WORLD CUP SPECIAL

THE BENONI:
RIGHTS AND WRONGS OF ROOK'S PAWNS
MOROZEVICH

WHAT IT TAKES TO WIN A WON GAME
HARIKRISHNA

HITTING THE ROAD WITH A CHESS PRO
INARKIEV

THE ACHILLES HEEL OF THE CHESSBOARD
MARIN

THE d3 RUY LOPEZ: A TEST OF PATIENCE
BERG

FINESSE AND FINE POINTS IN THE ENDGAME
MUELLER

WOJTASZEK • NISIPEANU • ROIZ
LEITAO • SULSKIS • VILLAGRA
SHANKLAND • IPATOV • AMIN
MARECO • GRANDA • SETHURAMAN

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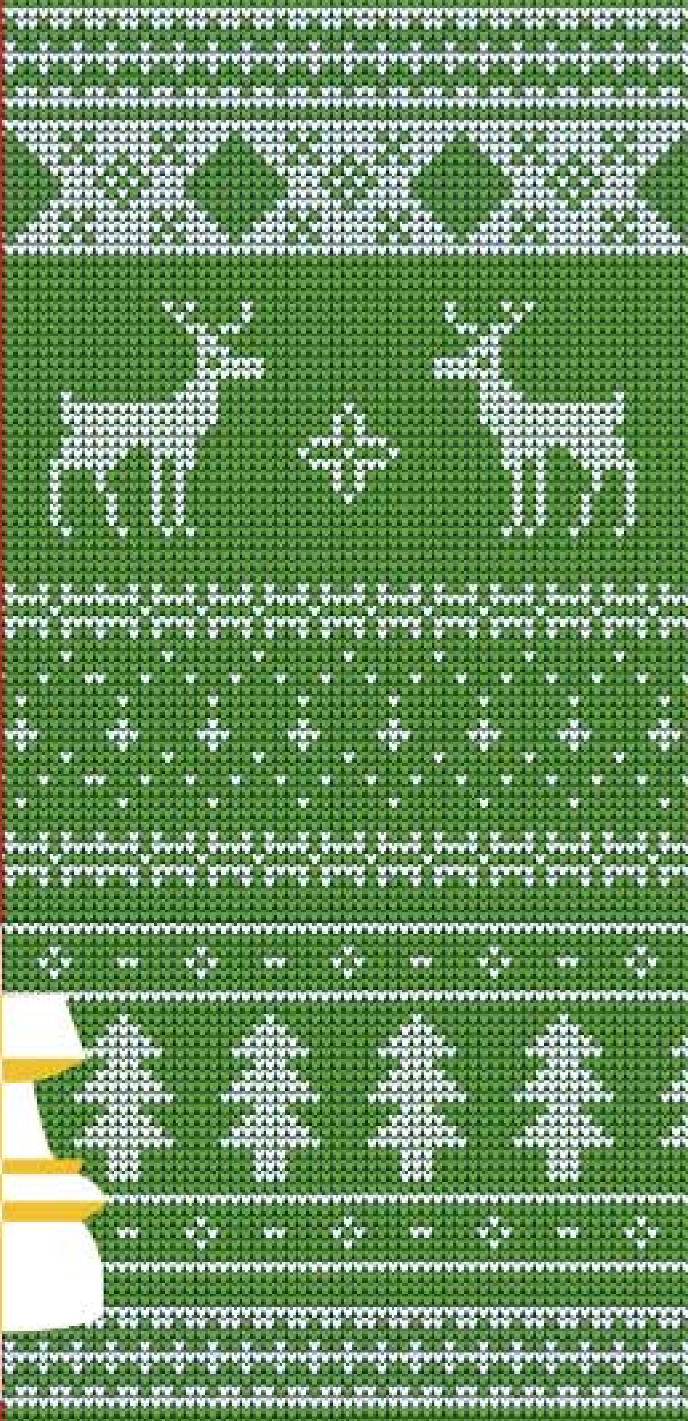

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Contents

Back Cover

Title page

System of Signs

The Best Game of the Preceding Volume

The Most Important Theoretical Novelty of the Preceding Volume

---

THE BENONI: ROOK'S PAWNS by GM Alexander Morozevich

WHAT IT TAKES TO WIN A WON GAME by GM Pentala Harikrishna

HITTING THE ROAD WITH A CHESS PRO by GM Ernesto Inarkiev

THE ACHILES HEEL OF THE CHESS BOARD by GM Mihail Marin

THE d3 RUY LOPEZ: A TEST OF PATIENCE by GM Emanuel Berg

FINESSE AND FINE POINTS IN THE ENDGAME by GM Karsten Mueller

WORLD CUP SPECIAL

- by GM Radoslav Wojtaszek
- by GM Liviu-Dieter Nisipeanu
- by GM Alexander Ipatov
- by GM Bassem Amin
- by GM Rafael Leitao
- by GM S. P. Sethuraman
- by GM Michael Roiz
- by GM Sam Shankland
- by GM Sandro Mareco
- by GM Sarunas Sulskis

Games

Classification of Openings

A00-A49

A50-A99

B00-B49

B50-B99

C00-C49

C50-C99

D00-D49

D50-D99

E00-E49

E50-E99

Index

Combinations by GM Branko Tadić

Endings by IM Zoran Petronijević

Studies by IM Yochanan Afek

Tournaments

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INFORMATORE
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INFORMATOR

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126

Contributors

IM Yochanan AFEK, IM Zoran ARSOVIĆ, GM Goran ČABRILO, GM Pontus CARLSSON, GM Aleksandar ČOLOVIĆ, IM Srđan CVETKOVIĆ, Luiz Roberto DA COSTA JÚNIOR, WGM Yelena DEMBO, GM Ehsan GHAEM MAGHAMI, GM Julio GRANDA ZÚÑIGA, IM Cristóbal HENRÍQUEZ VILLAGRA, Nima HOSSEINZADEH, GM Bogdan LALIĆ, GM Athanasios MASTROVASILIS, GM Dragan PAUNOVIĆ, IM Zoran PETRONIJEVIĆ, GM Dejan PIKULA, GM Nenad RISTIĆ, GM Julio Catalino SADORRA, IM Zoran STAMENKOVIĆ, IM Valentin STOICA

Columnists

GM Bassem AMIN, GM Emanuel BERG, GM Pentala HARIKRISHNA, GM Ernesto INARKIEV, GM Alexander IPATOV, GM Rafael LEITÃO, GM Sandro MARECO, GM Mihail MARIN, GM Alexander MOROZEVICH, GM Karsten MÜLLER, GM Liviu-Dieter NISIPEANU, GM Michael ROIZ, GM Sethurman Panayappan SETHURAMAN, GM Samuel SHANKLAND, GM Šarunas ŠULSKIS, GM Radosław WOJTASZEK

Photography

WGM Anna BURTASOVA, Harald FIETZ, WGM Anastasya KARLOVICH, WGM Alina L'AMI, David LLADA, FM Hartmut METZ

Copy editors

FM Jimmy ADAMS, NM Peter KURZDORFER

Editorial board

IM Goran ARSOVIĆ, NM Dušan KRUNIĆ, IM Tomislav PAUNOVIĆ, GM Branko TADIĆ, NM Nenad VUKMIROVIĆ

Editor-in-chief

GM Branko TADIĆ

Director

FM Josip AŠIK

President

GM Aleksandar MATANOVIĆ

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SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •

⩲	white stands slightly better
⩱	black stands slightly better
±	white has the upper hand
∓	black has the upper hand
+−	white has a decisive advantage
−+	black has a decisive advantage
=	even
∞	unclear
=∞	with compensation for the material
⟳	development advantage
○	greater board room
→	with attack
↑	with initiative
⇄	with counter play
⊙	zugzwang
#	mate
!	a very good move
!!	an excellent move
?	a mistake
??	a blunder
!?	a move deserving attention
?!	a dubious move
Δ	with the idea
□	only move
⌓	better is
⊞	centre
⟫	king's side
⟪	queen's side
×	weak point
⊥	endgame
◩	bishops of opposite color
■	bishops of the same color

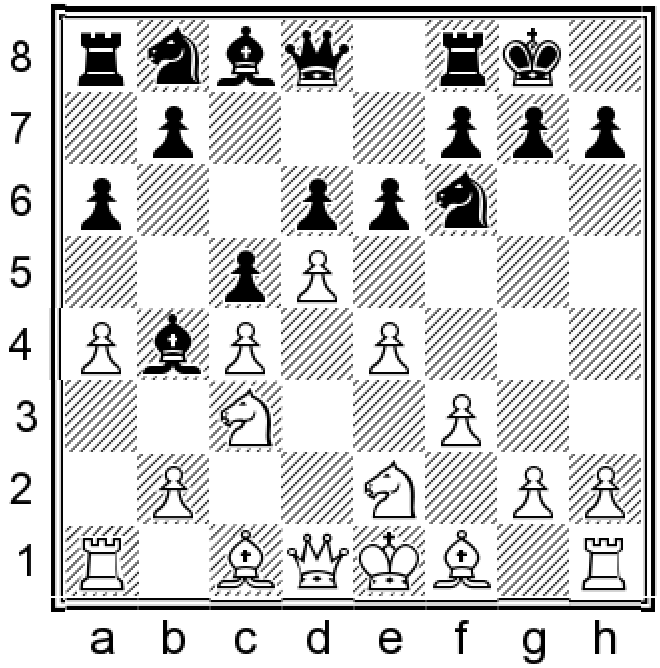
○○	double pawns
♂	passed pawn
>	advantage in number of pawns
⊕	time
86/203	Chess Informant
E 12	Encyclopaedia of Chess Openings
♖ 3/b	Encyclopaedia of Chess Endings
N	a novelty
(ch)	championship
(izt)	interzonal tournament
(ct)	candidates' tournament
(m)	match
(ol)	olympiad
corr.	correspondence game
RR	editorial comment
R	various moves
∟	with
–	see

THE BEST GAME
OF THE PRECEDING VOLUME

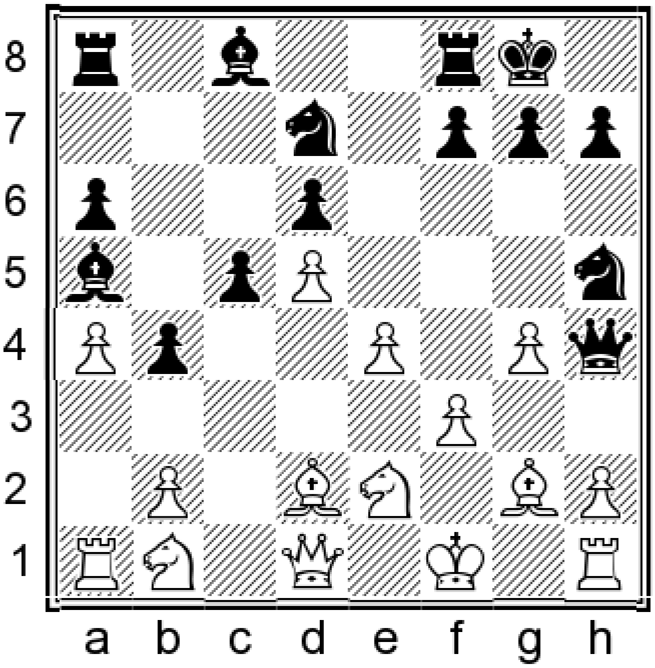
Editors' Pick

125 / 180 E 20
W. So 2779 – L. Aronian 2765
Saint Louis 2015

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 0-0 6.e4 d6 7.♘ge2 [7.♗d2 ♘bd7 8.♘ge2 ♘e5 9.♘g3 exd5 10.cxd5 ♗d7 11.a3 ♗a5 12.♗e2 b5 13.0-0 c4 14.♗e3 ♗b6⇄] **7...a6!?** [7...b5 - 117/181] **8.a4** [8.♘g3 b5 9.♗e2 bxc4 10.♗xc4 (10.0-0 ♗xc3 11.bxc3 exd5 12.exd5 ♘bd7∞) 10...exd5 11.♗xd5 ♘xd5 12.♕xd5 ♖a7 13.0-0 ♗e6 14.♕d3 ♘c6∞]



8...♗a5!N [8...exd5 9.cxd5 ♘bd7 10.♘g3 ♖b8 11.♗e2 b5 12.axb5 axb5 13.0-0 c4⇄] **9.♗d2?!** [9.♗g5?! h6 10.♗h4 exd5 11.cxd5 ♘bd7∓; 9.♘g3 b5! 10.♗e2! (10.dxe6 ♗xe6 11.cxb5 d5 12.exd5 ♘xd5 13.♗d2 c4↑)] **9...exd5 10.cxd5 ♘h5! 11.g3** [11.g4? ♕h4+–+; 11.♗e3 f5 12.exf5 ♖xf5 (12...♘d7!?) 13.♘g3 ♖e5 14.♘ge4 ♗f5 15.♗d3 c4 16.♗c2 ♗b6∓; 11.♕c2 f5 12.0-0-0 b5↑] **11...♘d7!** 11...f5 12.♗g2 ♘f6 13.0-0 fxe4 14.♘f4! exf3 15.♗xf3∞] **12.♗g2 b5! 13.g4?!** [13.axb5?! axb5 14.♘xb5 ♗xd2+ 15.♔xd2 ♗a6 16.♘ec3 ♕b6↑; 13.♕c2 b4 14.♘d1 f5 15.♘f2∓] **13...b4** [13...♕h4+! 14.♔f1 b4 15.♘b1 - 13...b4] **14.♘b1?!** [⌓14.gxh5 bxc3 15.bxc3 ♕h4+ 16.♘g3 ♘e5 17.0-0 ♖b8 18.♖b1 ♗d7∓] **14...♕h4+ 15.♔f1**



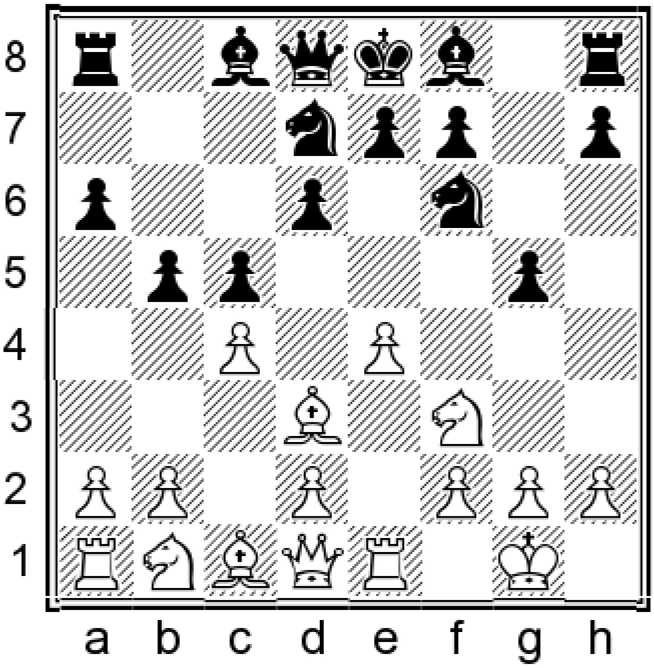
15...♘e5! 16.♗e1?! [16.gxh5 f5 17.♗e1 ♕e7 18.f4 fxe4 19.h3! c4 20.♘d2 e3 21.♘f3 ♘d3↑] **16...♕f6 17.gxh5 ♘xf3 18.♗f2 ♗g4** [18...♕xb2!? 19.♗xf3 ♕xa1 20.♔g2 f5 21.♘d2 ♕xd1 22.♖xd1 fxe4 23.♘xe4∓] **19.♕c1?** [19.h3 ♗xh5 20.♘d2 ♘d4 (20...♘e5!? 21.♕b3 c4 22.♕e3 ♖ac8↑) 21.e5! dxe5 22.♘e4 ♕b6 23.♘4g3 ♗g6↑] **19...♘d4** [19...♘e5 20.♕e3 ♘c4 21.♕b3 ♘e3+ 22.♕xe3 ♕xb2 23.♗f3 f5!–+] **20.♘xd4 cxd4 21.e5 dxe5** [21...♕f5 22.♘d2 ♖ac8 23.♕e1 b3! 24.h3 ♕d3+ 25.♔g1 ♗e2–+] **22.♘d2 ♖ac8 23.♕b1** [23.♕e1 b3–+] **23...b3 24.♘xb3 ♗b6** [24...d3 25.♕xd3 ♗b6 26.♕d2 e4 27.♔g1 e3 28.♗xe3 ♖c2–+] **25.a5 ♗a7 26.♔g1 ♗f5 27.♗e4** [27.♕e1 e4 28.h3 ♖c2 29.♖h2 ♖xb2–+] **27...♕g5+ 28.♔f1 ♕f4** [28...♕f4 29.♗xf5 d3–+] **0–1 M. Roiz**

THE MOST IMPORTANT THEORETICAL NOVELTY OF THE PRECEDING VOLUME

Editors' Pick

125/52 B51
M. Carlsen – V. Topalov
Saint Louis, 2015

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.0-0 ♘gf6 5.♖e1 a6 6.♗d3 b5 [6...g6 - 122/(57)] **7.c4 g5!**N



[7...bxc4; 7...♘e5] **8.♘xg5** [8.e5 dxe5 9.cxb5 e4 10.♗xe4 ♘xe4 11.♖xe4 ♗b7∓; 8.cxb5 g4 9.♘h4 e6=∞] **8...♘e5 9.♗e2 bxc4 10.♘a3** [10.♘f3 ♘d3 11.♗xd3 cxd3 12.e5 (12.♕b3 ♖g8 13.♕xd3 ♘h5=∞) 12...♘d5 13.♘g5 ♖g8 14.♘xf7 ♕d7∓; 10.♘c3 ♖g8 11.d4 cxd3 12.♗xd3 h6 13.♘f3 ♘xd3 14.♕xd3 ♗b7∓] **10...♖g8 11.♘xc4 ♘xc4 12.d4! ♘b6 13.♗h5!?** [13.dxc5 dxc5 14.♕xd8+ ♔xd8 15.♘xf7+ ♔e8∓] **13...♘xh5 14.♕xh5 ♖g7?!** [14...♖g6 15.dxc5 dxc5 16.♕xh7 ♗e6–+] **15.♘xh7 ♕d7** [15...♖xh7! 16.♕xh7 cxd4 17.♕h8 e5∓] **16.dxc5 dxc5 17.e5?!** [17.♘xf8 ♕h3 18.♕xh3 ♗xh3 19.g3 ♖c8 20.e5 ♖c6 21.♖e4∞] **17...♕c6 18.f3** [18.♗g5 ♗b7 19.♘f6+ ♔d8 20.♖ad1+ ♔c7–+] **18...♕g6! 19.♘f6+ ♔d8 20.♕xg6 ♖xg6 21.♘e4 ♗b7 22.h4 ♖c8 23.h5 ♖g8 24.♗d2 ♘c4 25.♗c3 ♗h6 26.♖ad1+ ♔e8 27.♖d3 ♗f4 28.♘f2 ♗c6 29.♘h3 ♗g3–+ 30.♖e2 ♗b5 31.♖d1 ♗c6 32.♘f2 ♗xe5 33.♘g4 ♗xc3 34.bxc3 ♔f8 35.♔f2 ♖h8 36.♘e5 ♘xe5 37.♖xe5 ♗e8 38.g4 f6 39.♖e6 ♗b5 40.♖de1 ♖c7 0–1 P. Harikrishna**

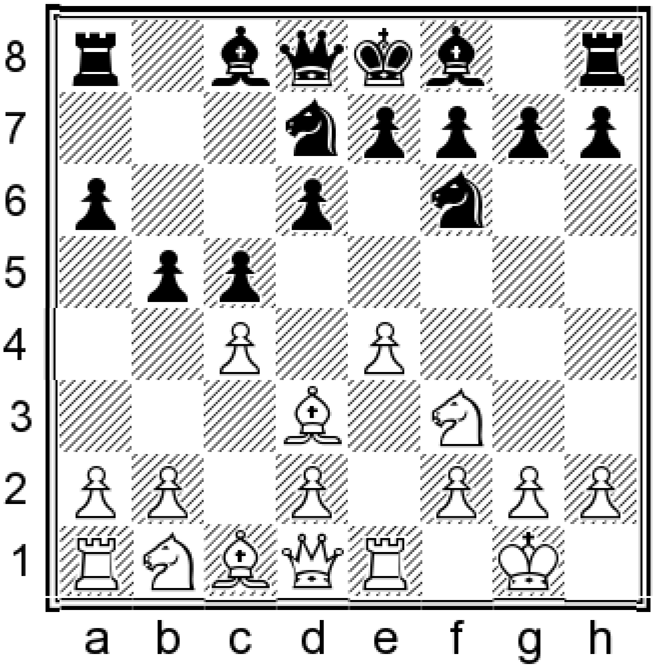
B 51

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.0-0 a6 5.♗d3 ♘gf6 6.♖e1 b5 7.c4

- **7...b4** [1] **8.a3 bxa3 9.♖xa3 e5 10.♘c3** [2] **♗e7 11.♗c2 0-0 12.d3 ♘b8 13.♗a4 h6 14.♗d2 ♗d7 15.♗xd7 ♕xd7** [3] **±**

- **7...♘e5 8.♗f1 4 ♘xc4 5 9.a4! ♗d7 10.d4 cxd4 11.♘xd4 e5 12.axb5! exd4 6 13.♗xc4 axb5 14.♖xa8 ♕xa8 15.♗b3 ♗e7 7 ±**
- **7...g5! 8.cxb5 8 g4 9.e5 9 dxe5 10.♘g5 ♗g7 10 11.♕e2 11 0-0 12.♘c3 12 ♘b6 13.bxa6 c4! 14.♗c2 13 h6 14 15.♘ge4 ♘xe4 15 ∞**

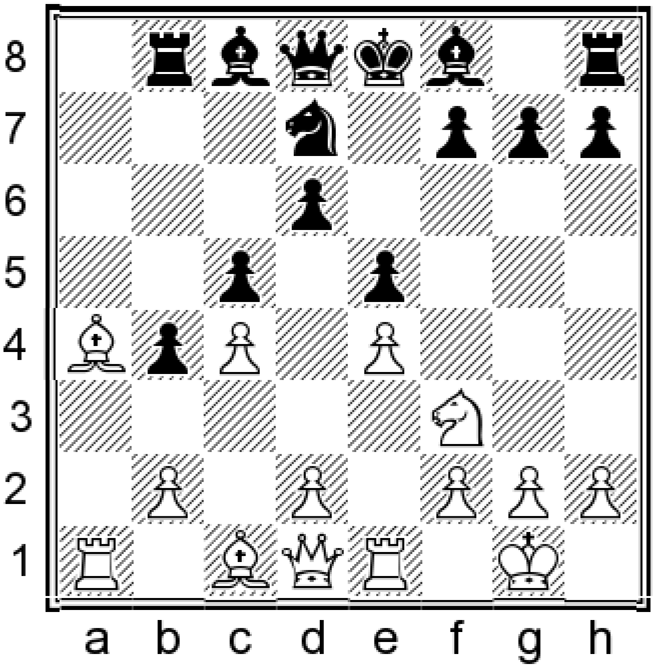
1



7...♖b8

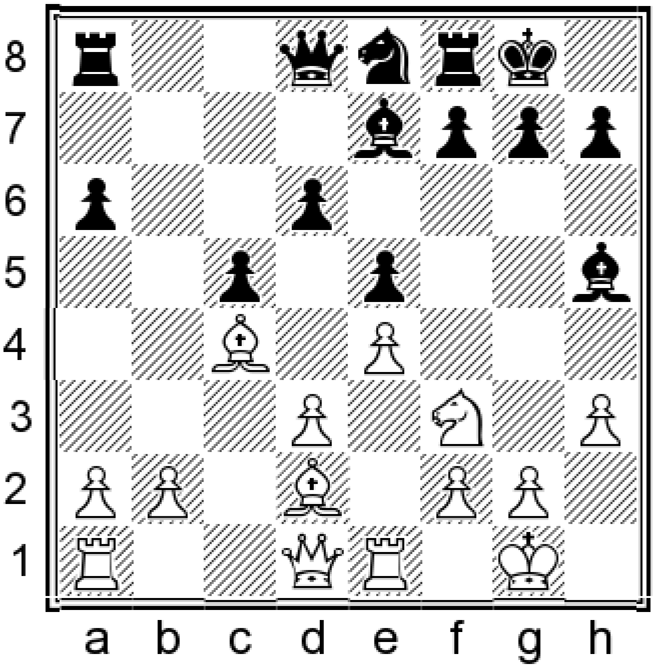
a) 8.cxb5 axb5 9.♗c2 (9.a4 bxa4 10.♘c3 e6 11.♗b5 ♗e7 12.e5 dxe5 (12...♘g4?! 13.d4 0-0 14.♗xa4 (14.h3 cxd4 (14...♘h6?! 15.♗xh6 gxh6 16.♖xa4 ♘b6 17.♖a7 ♖b7 18.♖a1± Haslinger,Stewart 2526 - Vereggen,Lars 2302, Delft 2015) 15.♘xd4 ♘gxe5 16.f4 ♖xb5 (16...♕c7!?) 17.♘dxb5 ♘c4 18.♖xa4 d5⩱) 14...dxe5 15.dxe5 ♘b6 16.♕e2±) 13.♘xe5 ♗b7 (13...♖xb5!? 14.♘xb5 ♘xe5 15.♖xe5 ♗d7 16.♘c3 ♗c6⩱) 14.d3 0-0⇄) 9...e5 10.b4 ♗e7 11.bxc5 dxc5 12.a4 bxa4 13.♗xa4 0-0 14.d3 ♘b6 15.♗b3 ♗d6 16.♘c3 ♗d7 17.♗g5± Illingworth,Max 2450 - Havasi,Gergo 2336, Budapest 2014)

b) 8.♘c3 b4 9.♘d5 e6 10.♘xf6+ ♘xf6 11.♗c2 e5 12.♗a4+ ♘d7 13.a3 a5 14.axb4 axb4



15.d4! (15.♗c6 ♕c7 16.♗d5 ♘b6 17.d3 ♗g4∞ Colovic,Aleksandar 2493 - Christiansen,Johan-Sebastian 2209, Reykjavik 2014) 15...cxd4 16.♘xd4! exd4 17.e5 dxe5 18.♗f4 ♗e7 19.♗xe5 ♖b6 20.♕xd4±↑ ;

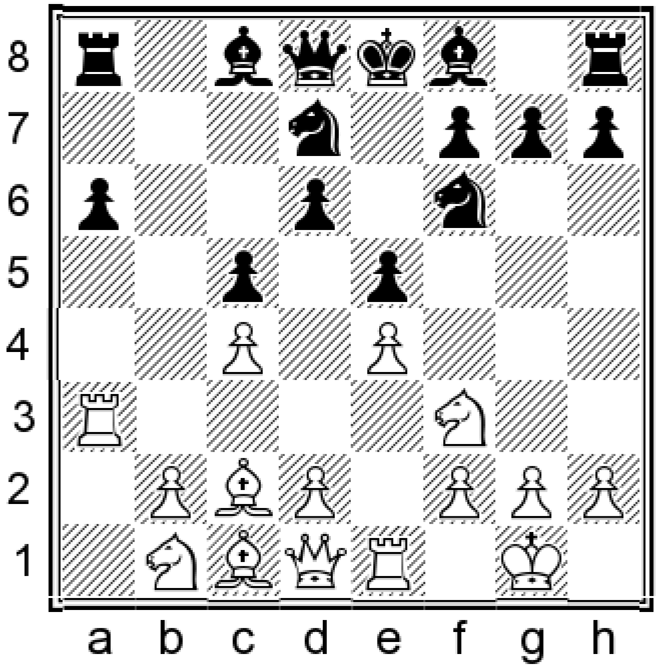
7...bxc4 8.♗xc4 ♘b6 9.♗b3 (9.♗f1 e5 10.b4 cxb4 11.d4 ♗b7 12.a3 ♗e7 13.axb4 ♘xe4 14.b5 a5 15.♗a3 0-0 16.dxe5 ♖e8∞ Van Kampen,Robin 2626 - Baron,Tal 2510, Jerusalem 2015) 9...e5 10.d3 (10.d4?! cxd4 11.♘g5 ♖a7 12.f4 ♗g4 13.♕d3 h6∓ Nakar,Eylon 2409 - Oleksienko,Mikhailo 2640, Yerevan 2014) 10...♗e7
a) 11.h3 0-0 12.♘c3 ♘e8 13.♘d5 ♘xd5 14.♗xd5 ♖b8 15.♗d2 ♘c7 (15...♖xb2?! 16.♗b3±; 15...♗d7 16.♖b1 a5 17.a3 a4 18.b4 axb3 19.♖xb3± Palac,Mladen 2569 - Kadric,Denis 2478, Hrvatska 2014) 16.♗c4 ♗e6∞;
b) 11.a4 ♖b8 12.a5 ♘a8 13.♘a3 0-0 14.♘c4 ♘c7 15.♘b6 ♗e6 16.♗xe6 ♘xe6 17.♗e3 ♘d7 18.♘c4 ♕c7 19.♕a4 ♕b7 20.♗d2 ♕b5⇄ Safarli,Eltaj 2641 - Grandelius,Nils 2603, Dubai 2015;
c) 11.♘bd2 0-0 12.♘c4 ♗g4 13.h3 ♗h5 14.♗d2 ♘xc4 15.♗xc4 ♘e8



16.b4! cxb4 17.♗xb4 a5 18.♗d2 ♘c7 19.♖b1 ♘e6 20.♖b7± Markidis,Konstantinos 2322 - Poulopoulos,Ioannis 2073, Vrachati 2014

2

10.♗c2



a) 10...♗e7 11.d3 0-0 12.♗d2 ♕b6 13.♘c3 (13.♗a5 ♕b7 14.b4 ♗d8 15.♕d2 ♗xa5 16.bxa5 ♘b8 17.♘c3 ♘c6 18.♖b1 ♕c7 19.♘d5 ♘xd5 20.cxd5 ♘a7∞ Lagno,Kateryna 2543 - Ushenina,Anna 2501, Khanty-Mansiysk (rapid) 2014) 13...♖b8 14.♗a4!± ♕xb2? 15.♖b3 ♖xb3 16.♗xb3 ♗b7 17.♘b1+-;

b) 10...g6 11.♗a4 ♗g7 12.♗c6 ♖b8 13.♘c3 0-0 14.♘d5± Mahjoob,Morteza 2392 -Tarlev,Konstantin 2557, Rasht 2015

3

16.♕a4 ♕xa4 17.♖xa4 ♘c6 18.♖ea1 ♘b4 19.♘e1± Van den Doel,Erik 2564 - Goudriaan,Etienne 2410, Deutschland 2014

4

8.♘xe5 dxe5 9.♗e2 b4 10.a3 (10.d3 ♕c7 11.♗e3 e6 12.♘d2 ♗e7 13.♕c2 0-0 14.a3 ♗d7 15.b3 ♗c6 16.♖a2 ♘d7∞ Rosenthal,Nicholas 2104 - Kadric,Denis 2498, USA 2014) 10...e6 11.d3 ♗e7 12.axb4 cxb4 13.♗e3 0-0 14.♘d2 ♗d7∞ Sunilduth Lyna,Narayanan 2398 - Adhiban,Baskaran 2624, India 2014

5

8...♗d7 9.♘xe5 dxe5 10.♘c3 (10.cxb5 axb5 11.d3 e6 12.♗e3 ♗d6 13.♘d2 0-0 14.♘b3 ♕e7 15.♕e2 1/2 : 1/2 Brkic,Ante 2597 - Popilski,Gil 2500, Bad Gleichenberg 2014) 10...b4 11.♘d5 e6 12.♘xf6+ ♕xf6 13.a3±;

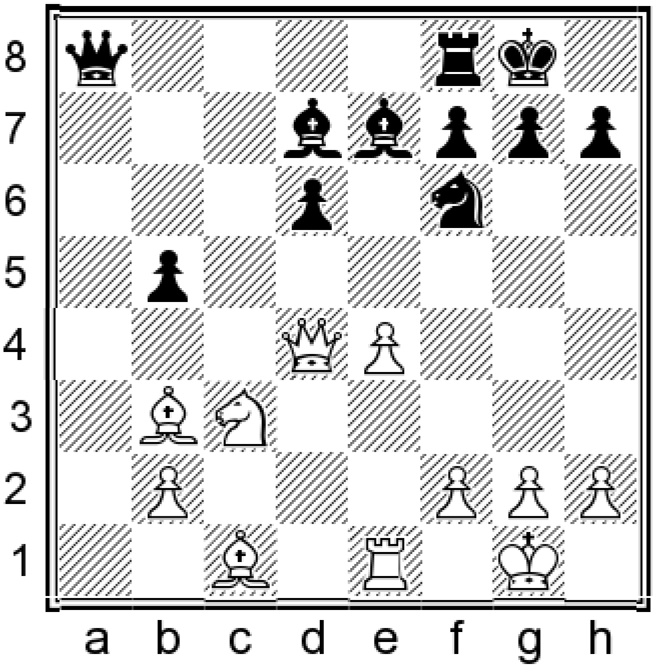
8...b4 9.a3 bxa3 10.♖xa3 ♘xf3+ 11.♕xf3 e5 12.d3 ♗e7 13.♗d2 ♖b8 14.♖a2 (14.♗c3 0-0 15.♘d2 ♘e8∞ Chandra,Akshat 2459 - Kadric,Denis 2500, USA 2015) 14...0-0 15.♘c3 ♗e6 16.♖ea1±

6

12...axb5 13.♖xa8 ♕xa8 14.♘xb5! (14.b3±) 14...♗xb5 15.♘c3 ♗d7 16.♗xc4 ♗e7 17.♗g5±

7

16.♕xd4 0-0 17.♘c3



a) 17...♗c6 18.♗f4 ♖e8 19.f3 b4 20.♘d5 ♘xd5 21.exd5± Balogh,Csaba 2648 - Gajewski,Grzegorz 2650, Budapest 2014

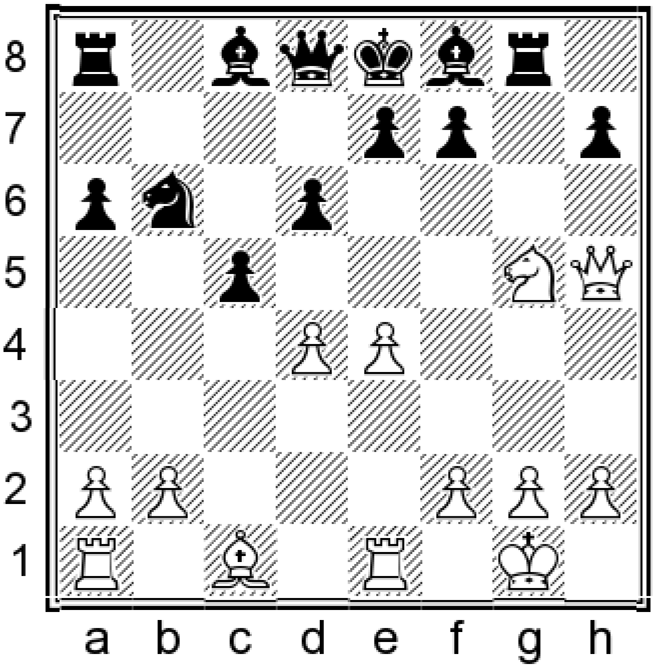
b) 17...b4 18.♕xb4 [18.♘d5 ♘xd5 19.♗xd5 ♕b8 20.♕c4±] 18...♖b8 19.♕c4 ♗e6 20.♘d5± Carlsen,Magnus 2872 - Nakamura,Hikaru 2776, Zuerich (rapid) 2014

8

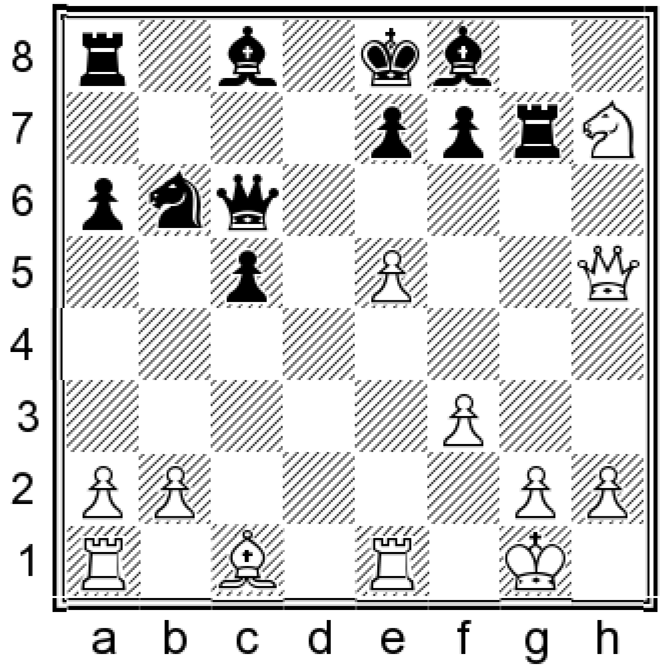
8.e5 dxe5 9.cxb5 e4 10.♗xe4 ♘xe4 11.♖xe4 ♗b7∓;

8.♘xg5 ♘e5 9.♗e2 bxc4

a) 10.♘a3 ♖g8 11.♘xc4 ♘xc4 12.d4! ♘b6 13.♗h5!? (13.dxc5 dxc5 14.♕xd8+ ♔xd8 15.♘xf7+ ♔e8∓) 13...♘xh5 14.♕xh5



14...♖g6! (14...♖g7?! 15.♘xh7 ♖xh7! (15...♕d7 16.dxc5 dxc5 17.♘xf8 (17.e5?! ♕c6 18.f3



(18.♗g5 ♗b7 19.♘f6+ ♔d8 20.♖ad1+ ♔c7–+) 18...♕g6! 19.♘f6+ ♔d8 20.♕xg6 ♖xg6 21.♘e4 ♗b7 22.h4 ♖c8 23.h5 ♖g8 24.♗d2 ♘c4 25.♗c3 ♗h6 26.♖ad1+ ♔e8 27.♖d3 ♗f4 28.♘f2 ♗c6 29.♘h3 ♗g3–+ Carlsen,Magnus 2853 - Topalov,Veselin 2816, Saint Louis 2015 - 125/52) 17...♕h3 18.♕xh3 ♗xh3 19.g3 ♖c8 20.e5 ♖c6 21.♖e4∞) 16.♕xh7 cxd4 17.♕h8 e5∓) 15.dxc5 dxc5 16.♕xh7 ♗e6–+;

b) 10.♘c3 ♖g8 11.d4 cxd3 12.♗xd3 h6 13.♘f3 ♘xd3 14.♕xd3 ♗b7∓;

c) 10.♘f3 ♘d3 11.♗xd3 cxd3 12.♕b3 (12.e5 ♘d5 13.♘g5 ♖g8 14.♘xf7 ♕d7∓) 12...♖g8 13.♕xd3 ♘h5=∞ P. Harikrishna

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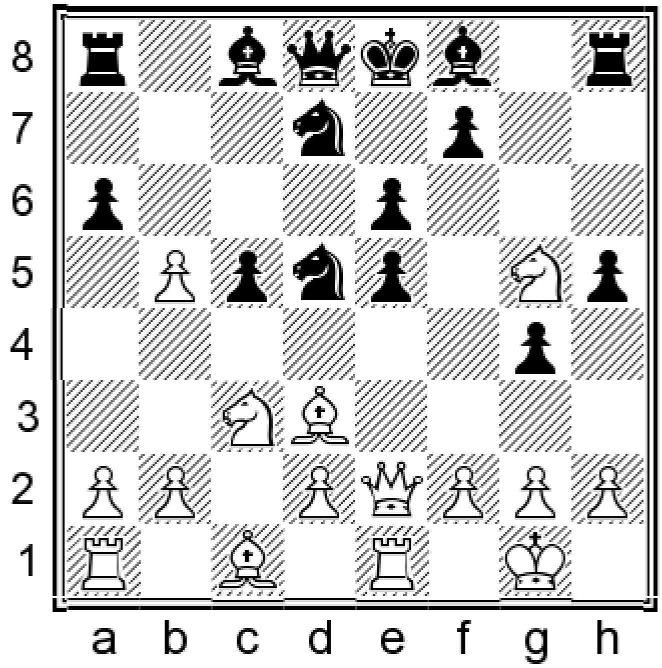
9.♘h4 e6=∞

10

10...e6 11.♘c3 h5 12.♕e2 ♗g7 (12...♘d5?



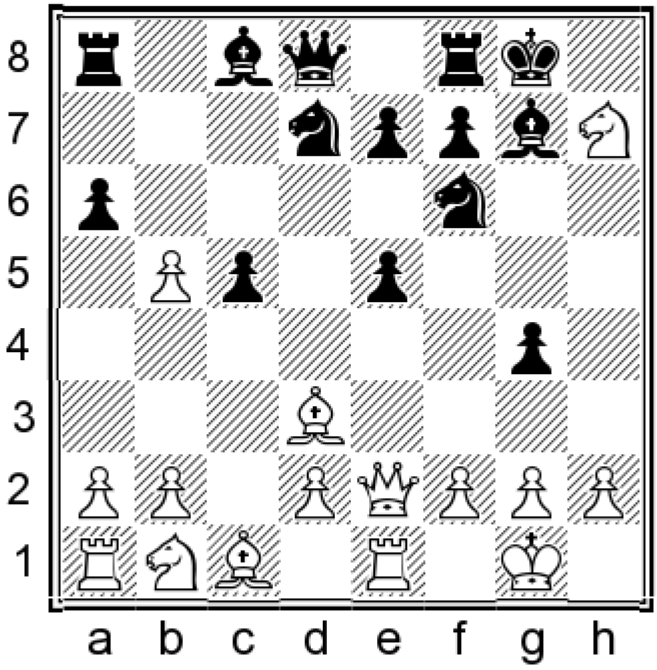
13.♘xe6! fxe6 14.♗g6+ ♔e7 15.d4! ♗h6 16.♘xd5+ exd5 17.dxc5 ♔f6 18.♗c2 ♕e7 19.c6+- Mamedov,Rauf 2657 - Anand,Viswanathan 2803, Berlin (rapid) 2015) 13.♗c4 axb5 14.♗xb5 0-0 15.d3±

11

11.♘c3 0-0 12.bxa6 e6 13.♘ge4 ♘xe4 14.♗xe4 ♖xa6 15.♕e2 f5 16.♗d3 ♖d6 17.♗c4 e4∓ Mamedov,Rauf 2657 - Grischuk,Alexander 2774, Berlin (rapid) 2015

12

12.♘xh7!?



12...♘xh7 13.♗xh7+ ♔xh7 14.♕e4+ f5 15.♕xa8 axb5 16.♕d5 e4 17.d3 ♘e5 18.dxe4 (18.♕xd8 ♖xd8 19.dxe4 ♘d3 - 18.de4) 18...♘d3 (18...♕xd5 19.exd5 ♘d3 20.♖xe7 ♘xc1 21.♘a3 ♘d3 22.b3 ♖d8∞) 19.♕xd8 ♖xd8 20.♖d1 b4 21.a3 ♗e6=∞

13

14.♗xc4?! ♘xc4 15.♕xc4 ♗xa6∓

14

14...♗xa6 15.♕xe5 h6 16.♘ge4 ♘fd5 17.♕h5 (17.♕f5 ♗c8 (17...e6 18.♕h5 f5 19.d4! fxe4 20.♕xg4 ♕f6 21.♘xe4 ♕f5 22.♕g3=∞) 18.♕h5 ♘f4 19.♕c5 ♗d4 20.♕c6 ♗e6=∞ Bartel,Mateusz 2622 - Grischuk,Alexander 2774, Berlin (rapid) 2015) 17...e6 (17...f5 18.d4! fxe4 19.♗xh6 ♖f7 20.♗xe4 ♘f6 21.♕g5±) 18.d4 cxd3 19.♗b3↑

15

16.♗xe4 ♖xa6∞

G. Arsovic

Alexander Morozevich

MIDNIGHT IN MOSCOW

When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: “He takes no prisoners!”

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world’s leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

In Whose Favour is a2-a4 and ...a7-a6 ?

THE BENONI: RIGHTS AND WRONGS OF ROOK’S PAWNS

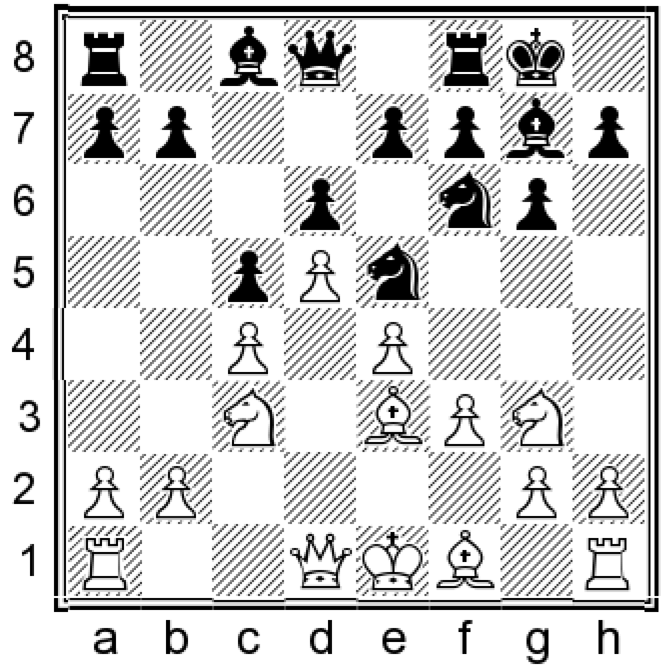
GM Alexander Morozevich takes a wide-ranging look at the Benoni pawn structure. He asks the question “In whose favour is the inclusion of a2-a4 and ...a7-a6?,” focusing on the way these pawn moves affect the position.

When going from the opening to the middlegame, various positions arising from the Benoni – either with the direct move order 1.d4 ♘f6 2.c4 c5 3.d5 g6 or 3...e6, or reached via the King’s Indian Defence or even the Gruenfeld Defence – raise a number of important issues for adherents of such structures. One of them is the question, in whose favour is the inclusion of the moves ...a7-a6 and a2-a4? Previously, as a rule and almost without thinking, those playing Black included ...a7-a6, believing that by doing so they would be able to cover the weakness on d6. Then they would just wait and see what happened later...

To a large extent, such logic is correct when White places his bishop on f4, or quickly transfers his knight to d2 with the idea of placing it on c4 in order to exert pressure on the d6-pawn. In the type of positions which arise from the Saemisch Variation of the King’s Indian Defence, which will be discussed in this article, the situation is somewhat different: White’s bishop is initially placed on e3, and because he has a pawn on f3, his knight on g1 more often goes not to d2, but to g3. However, the “meticulousness” and slowness of White’s play provides Black with a number of attractive attacking opportunities, which we will try to analyze here.

I note that even upon such leisurely play by White, the position still holds considerable strategic risk for Black and he should react in the best way – if possible actively and decisively.

After the sequence of moves, **1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 0-0 6.♗e3 c5 7.♘ge2 ♘c6 8.d5 ♘e5 9.♘g3**



Alexander Morozevich

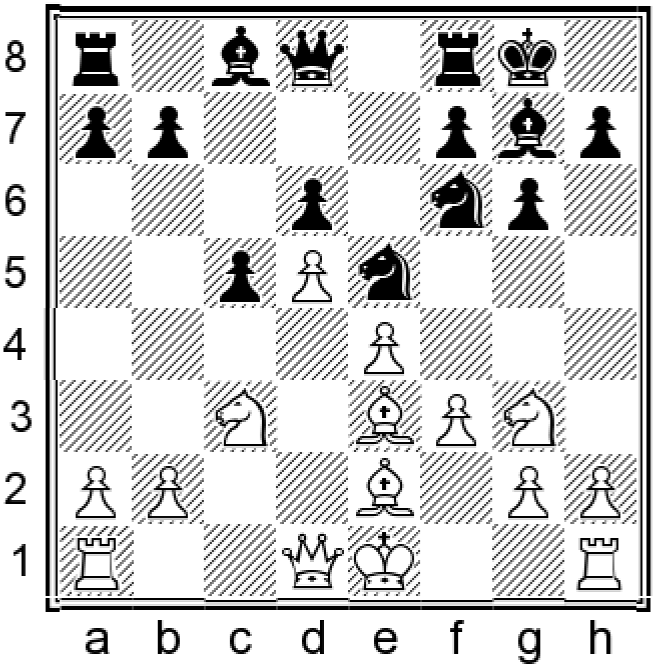
- **Country:** Russia
- **Born:** 1977
- **Rating:** 2711
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994

...we come to the position which interests us. Here Black has two main roads: the classical 9...e6 and the more modern and fashionable 9...h5.

Let’s start with the classical move:

CLASSICAL APPROACH

9...e6 10.♗e2 ed5 11.cd5 is a well-known position with over 500 games recorded so far on the database.

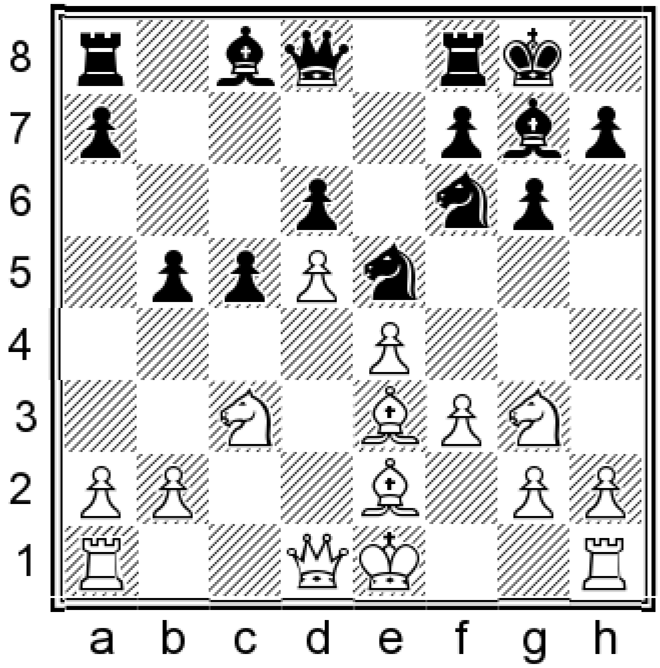


Black’s most popular choice is 11...a6 and after the automatic reply 12.a4, Black either returns to the plan with ...h5, or plays ...♗d7 aiming for the ...b7-b5 break.

Another plan is 11...h5 and after 12.0-0 ♘h7 13.♕d2 h4 14.♘h1 f5 15.♘f2 there arises, curiously enough, a quite hackneyed position. In my opinion, despite a few isolated successes in practice, generally speaking Black hasn't solved his opening problems. At least, my experience of playing this position with White left me with just such an impression.

All this made me think, way back in 2012, that possibly Black should search for new ideas much earlier than the 15th-17th move range. When preparing for my game against Evgeny Tomashevsky at the Tal Memorial 2012, I managed to find a very interesting but contentious idea. However, I never had the chance to test it in my game against this great connoisseur of the Saemisch variation and specialist in playing it with White, since Evgeny chose the system with 5.♘f3 and 6.h3. But then, less than a month later, my idea got its "over-the-board baptism" in my encounter with another great expert, Alexey Dreev, at the World Rapid Championship in Astana. Despite the fact that I considered the idea very interesting, the game remained practically unnoticed. It is hard to say what made the greater impact – the result of the game (which I eventually lost) or that people are not too inclined to trust ideas seen in rapid games. One of the brave, who believed that this was not just an idea for rapid chess, turned out to be the Russian grandmaster Vladimir Belous, who confidently won two games with it in 2014 and 2015. So you will not be surprised that it is precisely this idea that will be discussed here.

Thus we come to
11...b5!? – an extremely daring move, but one which has a sound and healthy strategic basis.



It will be much easier for Black to carry out an offensive on the kingside if he first "burdens" White with pressure on the b-file. In this kind of play over the entire board, Black has the more dynamic resources, which may eventually bring him dividends in the form of an initiative, either on the queenside or the kingside. Previously, when Black played exclusively on one flank, it was much easier for White to gradually extinguish Black's initiative in a limited area of conflict and then switch to offensive operations. It must not be forgotten that a space advantage is a long-term strategic trump.

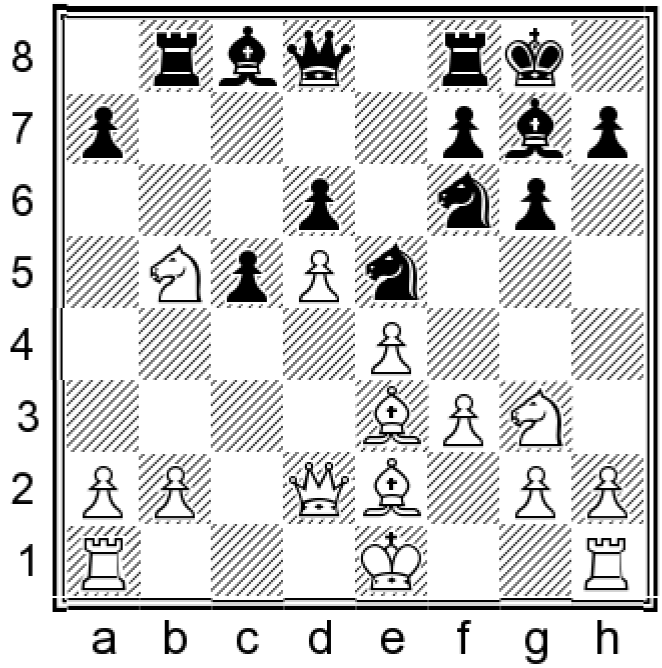
The move ...b7-b5 is, of course, not formally a novelty. According to the databases, grandmaster Igor Khenkin faced this move twice, as long ago as 1996. He managed to win both these games without too much trouble and the whole idea was well and truly forgotten. The most principled way to refute any gambit is to accept the sacrifices on offer. Therefore, the main moves here appear to be 12.♘b5 and 12.♗b5. White can also play the quiet 12.0-0 but after, for example, 12...b4 13.♘b1 a5 14.♘d2 a4, Black succeeds in grabbing space on the queenside, while the knight on g3 is a long way away from the key square c4.

KNIGHT TAKES ON b5

12.♘b5 ♖b8

Prophylactic play by White

13.♕d2

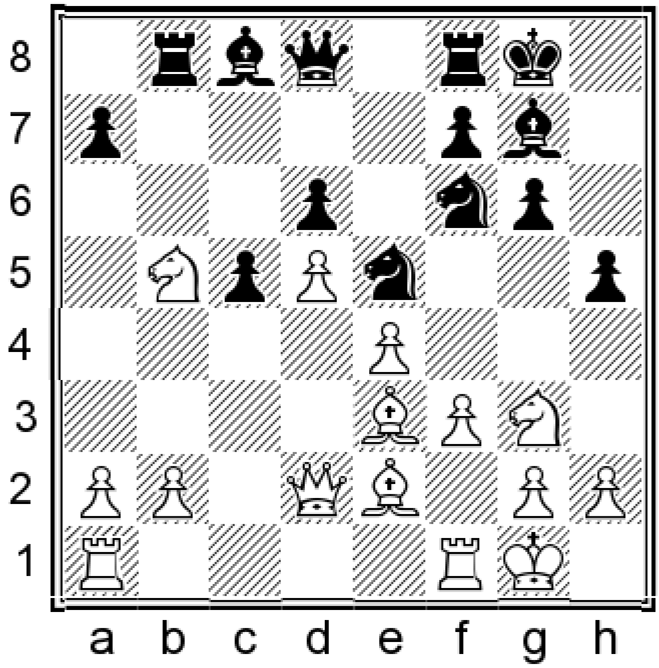


At the present time this is conditionally the main move, combining the protection of the b2-pawn with prevention of a check on a5. Two other possible options for White are 13.0-0, giving back the pawn and transferring to more positional tracks, or, in contrast, expanding the boundaries of the position with 13.b4, as in fact seen in the game Gupta – Belous at the Dubai Open 2015. Later we will take a look at both of these directions of play.

13...h5
After this move, White can play either in “Khenkin-style” 14.0-0, or in “Dreev-style” 14.♗g5, or even the ultra-radical computer-recommended 14.h4. Let’s go deeper, following this same order:

“Khenkin-style”

A) 14.0-0

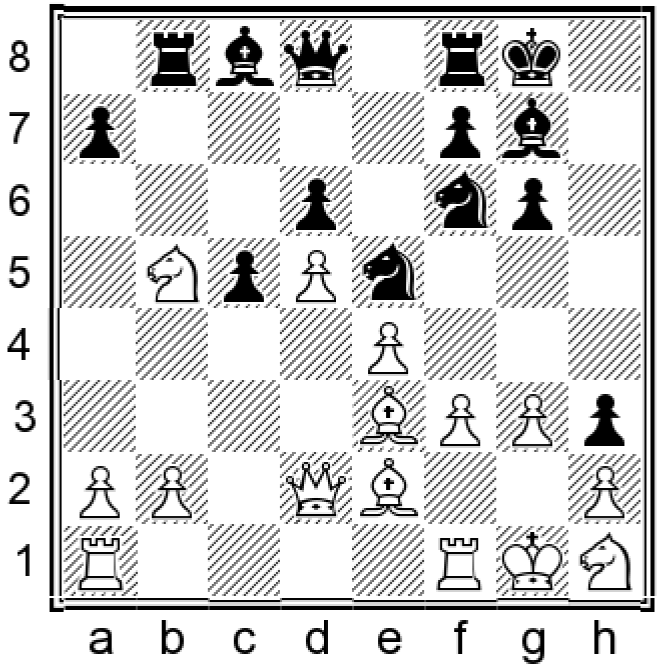


The most natural and called-for move. White’s position looks very solid, whereas Black’s ploy seems to be blatant bluff – if it were not for one thing... After 14...h4 15.♘h1 h3 and then another called-for move:

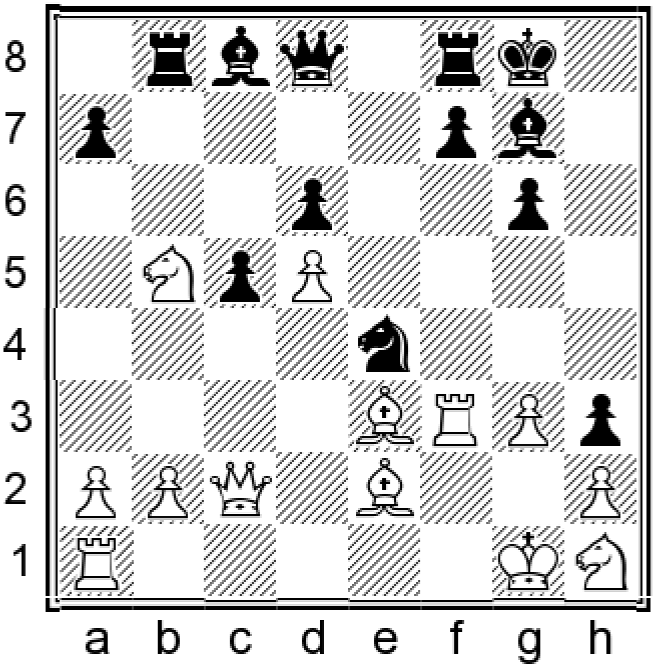
Khenkin – Boehm

Igor Khenkin, Photo by Harald Fietz

A1) 16.g3



...there is the thundering 16...♘f3! (instead of the sluggish 16...♖e8? as seen in the primary game Khenkin 2575 – Mar. Boehm 2245, Seefeld 1996) and it is precisely this move that is the “one thing”. 17.♖f3 ♘e4 18.♕c2 White’s queen has other retreats as well, but it is this one that looks the most harmonious.



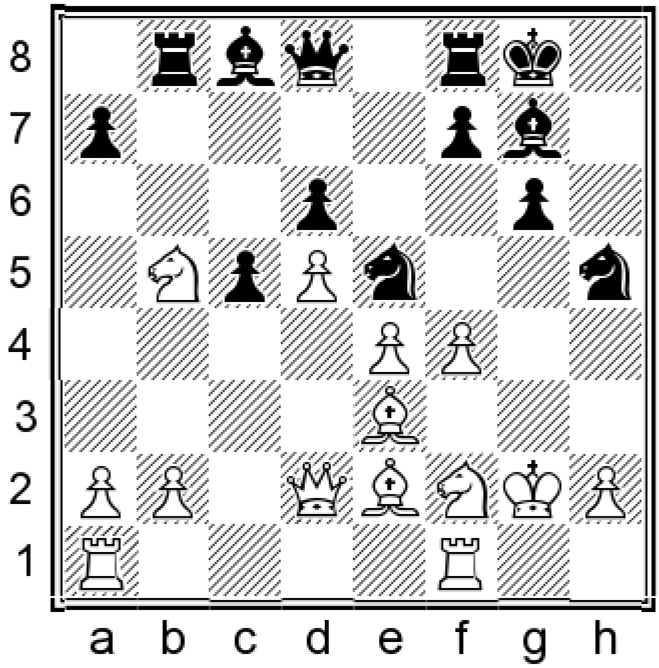
We now arrive at a position that is critical for the assessment of the piece sacrifice. At first glance, it seems that it requires incredible and almost computer-like accuracy from Black, together with unbelievable tactical ingenuity, in order to prove the viability of such a positional piece sacrifice. But, in fact, Black can choose almost anything he likes.

During my preparation in 2012, I remember that I was really struck by this paradox. The highest evaluation by the computer is given to the suggestive 18...♕e8, promising Black beneficial zeros at greater depth in any continuation. But even after 18...♖e8 or 18...♗f5, far less successful attempts in the opinion of the computer, when going deeper into these lines, the position remains quite tense and, humanly speaking, difficult enough to play for both sides.

Perhaps that is why in a couple of recent games White abandoned 16.g3 in favour of a move that promotes the development of his knight.

Gundavaa – Salem

A2) Thus, in the Gundavaa – Salem game, White chose 16.♘f2 hg2 17.♔g2 ♘h5 18.f4



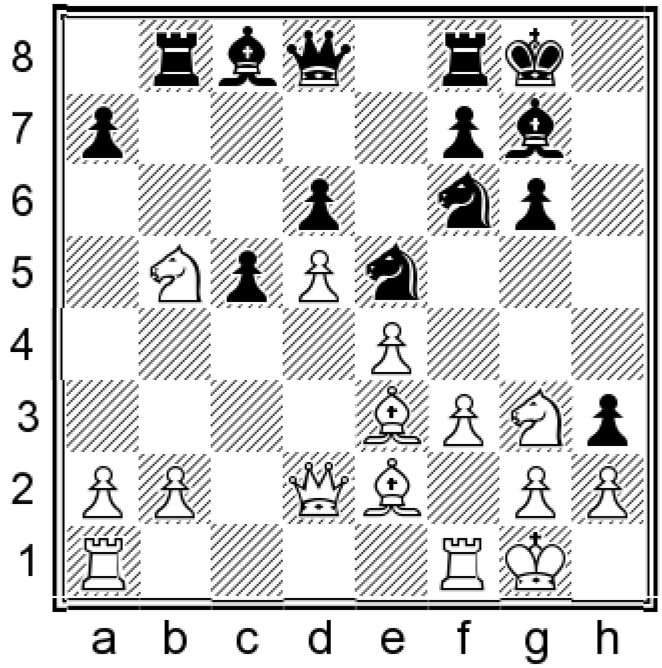
...after which he was subjected to a cascade of new sacrifices: 18...♖b5 19.♗b5 ♕h4 20.fe5 ♗e5 21.♖h1 ♗h3 22.♘h3 ♕g4 and in the further turmoil Black eventually won the game. However, with the help of the computer, perhaps White will be able to repel Black's attack; Gundavaa 2500 – A. R. Salem 2567, Tagaytay City 2013.

Instead of 18...♖b5 Black can force a draw(!) with a neat trick: 18...♕h4 19.♘d6 ♘f3, when after 20.♔f3 ♖b2 21.♕c1 Black has at least a perpetual check after 21...♗g4.

Another possible direction is to create global chaos after 18...f5 19.ef5 ♖b5 20.♗b5 ♕h4 21.♗e2 ♗f5. Here the essential difference compared to Salem's game is that Black has managed to open the f-file, which gives him additional tactical opportunities. The position is difficult to assess and also difficult to play for both sides. Nevertheless, Black has no reason to be afraid of 16.♘f2.

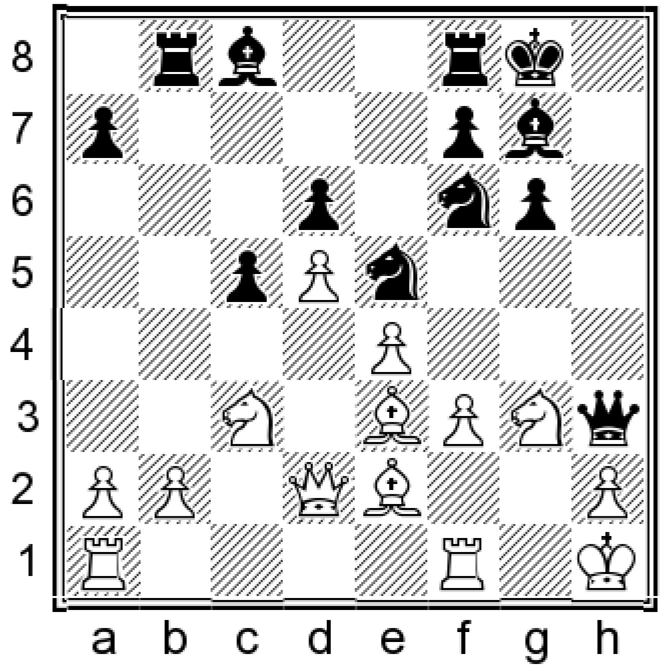
SASIKIRAN - DING LIREN

A3) White's strongest reaction was seen in Sashikiran – Ding Liren, Danzhou 2015, and it was namely 16.♘g3!



At the present time this is considered one of the most critical positions for a correct assessment of Black’s entire gambit idea.

In this game, events developed in quite a principled fashion, 16...hg2 17.♔g2 ♕d7 18.♘c3 ♕h3 19.♔h1

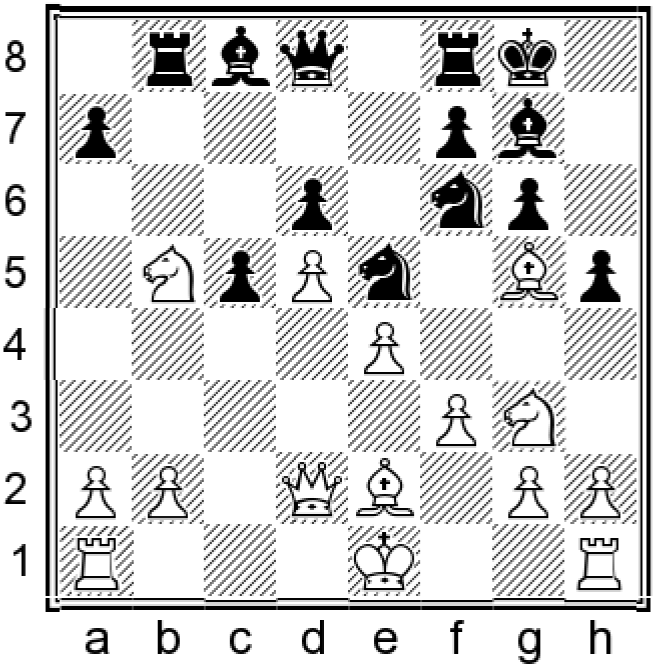


19...♔h7, an exceptionally interesting idea which White is able to meet by having his pieces placed on their optimal squares. The game saw 20.♖f2 ♔g8 21.♖g1 when it became clear that it is not easy for Black to further increase his attack, since at the same time his own king becomes the principal target for White. Sasikiran 2640 – Ding Liren 2749, Danzhou 2015;

An alternative plan for Black would be to double his rooks on the b-file. For example: 19...♗d7 20.♖f2 ♖b4 21.♖g1! Despite the arising queenside initiative, White needs his rook precisely on g1, since his further plan is linked to an attack on the black king. 21...♖fb8 22.♘d1 This is another important move, since if the stereotyped 22.b3, then in my opinion, Black gets sufficient counterplay by 22...c4. The natural 22...a5 is followed by another fine regrouping, 23.♗g5 a4 24.♕c2!, and after, for example, 24...♔f8 25.♘f1, White’s chances seem preferable, although the position nevertheless remains complex.

"DREEV-STYLE"

B) Quite a different type of position is seen upon a “Dreev-style” of play: 14.♗g5



Alexey Dreev, Photo by Harald Fietz

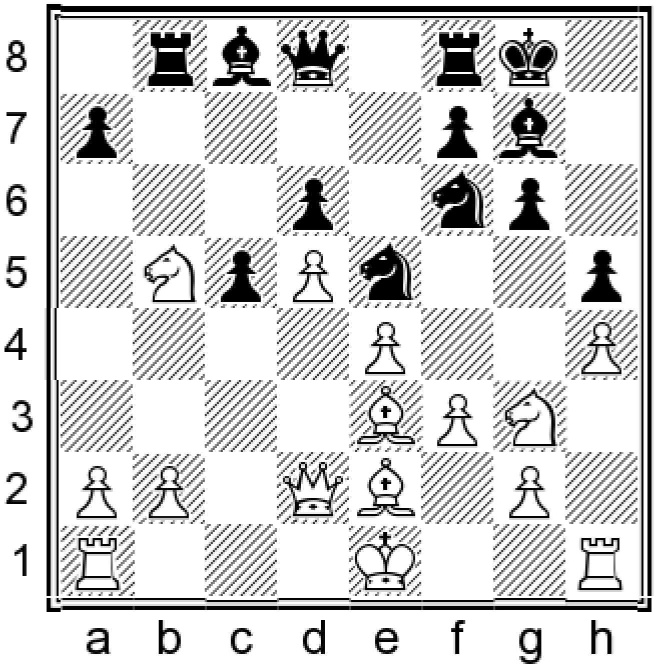
This is the most typical way of at least temporarily slowing down any annoying advance of the h-pawn against White’s position. The disadvantages of the move relate to White’s retarded development and the scope he has given Black to choose between a considerable number of attractive options. However, facing this move during the game Dreev 2677 – Morozevich 2770, Astana 2012, it was difficult for me to determine which of the possible moves was the most appropriate.

In the end, I opted for 14...♕d7. But both 14...c4 and 14...♗a6 also looked tempting. In each case Black has every right to count on good counterplay, with sufficient compensation for the pawn. Our game continued 15.♘c3 ♘h7 16.♗h4 upon which, instead of 16...♖b4 – the quite controversial rook transfer to d4 which I was tempted to play, Black had at his disposal the not-so-aesthetic 16...f6 when, after 17.f4 ♘f7, in order to maintain the initiative White will have to allow ...g5 followed by a sacrifice of the bishop on h4, gaining in return a very strong initiative with unpredictable consequences. Overall, 14.♗g5 does not

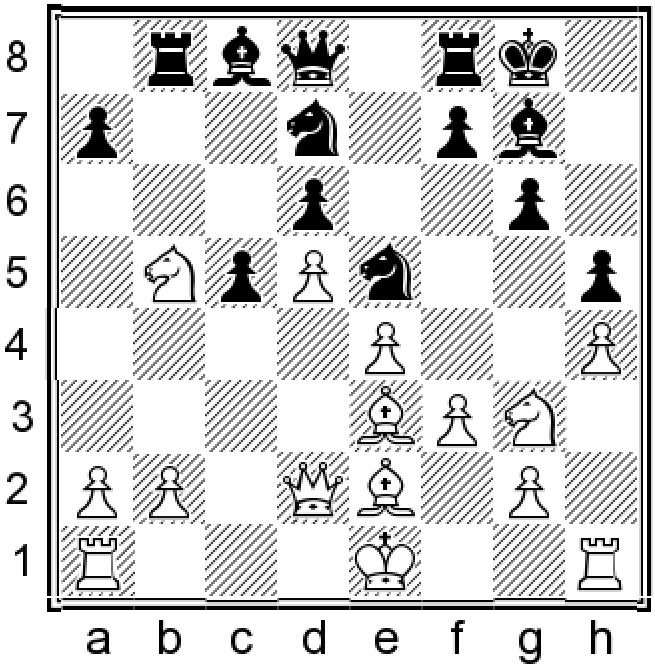
look particularly problematic for Black.

“Computer-style”

C) Finally, upon the computer-assisted 14.h4



...Black can develop an initiative by 14...♘fd7! No matter how strange it looks, 14.h4 is not without positional ideas: it hampers the development of Black’s initiative on the kingside, while the knight on g3 prevents ...f7-f5. There are also obvious disadvantages to the move – the pawn on h4 will require protection while its advance has weakened the position of the white king. (14...♗a6 15.a4 ♗b5 16.ab5 c4 also looks quite acceptable, but 14...♘fd7 is an even more ambitious attempt, although with mutually correct play the position will most likely not go beyond one of dynamic balance.)



The pawn on d6 is untouchable due to a typical blow on b2. White has to seriously reckon on Black's plan to play ...c5-c4 and ...♘c5. Funnily enough, at a very great depth the computer recommends, as one of the best moves for White, kingside castling, which is an indirect indication that it is clearly not in favour of the move h2-h4.

A sample line might then be 15.♗g5 ♕b6 16.♗e7 c4 17.♘d6 ♗a6 after which it is difficult to say what's going on.

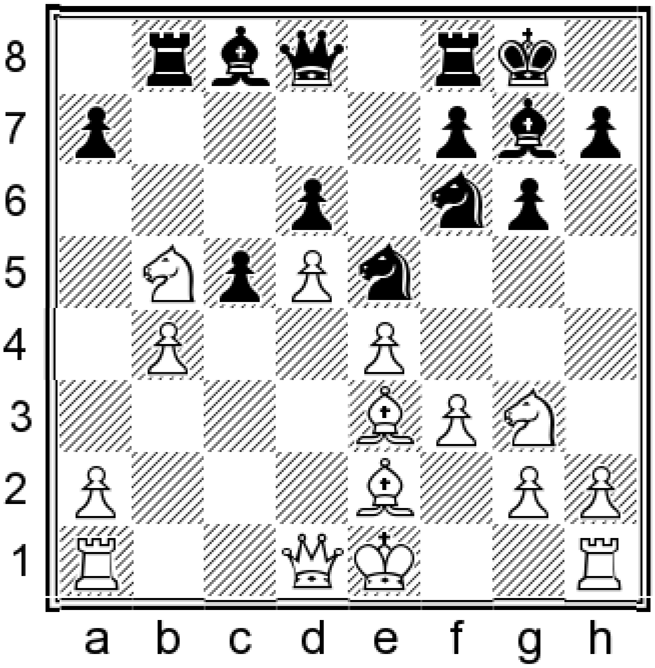
The same conclusion can be drawn after: 15.♖b1 c4 16.♘d6 (other knight moves are also possible) 16...c3! 17.♕c2 ♖b2 18.♖b2 cb2 which is also unclear.

15.♖c1 does not stop 15...c4. In my opinion there is not much sense to go deeper into an examination of lines starting with h2-h4. In reality it is more likely to be seen in computer vs computer games than in those between humans.

Thus we have completed our consideration of the main move 13.♕d2, in which the most critical line appears to be that seen in the Sashikiran – Ding Liren game.

Offensive play by White

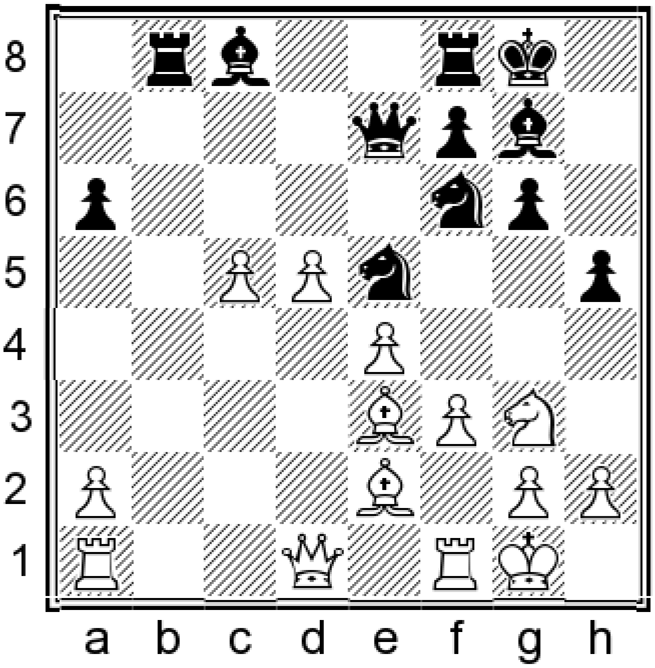
13.b4



The sharpest move. White chooses offense rather than defence. Black has a wide range of options, so let’s deal with them in order:

GUPTA - BELOUS

A) In the Gupta – Belous encounter, Black chose 13...a6. Then followed 14.♘d6 ♕d6 15.bc5 ♕e7 16.0-0 h5

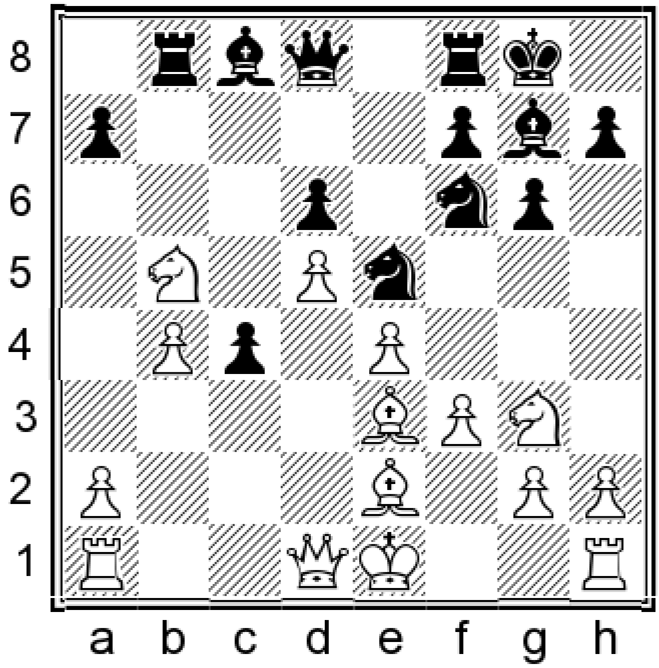


...following which White opted for the hasty 17.d6 and after 17...♕e6 the white pawns lost their mobility, becoming a convenient object for attack by Black’s pieces. Gupta 2619 – Belous 2566, Abu Dhabi 2015;

The more restrained 17.♖c1 h4 18.♘h1 h3 19.♘g3 would have been stronger here. Despite the computer’s optimistic assessment of +1 in White’s favour, from a human viewpoint the position is very complex. Nevertheless, the strong white pawn centre, at the very least, will fully compensate for the sacrificed piece.

MY PREPARATION FOR TOMASHEVSKY

B) When preparing for my game with Evgeny Tomashevsky, I was guided by 13...c4

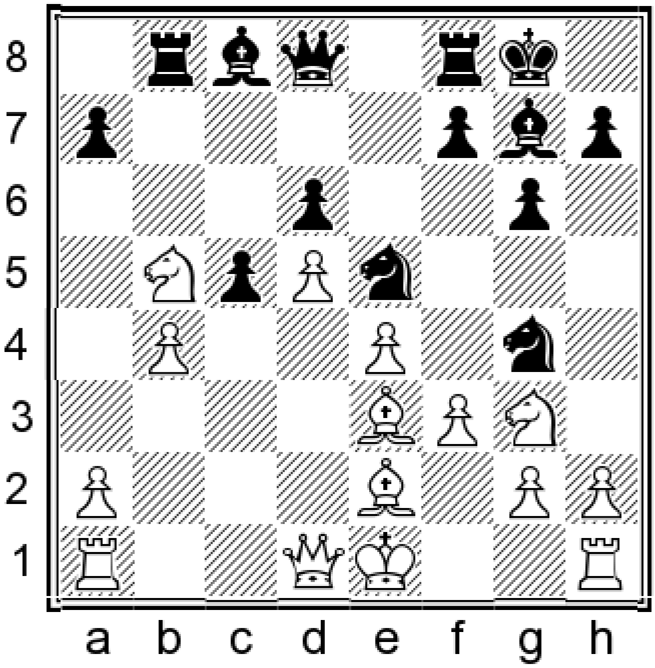


...and after 14.♘a7 (the inclusion of 14.a4 a6 seemed to me to favour Black.) 14...♖b4 15.0-0 (15.♘c8 ♕c8 16.0-0 ♕a6 leads to a position in the spirit of the Volga Gambit with good compensation for Black.) 15...♗d7 16.♖b1 ♕a5, sooner or later White will have to go ♘c6, after which there will be mass exchanges, most likely leading to a draw.

The modern monsters easily discover an even more ingenious response to 13.b4 – 13...♘fg4! or even 13...♖b5 – it is difficult to understand which one should be given priority.

TACTICAL PLAY

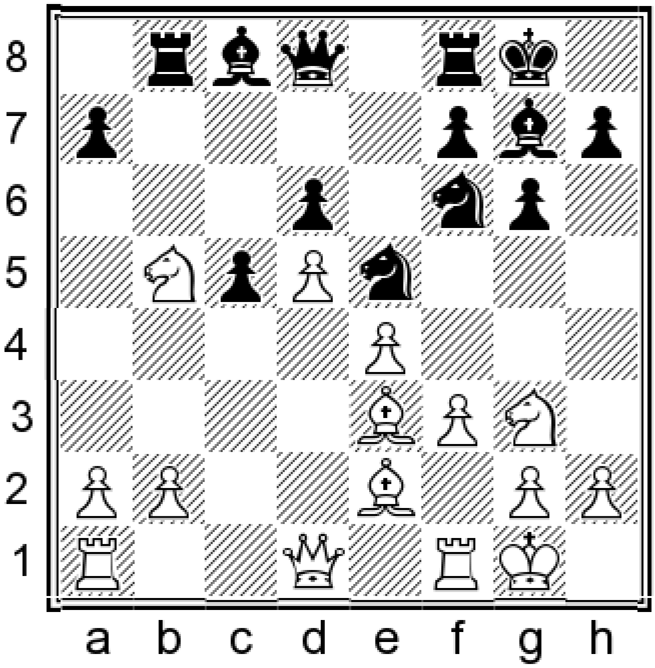
C) 13...♘fg4!



14.fg4 (upon 14.♗g1 it is possible to play either 14...f5, or 14...♖b5 15.♗b5 c4) 14...♖b5 15.♗b5 ♘g4 16.♗d2 ♕f6 and after 17.♖f1 ♕h4, as you might easily guess, "burning zeros" appear on the screen.

Positional play by White

13.0-0



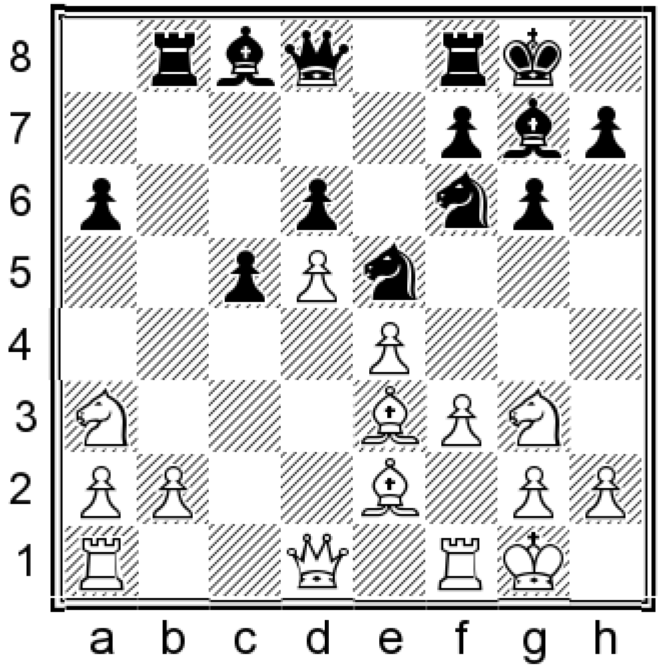
The most serene path, White is ready to give back the pawn, which he had won so easily. However, by completing his development, he avoids various tactical shots and plans to switch play to a fully positional track.

13...a6

Now all three retreats of White's knight are possible and the choice is largely a matter of taste. An approximate course of the ensuing clash might be:

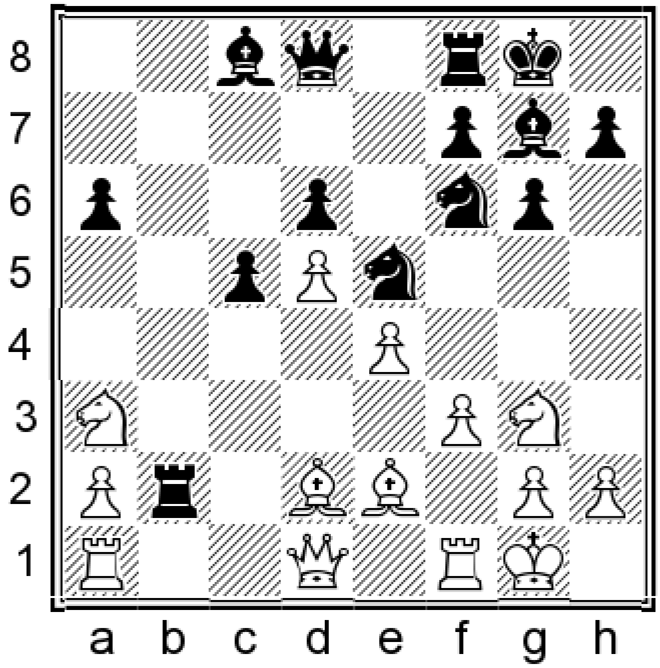
A) 14.♘c3 Now follows 14...♖b2 15.♖b1 ♖b1 16.♕b1 h5 and in contrast to the normal position, the open b-file and hanging knight on c3 give Black additional tactical resources. In the following phase of the game the chances will remain about equal.

B) 14.♘a3 is a more ambitious move.



White hopes eventually to place his knight on c4.

14...♖b2 15.♗d2 (Upon the exchange of a pair of rooks, 15.♖b1 ♖b1 16.♕b1 ♕a5 17.♕b3 ♗d7, an important idea for Black appears on the horizon: ...♗a4 followed by the regrouping ...♘fd7. With the transfer of his bishop to c3, White not only ejects Black’s rook, but also hinders his counterplay on the queenside.)

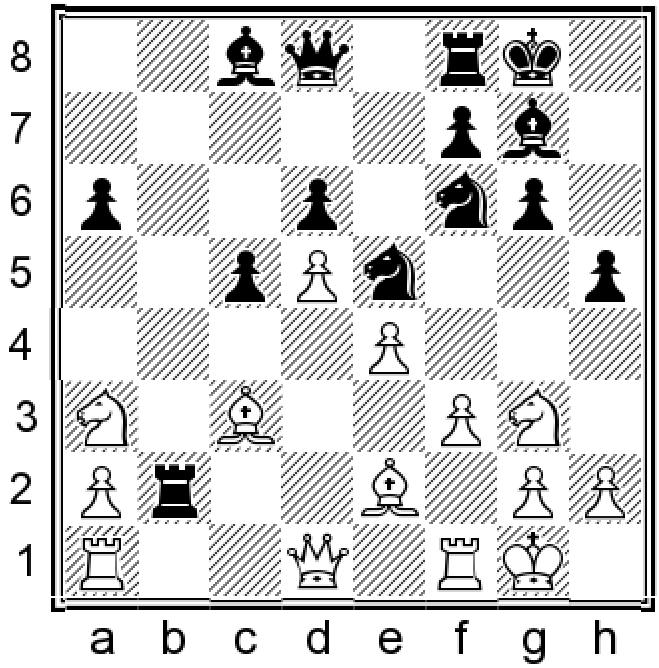


15...h5 (15...♗d7 16.♗c3 ♖b4!? is a creative human idea, which, in this version, does not receive approval from the iron mind. After 17.♗b4 – otherwise the black rook could be very annoying if placed on a4 – 17...cb4 18.♘c4 ♘c4 19.♗c4

♕b6 20.♔h1 a5 21.♖b1, objectively speaking, White's chances appear to be better.)

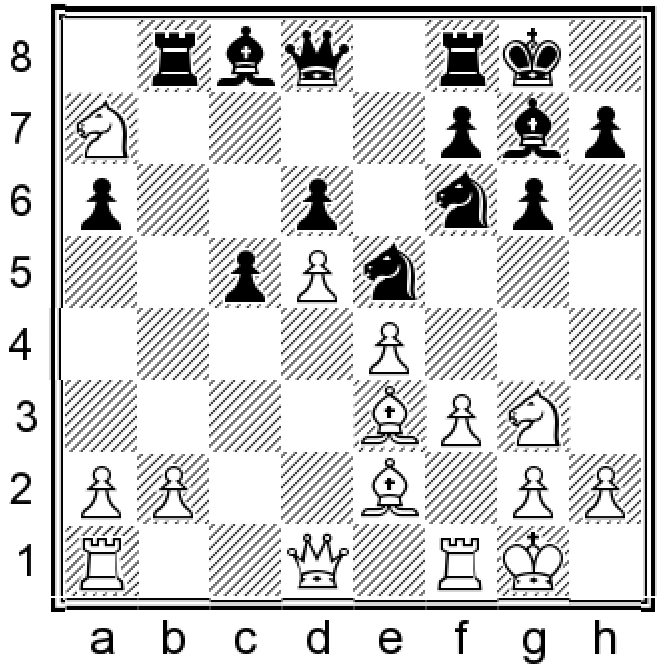
16.♗c3 Now, upon the routine 16...♖b8 17.♕d2 h4 18.♘h1, it is difficult for Black to develop an initiative, and on the agenda is the extremely unpleasant ♘f2, intending ♘d3 and f4.

To avoid such undesirable scenarios, I suggest a sacrifice of the rook...



16...♖b4!? since after 17.♗b4 (If White is not vigilant, he may fall into a neat trap: 17.♕d2 h4 18.♘h1 ♖e4!) 17...cb4 Black has made a much more useful move, ...h5, than the passive ...♗d7. Ironically, White fails to comfortably consolidate his position and so it is natural that Black has chances.

C) Despite its strange appearance, perhaps 14.♘a7 is White's best attempt.



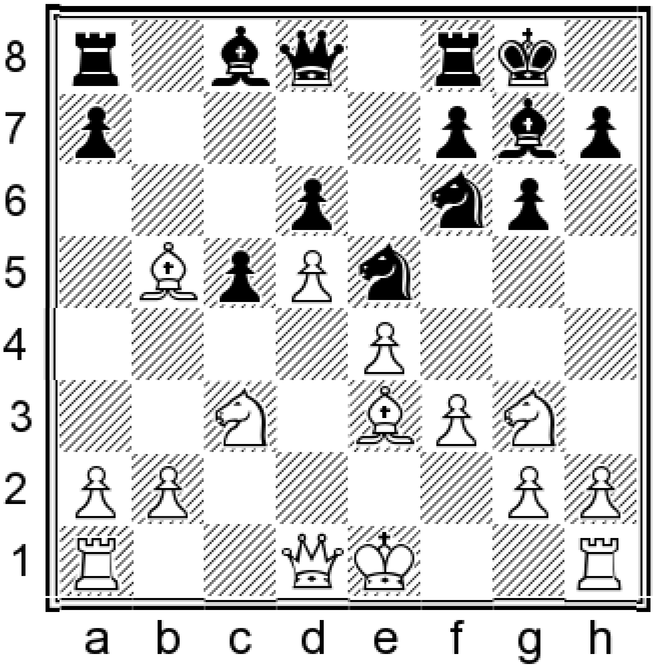
Here Black can choose from two types of position and it's hard to tell which one is better.

The first position arises after 14...♖b2 15.♖b1 ♖b1 16.♕b1 ♕c7 17.♘c8 ♖c8 (Unfortunately, upon 16...♗d7 there is the extremely unpleasant 17.♕b7) 18.♕c2;

The second position emerges after 14...♗d7 15.♕d2 ♕c7 16.♘c6 ♘c6 17.dc6 ♗c6 18.b3 where the game switches to positional tracks with perhaps slightly better chances for White. However, after 18...a5!? Black retains the possibility of counterplay. In general, 14.♘a7 seemed to me to be the most dangerous of White’s choices, both in 2012 and today.

BISHOP TAKES ON b5

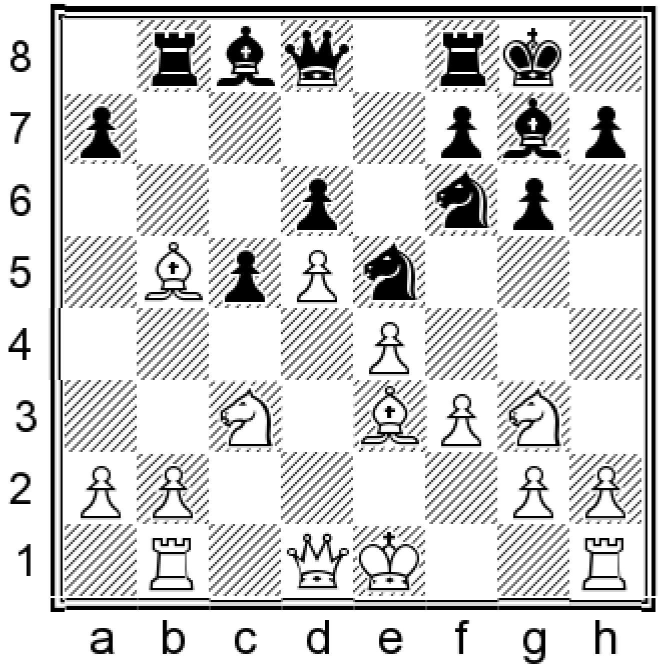
In my opinion, the capture **12.♗b5** is no weaker than that with the knight, but for some reason we haven’t seen this move in grandmaster clashes.



Perhaps, this is due to a purely visual perception of the position, or else because, having already played ♗f1-e2, White doesn’t really want to spend another move capturing with this bishop.

12...♖b8 13.♖b1
It is not so difficult to realize that other methods of protecting the bishop on b5 are far less successful.
[For example, one of those might be 13.♕d2 and the reason: 13...♖b5 14.♘b5 ♘c4. From my viewpoint, the move 13.♕c2 is not exactly aesthetically pleasing and in fact it’s not even effective. The simple-minded 13.0-0 appears to be a blunder due to 13...♘fg4, when Black wins back the pawn by force, obtaining a very good position.]

After 13.♖b1

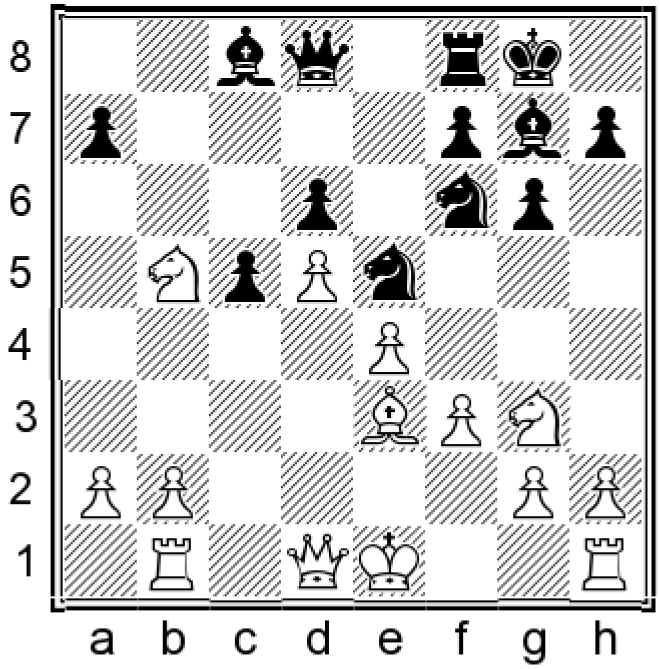


...Black can choose from two fundamentally different game plans. One of them is linked to the familiar advance of the h-pawn, while the other is associated with queenside play where the arising type of position is typical of the Volga Gambit.

The essential difference is that instead of giving up the a7-pawn, Black somehow gave up the e7-pawn. And it is precisely this difference that deprives Black of dynamic resources, since the a-file is closed and the typical ...e7-e6 break is unfortunately no longer possible. Mere pressure along the b-file will probably prove to be insufficient compensation for the sacrificed pawn.

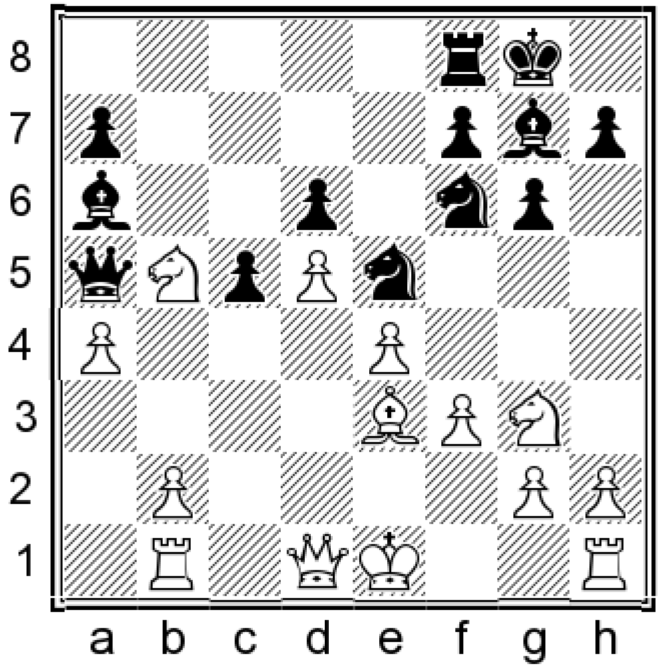
The Exchange Sacrifice

Also worth noting is the highly interesting positional exchange sacrifice **13...♖b5 14.♘b5**

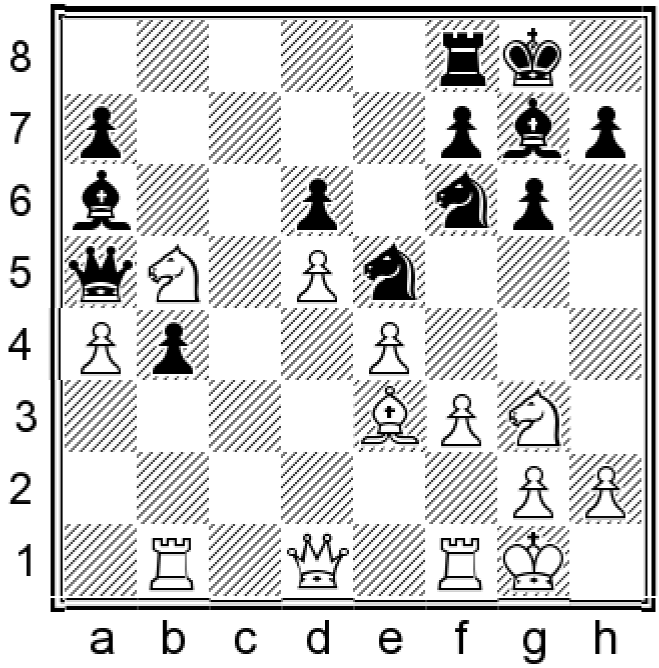


A) 14...♕a5 15.♘c3 ♗a6 16.♕a4 In many cases, this resource enables White to eject the black queen from its active position. 16...♕b6 17.♘ge2 (The computer likes 17.b4, but from a human viewpoint it looks pretty wild.) 17...♘d3 (It is clear that Black hasn't chosen all this just because of 17...♗d3 18.0-0) 18.♔d1 and here, humanly speaking, it seems that Black's initiative is sufficiently dangerous, but the computer almost automatically opts for b4 as a reply to any move by Black, gradually parrying his threats.

B) 14...♗a6 This is stronger than the tempting ♕a5. 15.a4 ♕a5



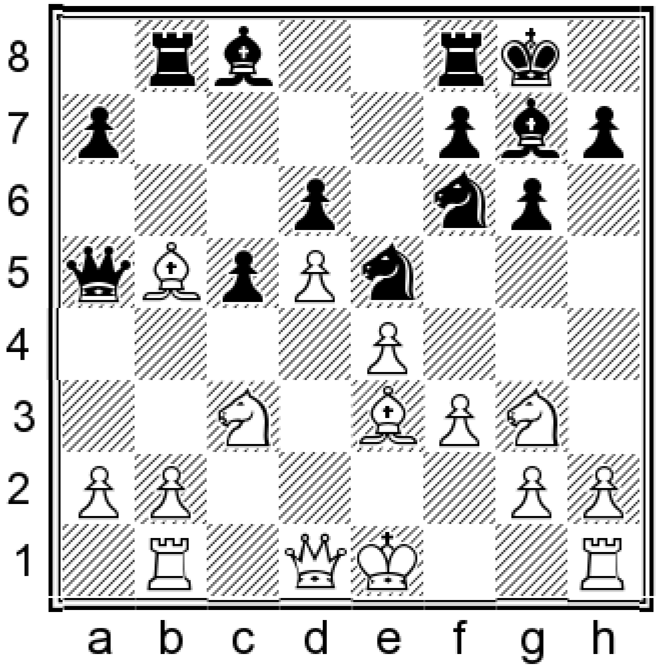
16.b4 In case of other replies by White, similar types of position arise where Black has compensation for the sacrificed exchange, only here the white king is more of a "wanderer". 16...cb4 17.0-0



17...♗b5 (It's pretty boring to go for 17...♘c4 18.♗d2! ♗b5 19.ab5 ♕b5 20.♖b4 ♕c5 21.♔h1 ♘e3 22.♗e3 ♕b4 23.♗a7 although due to the activity of Black's pieces it would be difficult for White to convert his extra pawn.) 18.ab5 ♕b5 19.♗a7 Humanly, it is highly dangerous to allow Black to form two passed pawns after ...a7-a5. 19...♘fd7 and Black has very good compensation for the exchange although, objectively, White may have the better chances.

Volga Gambit style

13...♕a5

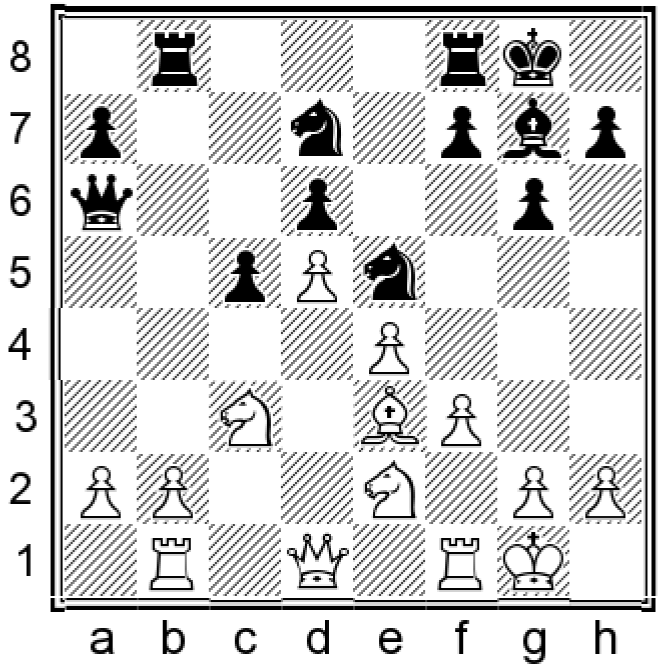


14.♗e2
The rash 14.♕a4 ♕a4 15.♘a4 ♘fd7 allows Black a strong initiative, which endures even to the endgame.

14...♘fd7 15.0-0 ♗a6
Upon 15...c4, strong enough is 16.♕a4, and upon 15...♘b6 16.♕c1 it is actually not so clear where the b6-knight is heading, since each of its jumps can be easily parried by simple replies.

16.♗a6
Here, the transition to an endgame with 16.♕a4 does not promise White much due to 16...♕a4 17.♘a4 ♘d3, when Black will nevertheless manage to develop an initiative.

16...♕a6 17.♘ge2 Calmly consolidating.
Less clear consequences are brought about by 17.♕e2 ♘d3 when, despite all the precariousness of the black knight's outpost, it will be very difficult to eject it from there.



Now, despite lots of seemingly attractive options for Black, it is not clear how he should further develop his initiative. Upon 17...♘c4 White simply retreats 18.♗c1 followed by b3.

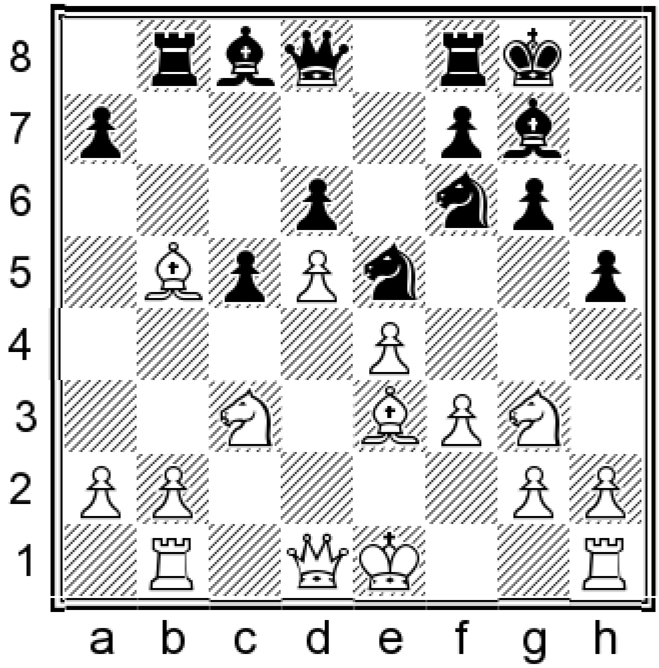
In case of 17...♘d3 there is a choice between b3 and ♕d2.

Black can simply try to double his rooks along the b-file: 17...♖b4 18.b3 ♖fb8, intending to play ...c4, but after 19.♕c2, as soon as Black goes ...c4, White immediately replies ♘d4 with advantage.

Thus Black’s play in the style of the Volga Gambit does not promise full compensation for the sacrificed pawn.

The Main Idea

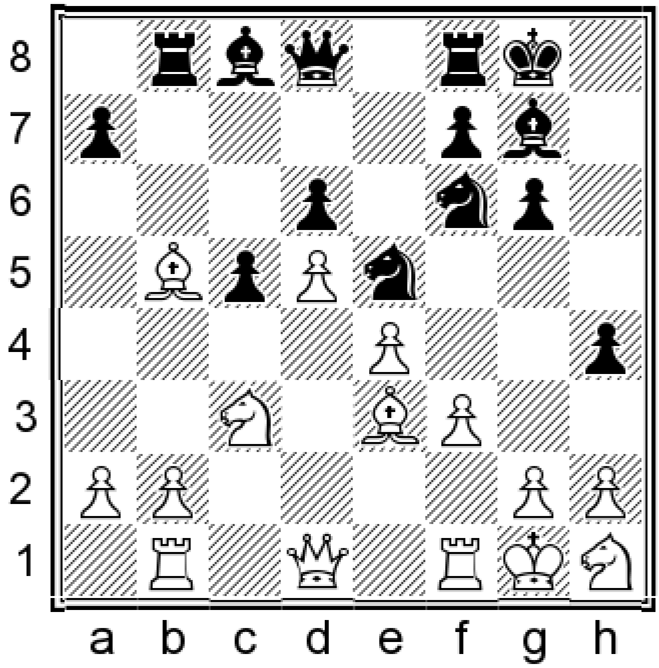
13...h5



This is Black's main idea and playing across the entire board is indeed likely to be a more correct strategy. White can respond to ...h7-h5 quite differently, but in my opinion the most natural move is short castling:

14.0-0 h4 15.♘h1

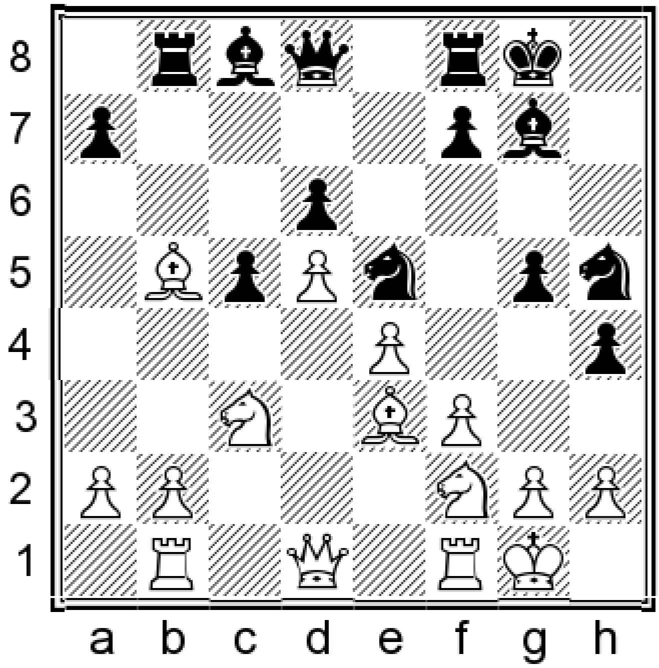
This is a somewhat paradoxical retreat, but after the second choice, 15.♘ge2, White's bishop on b5 is temporarily cut off, allowing Black the opportunity to play actively on the kingside by 15...♘h5 when after 16.h3 he is in time for 16...f7-f5, counting on meeting 17.f4 with the counter-attack 17...a6.



After 15.♘h1 the plan with 15...♘h5 is not so effective due to the simple 16.♘f2

A) 16...f5 17.f4 ♘g4 (17...♖b5 18.♘b5 ♘c4 doesn't bring any success because of the simple 19.♗c1 fe4 20.b3 when White can lay claim to an advantage.) 18.♘g4 fg4 19.♗d3 and despite the fearsome black pawns, White's centre cannot be disturbed and Black doesn't have much chance of a successful attack.

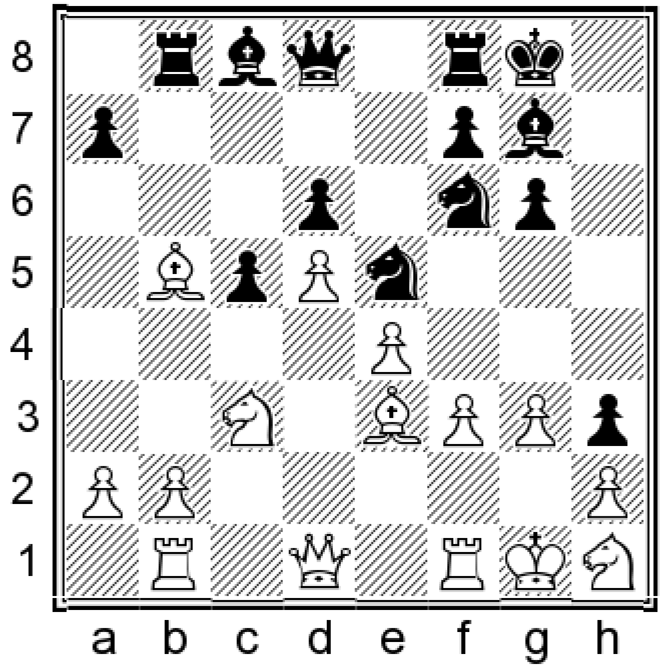
B) Instead of 16...f5, another possible plan for Black appears to be 16...g5



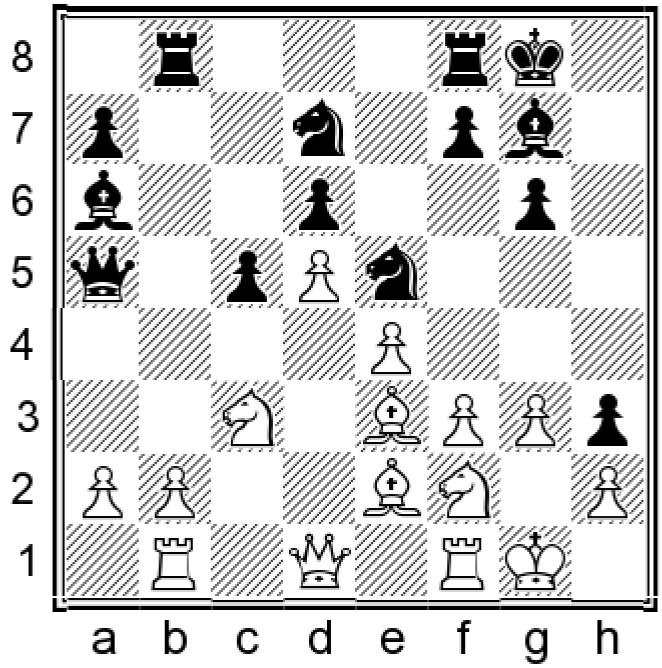
with the idea of meeting 17.♕d2 with 17...♘f4 anyway. If White accepts the second pawn sacrifice with 18.♗f4 gf4 19.♕f4 f5 Black has every right to count on some sharp play, but in the case of 18.♔h1 f5 19.♖g1 White himself plans to commence action on the kingside and it's anybody's guess who will attack whom. This once again shows us that playing strictly on one flank is not very effective for this type of position and therefore Black should try to play across the entire board as far as possible.

In 2012, during my pre-game preparation, in adherence to this concept I planned to throw in a pawn advance to h3, the main goal being to weaken the light squares and the important f3-pawn.

C) After 15...h3 16.g3



...Black switches to queenside play, 16...♕a5 17.♗e2 ♗a6 18.♘f2 ♘fd7, so we then reach a critical position for an assessment of the move 15...h3.

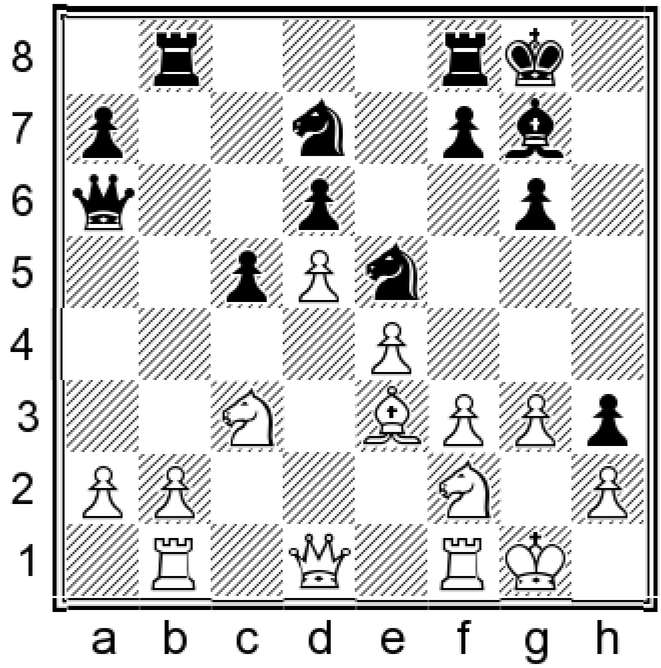


Seemingly, without any direct threats, it looks like any attacking attempts by Black will prove rather ridiculous, moreover the h3-pawn is under attack and f3-f4 also on the agenda. Therefore it surprised me to discover the serious difficulties White faces here in trying to extinguish what does not appear to be a menacing initiative for Black. Certainly, White has a huge number of options and though we cannot unravel all of them, we are quite capable of dissecting a few.

Alexander Morozevich, Berlin 2015. Photo by Harald Fietz

C1) The straightforward pawn capture 19.♘h3 after 19...♘c4 20.♗c4 ♗c4 21.♖f2 ♘e5 22.♘f4 ♗a6 23.♖c2 ♘c4 leaves Black two pawns down, but with a serious initiative.

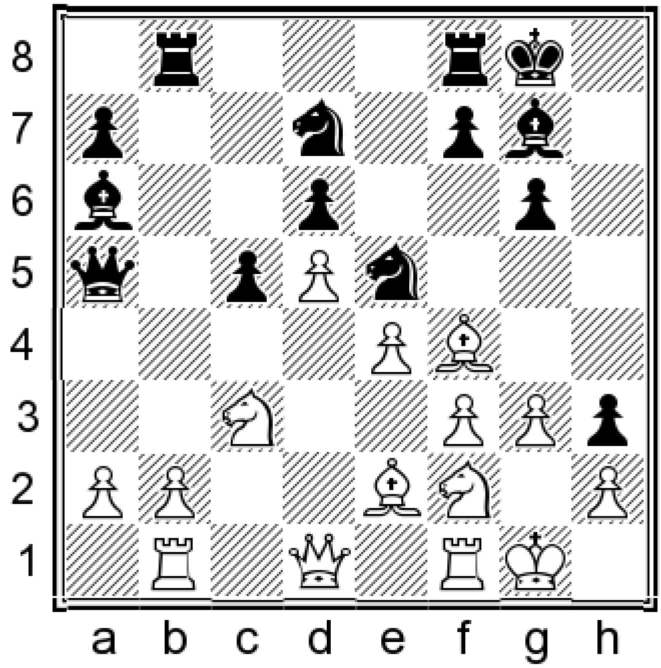
C2) The preliminary exchange on a6 – 19.♗a6 ♕a6



...followed by the pawn capture 20.♘h3, leads after 20...♘c4 21.♕e2 ♖b6 to a position where White needs to retreat 22.♗d2, which is clearly contrary to his intended course of action. Black has sufficient counterplay after any normal move.

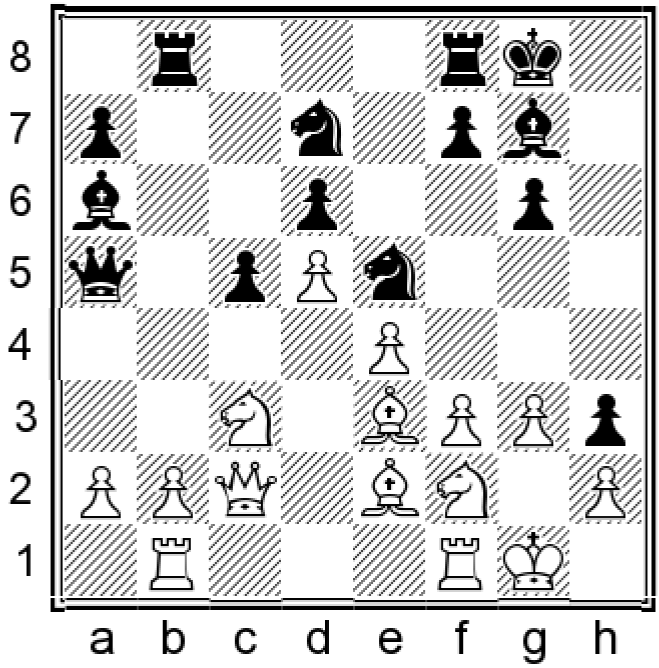
Stronger is 20.b3 which, after 20...♘f3 21.♕f3 ♗c3 22.♗h6 ♗d4 23.♗f8 ♘e5 24.♕d1 ♔f8 25.♔h1 (strangely enough, this is already the only move!) 25...♕a2 26.♘h3 ♔g7, leads to a position where Black has excellent compensation for the sacrificed exchange.

C3) Another option for White is the subtle 19.♗f4



White removes his bishop from being attacked with tempo by ...♘c4, and plans to capture on a6 followed by playing b3, since Black would then lack the resource of ...♘f3. Black has various options in response to ♗f4, even possible is an ultra-easy approach such as 19...♖b7 20.♗a6 ♕a6 21.♘h3 ♖fb8 22.b3 ♘d3 23.♘a4 ♗d4 24.♔h1 ♘b6 25.♘b6 ♖b6 and Black's initiative looks fairly serious.

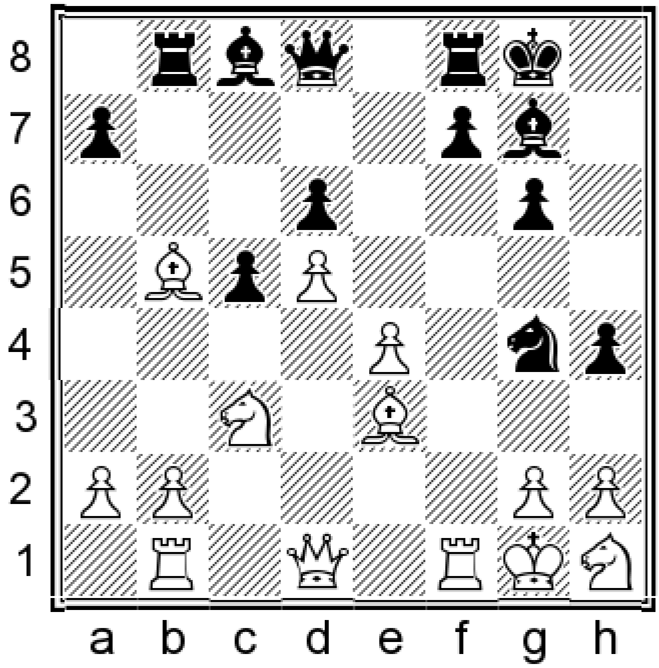
C4) Finally, at great depth the computer prefers the rather mysterious 19.♕c2



Now, upon the straightforward 19...♘c4 20.♗f4 ♗d4, White is availed the opportunity of the unexpected and very effective move, 21.a4, with the idea, after 21...♖b4, of blocking all possible progress by Black with the move ♘b5.

Perhaps Black should adhere to the ideas from the previous line and namely 19...♖b7!? 20.f4 ♘c4 21.♗c4 ♗c4 22.♖fc1, when the time has come to remind himself of playing across the entire board and open another front with 22...f5! Upon 23.♗d2 the black queen also changes direction and goes to d8, since it has nothing to do on a6. Despite a rather optimistic assessment by the computer, from a human viewpoint the position is absolutely unclear. I looked at all these lines when preparing for my game against Tomashevsky, but smart people always say that it's better to have a long walk on the free day than to study chess!

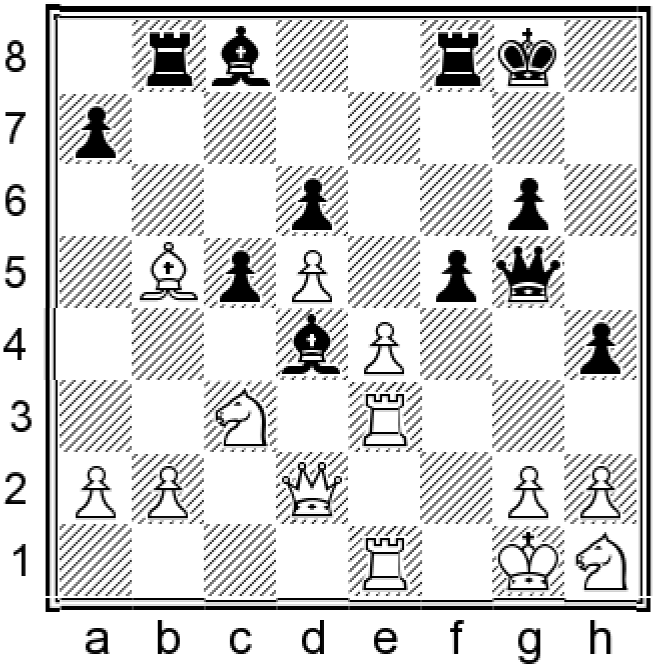
D) By 2015, computer engineering had advanced significantly, so, after 13...h5 14.0-0 h4 15.♘h1, instead of 15...h3, the first line came to be 15...♘e4!!, a blow against the critical point – but just looking at this move makes it hard to believe that Black can play in such a manner. After 16.fe4 ♘g4



...we come to the critical position where White has to make quite a responsible decision – either protect his bishop with a rook or retreat with ♗d2. All other moves, from our iron friend's viewpoint, are simply unsuccessful.

D1) 17.♖f3 ♘e3 18.♖e3 ♗d4 19.♕d2□ 19...♕g5 20.♖be1 f5 (Black can already win back the piece after 20...♗c3 21.♕c3 ♖b5 22.♘f2, however, in this type of position, a knight is more dangerous than a bishop and the game would be easier to play for White. It is also unclear in whose favour is 20...h3 21.g3)

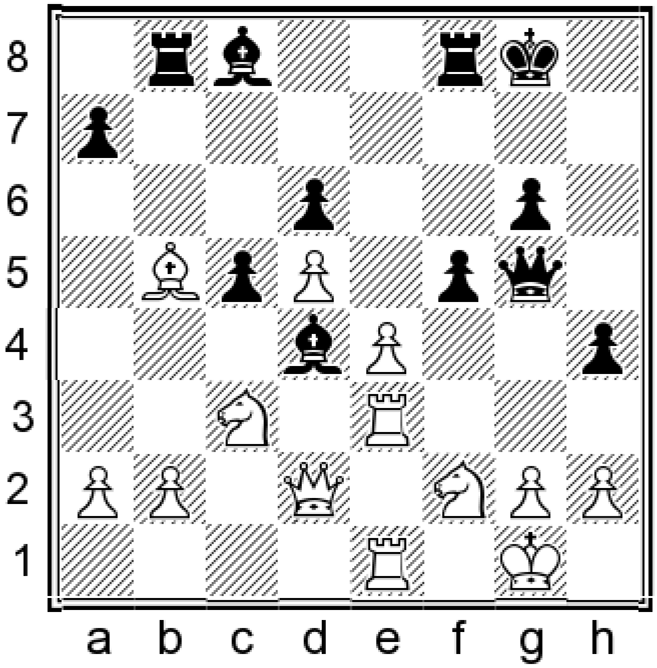
After 20...f5



...White has two approximately equal options: 21.ef5 and 21.♘f2:

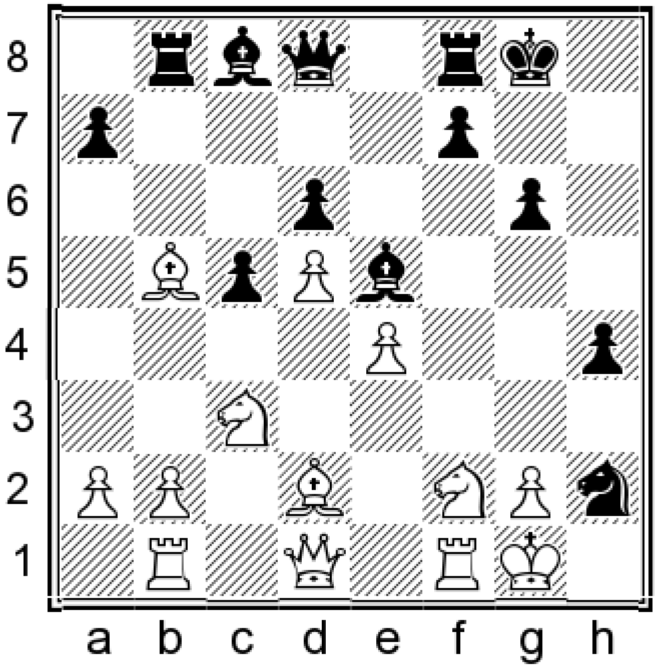
From the human point of view, easier is 21.ef5 and after 21...a6 22.♗f1 ♖b2 23.♕b2 ♗e3 24.♘f2 ♗f5 it is better that White should not cling on to the material, but immediately capture 25.♖e3 ♕e3 26.♘cd1 when, after 26...♕e1 27.♕e2, an endgame arises in which both sides have every right to play for a win. Objectively it is roughly equal, although in practical play perhaps White has somewhat the greater chances.

21.♘f2 is a more ambitious move.



White is ready to sacrifice material himself in order to launch a counter-offensive. After 21...f4 22.♖f3 ♗g4 23.♔f1 (Complete madness ensues after 23.♗e2 h3 24.e5) 23...♗f3 24.gf3 ♗c3 25.♕c3 ♖b5 26.e5, there arises an interesting and extremely complex position, where White now has full compensation for the sacrificed exchange. Of course, zeros are burning on the computer screen so, as they say, “May the best man win!”

D2) A completely different scenario can be seen after 17.♗d2 ♗e5 A move containing a very malicious threat. 18.♘f2 (It’s not easy to unravel the consequences of 18.♖f4 f5, but it just feels okay.) 18...♘h2



Despite the fact that at first glance Black’s attack looks like a gesture of despair, in fact it turns out that his threats are very serious.

Thus, upon 19.♖e1 there is another 19...h3 thrust when, after 20.♘h3 ♗g4, White has no easy 21.♗e2 due to 21...♗h3, while moving away the white queen is both scary and undesirable.

The same pawn thrust also comes after 19.♗d3, when White is ready to sacrifice the exchange, intending to consolidate his position after 19...h3!? 20.♘h3 ♘f1 21.♕f1 Black may then possibly perform a very worthy transfer of his queen to h8. After 21...♕h4, the idea is that after 22.♕f2 he can go all the way back home, 22...♕h8, and then continue ...f7-f5 after any move by White.

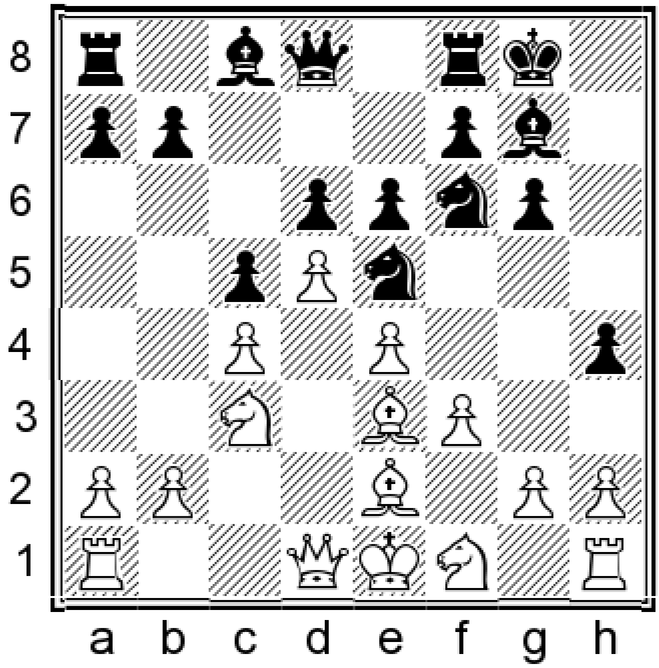
19.♘h3 radically stops the planned thrust and makes it impossible for the black queen to join the attack, but even in this case, upon 19...♗g4 20.♕c2 Black can start a lengthy trading operation by 20...♖b5 or just capture 20...♘f1 and play ...f7-f5 following any recapture by White.

Thus, we can summarize. The move 11...b5 has the right to exist, as it results in extremely complex positions and provides wide scope for analytical work. The most promising option for White seems to be a consecution of the Sashikiran – Ding Liren game.

MODERN APPROACH

From a classical approach we move on smoothly to one that is modern. It consists not only of the 9...h5 move, which is, as we have seen, very typical and has been adopted many times, but the fact that Black first repels the white knight, and then returns to the gambit idea ...b7-b5. This idea brought a double victory for Rauf Mamedov at the World Blitz Championship in Berlin 2015.

After the moves 9...h5 10.♗e2 h4 11.♘f1 e6



Rauf Mamedov, Photo by Harald Fietz

A) ...in the Sashikiran – Mamedov encounter, the Indian grandmaster chose 12.♗g5, apparently with the idea of placing his knight on e3. Nevertheless, as you may guess, it didn't save him from ...b7-b5.

12...ed5 13.cd5 h3 is already a well-known thrust.

14.gh3 b5 and following the unsuccessful White sequence,

THE KNIGHT MOVE

15.♘b5 ♖b8 16.f4

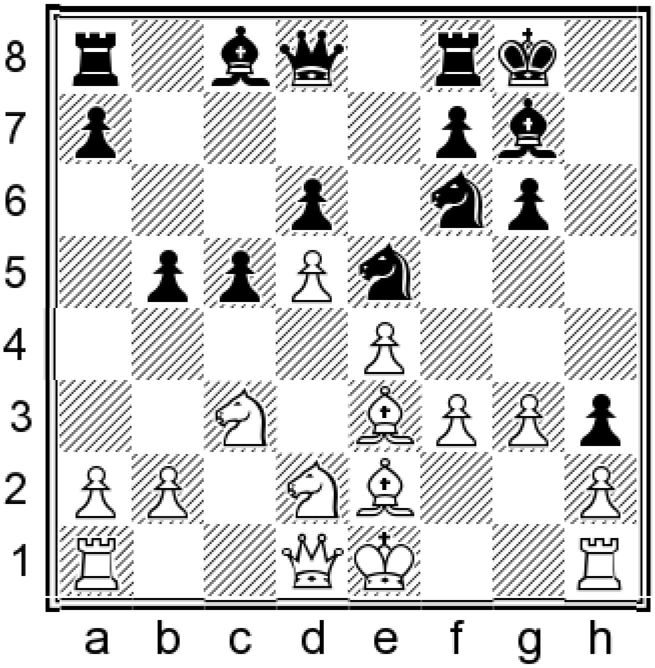
Black gained a virtually decisive advantage by

16...♕a5

If White wanted to play f4, he should have done so on move 15, instead of playing ♘b5. But also there, after any retreat by the black knight, Black has a wonderful position. Sasikiran 2639 – Rauf Mamedov 2657, Berlin (blitz) 2015.

B) The number of those who wanted to try 12.f4 was greatly reduced after the game Svidler 2747 – Grischuk 2764, London (ct) 2013 – 117/192 E 81.

C) 12.♘d2 ed5 13.cd5 and now the familiar pattern 13...h3 14.g3 b5



White's knight is better placed on d2 in terms of its defensive options, but on the other hand the black pawn has already reached the h3-square and the white king is still in the centre. In whose favour are all these factors?

After 15.♘b5 ♖b8 Rauf's opponent, the experienced Alexei Dreev, reacted very badly with

16.♕c2? and after 16...♘d5! 17.ed5 ♗f5 Black had already obtained a great advantage. But let's not judge too harshly – after all it was just a blitz game. Dreev 2644 – Rauf Mamedov 2657, Berlin (blitz) 2015.

A critical move for the assessment of Black’s idea appears to be 16.0-0 with another familiar idea from lines examined earlier – to meet ...a7-a6 with ♘a3 and not ♘c3.

I have no doubt that Rauf Mamedov, an expert in the King’s Indian Defence, has already prepared some bomb here, but what exactly this is I guess we will find out in the near future, by keeping a close watch on his games, or maybe it will be discovered by an attentive reader of Chess Informator?

In any case, the recent tendency to reject the inclusion of ...a6 and a4 indicates that the difficulties Black has experienced with conventional slow play have led him to favour a search for more dynamic and combative solutions.

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THE NEW ROMANTICS

IMAGINATIVE CALCULATION

WHAT IT TAKES TO WIN A WON GAME

GM Pentala Harikrishna looks at some recent games which show that it is the more resourceful and alert players who are most likely to win

The well-organised and fiercely contested World Cup was played in excellent conditions at Baku. All this bodes well for next year's Chess Olympiad, which will also be hosted by Azerbaijan's capital city.

As far as my own performance was concerned, I was obliged to make a disappointingly early exit from the competition after losing in the second round to Sethuraman.

"Chess has lost its sparkle"..."Computers have destroyed creativity in chess"..."The classical masterpieces of yesteryear had far more artistic content than anything seen today"...are some repeatedly heard criticisms of present-day chess.

But are such claims really justified? Well, judging from the brilliant games showcased in this column, the message of the new generation is: "You cannot be serious! No amount of opening theory or improved defensive technique will deny us our right of creative expression. We are unstoppable and will continue to thrill the chess world with our imaginative and spectacular play..."
Harikrishna

However, I must give full credit to my countryman who played pretty well to beat me – although, in the very next round, he too had the misfortune to be knocked out – by the in-form local hero Shakhriyar Mamedyarov.

In truth, the World Cup competitors had little cause for complaint. Quite simply, the players who played better, or who were able to keep their nerve at critical moments, were the ones who lived to fight another day!

BAKU, IX–X 2015
The FIDE World Cup

Round 1

Illingworth — **P. Harikrishna** ½ : 1½

Round 2

P. Harikrishna — **S. P. Sethuraman** ½ : 1½

Sergey Karjakin fought valiantly and won many games when the chips were down – and deservedly took home the World Cup. In fact the final was an absolute treat for chess fans all over the world. My congratulations to Sergey Karjakin and losing finalist Peter Svidler, who both qualified for the 2016 Candidates tournament.

For this article, I have chosen to annotate a World Cup game which, though not so high-profile, was nevertheless very interesting. Ray Robson has been improving consistently over the years and is now close to breaking through the 2700 barrier. But here, it was his Ukrainian opponent, GM Yuri Vovk, clearly stronger than his published rating, who played a nice game.

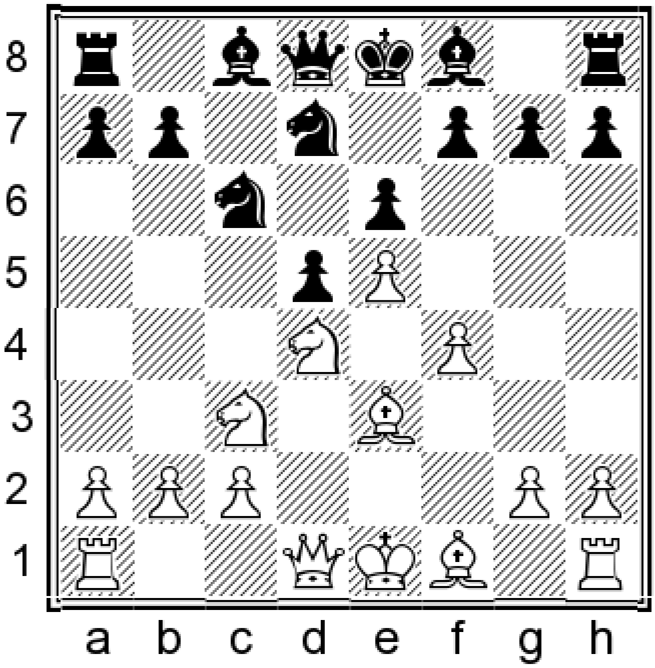
C11
Robson 2680 — YURI Vovk 2628
World Cup (1.2), Baku 2015

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 cd4
[If 7...a6 8.♕d2 b5 9.dc5 ♗c5 10.♗d3. The principal tabiya, 7...♗e7 8.♕d2 0-0 9.dc5 ♘c5 10.0-0-0, is in fact the critical line.]

8.♘d4

Pentala Harikrishna

- **Country:** India
- **Born:** 1986
- **Rating:** 2743
- **Peak rating:** 2743
- **Title:** Grandmaster since 2001



8...♗c5

[Simen Agdestein has successfully defended the line 8...♕b6 9.♕d2 ♕b2 10.♖b1 ♕a3 11.♗b5 ♘d4 12.♗d4 a6 13.♗d7 ♗d7 against many top GMs, although, personally, I wouldn’t recommend this setup for Black. RR Karjakin 2771 – Agdestein 2628, Stavanger 2014 – 121/(89)]

9.♕d2 0-0 10.0-0-0 a6 11.♘b3 ♗b4 12.♗d3 b5 13.♘d4?!

Ray still seems to be in his preparation. However I don’t quite understand this knight manoeuvre to b3 and then back again to d4.

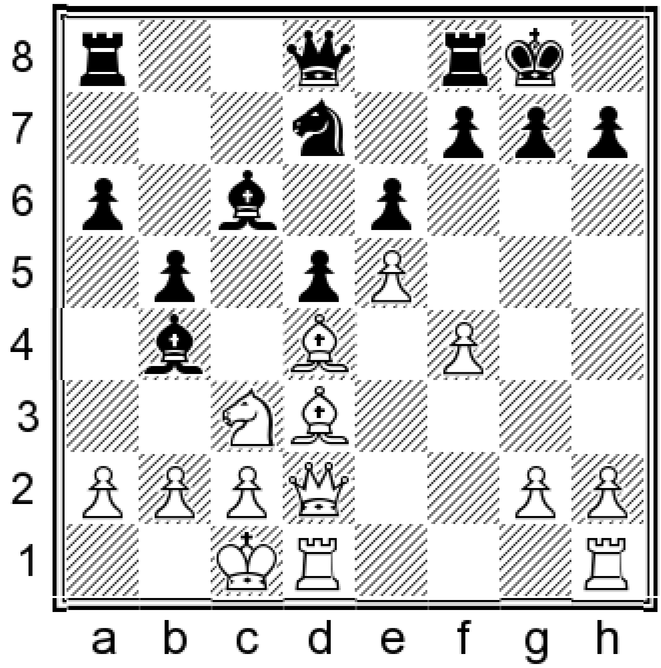
[13.g4 (Gharamian 2670 – Ni Hua 2662, Biel (open) 2011 – 112/(159)) or 13.♖hf1 (Anand 2788 – Morozevich 2707, San Luis 2005 – 94/(209)) seem to be rather more critical continuations.]

13...♗b7N

[RR 13...♕c7 Alekseev 2688 – Nakhapetiane 2495, Russia (ch-rapid) 2011]

14.♘c6 Spending three tempi with the knight, in a position where kings are castled on opposite sides, simply does not feel right.

14...♗c6 15.♗d4



15...♘c5

Black decides to swap the dangerous attacking light-squared bishop. Later he can carry on with his attack on the half-open c-file.

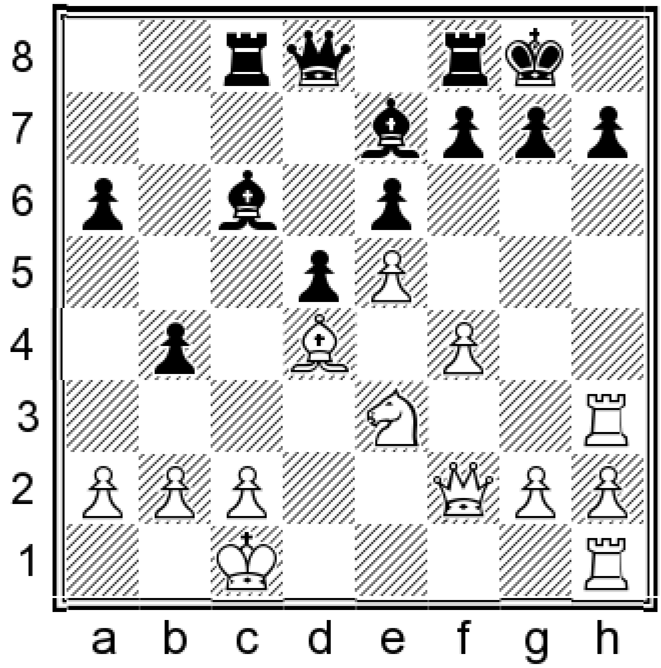
16.♕f2 ♘d3 17.♖d3 ♗e7

Freeing the b4 square for the pawn and at the same time stopping ...♕h4.

18.♘d1 b4 19.♖h3 ♖c8 20.♘e3

[20.g4 would be met by 20...f6. Already White notices the absence of his king's bishop and his lack of piece coordination. On the other hand, Black's bishop will be activated in a couple of moves.]

Yuri Vovk, Berlin 2015. Photo by Harald Fietz

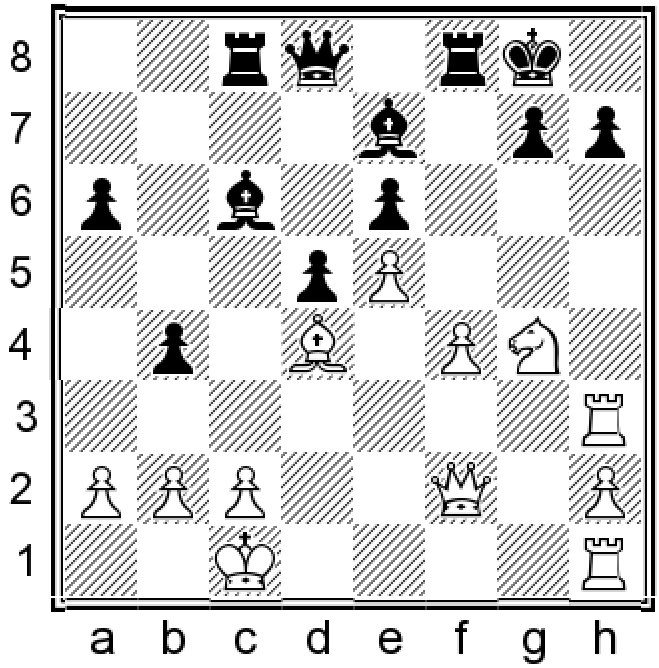


20...f5!

Many a time in positions with opposite sides castling, one has to stop for a moment in order to slow down or even halt the opponent’s attack, before proceeding with one’s own. This is just such a moment. It is important not to allow White to execute the advance f4–f5.

21.g4 This seemingly logical attacking pawn thrust in fact weakens White’s position even further.
[21.ef6!? ♗f6 22.♘g4 (Upon 22.♗f6 ♕f6 White has problems with his f4 pawn.) 22...♗d4 23.♕d4 ♕c7 24.♘e5 ♗b5 25.c3 is the lesser evil, even though Black stands better. 21.♔b1!? Perhaps White should not open up the b1–h7 diagonal for the opponent and instead play something more solid. However, from a practical point of view, especially in positions with opposite sides castling, this is easier said than done!]

21...fg4 22.♘g4

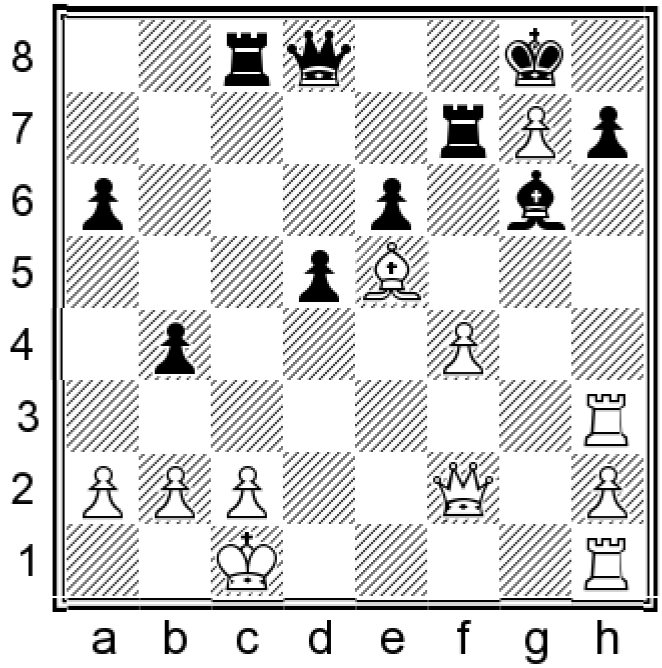


22...♗e8! This is a typical manoeuvre for the French Defence. Not only does the bishop protect Black’s king, but it will also prove to be a monster on the h7–b1 diagonal.

23.♘f6 It’s hard to suggest any other moves for White as ♗g6 is a serious threat.

23...♗f6 24.ef6 ♗g6 25.fg7 ♖f7
Black has sacrificed a pawn and even allowed a white pawn to take up residence on g7! But the main factor here is the presence of opposite coloured bishops, which enable Black to gradually develop an attack, whereas White’s uncoordinated position remains rather hamstrung.

26.♗e5

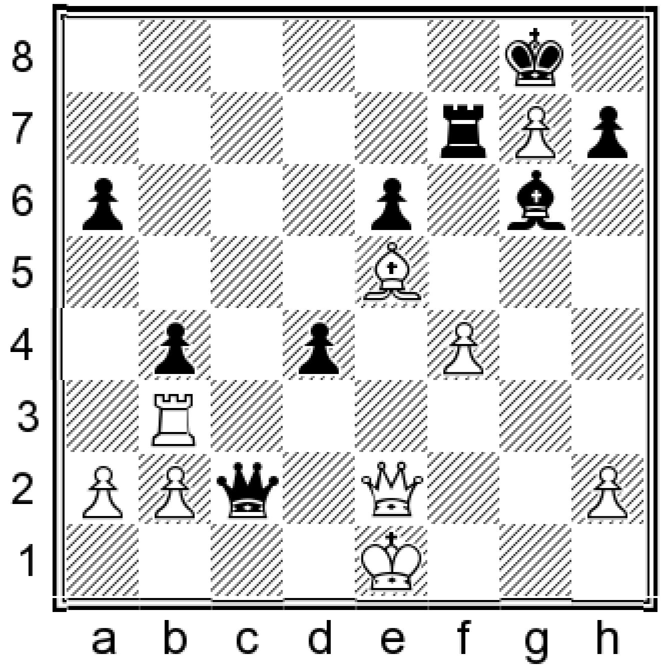


26...♕g5!! There are other moves for Black to gain an advantage, but he had probably prepared this move in advance. The queen is very efficiently and artistically brought up to attack the weak point on c2.

27.♖e3
[27.fg5 ♖f2 underlines White's complete helplessness.]

27...♗c2 28.♔d2 ♗g6 29.♖c1 ♖c1 30.♔c1 ♕f5 31.♕e2 d4 32.♖b3
[32.♖g3 ♕b1 33.♔d2 ♕a2 34.♔e1 d3 – +]

32...♕b1 33.♔d2 ♕c2 34.♔e1



34...d3! The final touch!

35.♕d1 ♖d7 36.♖b4 d2 37.♔e2 ♕d1

0 : 1 Harikrishna

A very strange idea in the opening was rightly punished by Yuri Vovk, who pursued his initiative with very precise calculation. A key moment arrived when Black played 20...f5 to halt his opponent's attack, after which he was able to exploit the opposite coloured bishops for his own offensive. Let it be said: when you think more deeply and more inventively than your opponent, you get to play beautiful moves like 26...♕g5!!

* * * *

I now continue with three games played in the European Club Cup, Women's Grand Prix and the Isle of Man – won by yours truly!

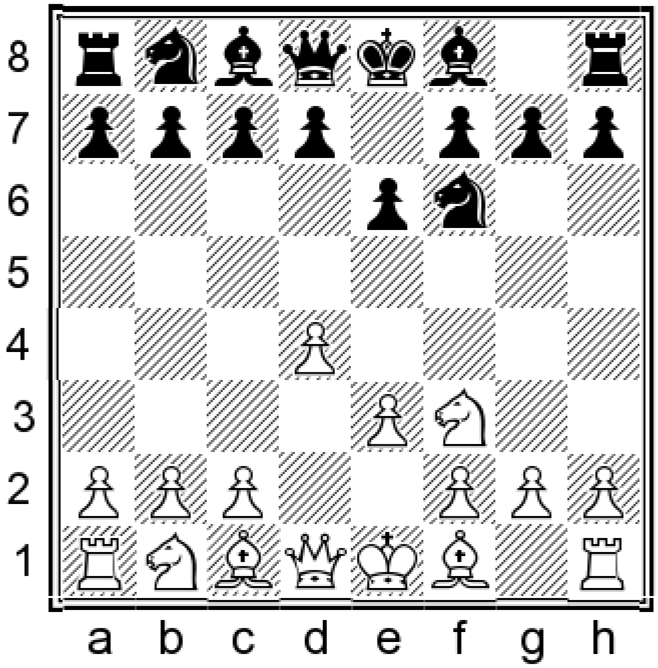
A46
Kramnik 2777 — Topalov 2813
European Club Cup, Skopje 2015

This game was played in the fifth round of the European Club Cup. Team Siberia and Team Socar were leading and this was the crucial encounter for the race to win the title. Apart from this, there were various other reasons the present game was the most talked about battle in the entire tournament.

Everyone must be aware of the match between Vladimir Kramnik and Veselin Topalov in Elista 2006, where, following various accusations, the two players refused to shake hands. In Skopje, Kramnik complained of inadequate lighting in the tournament hall and was given permission by the Chief Arbiter to have a small lamp placed by his board, provided his opponents raised no objections. So, on this particular day it was quite clear that there would be no table lamp!!

Putting all this aside, these two former world champions are great players, who, at the age of 40, have climbed back to world no.2 and world no.4, winning numerous events and playing excellent games. Moreover they have contrasting styles, so their encounters are always fun to watch.

1.d4 ♘f6 2.♘f3 e6 3.e3!?



When I used to play this move as a kid, people would make fun of me, saying that I have no great ambitions in chess!

Such is the impact of an opening’s reputation. However, after losing his crown to Vishy Anand in 2008, Kramnik changed his style of play, and then again modified it during the period end-2013 to mid-2014. Nowadays he relies less on opening preparation and tries to outplay his opponents more by his excellent understanding of chess.

3...c5

In this position there are many setups for Black, apart from Topalov’s choice, which is probably the most direct of all. Move orders are quite important in this kind of position.

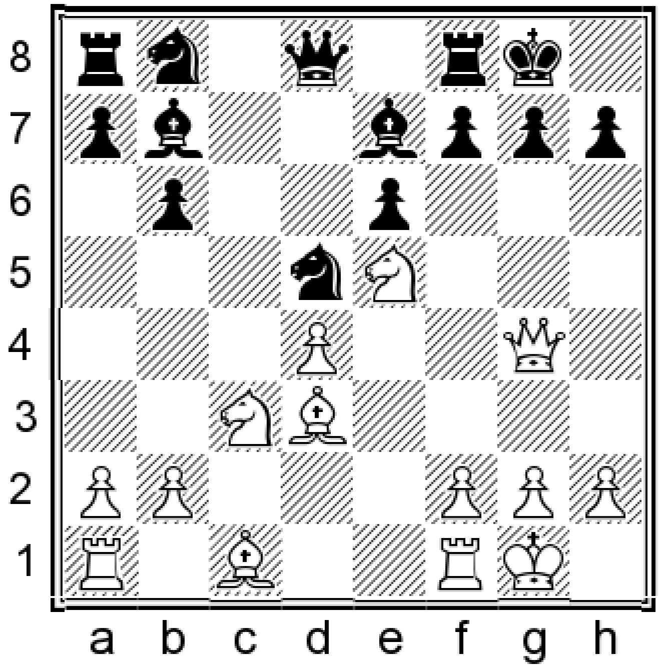
4.♗d3 b6 5.0-0

[There is no need for White to enter such positions as 5.e4 cd4 6.e5 ♘d5 7.♘d4 ♗b7]

5...♗b7 6.c4 cd4 7.ed4 ♗e7 8.♘c3 d5

[8...0-0 9.d5!±]

9.cd5 ♘d5 10.♘e5 0-0 11.♕g4



11...f5

[White has been doing very well against 11...♘f6 at the moment, e.g. 12.♕h4 ♘e4 13.♕h3 ♕d4 14.♗f4 ♘f6 15.♘e2 ♕a4 (RR 15...♕d8 Halkias 2588 – Kourousis 2229, Greece 2010 – 109/340) 16.♖fc1! ♗a6 (16...♘a6 17.♖c4 ♕a5 18.♘d7 ♖fd8 19.♘f6 ♗f6 20.♕h7 ♔f8 21.♘g3→) 17.♗c2 ♕e8 18.♘c3±]

SIBERIA
V. Kramnik
2777 GM RUS
SOCAR
V. Topalov
2813 GM BUL
SOCAR
A. Giri

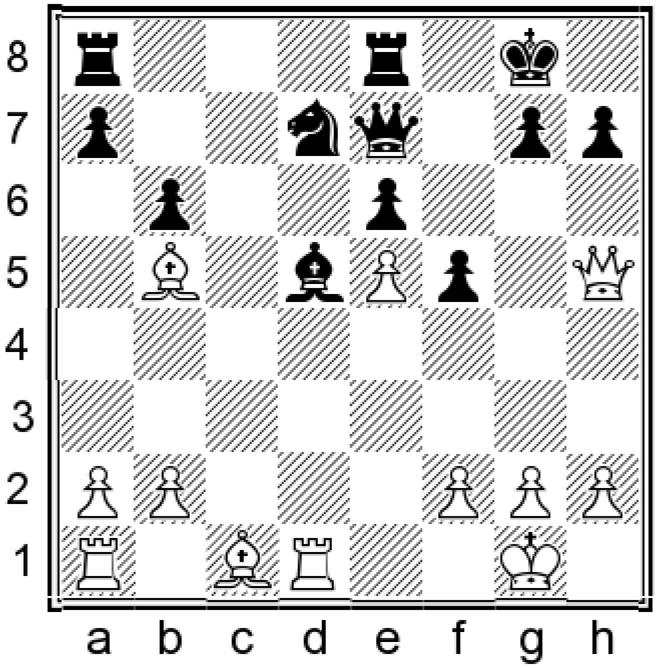
Kramnik - Topalov, Skopje 2015

12.♕e2 ♗f6 13.♗c4 ♖e8 14.♖d1 ♘d7
[14...♘c6 15.♘d5 ed5 16.f4!±]

15.♗b5!N
[RR 15.♗d5 Zs. Polgar 2500 – Bischoff 2505, Dortmund 1990]

15...♗e5 16.de5 ♕e7
[16...a6 17.♘d5 ♗d5 (17...ab5 18.♘b4 ♕e7 19.♖d6±) 18.♗a6 ♘e5 19.♗b5 ♘d7 20.♗f4±]

17.♘d5 ♗d5 18.♕h5



18...g6

[Though not difficult to see, 18...♕b4! is a tough decision to make, since Black lacks counter-chances and will have to defend an unpleasant endgame – and against a formidable grandmaster! Even so, this is the best move in this position. After 19.♗d7 ♖ed8 20.♗d2 ♕e4 21.♗e6 ♗e6 22.♗c3 ♕g4 23.♕g4 fg4± White will be able to push a little, but with appropriate defence Black should be able to hold his game together.]

19.♕h6 ♖ec8 20.♗g5 ♕f7 21.♗d7 ♕d7 22.♗f6 ♕f7

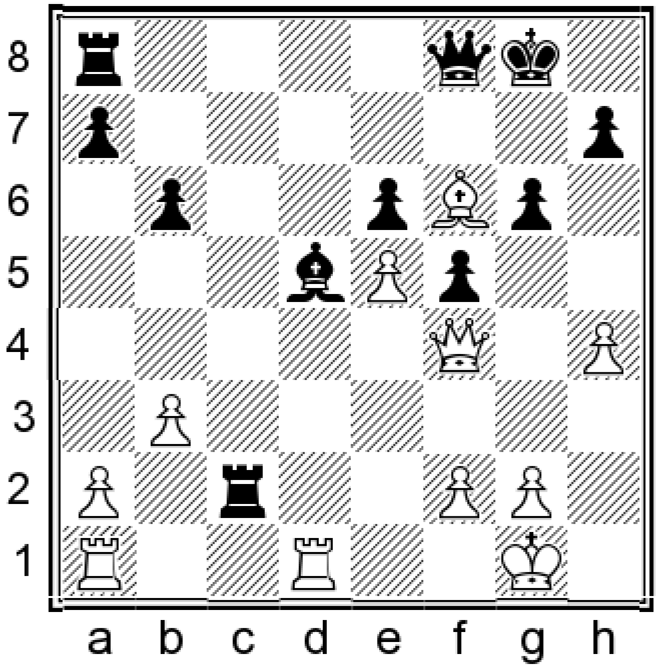
[22...♖c4?? 23.♖d5 ed5 24.e6 ♕c7 25.e7+ –]

23.b3 White plans to play h4–h5 but first he has to stop Black’s rook from going to g4.

23...♕f8 24.♕f4 ♖c2?!

[After 24...♖c5! 25.h4 h6 Black’s position remains difficult but not as bad as in the game.]

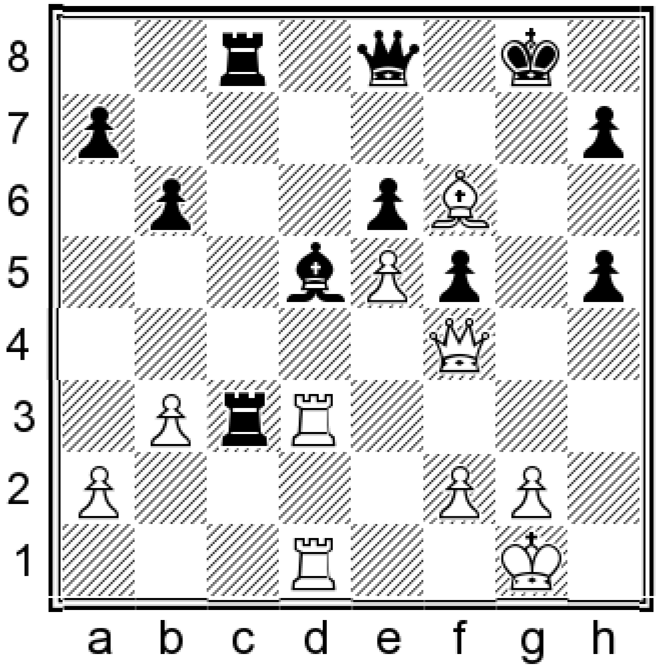
25.h4



25...♖ac8?!

[Now Black does not have the move 25...h6 because of 26.♖d5! ed5 27.♖d1+ –; But instead he can play 25...h5! Sometimes it takes an ugly move to prolong resistance! Now 26.♖d5 ed5 27.♖d1 ♖c5 leads to an unclear game.]

26.h5 ♕e8 27.♖d3 ♖2c3 28.♖ad1 gh5??



This is really asking for it. Black’s position is difficult even on other moves.

29.♖d5 ed5 30.e6! ♖3c7 31.♖d5 ♕e6 32.♕g5 ♔f8 33.♖f5 ♖f7 34.♕h6 ♔e8 35.♖e5 ♖c6 36.♕h5
1 : 0 Harikrishna

Though adopting a quiet opening, Kramnik was able to gain a significant advantage and gradually outplay his opponent, exploiting the fact that opposite coloured bishops favour the attacker. Black should have played 18...♕b4! and tried to hold a position in which he was a pawn down. Then again, a few moves later, he needed to play 25....h5!? although it is a totally anti-positional and ugly-looking move. In chess there will always be some strange-looking defensive resources. One just needs to keep searching for them! Full credit to Kramnik for playing such a fine game.

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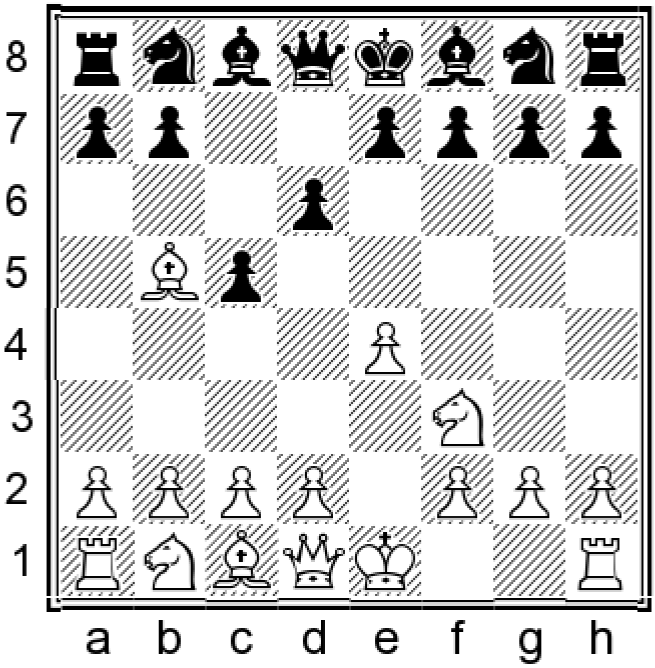
B51
M. Muzychuk 2528 — Hou Yifan 2671
Women's Grand Prix, Monte Carlo 2015

Former World Champion and current challenger, Hou Yifan, recently overtook Judit Polgar in the Elo rating list and gained the world number one position among women. Judit had previously held the number one spot for 26 years!

Earlier, Mariya Muzychuk had won the Women's World Cup knockout tournament thanks to her sheer determination and fighting spirit, as well as some sharp games.

This following encounter is very significant, as in five months time these two strong players are going to play a match for the Women's World Championship. This might well be the last time they meet before that match, which is likely to take place in March 2016.

1.e4 c5 2.♘f3 d6 3.♗b5



Hou Yifan's main weapon against 1.e4 is the Najdorf Sicilian. From time to time she has added a couple of other variations to her repertoire, but the Najdorf remains her main weapon. On the other hand, Mariya Muzychuk could well be concealing her preparation for the forthcoming world title match. So it is not surprising to see 3.♗b5, which has been adopted by Magnus Carlsen a few times and resulted in some fine wins.

WORLD CHAMPION
GM Marya MUZYCHUK
2528
GM Yifan HOU
GPB GLOBAL RESOURCES

FIRST MOVE: Muzychuk - Hou Yifan, Monte Carlo 2015

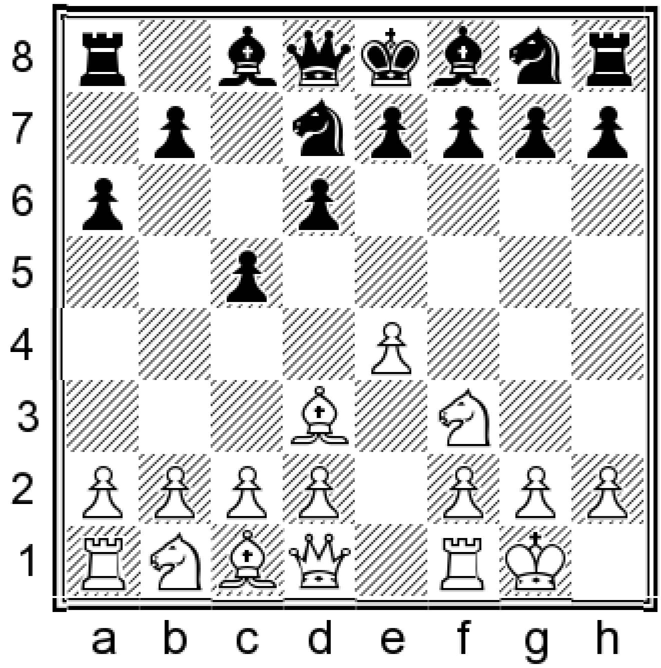
3...♘d7

[3...♘c6 has been played by several top GMs; but 3...♗d7 is the most solid continuation.]

4.0-0

[4.c3 ♘gf6 5.♕e2 a6 6.♗a4 b5 7.♗c2 is another way to play for White.]

4...a6 5.♗d3!?



This strange move became popular in 2011–2012. Depending on how Black develops, White’s bishop goes to f1 or c2 where it also protects the e4 pawn.

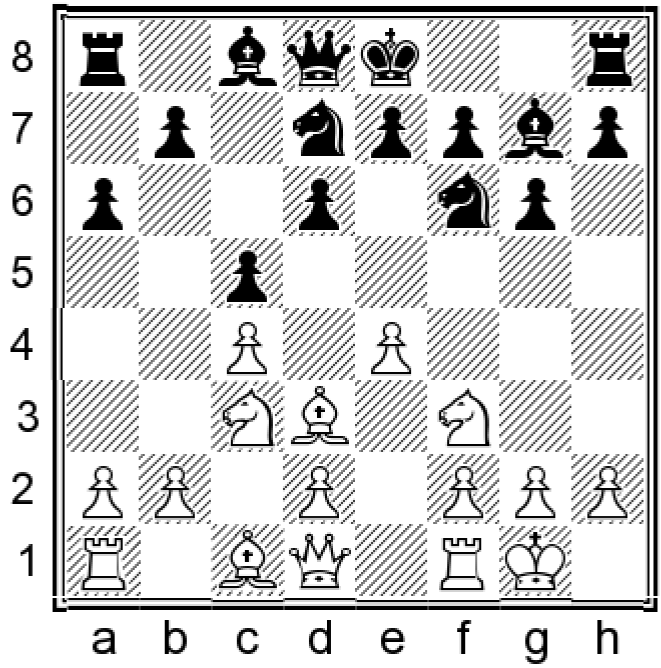
5...♘gf6 6.c4

[6.♖e1 (Iordachescu 2603 – Volokitin 2642, Baku (open) 2014 – 122/(57)) and 6.c3 (Nakamura 2814 – Grischuk 2771, Saint Louis 2015 – 125/53) are the main moves here and have achieved decent results for White. 6.c4 has been played only once before so I assume Mariya had prepared this line of play.]

6...g6 7.♘c3N

[7.b3 ♗g7 8.♗b2 0-0 9.♘c3 ♘h5 (9...♘g4, as in the current game, is interesting.) 10.♗c2 ♘e5 Saranya 2107 – Brunello 2275, Pune 2014; 7.♗c2 ♘e5 is Black’s idea.]

7...♗g7



8.♖e1?!

White probably thought her opponent would castle, after which she would play ♗f1 with the idea of d4. But Black is not obliged to play 8...0-0 and so White should continue instead 8.♗e2!, again with the idea of d4. Though she has lost several tempi with her bishop, in such structures Black's knight is better placed on c6 rather than on d7.]

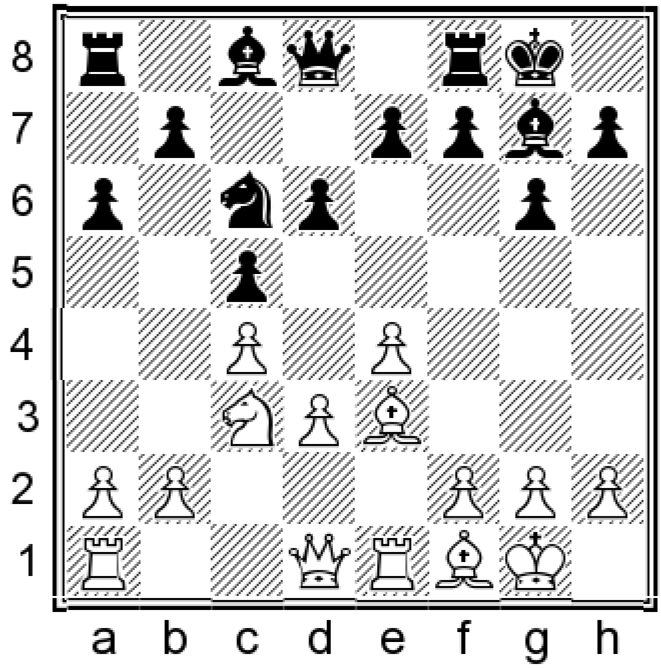
8...♘g4!

Black rightly occupies the readily available squares, after which it is difficult for White to carry out d2-d4.

9.♗f1 ♘ge5

A nice idea, even in formations seen in the English Opening. The present game revolves around control of the key central square d4.

10.d3 0-0 11.♗e3 ♘f3 12.♕f3 ♘e5 13.♕d1 ♘c6



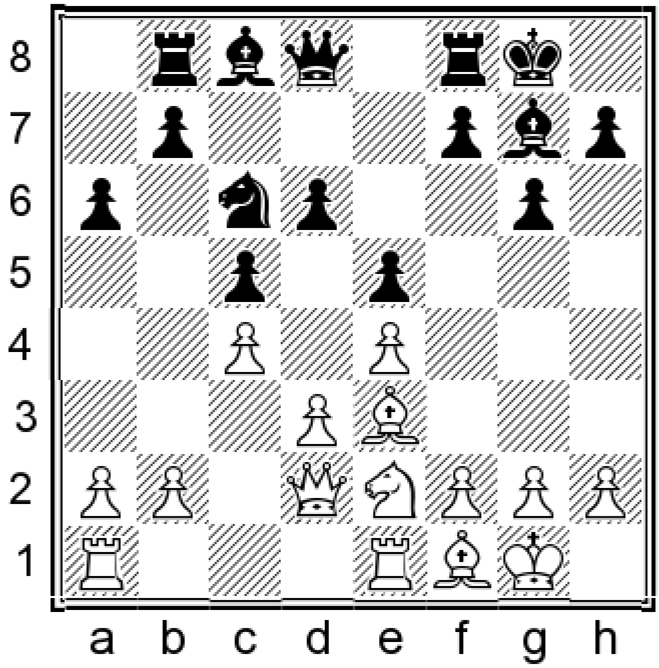
Though it has taken many moves to reposition this knight, tempi are not that important since the position is quite closed. Black has now achieved her strategic objective of controlling the d4–square.

14.♕d2 ♖b8 15.♘e2

If only White could carry out the d3–d4 break she would be alright.

[15.♗h6 is met by 15...e5 since if the dark-squared bishops are exchanged Black will be left with the better bishop and hence some advantage.]

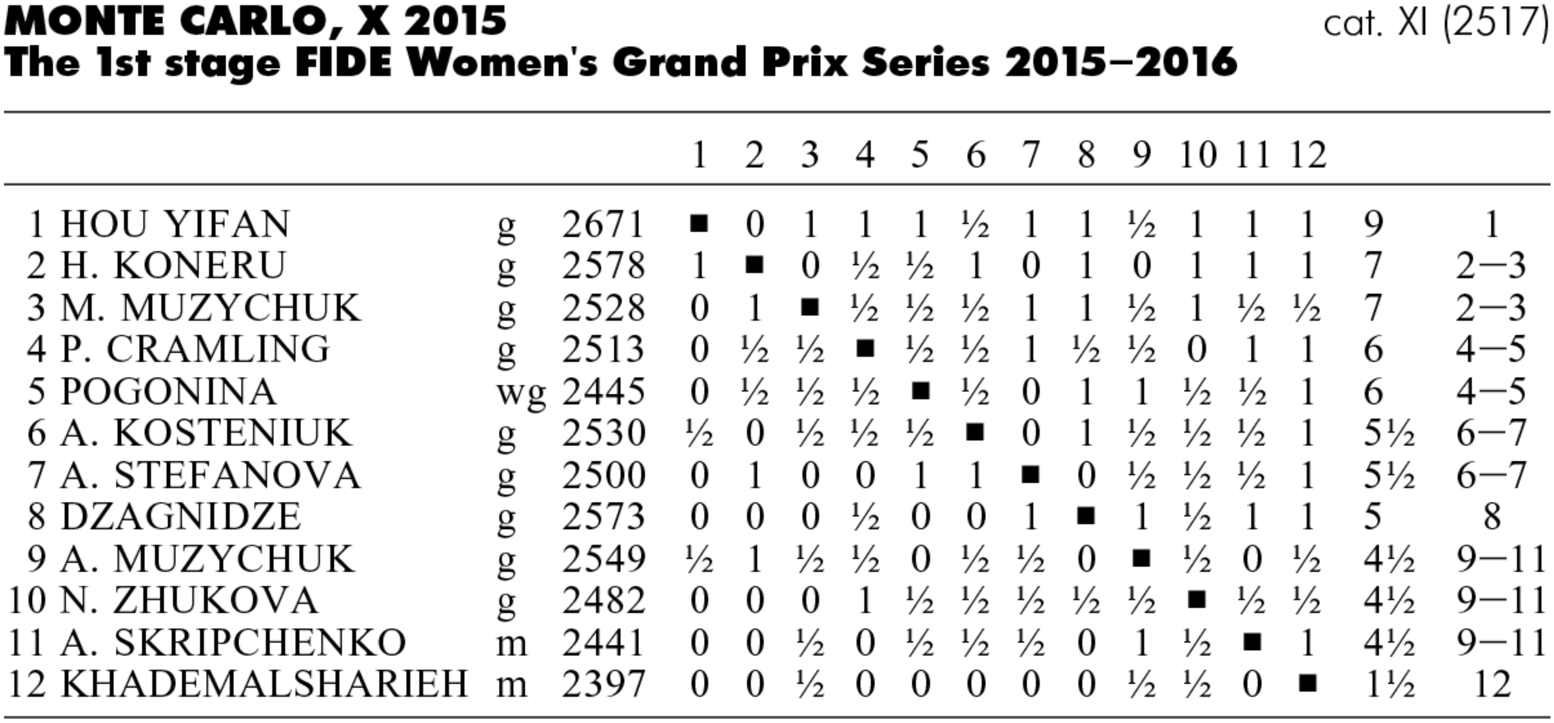
15...e5!



Black remains flexible enough to close the long diagonal, in order to hamper White’s freeing

break d2-d4. Despite the apparent symmetry, Black has certain notable advantages. Firstly, her knight is better placed and secondly, she already has a pawn on g6 which is ready to support the natural ...f7-f5 break. On the other hand, any f2-f4 advance by White would open the diagonal for the dark squared bishop on g7. In addition, Black’s rook on f8 and bishop on g7 are better placed than their counterparts on e1 and f1 respectively.

[Not so good is 15...b5 16.cb5 ab5 17.d4 when White will equalise in a couple of moves through the process of liquidation.]



MONTE CARLO, X 2015
The 1st stage FIDE Women's Grand Prix Series 2015–2016

cat. XI (2517)

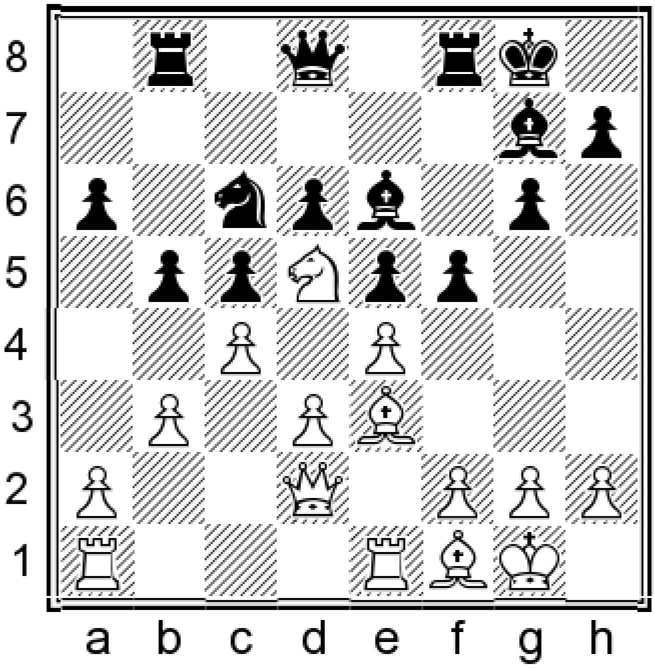
			1	2	3	4	5	6	7	8	9	10	11	12		
1 HOU YIFAN	g	2671	■	0	1	1	1	½	1	1	½	1	1	1	9	1
2 H. KONERU	g	2578	1	■	0	½	½	1	0	1	0	1	1	1	7	2–3
3 M. MUZYCHUK	g	2528	0	1	■	½	½	½	1	1	½	1	½	½	7	2–3
4 P. CRAMLING	g	2513	0	½	½	■	½	½	1	½	½	0	1	1	6	4–5
5 POGONINA	wg	2445	0	½	½	½	■	½	0	1	1	½	½	1	6	4–5
6 A. KOSTENIUK	g	2530	½	0	½	½	½	■	0	1	½	½	½	1	5½	6–7
7 A. STEFANOVA	g	2500	0	1	0	0	1	1	■	0	½	½	½	1	5½	6–7
8 DZAGNIDZE	g	2573	0	0	0	½	0	0	1	■	1	½	1	1	5	8
9 A. MUZYCHUK	g	2549	½	1	½	½	0	½	½	0	■	½	0	½	4½	9–11
10 N. ZHUKOVA	g	2482	0	0	0	1	½	½	½	½	½	■	½	½	4½	9–11
11 A. SKRIPCHENKO	m	2441	0	0	½	0	½	½	½	0	1	½	■	1	4½	9–11
12 KHADEMALSHARIEH	m	2397	0	0	½	0	0	0	0	0	½	½	0	■	1½	12

16.♘c3

[Upon 16.f4 b5 Black’s pieces are better placed, leaving her with a pleasant advantage.]

16...♗e6 17.♘d5 b5!
Another nice move, designed to induce a slight weakness on the long diagonal.

18.b3 f5



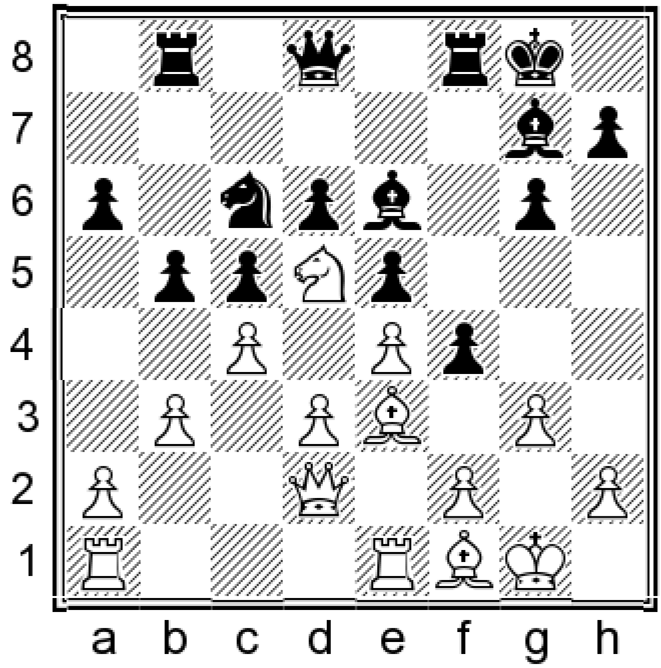
19.g3?!
Though White is reacting to her opponent’s threats, she always remains a few moves short of setting up a reliable defence.

[From White’s point of view, it is unpleasant to play 19.f3, since after 19...f4 20.♗f2 g5 Black has a clear space advantage on the kingside and a flowing King’s Indian style attack. Better is 19.ef5 gf5 20.♖ac1! and although Black’s position is undoubtedly better, White can create some counter-chances.]

WELCOME
TO THE
2015 POKERS ARS LE OF MAN
INTERNAT ESS
TOURNA NT

Pentala Harikrishna, Isle of Man 2015, Photo by Alina L'Ami

19...f4!


8
7
6
5
4
3
2
1
a b c d e f g h

A nice clearance sacrifice, whose aim is not to win the exchange on a1 but simply to weaken White’s kingside and clear the e5 square for the knight. This will be followed by bringing the light-squared bishop into the attack on the kingside. From now on, Hou Yifan gives her opponent no chance and plays precisely to the end.

20.gf4 ef4 21.♘f4 ♗g4 22.♗g2 ♘e5 23.h3 ♘f3 24.♗f3 ♗f3 25.♘e6 ♕h4 26.♘g5 h6 27.♘f3 ♖f3 28.d4 ♖h3 29.♔f1 ♕g4 0 : 1 Harikrishna

A beautiful flowing attack. The fact that this encounter was a curtain-raiser for next year's world title match between these two players, makes it even more interesting. It also shows how important it is to take move orders seriously and not just make moves like 0-0 automatically!

* * * *

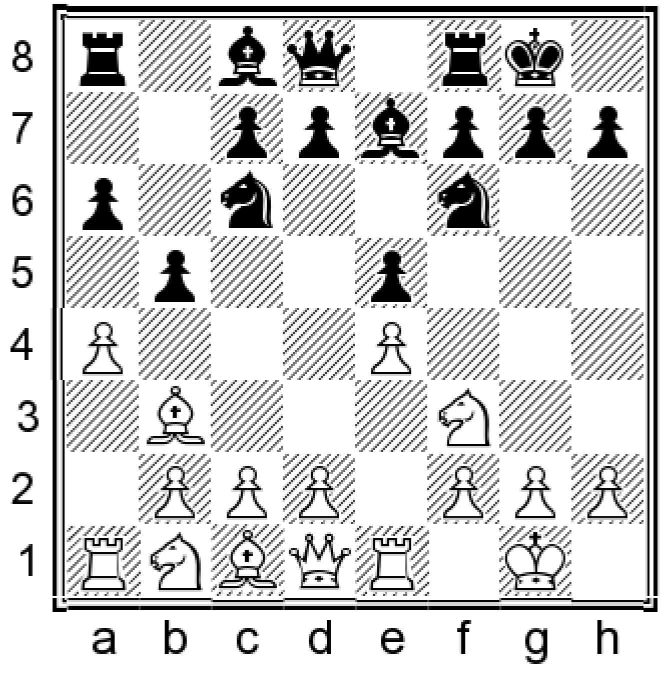
C88
Harikrishna 2737 — Vishnu 2503
Isle of Man 2015

After a poker tournament and lengthy first day's play, I managed to arrive fresh for this second round game. Vishnu is a serious theoretician and plays several openings but in this game he nevertheless surprised me with his intention to play the Marshall Gambit.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6
I was expecting him to play 3...♘f6 as everyone seems to be playing the Berlin Defence nowadays...

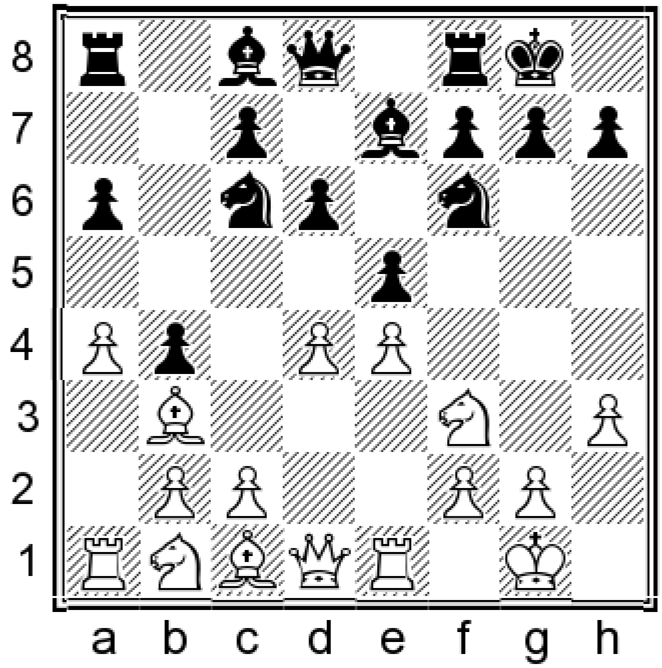
4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3
I have tried several moves here with White. I wasn't particularly prepared for the Marshall Gambit, so I decided to play something unusual and for which Vishnu would not have done much home preparation.

7...0-0 8.a4



8...b4
[8...♗b7!? is the very interesting preference of Tomashevsky, who has adopted it in several games and with good results. 9.d3 d6 10.♘bd2 (10.♗d2 b4 11.c3 ♖b8! was equal in Vachier-Lagrave 2775 – Tomashevsky 2716, Tbilisi 2015, although the Russian grandmaster won the game.) 10...♘a5 11.♗a2 c5 12.♘f1 ba4∞ is another Tomashevsky speciality, which might look strange because of the damaged pawn structure but, with precise play, allows Black his fair share of the play. Dominguez 2726 – Tomashevsky 2716, Tbilisi 2015 – 124/113]

9.d4 d6 10.h3!?



Objectively speaking, this is no way to fight for an advantage, but, not being a Marshall player, my opponent was surprised by this little deviation.

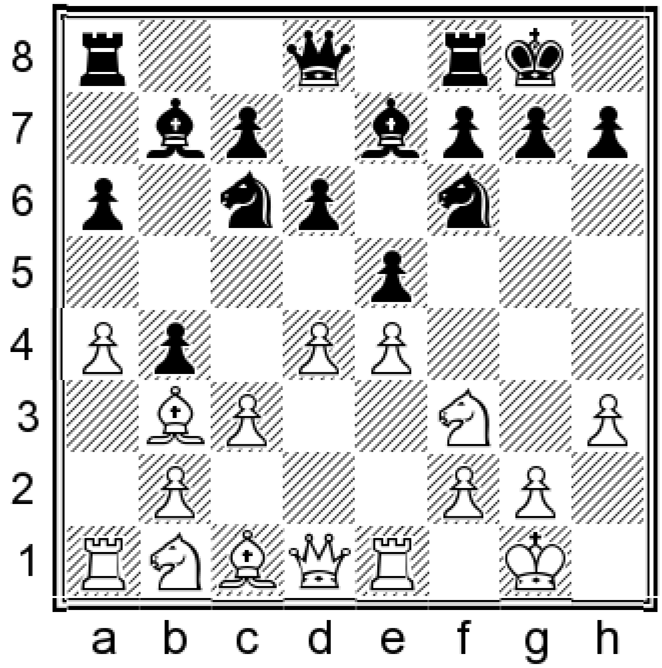
[The main line 10.de5 has been played in a number of top level games. I also won a nice game with it against Gata Kamsky in the Istanbul Olympiad. Harikrishna 2685 – Kamsky 2746, Istanbul (ol) 2012]

10...♗b7?!

Though this is by no means a mistake, Black did miss the point of 10.h3.

[I mainly considered 10...ed4!?, when Black has a nice position after 11.♘d4 ♘a5 12.♗a2 c5 13.♘b3 (Upon 13.♘f5 ♗f5 14.ef5 d5 White’s king’s bishop is out of play on a2 and Black stands better.) 13...♘c6 etc.]

11.c3



In any kind of Zaitsev setup, Black never pushes ...b4. Therefore this is a better version for White.

11...a5

Other moves do not immediately solve Black’s problems. However ...a5 does not make any sense. Vishnu was afraid that White would advance a4-a5, however Black should have played either ...ed4 or ...bc3 and tried to open the position.

[11...ed4 12.cd4 ♘a5 13.♗c2 c5 14.♘bd2±; 11...bc3 12.♘c3 ed4 13.♘d4 ♘d4 14.♕d4 ♘d7 15.♗e3±]

12.♘bd2 bc3 13.bc3 ed4 14.♘d4

This is one of the critical moments of the game. I also considered cd4, which is indeed promising, but in the end I decided not to allow Black’s knight to go to b4.

[Even though Black has to suffer a bit after 14.cd4 ♘b4 15.♗a3 d5 16.ed5 ♗d5 17.♖c1 c6, the majority of his problems have been solved.]

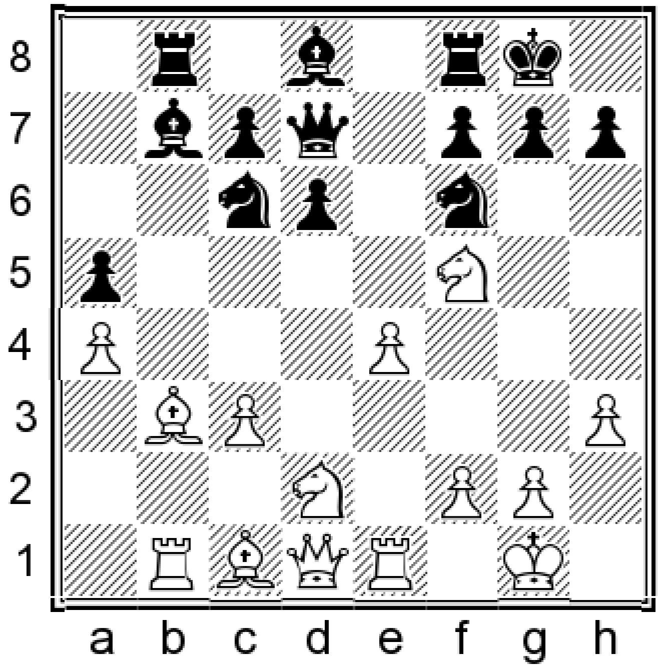
14...♕d7N

[14...♘d4!? 15.cd4 d5 16.e5 ♘d7 17.♘f3±; 14...♘e5 15.♗c2 ♖e8 16.f4 ♘g6 17.♖b1 ♖b8 18.♘c4± M. Stukalov – I. Barkhatov, corr. 2013]

15.♘f5 ♗d8?!

[Black can play 15...♖fe8, as White is not threatening to take on e7. Then 16.♗c2 ♗f8 17.♖b1 ♖ab8 18.♘b3±]

16.♖b1 ♖b8

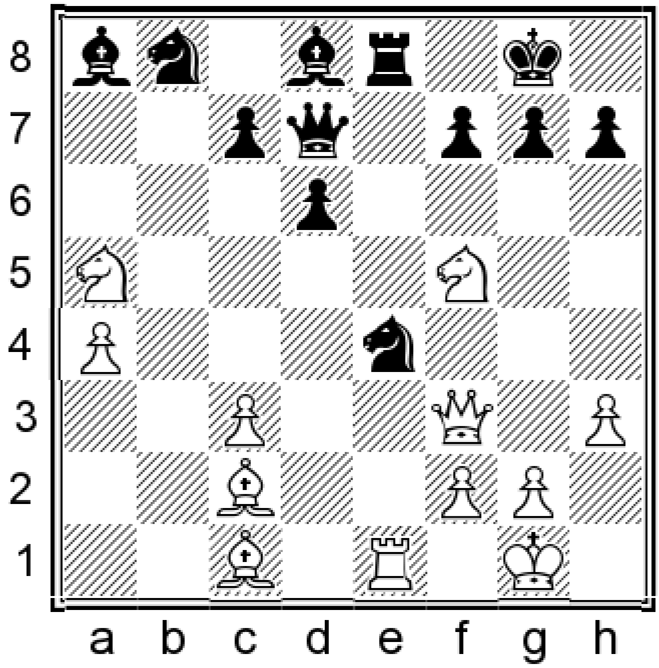


17.♗c2

[17.♗d5! is the engine’s suggestion. I rejected it as White needs to force matters in order to benefit from his nice position and space advantage. 17...♕c8 18.♘c4 ♘d5 19.♕g4 g6 20.ed5 ♗a6 21.♖b8 ♘b8 22.♘h6 ♔g7 23.♕d1±]

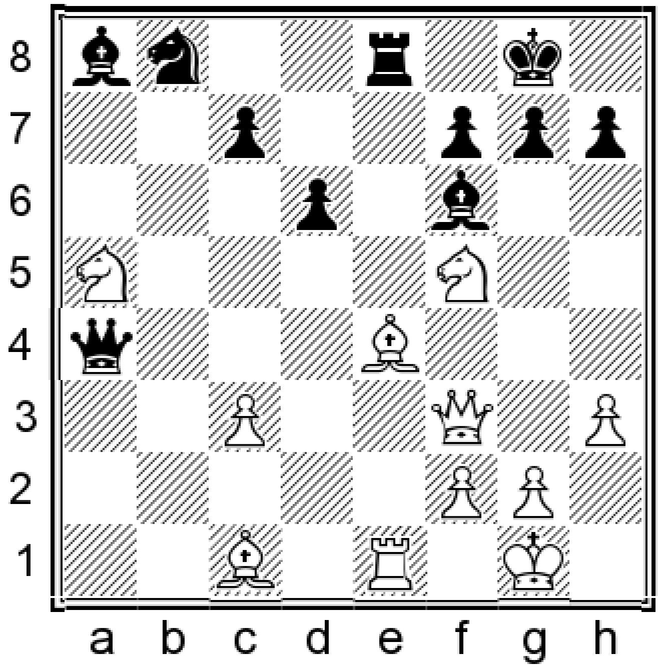
17...♖e8 18.♘c4 ♗a8 19.♖b8 ♘b8 20.♘a5 [20.f3!±]

20...♘e4 21.♕f3



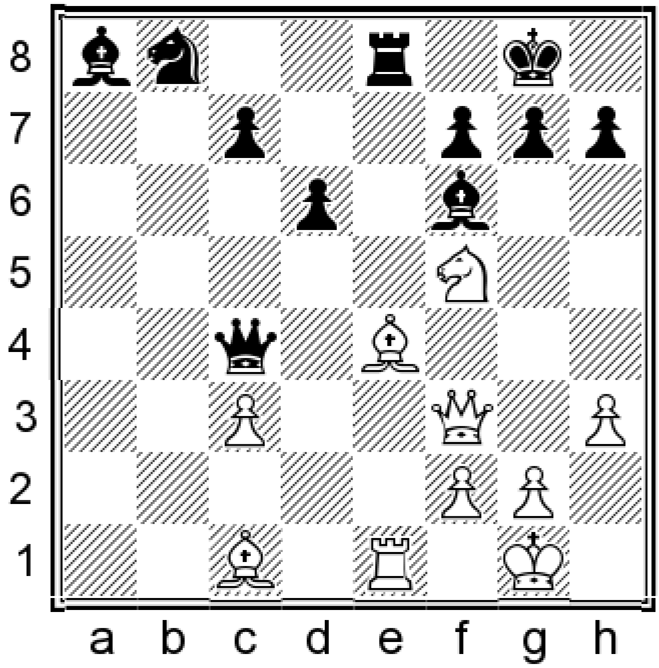
21...♗f6?
Based on a miscalculation. Black missed my 23rd move.
[21...♘d2! 22.♖e8 ♕e8 23.♘h6 ♔f8 24.♕f7 ♕f7 25.♘f7 ♘f3 26.gf3 ♔f7 27.♔g2; 21...♕e6 22.♘d4 ♘g5 23.♗h7 ♔h8 24.♘e6 ♘f3 25.gf3± and White should be a bit better due to the outside passed pawn; but 21...g6 22.♘h6 ♔g7 23.♖e4 ♗e4 24.♗e4 d5! 25.♗f5 gf5 26.♗e3 is rather unclear.]

22.♗e4 ♕a4



23.♘c4!! This is the only move which gives White a significant advantage. My opponent overlooked it and even in the post mortem he did not initially see the idea behind Nc4.

23...♕c4

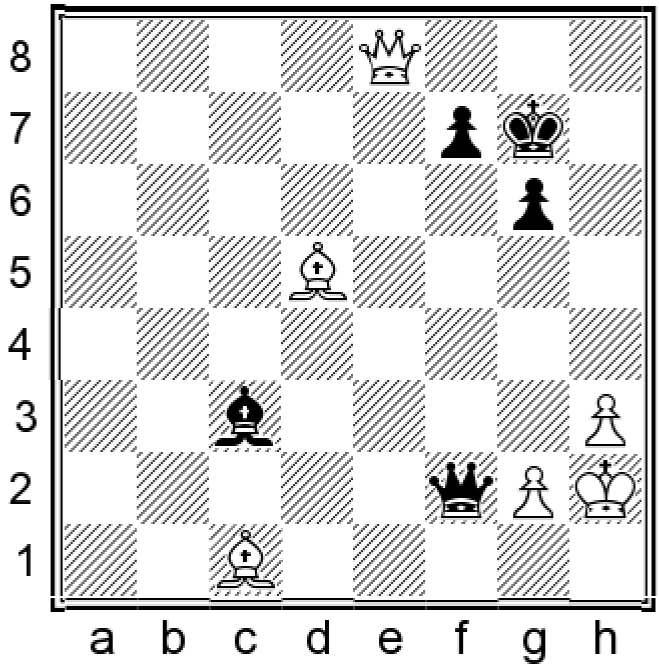


24.♘d6!! It is only because of this move that White is able to regain his material. Now it is all over for Black, as he will be a pawn down and remain with badly placed pieces.

24...cd6 25.♗h7 ♔f8 26.♖e8 ♔e8 27.♕a8 ♕b5?!
[27...♕c7 28.♗d3 ♔e7 29.♗b5+ –]

28.♗c2 The remainder needs no commentary.

28...♔e7 29.♕a7 ♔f8 30.♕c7 ♘c6 31.♕d6 ♔g8 32.♕d7 g6 33.♗e4 ♕e2 34.♕c6 ♕e1 35.♔h2 ♕f2 36.♕e8 ♔g7 37.♗d5 ♗c3



38.♗f7
[With the idea, after 38...♕f7, of playing 39.♗h6 ♔f6 40.♕h8]
1 : 0 Harikrishna

From this game we see that a surprise move at an early stage of the game can work well, even if it is not objectively the most precise continuation of play. Also to be noted is the neat idea of 23.♘c4!! followed by 24.♘d6!!

Remember always to look for unusual moves, which do not always come into consideration during the process of normal calculation!

Harikrishna

DOUGLAS, X 2015

The PokerStars Isle of Man International

(105 players, 9 rounds)

1–3. P. Harikrishna, Fressinet, Sargissian 7, 4–5. D. Howell, N. Short 6½, 6–16. Mi. Adams, A. Naiditsch, Granda Zúñiga, S. Movsesian, E. L'Ami, Alexa. Donchenko, S. Brunello, J. van Foreest, F. Rambaldi, Hillarp Persson, Swayams 6, 17–30. Grandelius, Kuzubov, G. Jones, H. Melkumyan, Tiviakov, D. Sengupta, A. Boruchovsky, Greenfeld, K. Arkell, Gormally, K. Sundararajan, Nakar, Zumsande, Jo. Houska 5½, etc.

MY WAY

Ernesto Inarkiev

FOUR TOURNAMENTS IN A ROW: WHO NEEDS A BREAK ANYWAY?

HITTING THE ROAD WITH A CHESS PRO

GM Ernesto Inarkiev had a hard time deciding which tournament invitations to accept or decline, so wound up playing in them all!

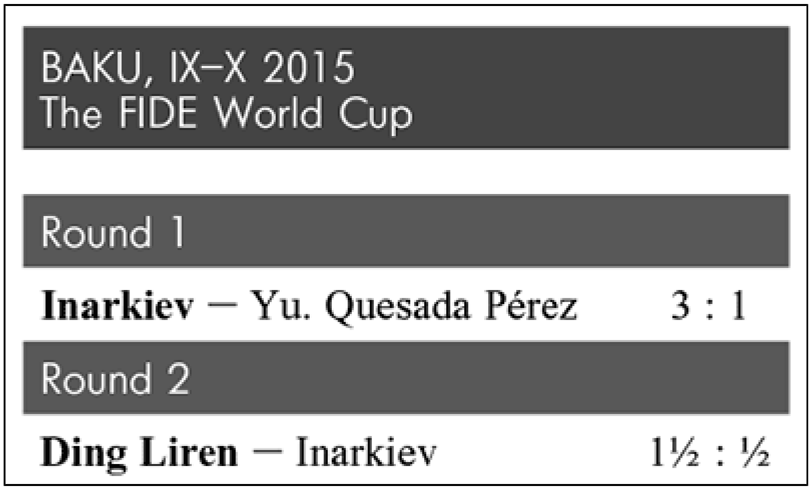
How many games should a chess professional play in a period of one year? For the young Kasparov, from 1973 to 1975, the great Botvinnik set a limit at no more than 40 games per year. Even 15-20 years ago, those who played a lot and travelled from one tournament to another were labelled tourists among their colleagues. But today, the situation has changed.

An interesting analysis was conducted by Nataliya Pogonina, who examined the annual schedule of the top 20 players in the period from 2009 to 2013. During this period, the average number of classical games played by the top 20 players ranged from 60 to 79 games per year. However, rapid and blitz tournaments were excluded from this analysis. The most extreme examples were Veselin Topalov, who played 14 games in 2011, and Fabiano Caruana with 136 games in 2012.

With such a wide range, one cannot recommend looking for a universal formula and an individual approach is required. My chess career has been quite diverse, containing both long breaks as well as times that were saturated with tournament play.

There are periods in the chess calendar when strong tournaments follow one after another. In such circumstances, the possibility of adjusting your schedule is limited and so the ability to distribute your energy becomes highly important.

It was precisely such an intensive period of chess that I experienced this September-October. On September 10th I arrived at the World Cup in Baku, but didn’t stay there for too long and returned home on September 16th. Ten days later, starting September 27th, my schedule fired up – first it was the round-robin Poikovsky tournament, then the World Rapid and Blitz Championships in Berlin and, finally, the European Club Cup in Skopje. Throughout these 29 days, I only had three days off. On all other days, I either played chess or was travelling from event to event.



BAKU, IX–X 2015
The FIDE World Cup

Round 1

Inarkiev — Yu. Quesada Pérez 3 : 1

Round 2

Ding Liren — Inarkiev 1½ : ½

I now invite readers to join me step-by-step on this one-month chess adventure!

How did I get myself into such a busy schedule? At the beginning of August, only two tournaments were listed in my calendar for October – the World Rapid and Blitz Championships in Berlin and playing for the Moscow team in the European Club Cup. So I decided it was a good opportunity to spend two months on preparation. However, it was not long before I had to change my plans...

For the first time since 2006, I had not qualified from the European Individual Championship to play in the World Cup. But then, just over a month before this was due to start, FIDE President, Kirsan Ilyumzhinov, provided me with a wild card. The World Cup is the most important tournament in terms of sporting competition, and for me this invitation was a major gift.

Later, I also received an invite to the Karpov tournament in Poikovsky, as a representative of the ACP, thanks to my good score in the ACP tour.

I spent some time trying to determine which tournament invitation I should decline in order to normalize my schedule. However, as I could find no acceptable way to make such a decision, I immediately started my preparations for the entire series!

The World Cup

C88
Quesada 2643 — Inarkiev 2660
World Cup (1.2), Baku 2015

My first round match with Quesada proved to be very tough. My opponent had prepared very well for the openings and surprised me, in games 3 and 4, by choosing variations he hadn’t played before.

In the first game I played White, but after the opening

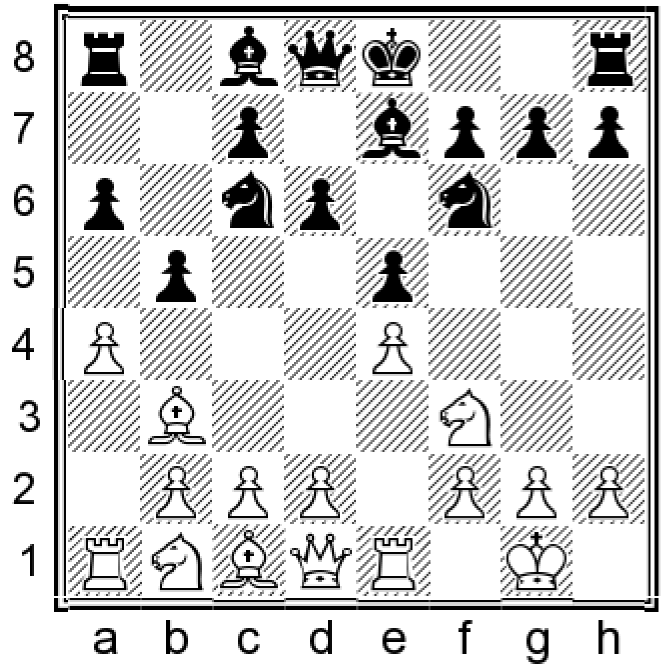
Ernest Inarkiev

- **Country:** Russia
- **Born:** 1985
- **Rating:** 2668
- **Peak rating:** 2707
- **Title:** Grandmaster since 2002

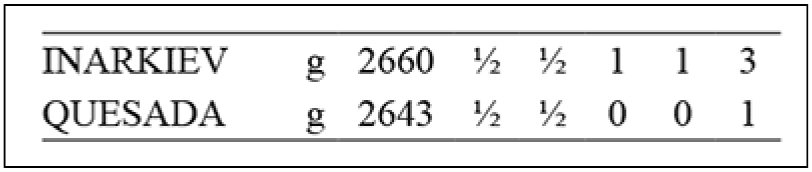
Black even had the more pleasant position and the game ended in a draw.

Here’s what happened in Game 2:

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4!?



Prior to the game, I hadn’t done any preparation for this particular system. Afterwards, I found that it had already been played this year by his fellow Cubans, Dominguez and Bruzon. A major advantage of this system is that it restricts Black’s choices and thereby limits the number of possible positions. From an objective point of view, it is no worse than fashionable systems with the move d3.



INARKIEV	g	2660	½	½	1	1	3
QUESADA	g	2643	½	½	0	0	1

8...♗d7

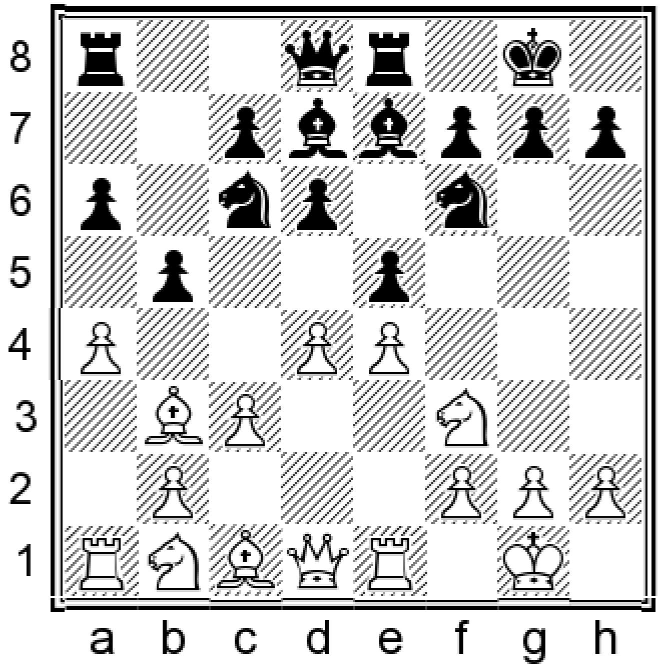
I wanted to keep all my options open.

[8...b4!? 9.d4 0-0 leads by transposition to the Anti-Marshall. In a later round of the World Cup in Baku occurred 8...♗g4!? 9.c3 0-0 10.h3 ♗f3 11.♕f3 ♘a5 12.♗c2 c5 Dominguez 2732 – Adams 2742, Baku (m/2) 2015. It is quite risky to give up the light-squared bishop in the Ruy Lopez, although Adams didn’t face any serious problems in this game, which eventually ended in a draw.]

9.c3 0-0 10.d4 h6

It is hard to avoid this move.

[Upon the natural 10...♖e8?



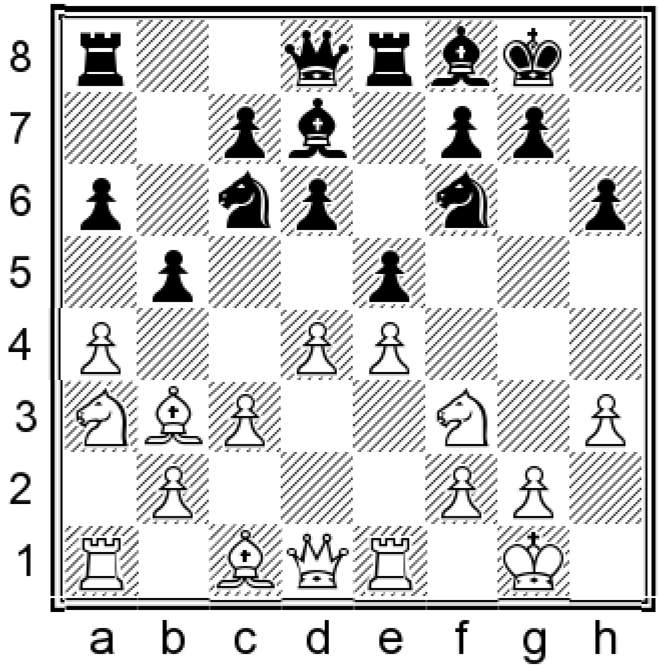
...White delivers a very nice blow by 11.♗f7! ♔f7 12.ab5! (The move order should not be changed: 12.♕b3? ♔f8 13.♘g5 d5 14.ab5 as then comes 14...♖b8!∓ leaving Black a clear piece up.) 12...ab5 13.♕b3 ♔f8 14.♘g5! (14.♖a8? ♕a8 15.♘g5 ♘d8 – +) 14...d5 (14...♘d5 15.♖a8 ♕a8 16.♕d5 ♗g5 17.♗g5±) 15.ed5± and White is ahead on material. 15...♘a5 16.♖a5+– ♖a5 17.d6]

11.h3

[Another setup is 11.♘bd2 ♖e8 12.♘f1 ♗f8 13.♘g3 ♘a5 14.♗c2 c5∞ Bruzon 2677 – Eljanov 2718, Havana 2015]

11...♖e8 12.♘a3 A rarely seen move. The knight is more often placed on d2.

12...♗f8



13.d5!N A novelty and also the best move.

[In an earlier game White quickly got the worst of it after 13.de5?! de5 14.♗e3?! ♘a5 15.♗c2 c5∓ Haast 2240 – Van den

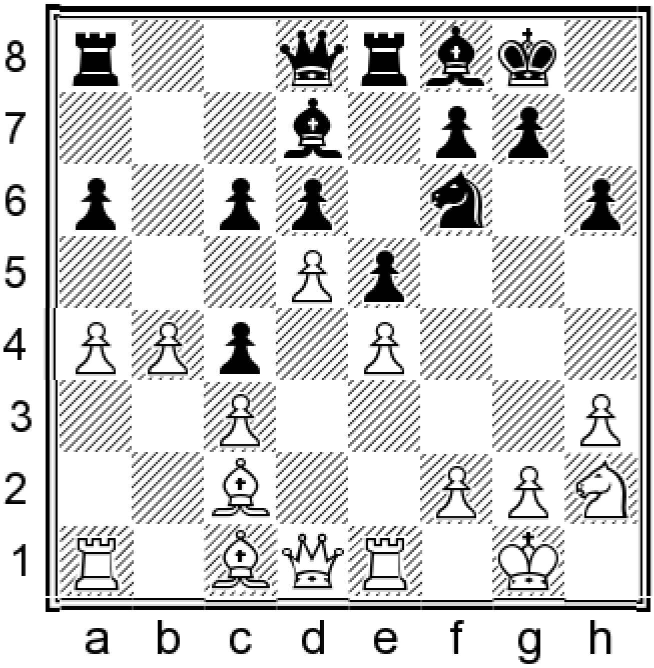
Doel 2591, Leiden 2010]

13...♘a5

A standard outpost for this knight. Usually if Black succeeds in undermining White's centre with ...c6, it's perfectly fine for him.

[Another possibility was 13...♘e7!?]

14.♗c2 c6 15.b4 ♘c4 16.♘c4 bc4 17.♘h2!



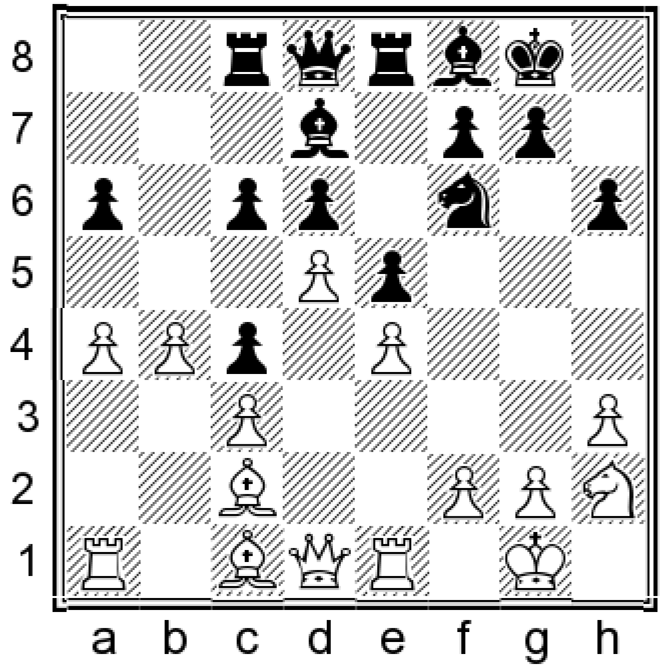
A very strong move, posing problems for Black. If Black wants to search for improvements, then he should definitely look before this move. My opponent had played pretty quickly and after the game he told me that all this was part of his preparation.

[17.dc6 ♗c6 18.♕e2 ♖c8∞]

17...♖c8!

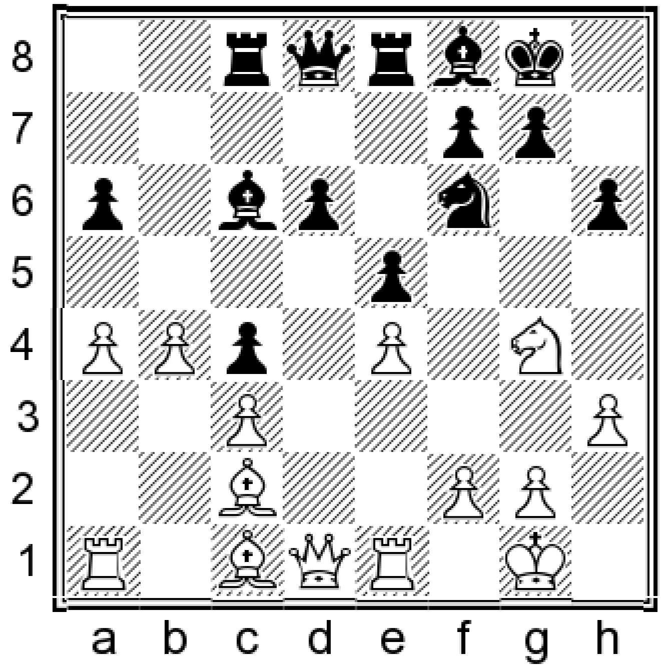
Practically speaking, a reasonable solution. Black doesn't hurry with exchanging on d5 in order not to open up the diagonal of White's light-squared bishop. Another advantage of this move is that my opponent omitted to analyze it.

[Upon the alternative 17...cd5 18.ed5, White obtains the initiative and has very comfortable play where he can combine threats on the kingside with an attack the c4–pawn: 18...♕c8 (18...g6 19.♘g4⩲ ♘g4 20.hg4 ♕h4? 21.♖e4!±) 19.♘f1⩲]



18.dc6! White establishes a favourable structure after which the game can only have one of two results.
[If 18.♘f1 Black is in time with his counterplay: 18...cd5! 19.ed5 g6! 20.♘e3 ♘h5 (20...♗g7!?) 21.♘g4 ♘f4∞; Interestingly enough 18.♘g4!? is weaker than the text move: 18...♘g4 19.hg4 ♕h4 20.f3 cd5 21.ed5 g6. During the game I thought Black is okay here. (21...♗e7 22.♗f5 ♗f5 23.gf5±) White can still pose some obvious questions by 22.♖e4!± h5! (22...♕d8? is poor due to 23.♕e2 ♗g7 24.♗e3 f5 25.gf5 gf5 26.♖c4±) 23.g5 ♕g3 and White will not manage to capture the black queen. 24.♕e1 ♕e1 25.♖e1 ♗e7∞ White has a more pleasant position, but Black is pretty solid.]

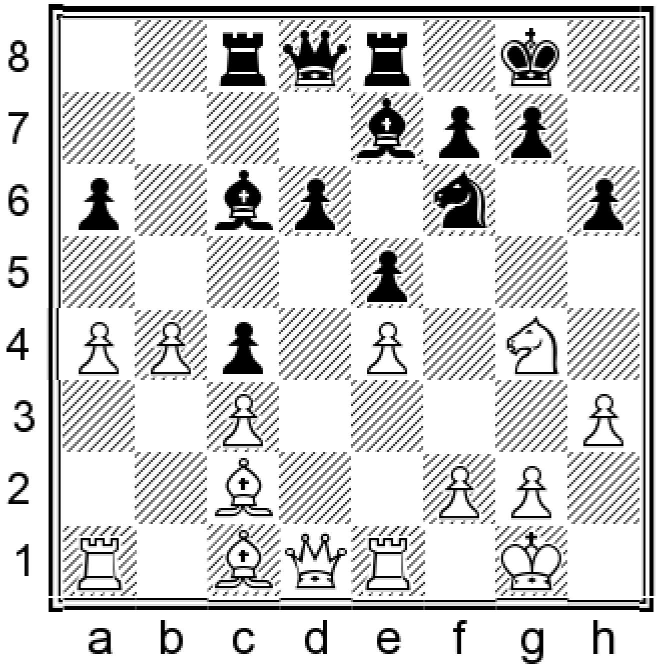
18...♗c6 19.♘g4



19...♗e7!
Clearly it is necessary for Black to dig himself in, and most importantly not to push ...d6–d5. In fact, probably a favourable moment for this break will not come, and opening lines can only provide White with better chances to

exploit his majority on the queenside. Therefore, Black should endeavour to trade pieces, since with each exchange the position becomes easier for him to defend.

[19...♘g4 20.♕g4 ♖e6 21.♗e3 (21.♕e2 d5 22.ed5 ♕d5 23.f3 e4 24.♗e4 ♕d6 25.♗e3 ♗e4 26.fe4 ♖e4 27.♕f3 ♖ce8 28.♗f2±) 21...♖g6 22.♕e2 ♗d7 23.♔h2 ♗e7 and we will probably reach something similar to the game, with queens on the board. During the game I calculated that the absence of queens favours the defending side. To be honest, the plan with ...♖g6 did not seem so strong to me, although Black may have some counter-ideas here. 24.♖eb1 ♕e8 Although it's not easy for White to break through, in contrast to the game there are now more pieces on the board, which means more possibilities. 25.♖d1 ♕d8 26.a5 ♕e8 27.♖d2 ♔h7 28.♕d1± White will trade light-squared bishops and push b4–b5. Even the rook on g6 is awkwardly placed.]

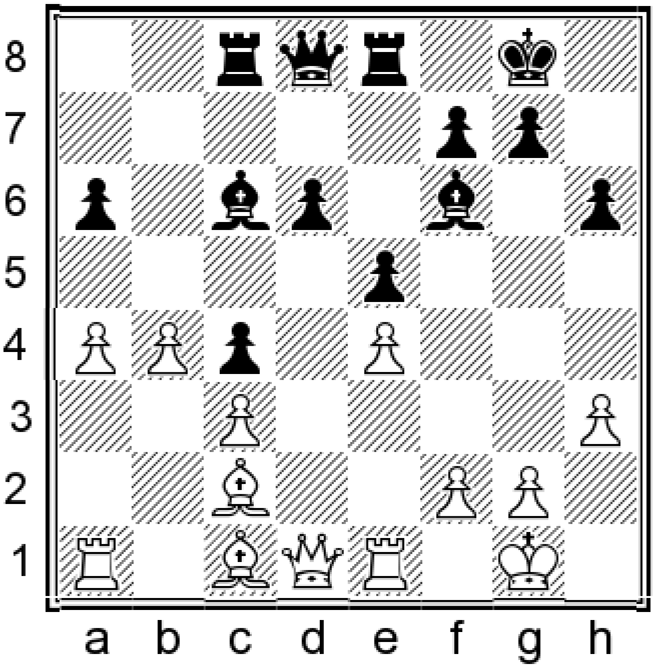


20.♘f6

A practical solution. White decides not to haggle over tempi, thereby avoiding unnecessary calculations.

[Another possibility, 20.♗e3!?, requires calculation which includes the capture on e4 when Black can still reach the game position. 20...♘g4! (Black cannot take on e4, 20...♘e4?, since White has the essential intermediary move 21.b5! Then might follow 21...♗a8 22.♘h6 gh6 23.♕g4 ♘g5 24.h4± It's very difficult for Black to defend two fronts at the same time, i.e. his weakened king and the threat from White's passed pawn.) 21.♕g4 ♗g5 22.♗g5 ♕g5± transposing to the game.]

20...♗f6



21.♕g4
Allowing Black to continue trading pieces.
[Also 21.♗e3 doesn’t interfere with Black’s plan: 21...♗g5 22.♗g5 ♕g5⩲ and it’s not good to capture on d6, e.g. 23.♕d6? ♖ed8⩱ 24.h4♕f4! 25.g3 ♕f3! 26.♖e3 ♖d6 27.♖f3 ♖d2⩱; More tricky is 21.♖b1!?, although here Black has sufficient defensive resources, but overall the game is harder to defend.

A) 21...♗g5 22.b5 ab5 23.ab5±;

B) After 21...♕d7 22.♗e3⩲ Black cannot trade bishops: 22...♗g5? 23.♗g5 hg5 24.♕d2! ♗a4 (Upon 24...f6 White has the very strong 25.b5!±) 25.♗a4 ♕a4 26.♖a1 ♕c6 27.♕g5± Black faces an uneasy defence of the two weaknesses on a6 and d6, without the slightest counterplay;

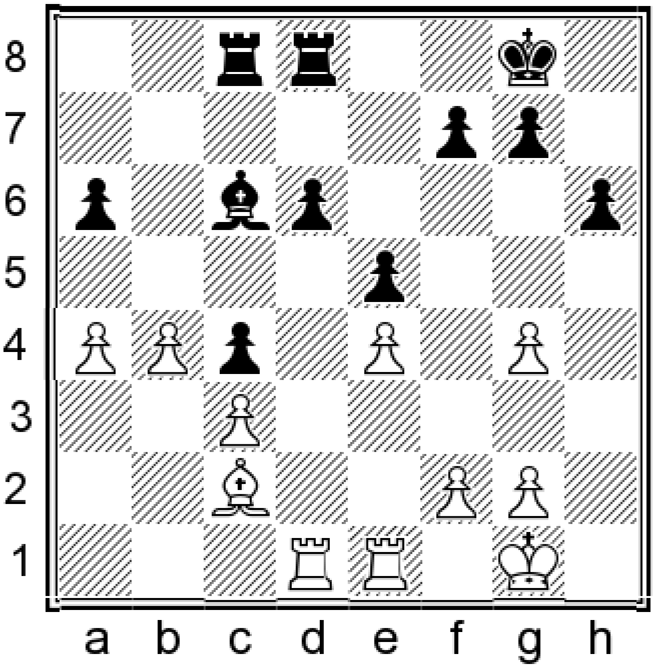
C) 21...♖b8 22.♕e2! ♕d7 23.♕c4 ♗a4 24.♗a4 ♕a4 and Black’s broken structure provides White with a stable plus. 25.♗d2⩲ (25.♗b2!?⩲)]

21...♗g5 It is necessary to trade pieces, whilst he still has the opportunity.

22.♗g5?!
[White retains the better chances with queens on the board: 22.♕e2!?⩲]

22...♕g5 23.♖ad1
[There is no essential difference after 23.♕g5 hg5⩲]

23...♕g4 24.hg4 ♖ed8

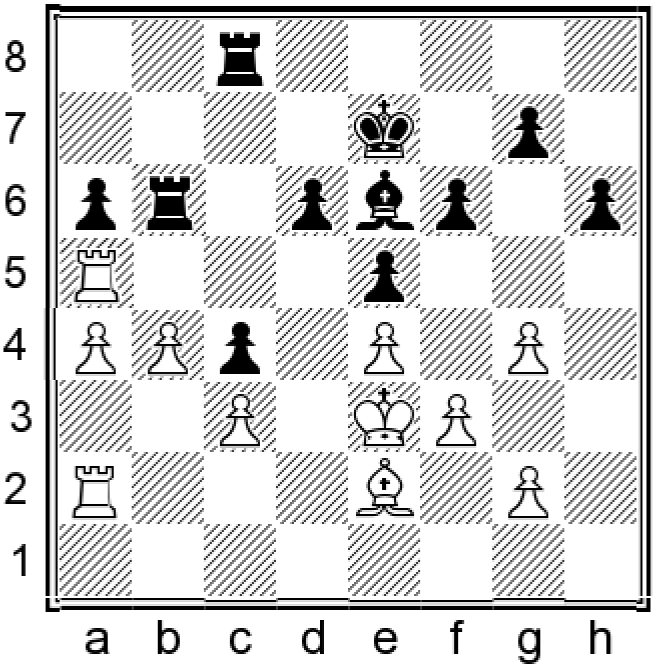


Black’s pieces are well-coordinated, which allows him to neutralize his structural defects. It is important to note that without queens on the board, the black king has a more useful role to play than his counterpart, since he can successfully defend the d6–pawn. Black’s task is quite simple: to prevent b4–b5 and avoid ...d6–d5 under any circumstances.

25.♖d2 ♔f8 26.f3 ♔e7 27.♔f2 f6 28.♔e3 ♖b8

Since the d-pawn is covered, he can just mark time. True, he has to watch out for White creating a passed pawn, but this will rarely prove to be enough for a win.

29.♖b1 ♖b7 30.♗d1 ♖c8 31.♖a1 ♗d7 32.♖d5 ♖b6 33.♗e2 ♗e6 34.♖a5 ♗d7 35.♖d1 ♖c7 36.♖a1 ♖c8 37.♖d5 ♖b7 38.♖a2 ♗e6 39.♖a5 ♖b6



40.♖b2

[40.b5 leads only to further simplification. 40...ab5 41.♖b5 (41.♖a7 ♗d7 42.♖b2 ♖c5 43.♖b4 ♔d8 44.ab5 ♖bb5 45.♖b5

♖b5 46.♗c4 ♖c5=) 41...♖cb8! 42.♖ab2 (42.♖b6 ♖b6 43.a5 ♖a6= White can hardly improve.) 42...♖b5 43.ab5 d5=]

40...♗d7 41.♖d2 ♖c7 42.♖d1
1/2 : 1/2 Inarkiev

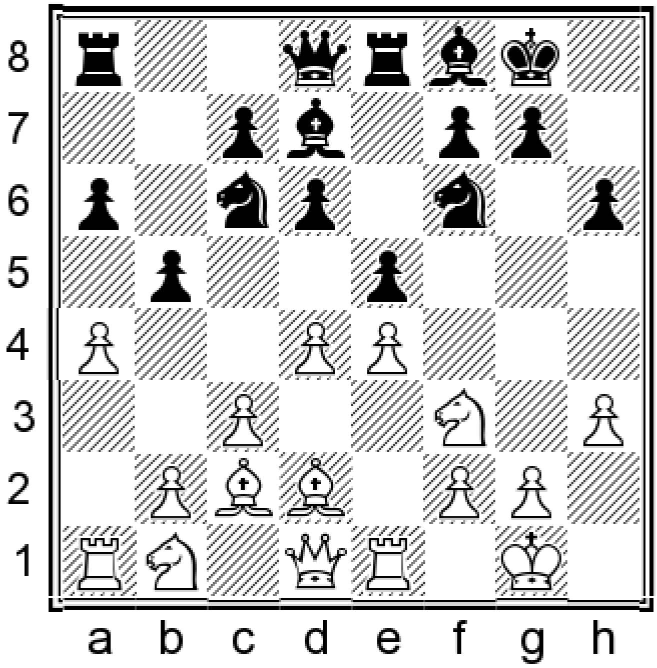
Bearing in mind the way this match was developing, going for tie-breaks was not such a bad idea. Tie-break games differ from rapid and blitz tournament games. Here, it is a continuation of the match, where the rivals have sized up each other and opening preparation becomes vital and therefore dangerous.
In the first tie-break game, it seemed to me that I had succeeded in outplaying my opponent, but in reality he had failed to take his chances.

C93
Quesada 2643 — Inarkiev 2660
World Cup (1.3-rapid), Baku 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4 ♗d7 Both of us are sticking to principle, repeating the line we had played in Game 2 of our mini match.

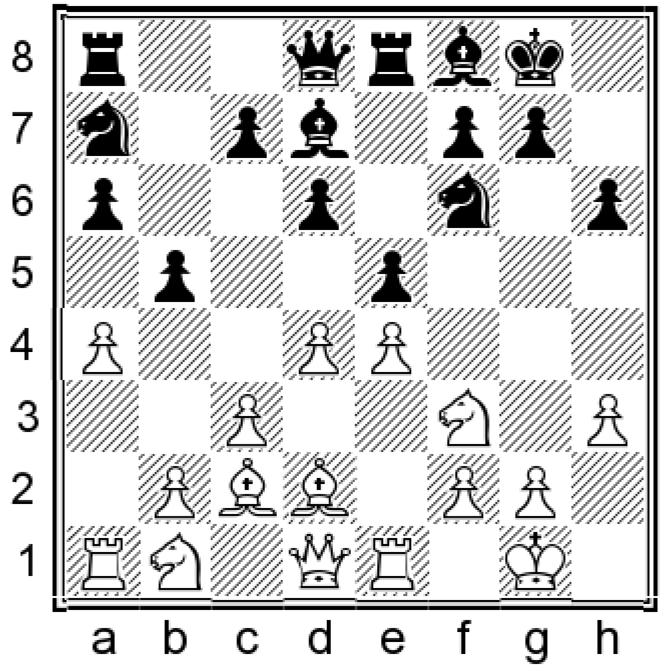
9.c3 0-0 10.d4 h6 11.h3 ♖e8 12.♗c2!?
Again my opponent is the first to come up with a surprise.

12...♗f8 A natural move. **13.♗d2**



A seemingly strange development, though one that is approved by the computer. White prepares d4–d5.

13...♘a7!?N
Somewhat cynical, but nevertheless quite an interesting solution, preparing ...c7–c5. In consideration of the fact that White had disrupted the interaction of his pieces with 13.♗d2, Black can afford to spend a few tempi on this idea.
[Nevertheless it would be simpler to transfer the queen to b7. 13...♕b8!? 14.♘a3 (14.d5 ♘a5∞ 15.b3 ba4∓; RR 14.b3 Sukhorskij – R. Sherwood, corr. 2011) 14...♕b7∞]



14.ab5?! White prematurely relieves the tension but in fact there was no way for him to obtain a clear advantage. [Perhaps the most unpleasant move for Black is 14.b3!? after which he has to play very accurately in order to reach equality. 14...ba4! (White’s position is more pleasant after 14...c5 15.d5 ♕b8 16.♗e3 ♘c8 17.♘bd2 ♘e7 18.b4±) 15.ba4 (15.b4 a5=) 15...♘c6∞ 16.a5 ed4 17.cd4 d5 18.e5 ♘e4! 19.♗e4 de4 20.♖e4 ♗f5 21.♖f4 ♕d7∞]

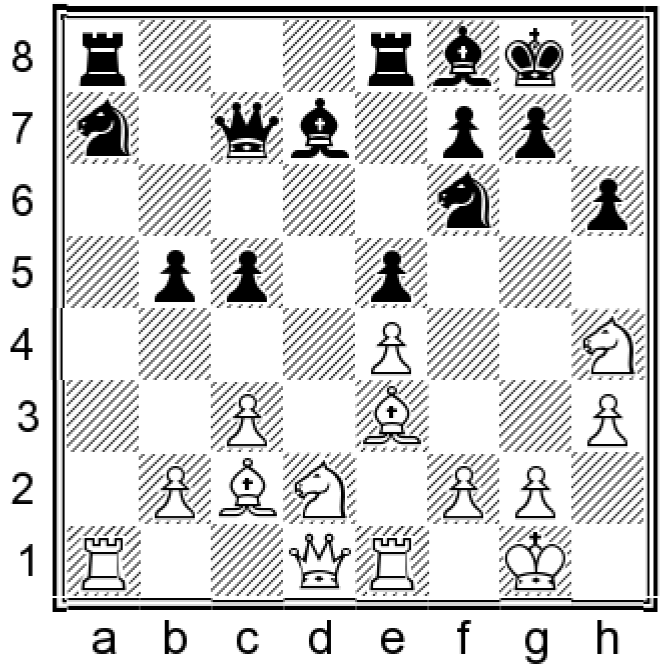
14...ab5 15.de5

This also looks like a concession, but it is already difficult for White to maintain the tension. [15.♗d3 c5 16.d5 ♕b8 17.b3 ♘c8 18.♘a3 ♕b7=]

15...de5 16.♗e3 c5

Now it is easier to play for Black, since he has more space on the queenside.

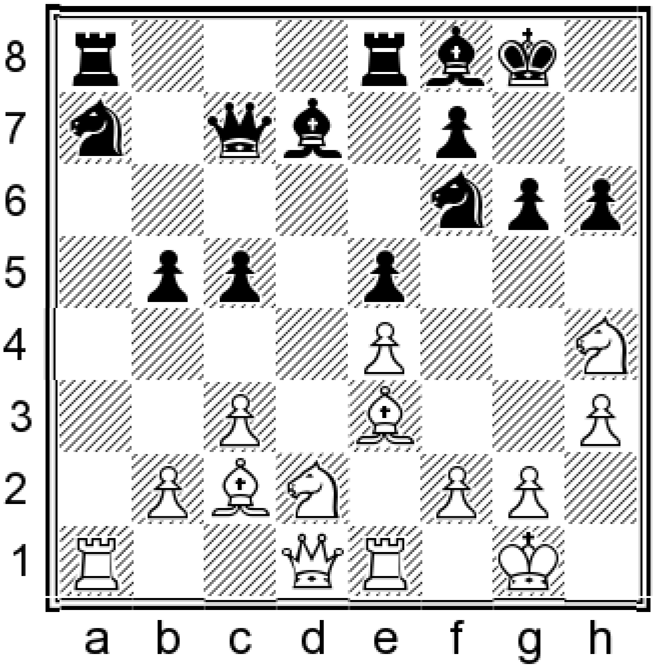
17.♘bd2 ♕c7 18.♘h4



18...g6?

Quite a natural move but nevertheless a serious mistake. The knight on a7 is awkwardly placed, so it is very dangerous to create new weaknesses on the kingside.

[Better was 18...♘c6! when White has to watch out for Black’s knight thrust ...♘d4. 19.♖a8 (19.♘f5?! ♖a1 20.♕a1 ♘d4; 19.♕f3?! ♘d4!∓ 20.cd4 ♖a1 21.♖a1 cd4 22.♗b3 de3 23.♕e3 ♗c5∓) 19...♖a8 20.♘f5 Now accuracy is required from Black, although the knight will eventually be driven away from f5. 20...♗e6 21.♗b1 ♔h7 22.♕f3 ♘d7∓]



19.♘f1?

My opponent misses his first chance!

[The downsides of Black’s position could be highlighted by 19.♕f3!:

A) 19...♗g7 is then insufficient due to 20.♖a6! ♘c6 21.♖a8 ♖a8 22.♗c5±;

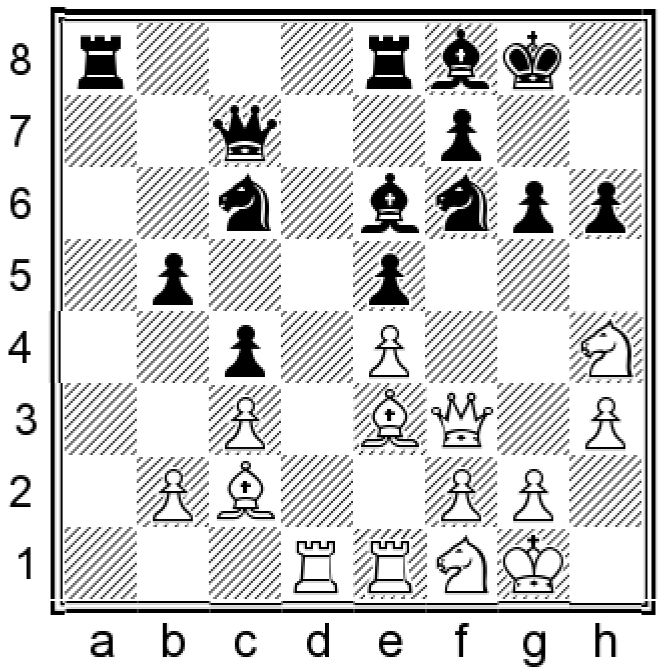
B) White also has a very strong attack after 19...♘h7 20.♕g3! ♔h8 (20...♘c6 21.♘f5±) 21.f4 ♘c6 22.f5 g5 23.♘hf3±;

C) I was counting on 19...♘h5 but then White has 20.g4! ♘f4 21.♗f4 ef4 22.e5!± It appears that all White’s pieces are optimally placed and Black cannot avoid serious material loss: 22...♗g7 23.e6! ♗e6 24.♖e6 fe6 25.♕e4!]

19...♘c6 20.♕e2 c4 21.♖ad1 ♗e6?!

Allowing White to create pressure on the kingside. [After the precise 21...♘h5!∓ White has no fresh ideas on the kingside and Black can enjoy his positional achievements.]

22.♕f3!



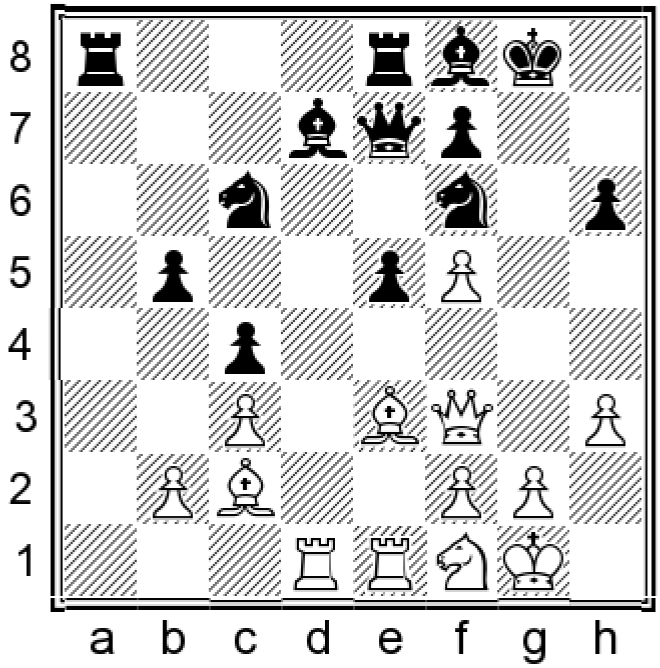
Now the idea of ♘f5 becomes much more dangerous. The position has turned out to be very rich both for practical play and analysis. It takes time to hit upon the right move, while in a rapid game it is virtually impossible to avoid making mistakes.

22...♘h5?!

Here I calculated a line which eventually occurred in the game and I went for it.

[There is no less danger for Black even after 22...♕e7 23.♘f5!

A) Now after 23...gf5 24.ef5 ♗d7 White gets a beautiful attack...

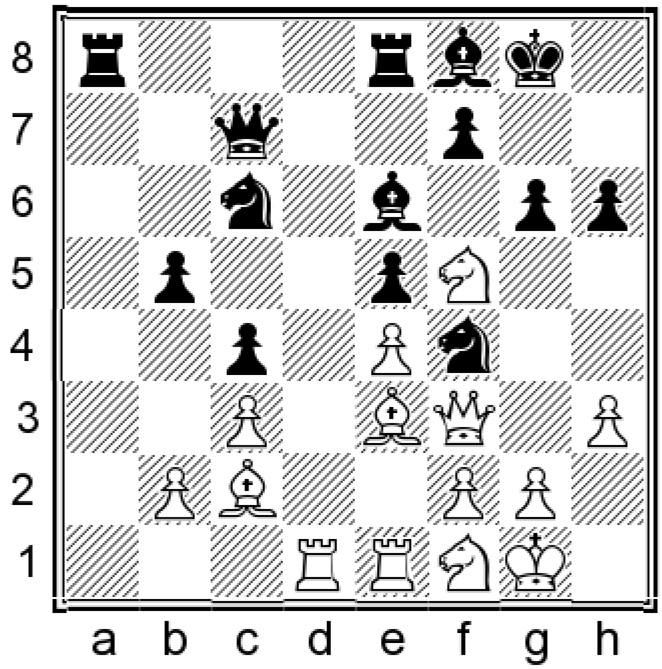


I think that, when calculating the line leading up to this position, not many players would have realised that White has a very strong attack here. 25.♕g3! ♔h8 (In case of 25...♔h7 26.♕h4! Black fails to coordinate his forces. 26...♖a6 27.♗g5 ♗g7 28.♘e3 ♔g8 29.♘d5 ♘d5 30.♗e7 ♘ce7 31.♗e4+ –) 26.♕h4 and after any retreat of the knight on f6, White replies f5–f6 with advantage: 26...♘g8 27.f6! ♕f6 28.♕e4±;

B) 23...♗f5 24.ef5 e4 25.♕g3 ♘h5! 26.♕g4 ♘f6 27.♕h4 g5 28.♕g3 ♕e5±;

It was necessary to choose the cautious 22...♘h7! 23.♘f5 h5∞ (Black is prohibited from capturing on f5, 23...gf5? 24.ef5 ♗d7 25.f6+–, since here he is unable to organize defence for his king and White has a tremendous attack.)]

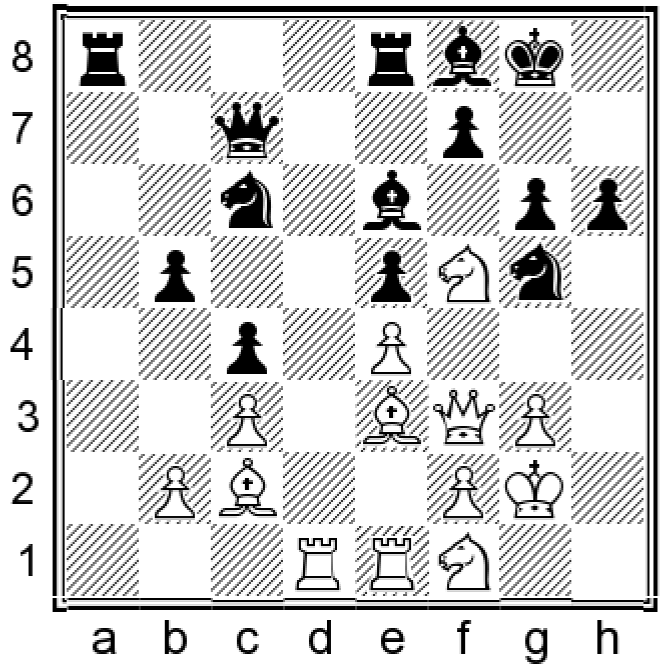
23.♘f5! ♘f4



24.♗f4?

This natural desire to eliminate the knight from the attack turns out to be the cause of his defeat. The knight on f5 is White's only trump and he had to hold on to it.

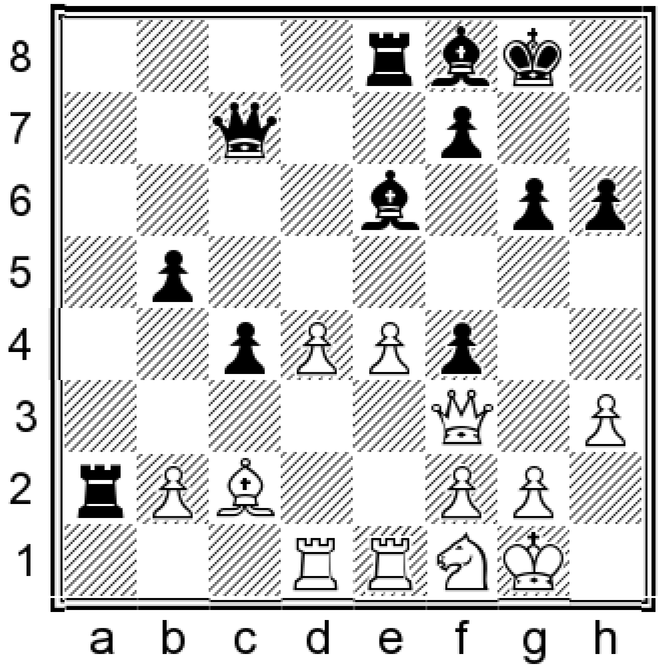
[Of course, both of us saw 24.g3! ♘h3 25.♔g2 ♘g5



It's easy to break off the calculation here. Indeed, White can no longer attack on the kingside, but can establish his knight on f5 by 26.♗g5! hg5 27.♘1e3! As soon as you see this position, it is immediately clear that White has very dangerous threats. Black can still fight back by 27...♖a6! (27...gf5? 28.ef5+– ♗c8 29.f6; 27...♗g7?! 28.♘g7 ♔g7

29.♘f5! ♔g8 30.♖h1±) 28.♖h1 ♘e7! and all Black's pieces participate in the defence. 29.g4 gf5 30.ef5 ♗g7 31.fe6 ♖e6 32.♗f5 e4! 33.♗e4±]

24...ef4 25.♘d4 ♘d4! 26.cd4 ♖a2∓



Black will now take on b2 after which his queenside pawns become unstoppable. I was aiming for this position when I played 22...♘h5.

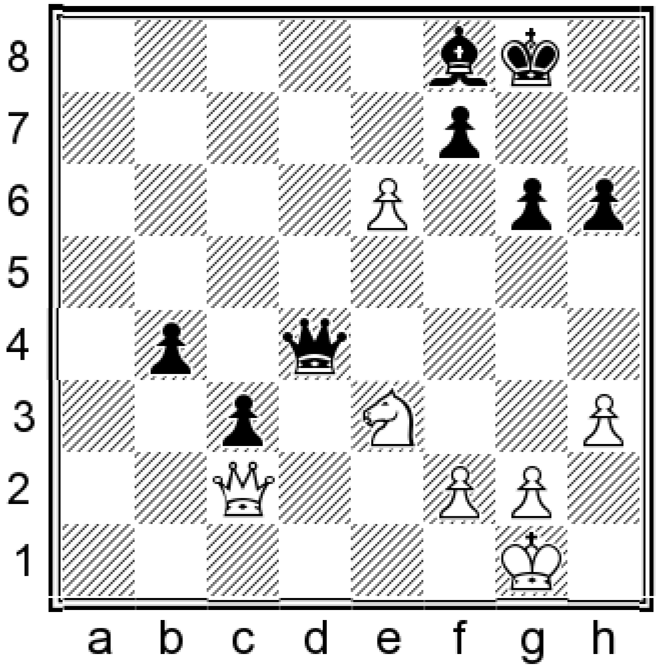
27.♖b1
[27.e5 ♖b2∓]

27...c3 28.e5 ♖b2 29.♖bc1 ♖d8!
Preventing any counterplay.

30.♕f4 ♕b6 Forcing further simplification.

31.♖ed1 ♖c2 32.♖c2 ♗b3 33.♘e3 b4 – + Now everything is simple.

34.♕e4 ♗c2 35.♕c2 ♖d4 36.♖d4 ♕d4 37.e6



37...♕f6!
The last nuance.

38.ef7 ♕f7 39.♕d3 ♗g7
Black’s king is safe and his pawns are ready to advance.

40.♘d5 c2 41.♕c2 ♕d5 42.♕g6 b3

0 : 1 Inarkiev

In the second tie-break game I had White. The game became sharp, with enduring tension, but as soon as we started playing on time increment, I performed better and eventually won.

In Round 2, I encountered Ding Liren. Both games were replete with rich play. In Game 1, I played with the black pieces and in an unclear position committed some inaccuracies, which my opponent exploited to full advantage. In Game 2, I managed to set my opponent some problems, but these proved to be insufficient for more than a draw, so I had to go home.

I was impressed with the very high standard of tournament organization, which included an excellent hotel and playing hall. The opening ceremony was also splendid.

I must also mention the anti-cheating measures. On the first day competitors were not allowed to use their own pen, in fact it was even forbidden to lay it on the table. Then, starting from the second day, players were obliged to place their wrist watches in a security room, so it was impossible to take them into the playing hall.

In principle I suppose the idea is sound, as only those items specified in advance can be taken into the tournament hall. However this can sometimes be very inconvenient for the players. It reminds me of boxing, where gloves are put on the hands of boxers only in the presence of the referee. I hope we won’t reach the point where chess players will have to get dressed for the game in the presence of an arbiter!

The Karpov Tournament, Poikovsky

A distinctive feature of the Karpov tournament in Poikovsky is its homely atmosphere. Players are welcomed like old friends and dear guests. And this is no coincidence, because there are some players who have taken part in virtually every one of the 16 tournaments held so far!

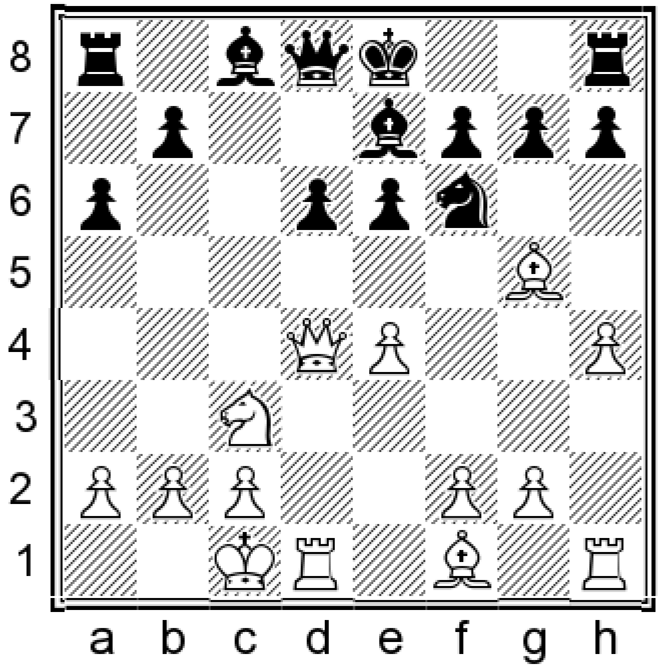
For me this tournament was clearly divided into two halves – white and black. My score with the white pieces was 3½ out of 4 games, whereas I scored just 1½ out of 5 playing as Black. A very humble +1 allowed me only to share 3rd and 4th place.

B66
Inarkiev 2660 — Korobov 2700
Poikovsky 2015

This game was played in Round 6. At the time, my rival was sharing 1st, being half a point ahead of me. In order to have a chance of winning the tournament I had to win this game.

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 A surprise. Anton’s customary and very dangerous weapon is the Najdorf Variation.

6.♗g5 e6 7.♕d2 ♗e7 8.0-0-0 ♘d4 9.♕d4 a6 10.h4!?



A relatively rare move order, but I had already played like this in 2014, and therefore did not expect to surprise my opponent. However, after this move, he plunged into deep thought.

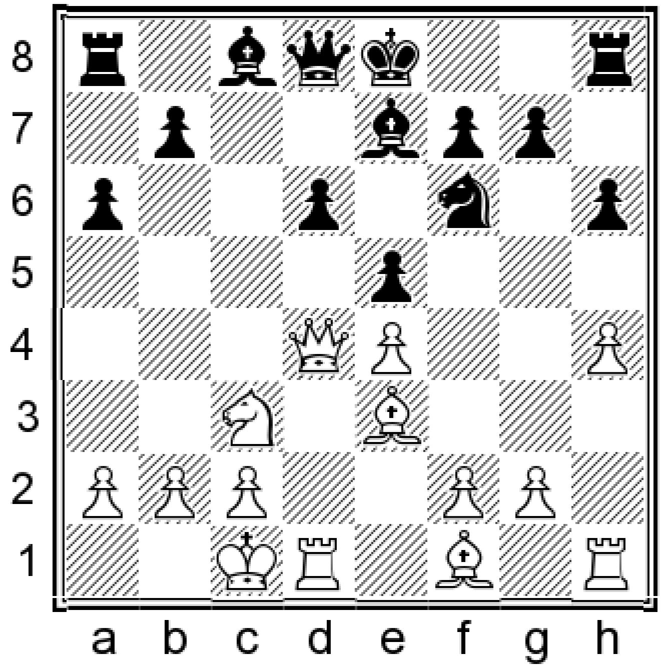
10...h6

[My previous game saw 10...b5 11.f3 (Black also needs to reckon on 11.e5) 11...0-0 and we come to one of the basic lines. Inarkiev 2672 – Baryshpolets 2540, Baku 2014]

11.♗e3

[The standard pawn-winning operation rarely brings success for White: 11.♗f6 ♗f6 12.♕d6 ♕d6 13.♖d6 ♗d7 14.f4 ♗c6 15.e5 ♗e7 16.♖d1 ♖d8=∞ and Black has compensation thanks to his active pair of bishops.]

11...e5N

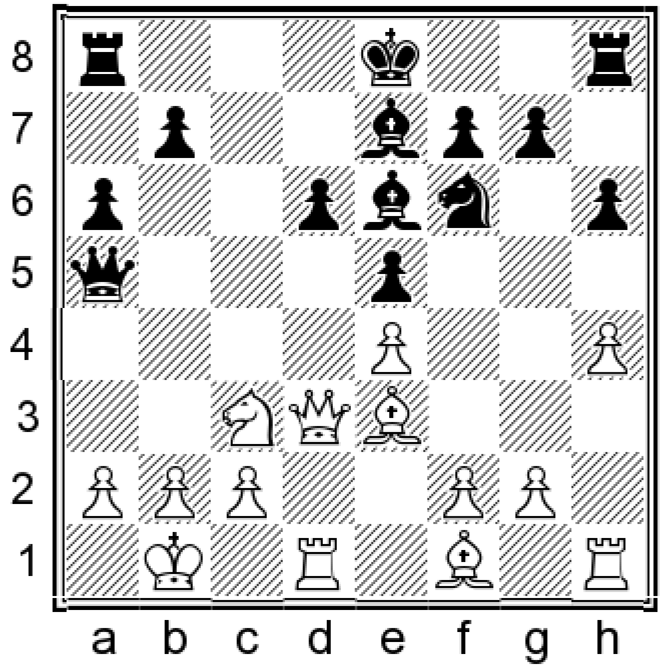


This novelty fails to solve Black's problems. Bearing in mind the amount of time my opponent spent on the clock, it must have been created at the board. [RR 11...♕c7 Spraggett 2633 – Ramaswamy 2224, Gibraltar 2007]

Now White's queen has three choices.

12.♕d3 The idea of this move is to protect the e4 pawn so that the knight can go to d5 without additional preparation. [White has a small edge after 12.♕b6 ♕b6 13.♗b6 ♗e6 14.f3 ♔d7!?±;
There was also the interesting 12.♕d2 ♗e6 13.f3 The pawn on e4 requires protection. 13...♕a5 14.♔b1 ♖c8 Now White suffers the inconvenience of having to defend himself against the threat of ...♖c3, but in domestic analysis and with the help of a computer, it quickly becomes clear that such variations are in White's favour. 15.g4! And though White has the advantage, accurate play is still required.]

12...♕a5 13.♔b1 ♗e6

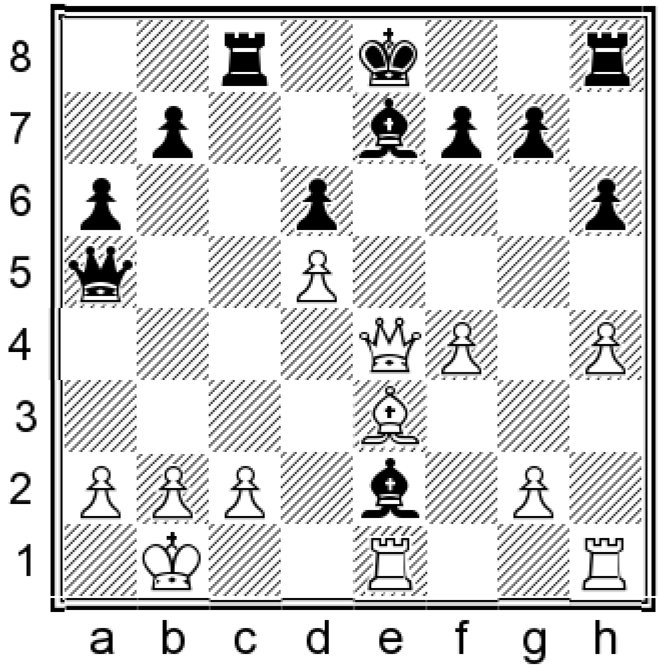


14.f4?!
A failed execution of a correct idea. With opposite sides castling, attack must be combined with defence. There's no room for delay, otherwise the opponent will get ahead, but at the same time you must not launch a premature offensive. After all, if the attack fails, you will have nothing to counter your opponent's attack, which he can then prepare in his own good time. And here White makes just such a premature advance.
[It is possible to play by analogy with the 12.♕d2 line: 14.f3!? ♖c8 15.g4!, inviting Black to sacrifice on c3. But it's more practical to try 14.♘d5! ♘d5 (Weaker is 14...♗d5 15.ed5 0-0 16.f3 when Black's pawn on h6 provides the opponent with a significant lever to open lines thus leaving White with an obvious advantage.) 15.ed5 ♗d7 and only now 16.f4!±]

14...♖c8! Now the knight on c3 is hanging.

15.♘d5 ♘d5 16.ed5 ♗g4!
An obvious, but very important move.

17.♖d2 Maintaining the tension, but of course, this was not the idea of 14.f4.
[My calculation was based on playing 17.♗e2 with tempo. But then 17...e4! (otherwise White is just better) 18.♕e4 ♗e2 19.♖de1



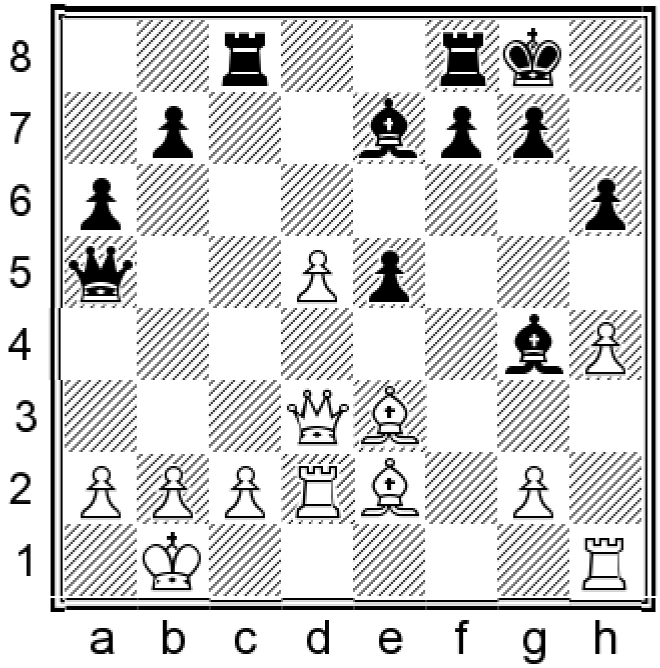
This piece sacrifice was my main idea when playing 14.f4. Too late in the day, I spotted a remarkably strong reply for Black: 19...♗c4! and I have to accept entry into a dry ending. 20.♕e7 ♔e7 21.♗d2=]

17...0-0
[It's safer to go 17...♗f6, maintaining a stable centre. Then 18.♗e2 ♗e2 19.♖e2 0-0∞]

18.fe5!?
[And here, safer for White is 18.♗e2 ♗e2 19.♖e2 ♗f6∞]

18...de5
Both sides have a mobile pawn centre, in addition to the fact that their kings are situated on different flanks, allowing mutual attacking prospects. Therefore, despite the limited amount of material and the absence of hand to hand fighting, the position bears a specifically dynamic character.

19.♗e2



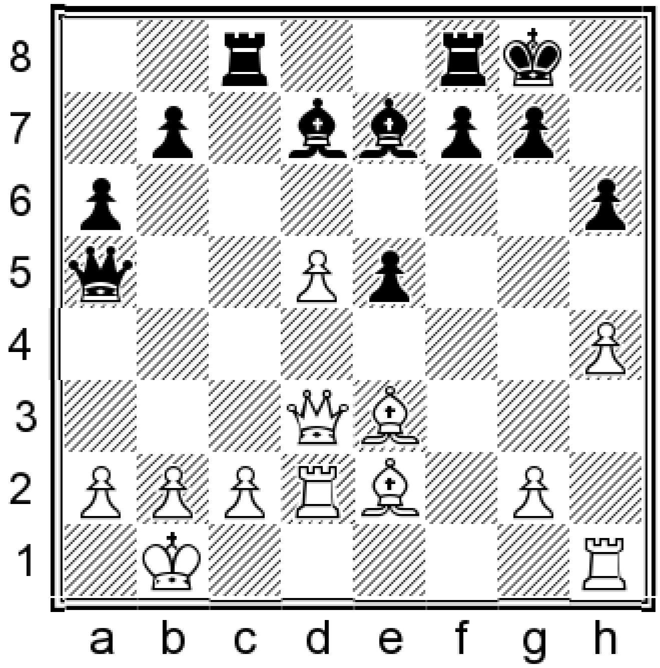
19...♗e2?!

A practical move, which does not require profound calculation and gives White comfortable play.

If you look closely, you can see an almost symmetrical pawn structure. Only it's an unusual symmetry. White's queenside structure corresponds to the structure of Black's kingside and White's kingside corresponds to Black's queenside!

Nevertheless the main difference here is that the white pawn on d5 is more advanced, and because of the black pawn on h6, it is easier for White to organize an attack on the black king. The only drawback to White's position is the poor position of his queen. Being placed in the centre of the board, it can participate in the game on both flanks, but at the present moment it is surrounded by its own pieces and may come under attack. Thanks to Black's 19th move, White manages to solve the problem of his queen while the advantages of his position remain.

[Tougher and stronger is 19...♗d7!



Anton Korobov, Berlin 2015. Photo by Harald Fietz

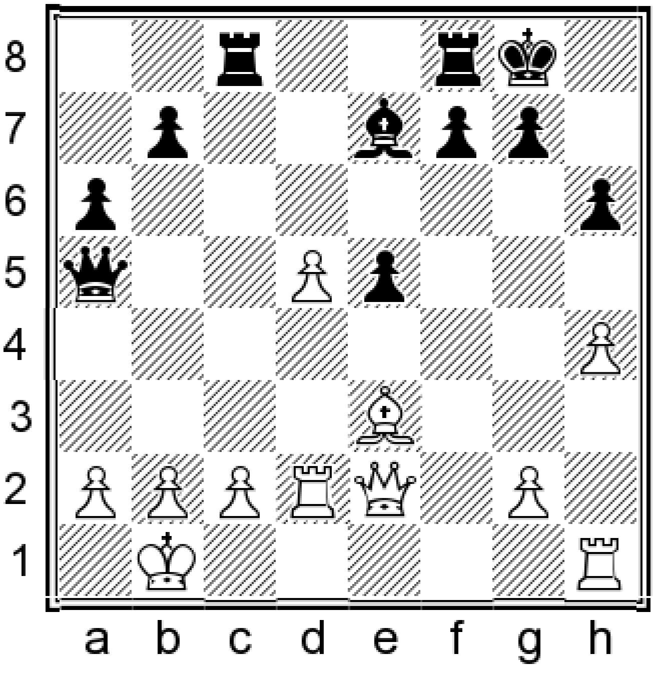
At first sight, a loss of tempo, but in reality Black creates a terrible threat of ♗b4, followed by ♗b5. Because of this threat, White will not manage to prevent ...f7–f5.

A) In order to illustrate the dangers of the position, let’s take a look at 20.g4? ♗b4! 21.c3 (21.♖dd1 ♗b5 – +) 21...♗c3 22.bc3 ♖c3 23.♕e4 f5! 24.♕e5 ♖e8;

B) Principled and quite intense is 20.d6 ♗e6! 21.a3 ♖fd8 White loses his d-pawn and should look for equality. 22.♗h6! ♗d6 23.♕g3 ♗f8 24.♖d8 ♖d8. Black’s active pieces, along with his strong centre, provide him with an initiative, however White succeeds in creating counterplay. 25.h5! ♕d5 26.b3 The position should be simplified. For example: 26...♕e4 27.♗g7 ♗g7 28.h6 ♕h7 29.♖h4 ♕g6 30.♕g6 fg6 31.hg7 ♔g7 32.♔c1= and Black has the more pleasant position, but the game is still very close to equality.

C) 20.a3!? keeps the tension, but weakens the white king’s shelter. 20...♗d6 21.g4∞ Here Black has choices. For example, there is a forced sequence 21...e4!? 22.♕e4 f5 23.gf5 ♗f5 24.♕g2 ♕d2! 25.♗d2 ♖c2 and thank to the various threats against White’s king, Black has sufficient compensation for the queen. 26.♔a1 ♖d2 27.♖d1 ♖c2∞]

20.♕e2



20...♗b4?!

An important moment, which we both missed. White’s queen is better placed than her counterpart, and with a lever on h6, White can quickly organize an attack. Therefore Black needs to trade queens, or at least nudge the white queen away from its solid position.

[An immediate 20...♗d6 is a stronger move and after 21.g4 ♕b5! if White now tries to avoid the trade of queens by 22.♕g2 then Black comes up with straightforward counterplay by 22...♖c4∞]

21.c3?!

[The precise 21.♖d3! prevents the exchange of queens. 21...♗d6 (21...e4? is weak due to 22.♖b3! and suddenly the white rook becomes very strong. 22...♗d6 23.♖d1 b5 24.♗d4±) 22.g4 (After the hasty 22.♗h6 gh6 23.♕g4 ♔h8 24.♕h5 ♔g7= it’s no more than a draw.) 22...♕b5 23.♕d1⩲ Black faces danger but he has chances for counterplay.]

21...♗d6 22.g4 It is necessary to prevent f5.

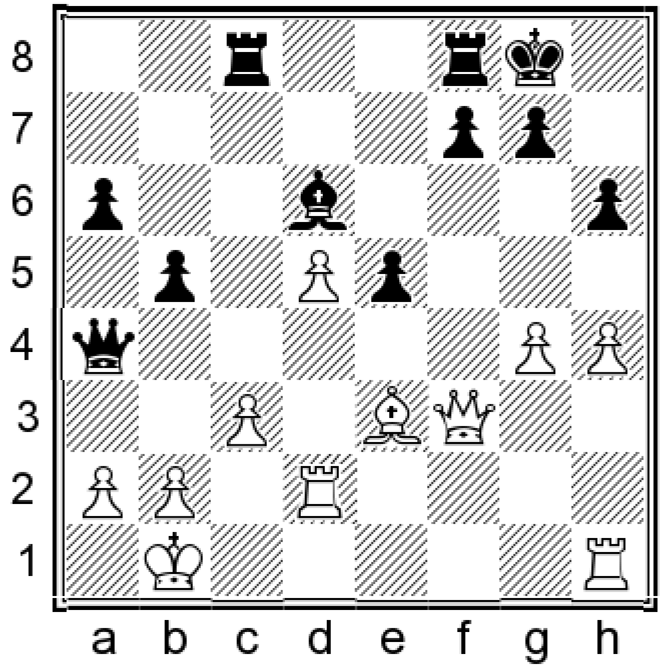
22...♕a4?! Black overestimates his options.

[22...♕b5! was needed, when, due to the threat of ♖c3, White is unable to avoid the trade of queens and the position remains unclear.]

23.♕f3⩲

The light squares are now under control and White is ready to proceed with his attack.

23...b5?



Cutting off a retreat for his queen, while failing to open lines.

[23...♕d7!⩲ was necessary.]

24.♖c1!

Prophylaxis. White manages to establish equilibrium between attack and defence.

[Wrong was 24.g5? h5∞ and the black queen can join the defence via the g4–square. Also strong was 24.♖c2! with similar ideas to the game.]

24...f6

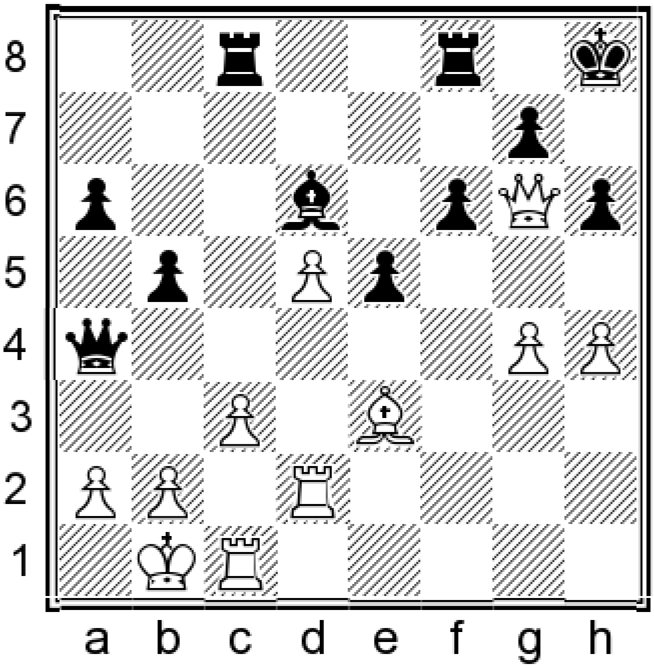
Allowing further weaknesses in the position, but by now good advice is hard to come by.

[After 24...b4 the simplest is 25.b3 ♕d7 26.c4±; Retreating with the queen also fails: 24...♕c4 25.b3 ♕c7 26.g5±]

25.♕f5! White's queen is just like a scout, penetrating into the enemy camp to make preparations for an attack.

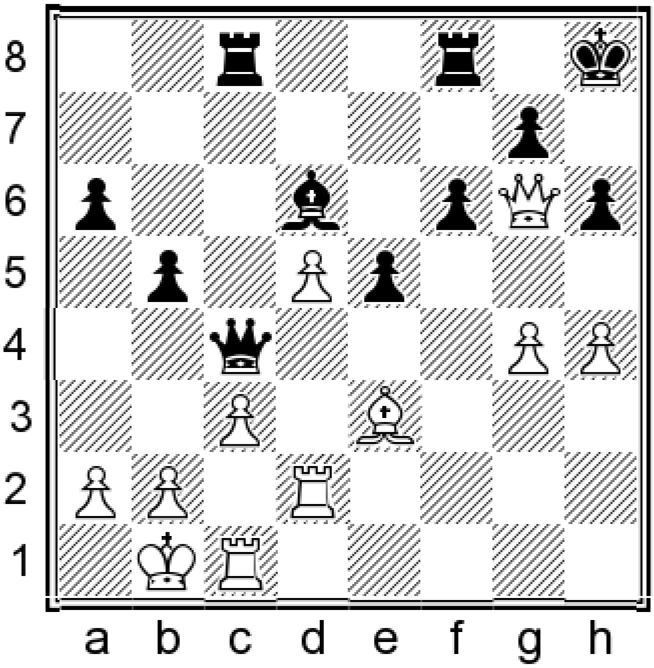
25...♔h8
[More stubborn is 25...♕c4 26.♗h6 gh6 27.♕e6 ♔h8 28.♕d6 ♕g4 29.♕a6±]

26.♕g6!



If the black pawn were on h7 instead, it would be extremely difficult to break through Black's position. This "tiny" detail is crucial for the result.

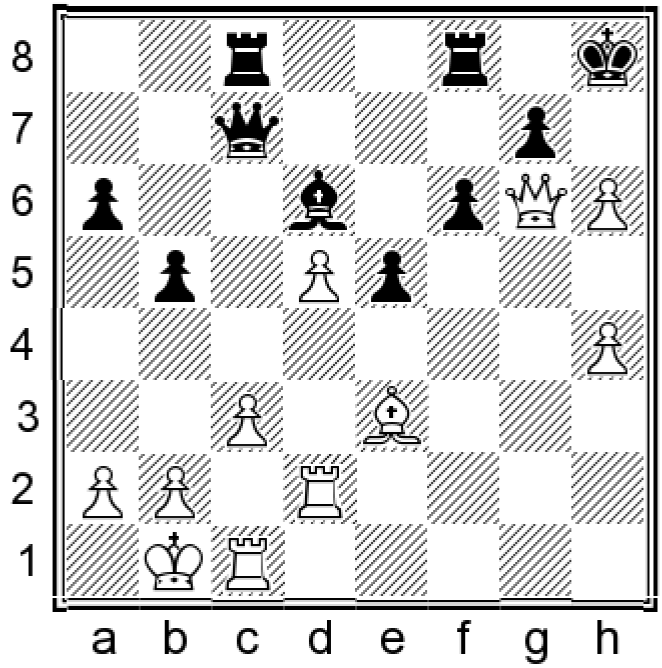
26...♕c4
[26...b4 also fails. 27.c4 b3 28.ab3 ♕b3 29.♖c3! ♕b4 and now comes the direct 30.c5! ♖c5 (30...♗c5 31.♖dc2+ –) 31.♗c5 ♗c5 32.♖dc2+ –]



27.g5!
This breakthrough comes just in time. Black’s position will now collapse with astonishing ease. One might say that the fortress is taken without a single shot being fired.
[On the other hand, another tempting move, 27.♗h6?, is just erroneous: 27...gh6 28.♕h6 ♔g8 29.♕g6 ♔h8 30.♖f2 ♕c7 31.♖f6 (Upon 31.♖f5 Black succeeds in keeping his king safe 31...♕g7!∞) 31...♖cd8∞]

27...♕c7
[27...fg5 28.hg5 ♕g4 29.♖g1 ♕f5 30.♕f5 ♖f5 31.gh6+ –]

28.gh6



No further comments are needed. Black sustains heavy losses in the face of White’s wide range of decisive blows.

28...♕f7 29.♖g2 ♖c7 30.♕f5 g6 31.♖g6 ♕d7 32.♖f1 ♕f5 33.♖f5 ♖cf7 34.♔c2 ♔h7 35.h5 ♗e7 36.b3
Black resigned. Although White needs a certain number of moves to finish the job, there are no longer any chances of saving the game for Black.
1 : 0 Inarkiev

			1	2	3	4	5	6	7	8	9	10		
1 A. KOROBOV	g	2700	■	½	0	1	½	½	1	1	1	½	6	1−2
2 BOLOGAN	g	2607	½	■	½	½	½	½	1	½	1	1	6	1−2
3 INARKIEV	g	2660	1	½	■	½	0	0	½	½	1	1	5	3−5
4 SUTOVSKY	g	2635	0	½	½	■	1	½	½	1	1	0	5	3−5
5 D. KHISMATULLIN	g	2651	½	½	1	0	■	½	0	½	1	1	5	3−5
6 LYSYJ	g	2671	½	½	1	½	½	■	½	½	0	0	4	6−7
7 SMIRIN	g	2655	0	0	½	½	1	½	■	1	0	½	4	6−7
8 SHIROV	g	2712	0	½	½	0	½	½	0	■	½	1	3½	8−9
9 MOROZEVICH	g	2711	0	0	0	0	0	1	1	½	■	1	3½	8−9
10 LÁZNIČKA	g	2676	½	0	0	1	0	1	½	0	0	■	3	10

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World Rapid and Blitz Championships, Berlin

I got back home from Poikovsky on October 8th and on the very next day I was due to fly to Berlin.

Ever since the World Championships in Rapid and Blitz were conducted in an open format, I haven't missed any of them. How can you miss playing in a tournament for the title of world champion?

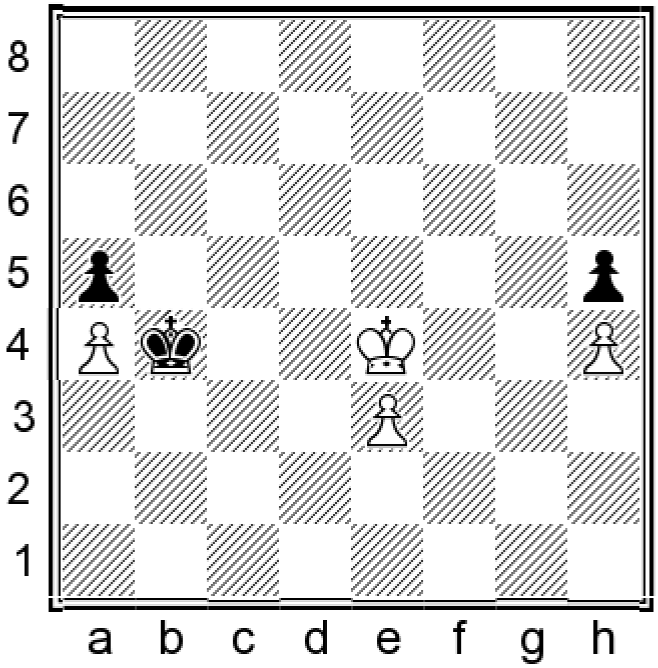
In Berlin, the organizers paid serious attention to the needs of the spectators. In the very playing hall as well as in the entire venue one sensed art, not just sport. I don't know how it looked from the audience's point of view, but I had the feeling that the tournament aroused quite a lot of excitement.

The event was incredibly strong. Generally speaking, in my opinion it is a positive trend to see the world's top 10 players participating in mass chess events. This provides motivation for other players and awakens the interest of their friends and fans. For example, it's always interesting to find out how your neighbour is faring against Kramnik!

In the rapid tournament I played pretty consistently. I ended the first day with a +1 score. After the second day I was on +3. The 3rd day also started well, I managed to win the first two games and finally got up amongst the leaders. As I failed to win any more games, with the last three ending in a draw, my overall score of +5 allowed me to share 5th-12th place. Just as in any open tournament, Elo ranking seriously affects the pairings so that players with the same score could have effectively been playing in completely different tournaments. With my Elo of 2733, I had only one opponent over 2700 – Ian Nepomniachtchi. Of course, rating is a very relative indicator of strength, as seven of my opponents eventually finished in the first 20.

There were several interesting moments in my rapid games, where a key role was played by his majesty the king.

Inarkiev 2660 – Shchekachev 2531
World Rapid Championship, Berlin 2015

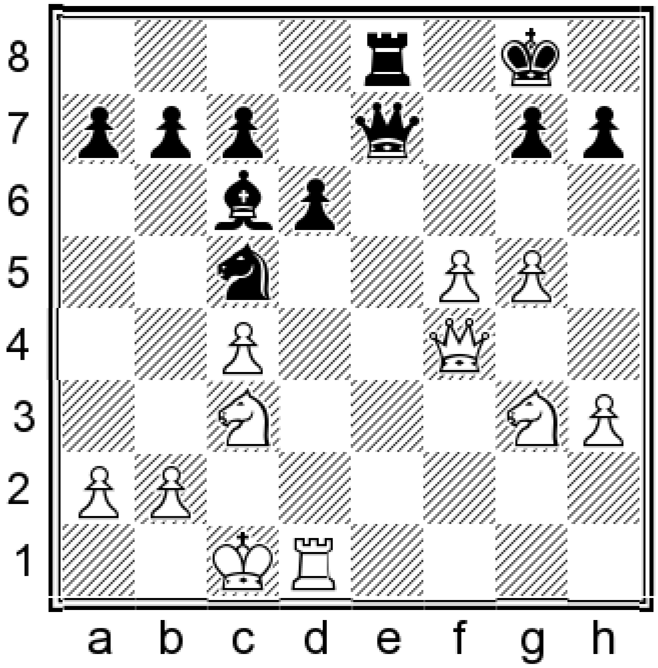


A very instructive example. The position belongs to those that one can easily solve at home, but in practice, with a time increment, hitting upon the right contiuation can be far more difficult.

50.♔f5?
[50.♔d4, ♔d3 and ♔d5 all pursue the same idea. 50...♔a4 51.♔c4! ♔a3 52.e4 a4 53.e5 ♔b2 54.e6 a3 55.e7 a2. The queens appear on the board simultaneously... 56.e8=♕ a1=♕ ...but Black is the one who gets mated! 57.♕e2! ♔a3 58.♕d3 ♔b2 59.♕d2 ♔b1 60.♔b3+ –]

50...♚a4 51.e4 ♚b3 52.e5 a4 53.e6 a3 54.e7 a2 55.e8♕ a1♕ 56.♕h5
This position is objectively drawish. We played for some 60 more moves and I was even winning at a certain point, but all-in-all the drawn result was a fair finish to the struggle.
1/2 : 1/2 Inarkiev

Inarkiev 2660 — T. L. Petrosian 2625
World Rapid Championship, Berlin 2015

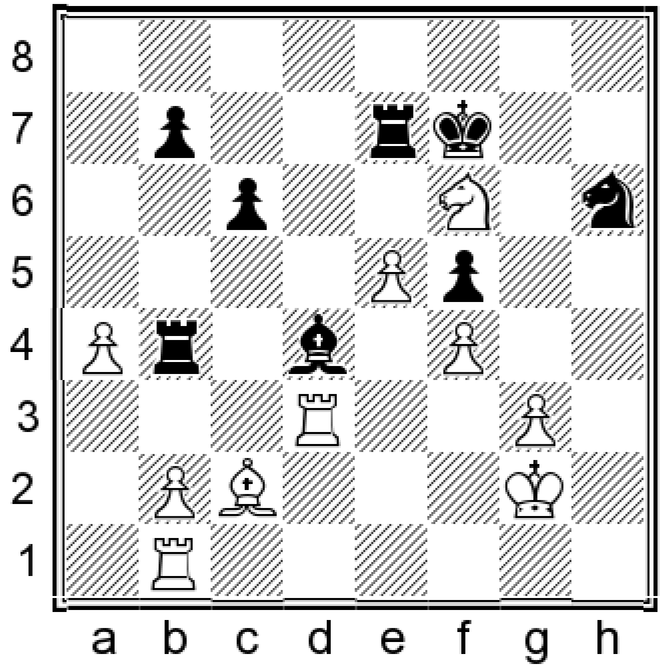


Following traditional principles, Black parried White's kingside attack by creating counterplay in the centre. Now White needs to play accurately in order not to get crushed immediately.

26.♔d2!
White's king is the only piece able to cover Black's potential squares of invasion.

26...♕e5 27.♖f1 ♗g2 28.♕e5 ♖e5 29.♖f4! ♗h3 30.b4 ♘d7 31.♘b5∞
The position is complex and eventually I managed to win.
1 : 0 Inarkiev

Inarkiev 2660 — Kasimdzhanov 2704
World Championship Rapid, Berlin 2015



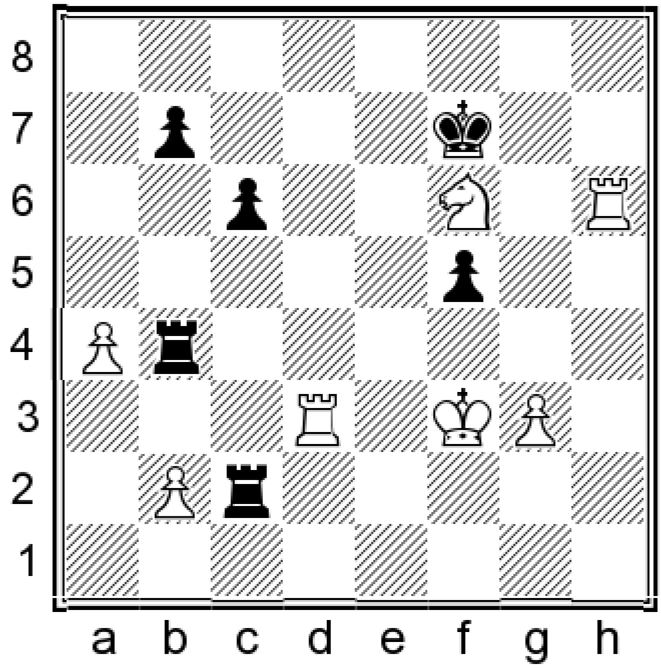
37...♗e5!

[White has just played 37.f4. Upon the preliminary check, 37.♗b3, Black would have been prevented from making this saving combination, leaving White with a clear advantage. But now things go just as Black wanted them to.]

38.fe5 ♖e5

Besides the knight on f6, also the bishop on c2 is threatened.

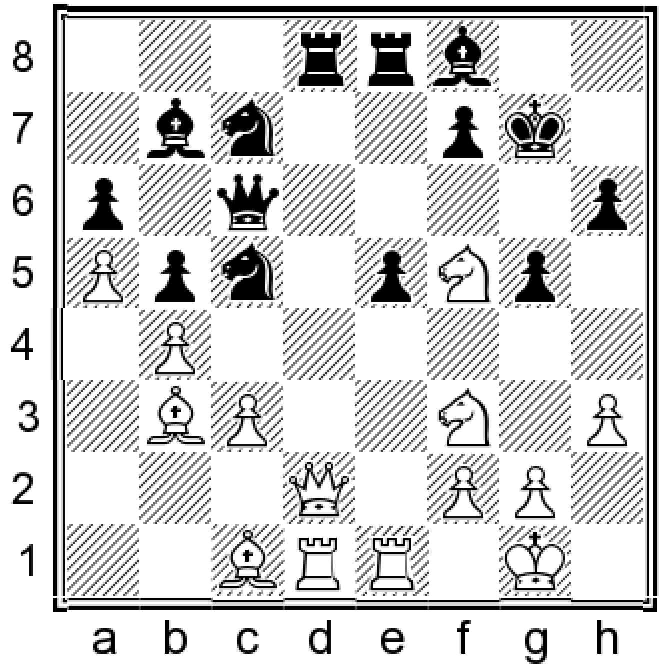
39.♖h1 ♖e2! 40.♔f3 ♖c2 41.♖h6



41...♔g7! The king saves the day. Now Black wins back the piece. The combination itself was not so difficult to find, but it was hard to believe that it really worked.

42.♖h4 ♖h4 43.♘e8 ♔f8 44.gh4 ♔e8 45.♖b3 ♖c4 and soon the game was agreed a draw.
1/2 : 1/2 Inarkiev

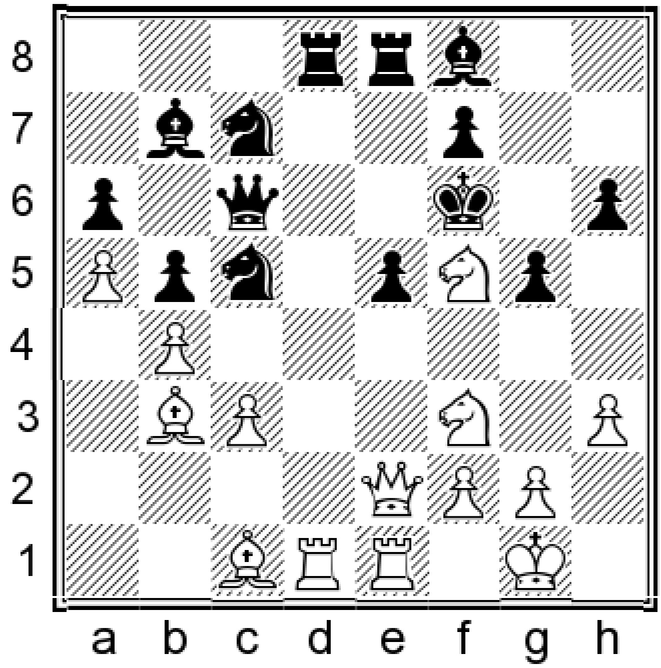
Mil. Perunovic 2622 – Inarkiev 2660
World Rapid Championship Berlin 2015



White had a serious advantage and with his last move intended to launch the final assault. However he failed to calculate everything...

30...♔f6! Other moves just lose.

31.♕c2? Another mistake which makes Black’s task simpler.
[After 31.♕e2!

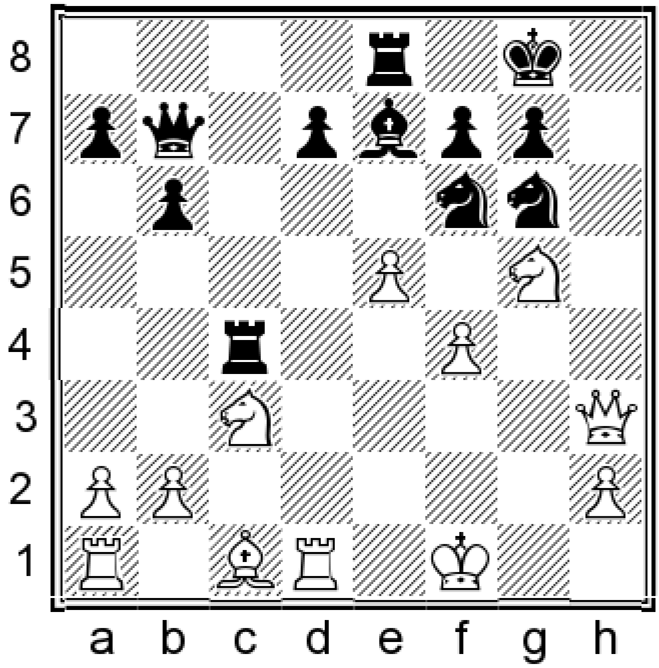


...the position would have remained complex, although still to Black’s advantage. 31...♘b3! 32.♗g5 (32.♖d8 ♘c1

33.♕d1 ♔f5 34.♖e5 ♖e5 35.♘d4 ♔g6 36.♘c6 ♘e2 37.♔f1 ♗c6 38.♖f8 ♘e8∓ and White's rook is trapped.) 32...hg5 33.♖d8 ♕c3! 34.♖e8 ♗f3! 35.♕e5 ♕e5 36.♖8e5 ♗b4 37.♖1e3 ♗b7∓ Black has strong passed pawns and his minor pieces have more options than the white rooks.]

31...♘b3 32.♖d8 ♖d8 33.♕b3 ♕e6! 34.♕e6 ♘e6∓ In the end Black managed to win.
0 : 1 Inarkiev

Inarkiev 2660 — Kovalenko 2700
World Rapid Championship, Berlin 2015



With his last move, 23...♖c4, Black created direct threats.

24.ef6! Very strong, but there are no other moves in sight.

24...♕h1??
Assuming that white king has nowhere to run.
[After 24...♗f6 the fight continues: 25.♕f3±]

25.♔f2! ♗c5 26.♔g3! Black is threatened with mate and also his queen is under attack.
1 : 0 Inarkiev

In the blitz tournament, I scored quite a few points. My blitz rating is 2608 and now I have found myself in a different Elo zone of pairings, having played against eight 2700+ opponents.

The European Club Cup, Skopje

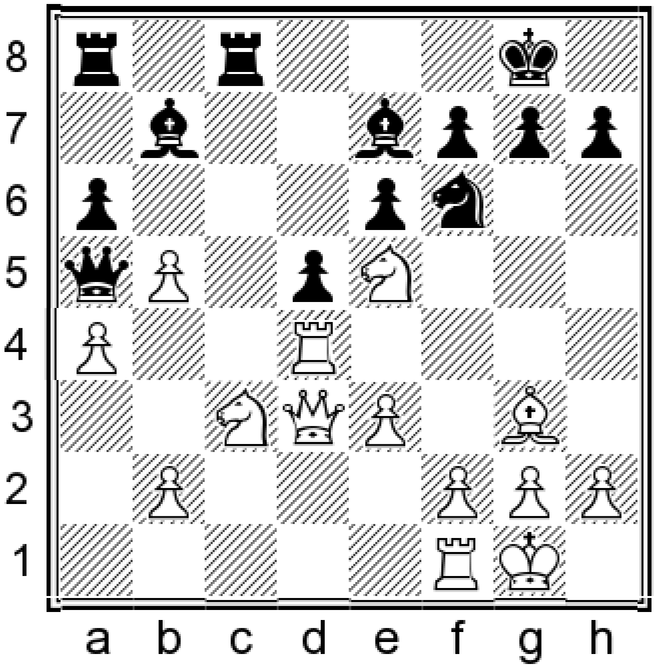
On October 15th, I got back home to Moscow, from where I was due to travel to Skopje just two days later. Only a single day at home. However, on that very day I managed to get my copy of Chess Informant 125!

Since this was the final tournament of my mini-tour, it was very important that it was a team competition, as then there was a possibility to be replaced. Oddly enough, the games I played here were the most satisfying and intense of the

entire series.
Our team “SHSM Legacy Square” was placed 8th on the starting grid, according to average Elo, and in the end we justified this by sharing 5th–11th place.

I, personally, also managed to justify my starting Elo rating, finishing with 3 out of 5.

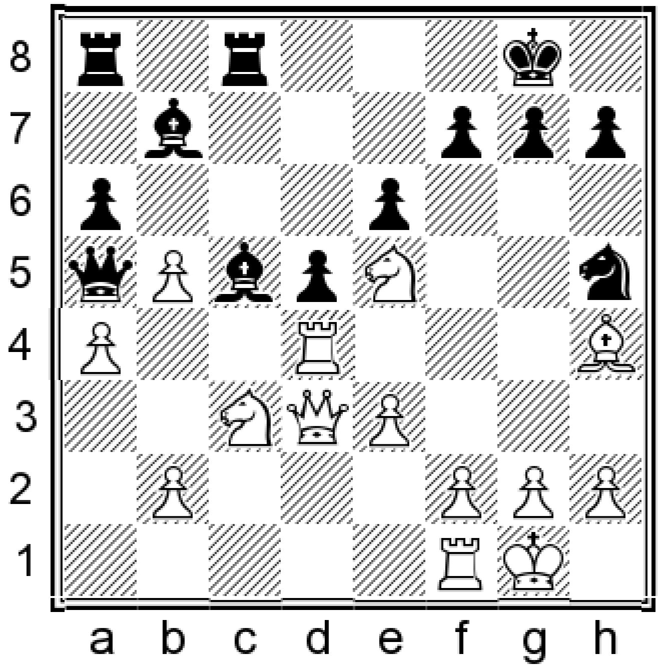
Inarkiev 2660 — Aronian 2784
European Club Cup, Skopje 2015



Here Levon has handled the Queen’s Gambit in original fashion, sacrificing a pawn. I had reacted reasonably, but spent too much time, having only 15 minutes for 24 moves to reach the time control. In the meantime Black had played every logical move to reach this position, and now had to take some concrete decisions.

16...♘h5 A very ambitious solution. Black wants to capture the white bishop or drive the white rook away to an utterly bad square. However, there is no easy road for Black.
[For example, the direct 16...ab5 17.ab5 ♗b4 appears to be unpleasant due to 18.♖f4! with pressure on the kingside. 18...♗c3 19.bc3 ♖c3 (19...♕c3 20.♕c3 ♖c3 21.♗h4±) 20.♕d4 ♖a3 21.♘g4±]

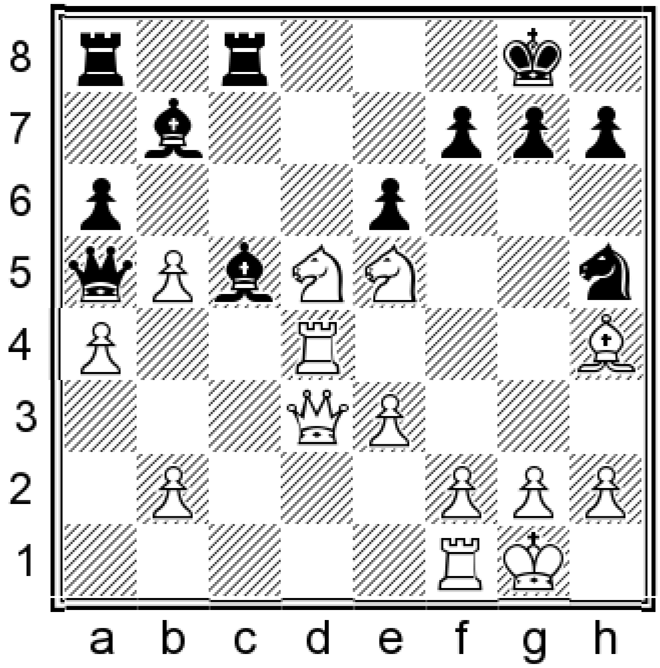
17.♗h4! ♗c5



18.♘d5 I would like to add an exclamation mark here, but objectively this was not the strongest move.
[18.g4?! does not work due to 18...♕c7∓; But very strong is the unexpected 18.♕d1! after which White can provoke weaknesses on Black’s kingside and is even prepared to sacrifice the exchange for this purpose.

A) If Black takes immediately on d4, 18...♗d4 19.ed4 g6, then after 20.♕f3! it will then even be necessary to go for 20...f5⩲ following which White’s advantage is obvious. (20...♕c7? 21.b6+ –; 20...♖c7? 21.♘g4!± with a strong attack.);

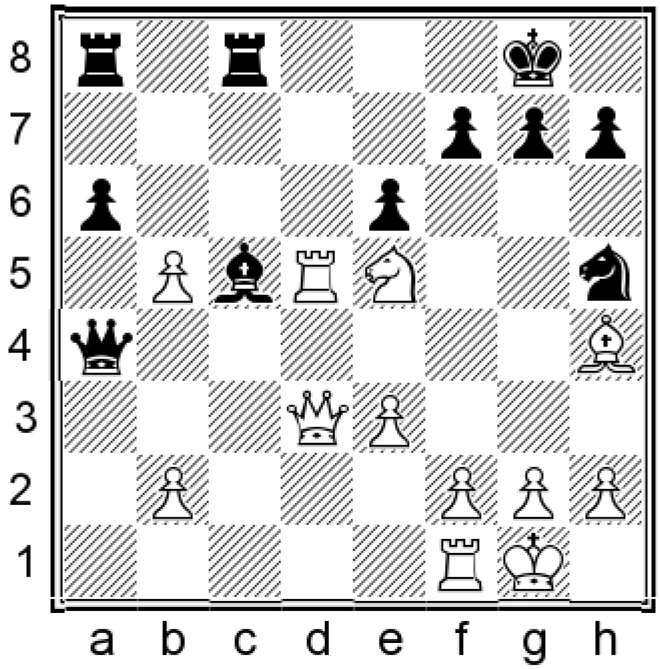
B) Upon 18...g6 the easiest way is 19.♘g4!? ab5 20.ab5 ♕c7 (20...♗d4? 21.♕d4+ –) 21.♖d2 f5 22.♘f6 ♘f6 23.♗f6⩲ and White can lay claim to a clear advantage.]



18...♗d5
[Also possible is 18...ed5, though it’s a hard choice to make. After 19.b4 ♗b4 20.♕f5 White apparently has a very dangerous attack, however Black manages to defend himself by 20...♖c7! 21.♕h5 ♗c3! 22.♖g4 ♕b6!∞ and the worst for him is over.]

19.♖d5! ♕a4! A sober decision.

[White’s main idea lies in the continuation 19...ed5 20.♕d5 ♕c7 21.♘c6! when two black pieces are hanging. Then after 21...ab5 22.ab5 ♗d6 23.♕h5 ♗h2 24.♔h1 ♗d6 25.♕d5± the powerful knight, supported by the b-pawn, secures an advantage for White.]



20.♖d8 This simplifies the game, but nor do other moves promise any advantage.

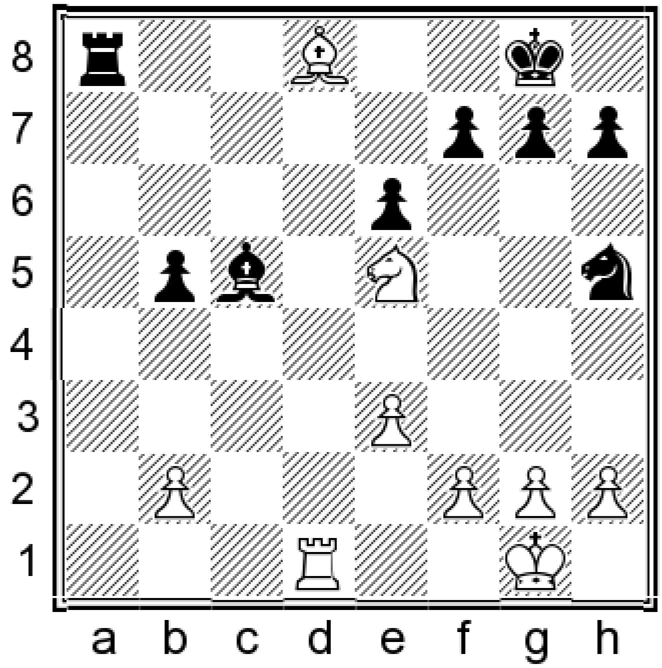
[20.b4?! is too hazardous. 20...ed5! (20...♕b4? is wrong because of 21.♘c6!) 21.♕d5 ♖a7! 22.bc5 ♕b5!∓;

20.♘f7!? is very interesting. Then 20...♕h4 21.♘g5 with a very complicated position, but one in which the chances remain about equal. I will show just one possible scenario: 21...g6 22.♘e6 ♗e7 23.b6 ♖ab8 24.♘c7 ♖b6 25.♖d4 ♕g5 26.♘d5 ♖e6 (26...♖b7? 27.h4 ♕e5 28.♖e4 ♕g7 29.♕a6±) 27.♕b3 ♔g7∞ 28.f4 ♕f5 29.♕b7 ♕f8 30.g4 ♘f6 31.f5 ♖b8 32.♕a7 gf5 33.gf5 ♖a8 34.♘c7 ♖e3 35.♕a8 ♕a8 36.♘a8 ♗c5=]

20...♖d8 21.♗d8 ♕b5 22.♕b5

[It was possible to pose some problems with 22.♕d1! but Black equalizes with accurate play: 22...♕e8! (22...g6? 23.♘f7±) 23.♗h4 f6 24.♘f3 g5 25.♗g3 ♖d8=]

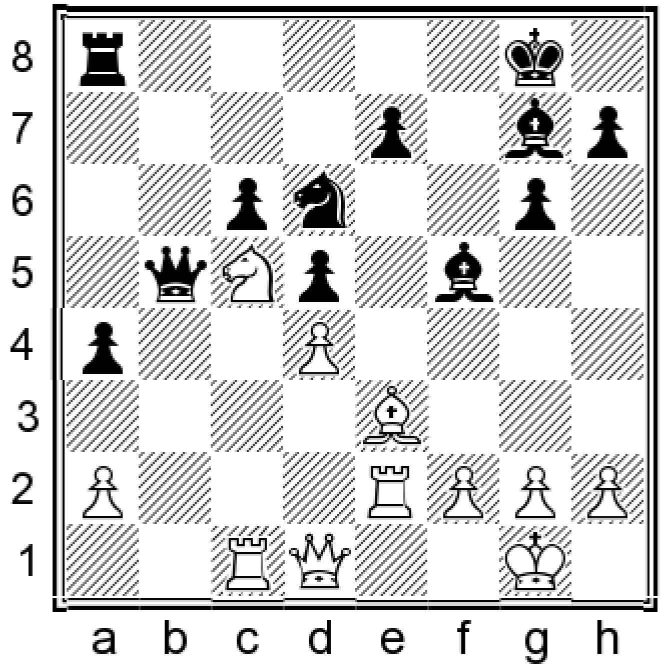
22...ab5 23.♖d1



23...♗d4!?
A cute trick that spoils White’s pawn structure. [23...♗d6 24.♘c6]

24.ed4 ♖d8=... Before the time control, I committed some inaccuracies and made problems for myself. Nevertheless the position never left the boundaries of equality and the game ended in a draw.
1/2 : 1/2 Inarkiev

Inarkiev 2660 — Durarbayli 2618
European Club Cup, Skopje 2015

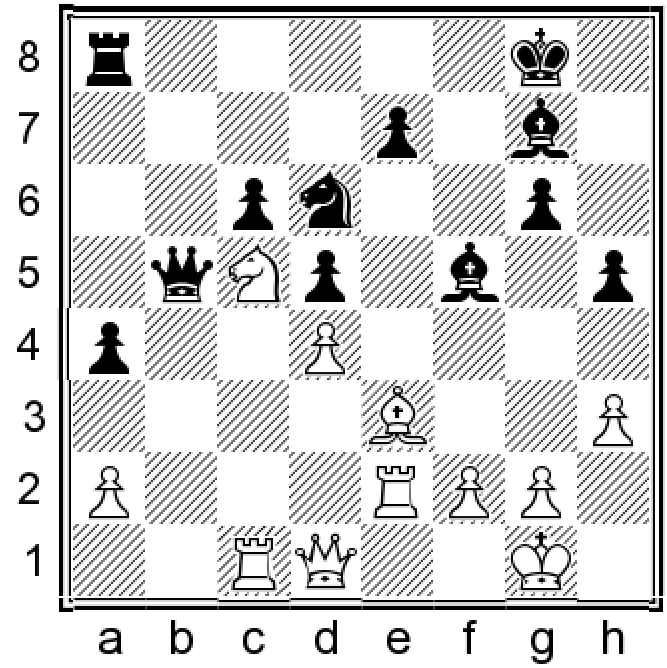


White has gained the exchange for a pawn but his rooks suffer from lack of space. This is in complete contrast to

Black's minor pieces – the black knight has a wonderful outpost on c4, while his bishops exert a lot of pressure on the centre and the queenside.

23.h3!
It is important to understand the key idea – to drive away the black bishop from f5. There are alternative ways to prepare g4, but if the bishop doesn't get ejected, than White's advantage is not so great.
[23.♖e1!; 23.f3!]

23...h5
[23...e5 doesn't work, because of 24.de5 ♗e5 25.♖e1! and the white pieces begin to gain squares on which to invade the enemy position. 25...♗b2 26.g4! ♗c1 27.♕c1 ♗e4 28.♗f4! and White will gradually dominate the board. 28...♘f7 29.♘e6+ –]



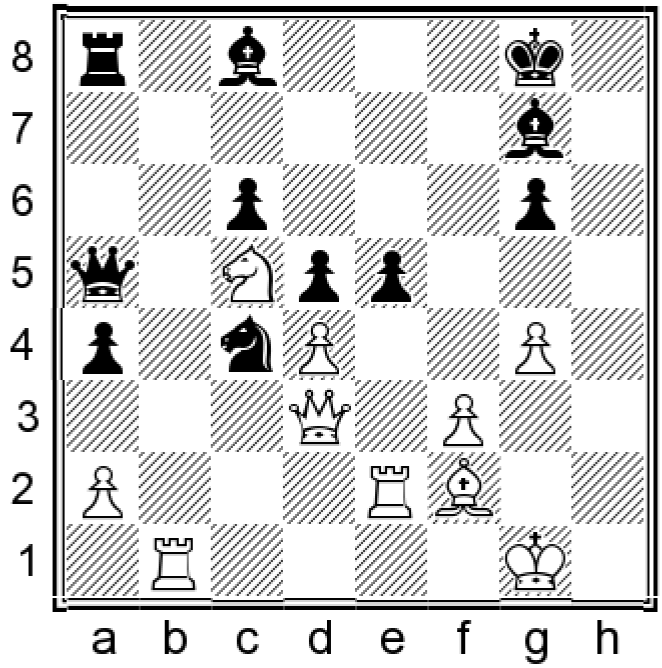
24.f3?!
Allowing Black some chances.[Correct was 24.♖e1! and Black cannot stop g4. 24...h4 (24...♘c4 25.g4 ♘e3 26.♖e3+ –) 25.♗g5+ –]

24...♘c4?!
[More stubborn was 24...h4! Black has managed to prevent g4, but at the cost of weakening his kingside. White retains a big advantage. 25.♔h1 ♗f6 26.♗f4 ♘c4 27.♘e6±]

25.♗f2 Now White carries out g4 and Black's position collapses.

25...e5
[25...♗h6 26.♖a1+ –]

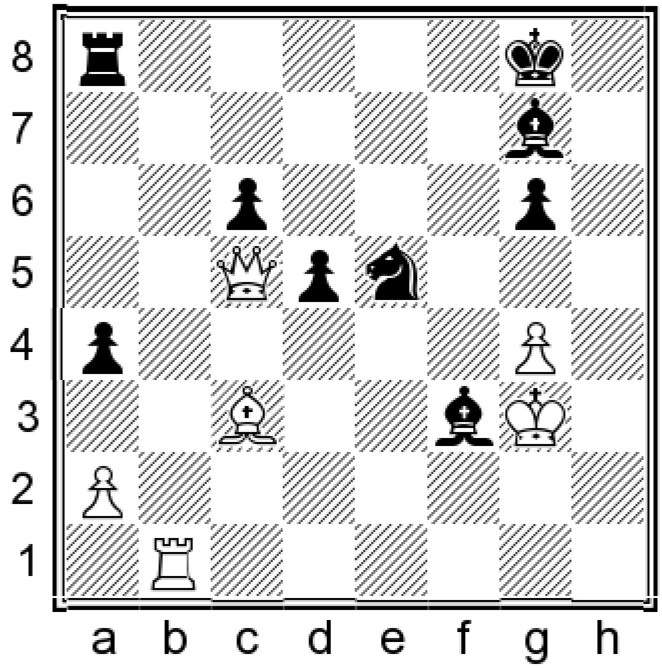
26.g4! hg4 27.hg4 ♗c8 28.♖b1 ♕a5 29.♕d3+ –



White has a decisive advantage.

29...♔f7 30.de5 ♘e5 31.♕e3 ♔g8 32.♔g2 ♗a6 33.♗e1! ♕c5!?
An attempt to create at least some difficulties.
[33...♕c7 34.♘a6 ♖a6 35.♗g3+ –; 33...♕d8 34.♘a6 ♖a6 35.♗c3+ –]

34.♕c5 ♗e2 35.♗c3 ♗f3 36.♔g3



Although the material Black has for the queen is almost sufficient – two pieces and two pawns, his position is too exposed, which increases the power of the queen. In addition, the other white pieces are also very active.

36...♗e4 37.♖b7 ♗f8 38.♕f2 ♘f3 39.♖d7 c5 40.♕f1 g5
[40...♖e8 41.♕h3 ♖e7 42.♕h8 ♔f7 43.♖d8+ –]

41.♗f6 ♗h6 42.♕b5
1 : 0 Inarkiev

Conclusion

The principal problem with this rate of play is that you don’t have enough time to adjust in case your game goes awry. On the other hand, one big plus is that you’re constantly in form to play chess, fighting every day.

From a sporting point of view, for me the only significant advantage throughout the series was that I managed to increase my rapid Elo, which allowed me to take 15th place in the world rankings.
Inarkiev

OLD WINE IN NEW BOTTLES

Mihail Marin

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the ’80s, the ’70s and even of the ’50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer’s Handbuch, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.

Marin

The Achilles Heel of the Chessboard

Exploitation of the weakest link in the opponent's pawn chain (f7 or f2) is a well-known constituent of vintage chess wine. But here GM Mihail Marin pours this magical ingredient liberally into a new bottle obtained from the World Cup Final.

Constructing a pawn formation is one of the most difficult strategic tasks in chess. No matter how thoughtfully we arrange our pawns, there will always be at least one of them lacking the defence of its colleagues, making it vulnerable to the attacks of enemy pawns and pieces.

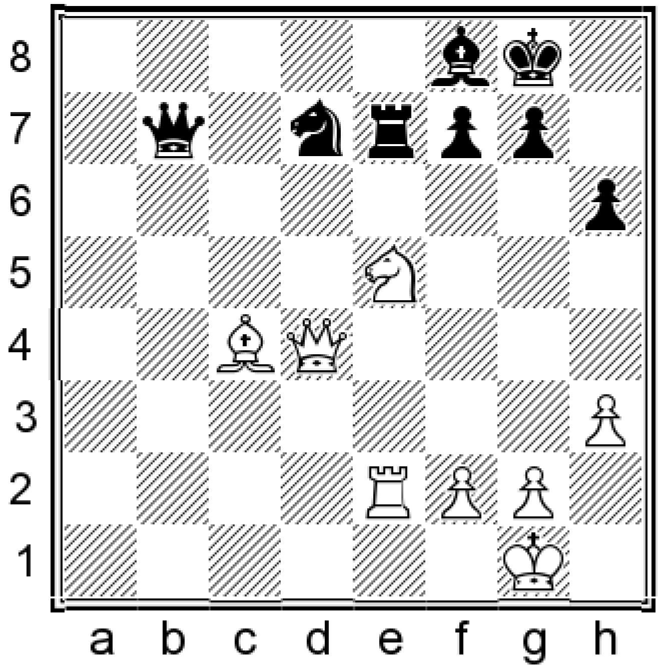
These pawns, which we might safely call an Achilles heel, need permanent care and attention as any inadequate defence is likely to allow spectacular (and, more importantly, effective) tactical explosions.

Due to increased defensive technique, over the past decades the chess world seems to have become poorer in what used to be the salt and pepper of classical chess: the combination. This article is the first in a series dedicated to combinational motifs associated with typical Achilles heels.

During the recent World Cup final, blows on the f2/f7 square were a recurring theme, which provides us with a good starting point for this series. True, in most of these cases the attacking player did not handle the tactics correctly, but this was almost certainly caused by the high degree of tension and accumulation of tiredness towards the end of what was a marathon knockout tournament.

Already in the second game there were inexplicable happenings...

Karjakin 2762 — Svidler 2727
World Cup (7.2), Baku 2015



Anyone who thought the game would not last very long was absolutely right, but I bet they failed to predict the result –

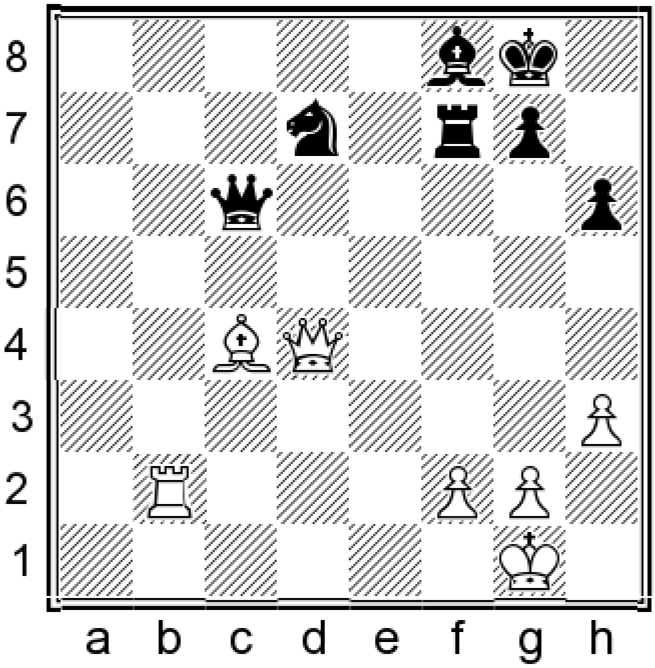
as a draw already seems inevitable.

35.♘f7

This still does not spoil anything, since after general exchanges on f7 the reduced material will not offer Black any winning chances. [But a tighter move order was 35.♖b2 ♕c7 36.♘f7 ♖f7 when Karjakin's manoeuvre 37.♖b5 is entirely playable, but not really effective after, say, 37...♗c5=]

35...♖f7 36.♖b2 ♕c6

Occupying the newly available square.



37.♖b5??

Bringing the last reserves into the attack is not too threatening, as ♖f5 can always be met with ...♘f6. [Karjakin's blunder was probably intended as an improvement on 37.♖b3 which allows (amongst many other playable moves) 37...♘e5!?=]

37...♔h8!

It's as simple as that. The white rook is hanging, so Black is able to keep his extra piece.

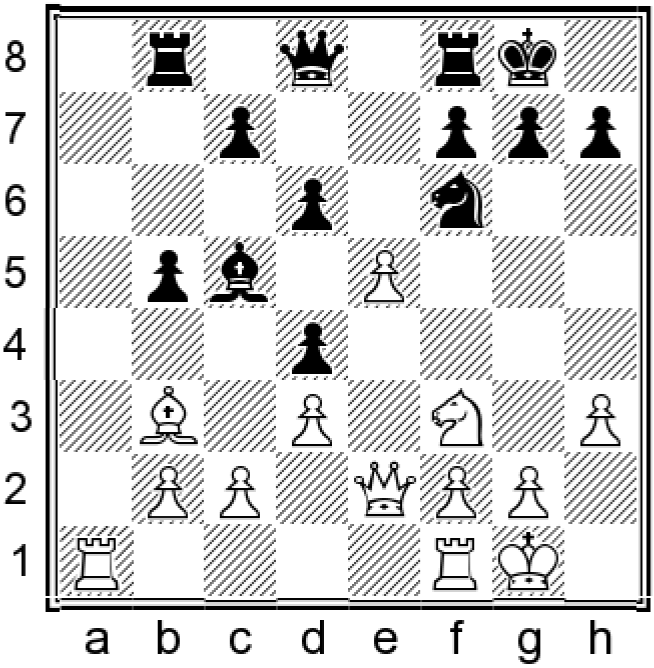
38.♖d5?! Shortening the agony...

38...♘b6 ...and confronted with new material losses, White resigned.

0 : 1 Marin

When sacrificing on f7, in order first to pin and then to attack an enemy rook, Karjakin was probably guided by some classical examples retrieved from the depth of his subconscious. Here is one such game in which a former world champion handled this procedure impeccably:

Alekhine — Duras
St. Petersburg 1914



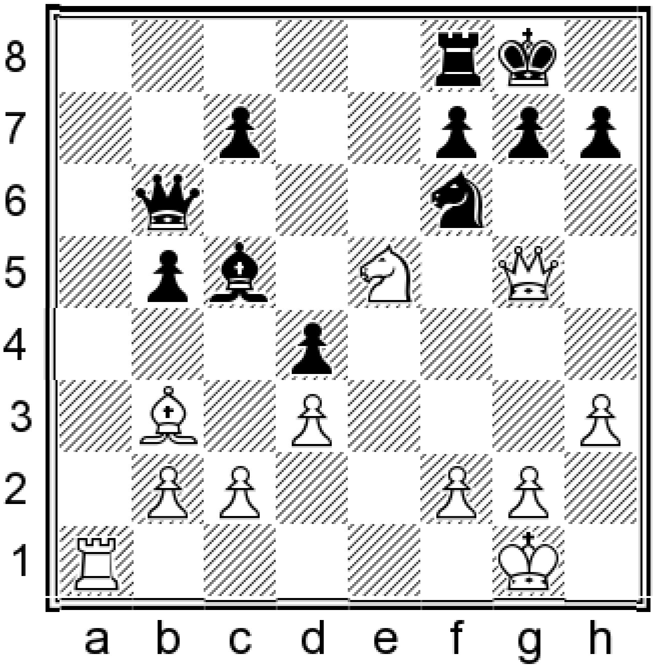
A similar central break to that made by Karjakin – and with a similar purpose: to activate the knight and prepare a sacrifice on f7.

16...♕e7

[16...de5 17.♕e5 ♕d6 18.♕d6 cd6;
16...♖e8 17.e6 fe6 18.♗e6 ♔f8 19.b4 ♗b4 (19...♗b6 20.♖fe1) 20.♘d4 ♖b6 21.♕f3 ♗c3 22.♘c6 ♖c6 23.♕c6 ♗a1 24.♖a1]

17.♖fe1 ♖be8 18.♕d2 de5 19.♖e5 ♕d6 20.♕g5 ♖e5 21.♘e5 ♕b6

[21...♘d7 22.♘f7 ♖f7 23.♖a8 ♘f8 24.♕f5 ♕e7 25.♗f7 ♕f7 26.♕c5+ –]

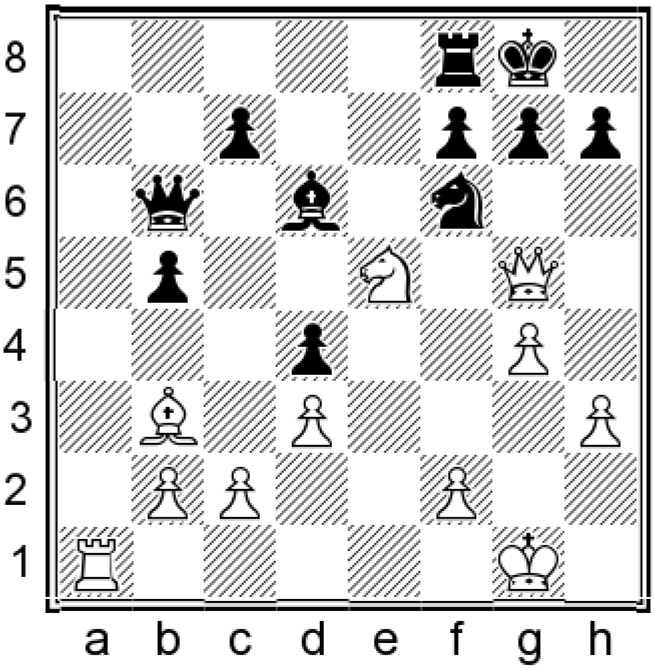


22.g4!

Apparently a paradoxical move, which weakens the f4–square for no good reason. After all, the g5–square is already occupied, so where is the g-pawn going? Well, as we shall see, this pawn thrust is in fact a very profound way of preparing ♘f7.

[Actually, the immediate 22.♘f7 was playable, too. The only problem is that White would have had to gradually advance his kingside pawns anyway, after, for example, 22...♖f7 23.♖a8 ♗f8 24.♕e5 c5 25.♖b8 ♕c6 26.♗e6 h6. Therefore Alekhine's decision to do this before carrying out the combination is more flexible and better.]

22...♗d6
[22...g6 23.♕h6 Δ♖a8, ♘f7; 22...♗e7 23.♘f7 (23.♘d7 ♘d7 24.♕e7 Alekhine 24...♕c6±; 23.♕f5 g6 24.♕f3+ – Marin) 23...♖f7 24.♕e5 ♔f8 (24...♗f8 25.g5 ♘d7 26.♕d5) 25.♖a8 ♘e8 26.♗f7 ♔f7 27.♕h5 ♕g6 28.♕b5± ♔f8 (28...♘d6 29.♕d5 ♕e6 30.♕d4 ♗f6 31.♕c5) 29.♕d5 c5 30.♔g2 ♕f7 31.♕c6±/+– Marin]



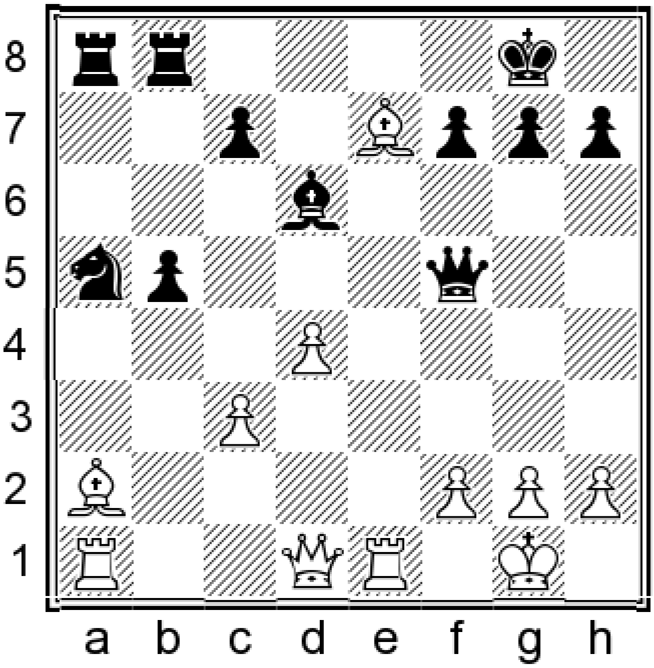
23.♘f7! ♖f7 24.♕f5!!
The point behind g2–g4. Apart from ♕e6, White also threatens g5, making Black's position hopeless.

24...g6
[24...♕c6 25.g5 ♕d7 26.♗f7 ♔f7 27.♕f3+–]

25.♕e6 ♔g7 26.♕f7 ♔h6 27.♗e6
1 : 0 Marin/Alekhine

Amusingly, 68 years later another world champion of the same magnitude prepared a sacrifice on f7 with the same move: g2–g4!. True, the concrete circumstances and purposes of the move were entirely different.

Karpov — Portisch
Torino 33/432, 1982

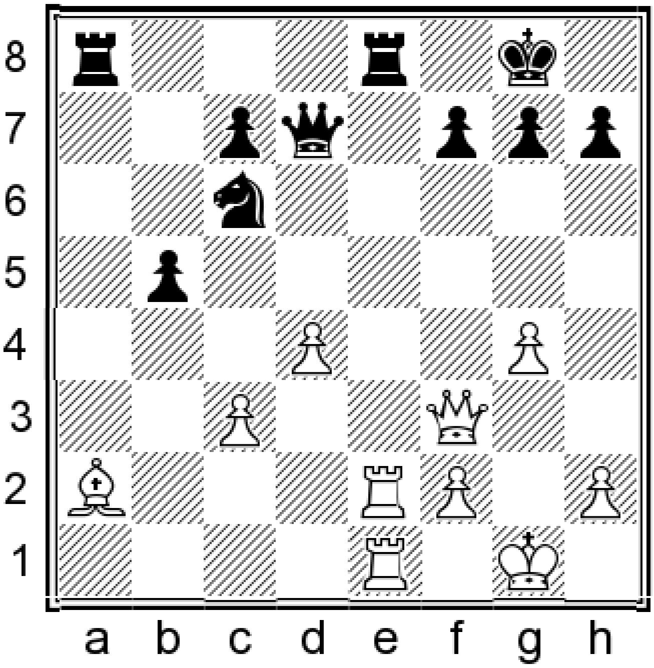


White is more active, but Black can hope to equalize by establishing a blockade on the light squares. The centralized queen plays an important part in Black's coordination, hence Karpov's next daring move:

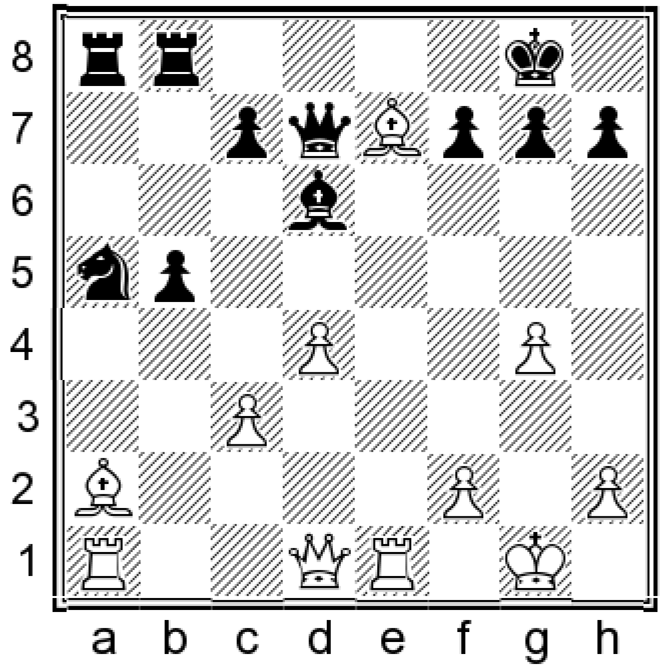
22.g4! ♕d7

Superficially, the most flexible retreat, maintaining control of the light squares and apparently defending the seventh rank. But the latter proves to be just an illusion...

[22...♕f4 23.♗d6 ♕d6 (23...cd6 24.♗d5!) 24.♕f3 ♕d7 (24...♖f8 25.♗f7 ♔h8 26.♕g3!) 25.♖e2 (Δ♖ae1, ♖e7 In his comments for Chess Informant, Karpov ended this variation with 25.♗b1! but later in Sto Pobednih Partii he switched to the main move. Actually, there are many good continuations in this position.) 25...♘c6 (25...♖a6 26.♖ae1 ♖f6 27.♕g3+ –) 26.♖ae1 ♖e8?



27.♕f7! (Yet another sacrifice on f7!) 27...♕f7 28.♖e8 ♖e8 29.♖e8#]

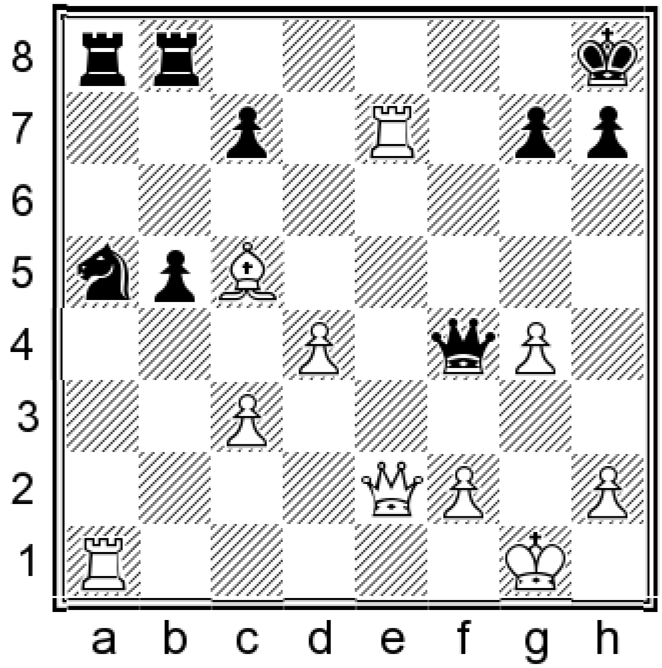


23.♗f7!+ – A bolt from the blue! This temporary interference along the seventh rank leaves the f7–square vulnerable.

23...♔h8
[23...♔f7 24.♖a5! ♖a5 (24...♗e7 25.♕f3 Δ♖a8) 25.♕b3]

24.♗d6 ♕f7 25.♖e7 ♕f8 26.♗c5
[26.♗c7 ♕e7 27.♗b8]

26...♕f4 27.♕e2

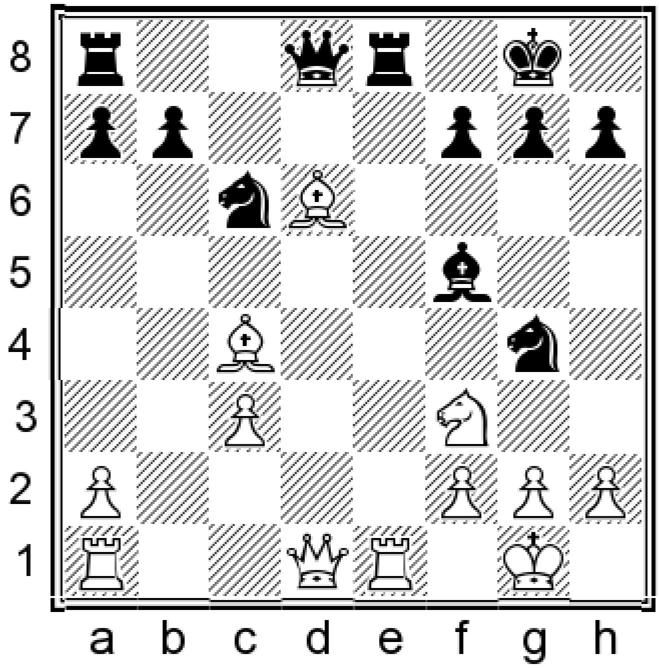


Karpov has won a pawn and the weakness of his kingside is rather irrelevant as the black knight is not on the right route to occupy the f4–square. For Karpov the rest was a matter of simple technique, but for us mortals the final phase is quite instructive.

27...h6 28.♖e4 ♕f7 29.♖e5 ♘c4 30.♖a8 ♖a8 31.♖f5 ♕g6 32.♕e4! ♔h7 33.h3 ♖a1 34.♔g2 ♖c1 35.♗b4 ♘d6 36.♗d6 cd6 37.♕d3 d5 38.f3
1 : 0 Karpov/Marin

Combining a sacrifice on f7 with the advance of the g-pawn, in whichever move order, also seems to have been a speciality of Alekhine, as shown by the following game:

Alekhine — K. Isakov
Moscow (ch) 1919



White has a dominating position in the centre, but if he allows Black to complete his development with ...♕d7 and ...♖ad8, he would lose all his advantage. Following Steinitz' advice that the side with an advantage is obliged to attack, but also his own talent for tactics, Alekhine strikes at once:

14.♗f7! Inviting the black king to embark on a dangerous voyage.

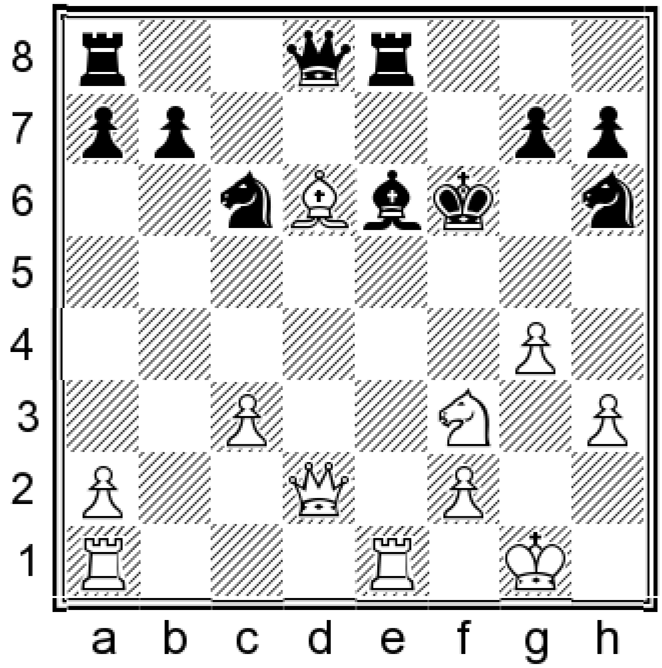
14...♔f7 15.♕d5 ♔f6
[15...♔g6 16.♖e8 ♕e8 17.♘h4]

What about the promised advance of the g-pawn?

16.h3 Don't worry, it's just about to start!

16...♗e6
[16...♘h6 17.g4]

17.♕d2! ♘h6 18.g4! [**Δ**♕f4, g5]

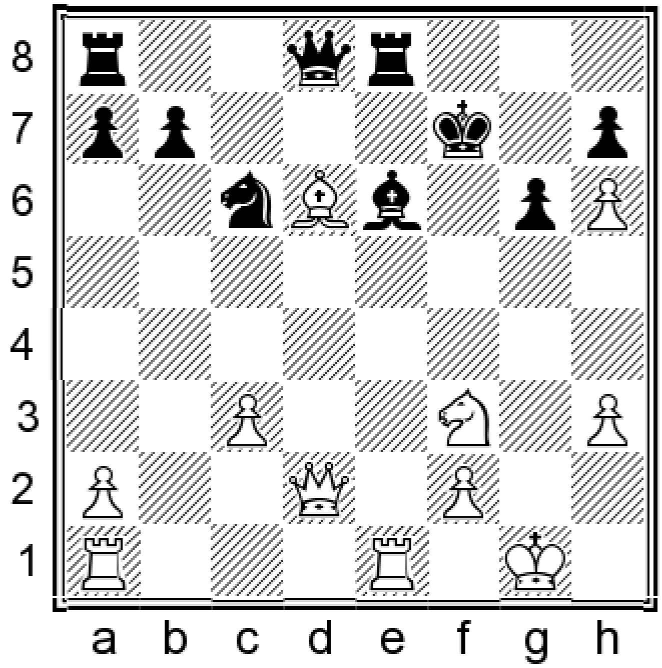


This pawn threatens both the king and the h6–knight, while taking away the f5–square from Black’s minor pieces, thus making its advance an essential complement to the sacrifice on f7.

18...g6□
[18...♘f7 19.♕f4 ♔g6 20.♗e7! ♕e7 21.♖e6 ♕e6 22.♘h4#]

19.g5
[19.♕h6! ♕d6 20.g5 ♔f7 (20...♔f5 21.♘h4 ♔f4 22.♘g6 hg6 23.♕h4) 21.♕h7 ♔f8 22.♘h4 (22.♕g6 Alekhine 22...♕d7 23.♕h6 ♔g8=) 22...♘e7 23.♖e3+ –]

19...♔f7 20.gh6



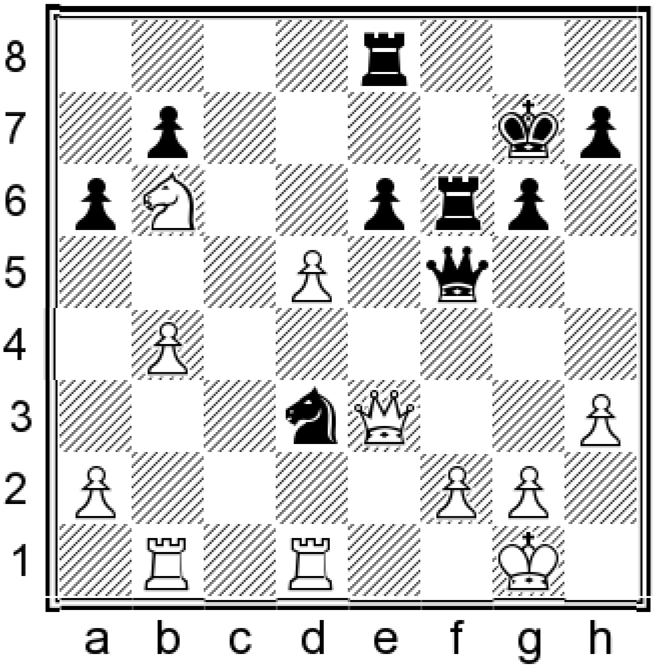
The g-pawn has carved out a great career for itself. Even though it is presently blockaded, it will contribute greatly to White’s victory in the endgame.

20...♕f6 21.♘g5 ♔g8 22.f4 ♖ad8 23.♖ad1 ♗c4 24.♗e7! ♖d2
[24...♘e7 25.♕d8; 24...♕e7 25.♖e7]

25.♗f6 ♖e1 26.♖e1 ♗f7 27.♘e4! ♖a2 28.♗g7 ♗b3 29.♘f6 ♔f7 30.♘h7
[After ♘g5 the g2–pawn will soon promote on h8.]
1 : 0 Marin/Alekhine

Returning to the World Cup final, in the very next game after the above disaster, Karjakin’s courage in attacking the f2–square paid off when Svidler failed to punish it and then blundered badly.

Svidler 2727 — Karjakin 2762
World Cup (7.3), Baku 2015



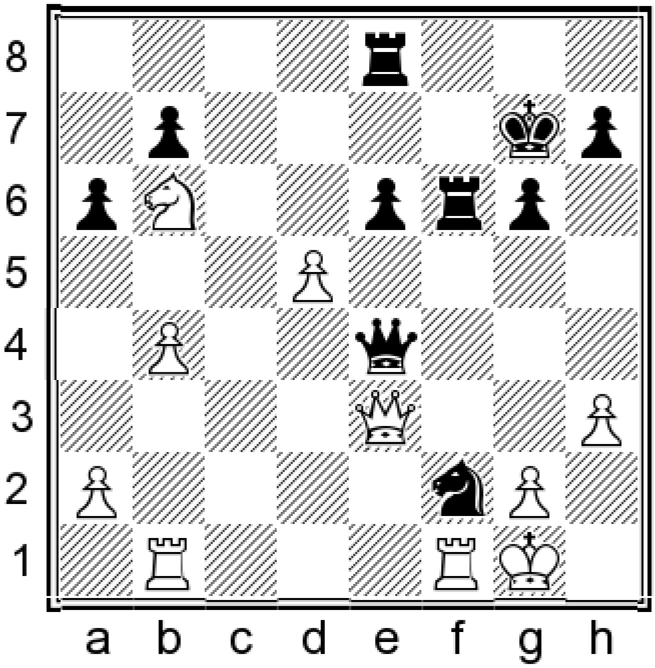
25...♘f2?
Objectively, this second adventure on the f7/f2 square is worse than the previous one, but paradoxically it was crowned with success.
[25...♕f2 26.♕f2 ♘f2 27.♖f1 ed5 would have led to general exchanges and a draw, something which was utterly useless to Karjakin since it would have sealed Svidler’s win in the match by 2½ : ½.]

26.♖f1 Suddenly the knight is in trouble.

S.Karjakin
(RUS)
2762
P.Svidler
(RUS)
2727
FIDE WORLD CHESS CUP

World Cup Final: Karjakin - Svidler

26...♕e4


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

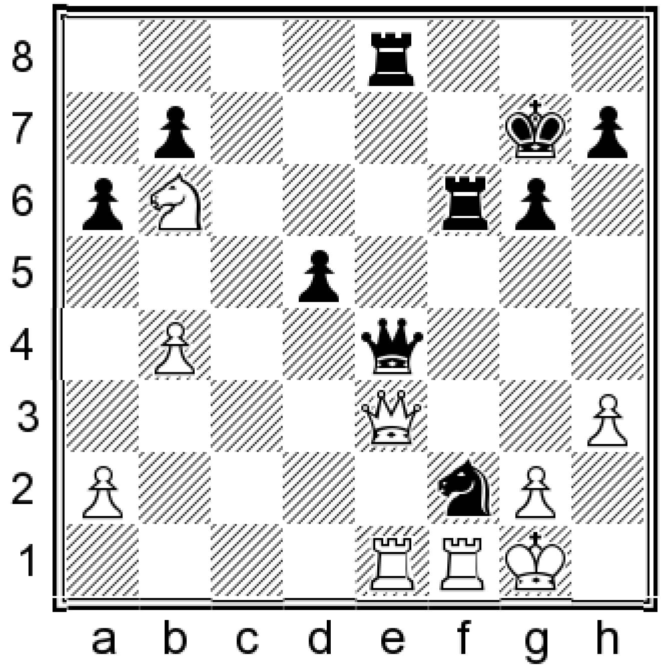
It must have been with great sorrow that Karjakin offered this queen exchange, but there was nothing better.

27.♖be1!

[The endgame resulting from 27.♕e4 ♘e4 28.♖f6 ♔f6 looks dangerous for White, as the black king is closer to the centre. However the calm 29.♖e1 would in fact maintain enough dynamism in his pieces to ensure equality. Nevertheless Svidler’s decision to strengthen his position, rather than head for a draw, is correct, since Black has gone too far.]

27...ed5? This should have led to a disastrous 0 : 3 score for Karjakin.

[The only way to avoid major material loss was 27...♖ef8 but from the practical point of view it would have been all the same for Karjakin, as after 28.♕e4 ♘e4 29.♖f6 ♘f6 30.de6, though he could hope to draw with ...♖e8, followed by ...♔f8–e7, the match would have been lost for him anyway.]

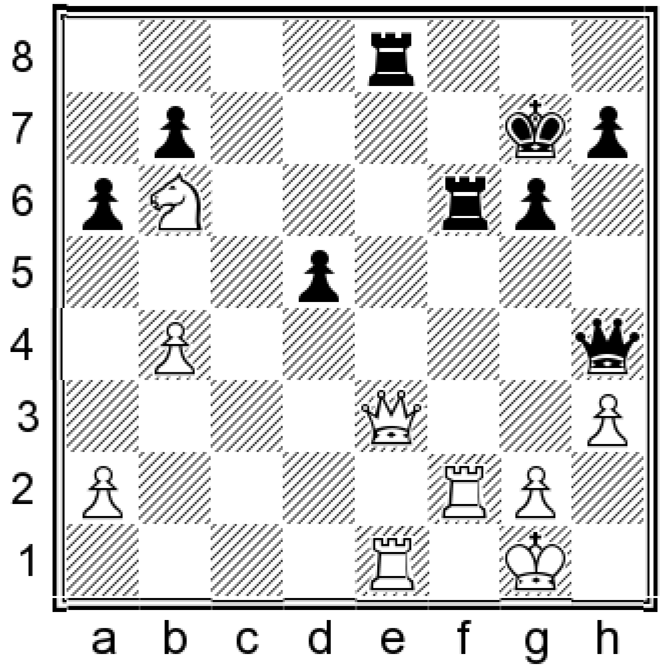


28.♖f2?

Svidler finally decides he has had enough of the knight. However the text move lets the win slip away, but still not victory in the match...

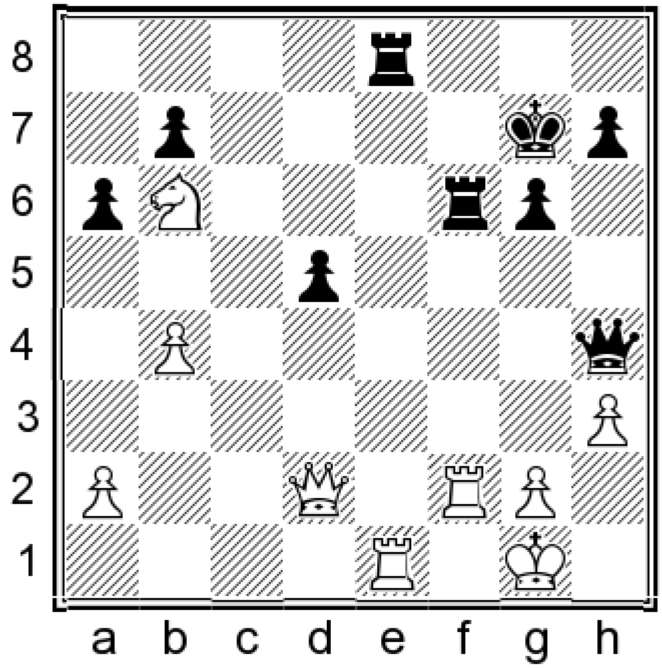
[After the simple 28.♕c3 Black has several hanging pieces. Svidler might have feared the knight sacrifice on h3 after 28...♕f5. What else? But then 29.♖e8 (In fact 29.♘d5 also wins.) 29...♘h3 is followed by the calm 30.♔h2! and White wins material: 30...♕f1 31.♘d5+ –]

28...♕h4! Svidler probably missed this, but even at the very last moment he failed to pull himself together and moved almost instantly, despite having some time in hand.



29.♕d2?? Missing a simple trick.

[29.♕e8 would have still saved the day, as after 29...♕f2 30.♔h2 ♖b6 31.♖e7 ♔h6 32.♕g8 Black would not have had anything better than to force a perpetual with 32...♕f4]



29...♖f2!

[Svidler might have hoped to exploit the X-ray attack along the e1–h4 diagonal after 29...♖e1? 30.♕e1 ♖b6 31.♖f7. However now this is turned around, since after the move played 30.♕f2 loses the queen to 30...♖e1!]

30.♕c3

Or was he relying on this intermediate check?

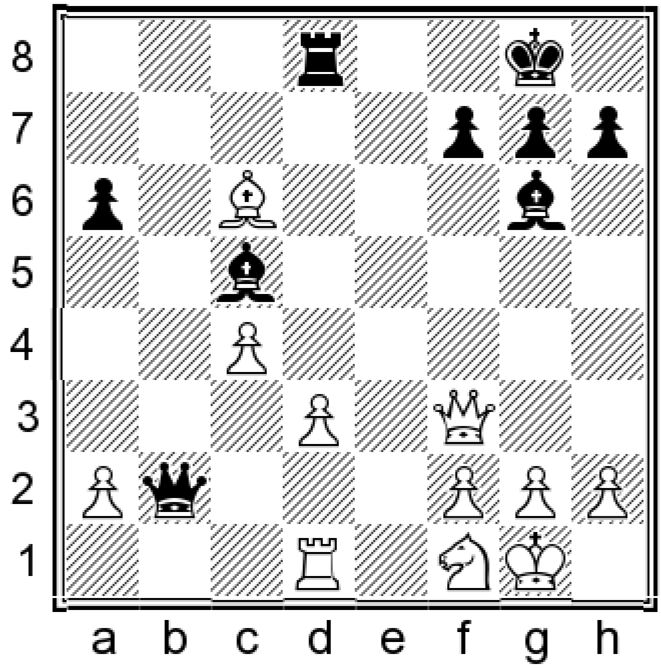
30...d4

[And White resigned without giving one more check with 31.♕c7 ♖f7]

0 : 1 Marin

The next time the f2–square came into the limelight was in the ninth game. This was played at blitz, when both players were tired by the intensity of the previous struggle and the continual fluctuations in the score. Therefore, not surprisingly, the play was marred by otherwise inexplicable blunders on both sides.

Karjakin 2762 — Svidler 2727
World Cup (7.9-blitz), Baku 2015

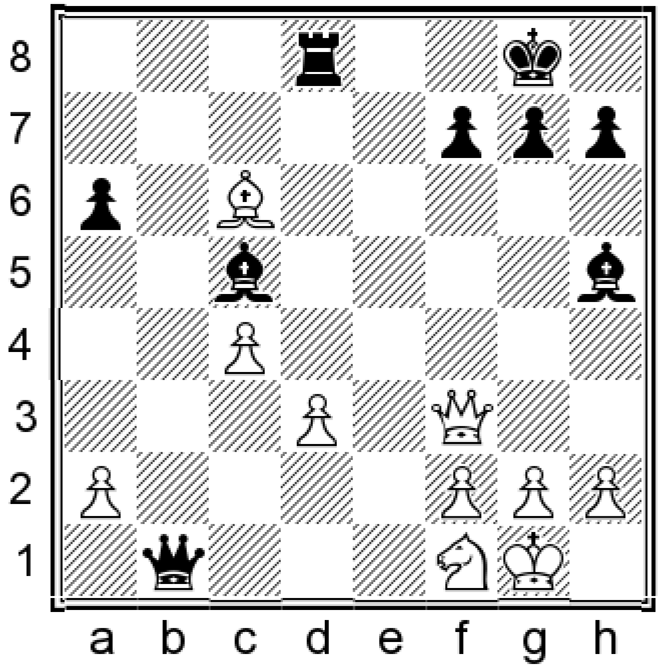


The f2–square is under strong pressure and one can sense that Black should have a tactical idea here.

28...♗h5?
This looks like it is winning, as the bishop is taboo and the d1–rook is hanging. But White has an incredible defensive resource.
[Svidler should have contented himself with winning back material by 28...♖d3! 29.♖d3 ♗d3 30.♗d5 (30.♕d3? ♕f2 31.♔h1 ♕g1#) 30...♗g6∞]

29.♖b1??
A desperate move, born out of the mistaken presumption that White is lost anyway.
[But he could have played 29.g4!! ♗g4 (After 29...♗g6 30.♗d5± White consolidates. Soon, the f7–pawn may experience problems!) 30.♕g4 ♕f2 31.♔h1+ – ×g1 Of course, this is not easy to see in a blitz game...]

29...♕b1?!
[...but here the better 29...♗f3! 30.♖b2 ♗c6 – + should have been quite obvious.]



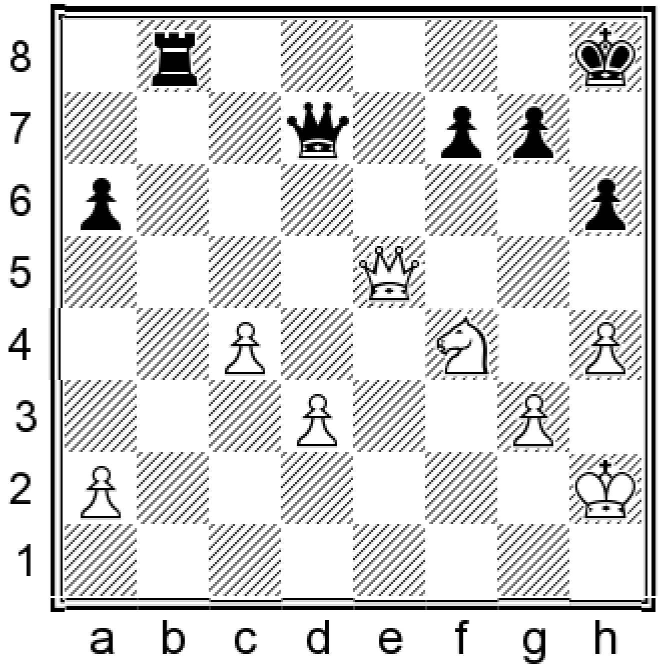
30.♕h5 ♗f2

[This wins a pawn, but 30...♕b6! would do the same job under more favourable circumstances. The point is that with opposite coloured bishops Black’s attack would have been decisive. 31.♗d5 (31.♕f3 ♖d6 – + Δ...♖f6) 31...♗f2 32.♔h1 ♕f6 – + Now the f7–pawn is safely defended and Black can prepare his attack with, for example, ...♗d4, ...♖e8, etc.]

31.♔f2 ♕b6 32.♘e3 ♕c6 33.♘d5∓

Nor does White have any reason for optimism here, but with a centralized knight at least his game is somewhat easier to play.

33...♕d6 34.g3 h6 35.♕e2 ♖b8 36.♔g2 ♔h8 37.h4 ♕a3 38.♔h3 ♕c1 39.♘f4 ♕b2 40.♕e7 ♕b7 41.♕e5 ♕d7 42.♔h2



42...♔g8?? 43.♕b8 Ouch!

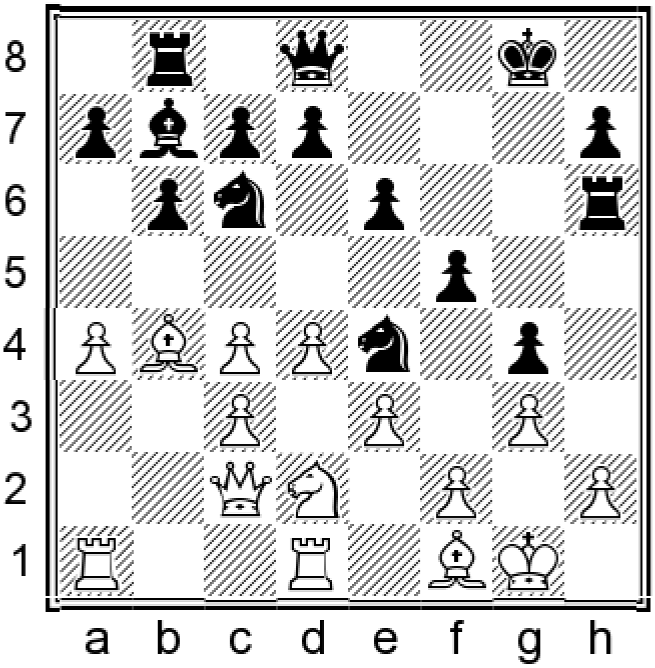
1 : 0 Marin

Even though the tactical operations around the f2/f7 squares were executed imperfectly or even mistakenly during the final, they certainly offered entertainment for the spectators – and an acceptable result (1/2) for Karjakin as the attacker.

And it is surely better to regret something that you did do than something you didn’t.

For example, if Black had found the courage to sacrifice on f2 in the next game, it would have been one of the most beautiful combinations of the past decades.

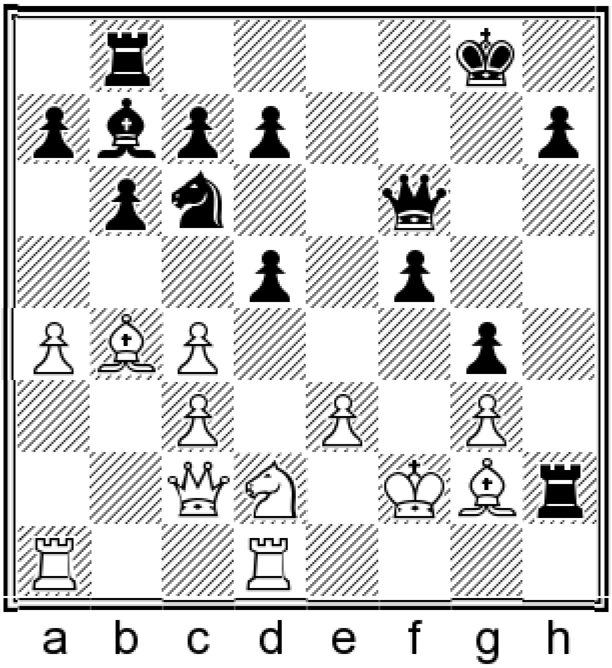
Bukavshin 2622 — Vallejo Pons 2706
Jerusalem 124/186, 2015



One brief look at the position is enough to understand that Black is close to winning. But Vallejo completely loses the thread.

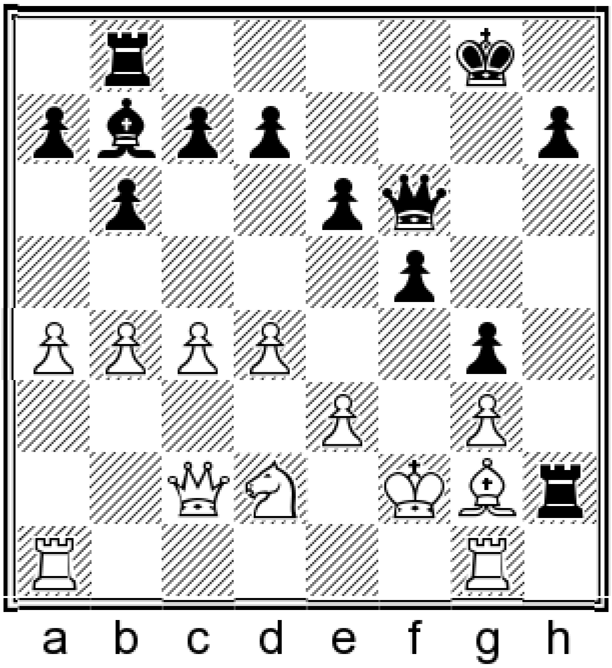
17...♘b4?
At a crucial moment of the game, this should be the last move to consider. He should exchange the bad bishop only if it leads to an immediate win.
[Obviously, this was not Paco’s best day. Under normal circumstances, it would have been virtually impossible for him to miss the simple winning attack starting with 17...♘f2! 18.♔f2 ♖h2 19.♔g1 (19.♔e1 ♕g5–+ 20.♕d3 e5 21.de5 ♘e5 22.♕d4 ♖e8) When calculating the sacrifice, Black could use the safety network created by 19...♖h1!, which incidentally is also the strongest continuation. 20.♔f2 (20.♔h1 ♘b4). Once he reaches this position he can calmly decide whether to give another check on h2 or play the winning 20...♕f6! (Δ...♕h6) 21.♗g2 ♖h2 From a long way off, this position may have seemed unclear. But a closer look reveals the fact that most of Black’s pieces are attacking, whereas White’s a1–rook and b4–bishop are both passively placed and vulnerable to attack.

A) 22.d5 ed5



23.♘f1 (23.♖g1 d4!; 23.cd5 ♘b4 24.cb4 ♗d5 25.♖g1 ♗g2 ×♖a1; 23.♔g1 ♖g2 24.♔g2 d4) 23...♖g2 24.♔g2 dc4 (24...d4 25.♔f2 ×e3) 25.♔f2 ♘e5 – + (Δ...♗e4, ...c5, ...♘d3) Black has four pawns for the rook and a very strong attack on the light squares.;

B) 22.♖g1 This is the most stubborn defence. 22...♘b4 Now is a good moment to take the bishop, as it forces White to weaken his defence of the d4–pawn. For what purpose? We shall soon see! 23.cb4

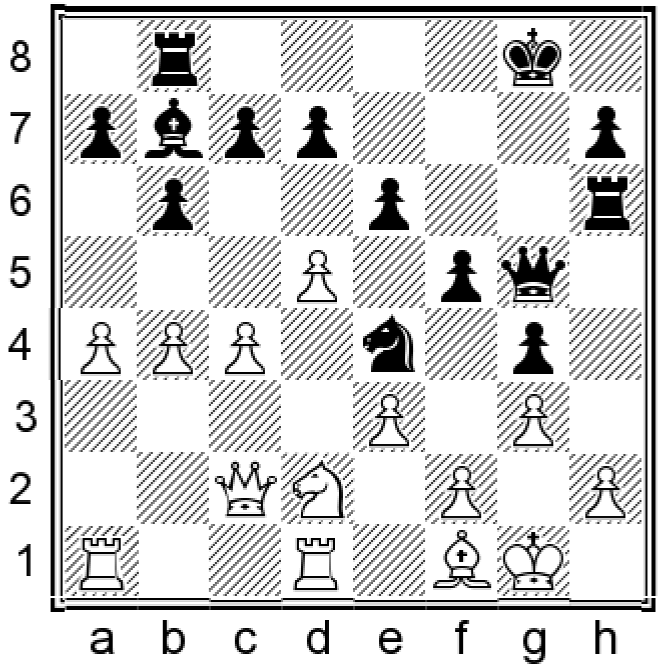


23...f4!! A hard move to find in advance, for sure. 24.gf4 (24.ef4 ♕d4 25.♔f1 ♕a1 Bad luck, the rook was hanging. But this was a direct consequence of White’s sterile queenside regrouping.) 24...♗g2 25.♖g2 ♕h4 26.♔f1 ♖h1 27.♖g1 ♕h3 28.♔f2 ♖h2 29.♔e1 ♕e3 – +]

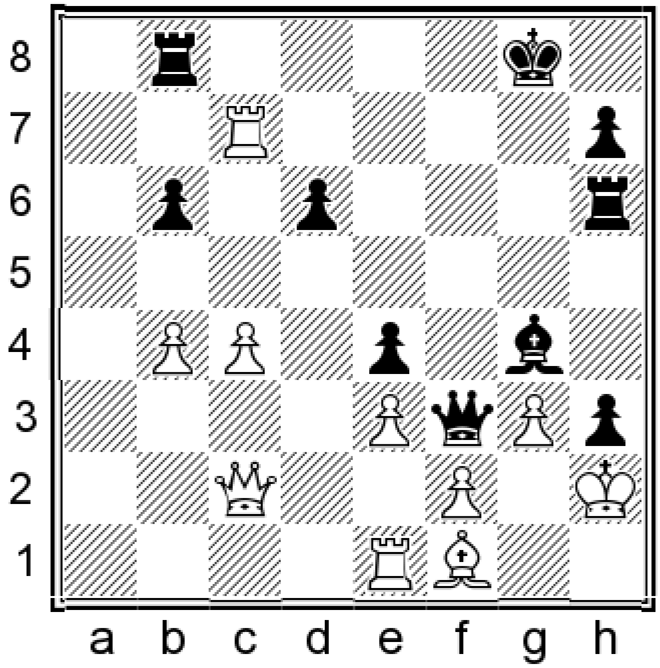
18.cb4 ♕g5

[Once he had said “A”, he should also have said “B”, by keeping the diagonal for his bishop completely clear: 18...♘d2 19.♖d2 ♗e4∓]

19.d5! [×♗b7]

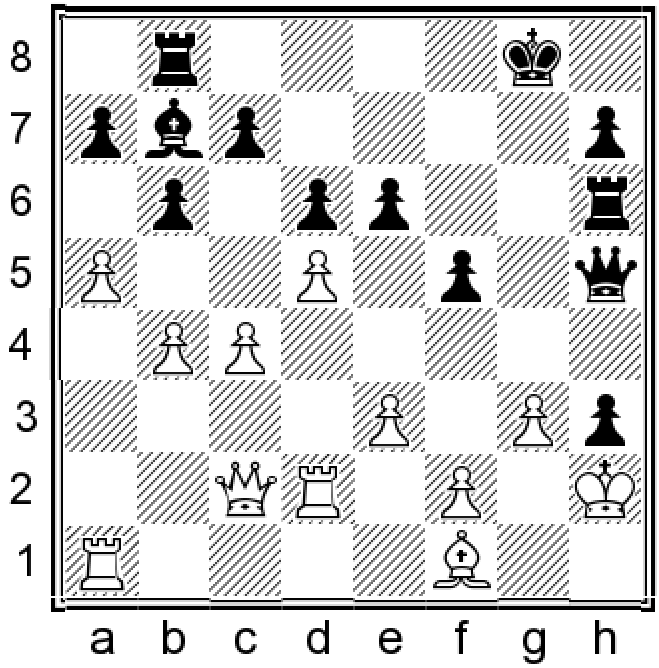


19...♘d2?! Since it does not help the bishop in any way, this exchange now represents a concession. [19...♕h5 20.h4 gh3 21.♘e4 fe4 22.de6 (22.♕e4 ed5 23.cd5 ♖e8) 22...d6 23.a5 ♕f3 24.♔h2 ♗c8!? 25.ab6 ab6 26.♖d4 (26.e7 ♗g4 – +; 26.♖a7 ♗e6 27.♖c7 ♗g4 28.♖e1



28...♕g2!! 29.♗g2 hg2 30.♔g2 ♗f3 31.♔g1 ♖h1#) 26...♗e6 27.♖a2 ♗f5 28.c5⇄]

20.♖d2 ♕h5 21.h4 gh3 22.♔h2 d6 23.a5±



Black has no attack and is poorly coordinated, whereas White’s positional offensive on the queenside is quite effective.

23...♕f3

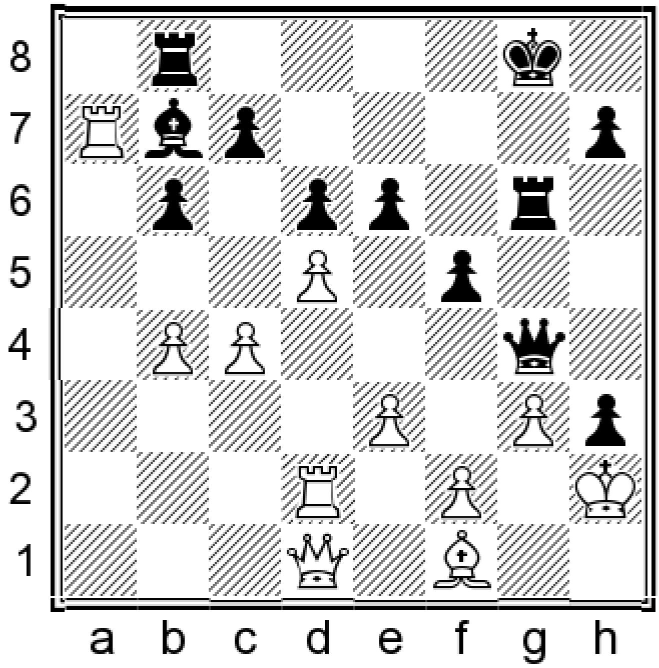
[23...e5 24.ab6 ab6 25.c5 f4 26.ef4 ef4 27.cd6 cd6 28.♕c7 fg3 29.fg3 ♕e8 30.♖a7 ♕c8 31.♕b6↑ ♗d5? 32.♕d4 ♗f7 33.♖f7 ♔f7 34.♖f2 ♔g8 35.♗c4+ –]

24.ab6 ab6 25.♖a7 ♖g6 26.♕d1

[26.♖d4± ♖g4 27.♗h3 ♖d4 28.ed4 ×♙f5]

26...♕g4

[26...♕d1 27.♖d1±]

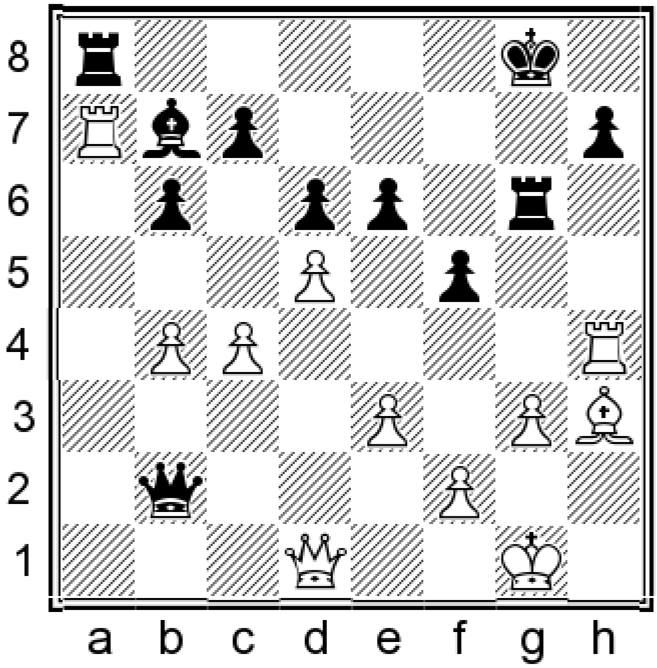


27.♖d4?!

[Missing 27.♕a4!+ – (Δ28.♖b7 ♖b7 29.♕a8) 27...♔g7 28.♕d7]

27...♕g5?
[27...♕d1 28.♖d1±]

28.♖h4± ♕f6 29.♗h3 ♕b2 30.♔g1 ♖a8?
A mistake in a desperate position.



31.♖a8
[Only not 31.♖b7 ♖a1]

31...♗a8 32.♕a4+– ♕c1
A bitter spite check.
[32...♗b7 33.♕e8 ♔g7 34.♕e7+ –]

33.♗f1
1 : 0 Marin

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Emanuel Berg

MIRRORING

STEINITZ LIVES!

THE d3 RUY LOPEZ: A TEST OF PATIENCE

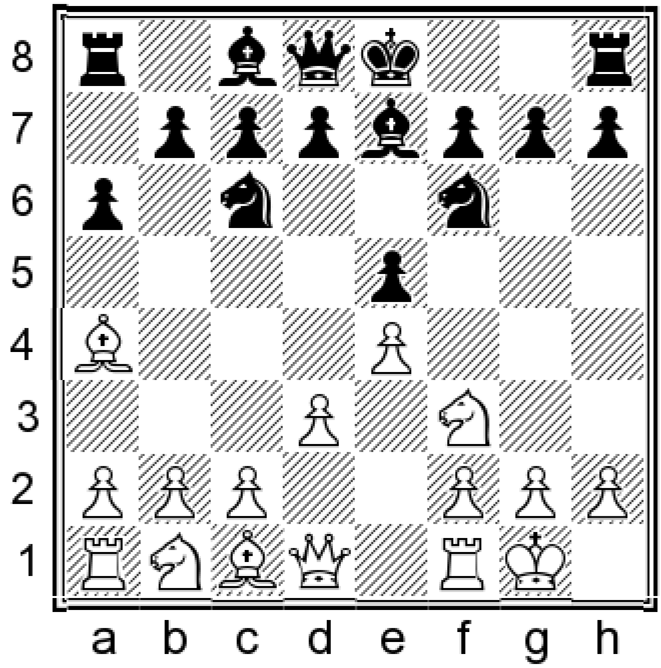
After a century and more of 6.♖e1, White has gone back to an idea of the first world champion. GM Emanuel Berg reports on World Cup experiences of top players with this line.

In this column we will delve deeper into the Spanish Game where White plays an early d3. This move has grown a lot in popularity over the last few years and almost overtaken the old main line of 6.♖e1 in top level chess. In the recently concluded World Cup it was to be seen in several games. The move has been played by leading grandmasters such as Carlsen, Caruana, Anand and Topalov, to mention a few.

One might wonder why many players now favour the move 6.d3 rather than 6.♖e1 with the standard setup c3–d4 to follow. One explanation is that it’s a very practical move for White as it assures easy development and stability in the centre. Thus many sharp lines, including the popular Marshall Attack, are avoided.

When comparing the two moves (6.d3 and 6.♖e1) from the games in the World Cup it can be seen that after 6.♖e1 Black has a clear positive score while the games with 6.d3 have resulted in a stable plus for White with 3 wins and 4 draws. When playing events like the World Cup, searching for positions where winning chances can be pursued with minimal risks is often a good idea.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d3



6...b5

The most common reply but 6...d6 is a serious option too.

7.♗b3 d6

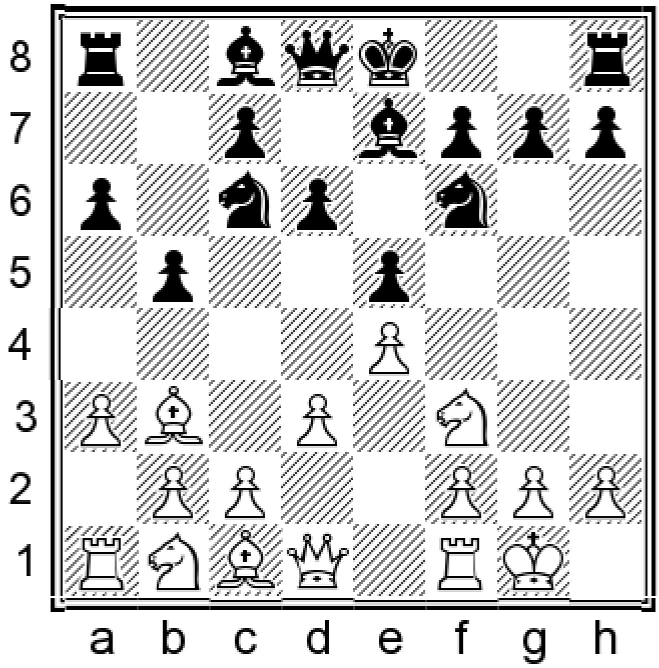
With this move Black overprotects the e5–pawn, which creates the positional threat ...♘a5 in order to claim the pair of bishops.

8.a3

Securing the bishop against Black’s positional threat of ...♘a5.

WHITE

C84
Wei Yi 2734 — Ding Liren 2782
World Cup (4.2), Baku 2015



This will be the starting position for my column since from here the two selected games will head in slightly different directions.

8...0-0

The most popular move while the new try 8...♘a5!? will be covered in the next game.

9.♘c3

White makes use of the available square on c3 to develop his knight in an active way. This square is often occupied by the c-pawn in many Spanish lines. Having the knight actively placed on c3 gives White excellent control over the d5–square, although d4 is not so well covered.

9...h6

[Black goes for a solid but slow setup, including ... ♘e8 and ... ♗f8, where it's useful to have prevented ♗g5. 9...♗g4 10.♗e3 ♘d4 has been the clearly most popular continuation but offers White a comfortable game in which he can press on for a win with minimal risks, Bruzon 2682 – Almasi 2693, Havana 2014 – 120/119; RR 9...♘b8 Anand 2791 – So 2788, Shamkir 2015 –124/111]

WEI YI	g	2734	0	1	½	½	½	1	3 ½
DING LIREN	g	2782	1	0	½	½	½	0	2 ½

Wei Yi

10.h3

This is always a useful move to prevent any ...♗g4 ideas.

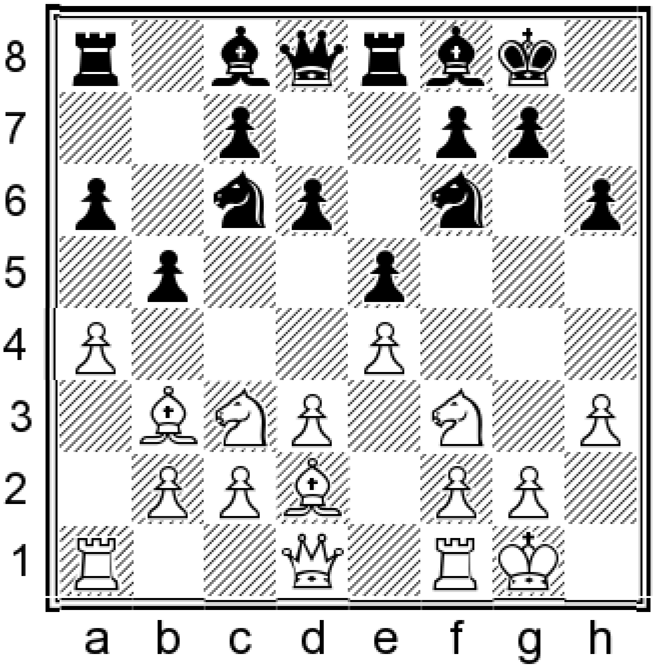
10...♖e8 11.♗d2

The more active 11.♗e3 also looks good, with somewhat better prospects for White.

11...♗f8N

[11...♖b8 Miranda Mesa 2416 – Becerra Rivero 2546, Merida 2014]

12.a4



White has completed his development and it’s time to create active play along the a-file.

12...♖b8 13.ab5 ab5 14.♖e1
A standard move in the Spanish which often turns out to be useful sooner or later.

14...♗e6 Naturally Black wants to get rid of the strong bishop on b3.

15.♘d5
This is the standard reply to ...♗e6 in d3–lines of the Spanish. Now Black is unable to trade bishops, while exchanging on d5 will cost him the bishop-pair.

15...♘d7 16.c3
Now that the knight has moved to d5, White is ready to advance his c-pawn with better central control over d4. This move also enables the bishop to drop back to c2.

16...♘e7 After a bit of regrouping Black is ready to force some exchanges.

Plan your play with either White or Black!

Mirroring is about two carefully selected annotated games played from the same opening tabiya – a popular and important opening position, from where play branches out to several topical paths.

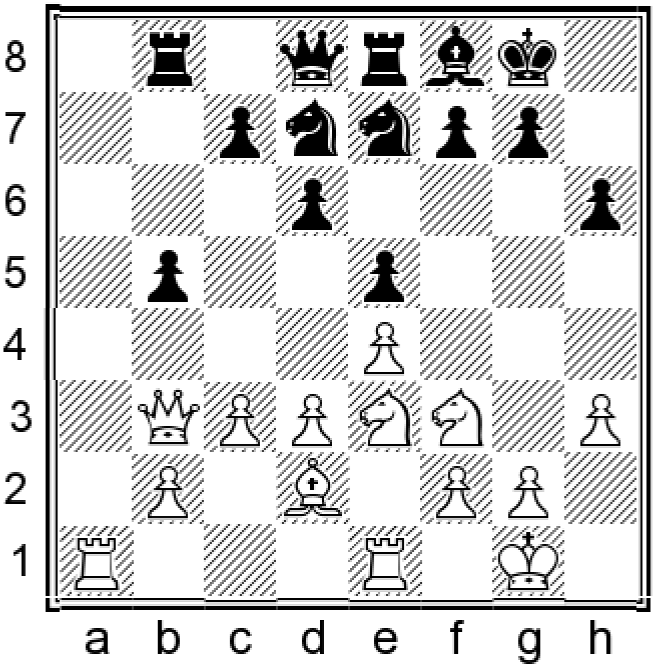
The goal is to present and explain the main plans and ideas of both sides, conducted as close as possible to their ideal form. These concepts should serve the reader as a compass, an essential tool to help him navigate the wilderness of the tropical forests of opening theory.

Looking for the “ideal plan” or recipes for quick, “guaranteed” success? Such things do not exist. But our author will do his best to convey his grandmaster knowledge and top-level experience to you, and be your guiding light.

But there is a catch... At first, our author supports White’s cause without any reservations – he is the first player’s best buddy, his guardian angel. And then, in a sudden twist of fate, he switches sides and becomes a dedicated advocate of Black’s position, as if he’s playing the game against his reflection in the mirror...

17.♘e3!
Black has less space, so keeping as many pieces as possible on the board favours White.

17...♗b3 18.♕b3



Black has managed to exchange the light-squared bishops but instead has allowed White an active queen. The pawn structure is similar for both sides but White has more active pieces.

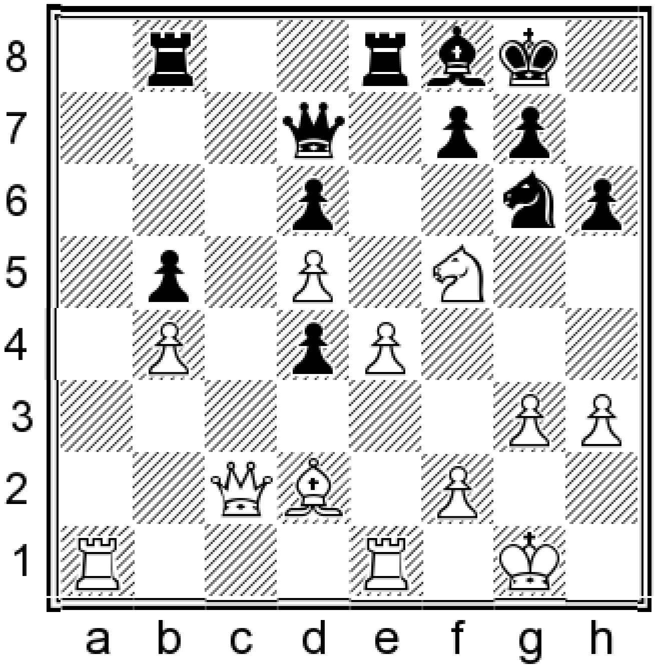
18...♘g6 19.g3
This move restricts the movement of the knight on g6 but also slightly weakens the king on g1.
[The immediate 19.♕c2 was a good alternative, having in mind moves like b4 or d4.]

19...♘c5 20.♕c2 ♕d7 21.b4! White does not unnecessarily waste time defending h3.

21...♘e6 22.d4
Finally the pawn has arrived on d4 as is customary in the normal Spanish lines.

22...ed4 23.cd4 c5 24.d5 ♘d4
Black plays for activity, hoping to exploit the fact that White has weakened his king’s position.

25.♘d4 cd4 26.♘f5



Black’s d-pawn looks as good as lost but there is still quite a bit of work to do in order to capture it.

26...♘e5 27.♔g2 ♖bc8 28.♕b3 d3

A tricky position has arisen where Black has got a dangerous passed pawn. However he will need to play energetically in order to keep it alive.

29.♖a2

Although this defends against ...♖c2, it looks slightly passive and actually invites Black to create counterplay.
[29.♘e3 was more solid.]

29...♖a8?

With this move Black clearly loses the thread.
[Instead 29...g6! was the way to go, intending to sacrifice h6 with ...f5 to come next. The position now becomes messy and unclear.]

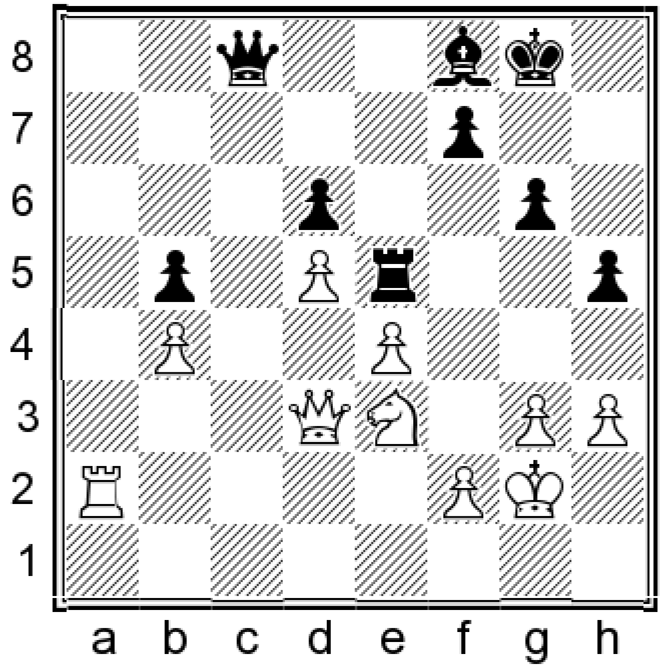
30.♖ea1

[30.♖a8! ♖a8 31.♘d4 would be better when White is close to rounding up the d3–pawn by means of ♗f4.]

30...♖a2 31.♖a2 ♕c8?!

[Better was 31...♕c7! when 32.♘e3 can be met by 32...♕e7!=]

32.♘e3 g6 33.♗c3 h5 34.♗e5 ♖e5 35.♕d3



White has finally won the passed d-pawn and has a stable plus.

35...♕e8 36.♖e2

A tricky defence of the e4–pawn.

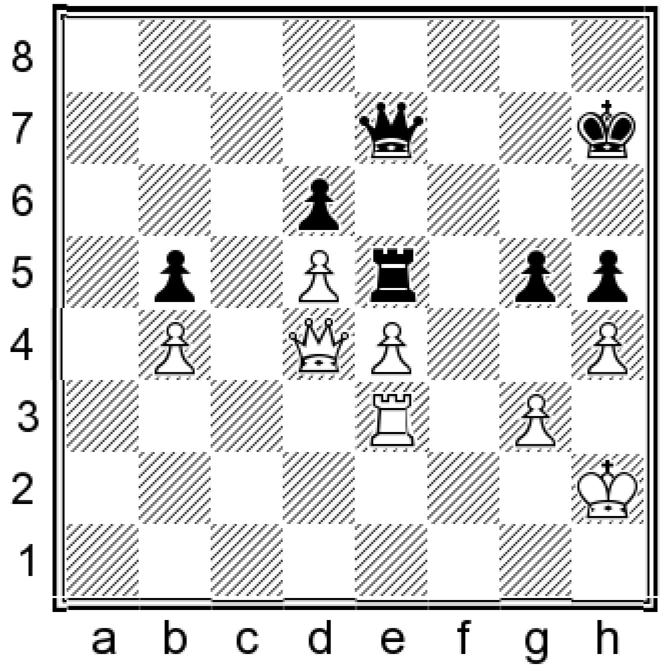
36...♗g7

[Of course not 36...♖e4 37.♘g4!+ – when the fork on f6 is decisive.]

37.♘c2 f5 38.f3 fe4 39.fe4 ♖e7 40.♘d4 ♗d4 41.♕d4

White has reached a clearly favourable endgame. However it’s not at all that easy to make progress due to the weak e4–pawn.

41...♖e5 42.♕d3 ♔h7 43.♕c2 ♕e7 44.h4 ♔g7 45.♕d3 ♔h7 46.♔h2 ♔g7 47.♕d4 ♔h7 48.♖e3 g5?!



Black sees a chance to create active counterplay but it would have been wiser to stick to passive defence.

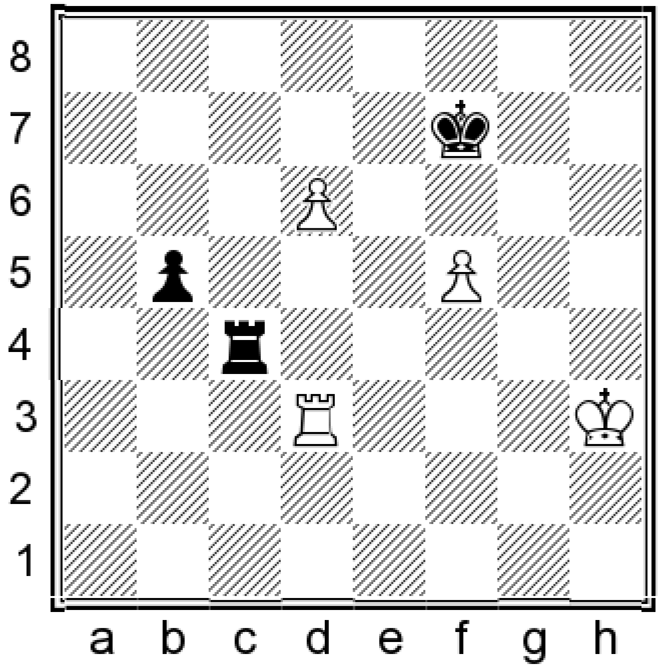
49.hg5 ♕g5
[49...♔g6!? was worth considering.]

50.♖f3! Suddenly White’s rook is active and Black’s king is in great danger.

50...♖e7 51.♖f4 ♕g6 52.♖f6 ♕g5 53.♕f2! ♔g7 54.♖d6 h4 55.♔h3?
[55.gh4! was the better choice when after 55...♕e5 56.♕g3 ♕g3 57.♔g3 ♖e4 58.h5 ♖b4 59.h6 ♔h7 60.♔f3+ – White has a won rook endgame.]

55...hg3 56.♕f5 ♕f5 57.ef5 ♖e4 58.♖g6 ♔f7 59.♖g3 ♖b4
[59...♖d4 looks simpler when the draw is very close.]

60.♖d3 ♖c4 61.d6



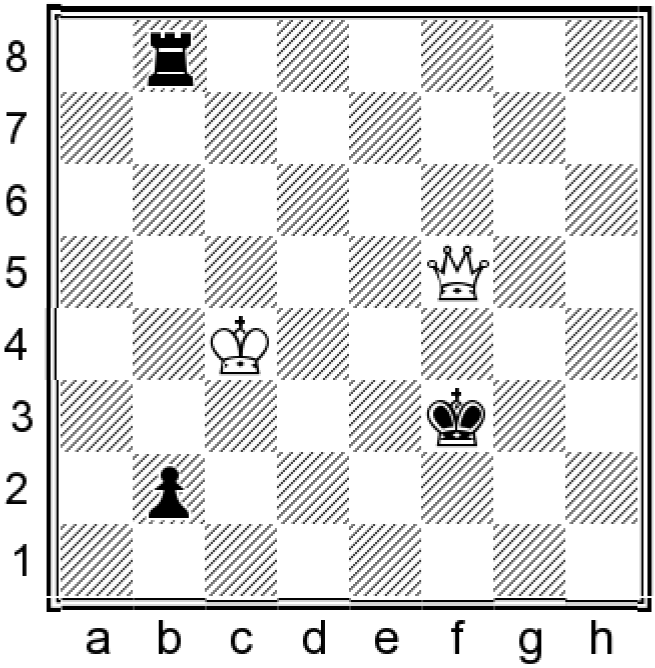
61...♖c8?? The final mistake.
[Absolutely necessary was 61...♔e8! when Black maintains the draw, e.g. 62.d7 ♔d8 63.♔g3 ♖c7 64.f6 ♖d7= It’s essential that White’s rook and king are both on the same rank, otherwise 65.f7 would have been a winning move.]

62.♔g4 ♔f6 63.♔f4 b4 64.♔e4 ♖b8
Wei chooses the tricky way to victory.

65.♔d5
[65.♖b3+ –]

65...b3 66.d7 b2 67.♖b3! ♖b3 68.d8♕ ♔f5 69.♕d7□
The only winning move!

69...♔g5 70.♕e7 ♔g4 71.♕e4 ♔g3 72.♕g6 ♔h4 73.♕b1 ♔g5 74.♔c4 ♖b8
This move loses the rook but other moves would lose the b-pawn, which doesn’t save Black either.



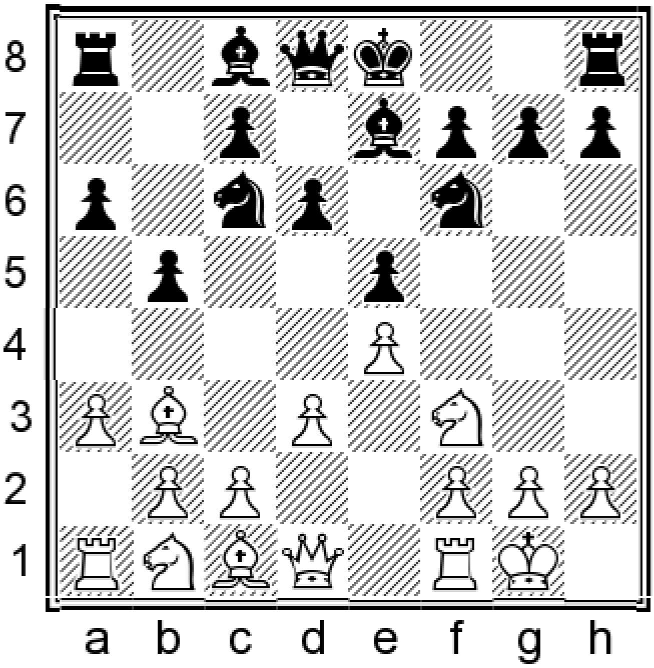
75.♕g1 ♔f5 76.♕c5 ♔g4 77.♕d4 ♔f3 78.♕f6 ♔e4 79.♕e6 ♔f3 80.♕f5

White will very soon win the rook on b8 by a check so Black resigned. A long and interesting game where White was successful in the opening and was pressing for a win throughout the entire game, although Black did have certain chances to equalize.

1 : 0 Berg

BLACK

C84
Topalov 2813 — Svidler 2727
World Cup (4.2), Baku 2015



8...♘a5!?
A fairly new try for Black. It has only been played four times so far, including two games in this year's World Cup. The first game found in the database was Bok – Mons from 2013 and it turned out successfully for White. However, in Giri – Adams from December last year, Black instead went on to win. It's interesting that Adams has also played this line earlier – and successfully – as White. The idea of Black's knight move is to advance the c-pawn and then construct a strong pawn centre.
[RR 8...0-0 Du. Popovic 2507 – De. Antic 2457, Srbija (ch) 2015 – 124/110]

9.♗a2 c5
[This obviously weakens the d5–square but Black hopes to be able to cover it with ... ♗e6]

10.♘c3N
Naturally targeting the weak d5–square.
[10.♘h4 0-0 11.♘f5 ♗f5 12.ef5 was played in Giri 2768 – Adams 2745, London (blitz) 2014. White has the pair of bishops but Black's big pawn centre seems to be of greater importance.]

10...♗e6
[10...♘c6 Bok 2532 – Mons 2453, Stroebeck 2013]

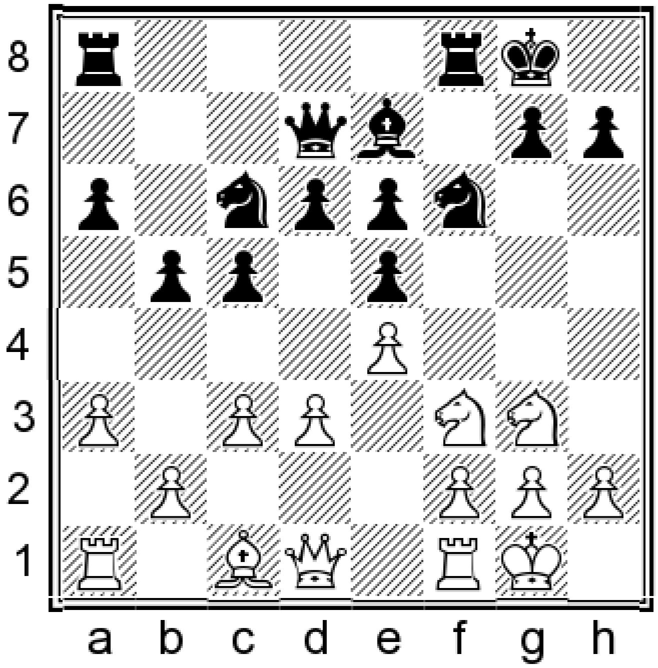
11.♗e6
This move slightly weakens Black's pawn structure but at the same time Black will gain excellent control in the centre, while the d5–square is no longer weak. [11.♗g5 Anand 2803 – Ding Liren 2782, Bilbao 2015]

11...fe6 12.♘e2
[RR 12.b4 Wei Yi 2734 – Ding Liren 2782, Baku (4.3-rapid) 2015]

12...♘c6
The knight's mission on the edge of the board is completed. Now it's time to return to the centre where it belongs.

13.♘g3 0-0 14.c3 White is slowly getting ready for the thematic d4–break.

14...♕d7



Black has completed his development and has a stable position with about equal chances.

Peter Svidler, Berlin 2015, Photo by Harald Fietz

15.♕e2 ♖ad8

Black prepares to break in the centre. [15...a5!? was an interesting alternative idea, grabbing space on the queenside.]

16.♖d1 d5 17.b4

[In case of 17.ed5 ed5 the e5–pawn cannot be taken due to 18.♘e5 ♘e5 19.♕e5 ♘g4 – + with crushing counterplay along the f-file.]

17...h6 A solid waiting move.

[Following 17...de4, it would also be possible to force the game with interesting complications. However Svidler only needed a draw to secure his advance to the next round. Following 18.♘e4 c4 19.♘e1 ♕d5 Black gains some activity in return for the newly created doubled e-pawn.]

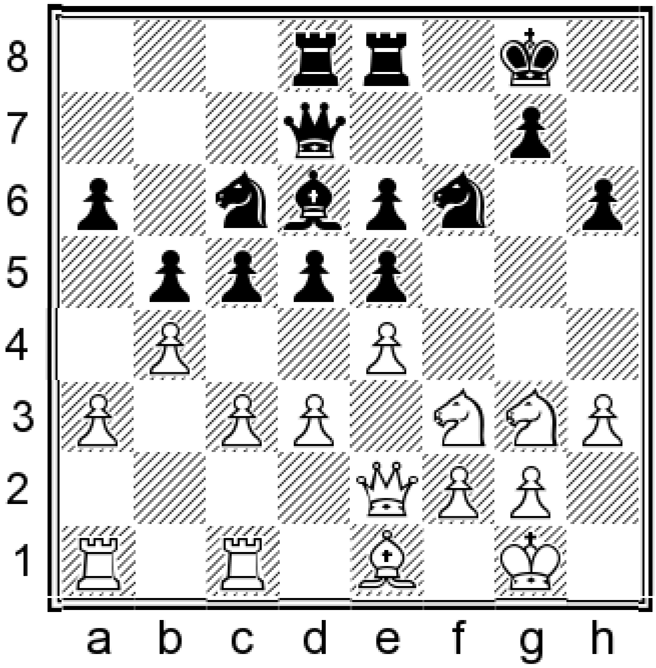
18.♗d2 ♖fe8

[18...c4 was an interesting alternative but it is understandable that Svidler probably wanted to keep the game as stable as possible.]

19.h3

[Once again after 19.ed5 ed5 20.♘e5 Black achieves counterplay – this time exploiting some tactics following 20...♘e5 21.♕e5 ♗d6 22.♕f5 ♗g3 23.♕d7 ♗f2 24.♔f2 ♘d7. Then Black would have somewhat the better prospects in the endgame thanks to his active pieces.]

19...♗d6 20.♗e1 ♕c7 21.♖dc1 ♕d7

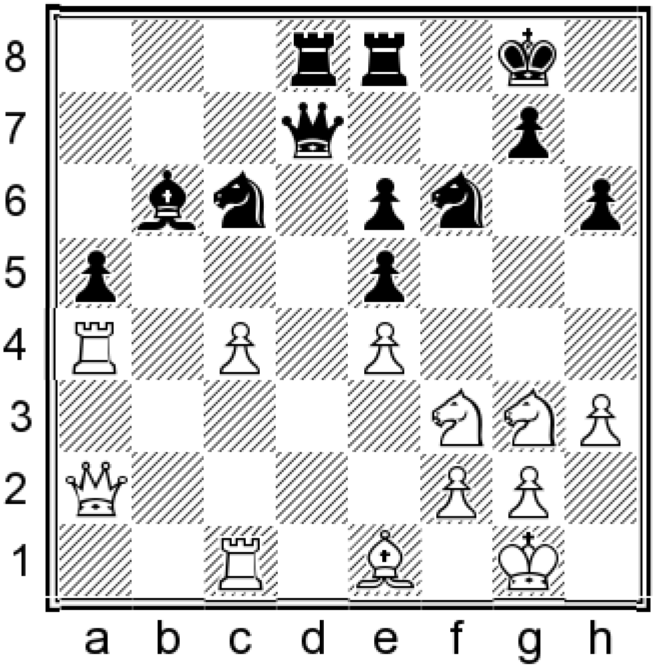

8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

Both players have been manoeuvring back and forth for a while. Taking the match situation into account, Topalov is now forced to conjure up something.

22.bc5 ♗c5 23.a4 ba4!
Black secures a passed a-pawn which might well become useful later on in the game.

24.♖a4 a5 25.♕a2 ♗b6
Unnecessarily passive. [25...♖b8 or 25...♕f7 to cover the x-ray attack against Black's king both look like good options.]

26.c4 de4 27.de4

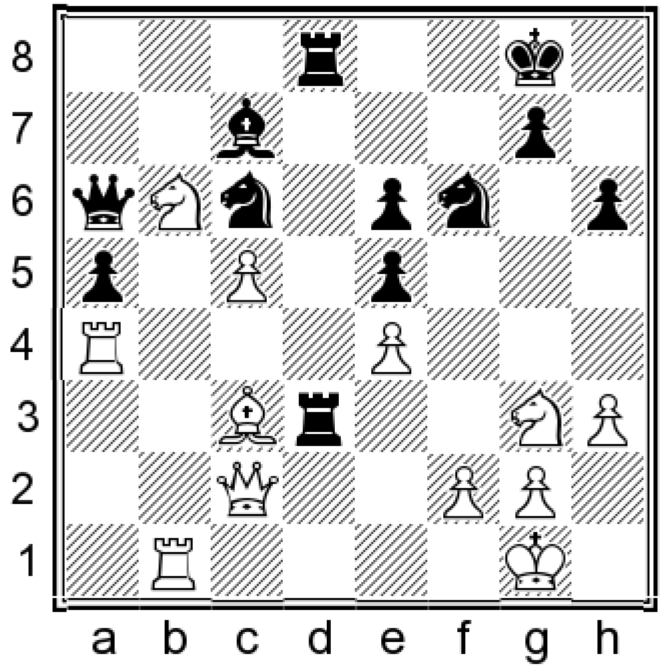


27...♗c7?!
This move is very passive. Although it maintains a solid position for Black, White is now at least slightly better. [27...♕a7 looks better, securing the diagonal for the bishop. Although the pin after 28.c5 ♗c5 looks a bit scary, there seems to be no way for White to win any material.]

28.c5 ♕d3! Black plays actively and secures the a6-f1 diagonal with his queen.

29.♗c3 ♕b5
Vacating the square for a rook lift to d3. [29...♖b8!? was another interesting attempt to generate active play along the b-file.]

30.♖b1 ♕a6 31.♘d2 ♖d3 32.♕c2 ♖ed8 33.♘c4 ♕a7 34.♘b6 ♕a6



Black is waiting patiently, whilst trying to keep his pieces as active as possible and to be ready for a counterattack.

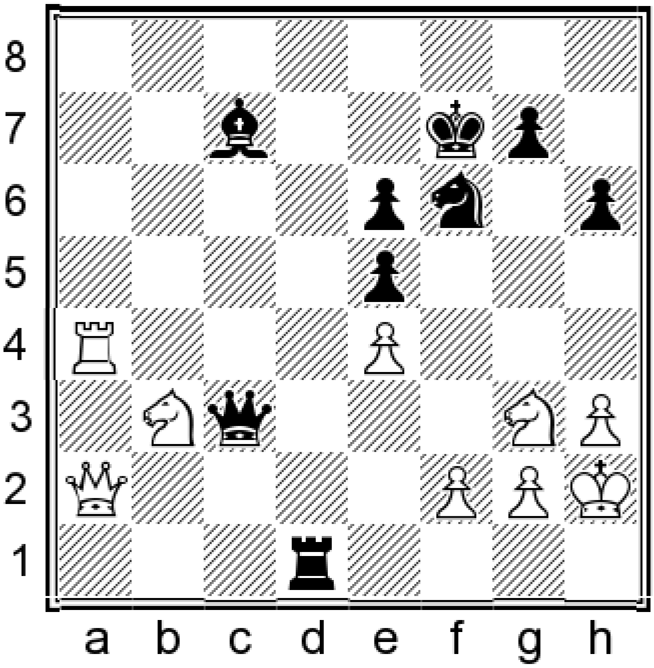
35.♕a2 ♖d1 36.♖d1 ♖d1 37.♔h2 ♔f7 38.♗a5 White has won a pawn but the position starts to get rather tricky and White really needs to be alert.

38...♕b5
Activating the queen and attacking c5.

39.♘c4?
This move gives away the advantage.
[Instead 39.♕c4! should be played when White is slightly on top.]

39...♘a5 40.♘a5 ♕c5 41.♘b3?! Looking for trouble.
[41.♘c4 would be more secure.]

41...♕c3



Suddenly White is encountering real difficulties and must respond accurately to stay in the game. Topalov decided to escape with a draw offer and lost the match after...

42.♖a7??

The draw was naturally accepted but Black could have won.

[42.♘e2☐ should be played when after 42...♕e1 43.♘c5 ♕f2 44.♕e6 ♔g6 45.♖a6 White seems to hold. After text move Black continues with 42...♕e1! 43.♖c7 ♔g6 when White has to play the desperate 44.♖g7 ♔g7 45.♕a7 ♔g6 46.f3 which, materially speaking, should be quite okay. However then 46...♖b1–+ wins the knight.]

1/2 : 1/2 Berg

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To summarize the two games it seems that 6.d3 is still a good practical choice for White and can pose sufficient problems over the board. Though, from an objective point of view, it probably does not lead to much of an advantage, Black's chances of playing actively are limited. Svidler's attempt with the early 8...♘a5 seems to be one way to get a solid game with roughly equal chances. I'm sure we will see more of that move in the near future.

Berg

Karsten Mueller

ENDGAME STRATEGY

WITHOUT QUEENS...

FINESSE AND FINE POINTS IN THE ENDGAME

Karsten Mueller examines 12 endgames from the World Cup and World Rapid Championship that reveal these particular characteristics,

This time I will look at some fascinating endgames from the FIDE World Cup in Baku and the World Rapid Championship in Berlin. Of course, rapid games should not be viewed too critically as in these encounters time is usually very short when arriving at an endgame. I have grouped the examples by material distribution and start with the most capricious piece – the knight.

Knight Endgames

Opposite coloured bishop endings

Bishop against knight

Rook endgames

Knight Endgames

According to Botvinnik, these are like pawn endings as zugzwang plays a major role and often a small advantage is already enough to win.
But, of course, sometimes knight tricks make a big difference.

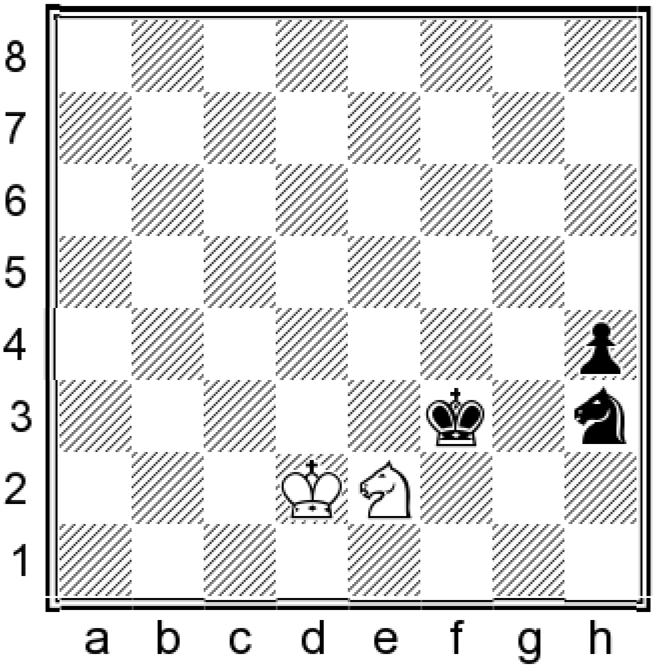
Karsten Mueller

- **Country:** Germany
- **Born:** 1970
- **Rating:** 2535
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998

The rook’s pawn is the knight’s worst enemy

The edge of the board is so restrictive that the knight often has problems manoeuvring:

Aronian 2765 — Areshchenko 2661
World Cup, Baku 2015



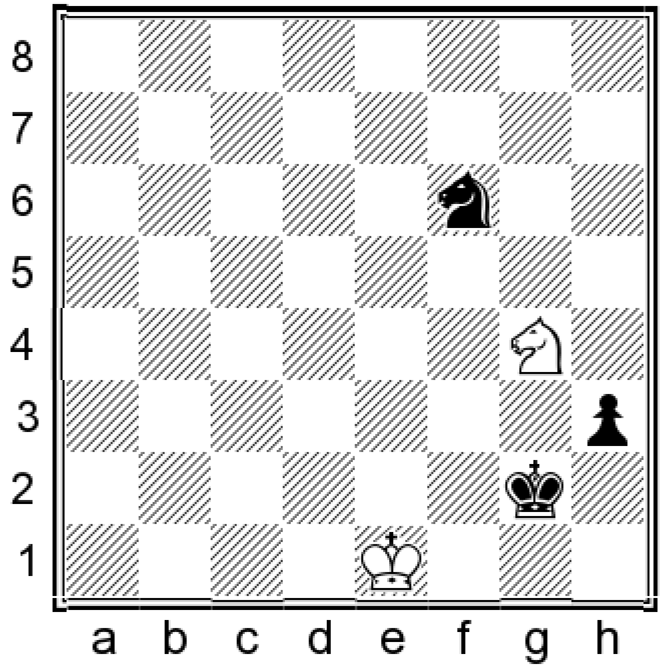
86.♔e1?
[Aronian misses the moment for 86.♘d4 ♔e4 (86...♔g4 87.♔e2 ♘f4 88.♔f2 h3 89.♔g1 ♔g3 90.♘f5=) 87.♘e6 ♔f5 88.♘d4=]

86...♔g2 87.♘d4
[One sample line after 87.♔d2 runs 87...♔f2 88.♔d3 ♘g5 89.♘f4 ♘e6 90.♘e6 h3– +]

87...♘g5 88.♘f5
[88.♘e2 is met by 88...♘e6 – +]

88...h3 89.♘e3 ♔f3 90.♘f1 ♘e4 91.♘h2 ♔g2 92.♘g4
[92.♘f1 ♘g3 93.♘e3 ♔f3 94.♘d1 h2 95.♘f2 ♔g2 – +]

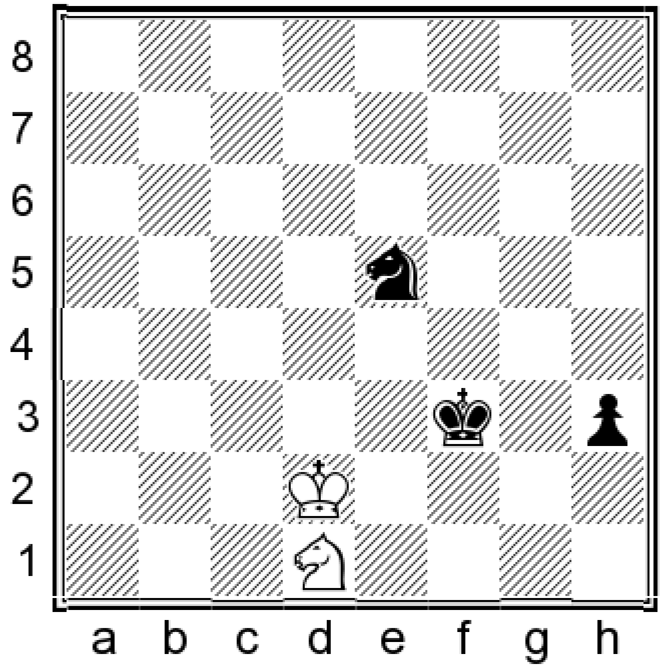
92...♘f6



A typical deflection sacrifice.

93.♘e3 ♔g1 94.♘f1 ♘h5 95.♔e2 ♘f4 96.♔e1 ♔g2 97.♘e3 ♔f3 98.♘f1 ♘d3 99.♔d2 ♔f2 100.♘e3
[100.♘h2 ♘e5– +]

100...♘e5 101.♘d1 ♔f3

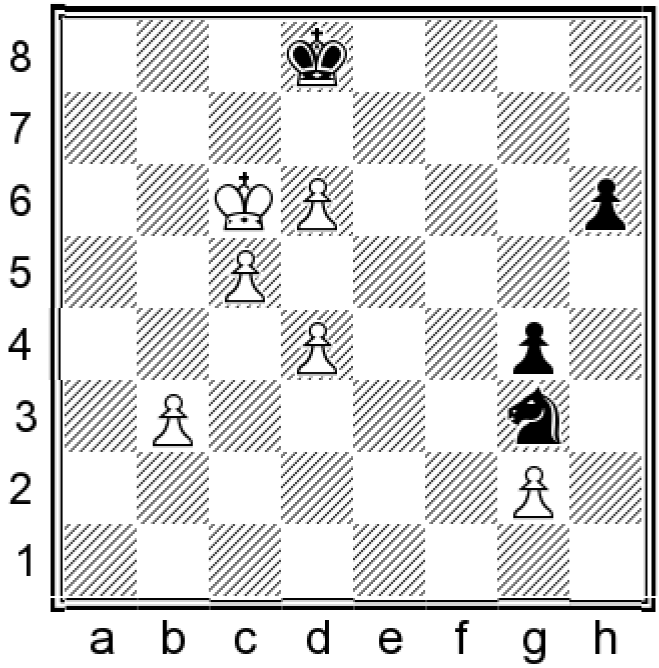


The king moves out of range of any knight check and the game is over. When a king is separated diagonally by one square from an enemy knight, it is immune from checks for at least three moves.
0 : 1 Mueller

When fighting alone, the knight is weaker than a bishop, but of course it is still capable of generating winning chances.

Multiple passed pawns can often fight against a lone knight

Jakovenko 2748 — Iljiushenok 2491
World Cup, Baku 2015



63.♔d5?

Now White is just too slow in the forthcoming race.

[On the other hand the direct 63.b4 wins, as the following lines illustrate: 63...♘f5 (63...h5 64.b5 h4 65.b6 h3 66.b7+–) 64.♔d5 ♘e3 65.♔e5 h5 66.b5 h4 67.b6 ♔c8 68.♔e6 h3 69.c6 hg2 70.d7 ♔d8 71.c7]

63...h5 64.b4 ♘e2!

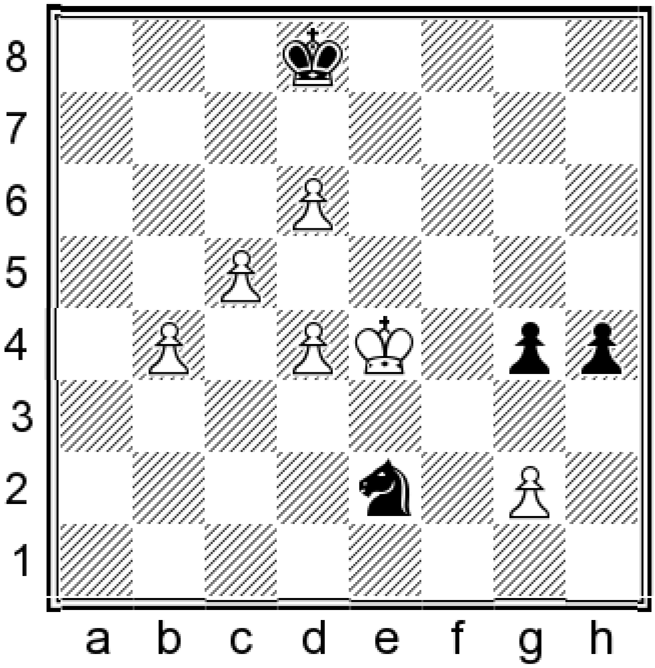
The only way to stop White’s queenside play.

[64...h4? runs into 65.b5 h3 66.b6 hg2 67.b7 g1♕ 68.b8♕ ♔d7 69.c6]

65.♔e4

[65.b5 is met by 65...♘c3 66.♔c6 ♘b5 67.♔b5 h4 68.c6 h3 69.♔b6 hg2 70.c7 ♔d7 71.♔b7 g1=♕ 72.c8=♕ ♔d6=]

65...h4



66.♔e3
[Black can also defend after 66.b5 thanks to 66...♘c3! 67.♔f4 h3 68.b6 ♔c8 69.c6 ♘d5 70.♔g3 ♘b6 71.gh3 gh3 72.♔h3 ♘c4 73.d7 ♔c7 74.d5 ♘b6 75.d6 ♔d8 76.♔g4 ♘d7=]

66...♘d4
[66...h3 67.gh3 gh3 68.♔f2=]

67.♔f4
[67.♔d4?? h3–+]

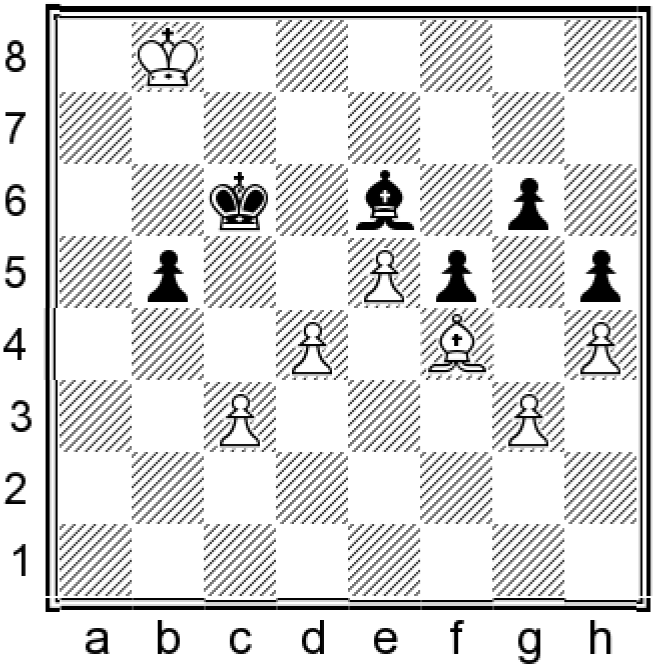
67...h3 68.gh3 gh3 69.♔g3 ♔d7 70.♔h3 ♘f5 71.♔g4 ♘d6
1/2 : 1/2 Mueller

Pure opposite coloured bishop endings have great drawing tendencies and positional considerations are often more important than material.

Opposite coloured bishop endings

The fortress-breaker

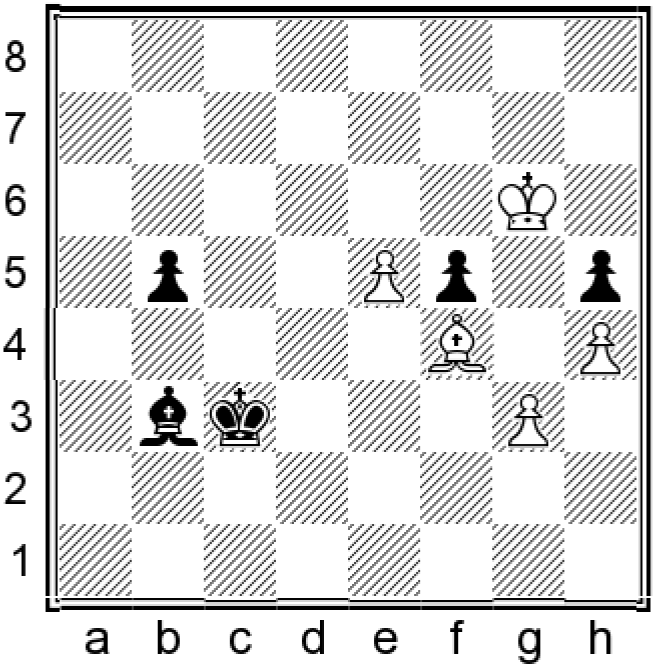
Karjakin 2762 — Svidler 2727
World Cup, Baku 2015



At first sight it seems that White cannot make progress. But Karjakin was able to find the key to the door:

80.d5!! ♗d5

[After 80...♔d5 81.♔c7 ♔c5 82.♔d8 ♗b3 83.♔e7 ♔c4 84.♔f6 ♔c3 85.♔g6

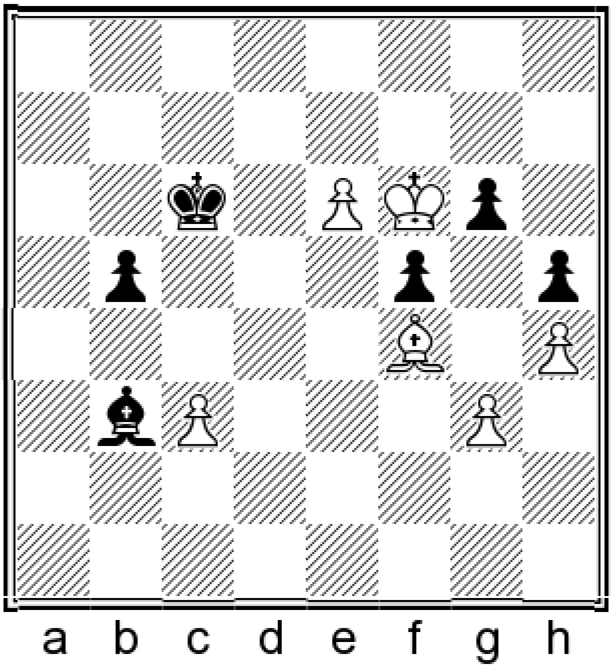


White wins the race, e.g. 85...b4 86.♔h5 ♗f7 87.♔g5 b3 88.♗c1 ♔c2 89.♗a3 b2 90.♗b2 ♔b2 91.h5+–]

81.♔c8 ♗b3 82.♔d8 ♗c4

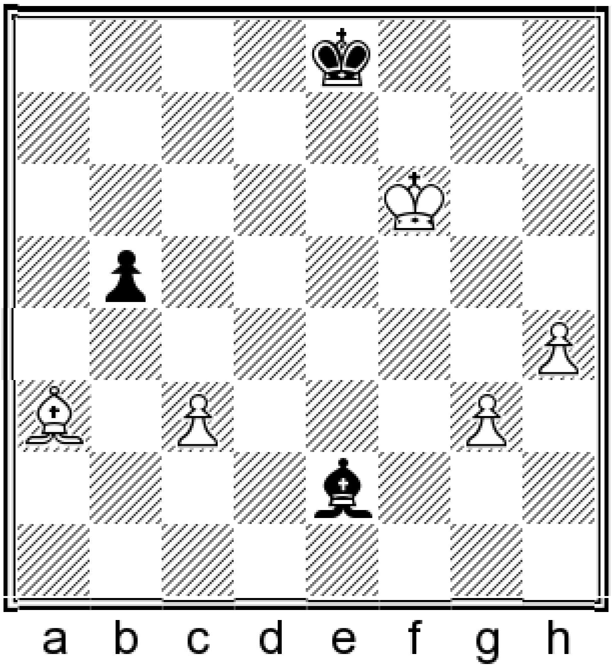
[82...♔d5 83.♔e7 ♔c4 84.♔f6 ♔c3 85.♔g6 ♗e6 86.♔h5 b4 87.♔g5 b3 88.♗c1 b2 89.♗b2 ♔b2 90.h5+–]

83.♔e7 ♗b3 84.e6 ♗c4 85.♔f6 ♗b3



86.♗c1! Karjakin redeploys the bishop to the superior a3-f8 diagonal.

86...♗c4
[86...♔c7 87.♗a3 ♔d8 (87...♔c6 88.e7 ♔d7 89.♔g6 ♗d1 90.♔f7+ –) 88.♔g6 ♗e6 89.♔h5 ♔e8 (89...♗f7 90.♔g5 ♔d7 91.h5 ♔e6 92.h6 ♗g8 93.♔g6+ –) 90.♔g6 ♗f7 91.♔f5 ♗c4 92.♔f6 ♗e2



and now White wins by 93.g4 ♗g4 94.♔g6 ♗e6 95.h5 ♗f7 96.♔g5 ♗c4 97.♔f6 ♗d3 98.h6+ –]

87.♗a3 ♗b3 88.e7 ♔d7 89.♔g6
1 : 0 Mueller

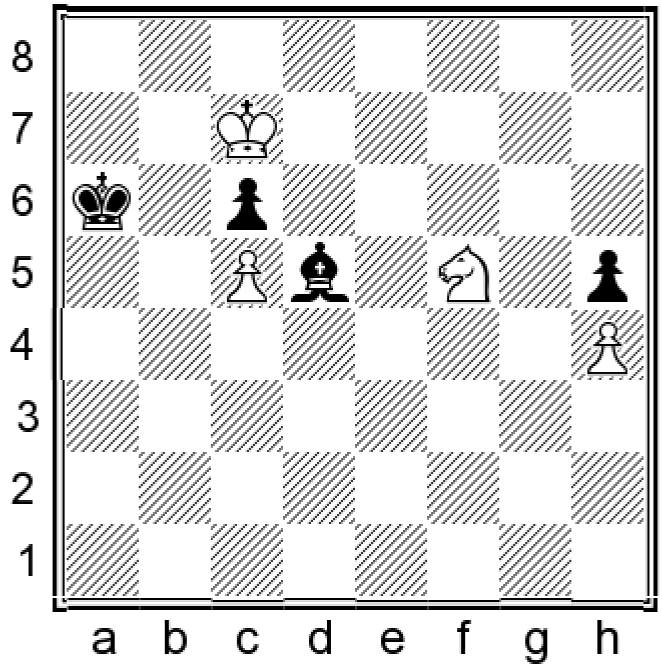
Bishop against knight

On an 8x8 board both of these pieces are of approximately equal strength, but the play will be completely different according to which piece is trying to win.

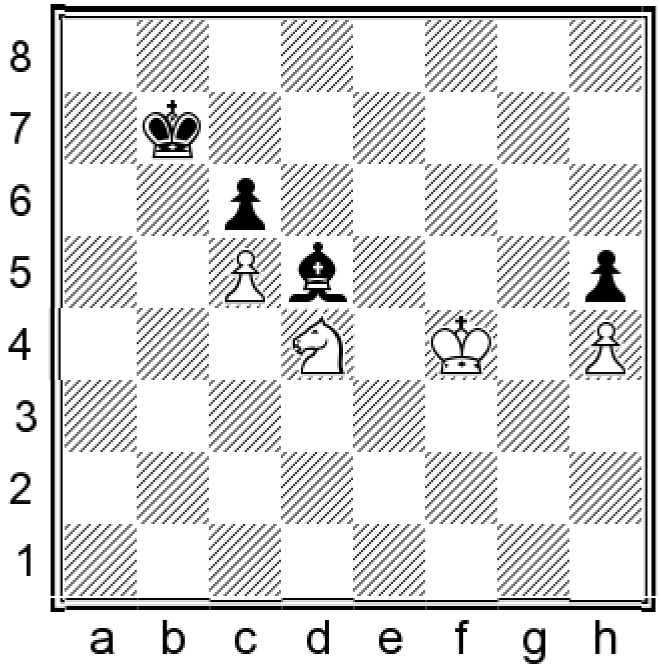
The knight wants control to patrol

Knights are tricky pieces especially in rapid chess:

Valdes Romero 2362 — M. Richter 2517
World Rapid Championship, Berlin 2015



108...♔b5?
This walks into White’s trap.
[108...♗f3 draws, e.g. 109.♘d4 ♗g2 110.♔d6 (110.♘c6 ♔b5=) 110...♔b7 111.♔e5 ♗d5 112.♔f4



112...♔a6 and Black’s counterplay is just in time as the knight is too slow: 113.♔g5 ♔a5 114.♔h5 ♔b4 115.♔g5 ♔c5 116.♘f5 ♗f7 117.♘e7 ♔d6 118.♘g6 ♗g6 119.♔g6 ♔e7 120.♔g7 c5= This is a typical problem when endeavouring to win with the knight. At some moment counterplay must be allowed and then the bishop is quicker than the knight in any hand to hand fight.]

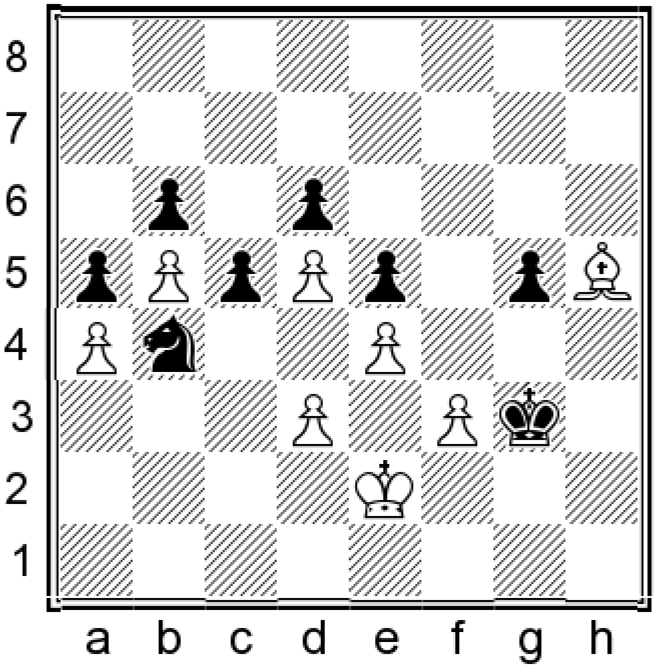
109.♔d6! ♗f3
[109...♔c4 110.♘e3 ♔d4 111.♘d5 cd5 112.c6+–]

110.♘d4
1 : 0 Mueller

An odd knight

In the next case Black’s knight is oddly placed:

L. Thiede 2437— Seirawan 2620
World Rapid Championship, Berlin 2015



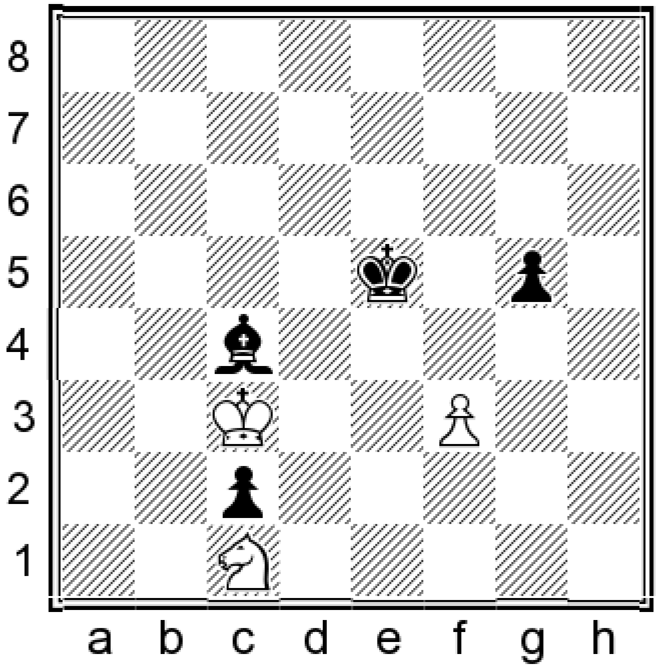
51.♗g4?
[After 51.♔d2! ♔f2 52.♗g4= Black's knight is imprisoned and White does not fall into zugzwang.]

51...♘c2 52.♔d2 ♘d4 53.♔e3 ♔g2 54.♗h5 ♔f1 and White resigned.
[One possible beautiful finish is 55.♗g4?! ♔e1 56.♗h5 ♘c2]
0 : 1 Mueller

Often the knight is restricted first and hunted later, but it should never be underestimated.

The knight comes back

Vallejo Pons 2684 — Kravtsiv 2621
World Rapid Championship, Berlin 2015



69...♔f4?
Now the knight shows its tactical abilities.
[Instead 69...♗a6 wins, e.g. 70.♔c2 ♔f4 71.♔d2 ♔f3 72.♔e1 g4 73.♘b3 g3 74.♘d4 ♔g4 75.♘c6 ♔h3 76.♘e5 g2 77.♔f2 ♔h2 78.♘f3 ♔h1 79.♘g1 ♗c8 80.♘e2 ♔h2 81.♘g1 ♗g4–+]

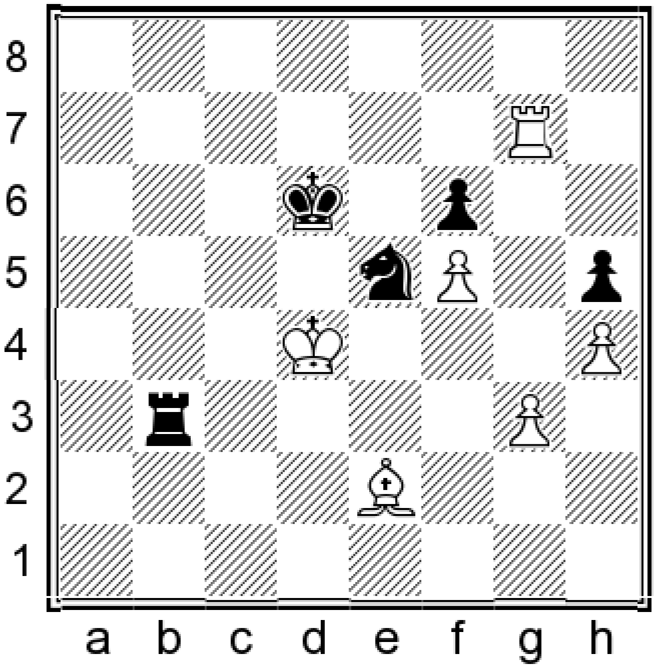
70.♔c4 ♔f3 71.♔d3 g4 72.♔c2 g3
[72...♔e3 73.♔d1 g3 74.♘e2 g2 75.♔e1=]

73.♘d3 ♔e3
[73...g2 74.♘e1=]

74.♘e1 ♔e2 75.♘g2 ♔f2 76.♘h4 g2 77.♘g2 ♔g2
1/2 : 1/2 Mueller

The presence of rooks may compensate for the fact that a bishop can only travel over half the chessboard

Wojtaszek 2734 — Godena 2513
World Rapid Championship, Berlin 2015



50...♘g4 51.♗c4!? Setting a trap.
[51.♗g4?! is met by 51...♖g3=]

51...♖g3? Consequent but wrong.
[51...♖b4 should hold, e.g. 52.♔c3 ♖b1 53.♖h7 ♘e3 54.♗d3 ♘d5 55.♔d2 ♖b2 56.♔e1 ♖b3 57.♔e2 ♖b2 58.♔f3 ♖b3=]

52.♗b5
[Black resigned due to 52...♖b3 53.♖d7#]
1 : 0 Mueller

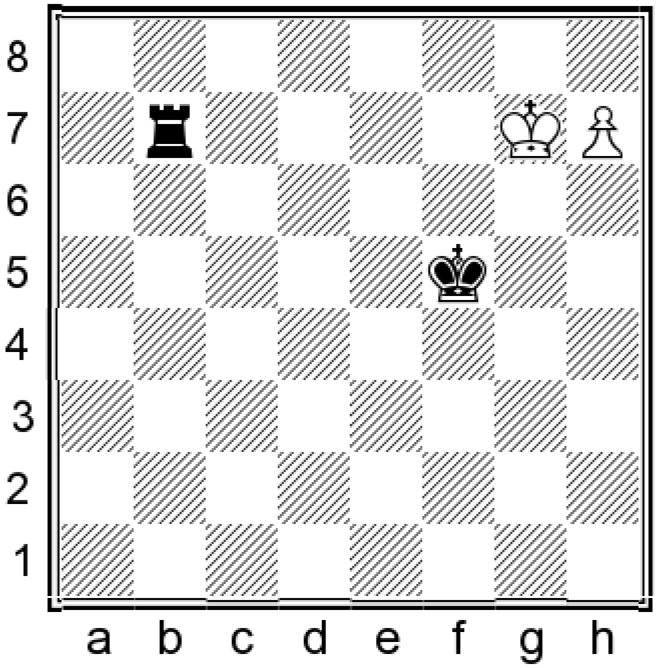
These occur very frequently and you should make yourself familiar with them.

Rook endgames

The bodycheck: part 1

With a rook's pawn an under-promotion is insufficient, so the following motif is worth knowing:

Alekseev 2642 — M. Kravtsiv 2621
World Rapid Championship, Berlin 2015



98.♔h6!

[After 98.♔g8? ♔g6 99.h8=♘ ♔f6 – + the knight will shortly be lost.]

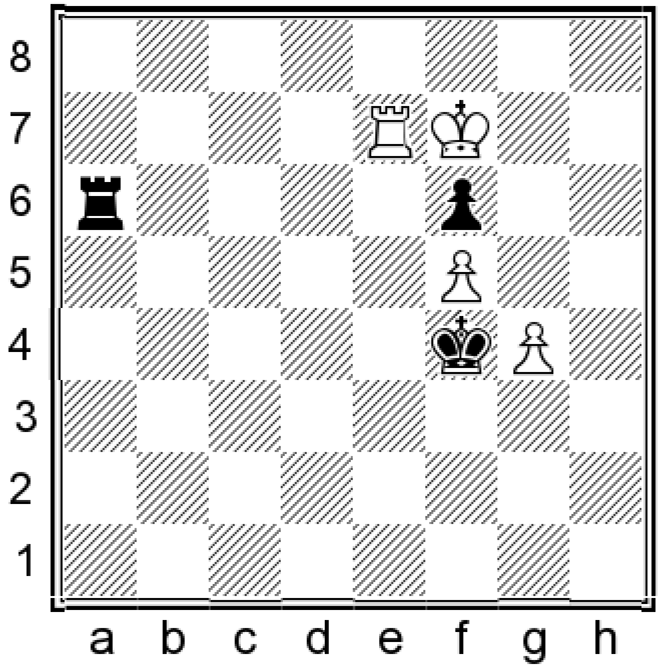
98...♖b6 99.♔g7 ♖b7

1/2 : 1/2 Mueller

The bodycheck: part 2

The next configuration is surprisingly deep and difficult:

Ragger 2698 — Papin 2502
World Rapid Championship, Berlin 2015

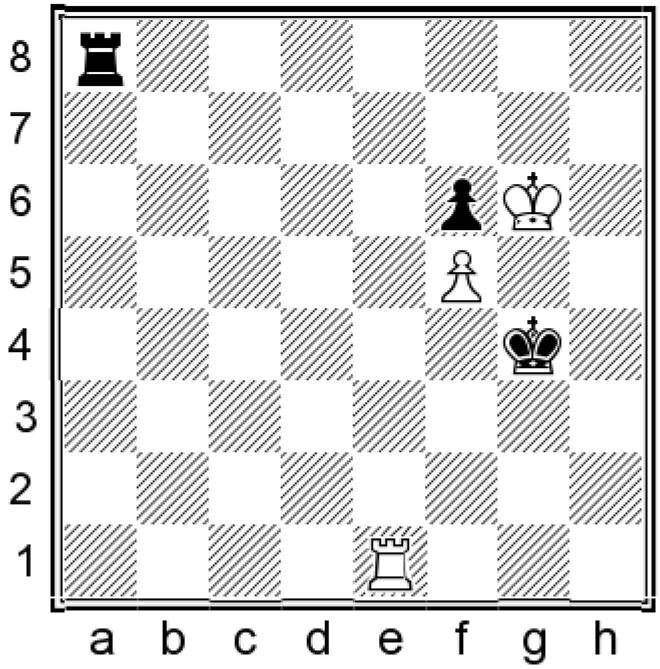


87...♔g4?

This runs into a bodycheck. [Black should impose one himself: 87...♔g5! 88.♔g7 ♖a4 (88...♖b6? 89.♔h7 ♖a6 90.♖g7 ♔f4 91.♔g6 ♔g4 92.♖e7+ –) 89.♖f7 ♖g4 90.♖f6 ♖f4=]

88.♔g6 ♖a5?!

[After 88...♖a8!? White’s task is quite difficult: 89.♖e4 ♔f3 90.♖e1 ♔g4



91.♖g1 ♔f4 92.♖f1 ♔e5 93.♖b1 ♖a6 94.♖e1 ♔f4 (94...♔d5 95.♔f7 ♖b6 96.♖e6+ –) 95.♖e6 ♖a8 96.♖b6 ♖a5 97.♖f6+ –]

89.♖e4 ♔f3 90.♖e6 ♔f4 91.♖f6 ♖e5

[91...♔g4 92.♖f8 ♖b5 93.f6+ –]

92.♖a6 ♖e1

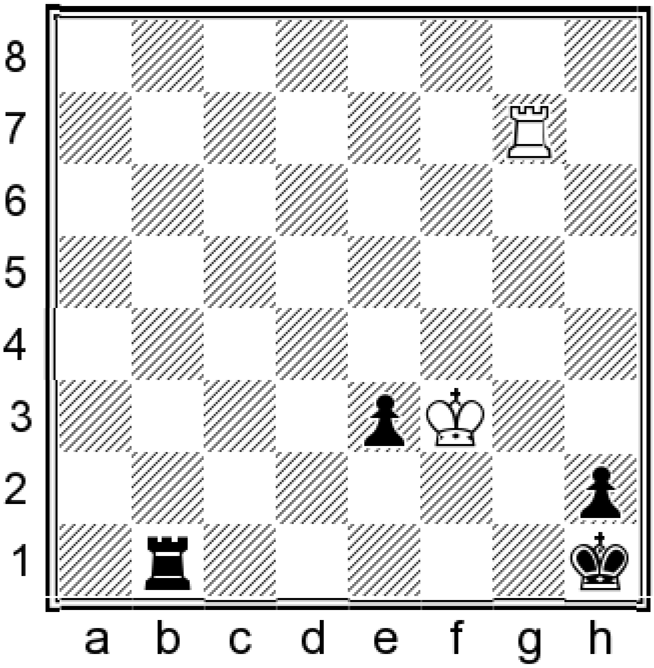
[92...♖f5 93.♖a4 ♔e5 94.♖a5+ –]

93.f6 ♖g1 94.♔h7 ♔f5 95.f7 ♖h1 96.♖h6
1 : 0 Mueller

Freeing the cornered king

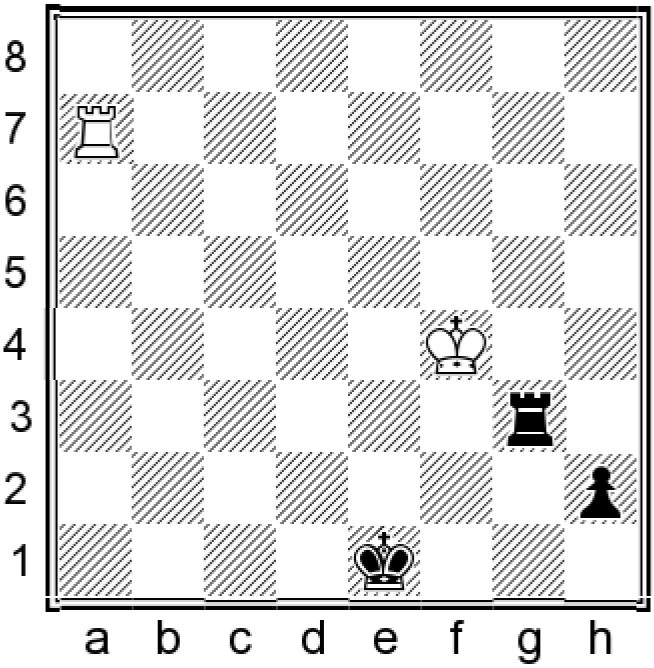
Matthias Bluebaum certainly knew the following winning technique by heart:

Hirneise 2457 — Bluebaum 2588
World Rapid Championship, Berlin 2015



64...♖f1 65.♔e3 ♖g1 66.♖h7 ♔g2 67.♖g7 ♔f1 68.♖f7 ♔e1 69.♖a7 ♖g3
[69...♔d1? 70.♖a1 ♔c2 71.♖a2=]

70.♔f4



70...♖f3!! Black’s point.
[70...♖h3? 71.♖a1 ♔d2 72.♖a2 ♔c1 73.♖a1 ♔c2 74.♖h1=; 70...♖a3?? 71.♖a3+–; 70...♖d3? 71.♖h7=]

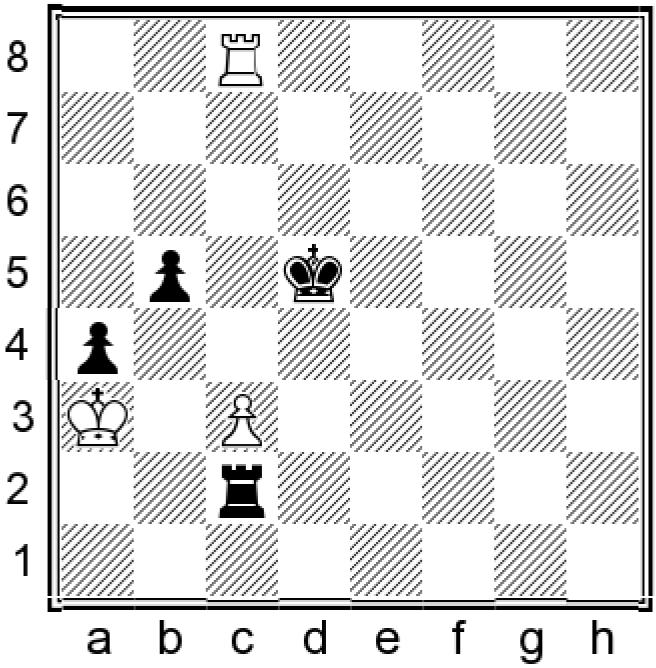
71.♔g4
[After 71.♔f3 h1=♕ the rook is lost by a series of checks, e.g. 72.♔f4 ♕f1 73.♔e5 ♕b5 74.♔e4 ♕c4 75.♔f3 ♕e2 76.♔f4 ♕f2–+]

71...♖f1 72.♖a1 ♚f2 73.♖a2 ♚g1
0 : 1 Mueller

Keeping the king out

In the next case the attacking king should be prevented from invading:

Guseinov 2634 — Riazantsev 2646
World Rapid Championship, Berlin 2015



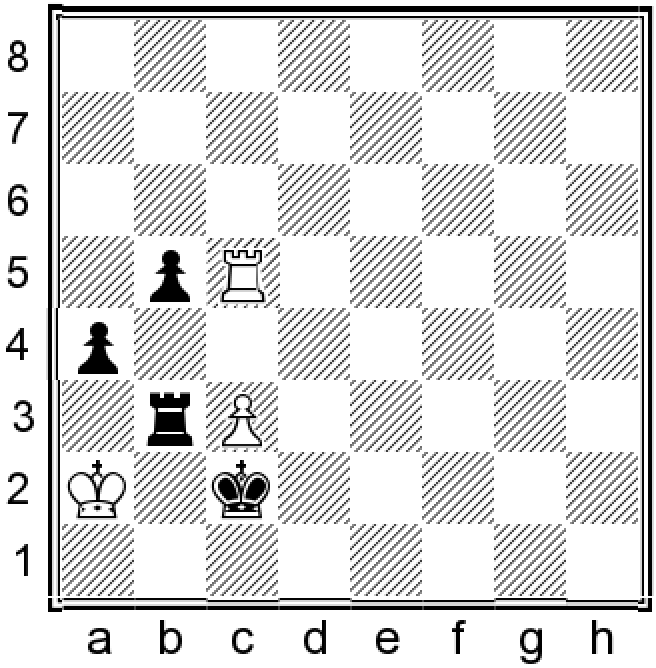
77.♔b4? Now Black’s king can advance.

[77.♖c7! defends, e.g. 77...♔d6 (77...♔e4 78.♖c5=) 78.♖c8 ♖c1 79.♔b2 ♖h1 80.♖b8 ♔c6 81.♖c8 ♔b7 82.♖c5 ♔b6 83.♖c8 ♖h2 84.♔a3 ♖c2 85.♔b4 ♖b2 86.♔a3 ♖b3 87.♔a2=]

77...♖b2 78.♔a3 ♖b3 79.♔a2 ♔e4 80.♖c5

[80.c4 loses to 80...b4. For example: 81.c5 ♔d3 82.♖h8 ♖c3 83.♖h3 ♔d4 84.♖c3 bc3 85.c6 c2 86.♔b2 ♔d3 87.c7 a3 88.♔c1 a2 89.c8♕ a1=♕]

80...♔d3 81.♔a1 ♔d2 82.♔a2 ♔c2



White is in a fatal zugzwang.

83.♖h5

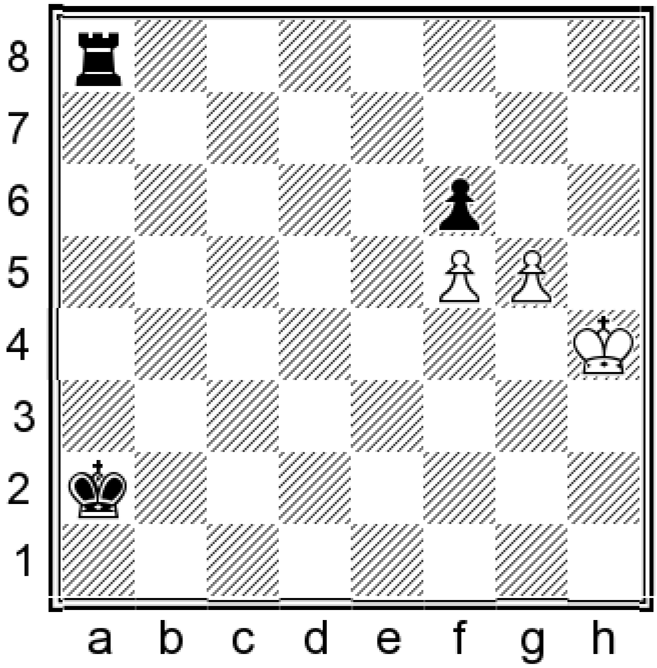
[83.♖c8 ♖c3– +; 83.c4 b4 – +]

83...♔c3 84.♖h3 ♔b4 85.♖b3 ab3 86.♔b2 ♔a4 87.♔b1 ♔a3 88.♔a1 b2
0 : 1 Mueller

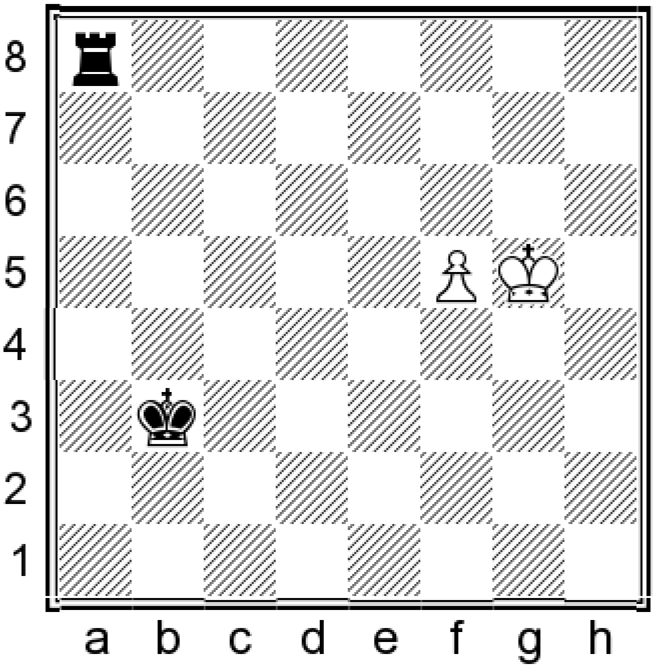
The last pawn

This is often worth its weight in gold:

Hasangatin 2509 — Zhang 2619
World Rapid Championship, Berlin 2015



Black must keep the f6 pawn:
75...♖h8
[75...fg5? is met by 76.♔g5 ♔b3



77.♔f6!! White prepares a bodycheck. 77...♔c4 78.♔e6! ♖a6 79.♔e5 ♖a5 80.♔e6 ♔d4 81.f6 ♖a6 82.♔e7! ♔e5 83.f7 ♖a7 84.♔e8 ♔e6 85.f8=♘=]

76.♔g4 ♖g8 77.g6 ♔b3 78.♔h5 ♖h8 79.♔g4 ♔c4
0 : 1 Mueller

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Photo by David Llada

Sergey Kajakin, winner of the World Cup 2015

WORLD CUP SPECIAL

BAKU 2015

THE FIDE WORLD CUP (128 Players, 7 rounds)

Final Standings:
1. Karjakin
2. Svidler
3-4. Giri, Eljanov
5-8. Wei Yi, Nakamura, Mamedyarov, Vachier-Lagrave
9-16. Topalov, Adams, Caruana, Wojtaszek, So, Andreikin, Jakovenko, Ding Liren
17-32. Lu Shanglei, Nepomniachtchi, Kovalyov, Leko, Le Quang Liem, Kramnik, Grischuk, Guseinov, Areshchenko, Ivanchuk, Yu Yangyi, Tomashevsky, Granda Zuniga, Sethuraman, Dominguez, Radjabov
33-64. S. Zhigalko, Shankland, Mamedov, Motylev, Balogh, Bruzon, Fedoseev, Inarkiev, Ipatov, Amin, A. Onischuk, Nguyen Ngoc Truong Son, Henriquez Villagra, Harikrishna, Laznicka, Nisipeanu, Smirin, Fressinet, Hou Yifan, Artemiev, Wen Yang, Lysyj, Rodshtein, Y. Vovk, Navara, Aronian, Korobov, Vitiugov, Sargissian, Mareco, Melkumyan, Wang Hao
65-128. Adu, Phiri, Zaibi, Ssegwanyi, Maghsoodloo, D. Cori Tello, Atabayev, Krnan, Wiedenkeller, Iljiushenok, Espinosa Veloz, Rahman, Gelfand, Illingworth, M. Muzychuk, Can, Sevian, Perez Ponsa, Idani, Lalith, Ortiz Suarez, Iordachescu, Adly, Salem, Nabaty, Jumabayev, Zhou Jianchao, Ter-Sahakyan, Goganov, Ni Hua, Brkic, Moiseenko, Perunovic, Zhao Jun, Kasimdzhanov, Kovalenko, Durarbayli, Solak, Cheparinov, Matlakov, Robson, Iturrizaga, Lupulescu, Bartel, Ganguly, Leitao, Kamsky, Edouard, Anton Guijarro, Akobian, Sjugirov, Fier, Kempinski, Volokitin, Saric, Khismatullin, Quesada, Adhiban, Vidit, Safarli, Grachev, Najer, Popov, Bukavshin

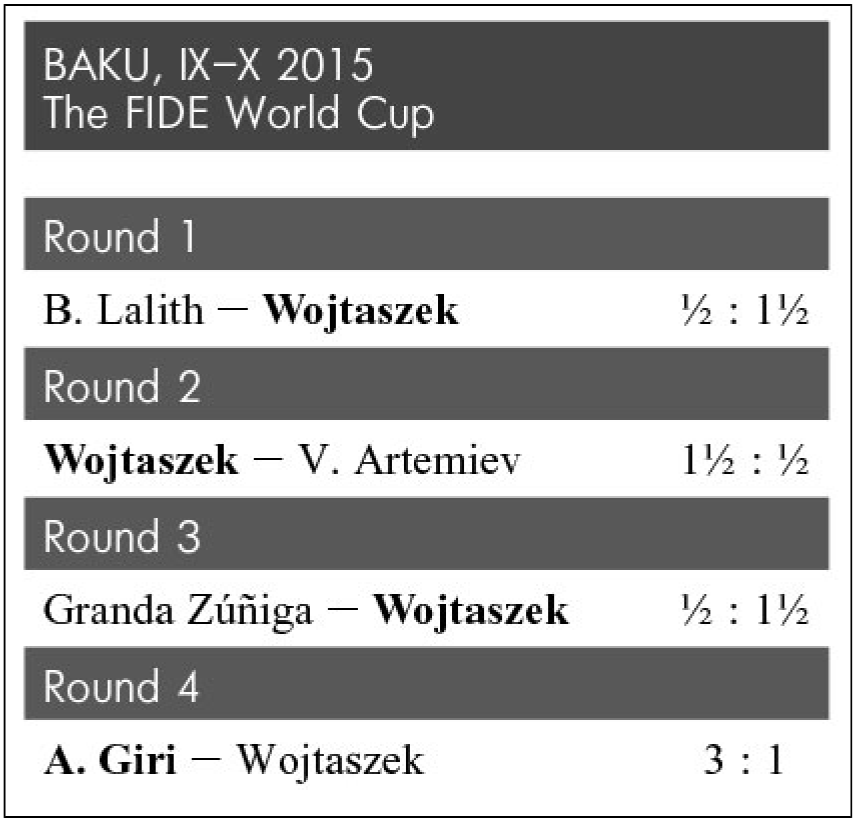
Radosław Wojtaszek

Country: Poland
Born: 1987
Rating: 2748
Peak rating: 2749
Title: Grandmaster since 2005

D16
Wojtaszek 2741 — Artemiev 2675
World Cup (2.1), Baku 2015

After defeating Indian GM Lalith Babu in the first round I had to face a young Russian star in round 2. In fact I didn’t prepare too much for the second round, as I thought I should focus on my first opponent. Nevertheless, I did some research and I knew that Vladislav was already a strong player with a very bright future ahead of him.

1.♘f3 ♘f6 2.c4 c6 3.d4 d5 4.♘c3 dc4 5.a4 ♘a6



BAKU, IX–X 2015
The FIDE World Cup

Round 1

B. Lalith – **Wojtaszek** ½ : 1½

Round 2

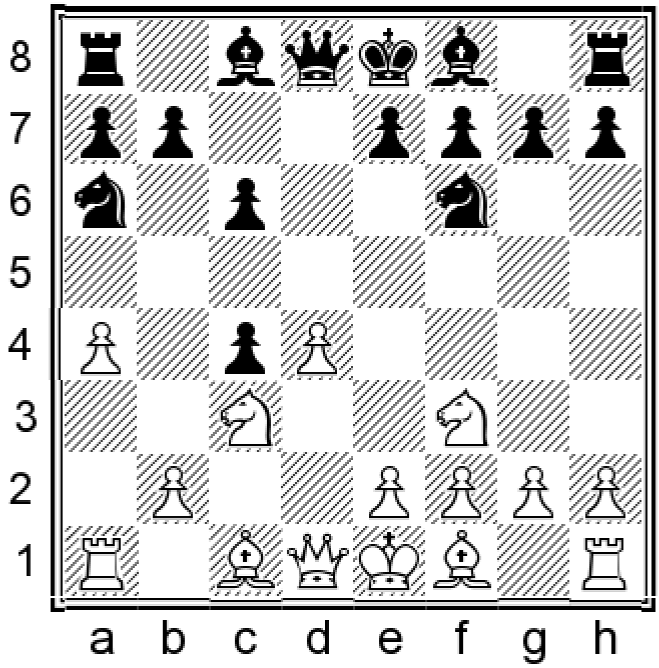
Wojtaszek – V. Artemiev 1½ : ½

Round 3

Granda Zúñiga – **Wojtaszek** ½ : 1½

Round 4

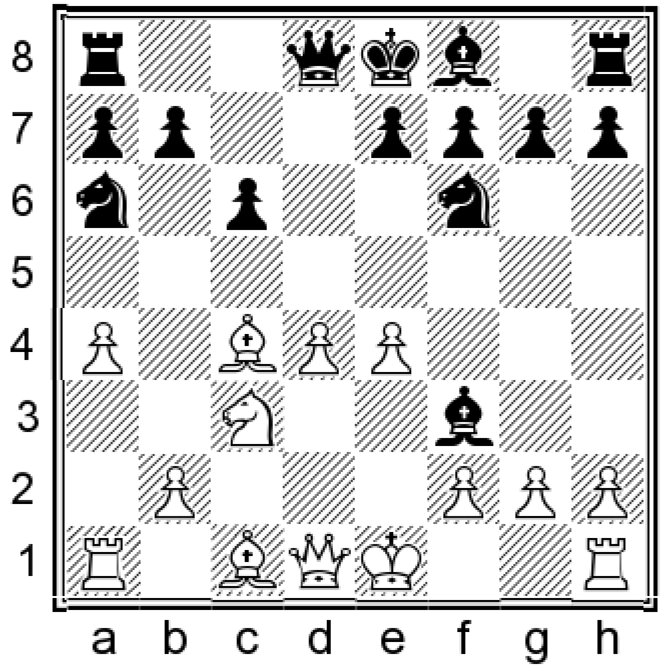
A. Giri – Wojtaszek 3 : 1



Quite a surprise. This line became quite popular after the game Aronian – Carlsen in the Tromso Olympiad 2014. At first I was a bit nervous – it's always unpleasant to get caught by surprise in the World Cup, where basically one move decides whether you're in the next round or you can book your flight home. After some time I realized that the opening had actually turned out to be a pleasant surprise – the position Black is aiming for is solid but also very passive.

6.e4 ♗g4 7.♗c4 ♗f3

[It should be noted that Black had to exchange on f3 in order to get his knight to b4, as 7...♘b4?? allows 8.♘e5!]



8.gf3

[8.♕f3!? was also an interesting option which I spotted during the game. However I thought that it would not be too practical to enter a line which, I would assume, had been checked deeply by my opponent before the game.

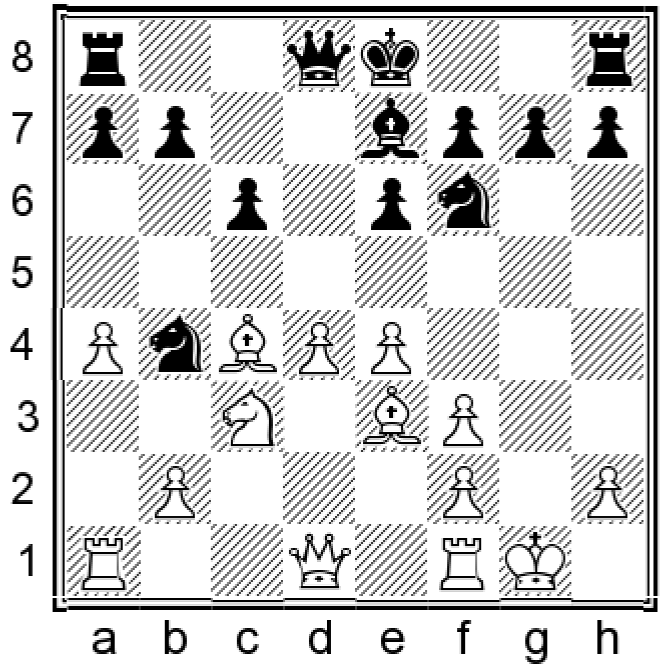
After 8...♕d4! (8...♘b4?! 9.0-0! ♕d4 10.♗e2! and White's compensation looks very promising thanks to his superior development of pieces.) 9.♗a6 ba6 10.0-0 e5, I didn't see any clear compensation.

However it seems that White can still fight for an advantage after 11.♗e3 ♕b4 12.♕f5!? (12.♕g3 ♕d6 13.♖fd1 ♕e6 which is why ♕f5 is much stronger as it does not allow Black's queen to go to e6.) 12...♗e7!

A very strong response – Black sacrifices a pawn and obtains active play: 13.♕e5 0-0 14.h3 ♖fe8 15.♕d4 a5≌]

8...♘b4 9.♗e3 e6 10.0-0 ♗e7

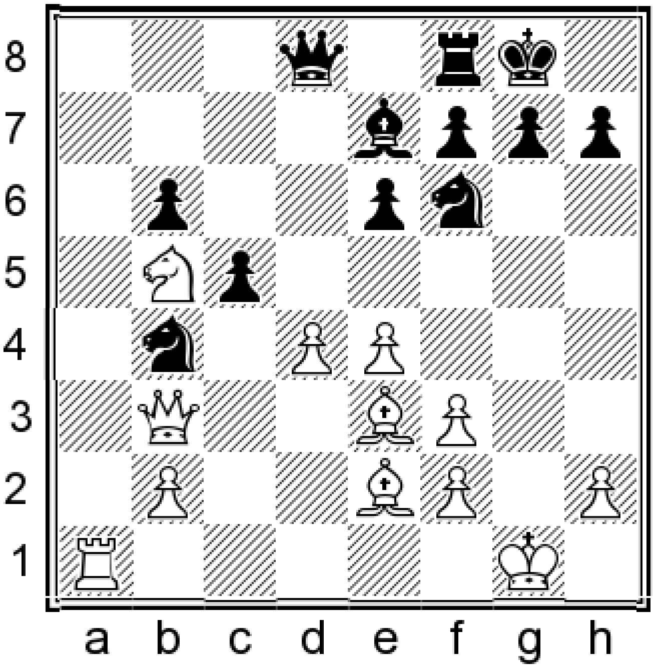
For me, this was the first critical moment of the game. I had to choose a plan and spent a long time making my mind up whether to play 11.a5 or a more aggressive continuation.



11.a5!?
In the end I chose the more positional approach. The idea is to stop ...♕a5 or ...a5 which would fix that strong knight on b4.
[11.♔h1!? 0-0 12.♖g1 looked very tempting but I couldn't make it work. 12...g6 (12...♔h8 13.f4 ♕a5 also makes sense.) 13.f4 ♕a5 Black stops f5 ideas and it's not clear how White should proceed (After 13...c5!? Black is still not in time to launch counterplay: 14.f5! cd4 15.♗d4 ♖c8 16.♗b3 with a strong initiative.) 14.♕f3 ♕h5!⇄]

11...0-0 12.♕b3 b6 13.ab6 ab6 14.♗e2!? c5N
[RR 14...♕c7 Blocker 2395 – Stauffer 2174, King's Island 2001]

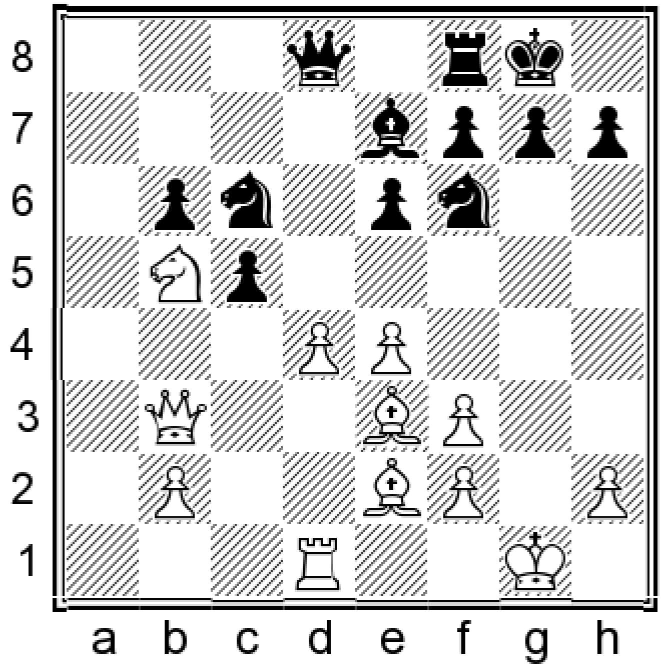
15.♘b5 ♖a1 16.♖a1±



This is the sequel which I saw when I played 11.a5. I concluded that the position would open up and I would have chances to exploit the advantage of my bishop-pair.

16...♘c6?! A small inaccuracy after which Black will experience problems.
[It was important to realize that b8 is the best square for the queen and at the same time that Black needs to activate his rook. After 16...♕b8! could follow 17.dc5 (17.♖d1 ♖d8!) 17...bc5 18.♕c3 ♘d7 19.♖d1 ♖d8 20.f4 and thanks to his bishop-pair White retains a small advantage, although I don't think it will be sufficient to pose any serious problems for Black.]

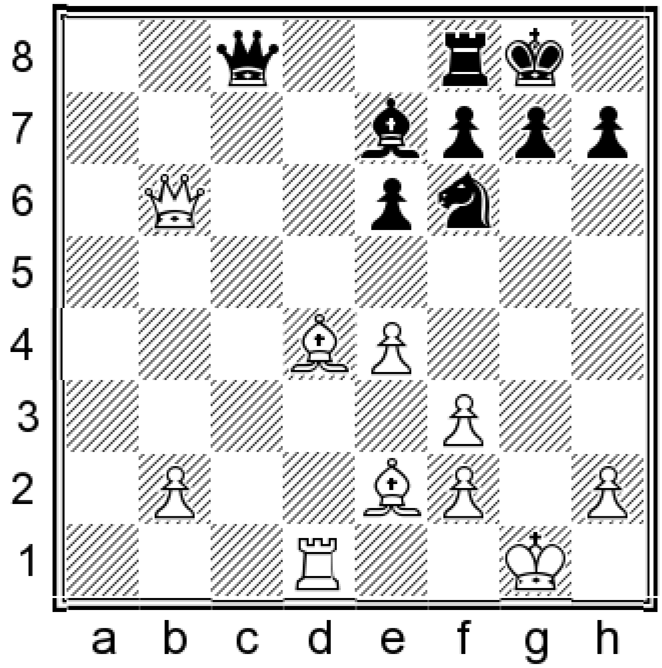
17.♖d1!
[17.♕c3?! would exchange too much material: 17...♘d4 18.♘d4 cd4 19.♕d4 ♗c5 20.♕d8 ♖d8=]



17...cd4? This already loses a pawn.

[Even now 17...♕b8!? would be interesting, although during the game I thought it to be very risky for Black: 18.d5! ed5 19.ed5 ♘a5 20.♕a4 ♘b7! The only way to establish a blockade. (20...♗d6 21.♘d6 ♕d6 22.♗f4 ♕e7 23.♗b5±) 21.♗f4 ♘d6 22.♗d3! ♕d8 23.♘a7! and White keeps up the pressure.]

18.♘d4 ♘d4 19.♗d4 ♕c8 20.♕b6



White will try to advance his extra pawn as far as possible. The only danger that I foresaw is the vulnerability of my king. That's why I understood that I should exchange rooks or queens as that would seriously limit Black's counterplay.

20...♕c2 Trying to create some counterplay.

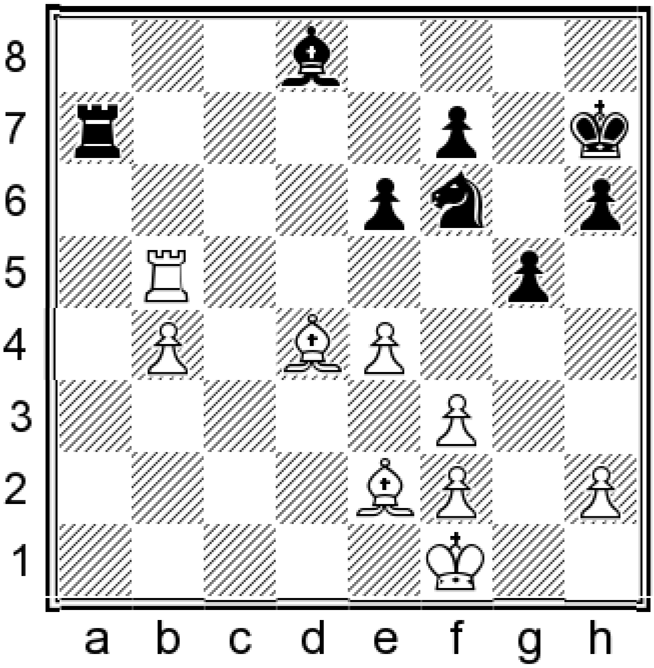
21.♔f1! ♖d8 22.♔e1! I was proud to find this manoeuvre. Even with queens on the board the king can be an active piece!

22...♕c8 23.♗e3 ♖f8?!
A desperate decision. Black is trying to keep pieces on the board in order to create counterplay. The problem is that now I can force an exchange of queens.
[23...♖d1 24.♔d1 ♘d7 25.♕b5±]

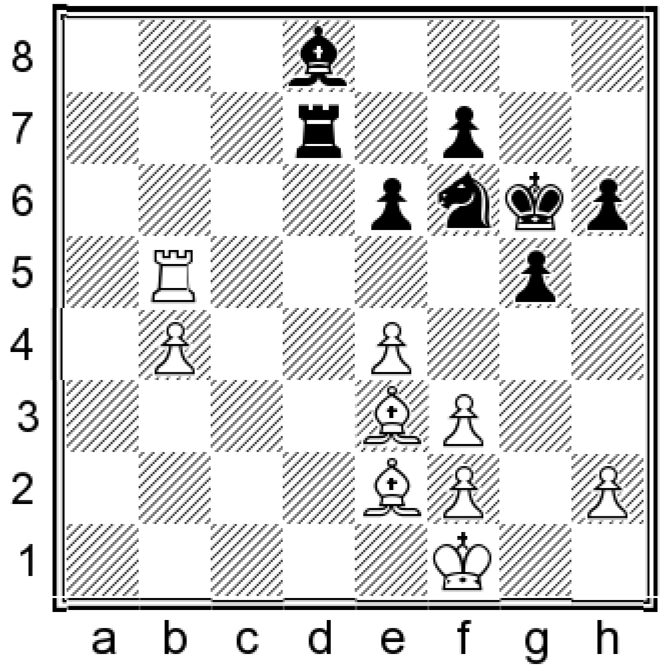
24.♖c1 ♕a8 25.♕c7! ♗d8 26.♕a7 ♗a5 27.♔f1 ♕a7 28.♗a7
So I had accomplished the first part of my plan. All I had to do now was advance my extra pawn.

28...h6 29.♖c4 ♖a8 30.♗d4 ♖b8 31.♗e5 ♖b7 32.♖c8 ♔h7 33.♖c5 ♗d8
[33...♗d2 34.♖c7 ♖c7 35.♗c7±]

34.♖b5 ♖a7 35.b4 g5 36.♗d4



36...♖c7?! Being in serious time trouble, my opponent made a few small mistakes which made my job much easier.
[After 36...♖d7 37.♗e3 ♔g6 it is still not completely clear how to make progress as advancing the b-pawn is not so easy. For instance:



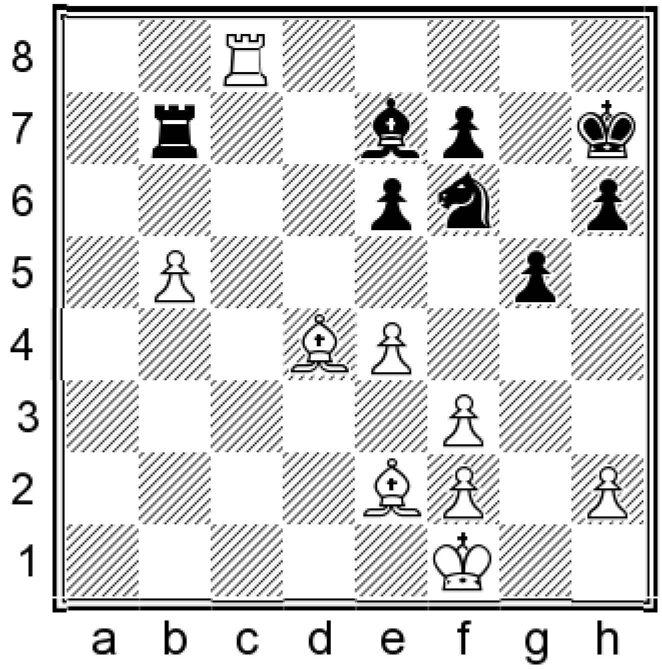
A) 38.♖b8 ♗c7;

B) 38.h4! would be the strongest. Then 38...♘h5
B1) 39.hg5 ♗g5! (39...hg5?! 40.♖b8 ♘f4 41.b5) 40.♖c5 ♘g3 41.♔e1 (41.fg3 ♗e3± with no real winning chances);
B2) 39.♖b8! ♘f4 40.hg5 ♗g5 41.b5±;

C) 38.♖c5?! ♗e7 39.♖c4 ♖b7!]

37.♖c5 ♖d7?!
[37...♔g6 38.♖c7 ♗c7 39.h3 ♘d7 was Black’s last chance to maintain the blockade]

38.♖c4! ♖b7 39.♖c8! ♗e7 40.b5+ –



The pawn is unstoppable.

40...♘h5 41.b6 ♖d7 42.♗e5 ♖b7 43.♖c7 ♖b6 44.♖e7 ♔g6 45.♗d3 ♖b3 46.♖d7 ♖a3 47.♔e2 ♖a4 48.♔e3 f6 49.♗d6 e5 50.♗b5 And my opponent resigned.

This very important win gave me a lot of confidence and I was especially happy with the way I converted my advantage. In the second game I agreed a draw in a winning position, as it qualified me for the third round.

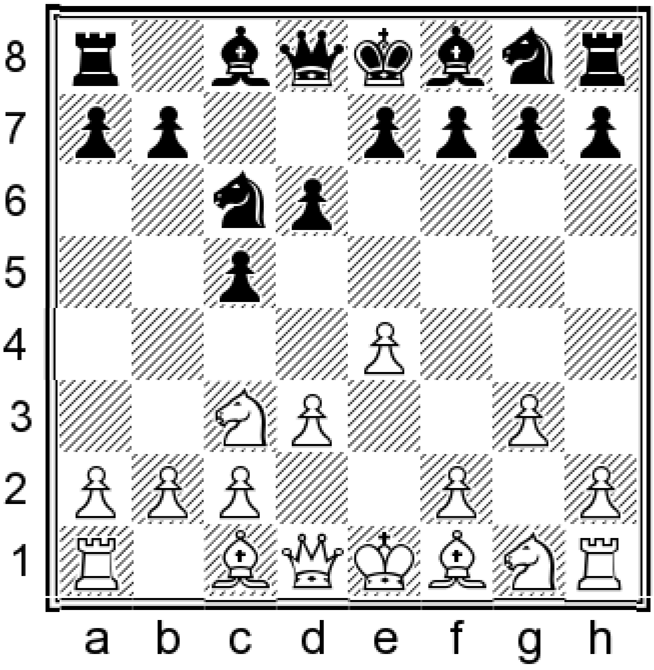
1 : 0 Wojtaszek

B23
Granda Zuniga 2667 – Wojtaszek 2741
World Cup (3.1), Baku 2015

In the 3rd round of the World Cup I was paired with Julio Granda Zuniga, a very strong GM from Peru. Even though I have had very good results against him in our previous games (2½ : ½), I didn’t really know what to expect from him, in view of his unorthodox style. In such a situation I decided that I should focus mostly on the practical game.

It should be mentioned that my opponent had already had great results in previous World Cups, eliminating players such as Giri and Leko.

1.e4 c5 2.♘c3 d6 3.d3 ♘c6 4.g3



Radoslaw Wojtaszek, Berlin 2015, Photo by Hrald Fietz

Granda Zuniga is well-known as a very creative player who doesn’t really pay too much attention to the openings. That’s why I decided not to prepare too much and instead keep myself fresh for the game.

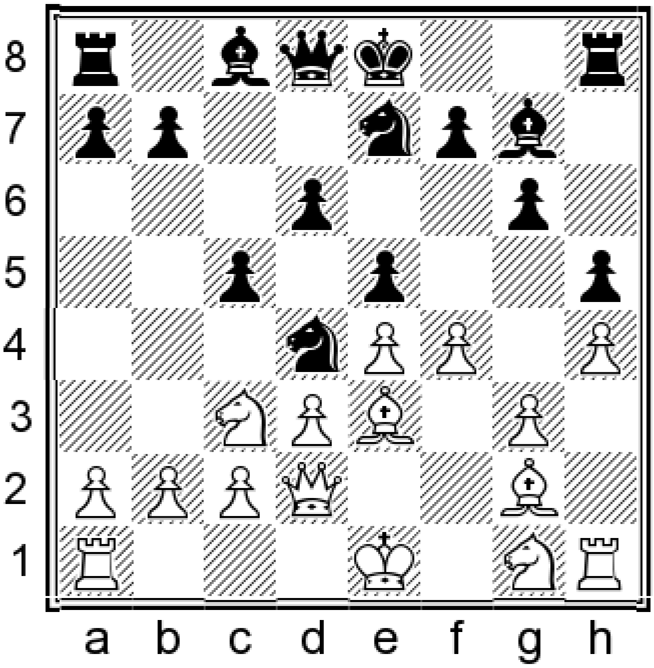
Here he had chosen the Closed Sicilan, a line in which I have very bad memories, losing to World Champion, Magnus Carlsen, in the Tromso Olympiad 2014. In that game I had a decent position after the opening but shortly afterwards got into trouble and eventually lost. Obviously I had analyzed that game in detail, so now I

felt much more confident in this line.

4...g6 5.♗e3 ♗g7 6.♕d2
[6.♗g2 e5 7.♘h3 occurred in the afore-mentioned game. I will not go into detail but would just like to note that after 7...♘ge7 8.f4 ♘d4 9.0-0 0-0 10.♕d2, which happened in the game, I should now have played 10...♗g4! with a comfortable position.]

6...e5 7.♗g2 ♘ge7 8.h4
This was new to me.
[The only line I remembered was 8.♗h6 ♗h6 9.♕h6 ♘d4! 10.♕d2 ♗e6∞ but I believe Black is fine here.]

8...h5 9.f4 ♘d4!N

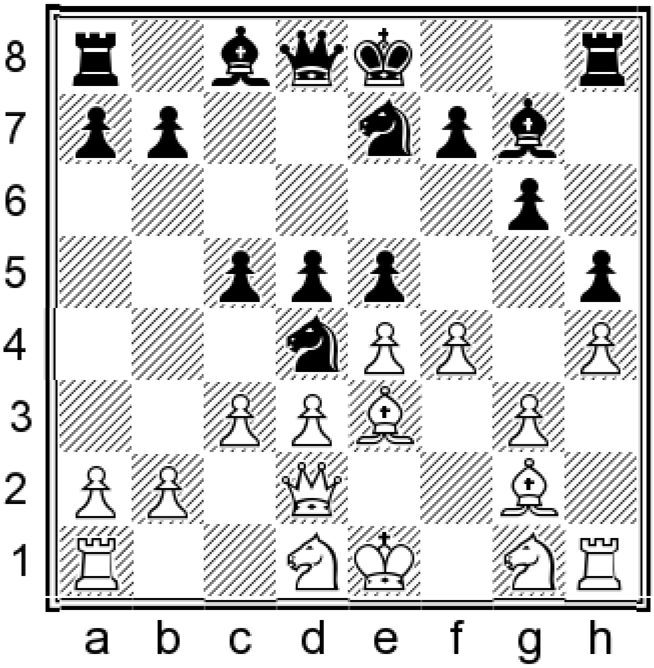


I like this move and it already shows that I'm ready to play actively in order to fight for an opening advantage.
[RR 9...0-0 Kosov 2370 – Nikolaev 2282, Rybinsk 2007; 9...♗g4 Novitzkij 2357 – Szymanski 2251, Krakow 2005]

10.♘d1?
Looks bad and it is bad. Instead of making such strange moves White should focus on developing his pieces. [10.♘f3 ♗g4 11.0-0 0-0 12.♘h2 ♗e6 13.♘d1!? with an interesting, unbalanced position.]

10...d5! I immediately seized my chance to commence active operations in the centre.

11.c3 Here I spent quite some time, deciding between two options.



11...♘e6?!
[After looking at 11...ef4! 12.gf4 (12.♗f4?! ♘e6∓) 12...♘e6 13.♘f3 and I didn’t know how to continue further. If I had found 13...b6! I would have probably chosen this idea. (13...d4 14.cd4 cd4 15.♗f2 0-0 16.♗g3∞ is what I considered during the game) 14.0-0 0-0∓]

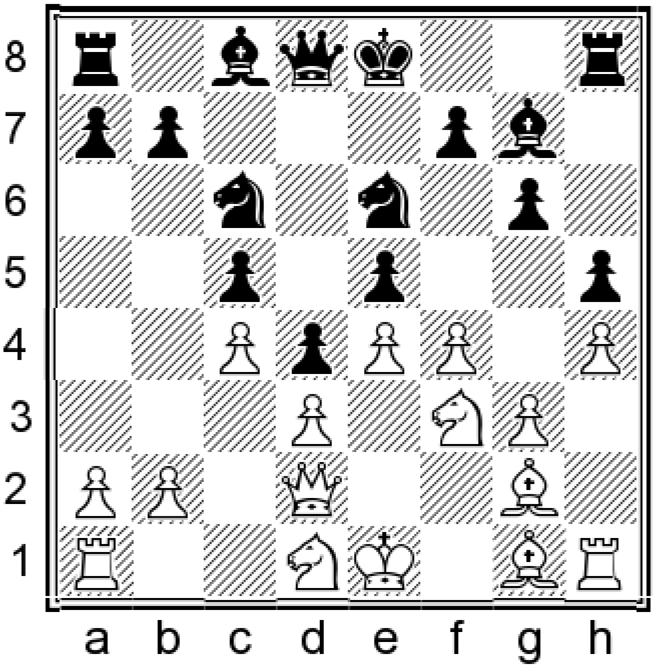
12.♘f3
[12.ed5 ♘d5 13.fe5 ♗e5 14.♘e2 0-0 15.0-0 ♗g7∓]

12...d4
[By playing 12...ef4!? I still had a chance to transpose to the line I mentioned in my note on 11...ef4. However, I still didn’t see the crucial 12.gf4 b6!]

13.♗g1 An ugly-looking move but there was nothing better.

13...♘c6
[13...ef4 14.gf4 dc3 15.♘c3⇄]

14.c4!

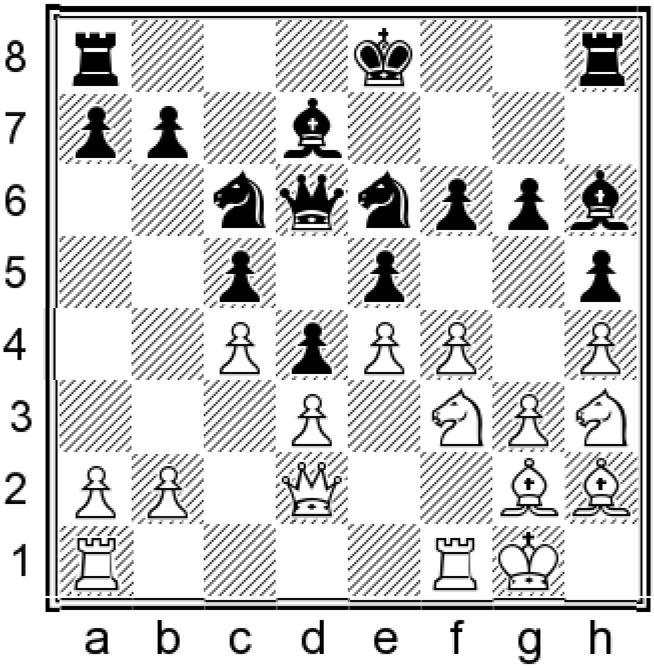


A very strong move after which White is only slightly worse. White had to clarify the situation in the centre as he could no longer maintain the tension there.

14...f6∓

[14...♗h6!? was also possible. White would have to exchange knights: 15.♗h2 ♕c7 16.♘g5 (16.♘f2? ef4) 16...f6 17.♘e6 ♗e6∓ Of course also here I’m slightly better but decided that I shouldn’t exchange pieces because I had chances of exploiting my space advantage.]

15.♘f2 ♗h6 16.♘h3 ♕d6 17.♗h2 ♗d7 18.0-0



After a logical sequence of moves we have reached a position where I had to choose where to put my king. I decided that it should settle on the queenside, which was probably a mistake. The best would be to keep my king in the centre and try to open the b-file.

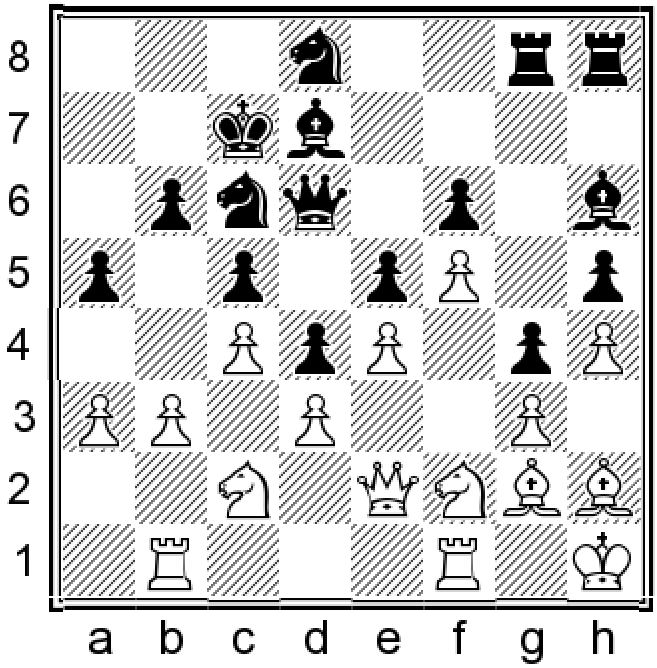
18...0-0-0?!

[18...a6! 19.b3 b5∓]

19.a3 a5 20.♔h1 b6 21.b3 ♔c7 22.♖ab1 ♖b8 23.♕e2 ♖bg8

In such a closed position, losing a tempo doesn't matter too much. So I decided that I should commence active operations associated with kingside play.

24.♘e1 ♘ed8 25.♘c2 g5 26.f5! g4 27.♘f2



27...a4!?

The only way to inject some life into the position. I felt that I am the one who can play without too much risk, so decided to prevent a total blockade.

[After 27...♘b7 28.a4!= everything is blocked.]

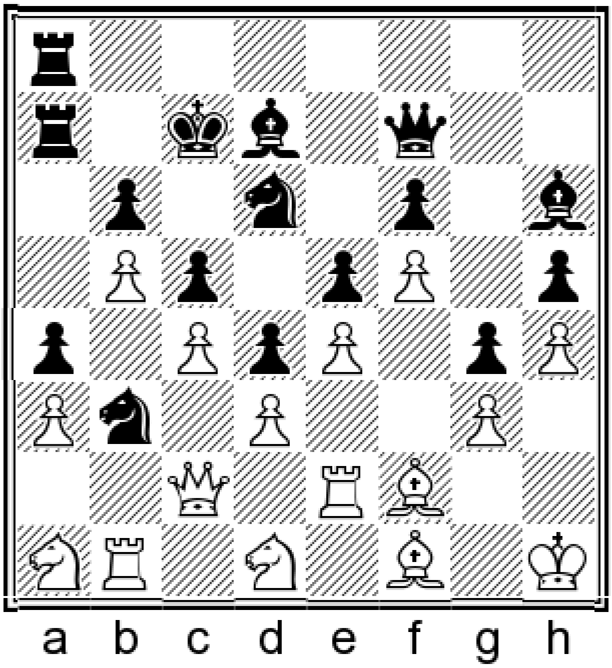
28.b4 ♘b7

[28...cb4?! 29.ab4 b5 30.♘a3!↑]

29.b5 ♘ca5 30.♘a1 ♕e7!

Vacating a square for my knight.

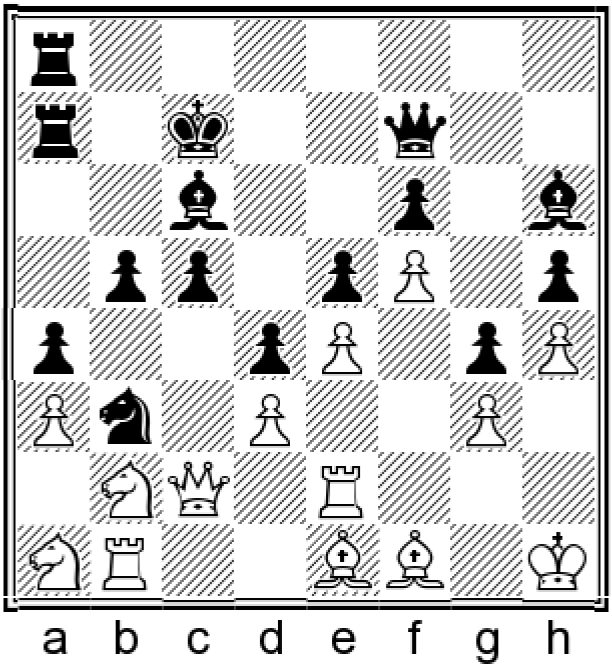
31.♕c2 ♖a8 32.♘d1 ♘d6 33.♖e1 ♕f7 34.♗f1 ♖a7 35.♗g1 ♖ha8 36.♗f2 ♘b3! 37.♖e2



We have reached the last critical moment of the game. I saw that objectively a sacrifice on b5 could not possibly work, but decided to make it anyway. The reason was that I felt that it would be easier for me, from the practical point of view, to conduct the resulting position. Maybe I was a bit too optimistic but at least I was plesed with myself for my ambitious approach.

37...♘b5!? (?!)
[37...♗e8, among many other "waiting" moves, would lead to a draw.]

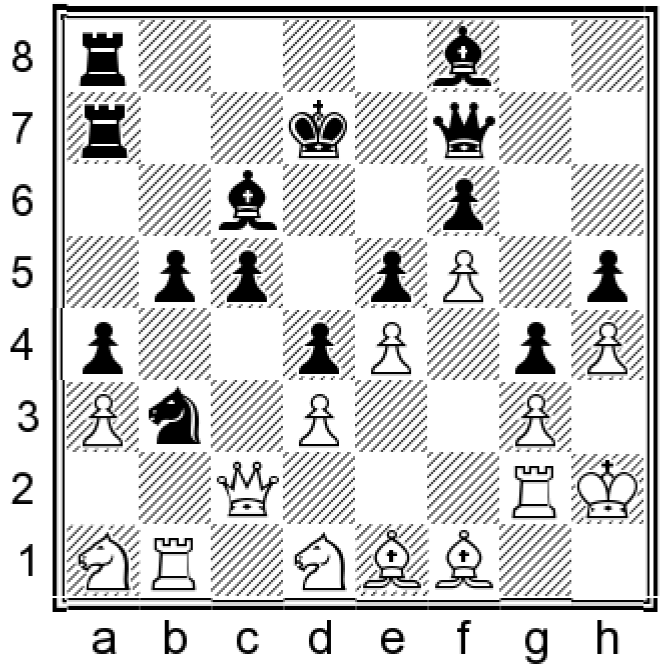
38.cb5 ♗b5 39.♘b2 ♗c6 40.♗e1 b5



This position I saw when sacrificing the piece. Black has full compensation but it's very difficult to make any progress.

41.♘d1!
[41.♘b3?! ♕b3 42.♕c5 ♗f8 43.♕c1 ♗a3 44.♖c2 ♖a6=∞]

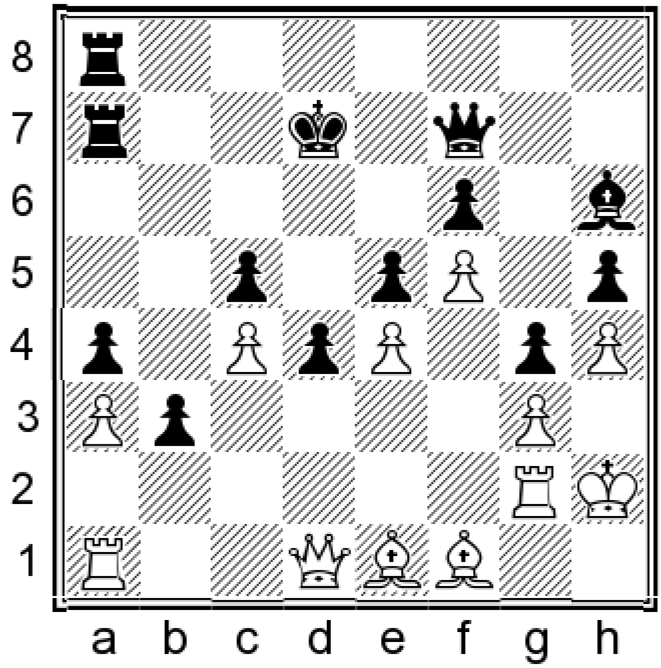
41...♗f8 42.♖g2 ♔d7 43.♔h2



Here I realized that playing for more is no longer an option and only I can be worse. So I decided to simplify the position and block it again.

43...♘a1
[43...b4 44.♘b2! and there is nothing better than 44...♘a1 45.♖a1 b3 transposing to the game]

44.♖a1 b4! 45.♘b2 b3 46.♕d1 ♗b5 47.♘c4 ♗c4 48.dc4 ♗h6⩵



Despite being a piece up, White can’t do anything.

49.♗d3 ♖b7 50.♖b1 ♔c6 51.♗d2 ♕f8 52.♔g1 ♗d2 53.♕d2 ♖ab8 54.♔f1 ♖a8 55.♔e1 ♖h7 56.♖b2 ♕h6 57.♕h6 ♖h6
And the draw was agreed.

A non-standard game where I had an advantage but couldn’t do much as the position was too closed, even after my piece sacrifice. The funny facts in this game are: no white piece crossed the other half of the board (and there were only three white pawn moves to the fifth rank) and the first exchange occurred on move 37 when I took on b5. I’m sure it’s not a world record but such a case has never happened to me before. As for the match, in the second game I was able to win with White, which gave me a place in the fourth round.

1/2 : 1/2 Wojtaszek

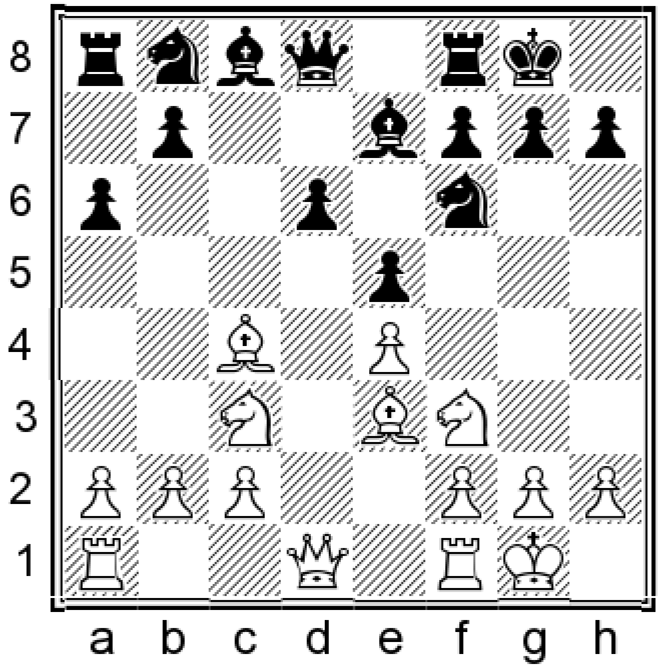
B90
Giri 2793 — Wojtaszek 2741
World Cup (4.1), Baku 2015

It’s very difficult to prepare against Anish. Even though I had a rest day before this game, I was not able to predict his choice of opening. However I was fortunate in that I had analysed the variation he did play only a month before the World Cup.

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗e3

The last time we played, in Biel 2014, Anish chose 6.h3. I quickly landed in a very unpleasant position which I had to defend throughout the entire game. Nevertheless I came quite close to holding on, but then made mistakes in the sixth hour which eventually cost me the game.

6...e5 7.♘f3 ♗e7 8.♗c4 0-0 9.0-0



Anish Giri, Photo by Hartmut Metz

9...♗e6!

[9...♕c7 was the move I had played before in my games against Volokitin and Negi. However, I noticed that here White can fight for an advantage so I did some work on the ...♗e6 line which I hoped would solve Black’s problems.

A) RR 10.♕d3 ♗g4 Volokitin 2642 – Wojtaszek 2742,

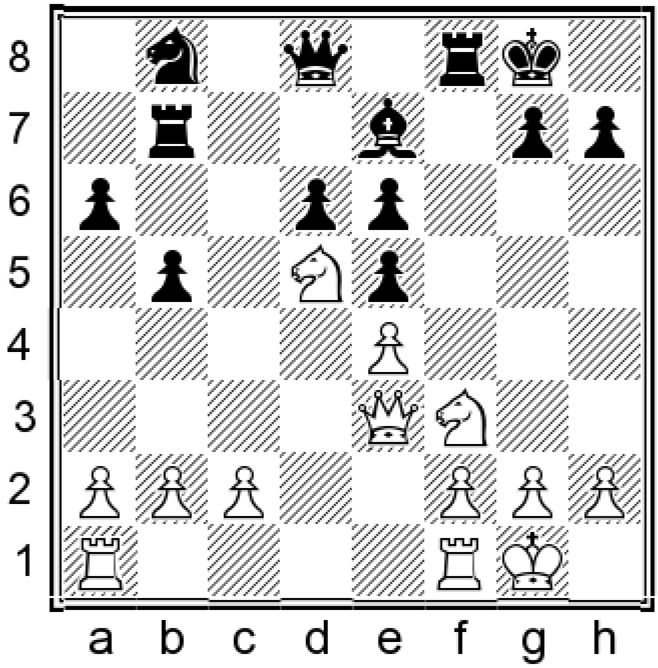
Germany 2015 (10...b5 Negi 2641 – Wojtaszek 2734, New Delhi 2012);

B) 10.b3!? is the move I found quite unpleasant for Black, e.g. 10...♗e6 11.♘d5 ♘d5 12.♗d5 ♘d7 13.c4 ♘f6 14.♖c1 and I don't like Black's position.]

10.♗e6

[Of course 10.♗b3 is possible but then Black would not have to worry about the b2-b3 idea. 10...♕c7 11.♘h4 g6 12.♗h6 ♖e8 is the modern trend, when it is very important to know the improvement on the Sutovsky – Khismatulin game: 13.♕f3 ♘c6! (RR 13...♘g4 Sutovsky 2685 – Khismatullin 2638, Eilat 2012) 14.♘f5 ♗f5 15.ef5 ♘d4 16.♕h3 ♘b3 17.ab3 ♕d7! and Black is fine.]

10...fe6 11.♘a4 ♘g4 12.♕d3 ♘e3 13.♕e3 b5 14.♘b6 ♖a7 15.♘d5 ♖b7



16.♕d2!?

This line is supposed to pose problems for Black, which is why players, including myself, have mainly chosen 9...♕c7. This time I did my homework and prepared a strong improvement.

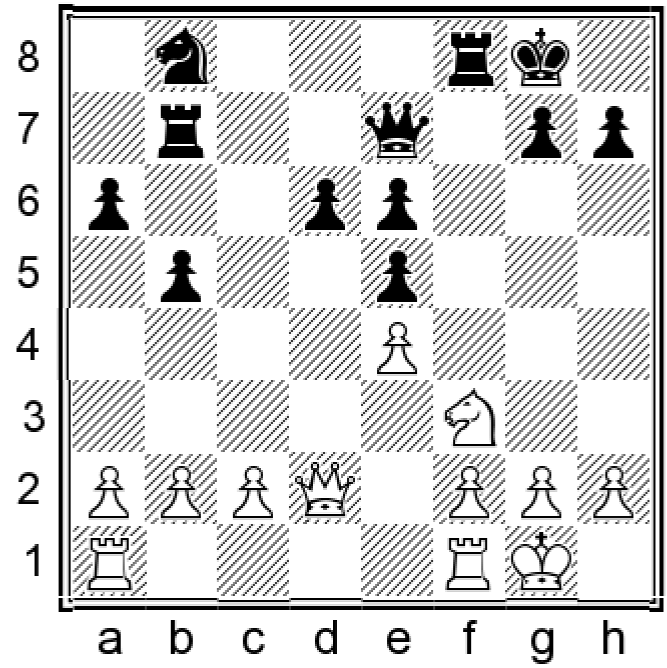
[16.♕d3?! ♘d7! 17.♖ad1 ♘c5 18.♘e7 ♖e7 and Black has nothing to worry about. The difference from 16.♕d2 is that here White could play 19.♘e5! (But not 19.♕d6?? ♖d7!)]

16...♕d7!

It doesn’t matter that Black loses a tempo. It’s more important to keep the knight on b8 for the time being because it belongs on f6.

[16...♘d7? 17.♖ad1 ♘c5 18.♘e7 ♖e7 19.♘e5±; 16...♘c6?! 17.♖ad1 ♖d7 18.♕c3 ♘b8 19.♘e7 ♕e7 20.♖d3± and White was seriously better in Ivanchuk 2750 – Topalov 2783, Morelia/Linares 2007 – 99/169]

17.♘e7 ♕e7



18.♖ad1?!

[18.♖fd1!? ♖b6 19.a4 ba4! and with direct play Black can keep the balance: 20.♖a4 ♖b2 21.♖b4 (21.♕d6?? ♕d6 22.♖d6 ♖b1– +) 21...♖b4 22.♕b4 ♘c6 23.♕b6 (23.♕d6?? ♖d8!– +) 23...♕d7 24.♕a6 h6=; 18.b3!? would be the real test for the ...♕d7 idea but even here I believe Black is fine: 18...♘d7 19.a4 ♘f6 (19...♘c5 20.ab5 ab5 21.♕e3±) 20.ab5 ab5 21.♕b4 ♖c8 22.♖a6 d5! 23.♕e7 ♖e7=]

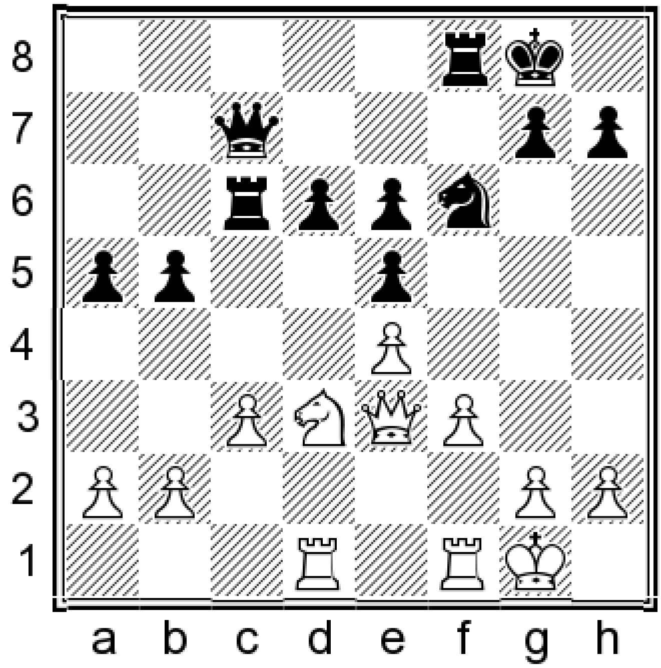
18...♖b6! 19.♘e1 ♘d7N

[RR 19...b4 Svrsek – Siigur, corr. 2013]

20.♘d3 ♘f6 21.f3 ♕c7=

Black has solved his opening problems and the position is just equal.

22.c3 a5 23.♕e3 ♖c6



Around here I even declined a draw offer as I felt that my position is not only comfortable but also has some potential.

24.♖d2?!

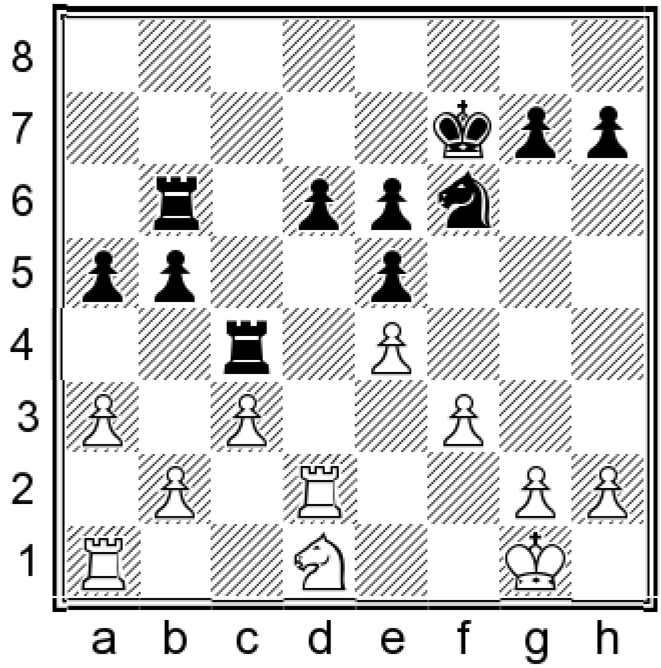
Not really a serious inaccuracy but it does allow me to exchange queens when, in the subsequent endgame, I can press a little bit.

[24.♔h1 ♖b8 25.a3 ♕b6 26.♕e2=]

24...♖b8 25.a3 ♕b6! 26.♕b6 ♖bb6 27.♖a1 ♖c4!

[27...♔f7?! 28.a4! obviously favours White as the a5 pawn will be weak.]

28.♘f2 ♔f7 29.♘d1



29...a4?

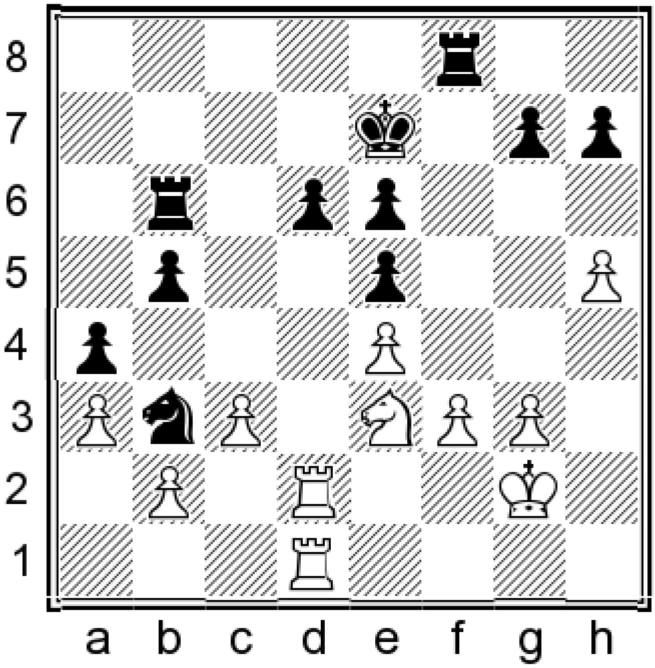
During the game I felt that this was a strong move because it fixes the structure on the queenside and prevents any a2-a4 ideas for White. In reality, however, I seriously misjudged the fact that ...a5-a4 lines just do not work for me and so had now left myself without any active plan.

[Best is 29...♔e7! 30.♘e3 ♖c8 31.♔f2 (31.a4?! b4!∓) 31...♘d7∓ and the knight is going to b3. Then it's clear that Black's position would be pleasant and I could play for a win without any risk.]

30.♘e3 ♖c8 31.♖ad1 ♔e7 32.h4!

Grabbing extra space and not allowing any play connected with ...g5.

32...♘d7 33.g3 ♘c5 34.♔g2 ♖f8 35.h5 ♘b3



Here I decided to offer a draw as my advantage had evaporated and the position is just dry and equal. In this game I missed my chance to press a little. The second game also ended in a draw and we went to tie-breaks where Anish easily outplayed me 2 : 0. Anyway, I'm quite satisfied with my result and the level of my play in Baku.

1/2 : 1/2 Wojtaszek

Liviu-Dieter Nisipeanu

Country: Germany
Born: 1976
Rating: 2683
Peak rating: 2707
Title: Grandmaster since 1997

BAKU, IX–X 2015
The FIDE World Cup

Round 1

Nisipeanu – Antón Guijarro 1½ : ½

Round 2

Svidler – Nisipeanu 2½ : 1½

The World Cup is very special tournament in the calendar of most chess players. Since the knockout format is used in this particular event, the preparation for it differs quite a lot from the usual training. A big difference can be made by sound sleep, a good choice of food, and most important, in my opinion, a thorough knowledge of one's own self! And by that I mean being able to sense exactly those moments when you should push for a win and, of course, conversely, when you are *not* physically and/or psychologically able to do so – because I don't think that anyone can play at their optimal level for 30 days. However, I think that Peter Svidler almost managed to do this to perfection in Baku and showed once more that experience is very important in such events.

My own performance was disappointing, although, after defeating the quite strong young Spanish player, Anton Guijarro, in the first round, I consider myself rather unlucky to have to play Peter in the second!

C03

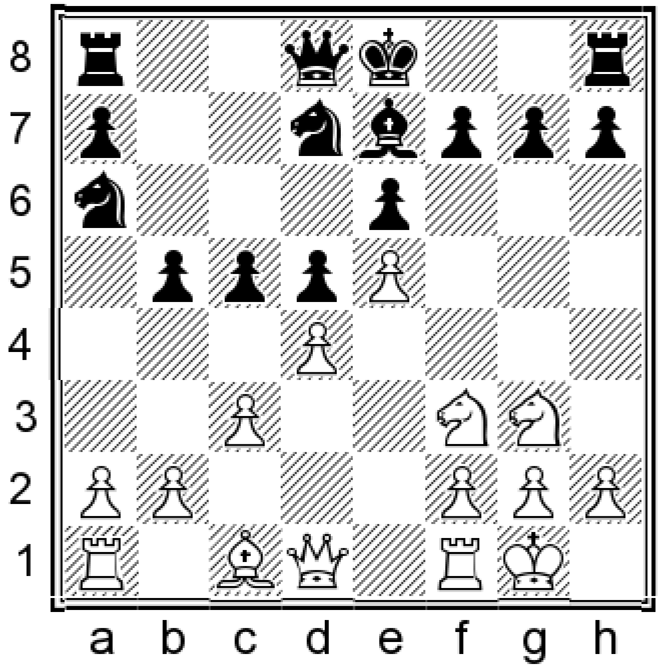
Nisipeanu 2678 — Anton Guijarro 2628
World Cup (1.1), Baku 2015

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♘gf3 ♘f6 5.e5 ♘fd7 6.♗d3 c5 7.c3 b6 8.♘f1
[8.♕e2 a5 9.a4 ♗a6 is the main line, but I wanted to avoid theory and get an over-the-board game as soon as possible.]

8...♗a6 9.♗a6
This might look strange, because it helps Black develop. My reasoning was that the knight would be misplaced on a6 and my queen, from d1, could go later to g4.

9...♘a6 10.♘g3 b5
[Maybe it was best to retreat the knight immediately with 10...♘ab8 11.0-0 ♘c6∞]

11.0-0



11...♘ab8?!N
[Upon 11...b4 I was intending 12.c4 ♘c7 13.dc5 ♘c5 14.♕d4!↑ (14.♗e3 dc4 15.♗c5 ♕d1 16.♖fd1 ♗c5 17.♖ac1 c3=); 11...0-0! would have kept the position unclear. Tomazini 2411 – Brezovar 2188, Ptuj 2015]

David Anton Guijarro, Berlin 2015. Photo by Harald Fietz

12.a4! cd4
[12...b4 13.c4 ♘b6 (13...dc4 14.d5 0-0 15.a5±) 14.cd5 ♘d5 15.dc5 0-0 16.♕d4 ♘a6 17.♕g4±; Probably the best choice was 12...ba4 13.♕a4 0-0 14.dc5 ♘c5 15.♕g4±]

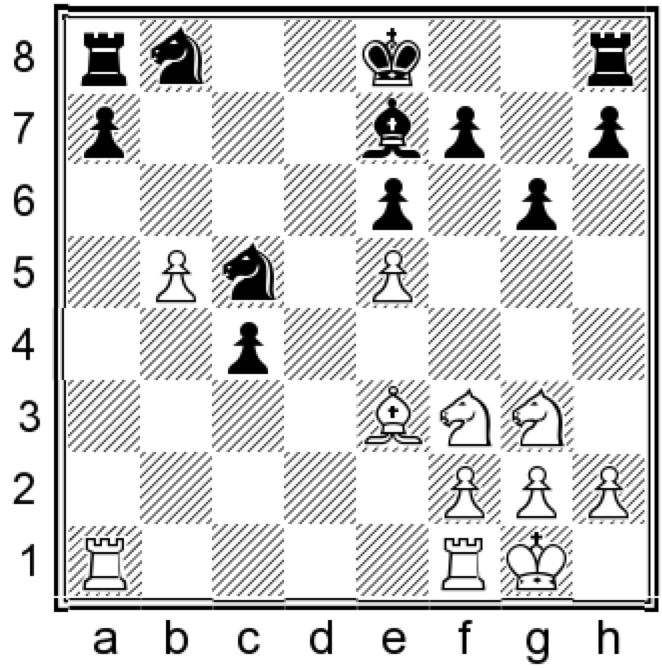
13.ab5
[13.♘d4 ba4 14.♖e1 0-0 15.♕g4↑ was also tempting, but I liked the white pawn on b5 even more!]

13...dc3 14.bc3 ♕c7 15.♕d4 g6
[15...0-0 16.♘h5]

16.c4

[16.♗h6± was better, but with time trouble approaching, I decided to keep it simple, since the endgame must be better for White.]

16...♕c4 17.♕c4 dc4 18.♗e3 ♘c5



19.♘d4?!

Very ambitious, the knight is heading for c6 rather than going after the c4 pawn. [19.♘d2 c3 20.♘c4 ♘bd7 21.♘e2±]

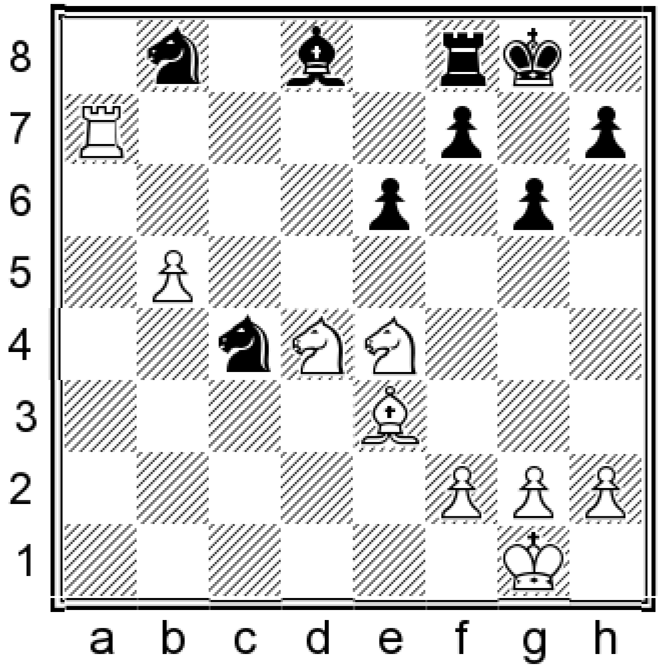
19...0-0

[19...a5! is the reason why 19.♘d4 was not such a good move. It seems that Black is close to equality here: 20.♖a2 ♘d3 21.♖fa1 ♘e5 22.♖a5 ♖a5 23.♖a5 0-0 24.♘e4 f5 (24...♖d8 25.♖a7 ♖d7 26.♖a8 ♖d8 27.h3↑) 25.♖a7 ♖e8 26.♗g5 ♗g5 27.♘g5 ♘ed7!= But these moves are difficult to find with little time on the clock.]

20.♖fc1 ♘d3

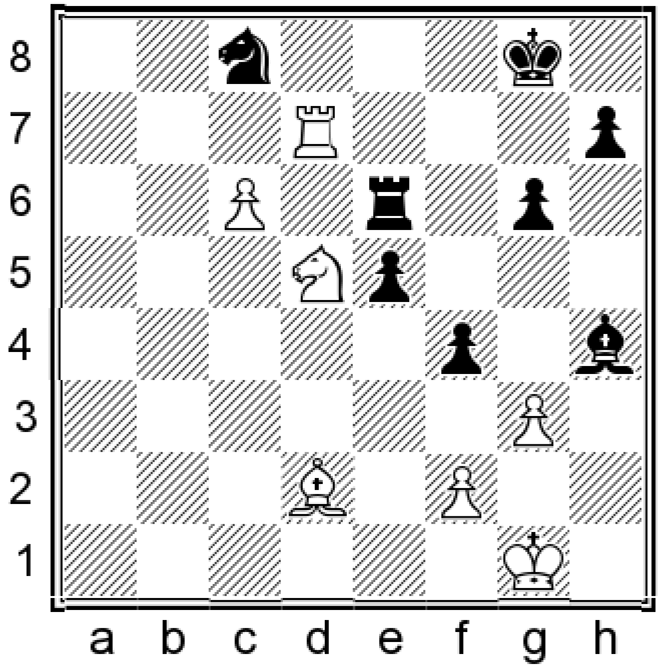
[The only way to resist was 20...♘b3 21.♘b3 cb3 22.♖ab1 ♘d7 23.♖c7 ♖fd8 24.♖b3 although Black’s position remains unpleasant.]

21.♖c4 ♘e5 22.♖c7± ♗d8 23.♖ca7 ♖a7 24.♖a7 ♘c4 25.♘e4



25...e5
[25...♘e3 26.fe3 e5 27.♘c6 ♗b6 28.♖b7 ♗e3 29.♔f1 f5 30.♘c3 ♘c6 31.bc6 ♗c5 32.♖d7+ – With the king cut off on the eighth rank the position is winning without too many problems.]

26.♗h6 ♖e8 27.♘c6 ♘c6 28.bc6 ♗e7 29.h3 f6 30.♘c3 ♘b6 31.♗e3 ♘c8 32.♖d7 f5 33.♘d5 f4 34.♗d2 ♗g5 35.g3 ♖e6 36.h4 ♗h4



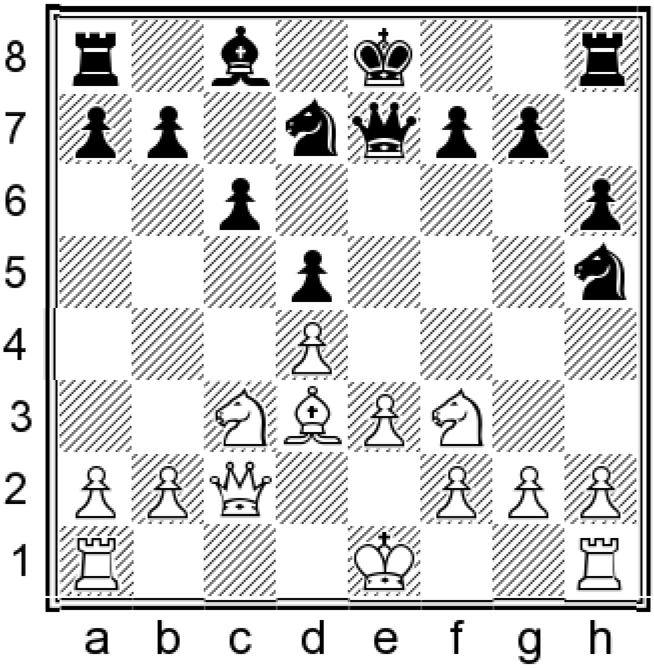
37.gh4 [37.c7!+ –]

37...♖c6 38.♗c3 ♘b6 39.♘e7 ♔f7 40.♘c6 ♘d7 41.♘e5
1 : 0 Nisipeanu

D36

Svidler 2727 — Nisipeanu 2678
World Cup (2.3), Baku 2015

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cd5 ed5 5.♗g5 c6 6.♕c2 ♗e7 7.e3 ♘bd7 8.♗d3 h6 9.♗h4 ♘h5 10.♗e7 ♕e7 11.♘f3
[RR 11.0-0-0 Aronian 2777 – Carlsen 2865, Baden-Baden 2015 – 123/133; 11.♘ge2 Navara 2724 – Adams 2740, Biel 2015 – 125/125]

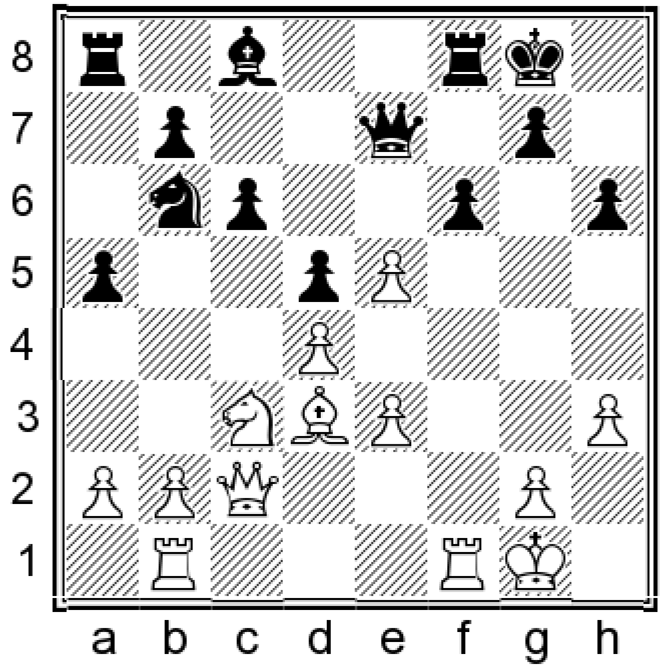


11...♘hf6?!
My inexperience in this type of position is clearly showing. If Black is going for this setup, he should have kept the pawn on h7.
[11...♘f4! is obviously best, but during the game I had some kind of strange blackout, since I thought that 12.♗f5 was possible, missing the simple 12...♘g2 13.♔f1 ♘h4∓]

12.0-0 0-0 13.♖ab1 ♘b6 14.h3
[Preparing ... ♘e5. If 14.♘e5 ♘g4=]

14...a5?!N
A poor move, since White was already hinting at kingside play with ♘e5 followed by f4, and in this position the unprotected knight on b6 will prove to be a tactical liability.
[14...♗e6 15.b4 (15.♘e5 ♘fd7 16.f4 ♘e5 17.fe5 f6= would be a much better version of the game.) 15...a6 16.a4 ♘c8 17.♘e5 ♘d6±; RR 14...♖e8 Strgacich 1723 – Yagi, Kemer 2009]

15.♘e5 ♘fd7 16.f4 ♘e5 17.fe5 f6



18.♕f2

[Already here, White could benefit from the vulnerable b6 knight with 18.♕b3 ♕b4 19.ef6 ♕b3 20.ab3 ♖f6 21.♖f6 gf6 22.♖a1±]

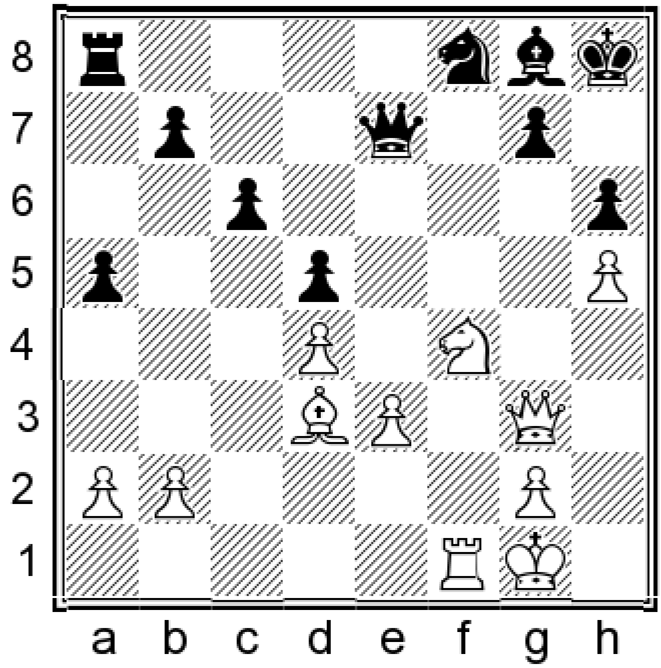
18...♗e6 19.♕g3 ♔h8 20.ef6 ♖f6 21.♖f6 ♕f6 22.h4

[22.b4!? was quite strong, because of that b6 knight again...]

22...♘d7

Finally moving away the undefended knight.

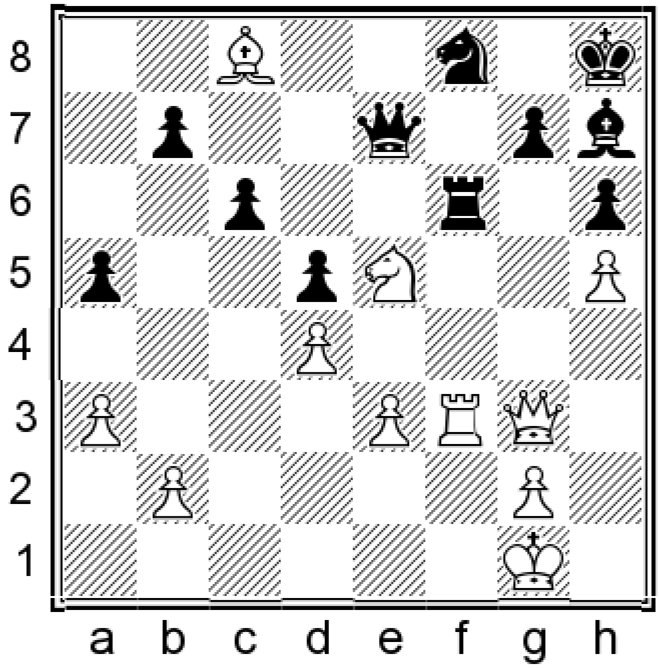
23.♘e2 ♗g8 24.♖f1 ♕e7 25.♘f4 ♘f8 26.h5



I felt rather relieved here, but the fact remains that White's position is easier to play and this factor is particularly important in rapid chess.

26...♖e8 27.♖f3 ♕b4
[27...♗f7 and ♔g8 should have been played here, with a defensible position.]

28.♕f2 ♕e7 29.a3 ♕d6 30.♕g3 ♕e7 31.♗g6 ♖d8 32.♘d3 ♖d6 33.♘e5 ♖f6 34.♗f5 ♗h7 35.♗c8±

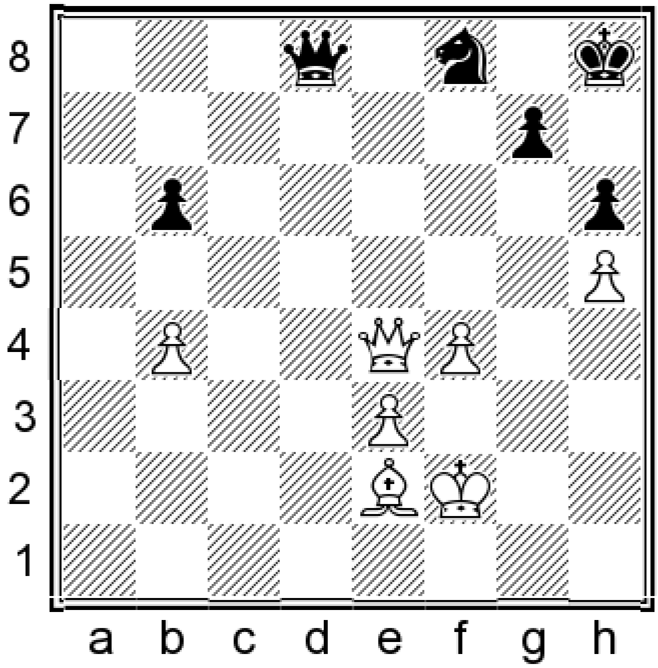


Now Black is facing threats on both sides of the board, which, combined with the lack of time to think, can only be bad news!

35...♖f3 36.gf3 b6 37.♕f4 c5 38.♔f2 cd4 39.♕d4 ♕f6?
Blundering a pawn. [39...♕c7 40.♕c3±]

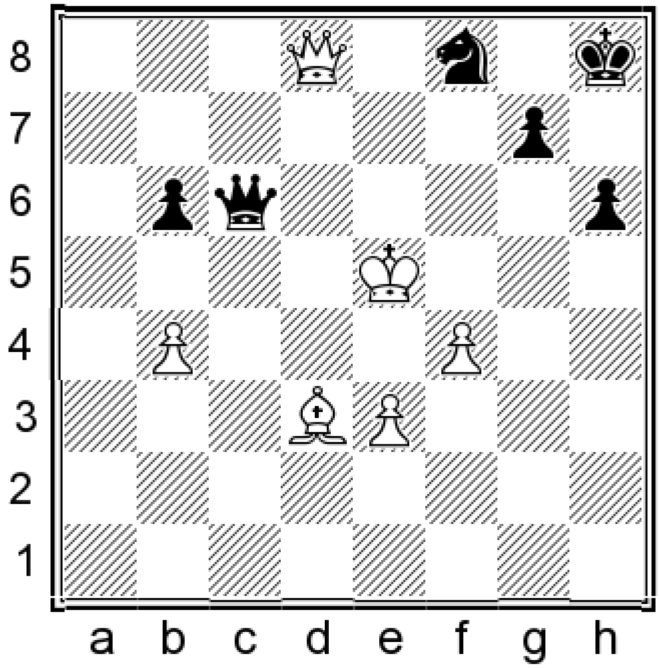
Liviu-Dieter Nisipeanu, Photo by Harald Fietz

40.♕d5 ♕h4 41.♔g2 ♗g8 42.♘f7 ♗f7 43.♕f7+– ♕d8 44.♗f5 ♘h7 45.♕d7 ♕f6 46.♕c8 ♘f8 47.b4 ab4 48.ab4 ♔g8 49.♕c4 ♔h8 50.♕e4 ♕g5 51.♗g4 ♕f6 52.f4 ♕b2 53.♔f1 ♕c1 54.♔f2 ♕d2 55.♗e2 ♕d8



56.♗d3?
While I was defending desperately, Peter got himself into time trouble and now he blunders away the h5 pawn. [56.♔g3+ –]

56...♕h4 57.♔f1 ♕h5 58.♕d4 ♕d1
[58...♘e6! would have forced the queen back to e4. Then 59.♕e4 (59.♕b6 ♕d1 60.♔f2 ♕d3 61.♕e6 ♕d2=; 59.♕d6? ♕f3) 59...♘f8 60.♔e1±]
59.♔g2 ♕d2 60.♔f3 ♕d1 61.♔e4 ♕h1 62.♔e5 ♕c6 63.♕d8



63...♕e6

[63...♕c3 64.♕d4 ♕c6 would have been more stubborn, but White should still be winning after 65.♕d6+ –]

64.♔d4 ♕g8 65.♕b6 ♕b3 66.♕b8 ♕b2 67.♔e4 ♕f6 68.b5 h5 69.♕e5 ♕f7 70.♕f5 ♕e7 71.♔f3 g6 72.♕e5 ♕e5 73.fe5 ♔g7 74.b6 ♘d7 75.b7 ♘e5 76.♔e4 ♘d7 77.♔d5
1 : 0 Nisipeanu

Alexander Ipatov

Country: Turkey
Born: 1993
Rating: 2624
Peak rating: 2635
Title: Grandmaster since 2011

This was my second participation in the FIDE World Cup. Two years ago in Tromso I was eliminated by Wesley So in the first round, but this time I was a bit more successful – somehow I managed to make it to the second leg in Baku. In this article I will briefly go over my match games against Ivan Cheparinov and Pavel Eljanov, and will try to explain why I took this or that decision in terms of the psychology of the playoff format.

BAKU, IX–X 2015
The FIDE World Cup

Round 1

I. Cheparinov – **A. Ipatov** ½ : 1½

Round 2

Eljanov – A. Ipatov 2 : 0

Before starting off I would like to share my opinion that any result in the World Cup is fair, My reasoning is simple: the rounds of the World Cup, apart from the finals, consist of two classical games; therefore even the single slightest mistake or blunder may send you home. And if you don’t seize your moment to score a goal, most likely your opponent will! So I think it is fair that a player who makes fewer mistakes than his opponent, or at least makes the penultimate mistake, advances to the next round.

However, I agree that luck is also sometimes involved, especially in tie-breaks. But, in general, the factors that reflect the outcome of a match and the overall performance in the tournament are an objective representation of the chess strength, experience, energy and fighting spirit of a player.

Let’s take the finalists of the 2015 World Cup: Peter Svidler and Sergey Karjakin. It is no coincidence, in my opinion, that Peter has twice made it to the finals, in 2011 and now; he is a great player with a lot of experience, including handling the playoff matches. Sergey Karjakin is also an elite player, but what made him a champion this year was definitely his fighting spirit; this is how he saved and then won his matches against Eljanov and Svidler respectively.

Anyway, let’s now go over to the chess!

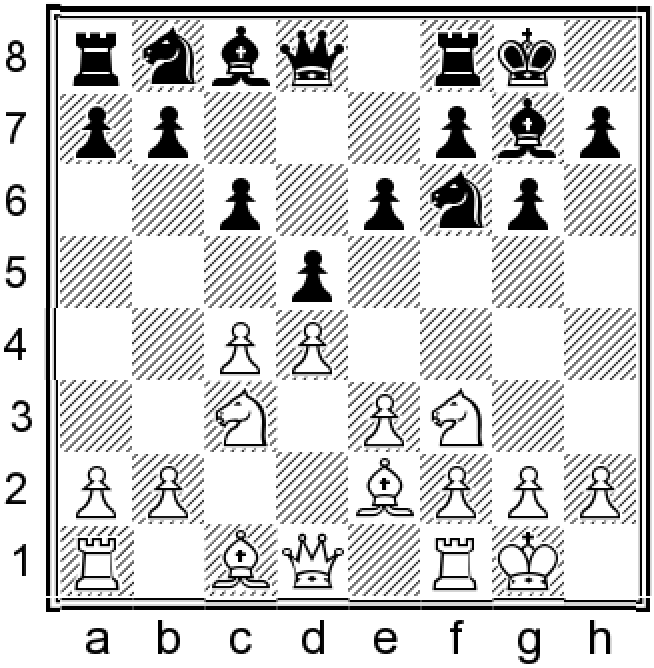
D94
Cheparinov 2681 — Ipatov 2625
World Cup (1.1), Baku 2015

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 g6

Before the tournament I had prepared the Schlechter variation as my core opening against Ivan, who is a renowned opening theoretician. My choice was based on the supposition that although the Schlechter leaves Black with a slightly worse position, it is solid and quite hard to challenge with forcing moves. However, I was wrong...

5.♘c3 ♗g7 6.♗e2 0-0 7.0-0 e6

This move had already appeared in my games. It was clear that my opponent would have prepared something against it.



8.b3

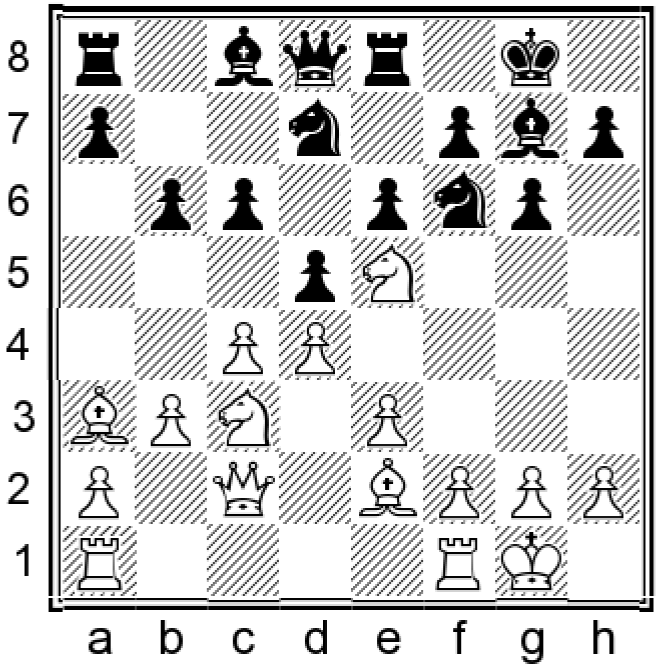
For some reason I had thought that Ivan would try to find a way for an advantage after the aggressive 8.b4, which had been seen three times in my practice and therefore looked fertile ground for some improvements, based on my previously played games.

[8...dc4 (8...♘bd7 9.♕b3 b6 10.a4 ♗b7 11.cd5 ed5 12.♘e1 a6 13.♘d3± Sargissian 2693 – Ipatov 2601, Serbia 2012) 9.♗c4 b5 10.♗d3 (10.♗e2 a5 11.♗a3 ♘a6 12.ba5 b4 13.♗a6 ♗a6 14.♗b4 ♗f1 15.♗f8 ♗g2 16.♗g7 ♗f3 17.♕f3 ♔g7 18.♖b1 ♕c7 19.♕g3 ♕a5 20.♖b3 c5∓ Parligras 2589 – Ipatov 2607, Germany 2014) 10...a5 11.ba5 ♕a5 12.♗d2 ♕a3 13.♕b3 ♘bd7 14.♘e4 ♘d5 15.♖fc1 e5 16.♘c3 ♕b3 17.ab3 ♖a1 18.♖a1 ed4 19.ed4= Timman 2566 – Ipatov 2587, Wijk aan Zee II 2013]

8...b6 9.♗a3 ♖e8 10.♕c2

[RR 10.♖c1 ♗b7 11.♘e5 ♘bd7 12.f4 a6 13.♗f3 ♖c8 14.♕d2 ♗f8 Kaidanov 2569 – Bu Xiangzhi 2710, Las Vegas 2014]

10...♘bd7 11.♘e5!



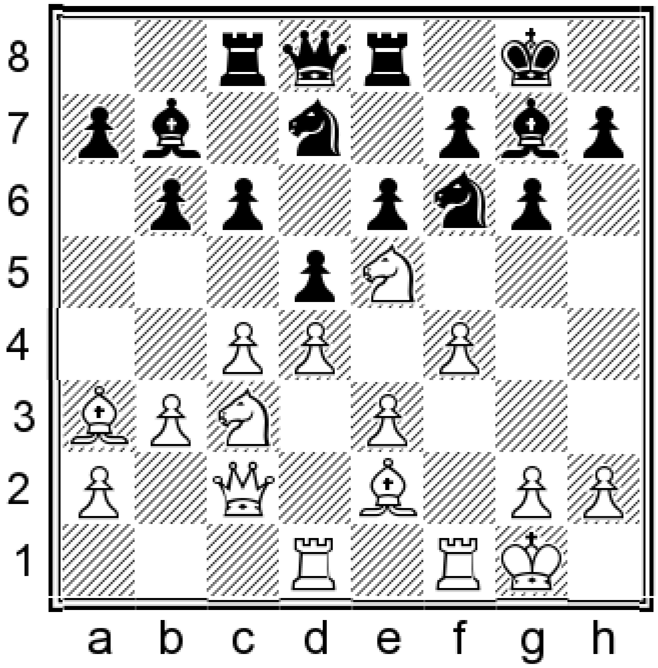
To my regret I was already out of book at this point, while Ivan was clearly following his opening preparation. This was the first, and one of the most important, critical positions of our entire match.

[I remembered some variations (but in slightly different positions) connected with ♘f3–e5 where Black takes ...♘d7xe5, then plays ...♘f6–d7, White plays f2–f4, and Black undermines the centre with ...f7–f6, etc. I started to calculate the consequences of 11...♘e5 12.de5 ♘d7 13.f4 f6 in this particular position, and realized what Ivan might have prepared at home!]

11...♗b7

[11...♘e5 12.de5 ♘d7 13.f4 f6 14.cd5 ed5 (14...cd5? 15.♘b5±) 15.♘e4! scared me but computer says that 15.e4!? might be even stronger This is clearly not the position that you want to have in your World Cup game, taking into account that your opponent might still be in his book!]

12.♖ad1 ♖c8 13.f4±



Now White has got a clear positional edge. But I was relatively happy since I had managed to avoid the forced lines which might have been analysed at home by my opponent. Although I was losing later on, I still think that I took the right psychological and practical decision in terms of World Cup strategy.

13...a6N

[RR 13...♗f8 Lagergren – Harman, corr. 2014]

14.♗f3 ♗f8

A rather ugly move. I don’t know what the idea is, I just remembered that Bu Xiangzhi played something similar against Kaidanov last year. I decided not to spend much time and just trust a 2700 player. (RR – 10.♖c1).

15.♗b2

[15.♗f8 looked more natural to me.]

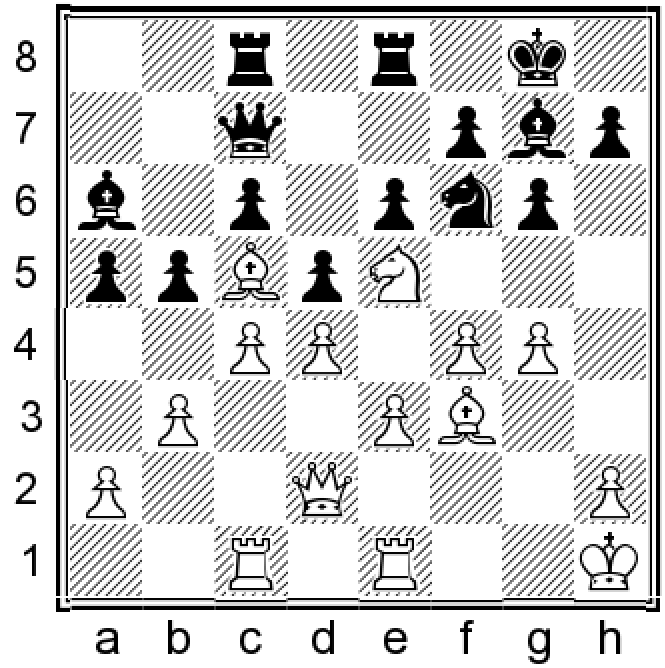
15...♕e7 16.♔h1 ♗g7 17.♖fe1 ♖ed8 18.♘a4!?

I hadn’t seen this idea. White creates pressure on b6.

18...b5 19.♘c5! ♘c5 20.♗a3 a5 21.♗c5 ♕c7 22.g4 ♗a6 23.♖c1 ♖e8?

[⌓23...bc4 24.bc4 ♘d7! 25.♘d7 ♕d7 26.♗b6 ♖e8 27.c5 a4! 28.♕a4 ♖a8=]

24.♕d2



24...b4?

I played this part of the game terribly. Also I was already in time trouble here. It looked like my opponent was going to score an easy point. [⌓24...bc4 25.bc4 ♘d7 26.cd5 cd5 27.♘d7 ♕d7 28.♕a5 ♗c4=∞]

25.a3 ba3 26.♗a3

[Black is positionally lost after 26.♖a1!?±]

26...♘e4 27.♗e4 de4 28.g5±

So what Ivan played also proved to be good.

28...♖b8 29.♖c3 [29.♕a2!?±]

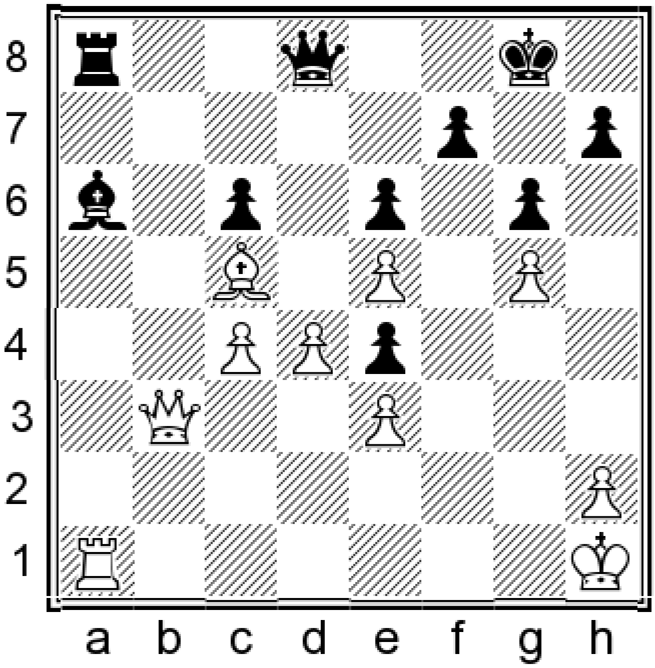
29...♖b7

[With White’s bishop still on a3, 29...a4! was better. Then, after 30.b4, at least the bishop is not as active on a3 as it would be on c5.]

30.♗c5 a4 31.♖a1?

[Why not the simple and sufficiently strong 31.b4! Black’s position is so horrible! I don’t know what my bishop is doing on a6...]

31...ab3 32.♕b2 ♖a8 33.♖b3 ♖b3 34.♕b3 ♗e5 35.fe5 ♕d8



Somehow Black has managed to trade off a few pieces and his position no longer looks that desperate. Nevertheless White remains clearly better here.

36.♗d6?
[36.♕b4! ♗b7 (36...♕g5? 37.♖a6! ♖a6 38.♕b8 ♔g7 39.♕f8#) 37.♖b1 ♗a6 38.♗e7↑]

36...h6! For the first time in the game Black gets counterplay.

37.gh6 ♔h7 38.♖f1 f5! 39.♖g1 ♕h4 40.♕b6 ♕h3 41.♕c7 ♔h6 42.♕f7 ♕f3 43.♖g2 ♕f1
I was extremely happy to draw this game. However I didn't deserve it as I played extremely badly!
1/2 : 1/2 Ipatov

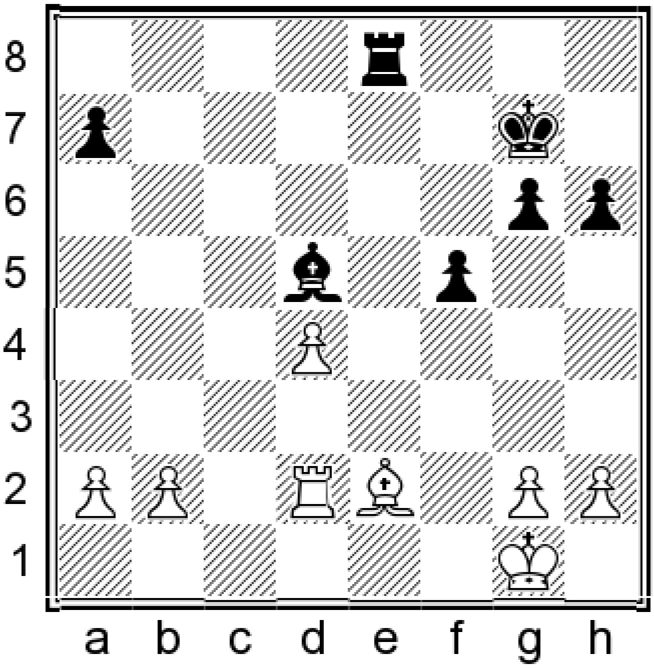
D43
Ipatov 2625 — Cheparinov 2681
World Cup (1.2), Baku 2015

After surviving the first game, I was looking forward optimistically to playing much better in the next encounter: I was White, and I thought my opponent's psychology must have taken a dive after he had let me escape the previous day. I knew that the present circumstances favoured me, and therefore I should try to squeeze the maximum out of this game...

I will skip the opening stage because it wasn't the most exciting part of the game.

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 h6 6.♗f6 ♕f6 7.♕b3 dc4 8.♕c4 ♘d7 9.e3 g6 10.♗e2 ♗g7 11.0-0 0-0 12.♖fd1 ♕e7 13.♘e4 ♖d8 14.♕c2 f5N
[RR 14...♖e8 H. Williamson – E. Ruch, corr. 2012]

15.♘c3 e5 16.d5 e4 17.♘d4 ♘b6 18.dc6 ♗d4 19.cb7 ♗b7 20.♖d4 ♖d4 21.ed4 e3 22.♕d3 ef2 23.♔f2 ♖e8 24.♔g1 ♕b4 25.♕d2 ♔g7 26.♖d1 ♘d5 27.♘d5 ♕d2 28.♖d2 ♗d5



Ivan Cheparinov, Berlin 2015. Photo by Harald Fietz

So, after I had gained the better game from the opening, Ivan decided to sacrifice a pawn for activity. I captured it and eventually we reached this position, which, objectively, is a draw – and we both knew it. Not surprisingly, after having spent nearly an hour on the opening and failed to equalise, Ivan now started to regain his confidence. At the same time I wasn't too happy since Black clearly had enough piece activity to make a draw. Understanding all this, I decided at least to pose some practical problems because Ivan was already short of time and still had to play a dozen more moves to reach the control.

29.a3
[First I considered 29.b3 with the idea ♗e2–c4, but I didn't see how to improve after 29...♖c8! 30.♔f2 ♖c3!]

29...♖c8! Grabbing the open file.

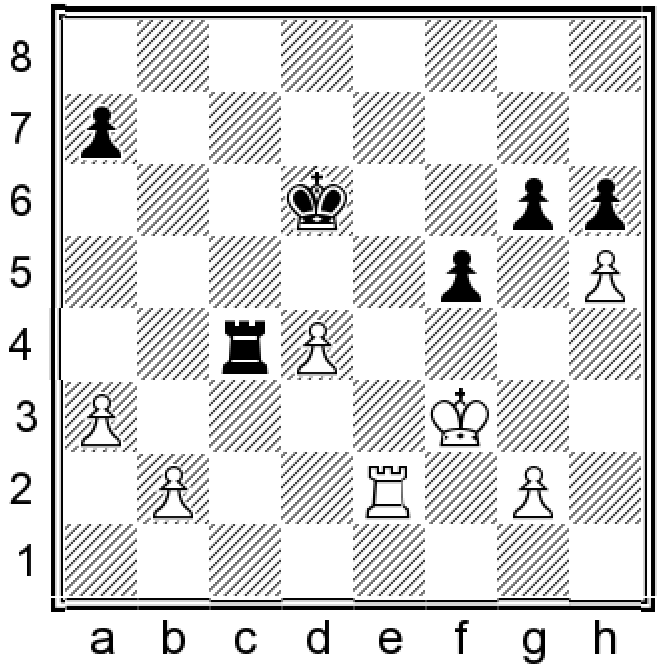
30.♔f2 ♔f6 31.♗f3 Black's bishop is simply too strong, I needed to exchange it.

31...♔e6 32.h4
Aiming to create weaknesses on the kingside.

32...♔d6 33.♖e2
Rooks belong on open files!

33...♖c4 34.h5
Destroying Black's pawn chain.

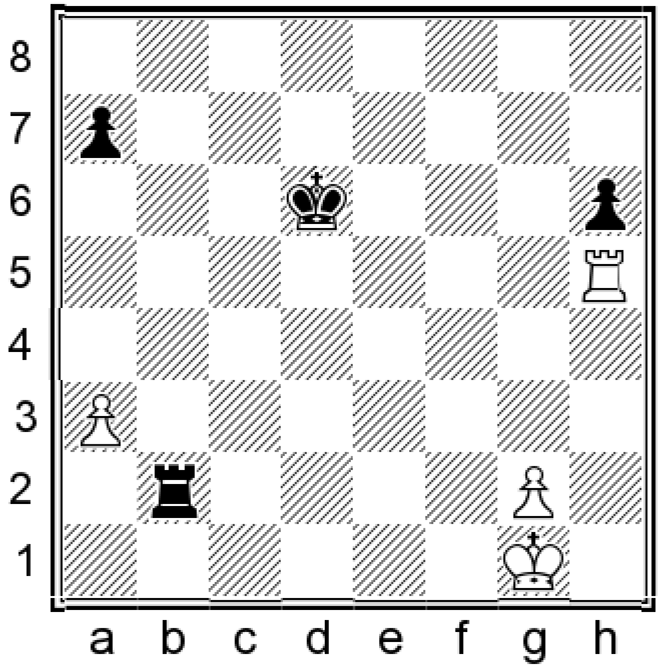
34...♗f3 35.♔f3



35...gh5?!
My opponent played this move quickly, underestimating the arising endgame.
[Better is 35...g5!? 36.♖e5 f4 37.♖a5 ♖d4 38.♖a7 ♖d3 and Black should save the day thanks to the activity of his rook.]

36.♖e5 ♖d4 37.♖f5 ♖d3 38.♔e2 ♖b3 39.♖h5 ♖b2 40.♔f1! The king escapes from the checks, and the h6–pawn falls.

40...♖b1 41.♔f2 ♖b2 42.♔g1

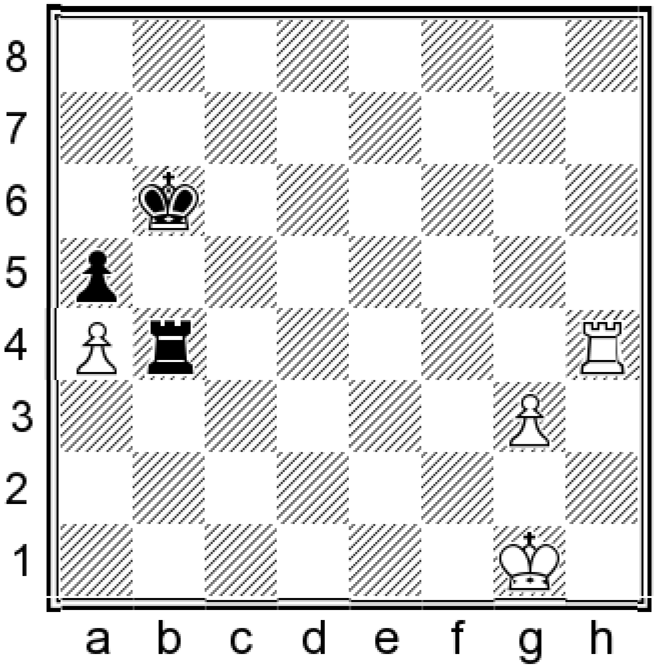


I had got what I wanted: I managed to retain practical winning chances after the time control. This position is still a draw, but Black has to be extremely careful now.

42...a5 43.♖h6 Going for the right pawn.

43...♔c5 44.♖h5 Cutting off the king.

44...♔b6 45.♖h4! It is very important to stop the black pawn from advancing to a4.



45...♖b3 46.a4 ♖b4 47.g3!
White secures the rook on the ideal 4th rank, but on the other hand weakens the 2nd rank. Black cannot trade rooks at any moment because with the pawn on a5 any pawn endgame is winning for White.

47...♖b2 Still it is not a draw!

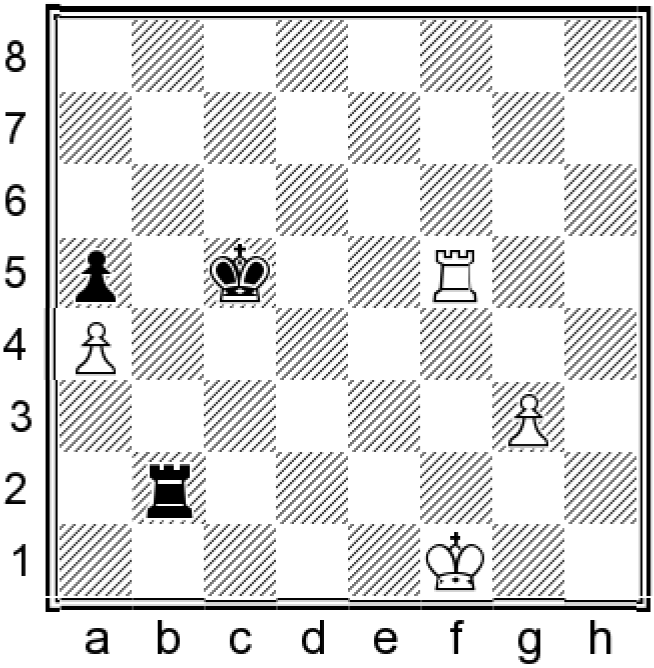
48.♖c4! Cutting off the black king.

48...♖b4 49.♖f4!
Improving the position of the rook.

49...♖b2
[Black can’t go into the pawn endgame. 49...♖f4 50.gf4 ♔c5 51.♔f2 ♔d5 52.♔e3 ♔e6 53.♔d4 ♔f5 54.♔c5 ♔f4 55.♔b5 ♔e5 56.♔a5 ♔d6 57.♔b6+ –]

50.♔f1!
Bringing the king closer to the queenside. Now Black will no longer have ...♖b2–b4 since White would simply take on b4 and stop the pawn with the king.

50...♔c5 51.♖f5!

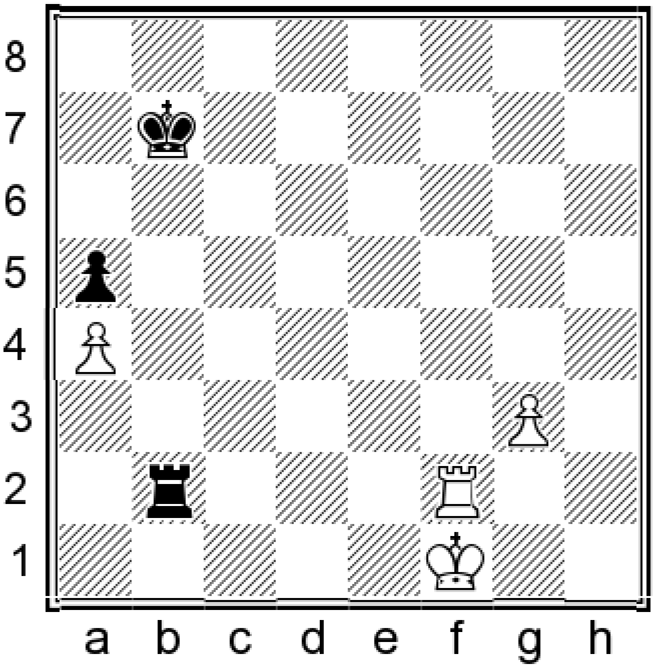

8
7
6
5
4
3
2
1
a b c d e f g h

51...♔b6
[51...♔b4? 52.♖b5+ –; 51...♔d4 52.♖a5 ♔e3 53.♖f5 ♖a2 54.♖f6 ♖a4 55.♔g2 ♖a8 56.g4 ♖g8 57.♔g3 ♔e4 58.♖f5+ –]

52.♖f6! Cutting off the black king further.

52...♔b7
[52...♔c5 53.♖a6+ –]

53.♖f2!


8
7
6
5
4
3
2
1
a b c d e f g h

At this point, after so many strong moves in a row, I thought that I was winning. But no way – it is still a draw! However, what I did manage to do is make my opponent's task harder, but not impossible.

53...♖b4?

Only this natural move loses. Black could draw by letting the white king come out, which is absolutely non-human-like! During the game I always thought that my position would be winning after my king got off the first rank.
[53...♖b1 54.♔g2 (54.♔e2 ♖b2 55.♔f3 ♖b4 56.♖a2 ♔c6=) 54...♖b4! 55.♖f4 ♔c6! The white king is not on f1, therefore I can’t take on b4. 56.♔f3 ♖b3 57.♔g4 ♔d6! 58.♔h4 ♔e5=; 53...♖b3!? is also a draw: 54.♔g2 ♖b4 etc.]

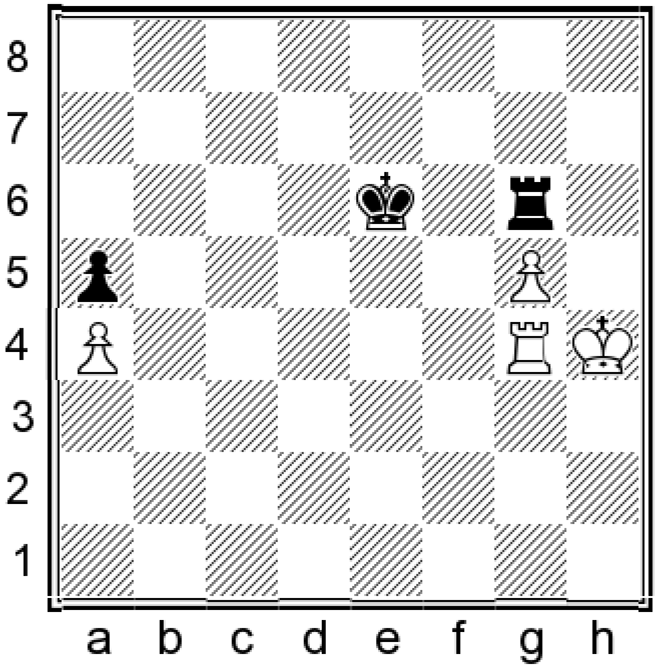
54.♖f4 ♖b2 55.♖c4!
So I have managed to cut off the black king, and Black doesn’t have ...♖b2–b4 to kick out my rook.

55...♔b6
[55...♖b4 56.♖b4 ab4 57.♔e2+ –]

56.g4! ♖d2
[56...♖b4 57.♖b4 ab4 58.♔e2 ♔a5 59.♔d3 ♔a4 60.g5 b3 61.g6 ♔a3 62.g7 b2 63.♔c2 ♔a2 64.g8=♕+ –]

57.g5! ♖d6 58.♔f2 ♖g6 59.♖g4
The “rooks belong behind passed pawns” rule in action.

59...♔c5 60.♔g3 ♔d5 61.♔h4 ♔e6



62.♖f4
A final precise move – the black king is cut off from the pawn.

62...♖g8 63.♔h5 ♖h8 64.♔g6 ♖h1 65.♖f5
1 : 0 Ipatov

I don’t think that objectively I deserved to win my first match against Ivan Cheparinov in classical chess – I was losing the first game and only managed to save it with the help of my opponent, while in the second game I was pushing right from the opening, but my advantage was never too serious – Black should have drawn without too much trouble. But what happened is what happened: Ivan didn’t take his chances, but I did.

Funnily enough, the same situation, but in reverse, happened to me in the second leg against my good friend Pavel Eljanov. In the first game, where I was Black, Pasha was pushing throughout the game, but I was never in any danger until I took the impulsive decision to give up a pawn with the naive thought “I will have some activity for the pawn and that should be enough to make a draw in the endgame”. Of course, it turned out that I didn’t get enough compensation, something I only realized after going in for a forced line, at the end of which I had missed a “quiet” move, leaving me with a lost game.

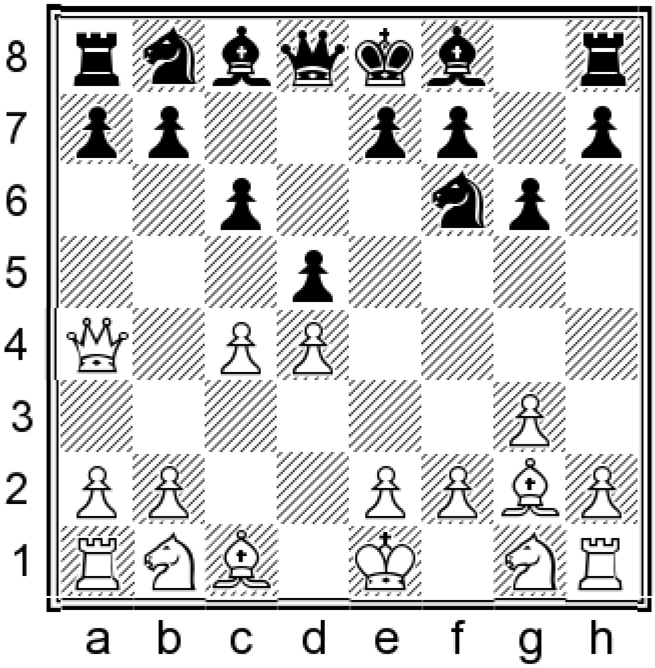
Therefore I had to come back with a win in the 2nd game and it was good enough that I had the White pieces to do that. I went all-in, being ready to sacrifice half of my pieces just to create chaos on the board, and it nearly worked – just like it also nearly worked two years ago against Wesley So, where I screwed up a winning position on the last move before the time control. This year it was somewhat the same, but here I had an even larger advantage (over +4) and 20 minutes on the clock! But this time I didn’t even draw the game, I lost. But once again, I find it all fair: I and only I am responsible for my mistakes!

D71
Eljanov 2717 — Ipatov 2625
World Cup (2.1), Baku 2015

1.d4 ♘f6 2.c4 g6

Pavel has a different style and approach to chess from Cheparinov, so I decided not to repeat the openings I had prepared against Ivan and switched to the Gruenfeld instead. I aimed to surprise Pavel, but found myself surprised instead. I have to admit that I wasn’t too successful with predicting my opponents’ choices of opening at this tournament!

3.g3 c6 4.♗g2 d5 5.♕a4



I saw this position for the first time in my life... I knew that White plays ♕d1–a4 in the g3-Gruenfeld, but usually a move or two later.
[For instance, Efimenko had played it against me three years ago: 5.♘f3 ♗g7 6.0-0 0-0 7.♕a4. But here I had no idea what to do!]

5...♗g7

[5...♘fd7 also entered my mind during the game, with an analogy to 5.♘f3 ♗g7 6.0-0 0-0 7.♕a4 ♘fd7, but for some reason I decided not to play this move.]

6.cd5 ♘d5

[White gains control over the centre, but my next moves are relatively easy: ♗g4, 0-0, ♘bd7, ♗f3 to promote ...e7–e5.]

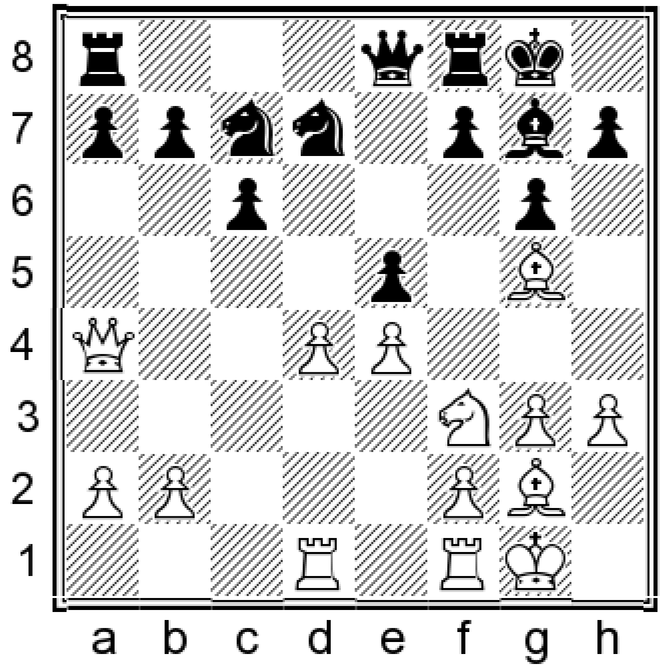
7.♘f3 ♗g4 8.♘bd2N

[RR 8.e3 Atalik 2585 – Guseinov 2643, Istanbul 2008 – 103/327]

8...♘d7 9.h3 ♗f3 10.♘f3 0-0 11.e4 ♘c7!

After playing this move I was satisfied with my position. I wanted to push ...e7–e5 and fight for the d4–square. So that was the idea behind 11...♘c7 – to play ...e7–e5 and then ...♘c7–e6 applying pressure on d4.

12.0-0 e5 13.♗g5 ♕e8 14.♖ad1



14...ed4?!

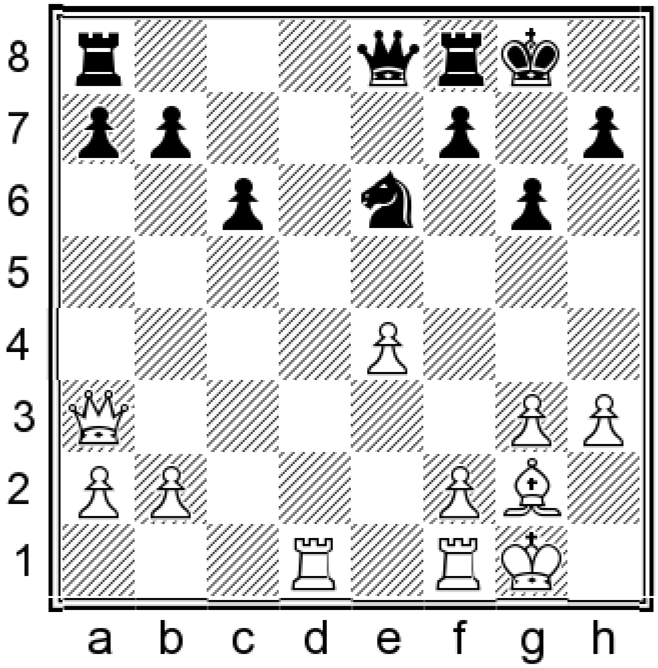
Allowing White to obtain a slight edge.

[I could have gained comfortable equality after 14...♘b6! 15.♕b4 ♘e6 16.♗e7 (16.♗e3? ed4 17.♘d4 c5 – +) 16...a5! 17.♕b6 ♕e7 18.d5 (18.de5 ♘c5↑) 18...♖a6! 19.♕e3 ♘d4=]

15.♘d4 ♘c5 16.♕b4 ♗d4 17.♕d4 ♘7e6 18.♕e3 ♘g5 19.♕c5 ♘e6

[19...♘e4? 20.♕b4±]

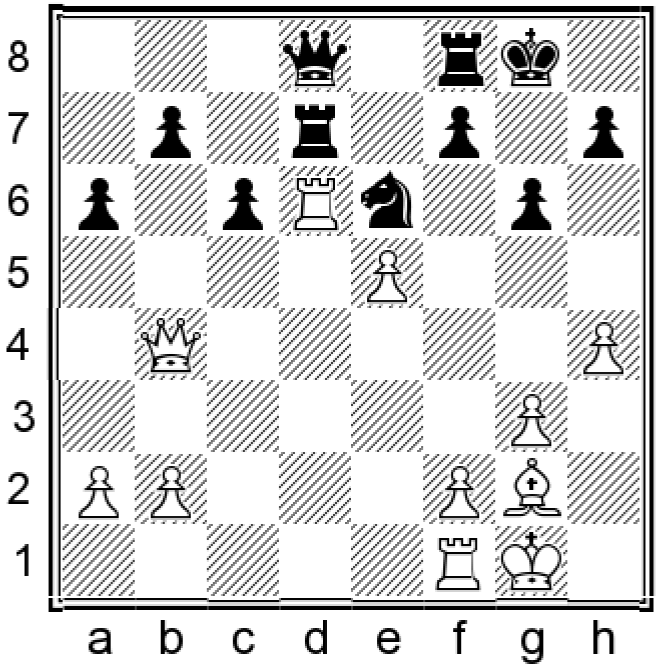
20.♕a3±



White has managed to gain the better position, based on his space advantage, control of the d-file and the awkward position of my queen. Nevertheless Black should be able to neutralize White's pressure with a few precise moves.

20...a6 21.e5 ♖d8 22.♕b4 ♖d7 23.h4 ♕d8!
Now the position is equal again as I have managed to regain control of the d-file and improve the position of my queen. If White wants to play for a win, he has to go for...

24.♖d6
[24.♖d7 ♕d7 25.♗h3 ♖d8 is absolutely fine for Black.]



24...c5??
[I cannot explain this move... I saw that 24...♖d6 25.ed6 c5, and 24...c5 25.♕ to somewhere ♖d6, are about the same, but with the difference that after 24...c5 my opponent has the extra choice of taking the pawn on b7. Without calculating any particular line there, I thought that my activity would be enough for a draw, as is usually the case in top games. I

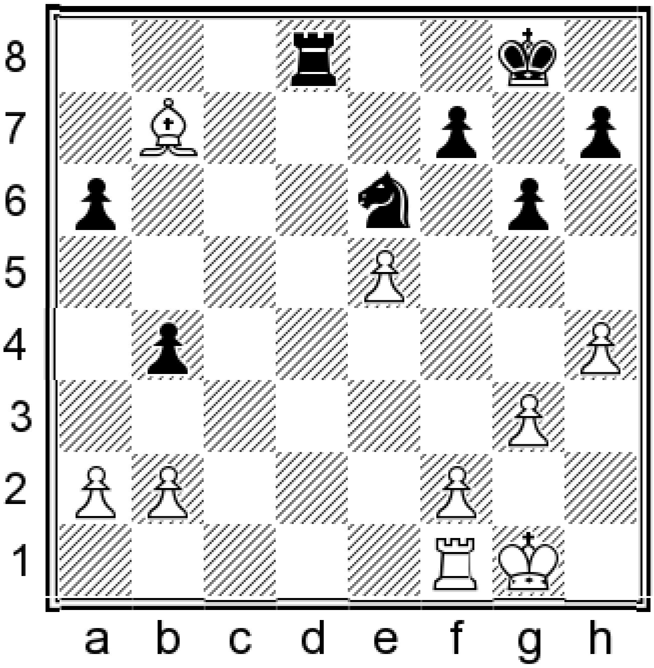
just forgot that I am not a top player myself, and that I don’t have those super defensive skills! If I had figured out all that in time, then most likely I would have modestly played 24...♖d6 and maybe the game would have ended in a draw... Who knows?

[24...♖d6 25.ed6 (25.♕d6? ♕d6 26.ed6 ♖d8 27.♖d1 f5∓ Sooner or later White will lose his d6–pawn.) 25...c5 26.♕b7 (26.♕d2 ♘d4 Δ 27.♕f4?? ♘e2 This line I had seen before playing my 24th move. I had also seen 26.♕c3 ♕d6 27.♗b7 ♖b8=) 26...♕d6. Now it will be a different story! Material is equal, I want to play ...♖b8, put my knight on d4, etc.]

25.♖d7 cb4

[25...♕d7 26.♕b7 ♕b7 27.♗b7 ♖b8 28.♗a6 ♖b2 29.♖a1+ –]

26.♖d8 ♖d8 27.♗b7



I had thought that this should be an easy draw: my rook would come to d2, the knight would jump to d4, etc. Objectively it is a draw, but why give this extra option to White? Such a careless impulsive decision cost me the match. But this is what World Cup is all about – one small mistake and an hour later you find yourself buying a return ticket home!

27...♘c5

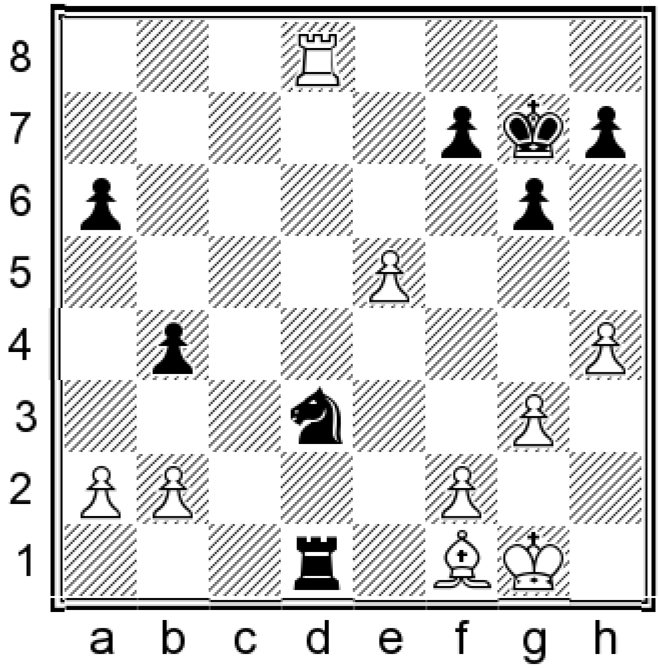
[27...♖d2!? 28.♗a6 ♖b2 29.♗c4 ♘d4 30.e6!? (30.♔g2 ♖c2 31.♗d5 ♖c5 32.♗b7 b3! 33.ab3 ♖e5 34.♖b1 ♖b5=; 30.♖d1 ♘f3 31.♔g2 ♘e5=) 30...♘e6 31.♖d1±]

28.♗g2 ♖d2?

This is the beginning of the forced line which I had entered. Where I had blundered was overlooking the move 33.♖d6.

[⌓28...♘a4!±]

29.♖c1 ♘d3 30.♖c8 ♔g7 31.♖d8 ♖d1 32.♗f1



32...♘f2
The last few moves were played instantly by both of us, but Pavel had calculated everything more deeply.
[If I had seen my opponent’s next move then I would have played 32...♘b2 and resigned some twenty moves later:
32...♘b2 33.♖d1 ♘d1 34.♗a6 ♘c3 35.♗c4 f6 36.f4+ –]

33.♖d6!! + –
Black can resign, it is completely lost now.

33...♘h3
[33...♖d6 34.ed6 ♘e4 35.d7+ –]

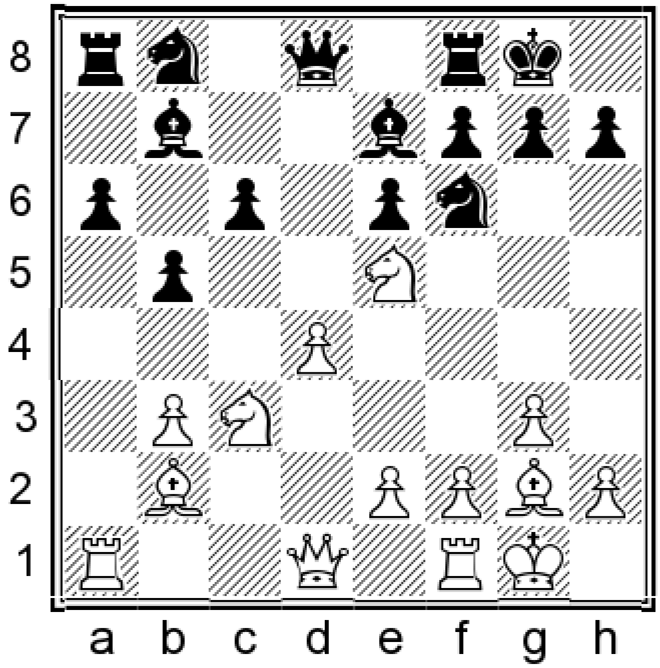
34.♔g2 ♖a1 35.♗c4 ♖c1 36.b3 ♘g1 37.♖f6
1 : 0 Ipatov

E01
Ipatov 2625 — Eljanov 2717
World Cup (2.9), Baku 2015

Now I had to win at all costs. It promised to be an exciting game and that’s exactly what it was – only not with the result that I had been looking for!

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.g3 dc4 6.♗g2 b5 7.♘e5 ♗b7 8.0-0 e6 9.b3
This line became quite popular when Kramnik employed it to stop Giri after his spectacular 6/6 start in the Qatar Open last year.
[RR 9.a4 Kanter 2414 – Szabo 2528, St. Petersburg 2010 – 110/270]

9...cb3 10.ab3 ♗e7 11.♗b2 0-0

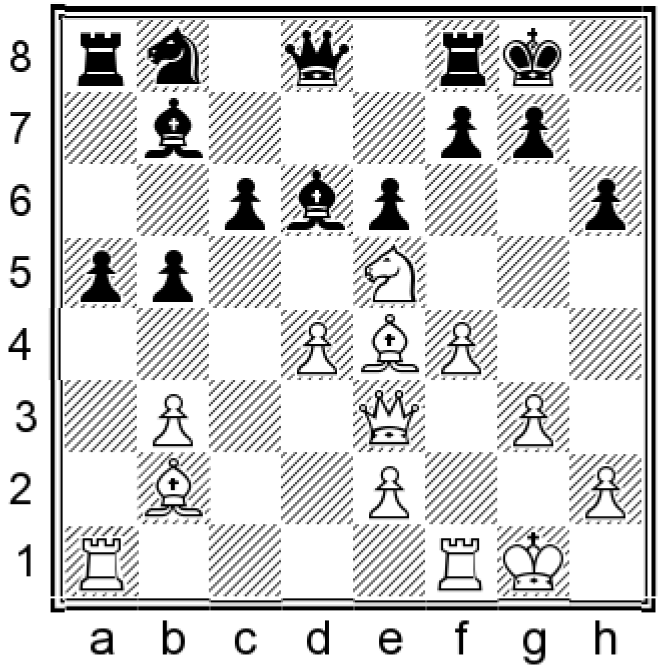


12.♘e4

Kramnik's recommendation after his game against Giri. At least this is how I remembered it.

[12.♕c2!? ♘fd7 (12...♘bd7! Kramnik) 13.♘d3 ♕b6 14.♘e4 a5 15.♘dc5 ♗c8 16.♕c3 b4 17.♕e3 ♘a6 18.♖fc1± Black is under positional pressure and Anish didn't manage to free himself from it in Kramnik 2760 – Giri 2776, Doha 2014]

12...♘e4 13.♗e4 a5 14.♕d3 h6 15.f4 ♗d6 16.♕e3



I was happy with the outcome of the opening because I had got the position that I had been aiming for before the game, i.e. unclear with attacking chances.

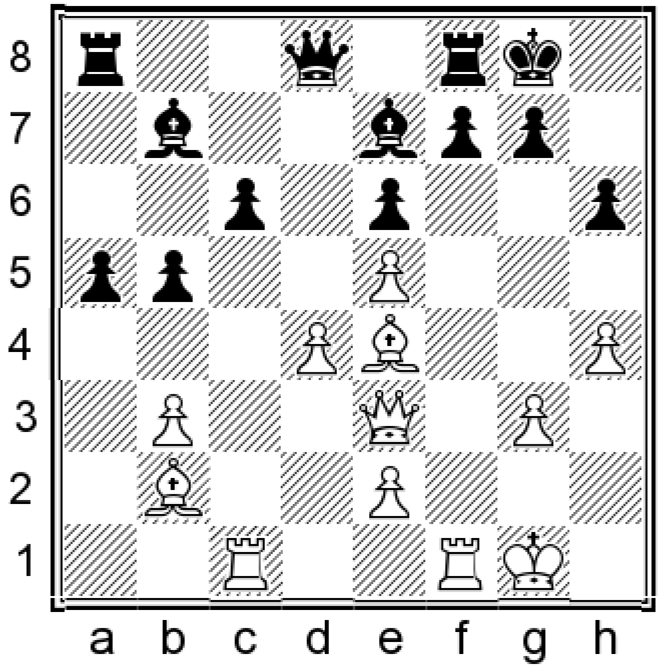
16...♘d7N

[16...♕e7!? 17.♗c2 ♖d8 18.f5 ♗e5 19.♕e5 ♘d7 20.♕c7 ♖dc8!= Moiseenko 2710 – Yilmaz 2582, Turkey 2015, and now 21.♕b7 runs into a repetition: 21...♖ab8 22.♕a7 ♖a8 23.♕b7 ♖ab8=]

17.♖ac1

The engine doesn’t like my moves 17.♖ac1 and 19.h4, but I have always believed that chess is a practical game, where objective evaluation is one thing and being able to find a long series of “only” moves in order to achieve the computer’s promised “+1000”, “mate in 12” etc, is another.

17...♘e5 18.fe5 ♗e7 19.h4



Pavel Eljanov

My idea is quite human: ♗b1, ♕e4 and then h4–h5 in response to Black’s ...g7–g6.

19...f5

Objectively a doubtful move, playing on the field where I am better prepared.The engine claims that Black is nearly winning after 19...a4 but wouldn’t that be pretty scary for him over the board?!

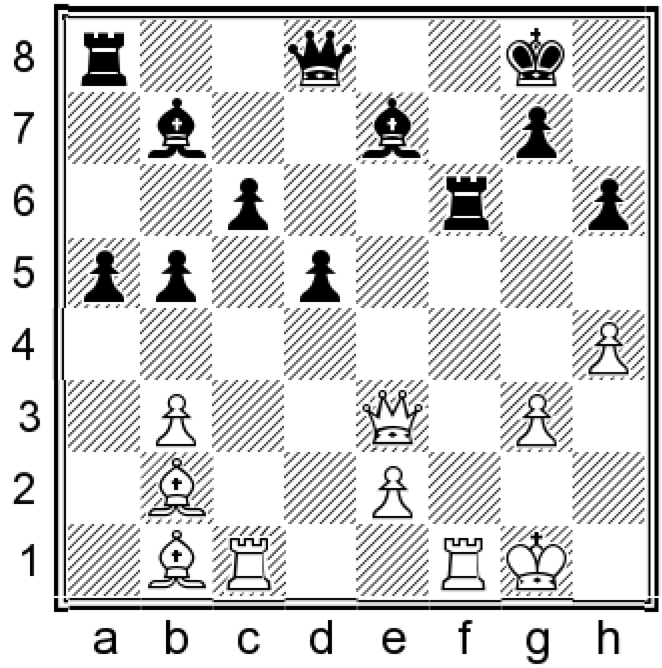
20.ef6 ♖f6 21.d5!

Though I tried my best, I still could not calculate the consequences of this, so I just decided to follow my intuition!

21...ed5

[Stockfish gives the following line21...cd5 22.♗f6 ♗f6 23.♗g6 ♖a6 with approximate equality. But seeing 0,00 on the screen is one thing and playing this position with either colour is something else. Funny thing is that while I was just writing down this comment, the evaluation went up from 0,00 to 0,46!]

22.♗b1!



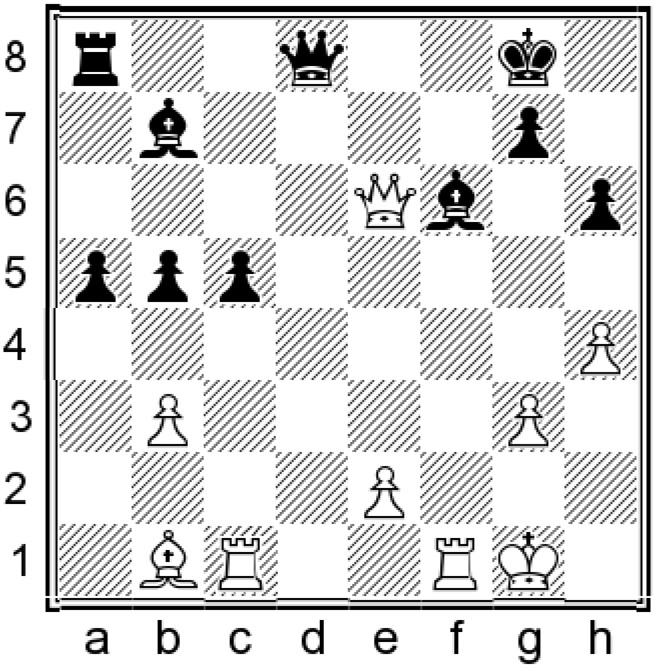
White is two pawns down for the moment, but the idea ♕e3–d3–h7 looks killing. And so I thought during the game.

22...d4?

It’s a human decision to open up the position for his pieces, but Black is not in time to create counterplay. [⌓22...♕d6 23.♗f6 (23.♕d3 ♔f8! Pure computer! 24.♗f6 ♗f6 25.♖f3 ♔e7 with complete chaos on the board.) 23...♗f6 24.♖f4 ♕e5 25.♕d3 ♔f8 26.♖cf1 might be a better version for White, yet it is absolutely unclear who is going where and why and what is the objective evaluation.

While my opponent was thinking, I managed to calculate the following line: 22...♕e8 23.♕d3 ♖f1 24.♖f1 ♗c5 25.♔h2 ♕e4 26.♕d1! ♕e7 27.♕c2 with a double attack, and the e2-pawn is protected! 27...♕e4 28.♕c5 ♕e2 29.♖f2+ –]

23.♗d4 c5 24.♗f6 ♗f6 25.♕e6



25...♔h8?

I spent fifteen to twenty minutes on 25.♕e6, calculating exclusively 25...♔f8, as I had already quickly figured out that 25...♔h8 was a bad move. I was surprised when I saw my opponent moving his king to the corner and replied instantly with 26.♕f5?, without taking time to sit back, relax and work it all out properly. And I had about 20 minutes at that moment! Another impulsive decision in this match... [⌓25...♔f8]

26.♕f5??

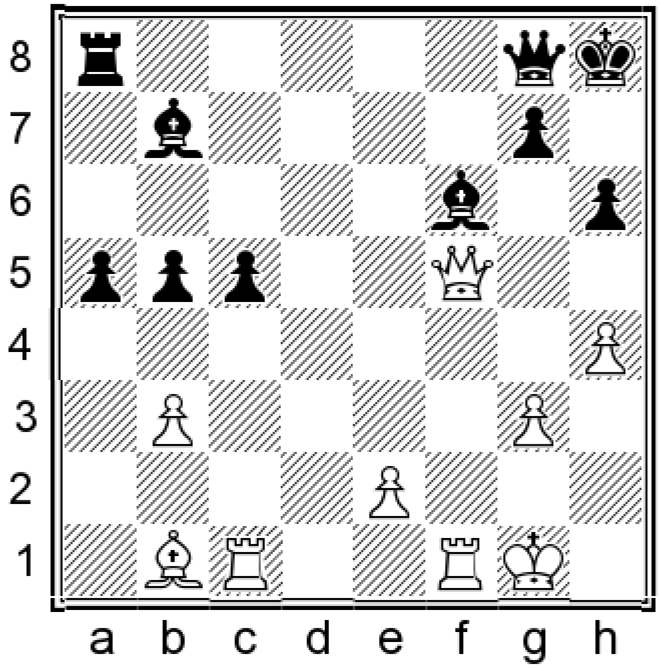
[The game is simply over after 26.♖cd1+ –

A) 26...♕f8 27.♖d7 ♖b8 (27...♗c8 28.♕e4+ –) 28.♖b7! ♖b7 29.♕e4+ –;

B) 26...♕e8 27.♖f6 gf6 28.♕f6 ♔g8 29.♕h6+ –;

C) 26...♕g8 27.♖f6! gf6 28.♕f6 ♕g7 29.♕g7 ♔g7 30.♖d7 ♔f6 31.♖b7+ –]

26...♕g8



27.♖f4?

Another impulsive move, this time with a serious excuse: I urgently needed to go to the bathroom so had to play a move. This one looked nice to me so I just played it. Only a few seconds later, on my way to the WC, I realized that I had blundered away the exchange.

27...♗d4 28.♖d4

[28.♔h2 ♗e3]

28...cd4 29.♖c7 ♖f8

[29...♗d5! and Black is much better: he wants to take on b3 and push his a-pawn.]

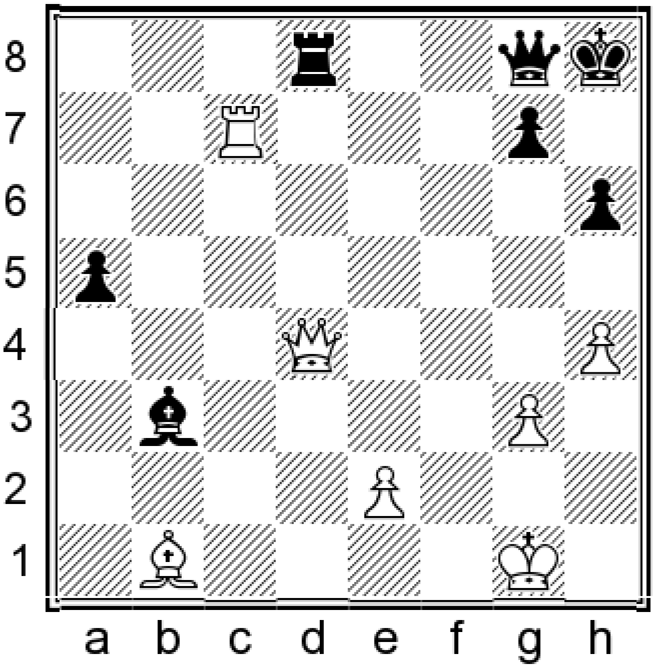
30.♕b5 ♗d5

Even this is okay for Black: all Pavel’s pieces are back in the game, and a draw is an acceptable result for him. I tried to keep the tension but as usual I messed it all up with a blunder.

31.♕c5

[31.♖e7!? ♖c8 32.♗f5↑]

31...♗b3 32.♕d4 ♖d8

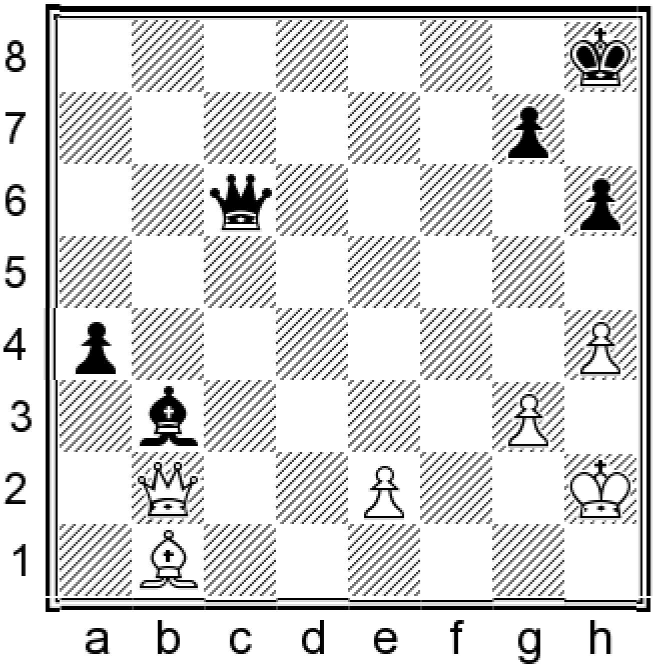


33.♕b2?

They call it: “Trying to complicate”. Usual enough stuff for the World Cup: you need to win, you don’t want to enter drawish lines, so you enter the losing ones; and then when it is already too late you offer a draw, and in most cases your opponent lets you get away with half a point because advancing to the next round is the top priority. It was not the case for this game, though. I offered a draw a couple of moves later, but Pavel declined, having realized that he could push for the win without risk.

[I had seen that after the natural 33.♕c3 Black at least had 33...♖d1 34.♔h2 ♖b1 35.♖c8 a4 36.♖g8 ♗g8=]

33...a4 34.♖c6? ♖d1 35.♔h2 ♖h1! 36.♔h1 ♕d5 37.♔h2 ♕c6 –+



Unfortunately for me, White is lost here as there is no way to stop Black’s a-pawn without heavy material loss.

38.♕e5 ♗g8 39.♕a5 ♕c1 40.♗e4 ♕c4 41.♗f3 ♕b3 42.g4 a3 43.g5 hg5 44.hg5 a2 45.g6 ♕e3 46.♔g2 ♕c1 47.♕h5 ♕h6 48.♕e5 ♕g6 49.♔f2 ♗e6 50.♕b8 ♔h7 51.♕h2 ♕h6 52.♕e5 ♕h4 53.♔e3 ♕f6 54.♗e4 ♔h8

0 : 1 Ipatov

Bassem Amin

Country: Egypt
Born: 1988
Rating: 2657
Peak rating: 2665
Title: Grandmaster since 2006

The World Cup is one of the longest, strongest and most stressful events in the chess world! It requires very good chess preparation and the best possible physical condition.

As for me, well I qualified for the World Cup after becoming African Champion in May 2015 and found myself paired in the first round against the Croatian Champion, Ivan Saric. The pairings were published about three weeks before the start of the event but I had only four days to prepare due to my one year army service, which commenced last March. So, with very little time to prepare, I decided to stick to my favourite openings: the Breyer variation of the Spanish with Black and the King's Indian Attack with White – and face my opponents' preparation!

BAKU, IX–X 2015
The FIDE World Cup

Round 1	
Iv. Šarić – **B. Amin**	0 : 2
Round 2	
D. Jakovenko – B. Amin	2½ : 1½

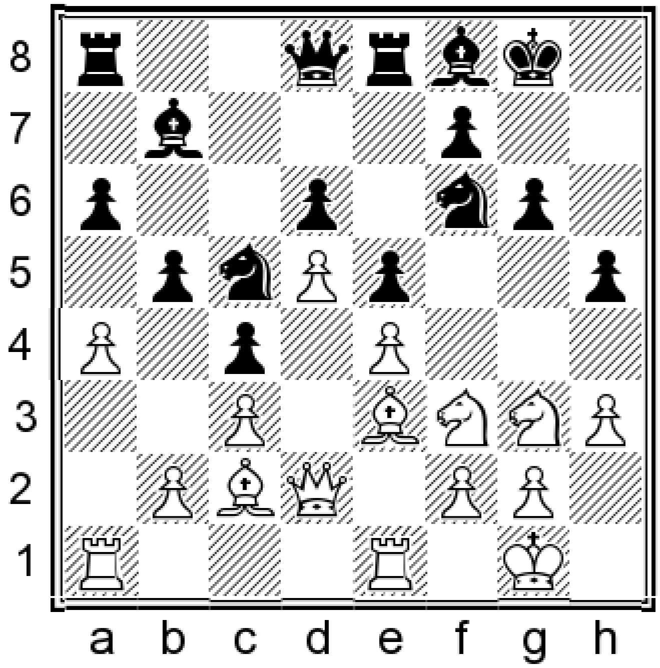
Luckily for me, it went very well in the first match as I won 2:0, which was a great result for me, being the first Egyptian ever to qualify for the second round of the World Cup and to face a super-GM such as Dimitry Jakovenko. I think I played quite well in the two classical games, in both of which I had the advantage before agreeing a draw!

In the first rapid game I had the much better position for most of the game and at the very end I was completely winning – but with only a few seconds on the clock I was unable to convert an easy win and it ended in a draw! In the second rapid game a drawish endgame was reached on the board but I thought I still might have some winning chances. This led to my taking unnecessary risks after which I was unable to defend well enough in time pressure and I lost the game and the match. Nevertheless I most definitely gained a great deal of experience from competing in such a great event!

C95
Saric 2678 — Amin 2636
World Cup (1.1) Baku 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 0-0 8.c3 d6 9.h3 ♘b8
The Breyer Variation is one of my favourite openings.

10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.♘f1 ♗f8 14.♘g3 g6 15.a4 c5 16.d5 c4 17.♗g5 h6 18.♗e3 ♘c5 19.♕d2 h5



20.♗c5!?
This move has become very popular in recent years with many top players adopting it. It’s also the computer’s first choice.
[20.♗g5 ♗e7 21.♖a3 ♘h7 22.♗e3 ♕c7 23.♖ea1 ♖eb8 24.♘e2 (24.ab5 ab5 25.♕d1 ♘f6 26.♘g5 ♕d8 27.f4? ef4 28.♗f4 h4 29.♘e2 ♘h5∓ Hifad – Amin 2635, Tunis (ch-Africa) 2013) 24...ba4!? 25.♗c5 ♕c5 26.♗a4 ♘f6 27.♘g3 h4! 28.♘h4 ♘e4! 29.♘e4 ♕d5∓ Nanjo 2316 – Amin 2643, Istanbul (ol) 2012]

Ivan Saric, Berlin 2015. Photo by Harald Fietz

20...dc5 21.♘f1 ♘d7 22.♕e3
[22.♖eb1 ♘b6 23.♕e3 ♘c8 24.g4 hg4 25.hg4 ♘d6 26.♘g3 ♕f6 27.♘e2∞ Van Kampen 2603 – Amin 2657, Reykjavik 2014]

22...♖b8!?N I couldn’t remember my exact analysis after my game with Van Kampen so I tried to play a prophylactic move and wait and see what ideas White had in mind.
[RR 22...♘b6 Nijboer 2535 – Zherebukh 2629, Haarlem 2012; 22...♕f6 Bok 2351 – Pruijssers 2415, Nederland 2010]

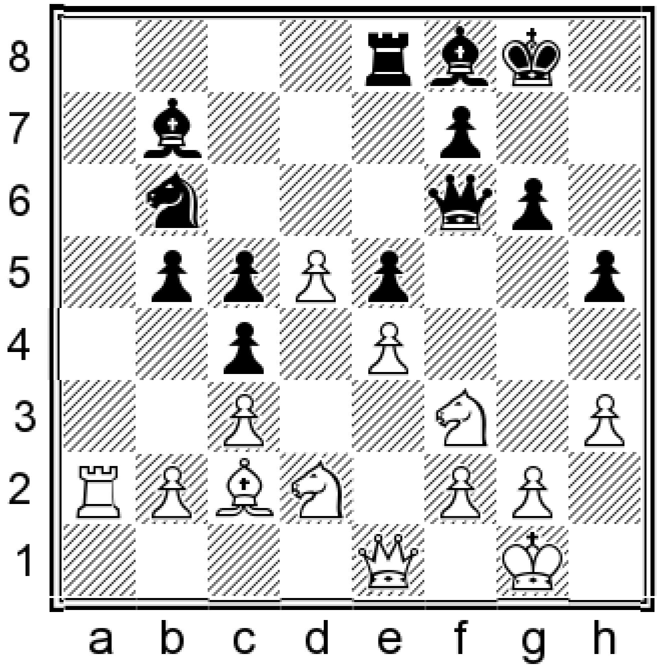
23.♘1d2 ♘b6 24.ab5

[24.a5?! ♘c8∓]

24...ab5 25.♖a2
White is trying to control the only open file on the board. [25.♖a5?? ♘d5 – +]

25...♖a8 26.♖ea1 ♕f6 27.♕e1
[27.♖a5 ♖a5 28.♖a5 ♖a8! 29.♖a8 (29.♖b5?! ♖a1 30.♗b1 ♗a6 31.♖c5 ♗c5 32.♕c5 ♘c8=) 29...♘a8 30.♕e1 ♗g7 31.♕a1 ♕a6=]

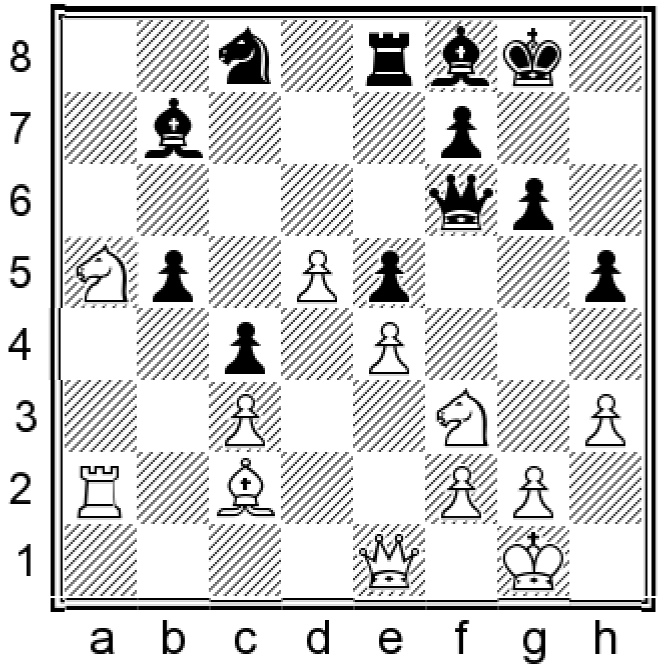
27...♖a2 28.♖a2



28...♘c8!
Heading for d6, the best square for the knight, in my opinion, as from there it protects all Black’s weaknesses and also puts pressure on the e4 pawn.
[28...♖a8?! 29.♖a8 ♘a8 30.♕a1±]

29.b3!? This seems to be the only way for White to obtain the initiative.

29...cb3 30.♘b3 c4 31.♘a5



31...♘d6!

Giving up my light-squared bishop, but I saw that my knight on d6 will be protecting everything and at least I will have an equal position.

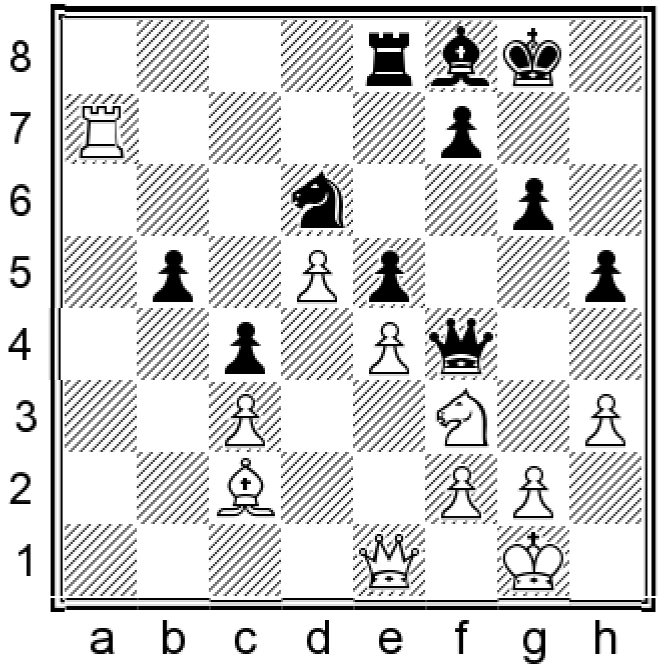
[31...♗a8!? 32.♕b1 (32.♘c4 ♗d5 33.ed5 bc4=) 32...♘d6 33.♘c6 ♕f4=]

32.♘b7

I think he had to take my bishop, otherwise my next move would have been ...♗c8 and my bishop-pair would be very dangerous.

32...♘b7 33.♕a1 ♕f4 34.♖a7 ♘d6 35.♕e1

The position is stable. There are no clear weaknesses for either side so something has to be done in order to make progress!



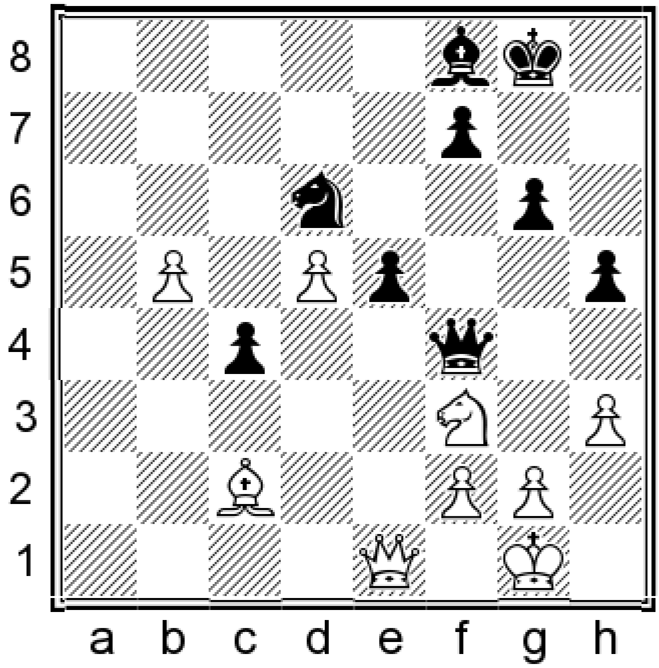
35...b4!
A very good pawn sacrifice which, in my opinion, changed both the game and the match result.

36.cb4 ♘b5 37.♗a4!
Forcing a rook exchange and bringing my knight back to a7.

37...♘a7 38.♗e8 ♘c8! 39.♗a4
[I think 39.d6!? was the easiest way for White to equalise, e.g. 39...♗d6 40.♕c3 ♘b6 41.♘d2 ♕f6 42.♘c4 ♘c4 43.♕c4 ♕e7 44.♗c6 ♗b4= However, with only a few minutes left on his clock, my opponent played more logical moves.]

39...♘d6 40.b5
White is trying to gain counterplay with the passed b-pawn.
[40.♗c2 ♘b5∓ and the knight will finally land on the d4 square.]

40...♘e4 41.♗c2 ♘d6



42.b6
It makes sense not to exchange the passed pawn for Black's e5 pawn.
[42.♕e5? ♕c1 43.♘e1 ♗g7! 44.♕e3 ♕b2∓; 42.♘e5!? ♘b5 43.g3 ♕g5 (43...♕d4? 44.♘g6!±) 44.♘c4 ♕d5=]

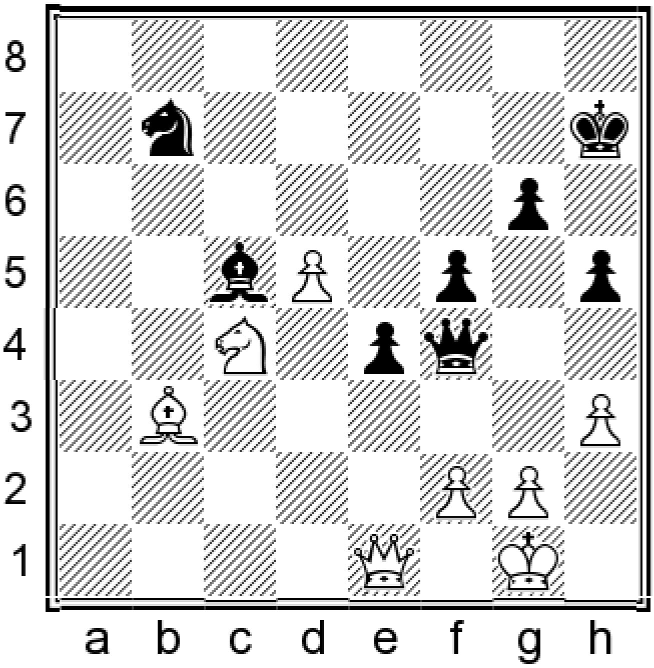
42...e4 43.♘d2 f5 44.b7?
Not the best decision by White as after this move it is only Black who can be better. [44.♘f1! ♕e5 45.♕b4 ♘b7 46.♕c4 ♗c5 47.d6 ♔g7 48.d7 ♗b6 49.♗b3 ♔h6=]

44...♘b7 45.♘c4
My opponent offered a draw.

45...♗c5→ Opposite-coloured bishops are not always a draw!

46.♗b3 ♔h7 Bringing my king to safety before starting my attack.

47.♕e2



47...h4!

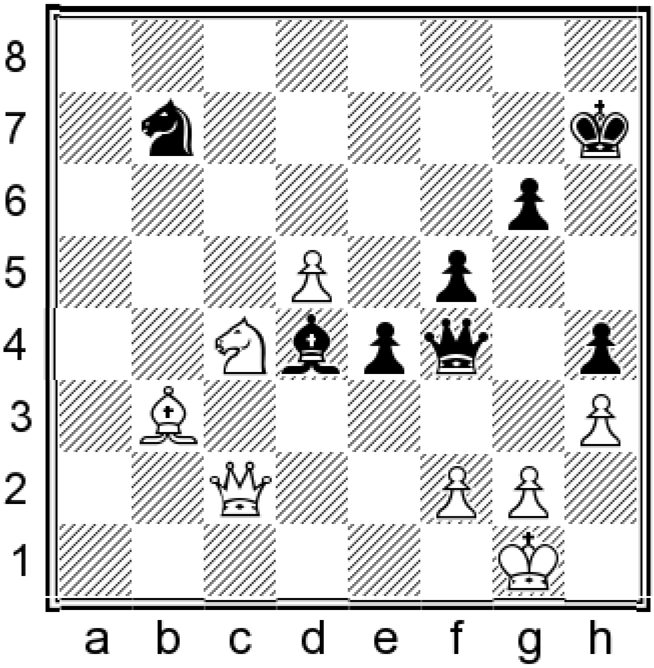
Fixing the kingside pawn structure and hoping to bring my bishop to the b8–h2 diagonal.
[47...♕c1!? 48.♕d1 ♕c3 49.♔f1 (49.d6? ♕g3!∓) 49...♘d6 50.♘d6 ♗d6∓]

48.♕c2

[48.♕d2 ♕d2 49.♘d2 e3 50.♘f3 ef2 51.♔f1 ♘d6 52.♗c2 ♔h6 53.♗d3 ♔h5 54.♗c2 ♘b5∓]

48...♗d4

[48...♘d6 49.♘d6 ♗d6 50.♔f1∓]



49.d6?

[49.♕d2! was the last chance for White: 49...♕d2 50.♘d2 ♘c5 51.♗c4 e3 52.♘f3 ef2 53.♔f1 ♗e3∓]

49...♘c5! 50.♗a2
[50.d7 ♘d7 – +]

50...♘d3 51.d7 ♘f2
Try to count how many moves were made by this knight in the game!

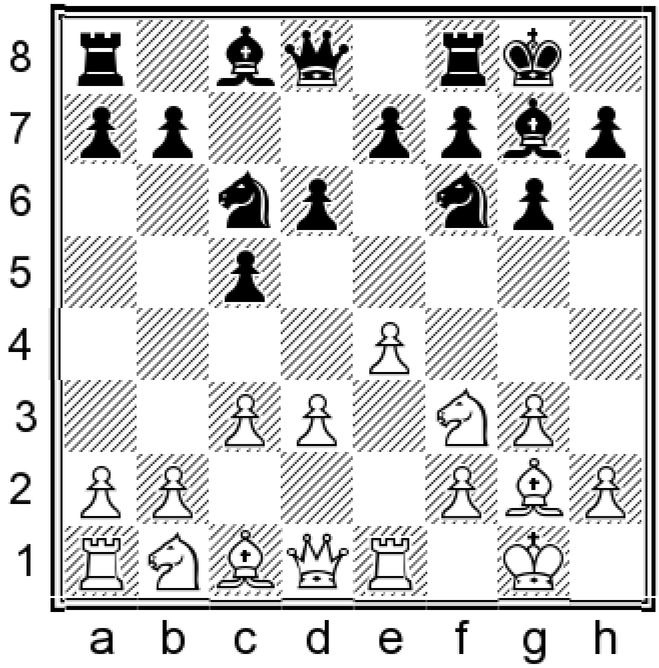
52.♘e3 ♗e3
0 : 1 Amin

A05
Amin 2636 — Saric 2678
World Cup (1.2), Baku 2015

1.e4 c5
In a must-win game for my opponent, he goes for the Sicillian.

2.♘f3 d6 3.g3
As I didn’t have much time to prepare before the World Cup, I just played an opening of which I have a good deal of experience and know well.

3...♘f6 4.d3 g6 5.♗g2 ♗g7 6.0-0 ♘c6 7.♖e1 0-0 8.c3



A typical position in the King’s Indian Attack. I found more than 30 games with this same position in my database.

8...♖b8
[8...♗g4!? is the second most commonly played move in this position; while 8...e5!? is the move that has been played the most against me, Amin 2631 – Gajewski 2644, Reykjavik 2013 – 117/56]

9.a4 a6 10.h3
[Preparing to meet ...b5 with d4]

10...e5!?N
Trying to control the d4 square. [10...b5 11.ab5 ab5 12.d4 ♘d7 13.♗e3 b4 14.♘bd2± (RR 14.h4 Datsis – Agouras,

Athens 2000)]

11.♘a3

Developing the knight to a3 is a common idea in the KIA as it contains two ideas: either to go to c4 or c2 to support the advance d2-d4.

[11.d4!? ed4 12.cd4 cd4 13.♘d4 ♘d4 14.♕d4 ♗e6 15.♕b4 a5 16.♕a3 ♘d7 17.♘c3 ♘e5=]

11...♗e6!

Not wasting time playing ...h6 to stop ♘g5.

12.♗g5!?

To exploit the fact that Black didn't play ...h6 and with the clear idea of controlling the d5 square.

12...h6

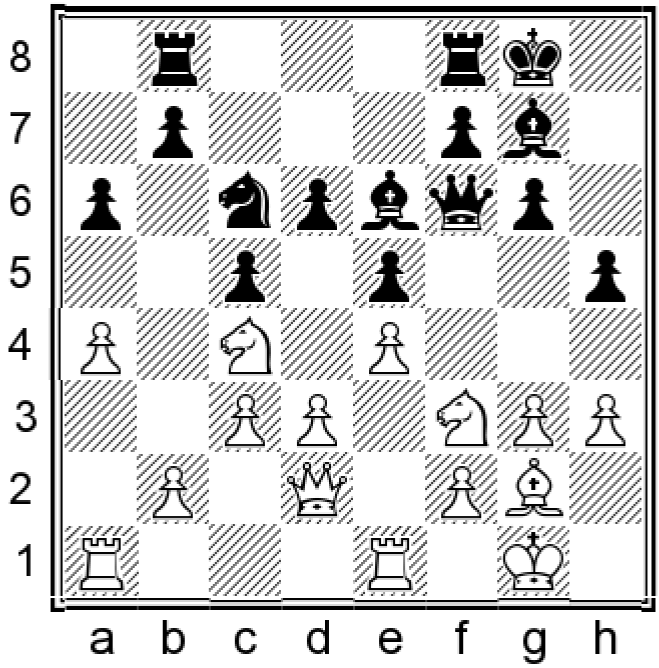
[12...b5!? 13.ab5 ab5 14.♘c2=]

13.♗f6 ♕f6 14.♘c4 h5!?

[If Black manages to play ...♗h6 he would have a perfect position.]

15.♕d2!?

[Stopping Bh6 but also sacrificing a pawn! 15.♘d6?? ♖fd8 – +]



15...♗h3?! 16.♗h3 ♕f3 17.♘b6!

I think my opponent might have missed this move, threatening both ♘d7 and ♘d5 with ideas of trapping Black's queen.

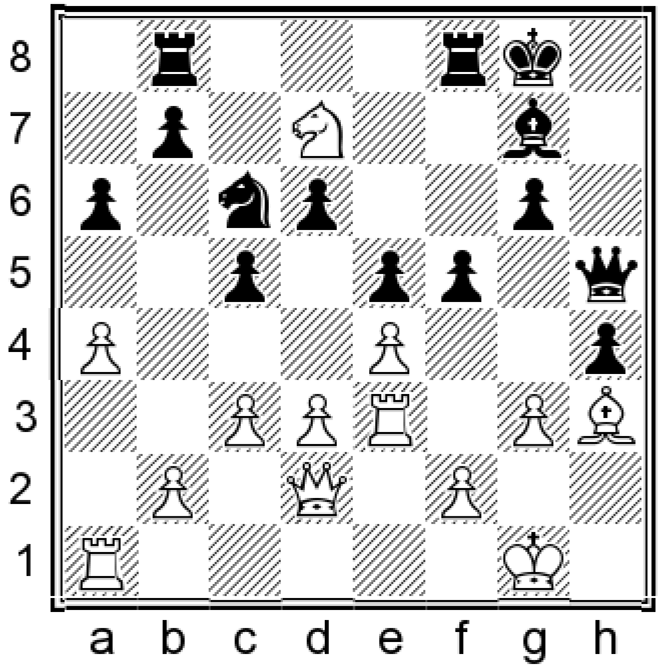
17...h4

Sacrificing the exchange to vacate the h5 square for the queen.

[17...♖fd8 18.♘d5! h4 19.♕g5 hg3 20.fg3 ♕d3 21.♖e3 ♕d2 22.♖f1 ♕b2 (22...♖f8 23.♗d7 + –) 23.♖ef3 ♖f8 24.♗d7 + –]

18.♖e3 ♕h5 19.♘d7 f5

[19...hg3 20.♖g3 ♗h6 21.♕d1 ♕h4 22.♘b8 ♖b8 23.♗d7±]



20.♘b8

[There is no need to rush taking the exchange: 20.♕d1! ♕g5 21.ef5 gf5 22.♕b3 ♔h8 23.♔h1±]

20...♖b8

[20...f4!? 21.gf4 ef4 22.♗e6 ♔h8 23.♖h3 ♘b8 24.♔h1±]

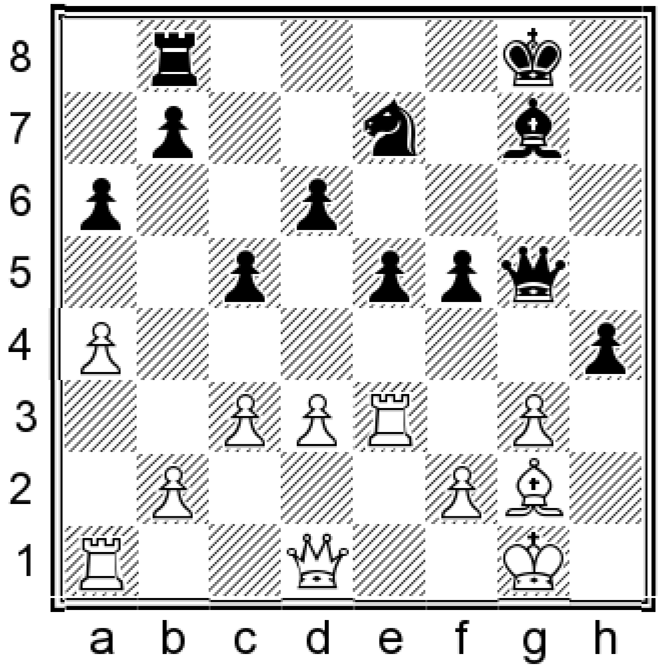
21.♕d1

Moving the queen away from the ...♗h6 threat and also with ideas of ♕b3.

21...♕g5 22.ef5

Opening the h1–a8 diagonal for my bishop.

22...gf5 23.♗g2 ♘e7



24.gh4
[24.♕b3! ♔f8 25.♕b6 ♕f6 26.♕c7 ♖c8 27.♕b7 + –]

24...♕h4 25.♖g3
[25.♕b3! ♔f8 26.♕b6 ♕f6 27.♕c7 ♖e8 28.♗b7 + –]

25...♔f8 26.a5
The main idea is to activate the queenside rook via the a4 square.

26...b5 27.ab6 ♖b6 28.♖a4! f4?!
[28...♕h6! 29.b3±]

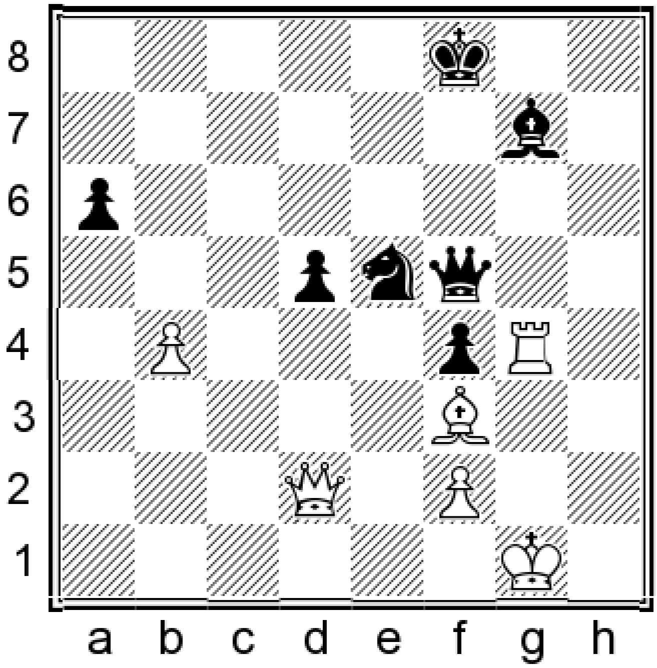
29.♖g4 ♕h6 30.b4
[30.c4!? is a very interesting idea as it stops ...d5 and takes control of all the white squares. Then 30...♕e6 31.♗e4±]

30...cb4 31.♖b4 In order to simplify the position as much as possible.

31...♖b4 32.cb4 d5 33.♕d2 ♕e6 34.♗h3
[⌓34.♗f3±]

34...♕h6 35.♗g2
Repeating moves just because a draw is enough for me to advance to the next round, so I knew my opponent wouldn't allow this.

35...♕h5 36.♗f3 ♕f5 37.d4!? ♘g6 38.de5 ♘e5



39.♕d5
I chose this move as I saw this position would be at least a draw – but with only me having winning chances.
[However I missed the winning chance of 39.♕f4! on the last move before the time control, e.g. 39...♘f3 40.♔g2 ♘e1 41.♔f1 ♕f4 42.♖f4 ♔e7 43.♔e1 + –]

39...♕b1 40.♔g2
[40.♕d1?? ♘f3 – +]

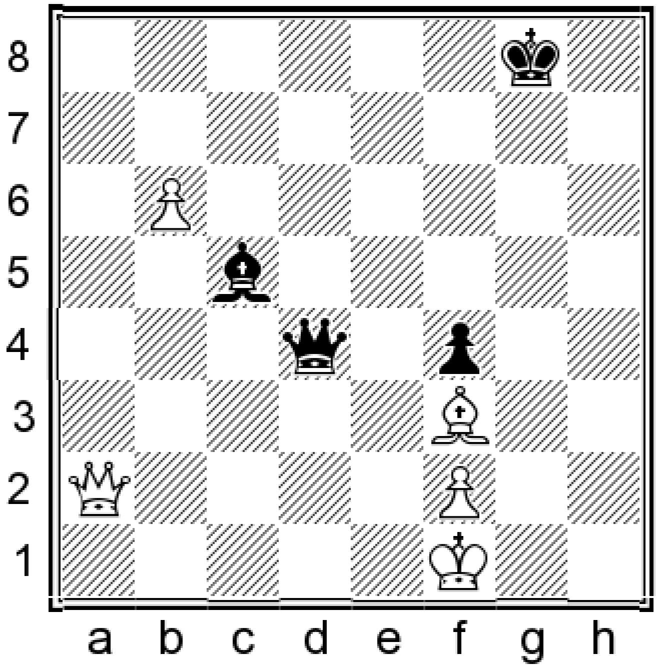
40...♘g4 41.♕d6! ♔g8 42.♗g4±

It’s very hard to defend such a position, especially when a draw is not enough for Black.

42...♕e4
[Maybe it was better to give up the f4 pawn by 42...♔h8 and try to keep the one on a6, as the passed b-pawn is more dangerous, i.e. 43.♕f4 ♕g6±]

43.♗f3 ♕e5 44.♕a6 ♗f8 45.b5 ♗c5
Trying to block my pawn and also attacking my f2 pawn.

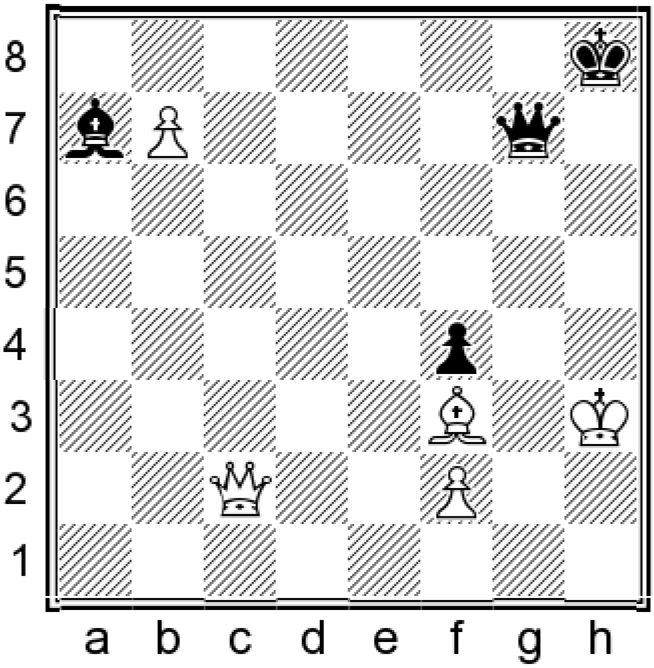
46.b6 ♕g7! 47.♔f1 ♕d4 48.♕a2



48...♔h8?
[48...♔g7! was a better move as now after b7 there is no threat to queen with check and Black can achieve a draw: 49.b7 ♕d3 50.♔g2 (50.♕e2 ♕e2 51.♔e2 ♗d6 52.♔d3 ♔f6 53.♔d4 ♔e7=) 50...♕g6 51.♔h3 ♕f5 52.♔g2 ♕g6 53.♔f1 ♕d3]

49.b7 ♗a7 50.♕c2
Now it’s just a matter of time until the white king reaches g4.

50...♕a1 51.♔g2 ♕g7 52.♔h3



52...♕d7

[52...♕h7 53.♕h7 ♔h7 54.♔g4 ♔g6 (54...♗b8 55.♔f5 + – as the white king is in time to reach the c8 square) 55.♔f4 + – will still require some precise moves to win.]

53.♔h4 ♕e7 54.♔h5 ♕e5 55.♔g4 ♗b8 56.♕g6 ♕g7 57.♔h5 ♕e5

[57...♕g6 58.♔g6 ♔g8 59.♔f6 ♔f8 60.♗h5! + –]

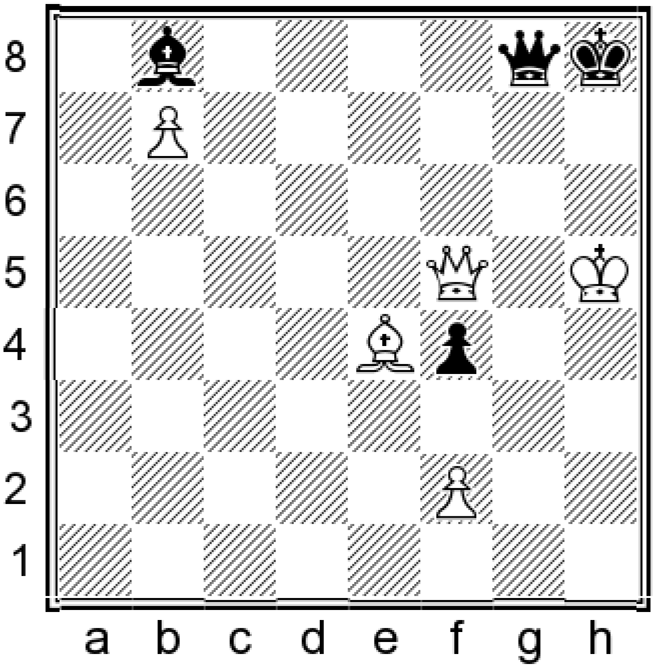
58.♕g5 ♕e8 59.♔h4 ♕f8 60.♗e4 ♕d6 61.♕g6 ♕e7 62.♔h5

[62.♔h3! + – leaving the h5 square for the queen.]

62...♕g7 63.♕f5

[63.♕e8! ♕g8 64.♕d7 f3 65.♗g6 ♗e5 66.♔g5 + –]

63...♕g8



64.♗d5
[64.♕c8 ♔g7 65.♕c3 ♔f8 66.♕c5 ♔g7 67.♕d4 ♔f8 68.♗g6! It’s not so easy to find such a move. Then 68...♔e7 69.♕c5 ♗d6 70.♕g5 ♔e6 71.♗f5 ♔f7 72.♗e6 + –]

64...♕h7 65.♔g5 ♕g7 66.♕g6 ♗c7 67.♗f7 f3 68.♕g7!
There is no need to go for mate when exchanging queens wins simply.

68...♔g7 69.♗h5 ♗b8 70.♔f5
1 : 0 Amin

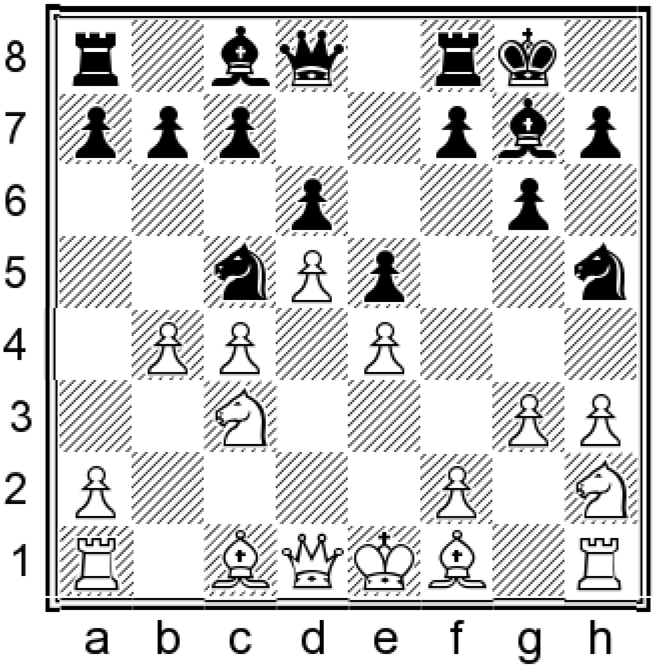
E90
Jakovenko 2748 — Amin 2636
World Cup (2.1), Baku 2015

1.d4 ♘f6 2.c4 g6
I thought the King’s Indian Defence might come as a surprise for my opponent since I usually play the Nimzo-Indian.

3.♘c3 ♗g7 4.e4 d6 5.h3 0-0 6.♘f3 e5 7.d5
This variation is becoming more and more popular with many top Russian players adopting it.

7...♘h5 8.g3 ♘a6!? 9.♘h2 ♘c5
Provoking White into playing b4.

10.b4?!
[10.♗e3!? a5]



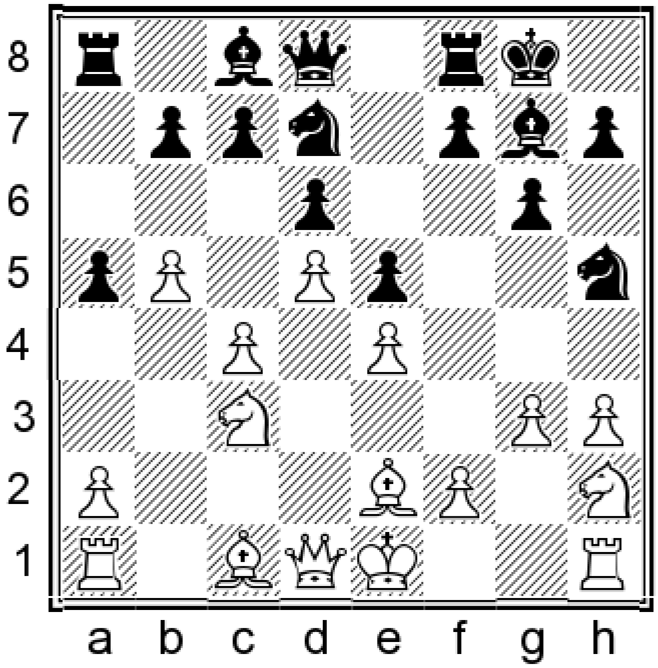
10...♘d7
Now White is in some trouble as ...a5 is a strong threat, closing the queenside and obtaining the c5 square for the knight. On the other hand ...f5 is also possible as the a1–h8 diagonal is now open.

11.♗e2
[11.♖b1 a5 12.a3 ab4 13.ab4 f5! 14.ef5 e4! 15.♘b5 ♘e5∓ was Aronian 2784 – Mamedov 2657, Berlin (wch-rapid) 2015]

11...a5!N

[RR 11...♘hf6 Krasenkow 2616 – Finkenflugel 1909, Vlissingen 2015]

12.b5



12...f5!

I thought I had to open the position immediately in order to exploit the weak squares, especially since White is behind in development.

[12...♘hf6!? is also a good alternative so as to play positionally and utilise the very strong knight outpost on c5.

13.♗h5

[13.ef5? e4! 14.♕c2 (14.♗d2? e3! – +) 14...♘c5 15.♗e3 ♘d3 16.♔d2 ♘f2! 17.♗f2 ♗f5 18.♗e3 ♘g3=∞]

13...gh5 14.♕h5

White is now a pawn up but Black’s pieces are very active.

14...♘f6! 15.♕e2

[15.♕h4!? ♕e8 16.0-0 ♘e4 17.♘e4 fe4=]

15...♘e4 16.♘e4 fe4 17.♘g4

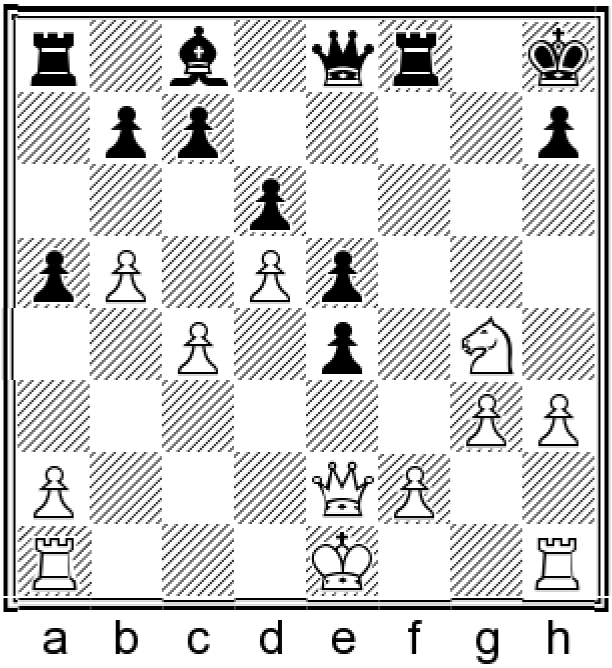
[17.♘f1 c6!→, opening more files and diagonals for my pieces. If 17.♕e4? ♗f5 18.♕e3 ♗h3∓]

17...♕e8! 18.♗h6!

[18.♕e4 ♗f5 19.♕e3 ♗c2!∓ escaping from ♘h6 and threatening to play e4 trapping the rook on a1.]

18...♗h6 19.♘h6 ♔h8 20.♘g4

White offered a draw.



20...♗g4

[20...♕g6! was better in order to maintain the tension. Then 21.♘e3 ♗d7 22.♖h2 ♖f3 23.0-0-0 ♖af8∓]

21.♕g4!

[21.hg4?! was what I was hoping for. Then 21...♕g6 22.♖c1 ♖f3 23.c5 ♖af8 24.cd6 cd6 25.♖c7 h6∓]

21...e3! 22.0-0!=

[22.fe3?! e4 23.♕e6 ♕h5 24.♕e4 ♖ae8 25.♕d4 ♔g8→ might still be an equal position but I believe it’s one that is very hard to defend over the board.]

22...♕e7

Trying to retain some tension.
[I thought that 22...ef2 23.♖f2 ♖f2 24.♔f2 ♕f7 25.♔g2 ♖f8 26.♕e2= was an easily equal position.]

23.fe3 ♖g8 24.♕f3 ♖af8 25.♕g2 ♕g5 26.♔h2

Giving back the pawn but forcing a draw.

26...♕e3 27.♖f8 ♖f8 28.♖f1 ♖f1 29.♕f1 ♔g7 30.♕f5 ♕e2 31.♔g1 ♕e1

[31...♕c4 32.♕g5 ♔f7 33.♕f5]
1/2 : 1/2 Amin

Rafael Leitão

Country: Brazil
Born: 1979
Rating: 2633
Peak rating: 2652
Title: Grandmaster since 1998

The FIDE World Cup in Baku was my eighth such event, counting those days when the format was used for the official World Championship. Of course, it is always an honour to play in a strong tournament like this and meet some legendary players, a rare opportunity for South Americans in general.

A very welcome novelty this year, which made me remember the glorious days of past World Cups (especially Las Vegas 1999 and New Delhi 2000 where I performed well), was the absence of the 20% FIDE tax deduction. I think many other professionals were happy as well; mainly those who had to make a long and expensive journey to get to the playing venue. To arrive in Baku I needed 20 hours on the plane alone, and 36 travelling hours in total.

The organization was very good. The hotel was the best I have ever stayed in and everything worked fine. It is a pity that some drastic anti-cheating measures were taken. I understand that the current situation is serious, but to forbid watches and recommend that a player does not use his favourite pen is going too far.

I was paired against the Chinese number 1 female player, Hou Yifan. Though I had good chances during the match, I was knocked out in the rapid tiebreak. Since my return journey was due only several days later, I managed to take a look around the city (great place!) and also follow the games live in the playing hall. In this respect, it came as a surprise to me that today's chess coverage is totally directed at the internet and that live spectators receive less attention. I would like to congratulate Sergey Karjakin on his brilliant performance and sensational comeback in the final. What he achieved in this final match is a lesson on mental strength that should be carefully studied by chess players and sporting competitors in general.

BAKU, IX–X 2015
The FIDE World Cup

Round 1

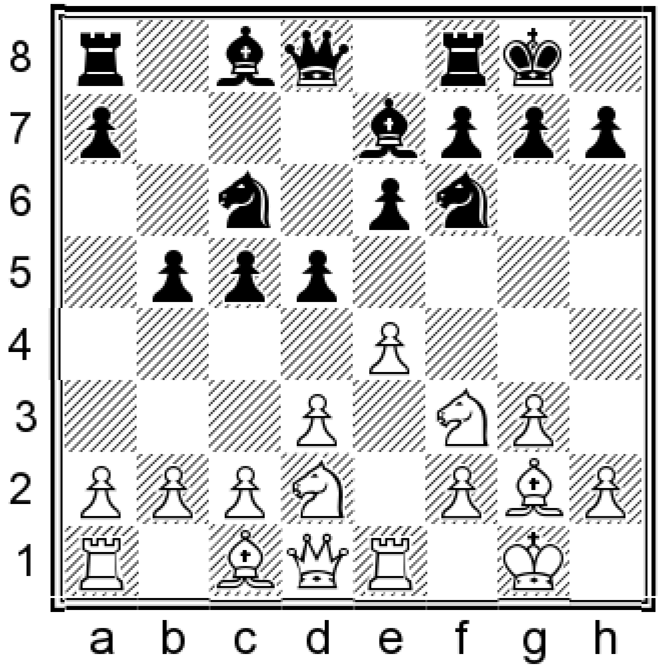
R. Leitão – **Hou Yifan** 1½ : 2½

In this article I present to you the game in which I missed qualification on move 40 and also some of my favourite games from the tournament.

C00
Svidler 2727 — Karjakin 2762
World Cup (7.1), Baku 2015

In my opinion this was the best game of the World Cup. Svidler produced a textbook example of how to handle the initiative.

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.0-0 ♗e7 5.d3 0-0 6.♘bd2 c5 7.e4 ♘c6 8.♖e1 b5



9.ed5!?
A surprising move. When I was young I used to think White can mate by force with e5-♘f1–♗f4-h4-♘h2 and so on. But, as Korchnoi once remarked, it is not so easy to play like Fischer! Svidler decides to go for a more open game and it works very well in this game. [9.e5 of course is the main move.]

9...♘d5
A perfectly natural move, although 9...ed5 is also possible.
[9...ed5 10.d4 (10.a4!?)
A) 10...c4 11.a4± (11.♘e5±);

B) 10...♗g4!? 11.h3 ♗h5 12.dc5 ♗c5 13.♘b3 ♗b6∞ as played in a blitz game beetween Topalov 2772 and Caruana 2791, Stavanger/Sandnes/Bryne (blitz) 2014]

10.♘e4
[10.c4 bc4 11.dc4 ♘b6=]

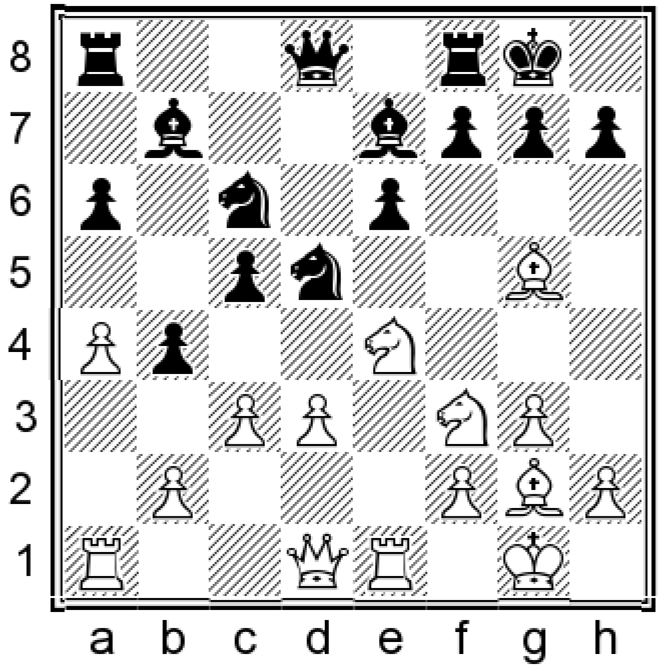
10...♗b7 11.c3N
[RR 11.c4 Bruere – L. Kempen, corr. 1999; 11.♗d2 Grossmann 2023 – Lindenberg 2131, Germany 2003]

11...a6
I don’t like this move very much.

[Black had many natural alternatives, but my favourite one is 11...h6! preventing any thrust by White to g5 and also getting ready for ...f5 at a convenient moment.]

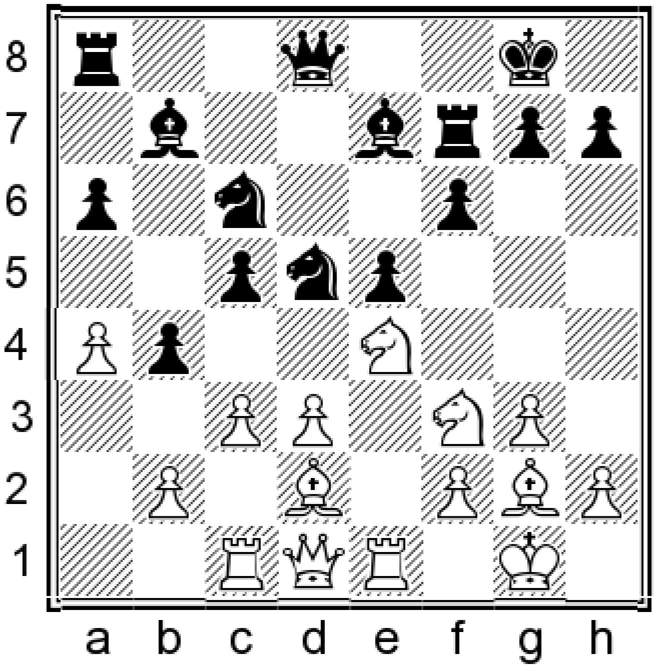
12.a4 b4 [12...h6!]

13.♗g5! A very deep and concrete move, posing tactical problems for Black.



13...f6
[The safest decision, but Black had options: 13...h6?! 14.♘c5! hg5 15.♘b7 ♕c7 16.c4 ♘f6 17.d4! ♕b7 18.d5 ♖ad8! 19.dc6 ♕c6 20.♕e2±;
13...♗g5!? 14.♘fg5 ♕e7! was also critical. Black prepares to push White's knights back. (14...h6? 15.♘c5) 15.♕h5!? h6 16.c4 Now Black must play precisely. 16...♘c7! (16...♘b6 17.♘e6 fe6 18.♘c5 ♖f6∞ The position looks quite dangerous for Black.) 17.♘f3 Now the sacrifice does not work: (17.♘f7?! ♖f7 18.♘c5 g6! 19.♕g6 ♖g7∓) 17...f5 with good play for Black.]

14.♗d2 e5 15.♖c1 ♖f7



It is possible this move is not the best, although it looks logical. Karjakin wants to protect himself against problems on the a2-g8 diagonal and the rook can come into play after ...♗f8. But Svidler plays with energy and doesn't give him time to breathe.

2004
2008
2014

Sergey Karjakin, Photos by Josip Asik

16.d4! bc3?!

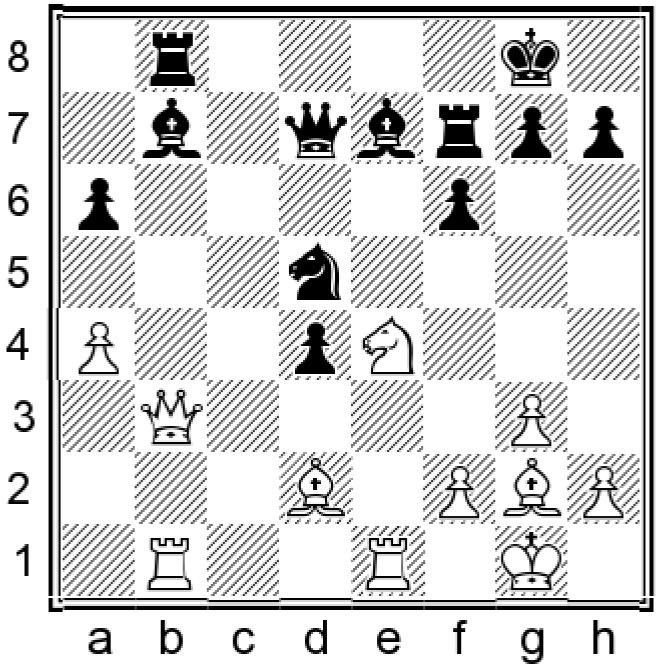
Opening too many files on the queenside.

[16...cd4 17.cd4 ed4 18.♕b3≅ was the lesser evil, although White has a strong initiative.]

17.bc3 cd4 18.cd4 ♘d4
[18...ed4 19.♕b3 ♖b8 20.♘fg5! fg5 21.♘c5!±]

19.♘d4 ed4 20.♕b3 ♖b8?!
After this move Black is lost.
[20...♕d7 21.♖c4!±]

21.♖b1! ♕d7
[21...♗f8 22.♗h3!±]



22.♖ec1! Precise.
[Of course 22.♘c5? is not good: 22...♗c5 23.♗d5 ♗d5 24.♕b8 ♖f8 – +]

22...♕e6? A losing move in a difficult position.

23.♘c5 ♗c5 24.♖c5 ♖d8 25.♗a5 ♖d6 26.♕c4! ♘c3 27.♖b7 ♕e1 28.♗f1 ♘e2 29.♕e2
1 : 0 Leitão

SVIDLER	g	2727	1	1	0	0	0	1	1	0	0	0	4
KARJAKIN	g	2762	0	0	1	1	1	0	0	1	1	1	6

B12
Hou Yifan 2671 — Leitao 2632
World Cup (1.2), Baku 2015

There is a famous football saying in Brazil that goes more or less like this: “The team that misses too many goals will be punished”. That is what happened in my match against Hou Yifan: after achieving a completely winning position in the second classical game, I had a blackout in time trouble and the game was drawn. After that I also missed many chances in both rapid games: of course I was duly and deservedly beaten. I present the most tragic of these games, especially since it has some theoretical importance.

1.e4 c6 2.d4 d5 3.e5

A complete surprise. I expected only 3.♘c3.

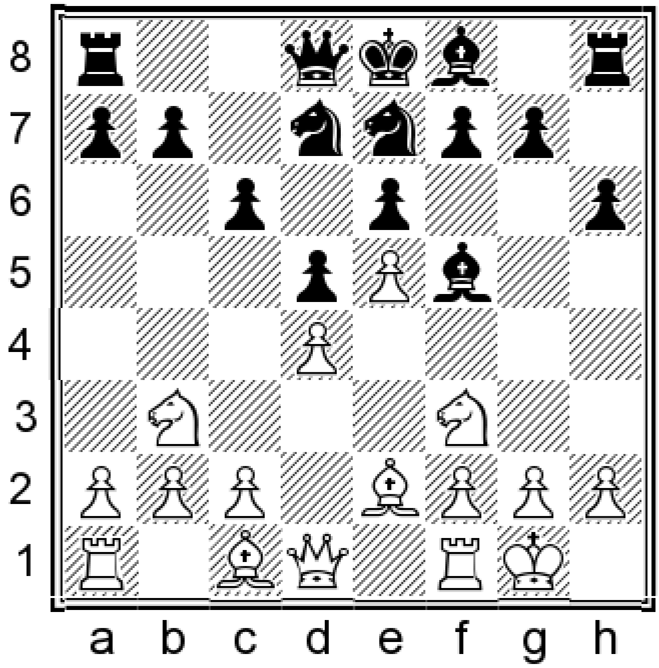
3...♗f5 4.♘f3 e6 5.♗e2

Being more of a Sicilian player, I was already lost in thought here, trying to find the most solid setup for my match strategy.

5...♘d7

I have some analysis on 5...c5 and even played it in an important game a couple of years ago. However, to say the least, I was not ready to play it against a top player.

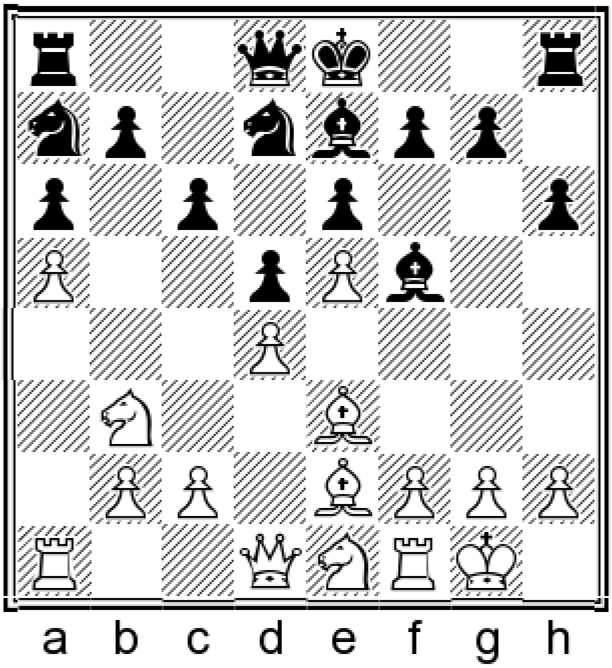
6.0-0 h6 7.♘bd2 ♘e7 8.♘b3



8...♗h7

Here I was wondering whether I should play the fashionable 8...g5! or not. It's definitely a move you should look at, although it is somewhat surprising to play such an active move in the Caro-Kann.

[However 8...♘c8 was my choice in the rapid game that followed, more due to my match strategy than to its objective merits. It is clear that Black can't equalise with it: 9.a4 ♗e7 10.a5 a6 11.♗e3 ♘a7 12.♘e1 (There is a simpler way for White to progress: 12.c4! dc4 13.♘bd2 0-0 14.♘c4 ♘b5 15.♗d3 ♗d3 16.♕d3 with a more comfortable position for White.)



12...c5!N If Black can play this move after ♘e1, then he should do it! (RR 12...♕c7 A. Sokolov 2572 – J. Grant 2249, Bad Wiessee 2009) 13.♘c5! The only attempt to obtain an advantage. (After 13.f4?! c4 14.♘d2 ♘c6 15.b3 c3 16.♘b1 ♗b4 17.♗d3 g6⇄ I had a good position, but lost later on. Hou Yifan 2671 – Leitao 2632, Baku (m/3–rapid) 2015) 13...♗c5 (13...♘c5 14.dc5 ♘c6 15.♘f3±) 14.dc5 ♘e5 15.♗d4 f6! with a complicated position. (15...♘ac6? 16.f4)]

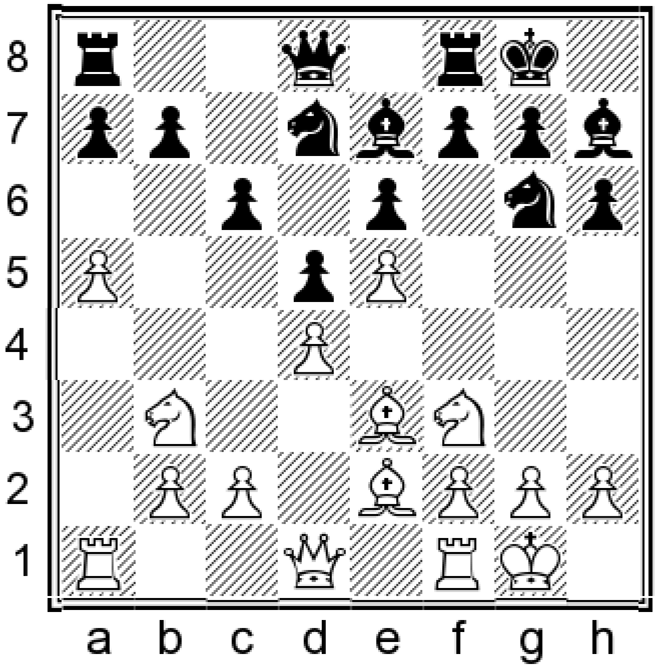
9.a4 ♘g6

A rather strange way of developing the pieces, I must admit.

10.a5

[It is also possible to play this primitive plan: 10.g3!? ♗e7 11.h4 0-0 12.h5 ♘h8 13.♗d3 (13.♗f4 f6 14.ef6 ♗f6 15.♗d3 ♗d3 16.♕d3 ♘f7) 13...♗d3 14.♕d3 f6 15.ef6 ♘f6 16.♕e2 ♘h5 17.♕e6 ♘f7± Agopov 2439 – Burmakin 2565, Riga 2013]

10...♗e7 11.♗e3 0-0



Hou Yifan

12.♘e1?!N
Again this move is a mistake.
[12.c4! dc4N (RR 12...f6 Patil 2231 – Doluweera 1827, Pune 2014)

A) 13.♘bd2?! is too clever. After 13...b5! 14.ab6 ab6 15.♘c4 ♕c7 (15...b5⇄) Black was fine in Alekseenko 2512 – Popov 2555, St. Petersburg (rapid) 2015;

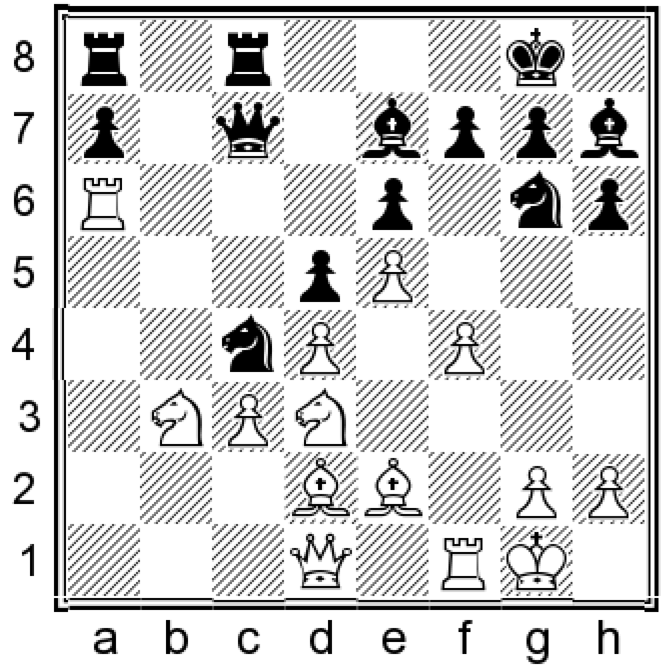
B) 13.♗c4! ♕c7 14.♕e2±]

12...c5⇄ Now Black’s position is good.

13.c3 b6! 14.f4
[14.ab6 ab6∓]

14...c4 15.♘d2 ba5 16.b3 cb3 17.♘b3 ♕c7 18.♘d3 ♖fc8
Black is better now. Finally I can untangle my knight from g6 and have a little freedom for my h7 bishop.

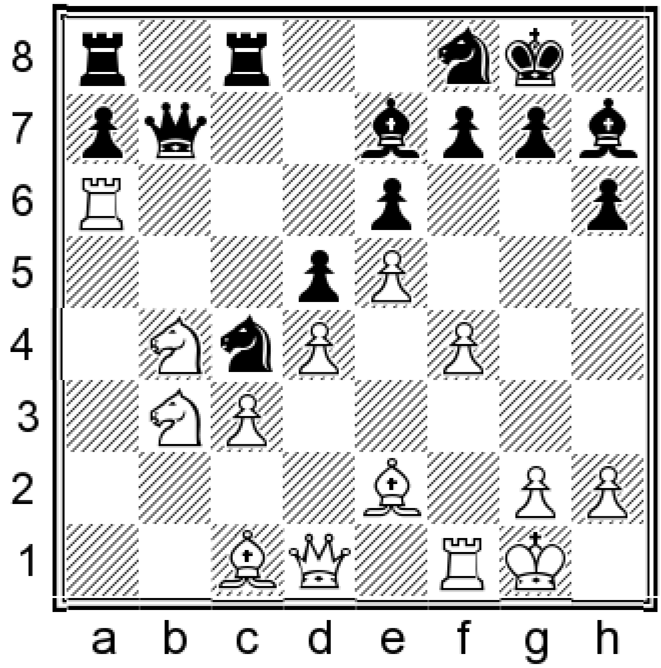
19.♗d2 a4! 20.♖a4 ♘b6 21.♖a6 ♘c4?!
I decided to postpone ♘f8 for just a move, but that wasn’t clever. Now Hou could exploit my inaccuracy with concrete play. [21...♘f8!]



22.♗c1?! Missing the chance.

[After 22.f5! ef5 23.♘b4! the game is no longer clear, for instance: 23...♘d2 (23...♗b4 24.cb4 ♘d2 25.♕d2 ♕c2 26.♕c2 ♖c2 27.♗d1±; 23...♕d7 24.♘a5) 24.♘d5 ♕b7 25.♘e7 ♘e7 26.♘d2 ♘d5 (26...♖c3? 27.♕a4±) 27.♕b1! ♕b1 28.♘b1±]

22...♘f8!∓ Now Black is better again. **23.♘b4? ♕b7∓**


8
7
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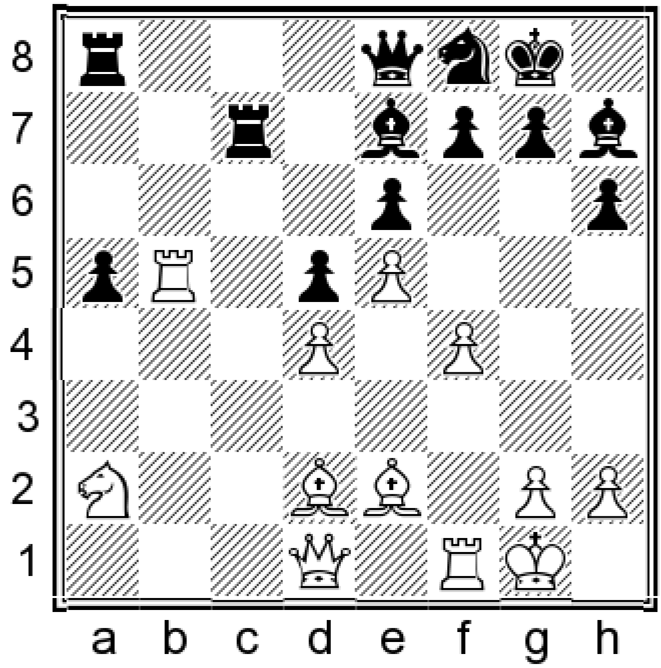
2
1
a b c d e f g h

From here on my position improves fast. I had many chances to finish the game sooner, but I managed to keep everything under control up to move 40.

24.♘a5 ♘a5 25.♖a5 ♖c3 26.♖b5 ♕c8 27.♗d2 ♖c7 28.♗g4? ♕e8
[28...a6! 29.♖a5 (29.♖d5 a5 – +) 29...♕b7 – +]

29.♗e2 a5–+ 30.♘a2


8
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a b c d e f g h

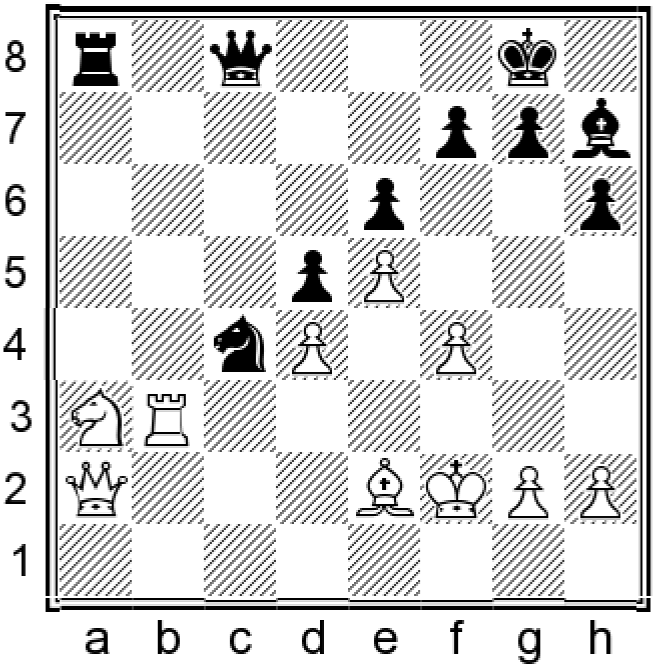
30...a4
[30...♖c2! 31.♘c1 (31.♘c3 ♗b4 – +) 31...a4 – +]

31.♘c3 ♕c8 32.♕a1 a3 33.♖c1 ♘d7 34.♔f2 ♖c6! 35.♖b3 ♘b6 36.♘b5 ♖c1 [36...♘c4 – +]

37.♗c1 a2

[37...♘c4 – +]

38.♗a3 ♗a3 39.♘a3 ♘c4 40.♕a2



Now with 40 seconds on my clock I made a horrible blunder.

40...♘a3??
What can I say? Sometimes my mind can’t work in time trouble. I could have finished the game in a couple of easy ways:
[40...♕d8! is the most precise. White is just helpless against the threat of ...♕a5, and the queen is well placed if White exchanges on c4.
The most obvious move, 40...♕f8, was also good enough. 41.♗c4 dc4 42.♖c3 ♗d3 43.♕b2 I analysed up to this point, but didn’t see the last move: 43...♕d8! – +]

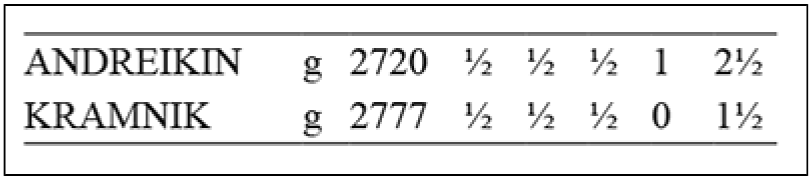
41.♖a3 ♖b8 42.♕d2
[42.♖b3! was easier.]

42...♗e4 43.♗f3 ♗f3
I should have played on, but disgusted with myself I offered a draw. I then lost 1½ : ½ after two tense rapid games.
1/2 : 1/2 Leitão

D73
Kramnik 2777 — Andreikin 2720
World Cup (3.6), Baku 2015

Kramnik has been playing some inspired chess lately. His style is of course positional, but he can take risks if necessary. In this respect, the following game is remarkable. He gets his favourite type of position, slightly better and without any great risks, but suddenly decides on a deep – though probably incorrect – positional sacrifice.

1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.d4 ♘f6 5.c4 c6 6.♕b3 0-0 7.♘c3 ♕b6 8.0-0 ♗e6
[A sideline. 8...♖d8 is the main move.]

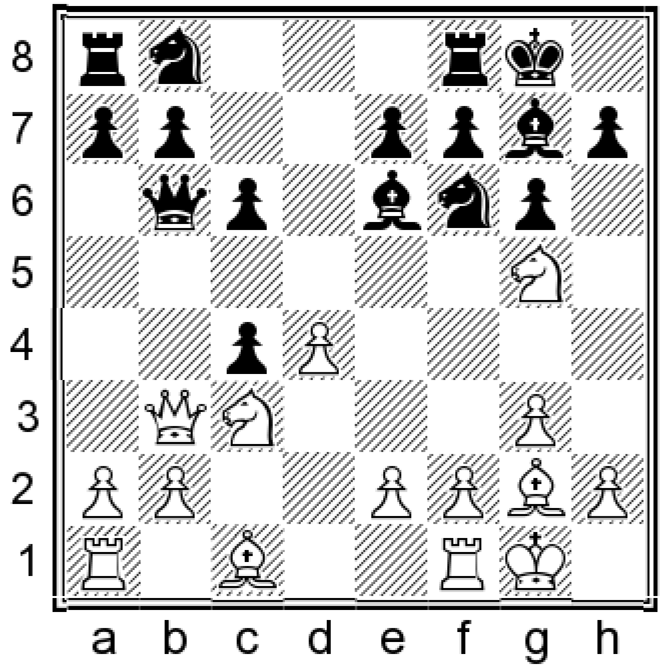


ANDREIKIN	g	2720	½	½	½	1	2½
KRAMNIK	g	2777	½	½	½	0	1½

9.♘a4

A rare move in return.

[9.c5 ♕b3 10.ab3 a6 11.b4 ♘bd7 is a similar version of what will happen later on in the game; 9.♘g5!? is critical: 9...dc4

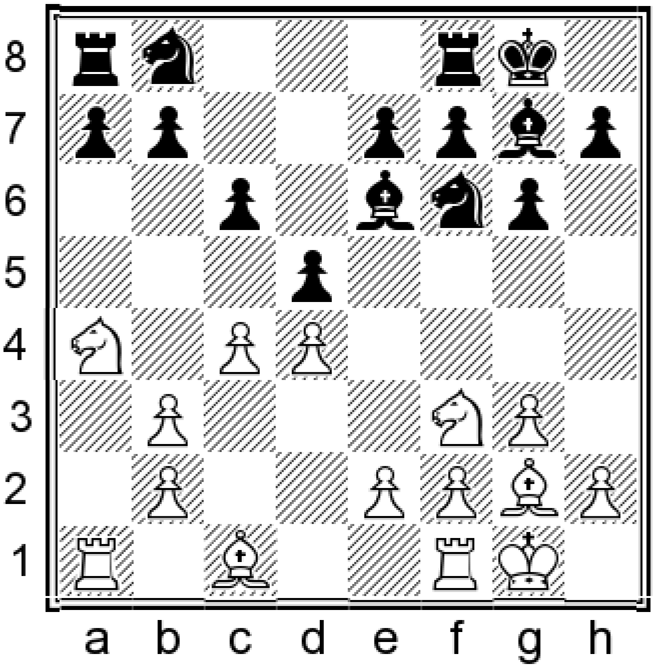


A) 10.♕b6 ab6 11.♘e6 fe6 12.e4 ♘a6 Though White’s compensation looks decent, the computer assures us that Black is better here;

B) 10.♕a3 ♗g4 11.h3 h6 (11...♗c8 12.♕e7 ♘a6 is also possible) 12.hg4 hg5 13.♗g5 ♕d4 14.♕e7∞ (½ : ½ Ionov 2500 – Kochyev 2495, Saint Petersburg 1992) 14...♘bd7;

C) 10.♕a4 ♗c8 (10...♕a6?! 11.♘e6 fe6 12.♗h3 ♔f7 13.♕c2⩱ Valdes Romero 2402 – Rakhmanov 2641, Spain 2015) 11.♕c4 h6 12.♘f3 ♗e6 13.♕a4 ♘a6 14.e4 ♖fd8 with chances for both sides. Sargissian 2670 – Tihonov 2500, Saratov 2006]

9...♕b3 10.ab3



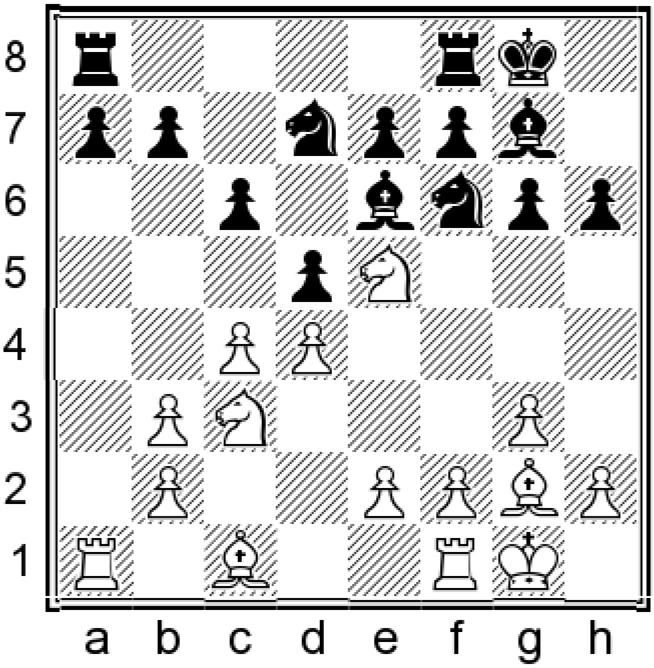
10...♘bd7N

[10...dc4? 11.♘b6; 10...♘a6 is also possible and maybe even better. It's hard to find any advantage for White. 11.♘g5 ♗f5 12.♗f4 ♖fd8 13.♘f3 ♗e4 14.♗e5 ♘e8 15.♗g7 ♔g7 16.e3 ♘d6 17.♘d2 ♗g2 18.♔g2= T. V. Petrosian 2620 – Stean 2510, Buenos Aires (ol) 1978 – 26/666]

11.♘c3 h6

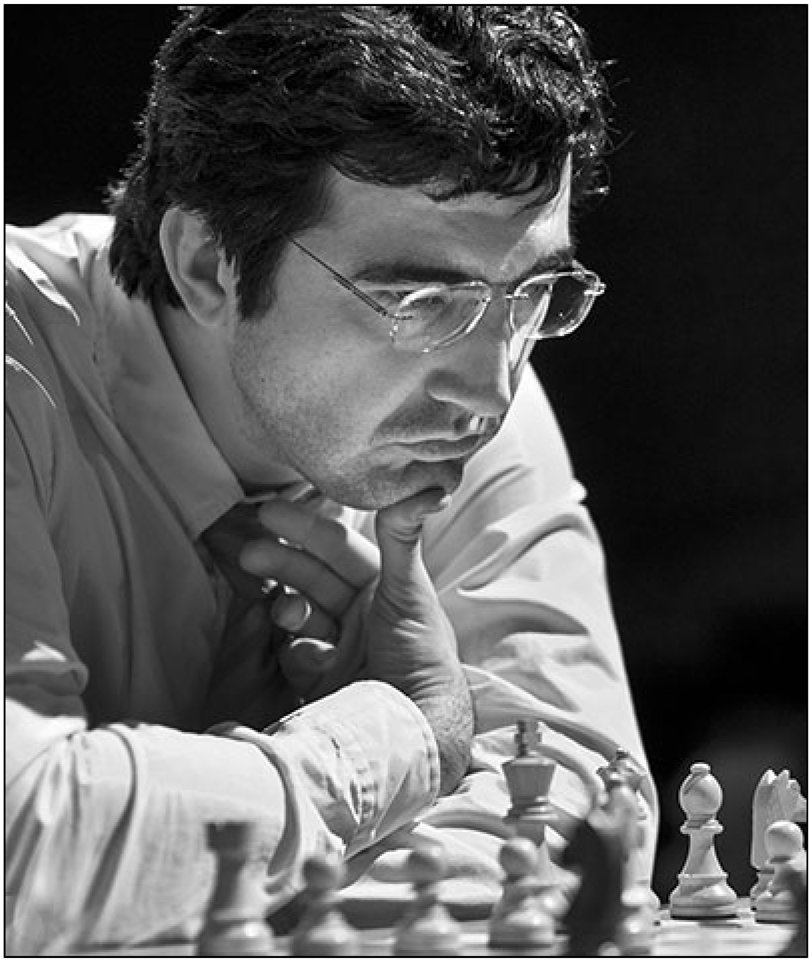
[11...dc4 leads to another version of the typical sacrifice: 12.♘g5 cb3 13.♘e6 fe6 14.♖a3≅ Compared to the variation mentioned in the analysis to White's 9th move, this is a much improved version, since Black has no pressure on the queenside. The position is more pleasant for White.]

12.♘e5



Vladimir Kramnik, Photo by David Llada

12...♘b6



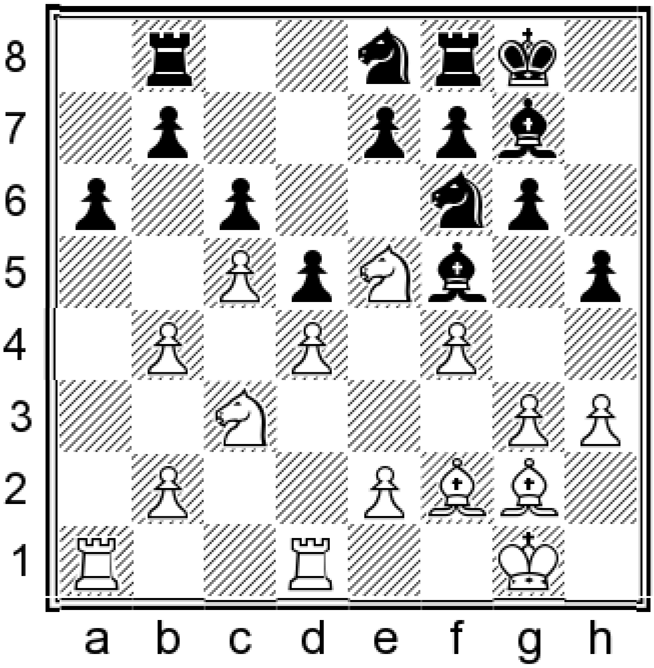
[12...♖fd8 is more natural. Probably Dmitry was afraid of the following line: 13.♘d7 ♖d7 (13...♗d7 is the computer suggestion: 14.cd5 cd5 15.♘d5 ♘d5 16.♗d5 ♗c8 with good drawing chances.) 14.♘a4! ♖dd8 15.♘c5 ♗c8 16.♖d1 with a very small advantage for White.]

13.c5 ♘bd7 14.f4 a6 15.b4 ♗f5 16.h3 h5 17.♗e3 ♖ab8
A mysterious move.
[17...♘e5 was better

A) 18.de5 ♘e4 (18...♘e8!?) 19.♘e4 de4=;

B) 18.fe5 ♘e8 19.b5 ♘c7! with equality.]

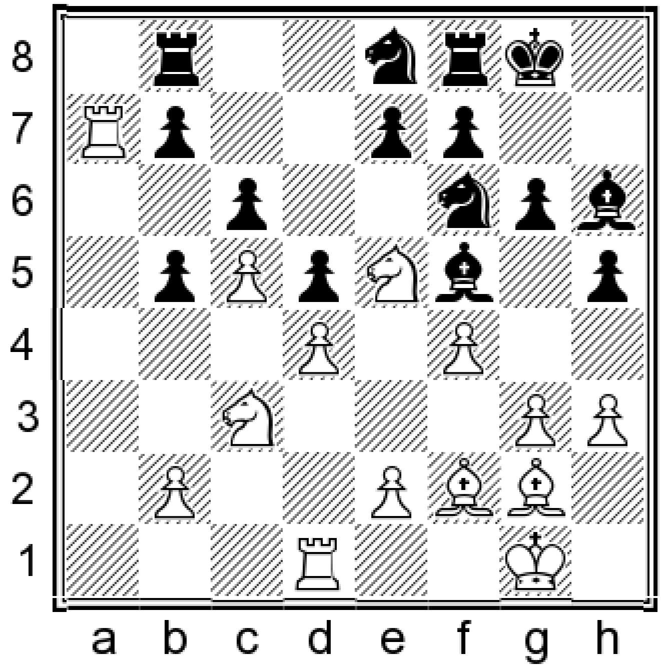
18.♖fd1 ♘e8 19.♗f2 ♘df6



The critical position of the game.

20.b5!?
I still don’t know what to say about this move. In a normal position Kramnik just sacrifices a pawn. I was really impressed when I first saw the game, since such an idea would never cross my mind. Maybe it’s not so great, but the idea is so deep that it deserves admiration. White just wants the open file and maybe is prepared to sacrifice more material later on after ♘a2-b4.
[When I showed this game to my students, most of them suggested the simple plan with 20.♔h2 followed by ♗f3 and g2-g4. Very sensible, I must say. Probably Black can maintain equal chances after 20...♘c7 21.♗f3 ♘e4! 22.♗e4 (22.♗e1 f6 23.♘d3 ♘c3 24.bc3 ♗e4=) 22...de4]

20...ab5 21.♖a7 ♗h6
From now on Black’s play could be sharper. This move is a bit slow. [21...♘d7!]



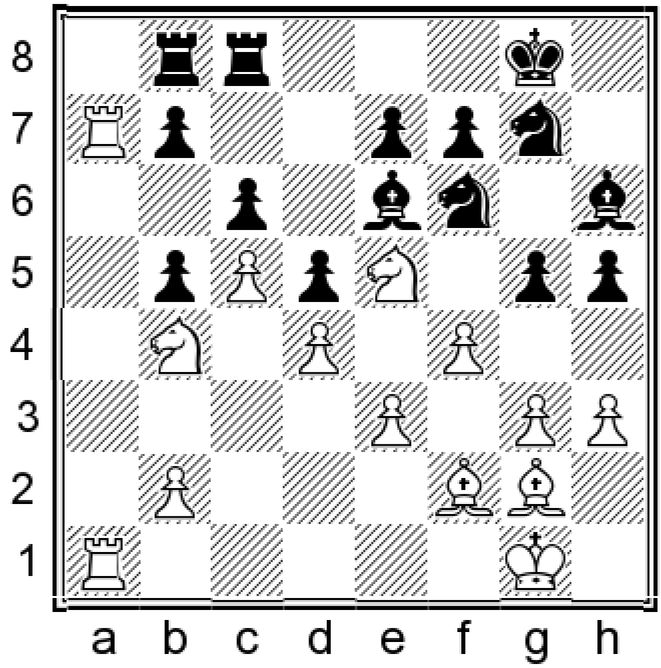
22.♘a2!

Continuing the basic plan of ♘b4 and then sacrificing something more.

22...♘g7

[Better is 22...♘d7 as it was necessary to eliminate the dangerous white knight.]

23.♘b4 ♖fc8 24.♖da1 g5 25.e3 ♗e6?! Giving Kramnik a brilliant opportunity.



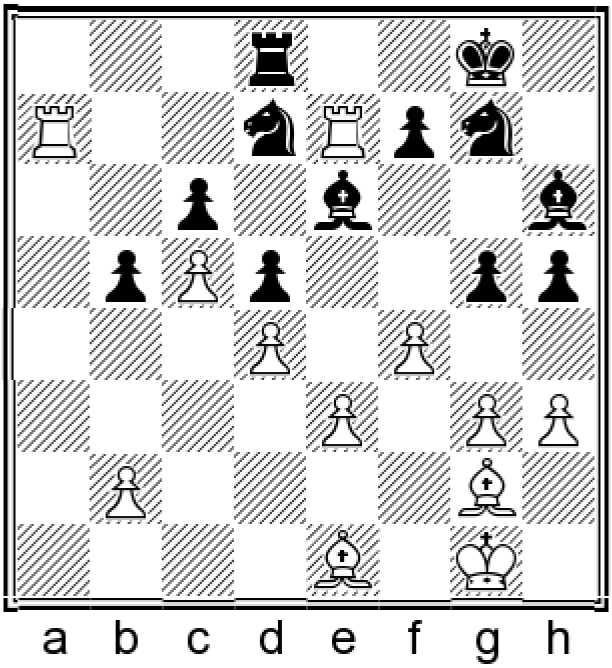
26.♘bc6?!

[The natural move, but the correct sacrifice was an incredible one: 26.♘a6!! I like this move very much. White, a pawn down, just leaves the knight on a protected square! The difference is that now Black is forced to accept the gift: 26...ba6 27.♖1a6±. I guess this is the type of position Kramnik wanted. The c6 pawn will fall and Black's position is in great danger.]

26...♖c6! Very precise. Now Black is able to defend the c6 pawn.

27.♘c6 bc6 28.♖e7 ♘d7
The position is very complicated and several moves are possible. [28...♖c8∞; 28...♘f5 29.♖c7 gf4 30.gf4 ♗d7 31.♖aa7 ♗e8∞]

29.♖a7 ♖d8 30.♗e1!



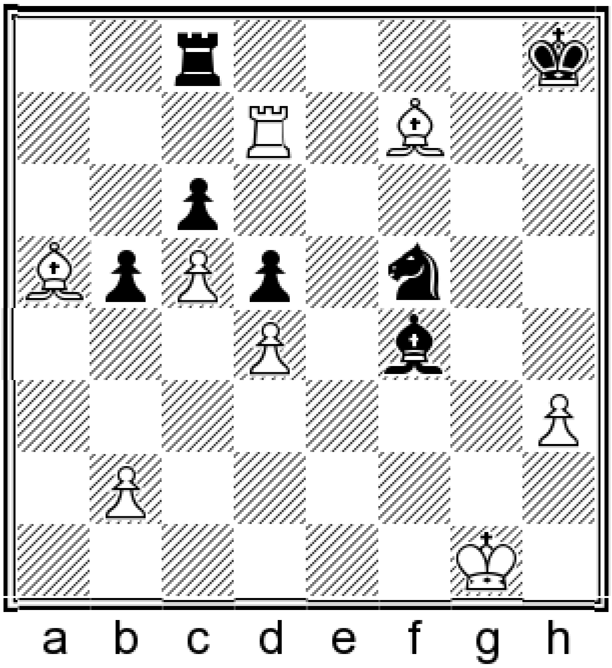
30...gf4
[30...♔f8?! 31.♖e6 ♘e6 32.♗a5±; 30...♘f6; 30...♘f5 31.♗a5 ♖c8 32.♖ed7 ♗d7 33.♖d7 ♘g3! 34.fg5 ♗g5 35.♔f2 h4 with a probable draw.]

31.gf4 ♘f5
[31...♘f6? 32.♗h4]

32.♗a5
[32.♖e6? fe6 33.♗a5 ♖f8 34.♖d7 ♘e3∓]

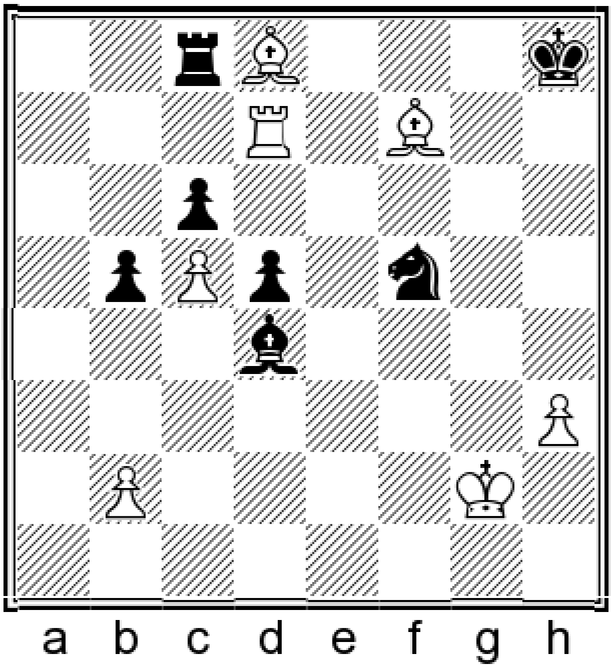
32...♖c8
[32...♘e7 33.♗d8 ♘f5 34.♔f2±]
33.♖ed7 ♗d7 34.♖d7 ♘e3 35.♗f3 ♘f5
[35...♗g7 36.♗h5 ♗d4 37.♗f7 ♔f8⩲]

36.♗h5 ♗f4 37.♗f7 ♔h8



With the position simplified it might look as if Black is just fine, since the d4 pawn is about to fall. Kramnik's next move, however, reminds us of the power of the bishop-pair.

38.♗d8! ♗e3 39.♔g2 ♗d4



40.b4?!
A pity that Kramnik decided to worry about material now. It would be very hard for Black to defend if White had decided to attack immediately:
[40.♔f3! ♗b2 (40...♗g7 41.b4±) 41.♔f4 ♘g7 42.♖d6! ♗c1 43.♔g4 ♖a8 (43...b4? 44.♗g5 ♗g5 45.♔g5 ♘e8 46.♖g6+ –) 44.♗g6± (44.♗f6) with a strong attack.]

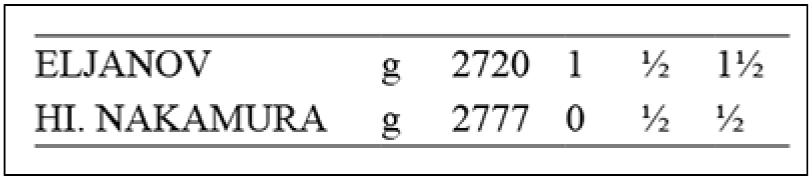
40...♘e3 41.♔f3 ♘c2 42.♔g4?!
[42.♗a5! would still retain winning chances.]

42...♘b4 43.♔f5 ♘d3 44.♗e7 ♖a8 45.♗e6 [45.♗d5=]

45...♖a1 46.♗d5 ♖f1 47.♔e4 ♗c5 48.♔d3 ♗e7 49.♗c6 ♖d1 50.♔c2
A wonderful fight, full of ideas.
1/2 : 1/2 Leitão

E06
Eljanov 2717 — Nakamura 2814
World Cup (5.1), Baku 2015

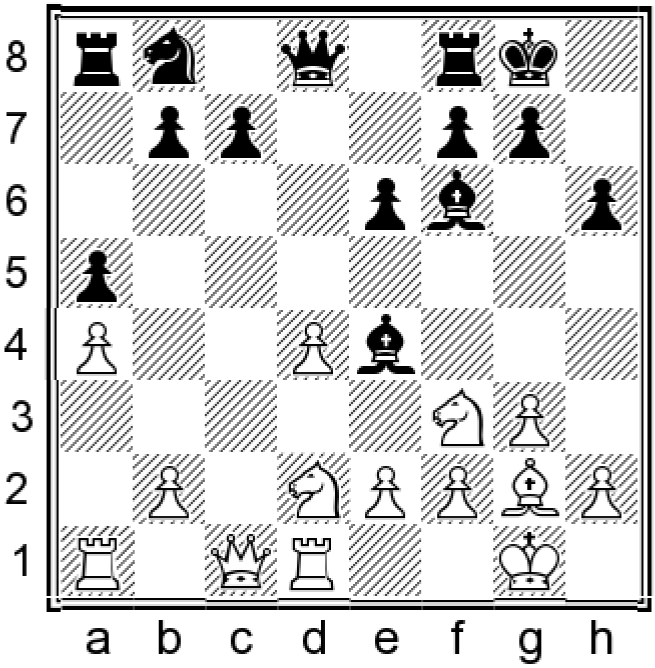
Eljanov surprised many people by eliminating Nakamura from the World Cup. But the truth is that he played a brilliant tournament and deserved to go even further.



ELJANOV	g	2720	1	½	1½
HI. NAKAMURA	g	2777	0	½	½

1.d4 d5 2.♘f3 ♘f6 3.c4 e6 4.g3 ♗e7 5.♗g2 0-0 6.0-0 dc4 7.♕c2 a6 8.a4 ♗d7 9.♕c4 ♗c6 10.♗g5 ♗d5 11.♕c2 ♗e4 12.♕c1 h6 13.♗f6 ♗f6 14.♖d1
[RR 14.♘c3 ♗h7 Lputian 2607 – Leitao 2587, Poikovsky 2001]

14...a5 15.♘bd2



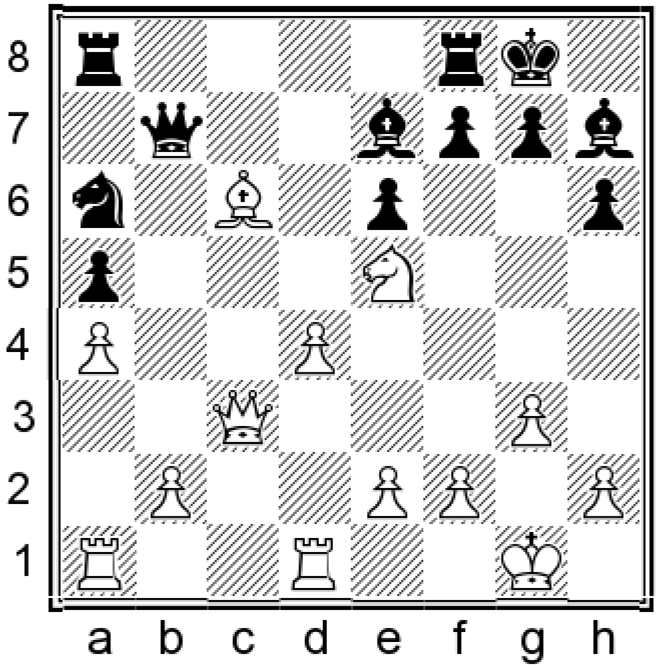
15...♗h7!?N
I have bad memories of this manoeuvre. I like my bishops too much and played this same ♗h7 in a similar position against Lputian (RR – 14.♘c3), but was soundly beaten. I couldn’t help remembering this game when I saw Nakamura’s move. [15...♗f3! 16.♗f3 (16.♘f3) 16...c6 RR Bareev 2707 – Gelfand 2703, Monaco (blindfold) 2002 – 84/(404)]

2
H.Nakamura
(USA)
2814
P.Eljanov
(UKR)
2717

WORLD CUP: Nakamura - Eljanov

16.♘b3 c6 17.♕c3 ♗e7 18.♘c5 ♕c7 19.♘e5 ♘a6 20.♘b7!
The only move that can cause Black problems.

20...♕b7 21.♗c6

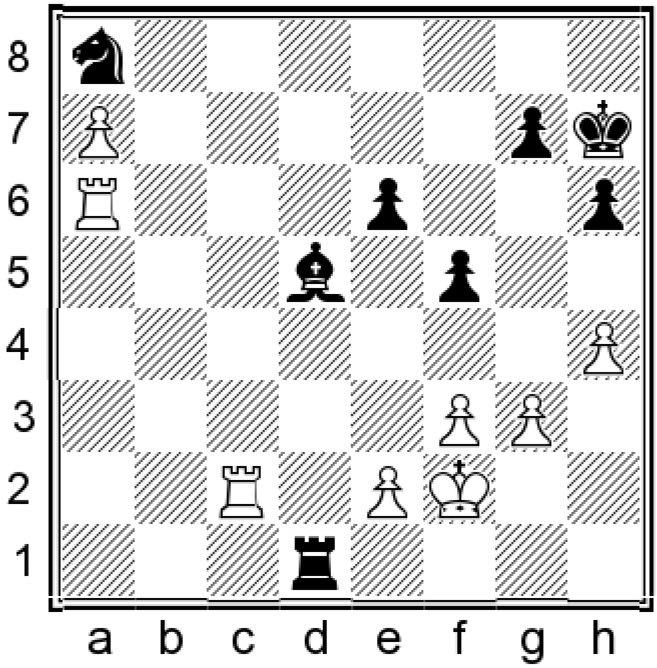


21...♕c7?
[21...♕a7! would keep the balance. 22.♗a8 ♗b4 (22...♕a8 23.♕a5 ♖b8∞ is also possible.) 23.♕f3 ♕a8 24.♕a8 ♖a8 25.♖ac1 ♗e4 and Black should hold this endgame.]

22.♗a8 ♕c3
[22...♖a8 23.♕f3 ♖f8 24.♖ac1±]

23.bc3 ♖a8 24.♘c6 ♗d8 25.♘d8 ♖d8 26.f3±
White's position is much better. Black's a5 pawn is very weak and his minor pieces are uncoordinated.

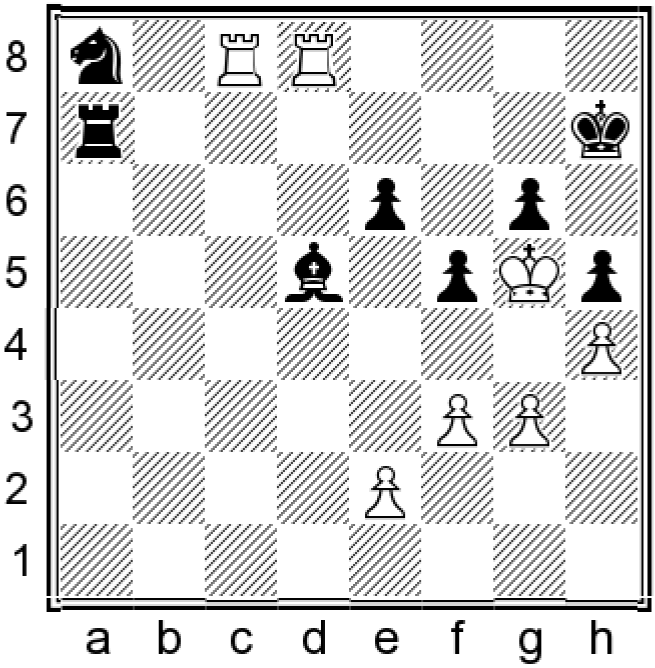
26...♖c8 27.♖a3 ♗g6 28.♔f2 ♖b8 29.♖d2 f6 30.♖aa2 ♖b3 31.♖ab2! ♖c3 32.♖b5 ♗c2 33.♖a5 ♘c7 34.♖a7+– f5 35.a5 ♔h7 36.♖b7 ♖c4 37.♖b6 ♗a4 38.a6 ♗c6 39.a7 ♗d5 40.♖a2 ♖d4 41.♖c2 ♘a8 42.♖a6 ♖d1 43.h4!



Good technique. It is not possible to win with the a-pawn alone, but White forces weaknesses on the other side of the board.

43...h5
[A sad move, but 43...g5 44.hg5 hg5 45.♖b2 is also easily winning for White.]

44.♔e3 ♖g1 45.♔f4 ♖g2 46.♖d6 ♖g1 47.♖c8 ♖a1 48.♔g5! ♖a7 49.♖dd8 g6



50.♖h8
[50.♔f6 + – would force immediate resignation.]

50...♔g7 51.♖cg8 ♔f7 52.♖g6 ♖a6 53.♖h7 ♔f8 54.♔h5 ♘b6 55.♔g5 ♘c4 56.h5 ♘d6 57.♖f6 ♔g8 58.♖d7
A great game by Eljanov. Beating Nakamura in such a one sided affair is something to be remembered.
1 : 0 Leitão

S.P. Sethuraman

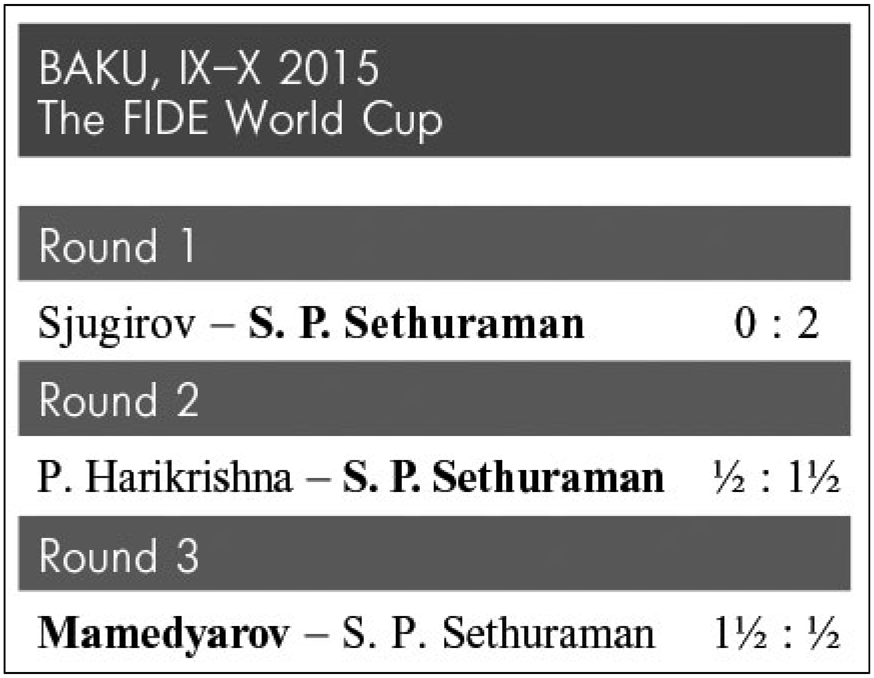
Country: India
Born: 1993
Rating: 2651
Peak rating: 2651
Title: Grandmaster since 2011

It had long been my dream to play in the World Cup, and I took a giant step towards fulfilling this ambition after a major career breakthrough at the Tromso Olympiad in 2014, where the Indian team won the bronze medal for the first time in its history.

Following this, I continued to play very well and kept on increasing my rating, thanks to a number of victories in open tournaments.

So then I had two ways to qualify for the World Cup – either by winning the national title or finishing in the top five at the Asian Continental. Thus I was absolutely delighted when, the same year, I not only won the Indian Championship but also the bronze medal in the Asian Continental at Al Ain, thereby doubly qualifying for the World Cup!

My first match in Baku was against Russian grandmaster Sanan Sjugirov, who is the same age as me. In fact the last time we met was in the World Youth Championship in Turkey 2007, where our game ended in a draw. After that we never had the opportunity to face each other again and while he continued to improve his play I experienced various ups and downs.



BAKU, IX–X 2015
The FIDE World Cup

Round 1

Sjugirov – **S. P. Sethuraman** 0 : 2

Round 2

P. Harikrishna – **S. P. Sethuraman** ½ : 1½

Round 3

Mamedyarov – S. P. Sethuraman 1½ : ½

In our first match game I played the solid Berlin Defence for the first time and my surprised opponent thought long and hard on his opening moves. On the other hand, my good preparation gave me a great deal of confidence, which enabled me to get ahead on the clock and win the game in a smooth manner. Of course, this good start put me in an optimistic frame of mind that I could progress further in my debut appearance at the World Cup and I looked forward eagerly to the next game...

A04
Sethuraman 2640 – Sjugirov 2664
World Cup (1.2), Baku 2015

Here I will annotate the second encounter in our mini-match, which has some interesting psychological moments, commencing with the very first move! In this knockout tournament, I had found myself in the situation where I required only a draw with the white pieces to progress further, whereas my opponent needed a win in order to stay alive in the competition.

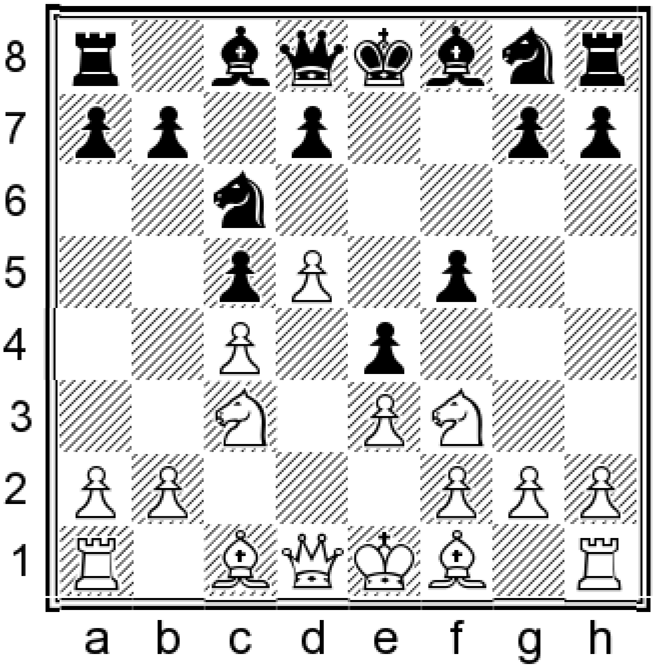
1.♘f3

Nowadays this move, waiting to see what the opponent will do, is a favourite of many top players. I had some vague ideas of what my opponent would play but in view of the match situation it was not easy to determine this exactly. There were two approaches: either he would play an offbeat opening, in order to complicate matters from the earliest stage of the game, or he would endeavour to play more normally and as far as possible avoid the exchange of pieces and wait for me to make a mistake.

1...c5 2.c4 ♘c6 3.♘c3 e5

[3...♘f6 was one of my opponent’s choices in his previous games. In reply to this I was intending to continue 4.e3 e5 5.d4]

4.e3 f5 5.d4 e4 6.d5



6...♘a5?!

[6...ef3 is the main move but there is no danger for White. In fact he gets a slight edge as shown by a recent game which had continued 7.dc6 dc6 8.♕d8 ♔d8 9.gf3 ♘f6 10.b3 ♗d6 11.♗b2 ♔e7 12.0-0-0 ♗e6 13.♗d3 ♖hd8 14.♔c2 ♖d7N (RR 14...g6 Zvjaginsev 2659 – Bukavshin 2502, Russia 2011) 15.♘e2 g6 16.h3 ♖ad8 17.f4 Giri 2793 – W. So 2779, Saint Louis 2015]

7.♘d2 ♘f6N

[RR 7...g6 Peddie – A. H. Berg, corr. 2000]

8.f3!

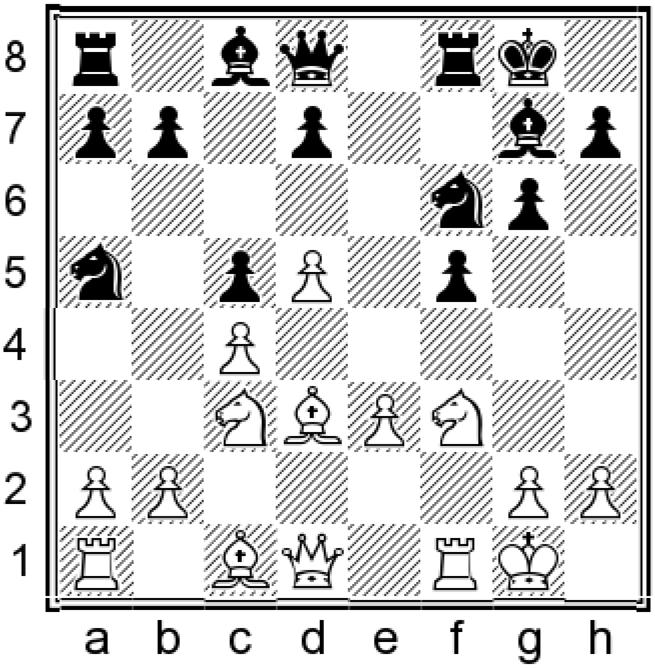
Breaking up the pawn structure so that I can place my bishop on d3 and also develop my other pieces.

8...ef3 9.♘f3

[Although the engines prefer White after 9.♕f3 d6 10.♗d3 ♘g4 11.0-0 ♘e5 12.♕e2, during the game I was not so sure about this so went for the simple knight move.]

9...g6 10.♗d3 ♗g7 11.0-0 0-0

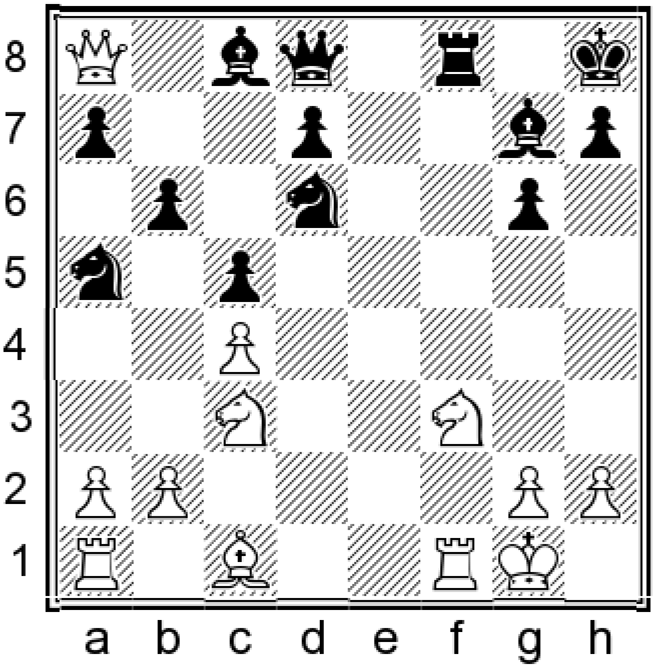
[After 11...d6 12.e4 fe4 13.♘e4 ♘e4 (13...0-0 14.♗g5) 14.♗e4 0-0 (14...♘c4 15.♕a4) 15.♕c2 White has a comfortable position, whereas the black knight on a5 is completely out of play.]



I felt this was the most crucial decision in the whole game. I had two options here: to go for 12.♕c2 or 12.d6. There was no need for me to complicate matters but, although a draw was at the back of my mind, I wanted to play my normal game and simply meet the demands of the position. I now have a huge positional advantage due to Black's undeveloped and hamstrung pieces. Therefore, to put it mildly, I have the luxury of making a decision purely on positional grounds, even if a draw is sufficient for me.

12.d6!?
[12.♕c2 d6 13.♗d2]

12...b6 13.e4 fe4 14.♗e4 ♖b8?
[Of course this was the right way to play – hoping to complicate matters. Nevertheless White retains the advantage after the precise moves 14...♘e4 15.♕d5 ♔h8 16.♕a8 ♘d6 (16...♘c3 17.bc3)



A) 17.♗g5 ♕c7 (17...♗f6 18.♘e4!) 18.♗e7 ♗b7

A1) 19.♕a7 ♖f3! 20.♖f3 (20.gf3? ♘c8 21.♘d5 ♕e5 – +) 20...♘c8 21.♘b5 ♕e5 22.♗d6 ♕e8 23.♕b8 ♗f3 24.gf3 ♘d6 25.♕d6 ♗b2 26.♖d1 ♕e3 27.♔g2 ♕e2 28.♔g1 ♕f3 29.♖f1 ♕e3 30.♔h1 ♕e4 31.♔g1 ♕g4=;

A2) 19.♘d5! ♕c6 20.♕a7 ♘c8 21.♕a5 ba5 22.♗f8 ♗f8 23.♘e5+ –;

B) 17.♕a7 ♗b7 18.♗g5 ♕c8

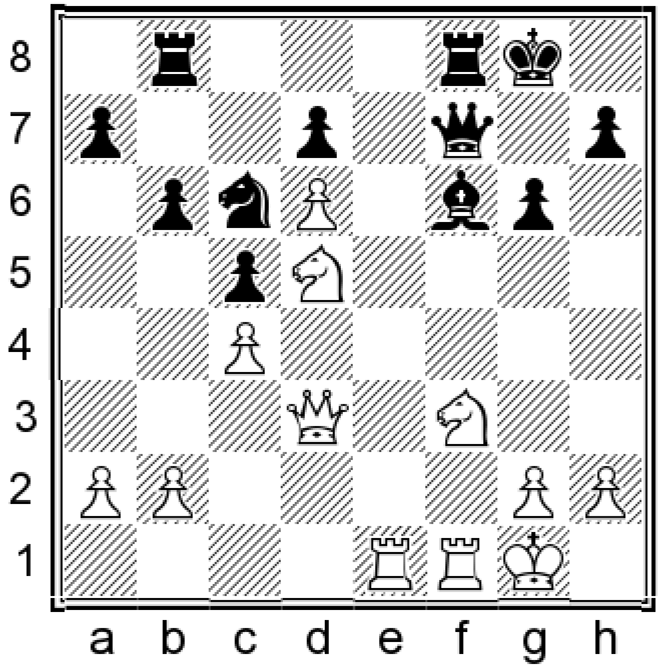
B1) 19.♗e7 ♖f3! 20.♖f3 (20.gf3 ♘c6 21.♕b6 ♘c4 22.♕c5 ♗d4) 20...♗f3 21.♗d6 ♗d4 22.♔h1 ♘c4 23.gf3 ♘d6∞;

B2) 19.♘d2 ♘f5↑;

C) 17.♕b8 looks simpler. 17...♘f7 (17...♘f5 18.♗g5 ♕e8 19.♖ae1 ♕f7 20.g4±) 18.♗g5! ♘g5 19.♘g5±]

15.♗g5 ♕e8 16.♗f6 ♗f6 17.♕d3
[⌓17.♗d5 ♔h8 18.♕d3 ♗b7 19.♖ae1±]

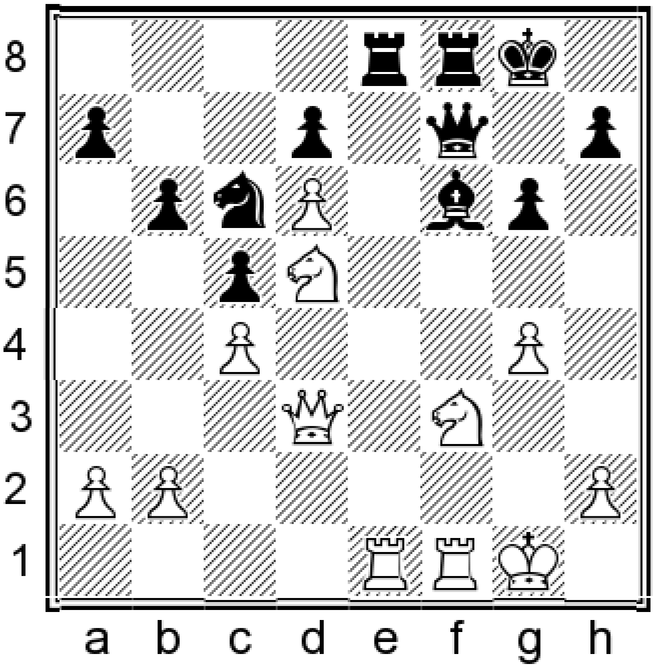
17...♗b7 18.♖ae1 ♕f7 19.♗d5! ♗d5 20.♘d5 ♘c6



One of the problems in a winning position is choosing a correct and smooth path, especially when you have several available options. I mulled over the various options until I had consumed about 8 minutes, after which it was high time to make a decision – the more so that I still had to make another 20 moves before reaching the time control! In order not to blunder I went for 21.g4, considered dubious by the computer but in accordance with my plan to create space for my king, so as not to get caught out by any back rank blunders!

21.g4
[When considering 21.♘g5! ♗d4 (21...♗g5 22.♖f7 ♖f7; 21...♕g7 22.♘f6 ♖f6 23.♕d5 ♔h8 24.♘f7) 22.♔h1 ♕g7 23.♘e7 ♘e7 24.de7 ♖f1 25.♕f1 ♖e8 I didn’t go far enough in my calculations and missed the killing blow 26.♕f3!]

21...♗b2?
My opponent played this move too quickly. Desperado!
[⌓21...♖be8



A) 22.♖e8 ♕e8 (22...♖e8 23.♘g5) 23.♖e1 ♕f7 24.♔g2 ♘d4 25.♕e4;

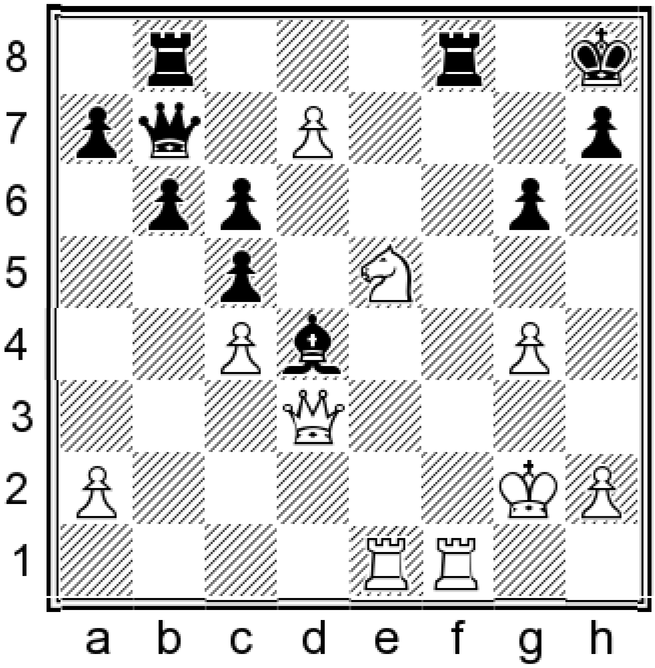
B) 22.♘g5 was the move I was intending to play. Then 22...♗d4 (I thought the position reached after 22...♖e1 23.♘f7 ♗d4 24.♔g2 ♖f1 25.♔f1 ♖f7 26.♔g2 was categorically better for me – but my computer disagrees, probably because of the vulnerable position of my king.) 23.♔h1 ♕g7 (23...♖e1 24.♘f7 ♖f1 25.♕f1 ♖f7 26.♕e2 ♘e5) 24.♖e8 ♖e8 and here I have at least a draw with 25.♘f6 (25.♕h3!±) 25...♗f6 26.♕d5 ♔h8 27.♘f7 ♔g8 28.♘h6 ♔h8 29.♘f7=]

22.♘e7 ♔h8 23.♘c6 dc6 24.♘e5
The simplest.
[24.♘g5 is also winning. Then after 24...♕d7 25.♕g3 White has too many threats.]

24...♕b7
[24...♗d4 25.♔g2 ♕g7 (25...♕e6 26.♘f7) 26.♘c6]

25.d7 Cutting off the queen.

25...♗d4 26.♔g2



26...♖f1
[Upon 26...♔g7 I was aware of the neat tactic 27.♘g6 hg6 28.♖e7 ♔h6 29.g5 ♔g5 30.♕g3 ♔h6 31.♕h4#; 26...♔g8 27.♘g6 (Actually the computer's suggestion 27.♖f8 ♖f8 28.♖f1 is even stronger.)

A) 27...♕d7 28.♘f8 ♕g4 (28...♖f8 29.♖f8 ♔f8 30.♕e4) 29.♕g3;

B) 27...♖f1 28.♖e8 ♔g7 29.♕f1 ♕d7 30.♖e7]

27.♕f1! ♗e5 28.♕f7
Exploiting the poor placement of Black's pieces, which are situated too far away from his king.

28...♕c7 29.♕e8 ♔g7 30.♕e7 ♔g8 31.♖e5 b5 32.♕e8 ♔g7 33.g5
1 : 0 Sethuraman

I had more success in the next round when I defeated such a high-calibre player as GM Pentala Harikrishna (RR – 126/107). Up to here I was very happy with the quality of my games, and I had made no big blunders or major mistakes.

However, as they say, all good things must come to an end and I lost my third match against the very experienced local superstar GM Shakhriyar Mamedyarov (RR – 126/36).

But, overall, the World Cup was a fantastic tournament for me!
Sethuraman

Michael Roiz

Country: Israel
Born: 1983
Rating: 2594
Peak rating: 2680
Title: Grandmaster since 2003

Exciting Tactics by Uncompromising Players

The World Cup, with its knockout formula, has a very intense character, where every single game has exceptional sporting significance. However, many players are not prepared to take great risks, so the occurrence of dull draws is perhaps not so surprising. Nevertheless there were also quite a few uncompromising battles with a lot of dynamic play.

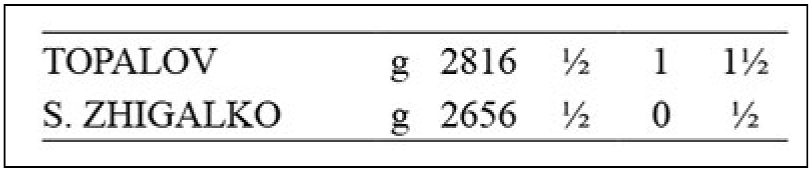
In my opinion, there are two reasons for this:

- Some players like Veselin Topalov, Alexander Grischuk, Hikaru Nakamura and others simply prefer to play sharp, rich positions.
- The surprise effect of a well-prepared new opening idea is particularly pronounced in sharp, dynamic positions.

In the second round, Sergei Zhigalko didn’t take many risks in his first game, as White, against Veselin Topalov, and the game was drawn quite quickly. But in the next game, where it was his turn for the white pieces, Topalov was able to set his opponent serious problems in his favourite opening.

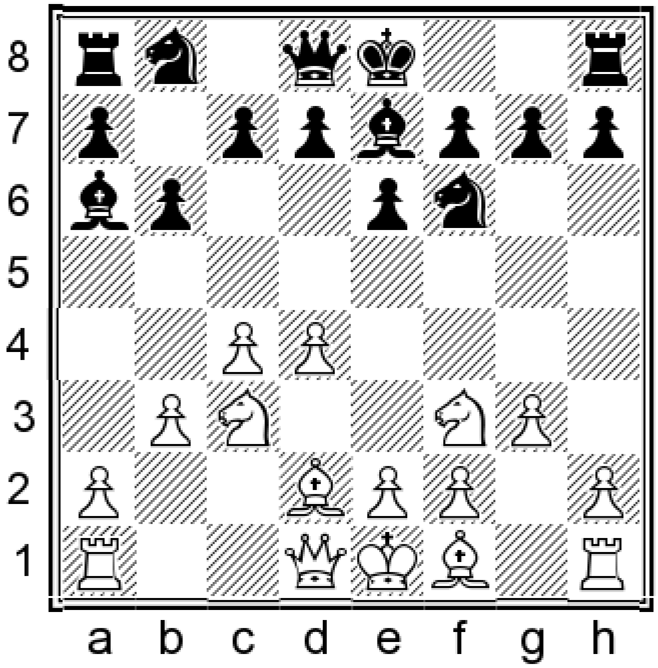
E15
Topalov 2813 — S. Zhigalko 2656
World Cup (2.2), Baku 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 b6
Topalov has a wealth of experience in playing the Queen’s Indian Defence, though mainly from the White side.



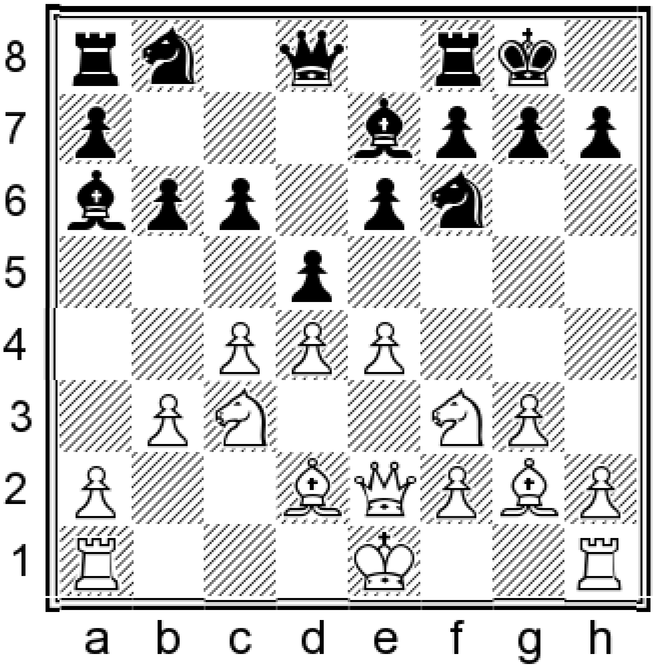
TOPALOV	g	2816	½	1	1½
S. ZHIGALKO	g	2656	½	0	½

4.g3 ♗a6 5.b3 ♗b4 6.♗d2 ♗e7 7.♘c3



7...0-0
[Veselin must have good memories from the super-tournament in Sofia 2005, where he scored a brilliant victory over Vishy Anand. That great game went: 7...c6 8.e4 d5 9.♕c2 de4 10.♘e4 ♗b7 11.♘eg5 c5 12.d5 ed5 13.cd5 h6 14.♘f7! ♔f7 15.0-0-0 ♗d6 16.♘h4! ♗c8 17.♖e1! ♘a6 18.♖e6! ♘b4?! (⌓18...♔g8) 19.♗b4 cb4 20.♗c4 b5 21.♗b5 ♗e7? (Again, better was 21...♔g8) 22.♘g6 ♘d5 23.♖e7 ♘e7 24.♗c4 ♔f6 25.♘h8 Topalov 2778 – Anand 2785, Sofia 2005 – 93/439]

8.♗g2 c6 9.e4 d5 10.♕e2
Once more, Topalov manages to surprise his opponent, since this long-forgotten continuation had been considered rather harmless.
[10.ed5 cd5 11.♘e5 is White’s most recent attempt to fight for an advantage in this line.]



10...b5

The most challenging reply – it definitely makes sense to exert pressure along the a6-f1 diagonal in order to exploit the somewhat vulnerable position of White’s queen.

[Too passive is 10...♘bd7 11.0-0 (11.e5 ♘e8 12.0-0, played in games from 25–30 years ago, also might be unpleasant for Black.) 11...♘e4 12.♘e4 de4 13.♕e4 ♗b7 14.♖ad1 ♕c8 15.♗f4±;

Another typical counter-attacking thrust, 10...c5, is also playable, but it doesn’t fully solve Black’s problems: 11.ed5 ed5 12.0-0 ♘c6 13.♗e3 dc4 14.♖ad1 ♕c8 15.bc4 ♖e8 16.♖fe1 cd4 17.♘d4 ♗b7 18.♘c6 ♗c6 19.♘d5±]

11.e5

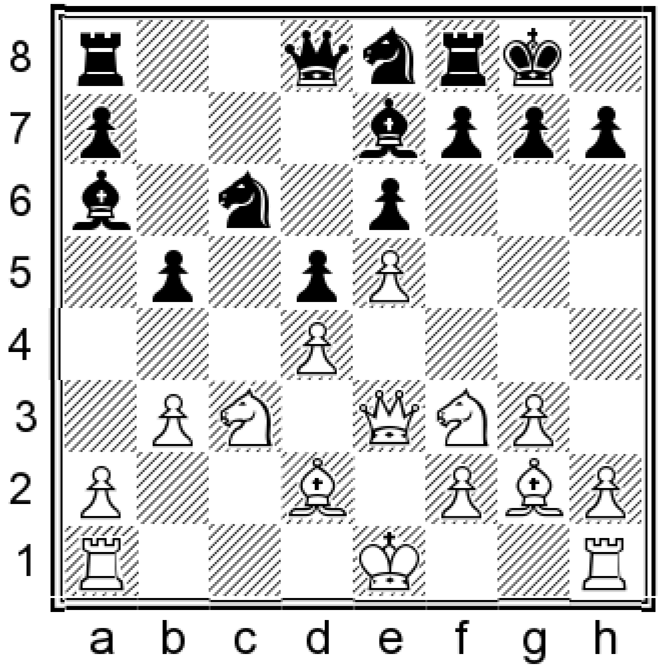
[Grabbing the pawn isn’t in the spirit of White’s ambitious setup: 11.ed5?! ed5 12.cb5 cb5 13.♘b5?? ♗a3! The a2 pawn is blockaded and cannot protect the hanging knight: 14.♗f1 ♖e8 15.♗e3 ♕a5 16.♔d1 ♘c6 – + Gustafsson 2634 – A. Zhigalko 2568, Warsaw (rapid) 2008]

11...♘e8

[11...♘fd7!? 12.cb5 cb5 13.♕e3 (As already mentioned in the previous note, grabbing the pawn by 13.♘b5? is strongly met by 13...♗a3!∓ when the knight is in trouble.) 13...b4 14.♘e2 ♘c6 15.0-0 ♕b6 16.♖fe1 Now it looks like White has the better position due to his space advantage and good attacking prospects, but Black can change the character of play by means of 16...♘c5! 17.dc5 ♗c5 18.♕f4 ♗f2 19.♔h1 ♗e1 20.♖e1⇄ reaching an unbalanced and double-edged position.]

12.cb5 cb5 13.♕e3 ♘c6N

[13...b4 14.♘a4 (14.♘e2 ♘c6 15.♘f4 ♕b6⇄ Dydyshko – A. Ivanov, USSR 1985 – 39/(660)) 14...♘c6 15.♖c1 ♕d7 16.♗f1 ♗f1 17.♔f1 ♘c7 18.♔g2±]



14.♗f1!

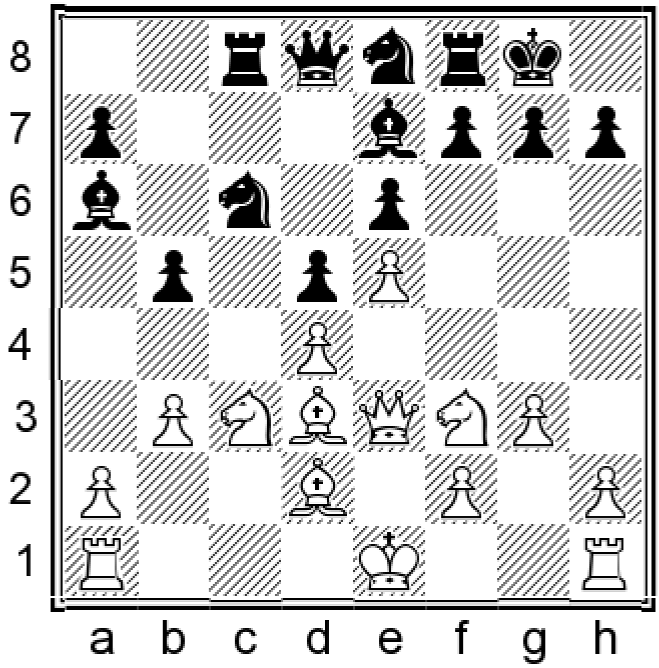
An excellent decision. Veselin correctly leaves his king in the centre, since Black's pieces are not able to exploit it. At the same time, the presence of White's rook on its original square yields White significant attacking chances.

[The natural-looking 14.0-0 b4 15.♘e2 ♕b6 16.♖fd1 ♘c7 would allow Black to exert definite pressure on the d4 pawn.]

14...♖c8

[14...♘c7 15.♗d3 b4 16.♘a4 ♗d3 17.♕d3 ♖c8 18.♖c1↑]

15.♗d3 Now White is all set for active operations on the kingside.



15...♘c7

For the time being Zhigalko prefers to keep his queen on its initial square.

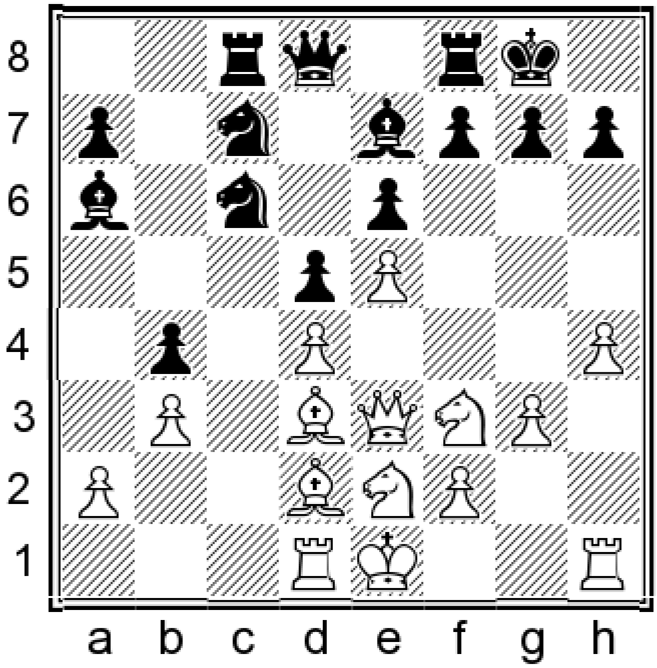
[It seems that after 15...♕b6 Topalov would have adopted the same approach as the game: 16.♖c1! (Premature is 16.h4 f6! 17.ef6 ♘f6 18.♕e6 ♔h8 19.0-0 ♘d4 20.♘d4 ♕d4⇄) 16...♗a3 17.♖d1 ♘c7 18.h4 and now if 18...f6 then White might sacrifice a pawn in return for a powerful initiative: 19.0-0 fe5 20.♘e5 ♘d4 21.♘e2 ♘f5 22.♕g5]

16.♖c1N
This move is aimed at limiting Black’s activity on the queenside.
[Black’s position also seems unpleasant after 16.♘e2!? b4 17.♗a6 ♘a6 18.h4↑; RR 16.0-0 Lj. Simeonov – Vl. Shishkov, corr. 2012]

16...♗a3
[16...b4 17.♘a4 ♗d3 18.♕d3±]

17.♖d1 ♗e7
[Less dangerous is 17...b4 18.♘e2 (18.♘a4 ♗d3 19.♕d3 h6 20.h4 ♕e7±) 18...♗d3 19.♕d3 f5±]

18.h4 b4 19.♘e2!
White definitely needs to bring this knight into the action.
[After 19.♘a4 ♗d3 20.♕d3 a6 21.♘g5 g6= it would not be easy to develop an attack.]



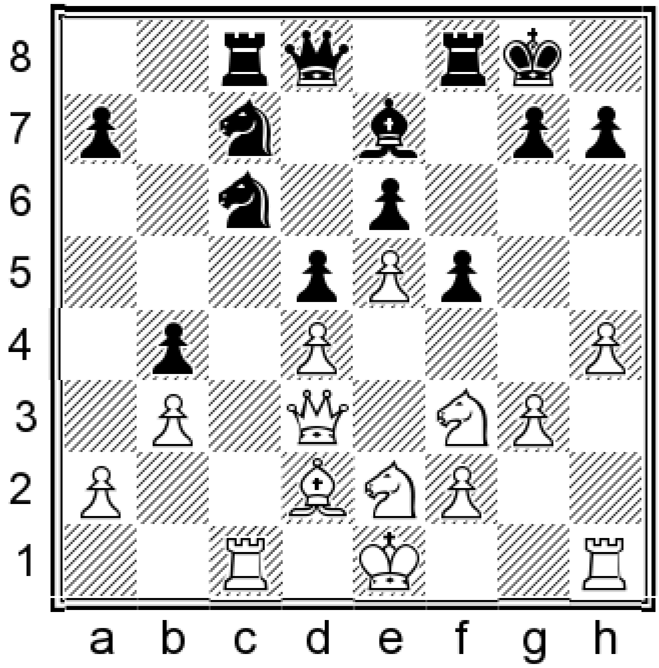
19...♗d3?!
Exchanging bishops makes White’s task much easier.
[Best is 19...♘b5! even though it is a tough move to play from the psychological point of view:

A) Premature is 20.♘g5 h6 21.♘h7
A1) 21...♖e8 22.♕f4 ∆♘f6) 22...♘c7 (22...♘bd4 23.♗a6 ♘e2 24.♔e2 ♔h7 25.♗c8 ♕c8 26.♔f1±) 23.♗a6 ♘a6 24.♘g5 ♖f8 25.♕g4 ♘c7⇄;
A2) 21...♘bd4 22.♘d4 ♘d4 23.♕d4 ♗d3 24.♕d3 ♖e8 25.♖c1 ♖c1 26.♗c1 ♕a5=∞ and because White’s knight is stuck, Black is able to obtain decent counter-play;

B) Therefore it looks like Topalov would have had to switch to positional play in order to keep the initiative: 20.♔f1! ♕b6 21.♔g2 ♘a3 22.♘g5 h6 23.♖c1!↑]

20.♕d3 f5
As most of Black’s pieces are too far away to defend their king, this advance is essential.

21.♖c1!



The pressure along the c-file is very annoying, especially when Black’s pieces are so restricted. [Much less was offered by 21.ef6 gf6 22.♖c1 ♕d7 23.♗f4 ♘e8±]

21...♕d7 22.♗g5 h6?

This natural move proves to be the decisive mistake. [No doubt Black’s position would also be difficult after 22...♗g5 23.♘g5 h6 24.♘h3 a6 25.♘hf4 ♘b5 26.0-0±, but that was the lesser evil.]

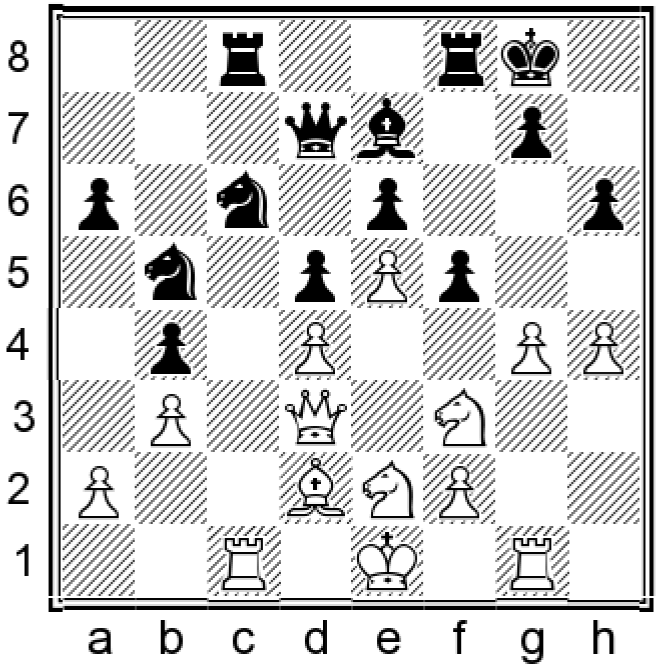
23.♗d2!

As White has now got a clear target for an attack, it makes sense to avoid simplification.

23...a6

There was no better way to consolidate the position – the knight is heading for b5. Unfortunately for Black, White’s attack is developing too quickly.

24.♖g1! ♘b5 25.g4



25...f4

Desperation. Black is ready to give up a pawn in order to relieve the pressure, but it doesn’t really help. [The only way to maintain the material balance was 25...fg4 26.♖g4 h5 but then after 27.♖f4 ♕e8 28.♔f1! ♖f4 29.♘f4 ♗d8 30.♔g2 White obtains a decisive positional advantage.]

26.g5 hg5

[Hopeless was 26...h5 27.♕g6 ♖f5 28.♕h5+ – and White wins a pawn with a continuing attack.]

27.♕g6

[There was also nothing wrong with 27.hg5 ♖f5 28.♘f4 ♘c3 29.♕a6 ♘b8 30.♕d3+ –, but Veselin chooses the most spectacular continuation.]

27...♗d8 28.♖g5

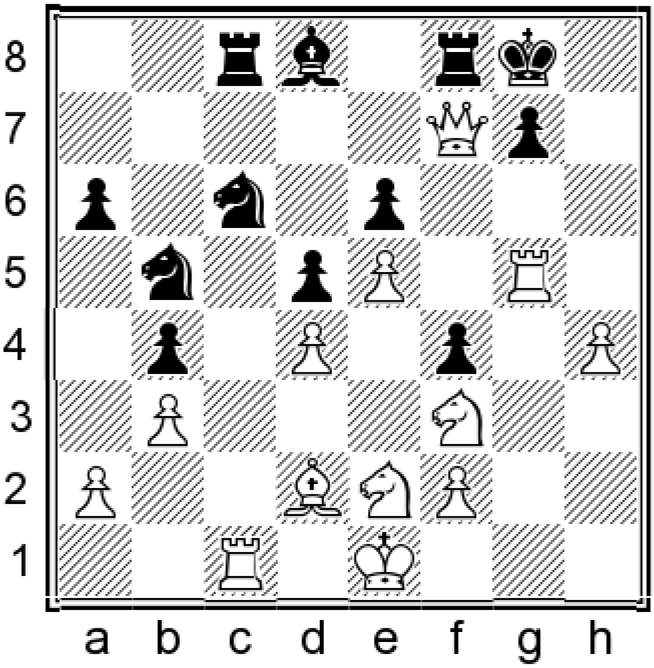
Obviously, the rook is untouchable.
[The more prosaic 28.hg5 ♕f7 29.♕f7 ♖f7 30.g6 ♖f8 31.♖g4+ – led to a winning endgame too.]

28...♕f7

[After 28...♘cd4 29.♘ed4 ♖c1 30.♗c1 ♘d4 31.♘d4 ♗g5 32.♕g5 White has a completely won game, mainly due to his totally dominant pieces.]

29.♕f7

Veselin Topalov, Photo by Harald Fietz



29...♔f7

[Perhaps more stubborn would be 29...♖f7 30.♖g6 ♖fc7 31.♖e6 ♔f7 when the most convincing continuation is: 32.♖d6! ♘cd4 (32...♘d6 33.ed6 ♖d7 34.♖c6 ♖c6 35.♘e5+ –) 33.♖c7 ♗c7 34.♘g5 ♔e8 35.♖d5+ –]

30.♗b4

White wins the pawn, whilst retaining the far more active pieces.

30...♗e7 31.♗e7 ♘e7 32.♖c8 ♖c8 33.♖g4 ♘f5 34.♖f4 ♖c2 35.♘g3

[Also possible was 35.a4 ♘c3 36.♘g3 g6 37.h5+ –]

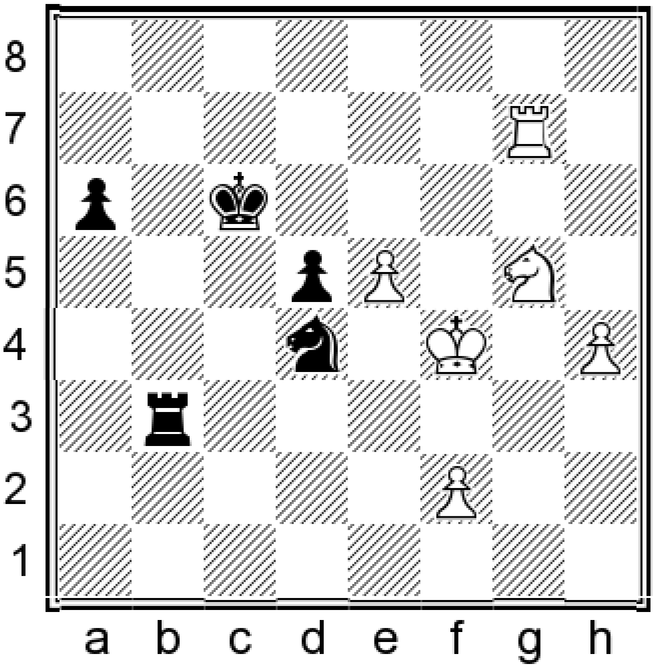
35...♖a2 36.♘f5 ef5 37.♖f5

Now Black is two pawns down, but the activity of his pieces enables him to put up some resistance.

37...♔e6

[37...♔e7 38.♖g5 ♔f7 39.h5]

38.♖f4 ♖a1 39.♔d2 ♖a2 40.♔e3 ♖a3 41.♘g5 ♔d7 42.♖f7 ♔c6 43.♖g7 ♖b3 44.♔f4 ♘d4



One pawn is gone, but White’s passers should easily decide the game.

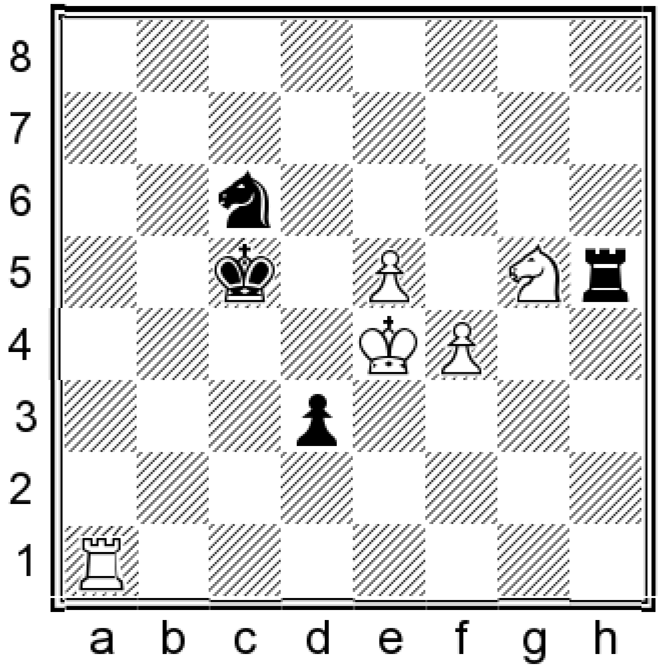
45.♖g6 ♔c5 46.♖a6
[Even simpler was 46.h5 ♘e2 47.♔f5 ♘d4 48.♔g4+ –]

46...♖b4
[46...♖b2 47.f3 ♖h2 48.♔g3 ♖h1 49.e6+ –]

47.h5 ♘c6 48.♔f5
Avoiding the loss of the e5 pawn is the most natural decision.
[However, also good enough was 48.♔g3 ♘e5 49.f4 ♘d7 50.h6+ –]

48...♖h4 49.f4 ♖h5 50.♖a1 d4 51.♔e4
Black’s solitary pawn is now neutralized.

51...d3



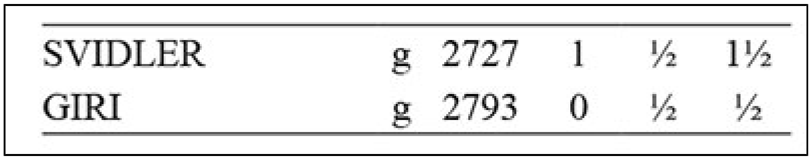
52.♖c1
[The immediate 52.♔d3 was also effective: 52...♘e5 53.fe5 ♖g5 54.♔e4 ♔c6 55.♖d1+ –]

52...♔b5 53.♔d3
Finally liquidating into a winning rook ending.

53...♘e5 54.fe5 ♖g5 55.♔e4
The remainder of the game is just pure agony.

55...♖g2 56.e6 ♔b6 57.♔e5 ♔b7 58.e7 ♖e2 59.♔f6 ♖f2 60.♔e6 ♖e2 61.♔f7 ♖f2 62.♔e8 ♖f3 63.♖c4 ♖f1 64.♔d7 ♖d1 65.♔e6 ♖e1 66.♔d6 ♔b6 67.♖b4 ♔a7 68.♖b5
1 : 0 Roiz

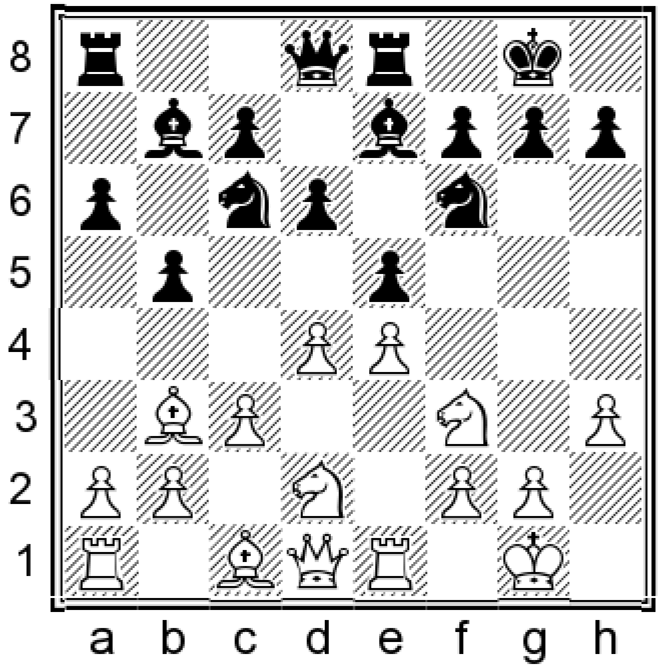
C92
Giri 2798 — Svidler 2727
World Cup (6.1), Baku 2015



SVIDLER	g	2727	1	½	1½
GIRI	g	2793	0	½	½

Anish Giri was a clear rating favourite in his semi-final match against Svidler. On the other hand, Peter must have been very confident after beating such strong players as Radjabov, Topalov and Wei Yi one after another.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 0-0 8.c3 d6 9.h3 ♗b7 10.d4 ♖e8 11.♘bd2



11...ed4

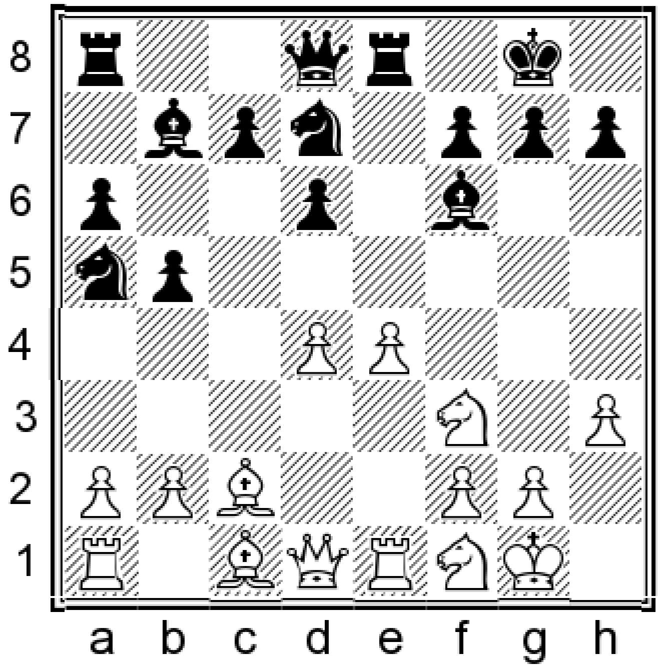
Quite a rare continuation, which has recently been tried by several strong players. Perhaps Svidler hoped to avoid his opponent’s deep home preparation. However, Anish was familiar with this system in the Ruy Lopez.

12.cd4 ♘d7 13.♘f1

There is no pressure on White’s central pawns, so this typical manoeuvre looks the most natural.

[In a subsequent game White failed to benefit from keeping the knight on d2: 13.a3 ♗f6 14.d5 ♘ce5 15.♘e5 ♘e5 16.♘f1 ♘c4 17.♗c4 bc4 18.♘d2 c6∓ Edouard 2630 – Smirin 2655, Baku (m/1) 2015]

13...♘a5 14.♗c2 ♗f6



White is now at a crossroads. It is possible to choose a route for the ♘f1, but Anish prefers to do this later.

15.♖b1

[When he met this system for the first time, Peter went for the most ambitious 15.♘1h2, trying to disturb the dark-squared bishop, but his opponent was well prepared for this and obtained an excellent position after 15...c5 16.♘g4 (Black should be fine also after 16.d5 ♘c4 17.♖b1 ♘ce5 18.♘e5 ♘e5 19.f4 ♘g6 20.♗e3 ♗h4 21.♖e2 a5 22.g4 ♗g3⇄ 1–0 Smirin 2663 – Baron 2473, Acre 2013) 16...cd4 17.♘d4 ♗d4 18.♕d4 ♖c8 19.♕d1 h5 20.♘h2 ♕c7 21.♗b1 ♘f6∓ Svidler 2739 – Kjartansson 2468, Gibraltar 2015 – 123/122;

The other logical move 15.♗f4, intending to push e4–e5 as soon as possible, was well met by Peter as Black: 15...♘f8 16.♘g3 ♘e6 (16...g6 17.♖b1 c5 18.d5 ♘c4 19.♕c1 ♘d7 20.♘f1 ♖c8 21.♘1h2 ♘ce5 22.♘e5 ♘e5 23.♘g4 ♘g4 24.hg4 c4⇄ Yu Yangyi 2736 – Svidler, 2740, Ningbo 2015) 17.♗d2 ♘c4 18.♗c3 c5 19.e5 de5 20.de5 ♗e7⇄ Motylev 2658 – Svidler 2739, Russia (ch) 2015;

Quite harmless looks 15.♘g3 g6 16.♗h6 (16.b3 c5 17.♗e3 ♘c6⇄ Gao Rui 2533 – Eljanov 2727, Reykjavik 2015) 16...♘c4 17.b3 ♘a3 18.♗d3 c5⇄ Kryvoruchko 2708 – Iordachescu 2589, Abu Dhabi 2014]

15...c5 16.d5

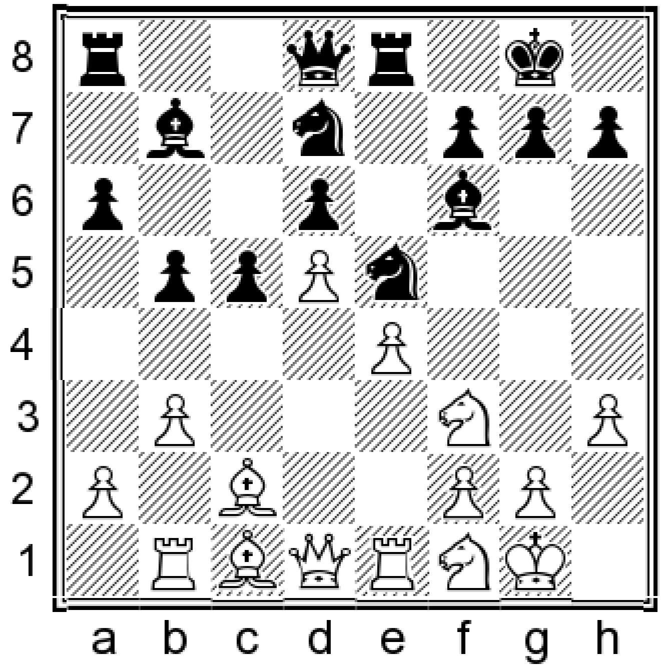
The most consistent.

[White can hardly pose Black any serious problems with a pawn sacrifice like 16.b4 cb4 17.♘1h2?! (17.♖b4) 17...♖c8 18.♘g4 ♗e7 19.d5 ♘c4∓ Iordachescu 2590 – Kjartansson 2484, Jerusalem 2015]

16...♘c4

There are many games, where Black suffered from the poor placement of the ♘a5, so it is quite reasonable that Peter removes it.

17.b3 ♘ce5



The arising pawn structure is similar to the Benoni, where White’s play is mainly based on preparing the e4–e5 advance, while Black is trying to make use of his majority on the queenside. In this particular position, the presence of Black’s pawn on b5 is an undoubted achievement for Black, but his light-squared bishop remains rather passive at the moment.

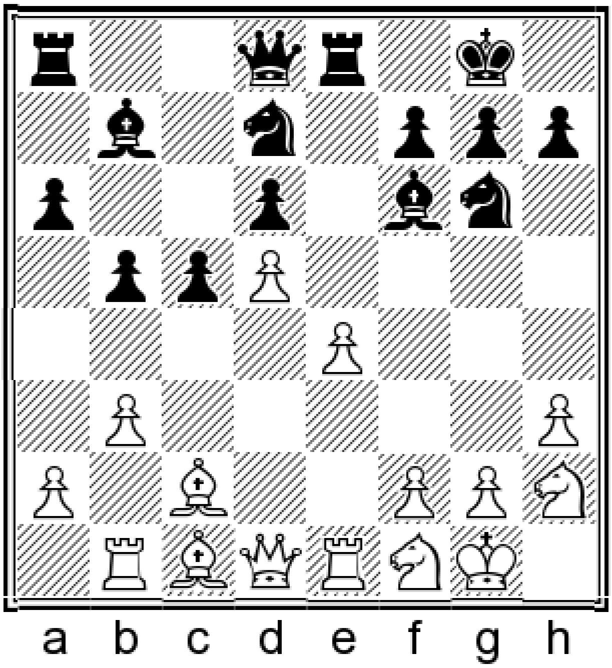
18.♘3h2

It makes sense to avoid the exchange of knights, since White has a space advantage.

[18.♘e5 ♗e5 19.f4 ♗c3⇄ Viswanadha 2358 – Betaneli 2246, Arlington 2015]

18...♘g6

[The ambitious 18...c4 seems somewhat premature: 19.♘e3 (19.f4?! ♘d3 20.♗d3 cd3 21.♘f3 ♘c5 22.♘g3 ♗c3 23.♗d2 b4∓ Baron 2497 – Efimenko 2695, Plovdiv 2012) 19...♖c8 20.♘f5 ♕c7 21.♘g4 ♘g4 22.♕g4 ♘e5 23.♕g3 and White has excellent attacking prospects.]



19.♘g3N

A logical innovation – since Black cannot restrict the activity of the ♘g3 by means of ...g7–g6, the knight is placed comfortably here.

[19.♘e3 ♗c3 20.♗d2 ♗d2 21.♕d2 ♗c8⇄ Macieja 2579 – Berczes 2495, Las Vegas 2015; 19.♗d2 ♗g5 20.♘e3 ♘f6 21.♘f5 ♗d2 22.♕d2 ♗c8 23.g4 ♖a7 24.♔h1 ♖c7⇄ Agopov 2434 – Gonda 2535, Germany 2013]

Michael Roiz annotates World Cup games from the tactical point of view

19...♗c8!

As previously mentioned, the ♗b7 is misplaced, so Peter finds the right moment for improving its position. [The exchange of dark-squared bishops would suit White: 19...♗g5 20.♗d2 ♗d2 21.♕d2 ♗c8 22.f4±]

20.♖f1

The rook leaves the vulnerable square e1 and prepares to support the thematic f2–f4 advance. [Now 20.♘g4 ♗c3 21.♗d2 ♗d2 22.♕d2 ♘f6 allows Black to simplify matters and prevent White from pushing f2–f4 by means of 23.♘f6 ♕f6 and if 24.e5!? then 24...♖e5 25.♗g6 hg6 26.♖e5 de5 27.♘e4 ♕b6 28.♖c1 ♗f5 29.♘c5 ♖d8= should be acceptable for Black; 20.♘f5 ♘b6 21.♘g4 ♗c3 22.♗d2 ♗d2 23.♕d2 b4⇄ Δ a5-a4]

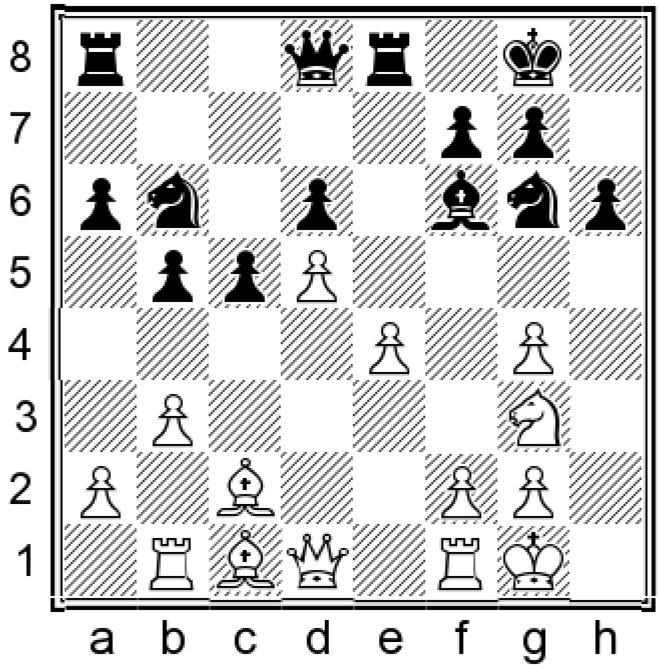
20...♘b6

The positional threat of exchanging the ♗f6 forces Peter to give up the second bishop. [The careless 20...a5 21.♘g4 ♗c3 22.♘e2± would enable White to exchange the important bishop.]

21.♘g4

[21.f4 a5 22.f5 ♘e5 23.♘h5 b4 24.♘g4 ♘g4 25.♕g4 ♗d4 26.♔h1 ♔h8 27.♗e3 ♗e5 28.♗g5 f6 29.♗h6 g6 30.♘g7 ♖g8 31.♘e6 ♕e7⇄]

21...♗g4 22.hg4 h6



23.♘f5

This natural move seems somewhat premature, since the ♘f5 can be pushed away or exchanged.

[More dangerous was: 23.♗e3! mobilizing all White’s forces and connecting the rooks. Play might continue: 23...b4 24.f4

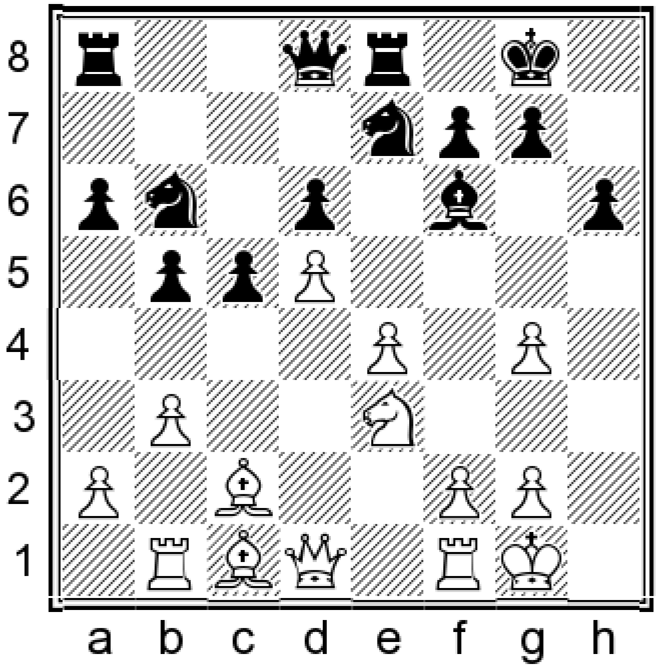
A) 24...a5 25.♘f5 ♘e7 (25...a4 26.♖f3 ab3 27.ab3 ♖a2 28.♖h3↑) 26.♘e7 ♕e7 27.♕d3 g6 28.♖bd1±;

B) 24...♗c3 25.♘f5 ♘h4 (25...♘e7 26.♘e7 ♕e7 27.♖f3 ♖ac8 28.♖h3↑) 26.♘h4 ♕h4 27.♗f2 ♕f6 28.♕d3 and White has good attacking prospects.]

23...♘e7 24.♘e3

Anish reasonably wants to keep his attacking potential on the board.

[It would be not easy to make progress on the kingside after 24.g3 ♘f5 25.gf5 a5 26.♗d2 (26.♗d3 c4 27.bc4 bc4 28.♗e3 ♖b8=) 26...a4 27.ba4 b4⇄]



24...b4!

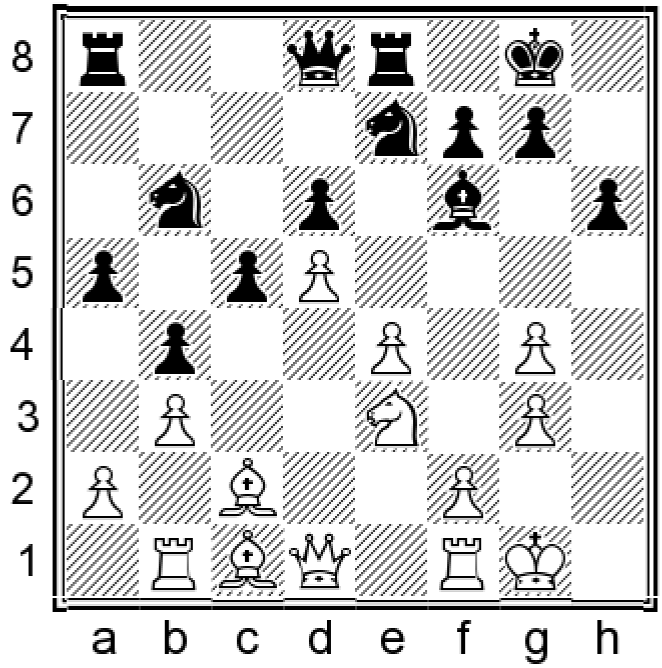
This advance looks dubious from the positional point of view as Black loses control over the c4–square. However, it is necessary to create concrete threats on the queenside, so Peter’s decision is fully justified.

[24...a5 25.♗d3 b4 26.♗b5 ♖f8 27.♗b2 ♗b2 28.♖b2±]

25.g3

[A principled reply to Black’s last move would have been 25.♗d3 ♘d7 (25...a5 26.♗b5 ♖f8 27.♗b2±) 26.a4 consolidating the situation on the queenside. Nevertheless, Black’s position looks rather solid after 26...♗d4 27.♘c4 ♘b6⇄]

25...a5

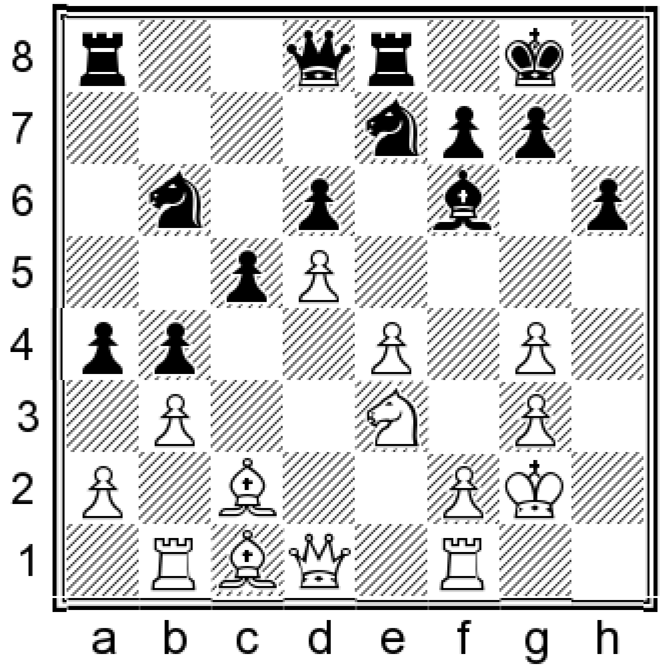


26.♔g2

Possibly, Anish underestimated the effect of a future penetration by the rook.

[Otherwise, he could have played 26.a4, although after 26...c4 27.♘c4 ♘c4 28.bc4 ♕c7 29.♗d3 ♘c8! Δ♘b6) would yield Black decent counter-play. The game might continue 30.f4 ♘b6 31.♔g2 ♘c4 32.♖h1 ♕c5 33.g5 hg5 34.fg5 ♗c3 35.♕h5 g6 36.♕h7 ♔f8 37.♖f1 ♖a7. In the arising complex position White's attack seems sufficient only for equality.]

26...a4



27.ba4

This decision looks like a concession as White's pawn structure is getting much worse. However, this move isn't bad at all: sometimes saving time is more important than strategical factors.

[27.♖h1 ab3 28.ab3 ♖a2 29.♗d3 ♕c7⇄]

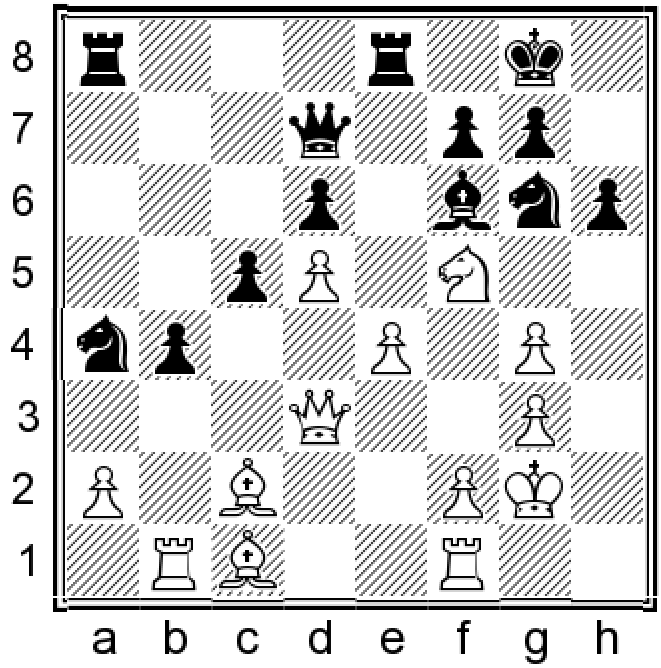
27...♕d7 28.♕d3

The most ambitious continuation. [It was possible to invite some simplification by means of 28.a3 ♘a4 29.♗a4 ♖a4 30.ab4 ♖b4 31.♖b4 cb4 32.♕b3 ♖b8 33.♗d2 ♗d4=, but Anish must have been quite optimistic at this stage of the game.]

28...♘g6
It is absolutely necessary to cover the b1–h7 diagonal.

29.♘f5
[29.a3 ♘e5 30.♕d1 ♘a4 31.♗a4 ♕a4 32.ab4 cb4 33.♕a4 ♖a4 34.♗b2=]

29...♘a4



30.♗a4?
Exchanging the light-squared bishop significantly decreases White’s attacking chances. This move was accompanied by a draw offer, but Peter had every reason to reject it!
[Much more in the spirit of White’s previous play would be 30.♕f3!, intending to open up the h-file. The following complicated lines prove that White is not worse:

A) The naive 30...♘c3?! fails to 31.g5! hg5 32.♖h1 ♖a2 33.♗d3! (Less dangerous is 33.♖b2 ♖b2 34.♗b2 ♘d5 35.ed5 ♗b2 36.♕g4 ♘f8 37.♕g5 g6 38.♘h6 ♔g7=) 33...♘b1 34.♗b1 ♖a1 35.♕h5 ♘h4 36.gh4 g6 37.♕h6 ♗d4 38.♗e3 ♗c3 39.♘g3 with a powerful attack;

B) 30...♘e5 31.♘h6 gh6 32.♕f6 ♕g4;

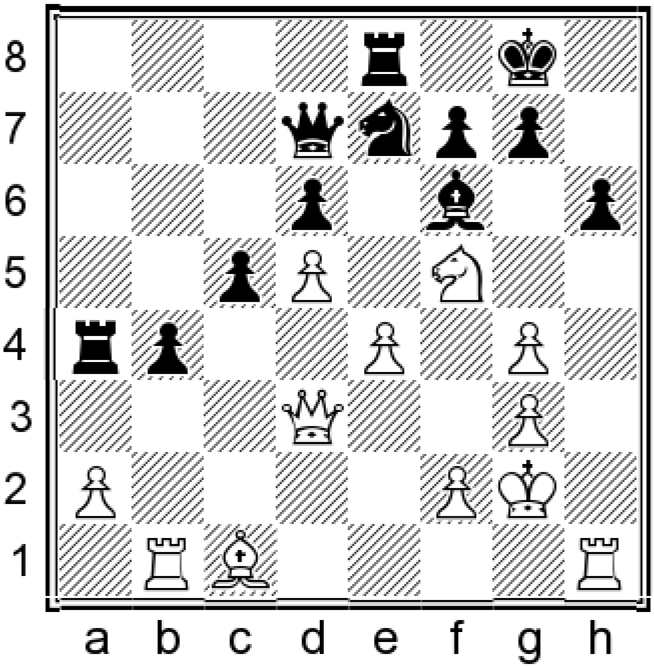
C) White also obtains sufficient counter-play after 30...♕d8 31.♗a4 ♖a4 32.g5! ♗g5 33.♗b2 ♗f6 34.♘h6 ♔f8 35.♖h1 ♖a2 36.♗f6 ♕f6 37.♘f5=∞]

30...♖a4
Obviously, White is crushed on the queenside, so there are now only a few remaining chances to complicate matters.

31.♖h1
[31.♕f3 ♘e5 32.♕e2 (32.♘h6 gh6 33.♕f6 ♕g4 34.f3 ♕g6 – +) 32...c4 33.♗f4 ♘d3 34.♖fd1 g6 (34...♘f4 35.gf4 c3∓) 35.♘h6 ♔g7 36.g5 ♗c3 37.♖d3 cd3 38.♕d3∓]

31...♘e7 A human move.

[There was also nothing wrong with 31...♖a2 32.g5 hg5 33.♕f3 when 33...♖e5! allows Black to eliminate White's main attacking piece: 34.♗b2 ♖b2 35.♖b2 ♖f5 36.ef5 ♗b2 37.fg6 fg6 38.♕e4∓]

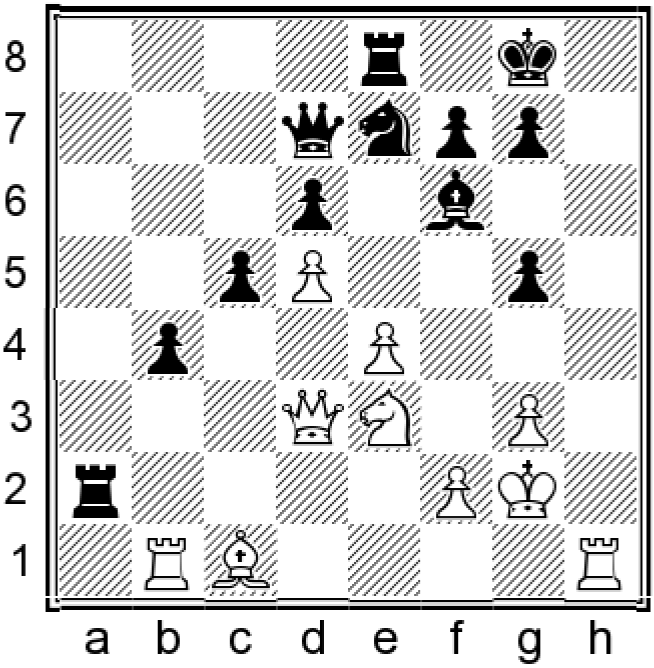


32.g5? Desperation.
[The only way to put up resistance was 32.♗b2 ♘f5 33.gf5 ♕e7 34.♗f6 ♕f6 35.♕c2 White's position is very difficult, but Black has to play precisely in order to convert his positional advantage into a full point.]

32...hg5 – + Now Black is a pawn up, while White cannot create any serious threats.

33.♘e3
[Also nothing is offered by 33.♘e7 ♕e7 34.e5 ♕e5 35.♕h7 ♔f8 – +]

33...♖a2



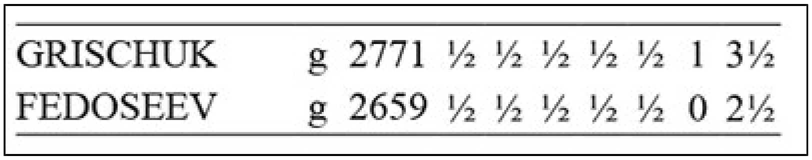
34.♗d2

[As before, the e4–e5 advance is not promising: 34.e5 ♗e5 35.♕h7 ♔f8 – +]

34...♘g6 35.♘f5 ♘e5 36.♕e2 g6 37.♘h6 ♔g7 38.♘f5 ♔g8
Peter can afford to repeat moves once.

39.♘h6 ♔g7 40.♘f5 gf5 41.♕h5 ♘g6
An excellent achievement for Peter Svidler, who came very close to winning the World Cup for the second time.
0 : 1 Roiz

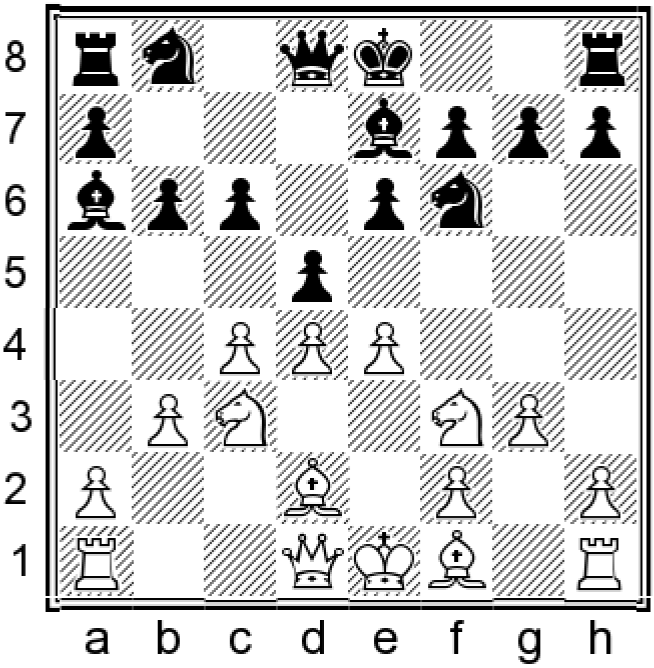
E15
Grischuk 2774 — Fedoseev 2659
World Cup (2.2), Baku 2015



GRISCHUK	g	2771	½	½	½	½	½	1	3½
FEDOSEEV	g	2659	½	½	½	½	½	0	2½

Alexander Grischuk was far from his best in this World Cup but, as always, most of his games were very spectacular. In this particular encounter, Alexander came up with an interesting and fresh idea in a well known position. Moreover, it was based on exceptionally deep home preparation!

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4 6.♗d2 ♗e7 7.♘c3 c6 8.e4 d5



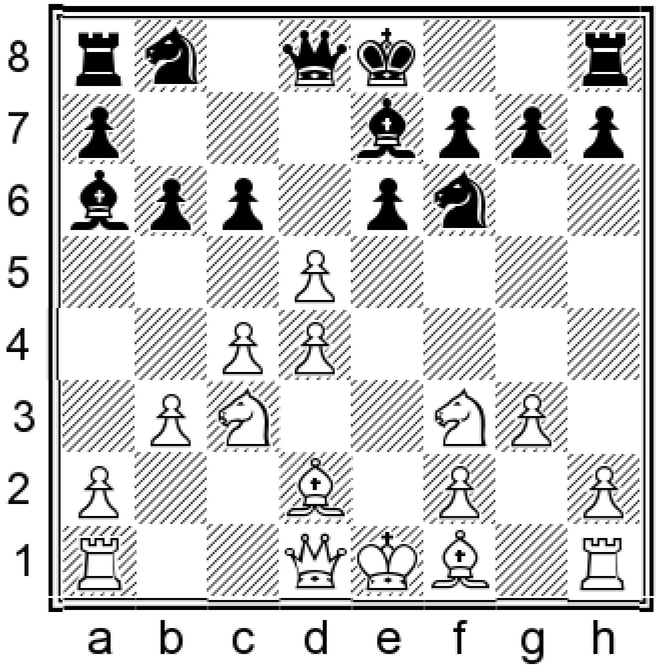
9.ed5!?N

Vladimir Fedoseev, Berlin 2015. Photo by Harald Fietz

This move doesn't pose Black any serious problems, but the surprise effect must be significant.
[Vladimir Fedoseev had good memories of this position from his previous match against Adhiban. After 9.♗d3 de4 10.♘e4 ♘bd7 11.♕c2 c5 12.0-0-0?! cd4 13.♘d4 ♘c5 14.♘c5 ♗c5 15.♘e2 ♗b7∓ Black was better: Adhiban 2674 – Fedoseev 2659, Baku (m/4-rapid) 2015;

A few years ago, Grischuk had to play this position from the Black side against Boris Gelfand which went 9.♕c2 de4 10.♘e4 c5 11.dc5 ♗b7 12.♗d3 bc5?! This natural recapture is an inaccuracy. (Instead, 12...♘a6 13.c6 ♗c6 14.0-0 ♘c5 would offer Black comfortable play.) 13.♗c3 ♕b6 14.0-0-0 ♘c6 15.♖he1 ♖d8 16.♘e5 ♘b4 17.♗b4 ♘e4 18.♗a3 White got the initiative and won in nice style. Gelfand 2717 – Grischuk 2720, Khanty-Mansiysk (m/1) 2005 – 95/371]

9...ed5
Only now does the game finally deviate from the known paths.
[The other recapture seems safer: 9...cd5 10.♘e5 ♗b7 11.♗g2 ♘c6 12.0-0 0-0. In fact this would transpose to a well-known theoretical position, which usually arises via another order of moves: 7...0-0 8.♗g2 c6 9.e4 d5 10.ed5 cd5 11.♘e5 ♗b7 12.0-0 ♘c6. (12...♘d4 13.cd5 ed5 14.♗g5 ♘e6 15.♗f6 ♗f6 16.♖e1 leaves Black under definite pressure).]



10.♗g2!?
This ambitious continuation is linked to an interesting sacrifice.

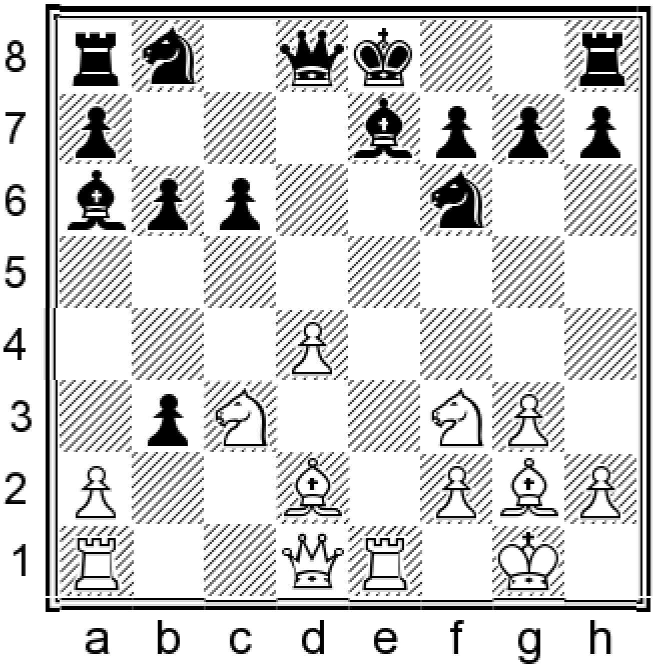
[Most probably, Alexander Grischuk wasn't satisfied with the quieter 10.cd5 ♘d5 (10...cd5 11.♗a6 ♘a6 12.♘e5 0-0 13.0-0±; 10...♗f1 11.♔f1 ♘d5 12.♔g2 0-0 13.♖e1 ♖e8 14.♘d5 cd5 15.♖c1±) 11.♗c4 0-0 12.0-0 ♘c3 13.♗c3 ♗c4 14.bc4 ♘d7 15.a4 ♖e8 16.♖e1 ♕c7 White's pieces are somewhat more active, but Black should be able to neutralize this.]

10...dc4

If Black wants to grab the material, it's best to do so now, while White's king is in the centre.

[After 10...0-0 11.0-0 dc4 12.♖e1 the situation is getting worse: 12...♖e8 13.♖c1 ♗a3 (13...♘bd7 14.♘e5 ♘e5 15.de5 ♘d7 16.♗f4± is too passive for Black, while the greedy 13...cb3?! 14.♕b3 ♗b7 15.♘e5↑ only invites trouble.) 14.♖e8 ♕e8 15.♖b1 yields White promising compensation – Black still has to solve the problem of his development.]

11.0-0 cb3 12.♖e1



12...ba2

This move is logically linked to his previous play – Black needs something in return for his suffering!

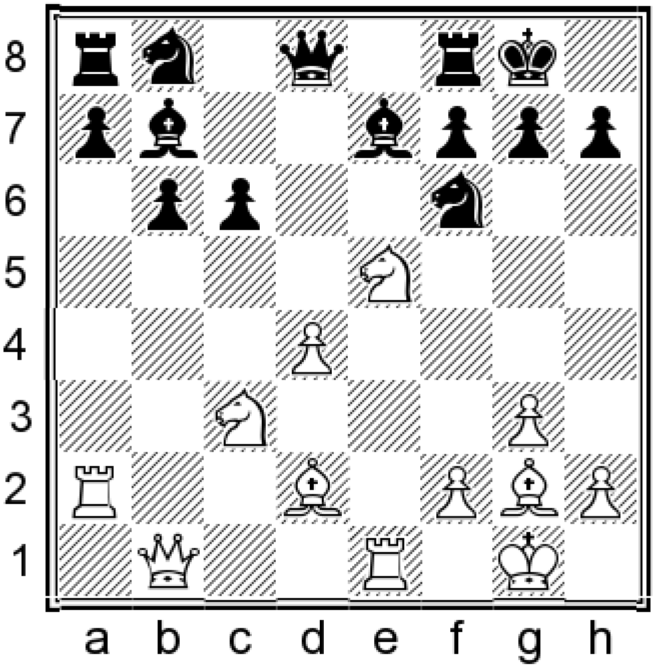
[12...0-0 13.♕b3 ♘bd7 14.♘h4↑]

13.♘e5

Obviously White has to play very aggressively and not allow Black to castle.

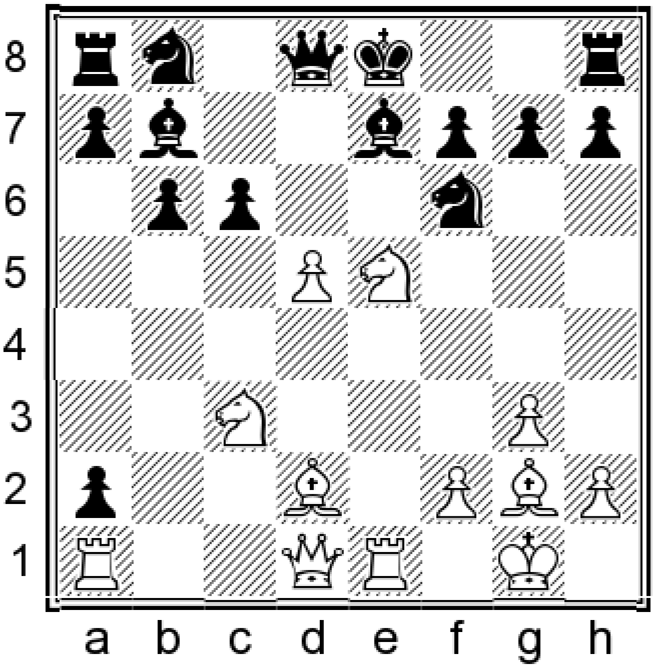
13...♗b7 14.d5!

[There is no way back – after 14.♖a2?! 0-0 15.♕b1



A) Then not 15...♕d4? 16.♘b5 ♕d8 17.♗g5 ♘d5 18.♗d5 ♗g5 19.♗f7 ♔h8 20.♗g8! ♔g8 21.♘c7! ♘d7 (21...♕c7 22.♕b3 ♔h8 23.♘f7 ♔g8 24.♘g5 ♔h8 25.♕b1 g6 26.♖ae2+ –) 22.♕b3 ♔h8 23.♘f7 ♖f7 24.♕f7 ♕g8 25.♕d7±;

B) ...but 15...a5! 16.♘a4 ♗b4 17.♖b2 ♘a6∓ and Black manages to consolidate his position and keep his material advantage.]



14...cd5

[Avoiding the naive trap: 14...♘d5? 15.♘c6! ♗c6 16.♘d5 ♗d5 17.♖e7 ♔e7 (17...♕e7 18.♗d5+ –) 18.♗b4 ♔e6 19.♕g4 f5 20.♖e1+ –]

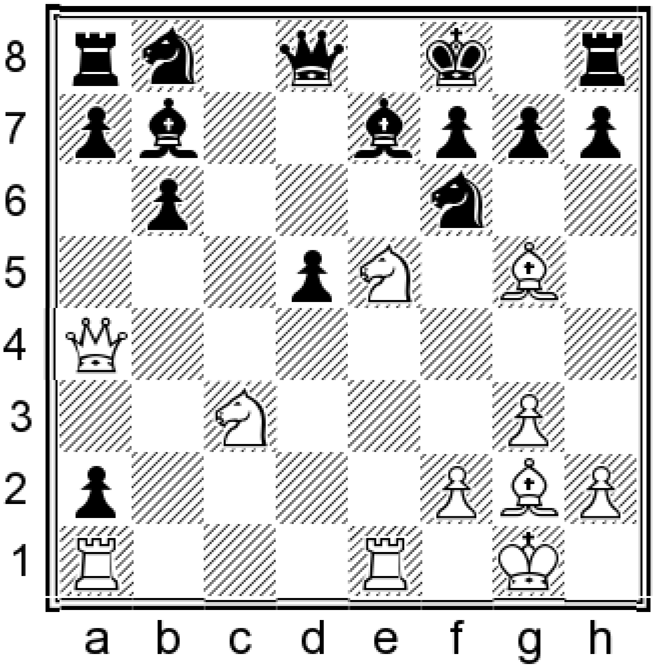
15.♕a4 ♔f8!

[Correctly rejecting 15...♘bd7? 16.♗g5 ♖c8 17.♗f6 gf6 18.♘d7 ♕d7 19.♕d7 ♔d7 20.♗h3 ♔d8 21.♗c8 ♗c8 22.♘d5 ♗e6 23.♖a2 a5 24.♖d2±, when Black's material advantage has disappeared and his pieces still lack coordination.]

16.♗g5

This move looks the most principled, since Black now has some problems to solve.

[However, it looks like 16.♖a2!?, intending to double rooks on the e-file, was another way of handling the position: 16...h6 (The natural-looking 16...♘a6 17.♗g5 ♘c5 18.♕d1 puts Black under strong pressure. For instance, 18...h6 19.♗f6 ♗f6 20.♗d5 ♗e5 21.♖e5 with a powerful attack.) 17.♗f4 ♘a6 18.♖ae2 ♗c5 19.♘d3⩲]



16...h6!

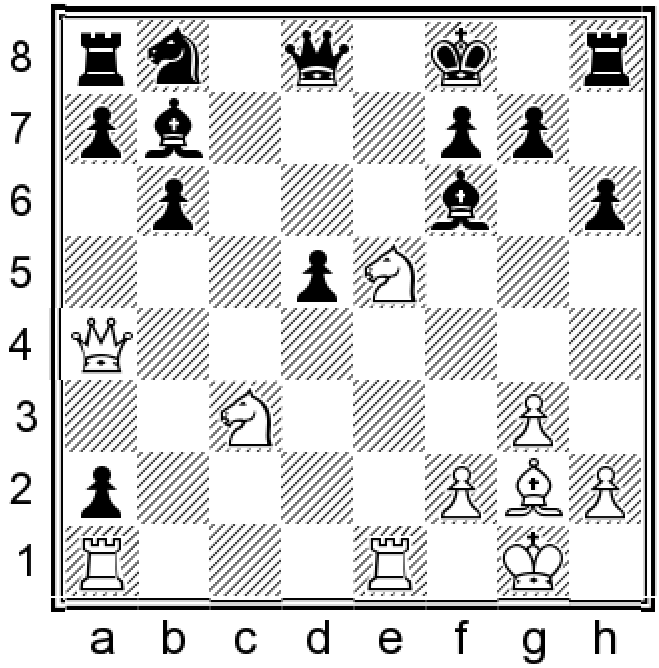
Forcing matters is definitely the best practical solution.

[After 16...♘c6 17.♘c6 ♗c6 18.♕c6 ♖c8 19.♕a4 ♖c3 20.♖a2 (Harmless is 20.♕a7 h6 21.♗c1 ♗c5 22.♖a2 ♔g8 and Black manages to consolidate.) 20...♖c7 21.♖d2, the ♔f8 is in permanent danger, so White has at least sufficient compensation.]

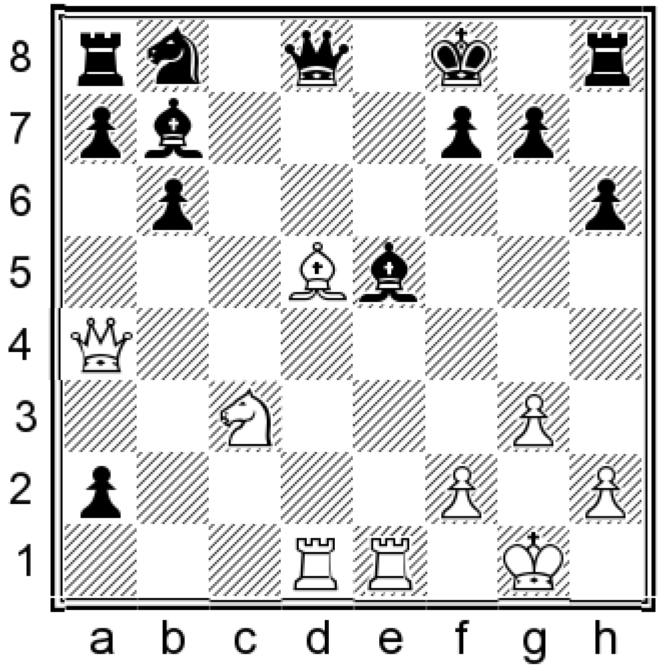
17.♗f6

[The immediate 17.♘d5 would have led only to simplification: 17...♗d5 18.♗f6 gf6 19.♖ed1 ♕e8 20.♕e8 ♔e8 21.♗d5 fe5 22.♗a8 a5 23.♖a2 ♗c5 In the arising unbalanced endgame Black keeps everything protected, so White cannot be better.]

17...♗f6



18.♘d5!
No doubt, this was all still part of Grischuk's home preparation! Black's position seems very dangerous at this point.
[A very interesting, unbalanced position could arise in the event of 18.♖ad1?! ♗e5 19.♗d5!



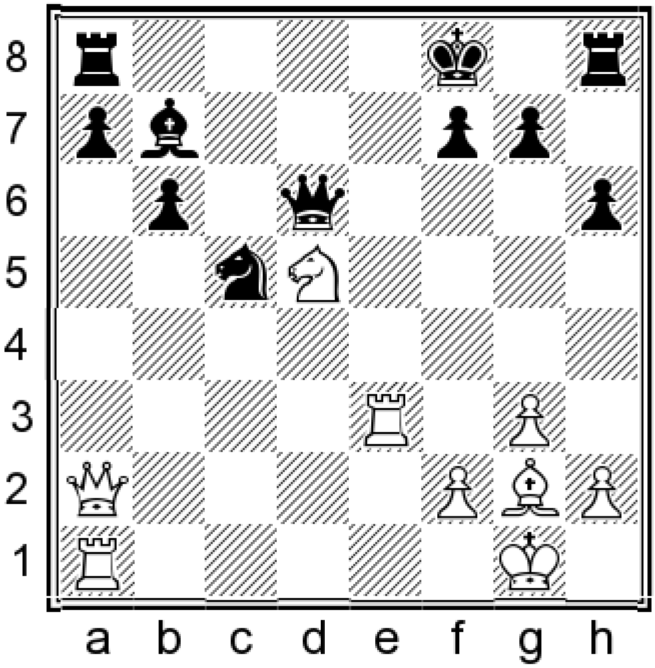
19...♘c6!! (After 19...♗d5 20.♖e5 ♘c6 21.♖ed5 ♕c8 22.♕a2 ♔g8 23.♖d6 ♘e7 24.♖1d3 Black's position looks extremely scary. The extra pawns do not have much value here.) 20.♗c6 ♗c3 21.♖d8 ♖d8 22.♕a3 ♔g8 23.♕c3 ♖c8 24.♖e8 ♖e8 25.♗e8 ♗d5. Black has only rook and three pawns for the queen, but White is certainly not better!]

18...♗e5 19.♖e5 ♘d7
Black gains an important tempo for the completion of his development.

20.♖e3! The strongest.
[Another tempting way to develop an initiative would be 20.♕a3 ♘c5 21.♖ae1, trying to prevent Black from connecting his rooks. Black's task isn't easy, but it seems that after 21...♕d6! there is nothing better than 22.♕a2 (Or 22.♘b6 ♕b6

23.♗b7 ♕b7 24.♕c5 ♔g8 25.♕c2 a1=♕ 26.♖a1 ♖c8 27.♕d3 g6 28.♖b1 ♕c7=) 22...♘d3 23.♖e7 ♘e1 24.♖b7 ♘g2 25.♘b6 ♕g6! 26.♘a8 ♔g8 27.♕c4 ♘e1 28.♖e7 ♔h7 29.♘c7 ♘f3 30.♔g2 ♘g5 with full equality.]

20...♘c5 21.♕a2 ♕d6



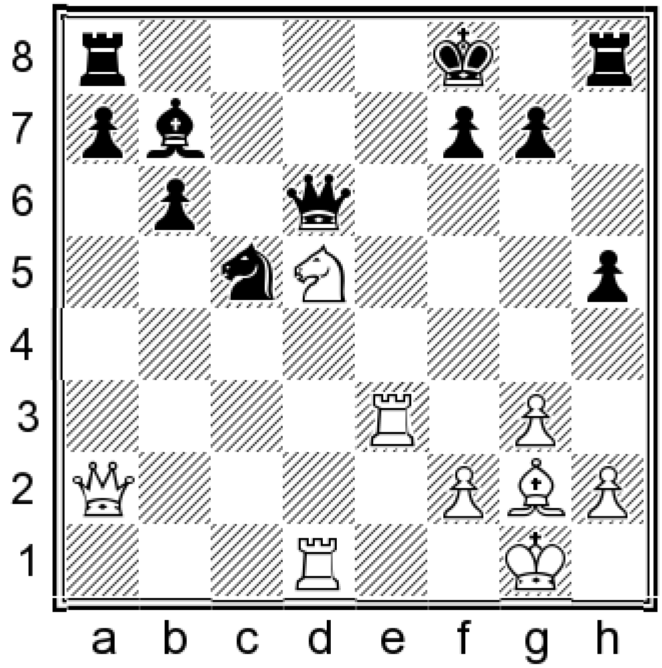
Black has been able to develop his queenside pieces, but it will be very difficult to find a safe haven for his king. Now Alexander had to choose between two tempting possibilities.

22.♖d1

Perhaps not the best. Although Black’s queen doesn’t feel very comfortable now, Vladimir finds an excellent defensive resource.

[It was possible to pose Black serious problems by means of 22.♖ae1!? ♖d8 23.♗f3! Apparently, Black has nothing better than 23...♘e6 (Now the same approach 23...h5 doesn’t work in view of 24.♘e7! ♕d7 25.♗b7 ♕b7 26.♕c4→ and Black is virtually paralysed.) 24.♖d1 ♕b8 25.♗h5! ♗d5 26.♖d5 ♖d5 27.♕d5 ♕d8 28.♕b7 g6 29.♗g6 ♕e7 30.♕f3 ♔g7 31.♗f5↑ Despite the limited material, Black will suffer from the vulnerability of the ♔g7.]

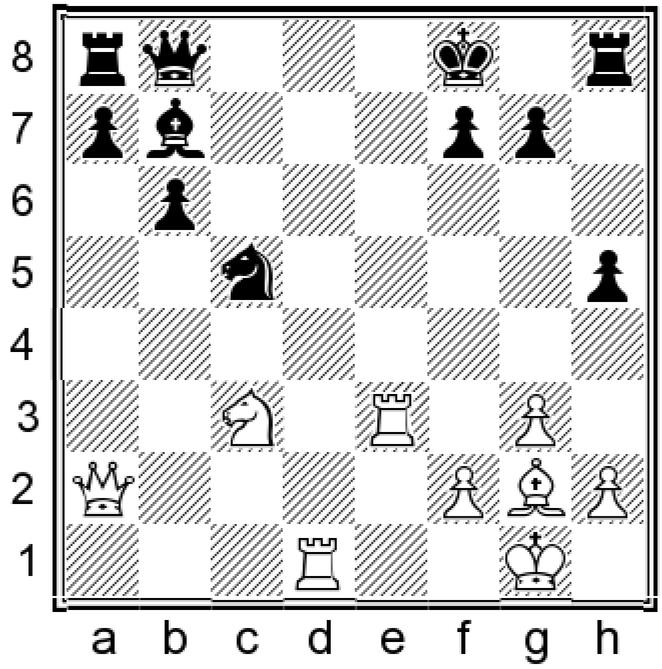
22...h5!



23.♘c3

[White gets nothing special out of 23.♕e2 ♖d8 24.♘c3 (24.♖e7 ♖h6 25.♖b7 ♘b7 26.♘e3 ♕e5 27.♗b7 ♖d1 28.♕d1 ♖d6∓) 24...♕b8 25.♖d8 ♕d8 26.♗b7 ♘b7 27.♘d5 ♖h6 28.♖e7 ♘c5 29.♕f3 ♕e7 30.♘e7 ♔e7=]

23...♕b8



This seems to be the most critical moment of the game. Obviously, all White's pieces are much more active than his opponent's, but it is not easy to pose Black concrete problems.

24.♖de1?

Hard to believe, but this natural move completely changes the direction of game.

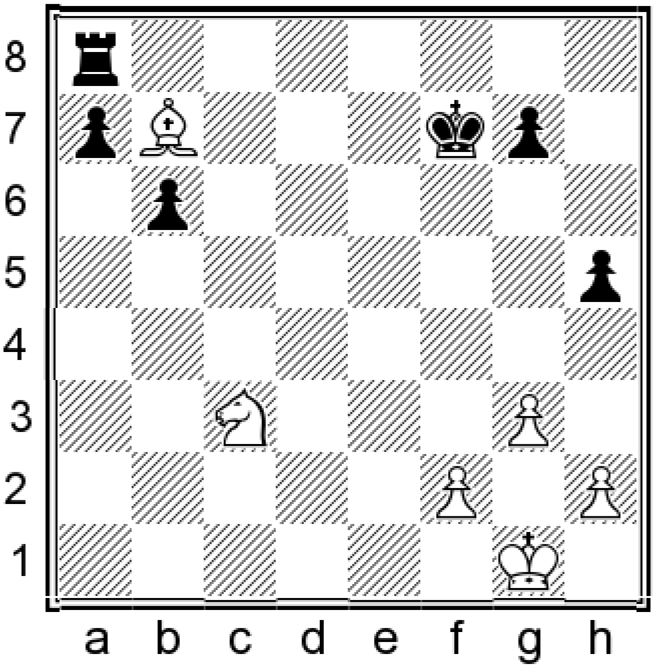
[The only way to prevent Black from activating his rook was: 24.♖d5!! ♗d5 (24...♖h6 25.♖f5 ♕c7 26.♗d5→) 25.♕d5 ♘b7 and Black is doomed to a passive defence. Now it looks like there is nothing better than 26.♖f3! ♕c7 27.♘b5 ♕e7 28.♖e3! (Less is offered by 28.♘d6 ♘d6 29.♕a8 ♕e8 30.♕a7 ♖h6 31.♕b6 ♖e6=) 28...♖d8 29.♖e7 ♖d5 30.♖b7 ♖d1

31.♗f1± when the arising endgame should be drawn, but Black still has to defend precisely.]

24...♖h6! Black is ready to simplify matters, so White’s next move is practically forced.

25.♖e7 ♖e6 26.♖1e6 fe6 27.♖b7 ♘b7 28.♕e6 ♕e8! Unfortunately for White, there is now no way to keep the queens on the board.

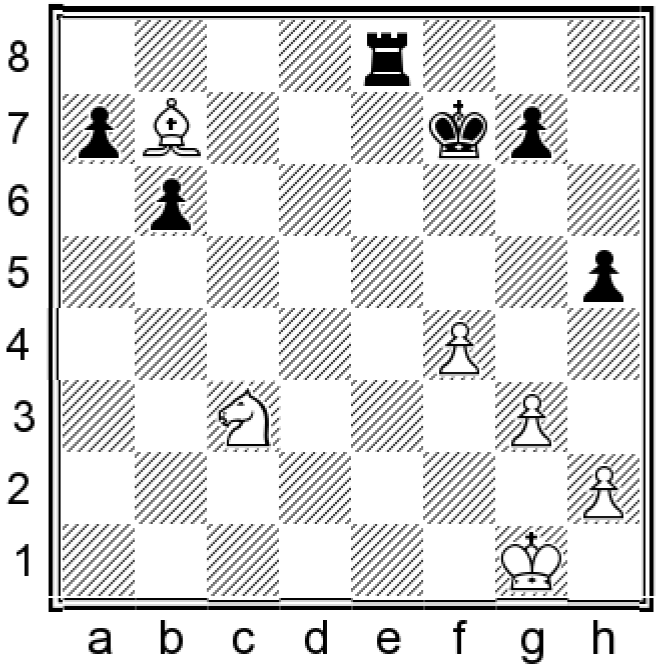
29.♕f5 ♕f7 30.♕f7 ♔f7 31.♗b7



The arising endgame is completely safe for Black. Moreover, it will be very difficult to neutralize Black’s passed pawns.

31...♖e8
The idea behind Vladimir’s move is restriction of the king.
[Also worthy of consideration is 31...♖d8!? 32.♔f1 ♔e6 33.♘b5 a5 34.♔e2 g5 35.♔e3 a4 36.♗f3 h4∓]

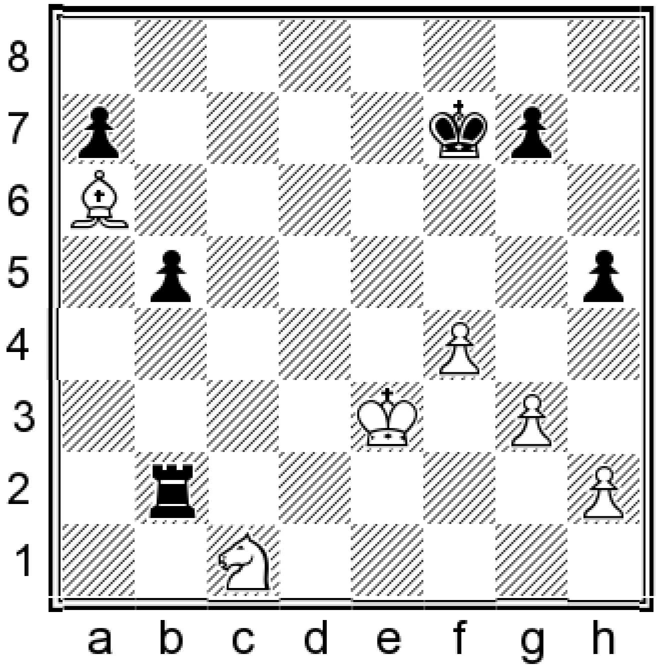
32.f4
For his part, Alexander seizes some space on the kingside and reduces the activity of Black’s monarch.
[32.♔f1 a5 33.♗a6 ♔e6 34.♗b5 ♖c8 35.♘a4 ♖c1 36.♔e2 h4 37.gh4 ♖b1 38.♘c3 ♖h1 39.♘a4 ♔d6∓]



32...♖e1 A correct decision – the active rook can now support the passed pawns.

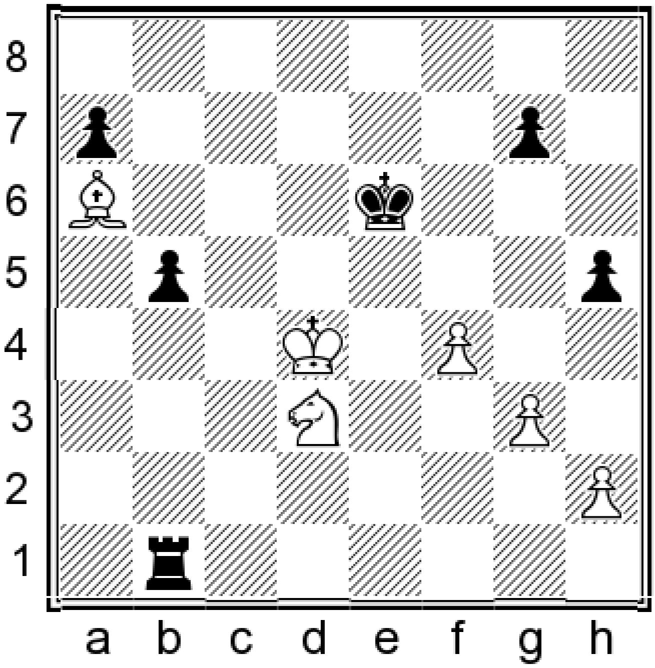
33.♔f2 ♖c1 34.♘e2 ♖c2
[A significant alternative would be: 34...♖b1!? 35.♔e3 (35.♗a6 b5 36.♔e3 b4 37.♔d3 ♔f6∓) 35...a5 36.♘c3 ♖b2 37.♘a4 ♖b4 38.♗c6 ♔e7 39.♔d3 ♔d6 40.♗e8 h4∓ when there is definitely no guarantee of a draw.]

35.♗a6 ♖b2 36.♔e3 b5 37.♘c1



37...♔e6!
Vladimir correctly starts with the activation of his king.
[After 37...b4 38.♘d3 ♖b1 39.♔d4 ♔e7 40.♔c4 b3 41.♔c3 ♖h1 42.♔b3 ♖h2 43.♘c5 ♖h3 44.♘e4 h4 45.♗c8 ♖h1 46.gh4 ♖h4 47.♔c4 ♖f4 48.♗b7 White should be able to achieve a draw.]

38.♘d3 ♖b1 39.♔d4



39...b4?
Finally returning the favour.
[The precise 39...♔d6 40.♘e5 ♖d1 41.♔c3 ♔c5∓ would have retained excellent winning chances.]

40.♔c4 Only now is White safe.

40...♔d6
[40...b3 41.♘c5 ♔e7 42.♘b3=]

41.♘b4 ♖b2 42.♘d5 ♖h2
1/2 : 1/2 Roiz

Sam Shankland

Country: United States
Born: 1991
Rating: 2646
Peak rating: 2662
Title: Grandmaster since 2011

The World Cup has always been my favourite tournament. I love the idea of knockout events – it always struck me as the way chess should be played. Having a long time to prepare for your bracket and upcoming opponents, combined with the win or go home mentality, generally produces a lot of great chess, and this year was no exception.

Going into the event, I knew I would be seeded around the middle and indeed my first opponent was Russia's Ivan Popov, a player with a similar rating to my own. We played a very tough match, but ultimately, after he made the bad decision to exchange on d5 in Game 1, I managed to sift through the complications in Game 2 and hold the position – in fact I was even winning at the end, but after seeing that I had a forced draw available I never even looked for ...♖c2.

BAKU, IX–X 2015
The FIDE World Cup

Round 1	
S. Shankland – Iv. Popov	1½ : ½
Round 2	
Hi. Nakamura – S. Shankland	2½ : 1½

Unfortunately for me, in round 2 I was sent home by my countryman Hikaru Nakamura, but it is no great shame to lose to the World #2, especially when you take the match all the way to tiebreak! While our slow games were pretty dull, the game Hikaru won was really well played by rapid standards and a fascinating one to analyze.

To conclude, I'd like to thank the organizers in Baku for hosting such an amazing World Cup, and I really do hope I qualify again next year! Enjoy the annotations.

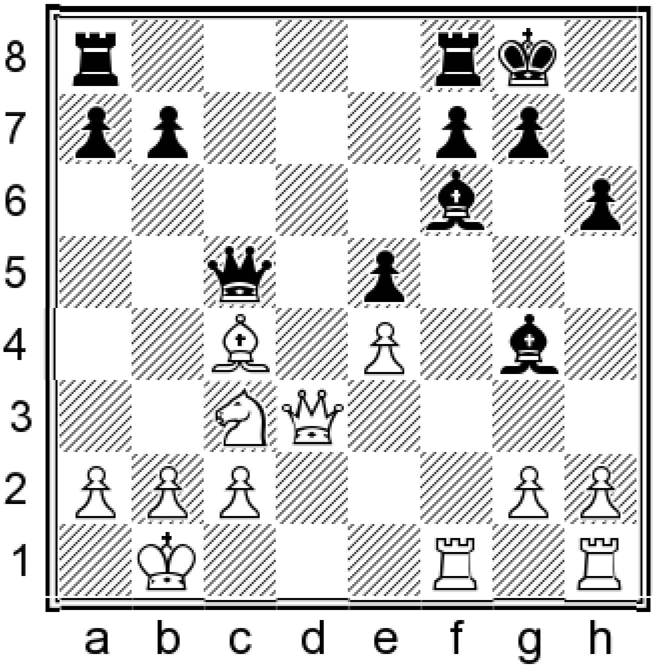
B65
Shankland 2656 — Ivan Popov 2661
World Cup (1.1), Baku 2015

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6
Something of a surprise – I was mainly expecting the Taimanov or Najdorf, although I had also done a little preparation in the Rauzer.

6.♗g5 e6 7.♕d2 ♗e7 8.0-0-0 0-0 9.f4 h6 10.♗h4
[10.h4!? is probably more principled, but the text seems simpler to me.]

10...♘d4 11.♕d4 ♕a5 12.♗c4 e5 13.fe5 de5 14.♕d3 ♗g4 15.♗f6
[15.♖df1!? ♖ac8 (15...♖ad8 16.♕g3±)]

15...♗f6 16.♖df1 ♕c5 17.♔b1



American GM Samuel Shankland, photo by Antonio Ahel

17...♗h4!
A clever move. Black takes under control the g3 square, where I would like to place my queen – and he will only retreat his bishop once I put a pawn on g3!

18.a3!?N
I made this move to try to get my opponent out of preparation, as up to here he was still blitzing out his moves. But it makes a lot of sense too, since the bishop can now retreat to a2.
[18.♘d5 was also to be considered... RR Rogers 2557 – Obodchuk 2423, Bled (ol) 2002 – 86/196; 18.h3 ♖ad8 19.♗d5 ♗e6 20.♕f3∞ Bezgodov 2557 – Gulko 2643,

New Delhi (m/4) 2000 – 80/(201); 18.g3 Pinter 2403 – Raceanu 2366, Balatonlelle 2001 – 82/184]

18...a6 19.♗a2

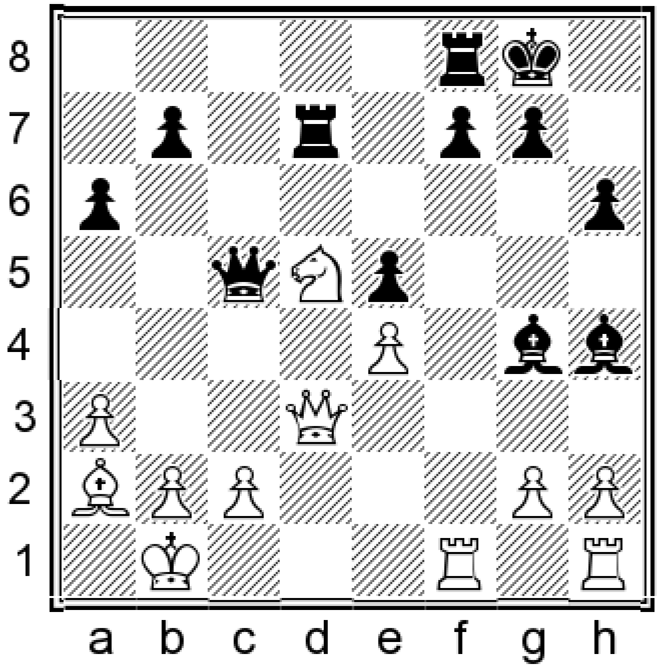
[19.♘d5 was probably more precise.]

19...♖ad8

[I think Black would have been well advised to take the opportunity to exchange queens by 19...♕d4!?. Then he should be fine after, say, 20.h3 ♕d3 21.cd3 ♗e6=]

20.♘d5 ♖d7

This position is definitely equal, but in practical play I think it's more comfortable to play for White.



21.h3!

I was always hesitant to make this move because I did not like to allow ... ♗h5–g6, but here this move would fail for a tactical reason.

21...♗e6

[21...♗h5? 22.♘f6+ –]

22.♖f3!
White makes room for his other rook to come to d1, thereby improving his worst placed piece. Black's plan will be ...f7-f5, but it is quite hard to carry out.

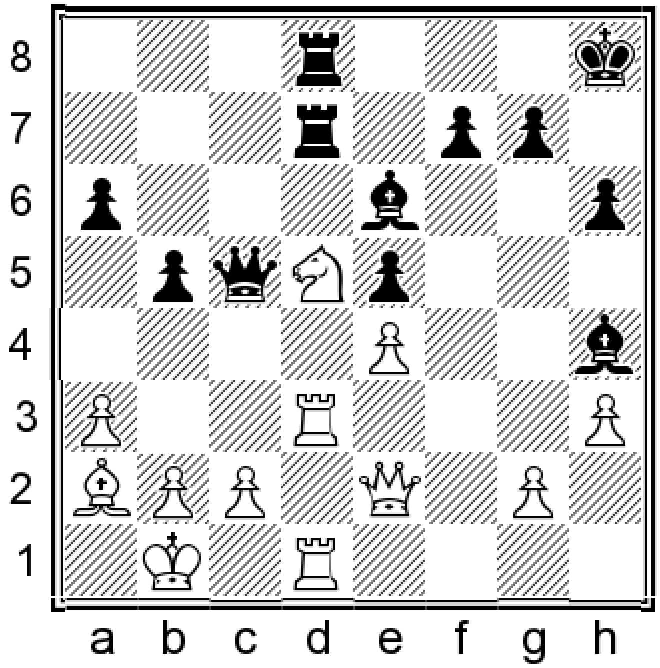
22...♔h8
[22...f5? 23.♘f6+ –]

23.♖d1! Again, bringing another piece into play and stopping ...f5.

23...♖fd8
[23...f5? 24.ef5]

24.♕e2 b5
[But here I think Black should have gone for 24...f5!?. Of course it's easy to say this when the engine suggests it. Then, after 25.♖fd3, although ...f4 or ...fe4 are undesirable, Black can just sit tight with 25...♖d6= (but not 25...f4? 26.♘f4!±) and should be fine. White could also try 25.b4!? ♕a7 26.♖f5 ♗f5 27.ef5∞]

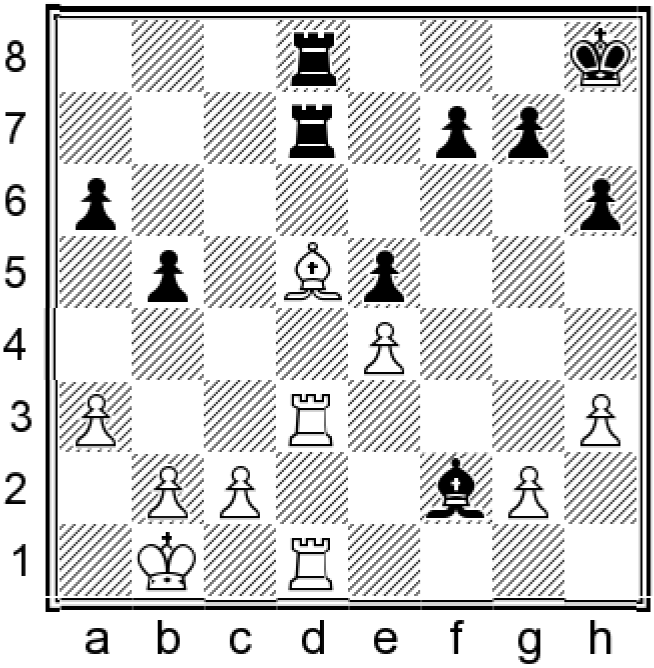
25.♖fd3



25...♗d5?
Black was hoping to simplify down to an opposite-colour bishops position, but this was too optimistic.
[Instead he should be fine by just playing patiently, 25...a5!=;
On the other hand 25...♕f2? fails to 26.♕f2 ♗f2 27.♘c7! and at the end of all the exchanges, a6 and b5 will hang. Black would then have to look for tactics but in fact they don't work for him, e.g. 27...♗a2 28.♔a2 ♖d3 29.♖d3 ♖c8 30.♖d7 f5 (30...♗b6 31.♘d5+ –) 31.ef5 e4 32.♘e6! e3 (32...♖c2 33.♖d8 ♔h7 34.♘f8 ♔g8 35.♘g6 ♔f7 36.♖f8#) 33.♘d4±]

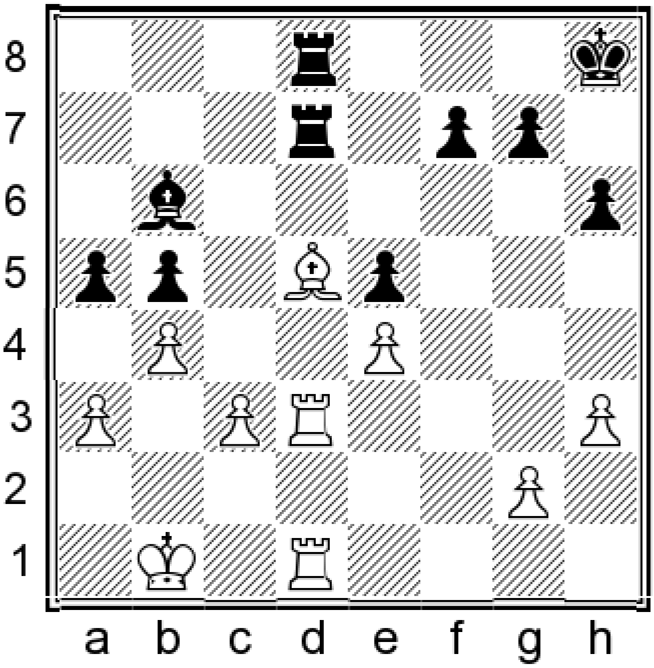
26.♗d5± Now Black is in serious trouble.

26...♕f2 27.♕f2 ♗f2



28.b4!
White is not tempted by the pawn on f7 and instead aims to fix the queenside on light squares. [28.♗f7? ♖d3 29.♖d3 ♖d3 30.cd3 a5=]

28...♗b6 29.c3 a5?
This loses immediately but Black’s position was already very difficult. [29...g6 30.♔c2 ♔g7 31.♗c6±]



30.♗c4!+– A nice tactic.

30...♖d3 31.♗d3 And now that Black cannot save b5, it’s all over.

31...ab4 32.ab4
[32.cb4?! ♗d4]

32...g6 33.♔c2 ♔g7 34.♗b5 ♖d1 35.♔d1 f5 36.c4 ♗d4 37.♔c2 fe4 38.c5 ♔f6 39.♔b3 ♔f5
[39...♔e6 40.♗c4 ♔d7 41.♗e2 ♔c6 42.♔c4+ –]

40.♔c4
1 : 0 Shankland

B20
Ivan Popov 2661 — Shankland 2656
World Cup (1.2), Baku 2015

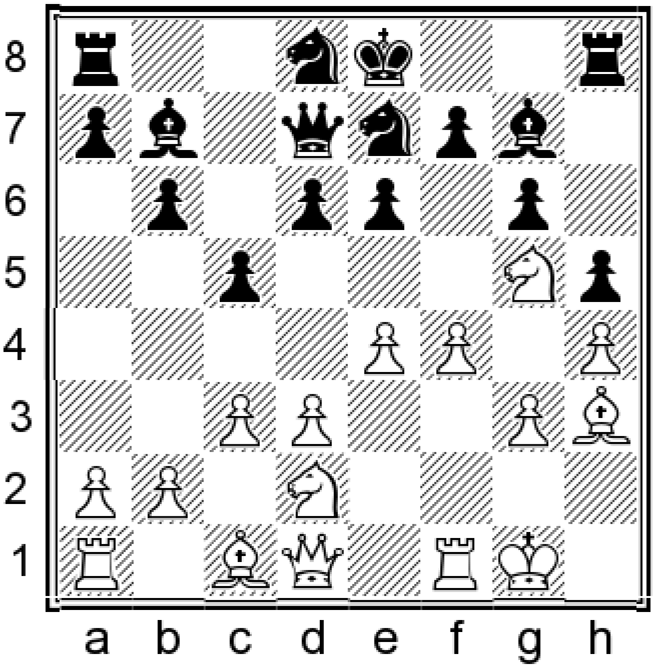
1.e4 e6 2.d3
I was a little surprised to see this move, but the French has been performing very solidly lately and my opponent needed a win. Therefore it was not such a bad strategy to forego the attempt to gain an early advantage and instead keep all the pieces on the board.

2...c5 3.♘d2 ♘c6 4.g3 g6 5.♗g2 ♗g7 6.f4 d6 7.♘gf3 ♘ge7 8.h4 h5 9.0-0 b6N
[RR 9...b5 Opalka 2220 – Di. Berg, Germany 1996; 9...0-0 Opalka 2220 – Kovalev 2495, Eupen 1996]

10.c3 ♗b7 11.♘g5!?
This was quite a clever idea. The knight is very secure here and exerts a lot of pressure on Black’s position.

11...♕d7
[11...0-0? 12.f5+ –]

12.♗h3 ♘d8



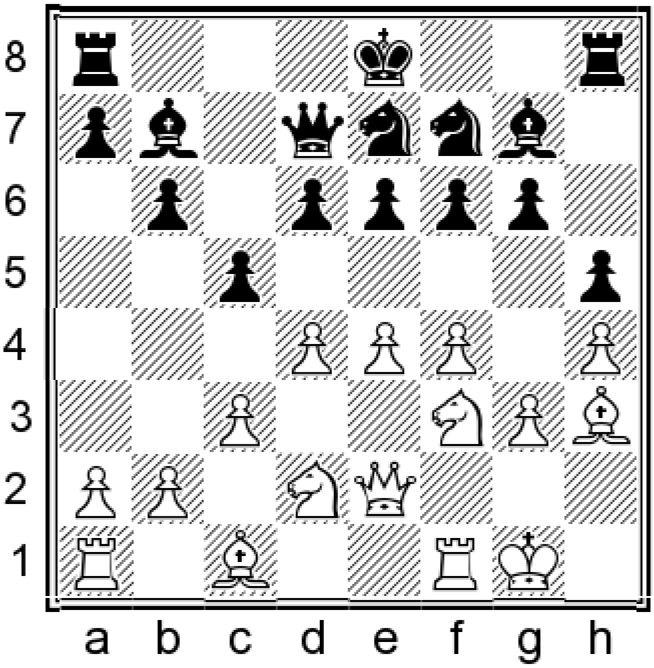
I thought if I can get in ...f6, Black’s position would be fine, so I was quite surprised by my opponent’s next move.

13.♕e2
[13.♕b3!? was of much more concern to me as White then prevents f6. If 13...d5, then 14.♖e1 again to prevent ...f6.

A) But Black can actually play 14...f6!? anyway! He should be fine after 15.♘e6 ♘e6 16.ed5 ♗d5 (16...f5!? 17.de6 ♕d3⩲) 17.♗e6 ♗e6 18.♖e6 0-0-0⩲ as d3 is weak and the kingside is beckoning. I think Black has good play for his pawn.

B) 14...0-0 15.e5 looked very dangerous for Black.]

13...f6 14.♘gf3 ♘f7= 15.d4



15...0-0!
Solidity comes first. White cannot stop ...f5, so there is no need to rush into playing it.
[Nevertheless 15...f5?! was in fact my original intention, until I noticed an issue: White continues 16.♖e1!? (or 16.ef5 ef5 17.♖e1±) when ef5 is coming and Black's only real choice is to make a giant mess:
16...cd4 17.♘d4 e5∞
It turns out that Black is fine here, but in a game where a draw would be a great result for me, I didn't think this was the best policy.]

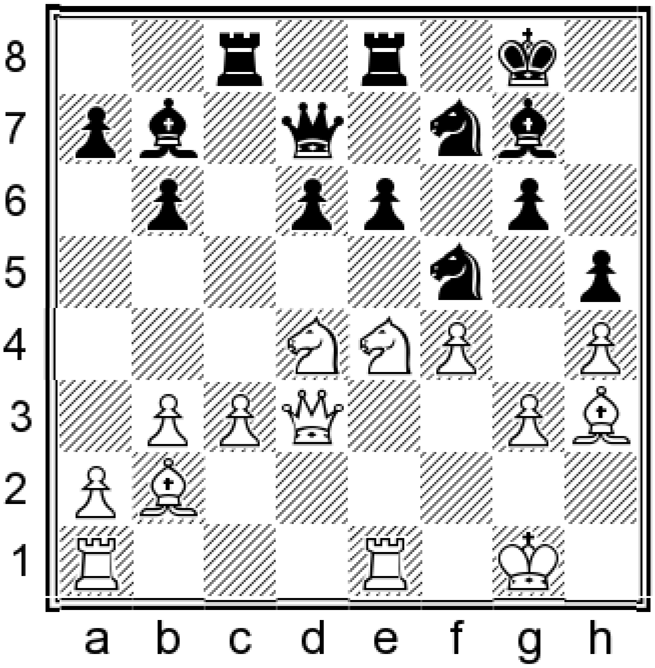
16.♖e1
[16.d5 f5∓]

16...♖fe8!
[Once again preparing ...f5.]

17.b3 f5 18.♗b2 ♖ac8 19.♕d3 cd4 20.♘d4
Here I was a little worried. If I sit back and do nothing, I think White should be better as he can follow up with moves like c4 and ♖ad1. So it was time to act and although I did not find the best way, what I did was certainly adequate.
[20.cd4 d5!?= seemed easy enough for me.]

20...fe4
[20...e5!∓ would have been stronger, although also risky.]

21.♘e4 ♘f5
I had realized that c4 would not work here, so I thought Black's position would be fine. This is indeed correct.



22.♗g2

[After 22.c4?, always on the look out for tactics I would have replied 22...♘e5! (Although the computer's choice 22...d5! is even stronger.) 23.♕d1 (23.fe5 de5 – + as ...ed4 is going to hurt.) 23...♘d4 24.fe5 (24.♗d4 ♘f3 25.♕f3 ♗d4 – +) 24...de5∓]

22...♘d4 23.cd4 ♗d5!

All Black needs to do to achieve the perfect position is to re-route his knight to f5, but this is not possible yet: 23...♘h6? 24.♘d6! ♗g2 25.♘e8 ♗b7 26.d5!!± (26.♘g7? ♕d5=)]

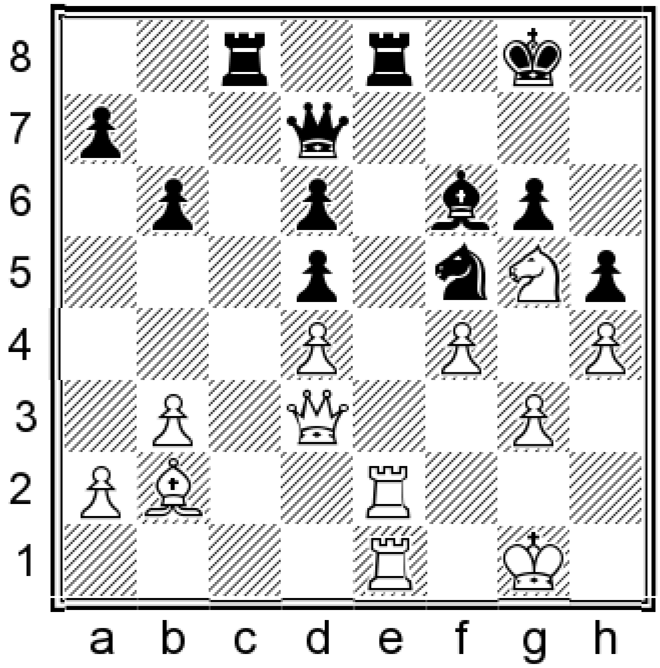
24.♖e2 ♘h6 25.♖ae1 ♘f5

Now, if given a move, I will take on d4 and play ...d5, when Black is doing great – no weaknesses, everything defended, good pieces, and no plan for White.

26.♘g5

[26.♗f3 ♗e4!= 27.♗e4 d5 28.♗g2 ♖c6]

26...♗f6! 27.♗d5 ed5

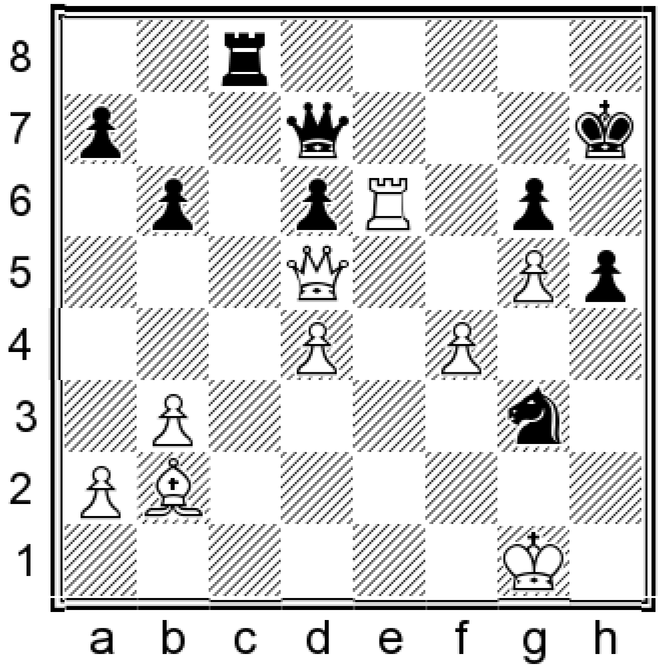


Black’s structure is fine, while the g5 knight is none too secure. And as for the bishop on b2 ... well, let’s not talk about him!

28.♕f3
[If 28.♖e6 ♖e6 29.♖e6 Black defends cold-bloodedly with 29...♔g7!∓ and White will end up with a bad bishop after an upcoming ♗g5.]

28...♗g5 29.♕d5
A mistake, but in a must-win game a very understandable one. [29.hg5]

29...♔h7 30.hg5 ♖e2 31.♖e2 ♘g3∓ 32.♖e6



32...♖e8?
I missed a win here, mostly because I wasn’t looking for one! I think under any other circumstances I would have found

...♖c2, but I saw a forced draw and did not look any further.
[Oh well... after 32...♖c2 33.♖d6 ♘e2 34.♔f1 ♕h3 35.♔e1 ♕g3 36.♔d1, somehow I missed that ...♕d3 was possible.]

33.♖e8 ♕e8= 34.♕d6 ♕e1 35.♔g2 ♕e2 36.♔g3 ♕e3
1/2 :1/2 Shankland

A36
Nakamura 2814 — Shankland 2656
World Cup (2.4-rapid), Baku 2015

NAKAMURA	g	2814	½	½	½	1	2½
SHANKLAND	g	2656	½	½	½	0	1½

1.c4 g6 This is a clever move order for Gruenfeld players.

2.♘c3
[Upon 2.d4 ♘f6, it’s back to the Gruenfeld.]

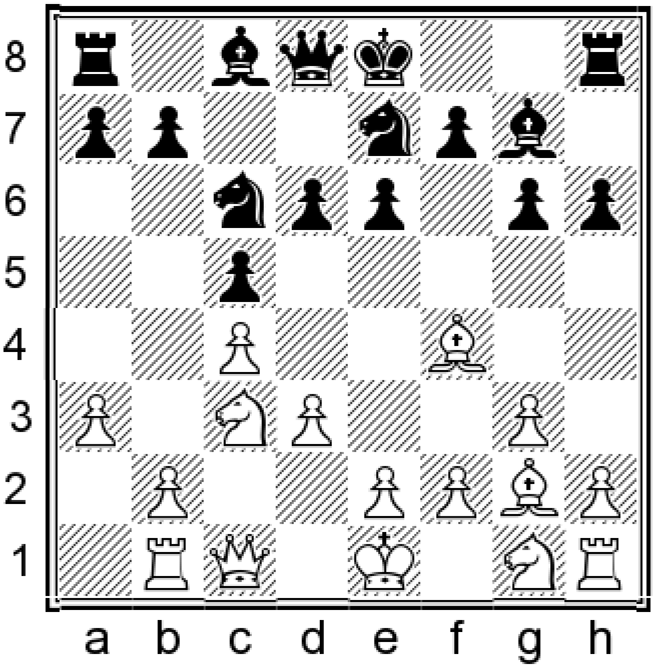
2...c5
We now have a symmetrical English where White has lost his option of an early d4. All the same, Hikaru found an interesting new idea.

3.g3 ♗g7 4.♗g2 ♘c6 5.d3 e6
[5...d6 is an alternative.]

6.♗f4!?
I had not seen this move before.
[RR 6.e4 M. Gurevich 2688 – Almasi 2640, Dos Hermanas 2001 – 81/(29); 6.♘f3 – A 37]

6...d6 7.♕c1 h6
[7...♘ge7 8.♗h6↑ looked rather dangerous to me.]

8.a3 ♘ge7 9.♖b1

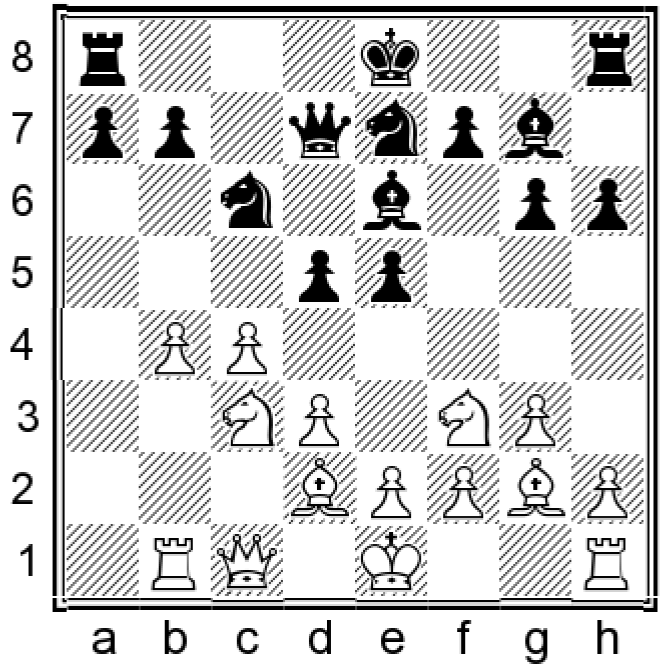


9...e5?!N
There was no need to be so rash.

[9...b6! would have been fine for Black; RR 9...d5 Reti – Rubinstein, Breslau 1925]

10.♗d2 ♗e6 11.b4 ♕d7 12.♘f3 cb4?
I was in too much of a rush to generate counterplay. Remaining calm and solid would have been preferable. [12...♖c8!=]

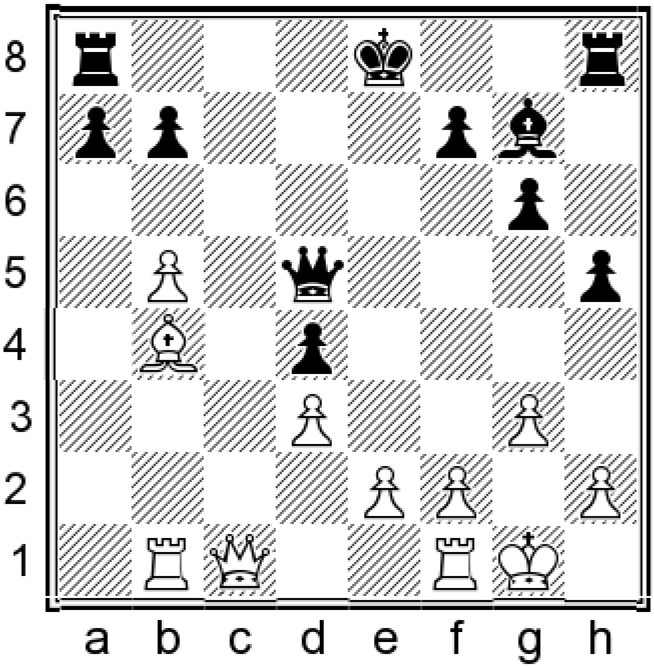
13.ab4 d5



14.b5
[Apparently 14.♘a4! was even stronger, but Hikaru's move produced a nice edge too. Rapid is rapid... 14...b6 (14...dc4 15.♘c5 ♕c8 16.b5±) 15.b5 ♘d4 16.♘d4 ed4 17.c5±]

14...♘d4 15.cd5 ♘d5 16.♘d4 ed4 17.♘d5 ♗d5 18.♗d5 ♕d5 19.0-0 h5
[19...0-0? 20.♗h6±]

20.♗b4!
[20.h4 0-0=]



20...♔d7!?

[20...h4! might have been a better try but I was concerned about 21.♕c7 (21.g4 h3) 21...♗f8 22.g4± (or 22.♗f8)]

21.♕f4?

In a rapid game even 2800s can mess up! [21.h4!±]

21...♗h6!=

[21...g5 was also interesting, but there is nothing wrong with the text move.]

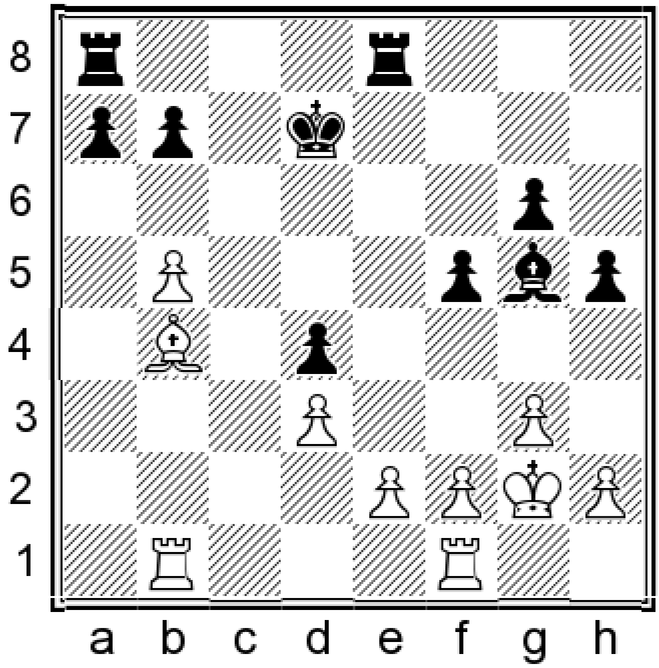
22.♕h4 ♗g5?!

I was too eager to exchange queens.
[22...♖he8!= 23.♖b2 ♖e6 looks a little scary but in fact Black is absolutely fine here.]

23.♕h3 f5 24.♕g2! ♕g2 25.♔g2±

This endgame is a bit better for White due to all Black's weaknesses.

25...♖he8



26.♖b2!
I had missed this strong move when I played ♗g5. White does not allow ♖e5.
[26.♔f3? would have allowed good counterplay by 26...♖e5!=]

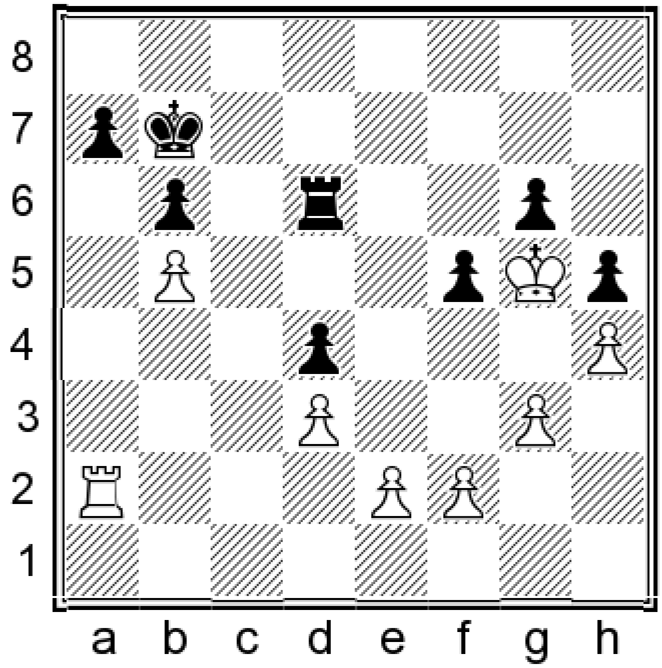
26...♗e7?
The last mistake. I could have still offered some resistance if I had tried to put the bishop on b6.
[26...♗d8!±; 26...♖e5? 27.f4]

27.♗e7± ♖e7 28.♖a1
White is probably winning here due to his great activity. Moreover Black has too many weaknesses.

28...♖e5 29.♖a4 ♖d5 30.h4!
Fixing the kingside and preparing for an invasion.

30...♔d6 31.♖c4 ♖e8 32.♔f3 ♖e7 33.♖a4
[33.♔f4 looked more natural to me, but Hikaru’s move is of course fine.]

33...b6 34.♖c4 ♖c7 35.♖c7 ♔c7 36.♔f4 ♔b7 37.♔g5 ♖d6 38.♖a2



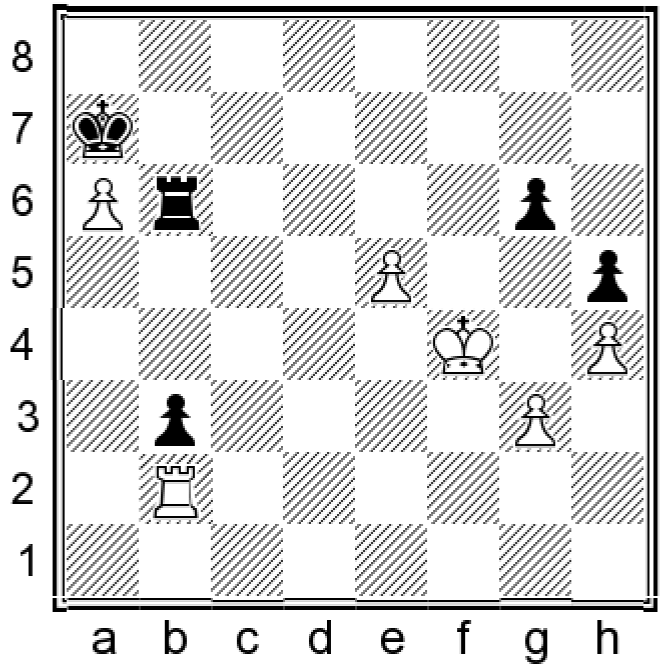
38...a5

I did not want to wait around, but the position is beyond saving anyway.
[Upon 38...♖d5 39.♔g6 ♖b5 40.♔h5+ – Black will lose the race by five tempi or so; while 38...♖e6!? is met by 39.♔f4! (39.♖a4 ♖d6; 39.♔h6 a5!) 39...♖e7 (39...♖d6) 40.e3±]

39.ba6 ♔a7 40.♔f4! Going back to go forward!

40...♖e6
[Black had to stop ♔e5.]

41.e3! de3 42.fe3 b5 43.e4 fe4 44.de4 b4 45.e5 b3 46.♖b2 ♖b6



47.e6!+ – The last precise move.

[47.♔e4? ♔a6 48.♔d5 ♔b7!=]

47...♖e6 48.♖b3
And the black king is cut off in the wrong galaxy. White simply collects the pawns and wins.

48...♔a6 49.♔g5 ♔a7 50.♖f3 ♖b6 51.♔h6 ♔b7 52.♖f7
1 : 0 Shankland

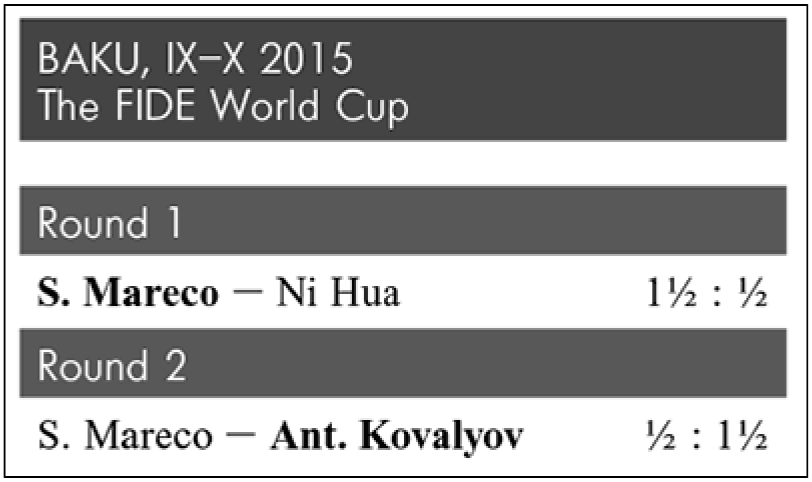
Sandro Mareco

Country: Argentina
Born: 1987
Rating: 2625
Peak rating: 2628
Title: Grandmaster since 2010

The World Cup is one of the most important tournaments of the year for chess players all over the world. It offers a unique opportunity to observe how a wide variety of players handle the pressure generated by a short match, cope with the stress of knowing that elimination might be just a couple of mistakes away, and manage the fatigue they experience after hours of intense play.

As for myself, even though this was my third World Cup appearance – I played Berkes in 2011 and Navara in 2013 – I felt I wasn't able to get into my best form.

In both of my earlier World Cup matches I had the black pieces in the first game and lost, which left me no choice but to go all-out for a win with White in the following encounter. However, against Berkes I didn't play at all well and even had to defend carefully in order to achieve a draw. Also against Navara I didn't get anywhere with the white pieces and he easily equalized and made the necessary draw.



BAKU, IX–X 2015
The FIDE World Cup

Round 1

S. Mareco – Ni Hua	1½ : ½

Round 2

S. Mareco – **Ant. Kovalyov**	½ : 1½

This year, I had to face the strong Chinese player Ni Hua, who used to play aggressively and tactically but nowadays is more versatile and plays really well also in long manoeuvring games and wins endgames in great style.

To be well prepared against him, fifteen days before the start of the tournament I made a special trip to Sweden. Here I trained and prepared with my old friend and coach, Ulf Andersson, a player whom I have long admired both on and off the chessboard.

We prepared many different opening lines and thought about the best way to tackle Ni Hua's style. Against him, you never really know how things will turn out, but playing quietly ran the real risk of my losing the match badly, even 0 : 2, which would obviously leave me in a very sad state. Moreover I had to expect the unexpected, which of course is part and parcel of any competition.

So what I wanted was to satisfy myself that I had done everything in my power to train in the best possible way – and I thought Ulf was the best man for the job.

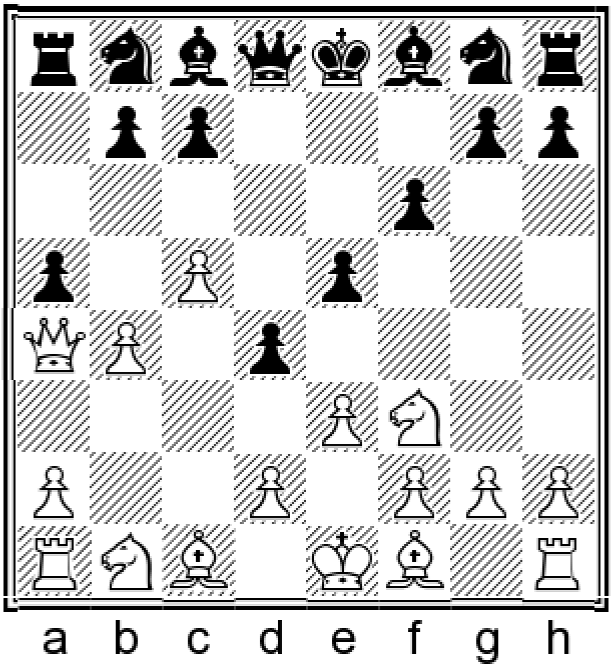
When the pairings were made and I saw that I was going to play the first game with the white pieces, I was delighted because at least this would be a different proposition from my previous two World Cups and I hoped it would also lead to a different result!

As it happened, the first game quickly left the positions which Ulf and I had analyzed most thoroughly after 1.♘f3 d5 2.c4, because Ni Hua replied 2...d4 which he had never played before. Obviously we had prepared for the ensuing positions, but in less depth than Slav formations and other more frequently seen move orders. Anyway, after an interesting endgame, I still managed to win – which made me very happy yet did not prevent me from feeling very anxious that night, in anticipation of the next game.

A09
Mareco 2599 — Ni Hua 2704
World Cup (1.1), Baku 2015

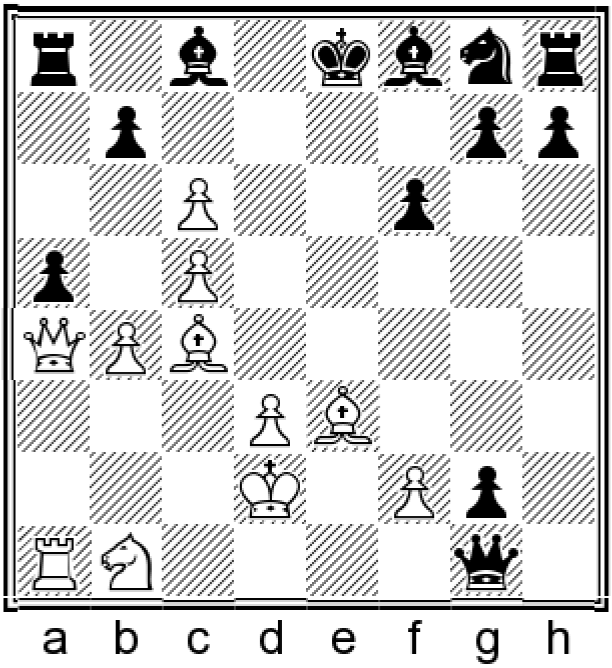
1.♘f3 d5 2.c4 d4
I was far better prepared for ...c6 and ...e6. When Ni Hua quickly played ...d4 it came as a surprise because in the games of his that I looked at with Ulf in Sweden, and indeed in all other games, he never played ...d4, only ...c6 and ...e6.

3.b4 f6 4.e3 e5 5.c5 a5 6.♕a4
[RR 6.♘e5 Van Wely 2681 – Kramnik 2799, Nice (rapid) 2008 – 102/3; 6.♗b5 Berczes 2560 – Prusikin 2545, Austria 2012 – 114/1]



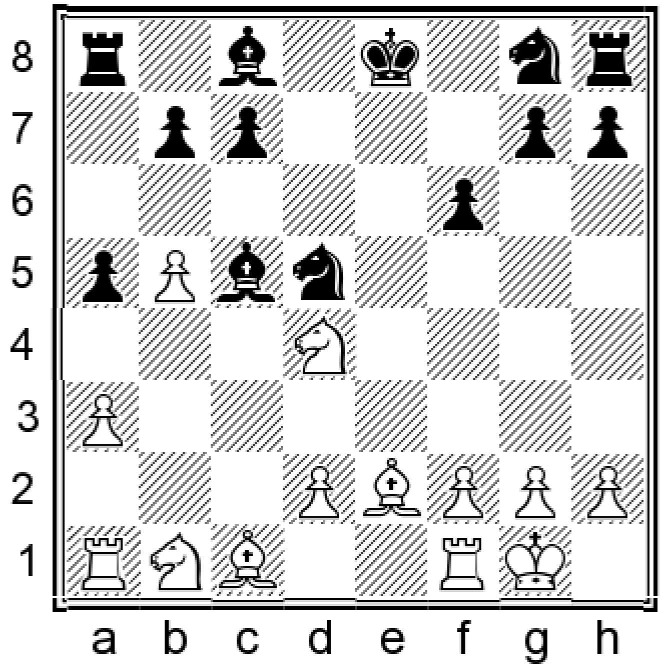
6...♘c6

[It seemed to me that I could expect to obtain a very good game after 6...♕d7. For example: 7.♗b5 c6 8.♗c4 ♘a6 9.ed4 e4 10.b5 ♘b4 11.a3 ef3 12.ab4 ♕d4 13.d3 ♕e5 14.♗e3 fg2 15.♖g1 ♕h2 16.bc6 ♕g1 17.♔d2



A fantastic position! 17...b5 18.cb6 ♗b4 19.♘c3 ♕h2 20.b7 ♖b8 21.c7 ♔f8 22.cb8=♕ ♕b8 23.bc8♕ ♕c8 24.♖g1 h5 25.♖g2 h4 26.♕b5 ♘e7 27.♔c2 h3 28.♖h2 ♕c7 29.♘d5! ♘d5 (29...♕h2 30.♘e7 ♗e7 31.♕d5+–) 30.♕d5+– Hillarp Persson 2547 – Hector 2503, Denmark 2014]

7.b5 ♘b4 8.a3 ♘d5 9.ed4 ed4 10.♕d4 ♕e7 11.♗e2 ♕c5 12.0-0 ♕d4 13.♘d4 ♗c5



14.♘b3N

[Perhaps Ni Hua expected 14.♗b2?!, played recently against Wesley So, but I had also seen that game and had come up with some ideas: 14...♘ge7 (14...♘f4 gives Black an easy game.) 15.♗c4 ♗d7 16.♖e1 ♘b6 17.♗b3 0-0-0 18.♘e6 ♗e6 19.♗e6 ♔b8 20.♗c3 ♗d4 21.♖a2 ♗c3 22.dc3 ♘g6∓ Demuth 2515 – So 2778, Montpellier 2015]

14...♗d6 15.♗f3

Ni Hua

Maybe also this move was not so fantastic but I thought my bishop would exert some pressure on the long diagonal.

[During the game I didn’t see any advantage for either side after 15.♖e1 ♘ge7 16.♘c3 ♘c3 17.dc3 ♗e6, therefore I felt the position was about equal.]

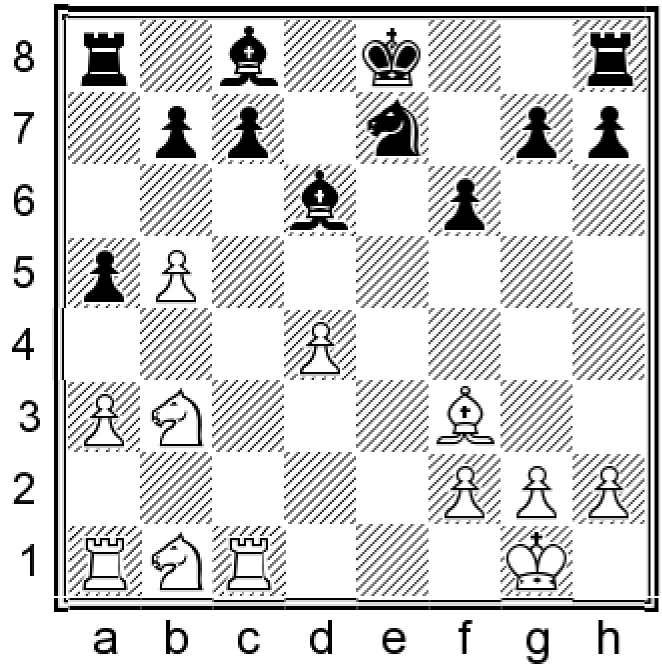
15...♘ge7

[15...♗e6? 16.♖e1 ♔f7 17.♘d4±]

16.♖e1 ♘f4

[The position arising after 16...♔f7 17.♘c3 ♘c3 18.dc3 is close to equal but I would have very good practical chances, e.g. 18...♗e5 19.♘d4 ♖d8 20.a4±]

17.d4 ♘d3 18.♖d1 ♘c1 19.♖c1



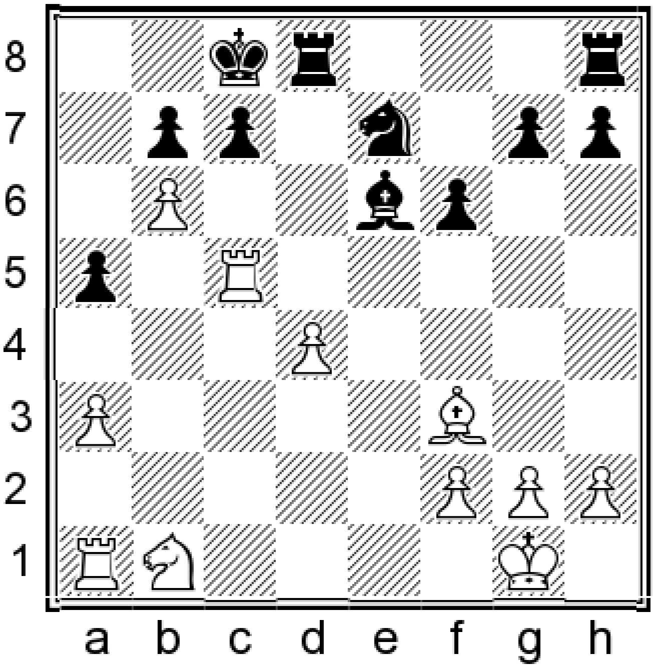
Though Black has the bishop-pair, my pieces are well placed and I am exerting pressure on the long diagonal.

19...♗e6
[19...♔f7 20.♘1d2 ♖d8 21.a4 would perhaps be equal but nevertheless easier to play for White in view of his pressure on the queenside.]

20.♘c5 ♗c5
During the game I was not totally sure whether it was better to take with the pawn or with the rook. However I thought that if I was going to play for a win I should take with the rook.

21.♖c5
[21.dc5 ♗d5 22.♗e2 0-0-0 23.♘c3=]

21...0-0-0 22.b6



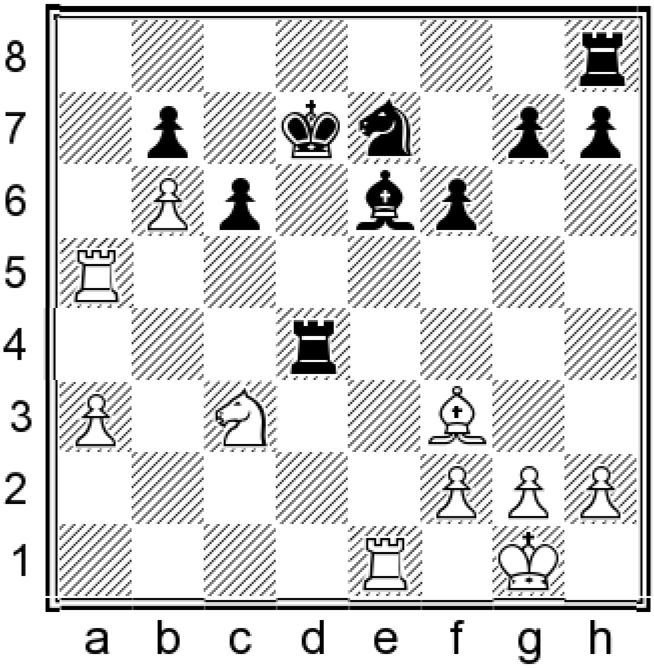
22...c6

[22...♘c6 was not so easy to evaluate during the game. Nevertheless I think it would have been better for me, e.g. 23.♗c6 cb6 (23...bc6 24.♖c6 ♖d4 25.♖c7 ♔b8 26.♘c3±) 24.♗d5 bc5 25.♗e6 ♔c7 26.d5 b5 and though the three pawns look dangerous I have good pieces to compete against them: 27.♘c3 b4 (27...♔b6 28.♖c1±) 28.♘e4 ♔b6 29.♖c1]

23.♘c3 ♖d4?!

[23...♖he8! 24.♖a5 ♔b8 25.♖a4 ♘f5 26.d5 (26.♘e2) 26...cd5 27.♖b4∞]

24.♖e1 ♔d7 25.♖a5



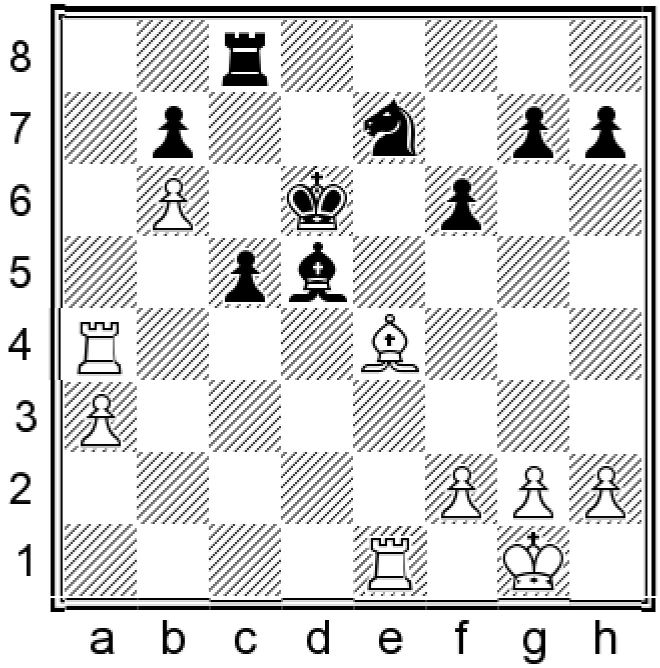
25...♗d5?

[⌓25...♖b8 26.♘e4 ♗f5 27.♘c5 ♔d6 (27...♔d8 28.♖a7+ –) 28.g4! ♗g4 (28...♗c8 29.♘e4 ♔d7 30.g5± is easier to play for White.) 29.♖e4 ♗f3 30.♖d4 ♘d5±]

26.♘a4! The c5 square would be a very strong outpost for my knight.
26...♖c4?!
[26...♖a4 27.♖a4 ♗f3 28.gf3 ♘d5 29.♖d1 ♔d6 30.♖a7 ♖b8 31.a4±]

27.♗e2! ♖a4
[27...♖c2?? 28.♗d3 ♖d2 29.♘c5+ –]

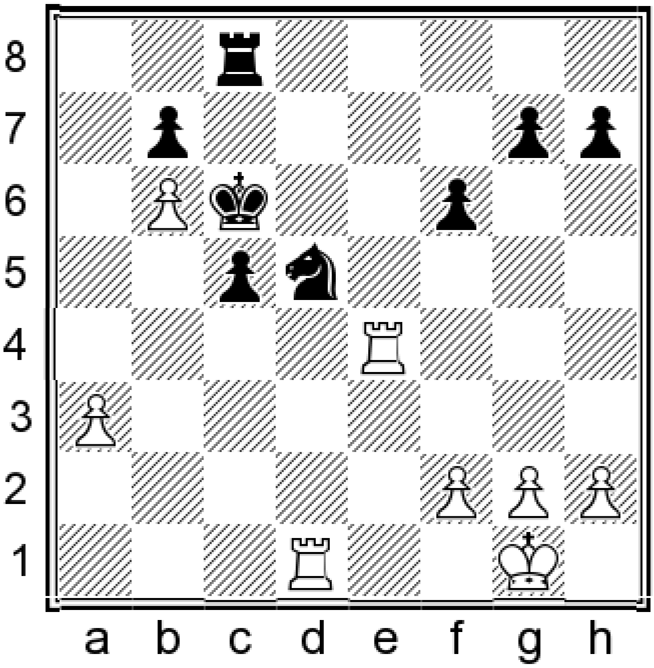
28.♖a4 ♔d6 29.♗d3 c5 30.♗e4 ♖c8



31.♖d1
[During the game I thought that 31.♗h7 was playable, albeit risky-looking because of ...f5 or ...g6. However against these two moves I had good replies: 31...g6 (31...f5 32.♖h4 c4 33.g4 c3 34.gf5±) 32.♖g4 ♗f7 33.a4 ♖h8 34.♖d1 ♔c6 35.♖e4 ♘d5 36.♗g6!]

31...♔c6
[31...c4 32.♖a5 ♖c5 33.♖c5 ♔c5 34.♗h7 c3 (34...f5 35.♖e1 ♔d6 36.♔f1+ –) 35.♗b1+ –]

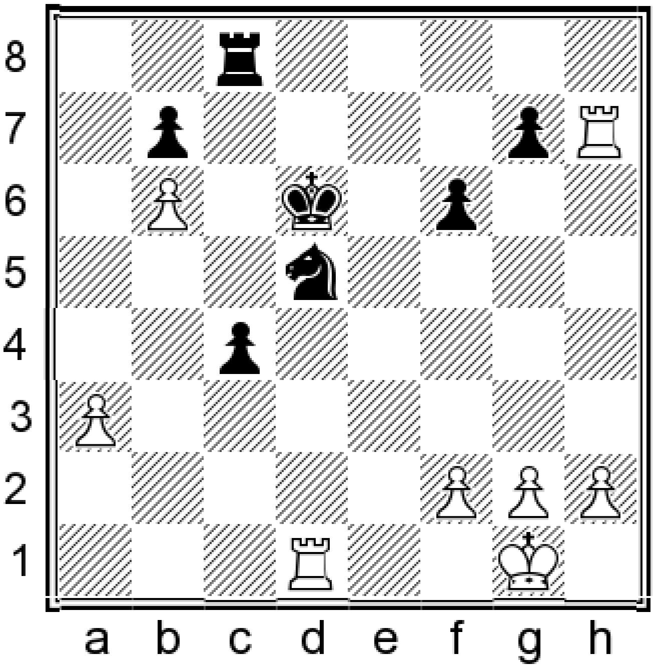
32.♗d5 ♘d5 33.♖e4



By now I had gained a big advantage but I still needed to be careful because if I didn’t play accurately Black’s c-pawn could become dangerous.

33...♔d6 34.♖h4 c4
[After 34...h6 35.♖h5 g5 36.♖h6 the game is over; similarly 34...♔c6 35.♖h7 ♖g8 36.♖h4 ♘b6 37.♖e4+ –]

35.♖h7



35...♖g8
[35...c3 36.♖g7 c2 (36...♖c6 37.♖c7+ –) 37.♖c1 ♘f4 38.♖c7! was the trick.]

36.♔f1 ♔c5 37.♖h5 ♖d8
[37...g5 38.♖h7 ♔c6 39.h4+ –]

38.♖c1

[Not 38.a4?? g6 39.♖h7 ♘e3 40.fe3 ♖d1 41.♔e2 when the position would probably be close to equal.]

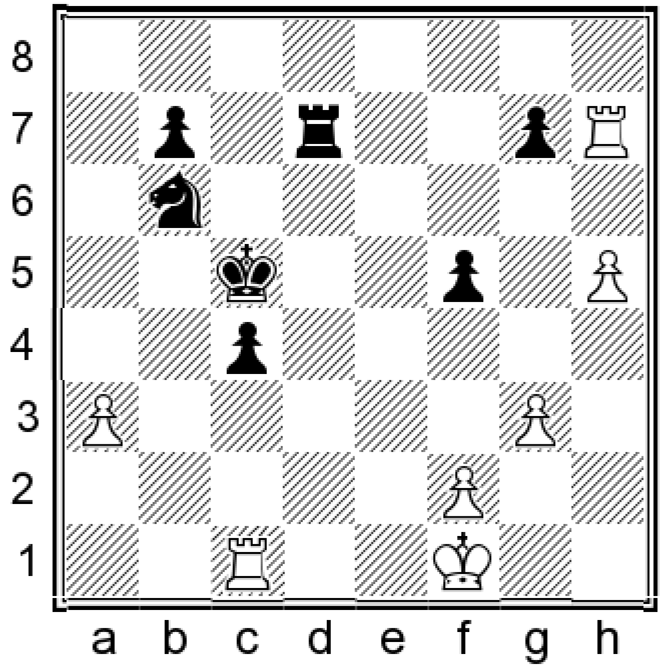
38...♖d6 39.♖h7 ♖d7 40.h4 ♘b6

[40...♘b6 41.h5 ♖d5 42.g3+ –]

41.h5 f5

[41...♖d5 would also lose but it would make things slightly more difficult for me.]

42.g3

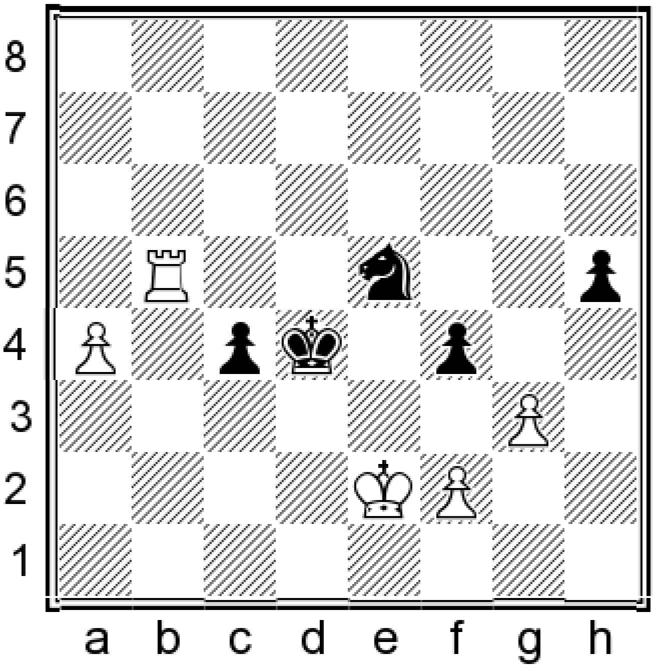


Now Black has no more counterplay and my plan of advancing the h-pawn can easily be carried out.

42...♔b5 43.♖b1 ♔c5

[I also noticed that 43...♔a4 didn’t work: 44.♖b6 c3 45.h6 c2 46.♖b4 ♔a3 47.♖c4 ♖d1 48.♔e2+ –]

44.h6 gh6 45.♖d7 ♘d7 46.♖b7 ♘e5 47.♔e2 ♔d4 48.♖b5 h5 49.a4 f4



50.a5
[50.♖e5 also won but the game continuation is simpler.]

50...f3 51.♔d2 ♘d3 52.a6 ♘f2
[52...c3 53.♔c2 ♘e1 54.♔d1]

53.a7 ♘e4 54.♔c2 f2 55.♖f5
1 : 0 Mareco

As I was now going to play Black, I considered many options to fight my way through to the next round and for that reason I didn’t get much sleep, maybe only four hours or so. I think this was the case for many players during the competition and I imagine Ni Hua must also have had rather a disturbed night.

In fact the second game entered into a solid d3-type of position that Ni Hua had examined in the Ruy Lopez. However he then introduced a novel idea, resulting in a very interesting pawn sacrifice which posed a number of practical problems for me. Indeed, I did not defend well and soon landed in a lost position. However, under the tension of the match situation, my opponent also made mistakes, lost his advantage and reached what was a virtually equal position. At this point, I felt I was very close to the draw but then he came up with a knight manoeuvre from c3 to a4, which was in fact the only way to continue to play for a win. Upon seeing this I felt very uncomfortable with my position, which once again looked very dicey and led to my making the reckless advance ...g5, which objectively left me totally lost. It was only due to sheer luck that my opponent himself then made a serious mistake which allowed me to escape with a draw and – to my great relief and joy! – enable me to proceed to the second round.

I now had to wait another day before I knew who my second round opponent would be, because Kasimdzhanov and Kovalyov were playing a gruelling playoff match of many games. In the end Kovalyov emerged as winner, upon which I immediately assessed my chances against him to be about equal, since not only do we have similar Elo ratings but also because, like me, he grew up in Argentina!

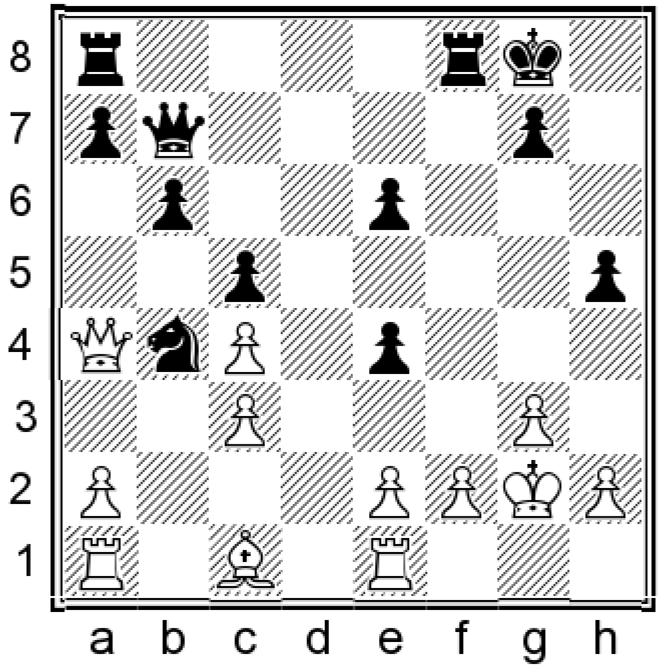
In the first game of our match I again had the white pieces but played inaccurately in the opening and obtained the slightly worse game. Later my position seemed even more awkward, but once I had constructed a fortress I realized that it was in fact quite easy to defend.

In the second game Kovalyov played the very solid b2-b3 against my Queen’s Indian but then entered tactical complications – and this prompted me to trade my queen for three pieces. Initially I thought there must be a concrete way to coordinate my forces but this proved more difficult than I had anticipated and I not only failed to find the precise method of play but also consumed a great deal of time in the process. Kovalyov then took full advantage of my predicament and outgunned my pieces in decisive fashion.

E17
Kovalyov 2616 — Mareco 2599
World Cup (2.2), Baku 2015

1.♘f3 ♘f6 2.c4 b6 3.g3 ♗b7 4.♗g2 e6 5.0-0 ♗e7 6.d4 0-0 7.♖e1
This is one of the most popular moves against the classical variation.

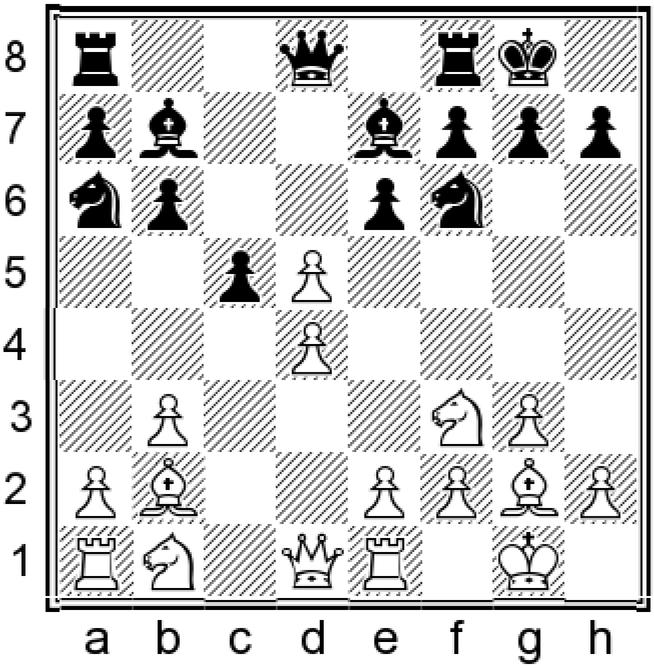
7...♘a6 8.b3
A rare but solid variation. Kovalyov normally is not so dangerous in the opening but he does play very well in quiet positions.
[8.♘c3 ♘e4 9.♘e4 ♗e4 10.♘e5 ♗g2 11.♔g2 c5 12.d5 ♕c7 13.♘f3 ed5 14.cd5 d6 15.h4 ♕d7 16.♗f4 b5 17.♕d2 c4⇄ Sasikiran 2676 – Korobov 2702, New Delhi 2012;
8.♘e5 ♗g2 9.♔g2 c5 (RR 9...d6 Prusikin 2534 – Medvegy 2556, Austria 2009 – 108/284) 10.d5 ♕c7 11.♘f3 ♘e4 12.♘bd2 f5 13.♕a4 ♕b7 14.de6 de6 15.♘e4 fe4 16.♘e5 ♗d6 17.♘g4 h5 18.♘e3 ♗e5 19.♘d1 ♘b4 20.♘c3 ♗c3 21.bc3



21...♘d3! A very nice trick to know in this kind of position. 22.♖f1 ♖f2 23.♖f2 e3 24.♖f3 ♘e1 25.♔h3 ♕e4 0 : 1 Shimanov 2606 – Alekseev 2651, Russia (Higher League) 2015]

8...c5N
[RR 8...d5 Akbarinia 2337 – Brynell 2447, Stockholm 2008/09]

9.♗b2 d5 10.cd5
[10.dc5 ♘c5 11.♘bd2 ♖c8= and Black does not have any problems.]



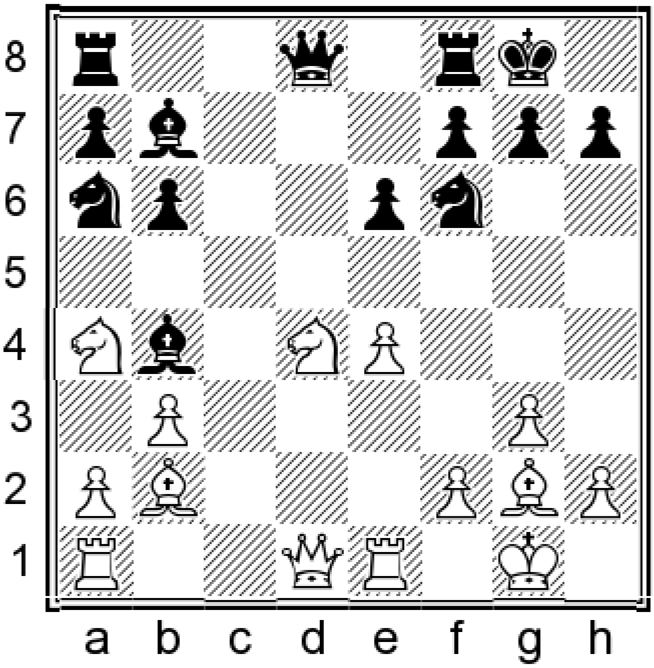
10...♘d5

[I think that 10...♕d5! is the strongest move, but during the game I didn’t consider 11.e4 (11.♘c3 ♕h5 12.e4 ♖ad8∞) 11...♕h5 12.d5 ed5 13.ed5 ♕d5 14.♕e2=∞ (14.♘c3!?); and though 10...ed5 11.♘c3 ♖e8 is also playable, I still prefer 10...♕d5]

11.a3!?

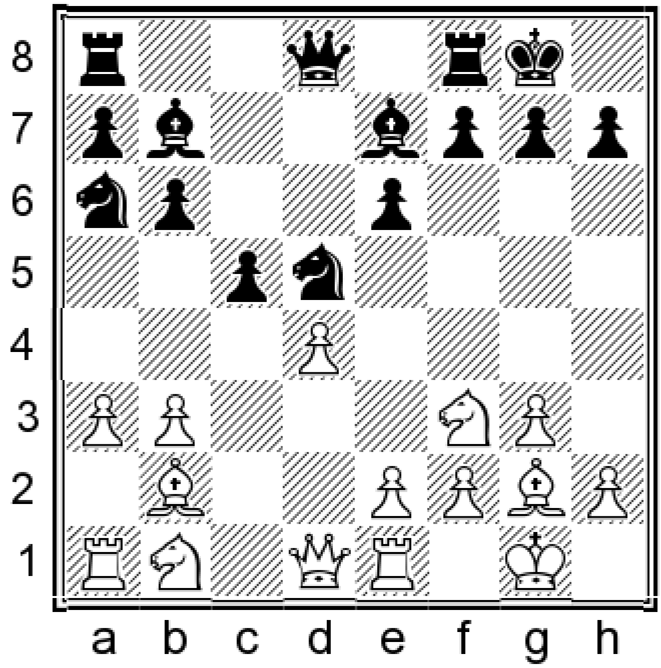
An interesting move, directed against the development of my pieces, because the b4 square is important for my bishop and knight in some variations.

[11.e4!? ♘f6 12.♘c3 (Maybe 12.e5 ♘d5 was about equal but I prefer Black who has the strong d5 square for his knight.) 12...cd4 13.♘d4 ♗c5 14.♘a4 (14.♘db5 ♕d1 15.♖ad1 ♘g4∓; 14.♘cb5 ♘c7∞) 14...♗b4



A) 15.e5 ♗g2 16.ef6 ♗e1 17.fg7 ♖e8 18.♔g2 ♕d5! This is an important move after which White does not have any real compensation for the exchange (18...♗b4?! 19.♕f3=∞) 19.♔g1 ♗b4∓;

B) 15.♖e2 ♘c5 16.♘c5 ♗c5=]



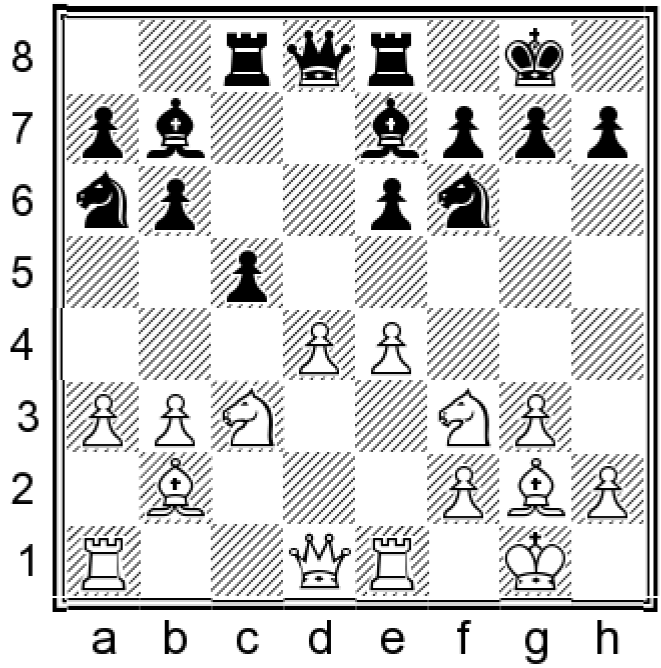
11...♖c8?!

[11...♘f6! 12.♘c3 cd4 13.♘d4 ♗g2 14.♔g2 ♕d7 reaches a solid position, but I was trying to play in a more ambitious way, although this was wrong; 11...♕c7 12.e4 ♘f6 13.♘c3;

11...♕d7?! 12.e4 ♘f6 13.d5 ed5 14.♘e5 ♕d8 15.ed5 ♗d5 16.♘c3↑; 11...cd4?! looks normal but is in fact dubious because then I would have had some problems with my knights, e.g. 12.♘d4 ♘c5 13.b4 ♘d7 14.e4 ♘5f6 15.e5 ♘d5 16.♕g4±]

12.e4 ♘f6 13.♘c3 ♖e8

[13...cd4 14.♘d4 ♖c7 (14...♘c5?! 15.b4 ♘cd7? 16.e5+ –) 15.♘cb5 ♖d7 16.e5 ♗g2 17.ef6 ♗f6 18.♔g2 e5 19.♘c6 ♖d1 20.♘d8 ♖a1 21.♗a1 ♖d8 22.b4!± White has a very good endgame because his pieces are clearly better placed whereas my knight on a6 is offside.]

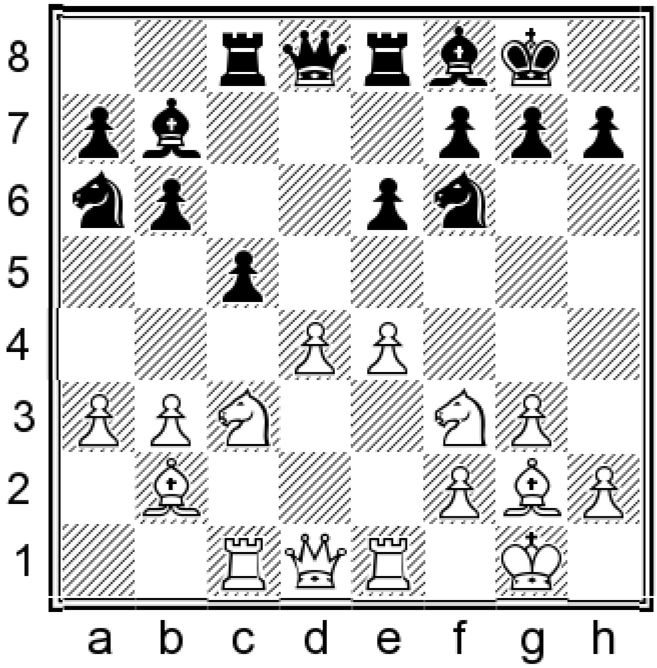


14.♖c1

[14.d5!? ed5 15.ed5 ♘c7 (15...♘d5? 16.♘h4+ –) 16.♘e5 ♘cd5 17.♕d3!± Such variations were not so easy to calculate during the game because both sides had so many options, but maybe the way that Kovalyov plays is better.]

14...♗f8

[14...cd4 15.♘d4 ♘c5 16.b4 e5 17.♘f5 ♘d3 18.♘d5! ♖c1 19.♘fe7 ♔f8 20.♗c1 ♘e1 21.♕e1 ♖e7 22.♘e7 ♕e7± Perhaps this was the position I should have gone for, but White is still slightly better because of his strong pair of bishops.]



15.♕e2!!

I think that this move is very strong because it practically forces me to go in for a variation resulting in three pieces against the queen. Although, during the game, I imagined that the position would be playable for Black, Kovalyov evaluated it better than me.

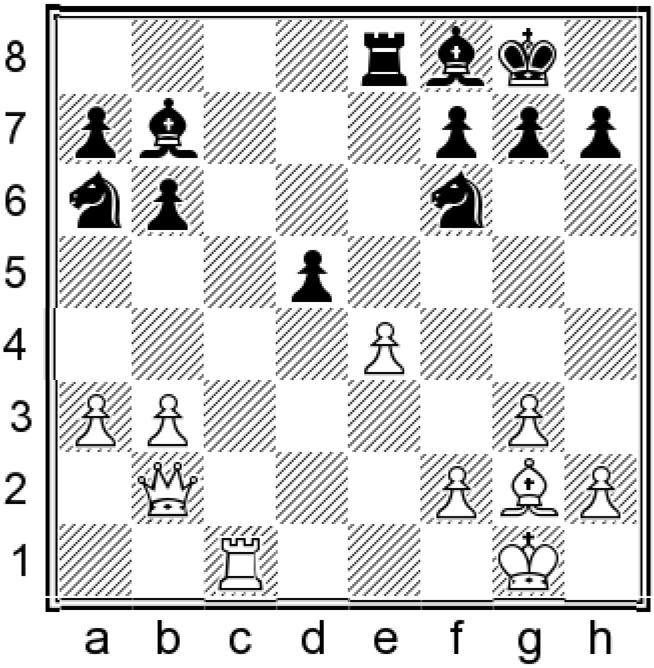
15...cd4

[15...♕c7 16.e5±; 15...♕e7 16.e5 ♘d5 17.♘b5±]

16.♘d4 ♕d4 17.♘d5 ♖c1

[Maybe 17...♕b2 18.♕b2 ed5 19.e5 ♘e4 20.♖c8 ♖c8 21.b4 ♘c7± would be better than the line that I played in the game, although it is still better for White after ♖c1.]

18.♖c1 ♕b2 19.♕b2 ed5



20.e5!

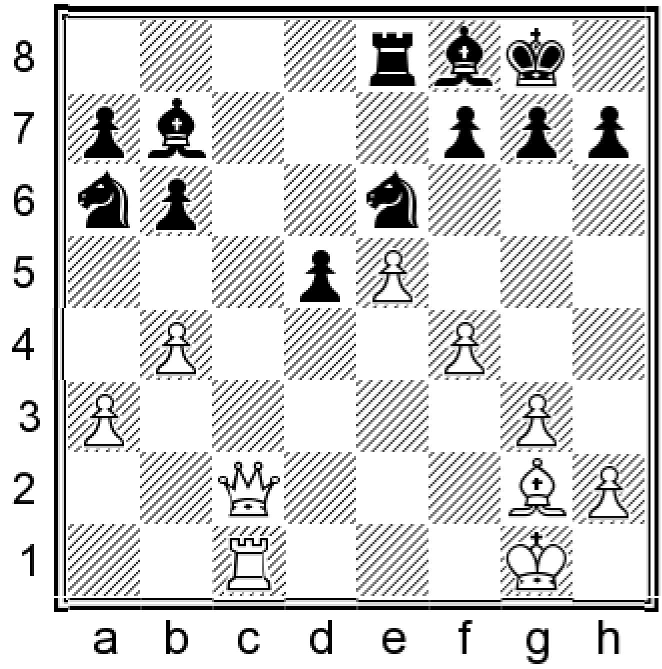
Anton Kovalyov, Photo by Albert Silver

After this move I spent a lot of time because I saw that it was going to be really difficult to coordinate my pieces. During the game I saw the variation with 20...♘g4, but it felt very strange because I needed to sacrifice material to defend an inferior position. Nevertheless my choice in the game was bad. [After 20.ed5 ♗d6 Black does not have any problems.]

20...♘d7?!
[⌓20...♘g4 21.♕e2 ♘e5 22.f4 ♗a3 23.♖a1 ♗c5 24.♔h1 ♘c7 25.fe5 a5 Though Black has the worse position, it seems tenable.]

21.f4 ♘dc5
[21...b5 22.b4 ♘b6 23.♕d4±; 21...♘ac5 22.♕c2 f6 23.♕d2 fe5 24.♗d5 ♗d5 25.♕d5 ♔h8±]

22.♕c2 ♘e6 23.b4

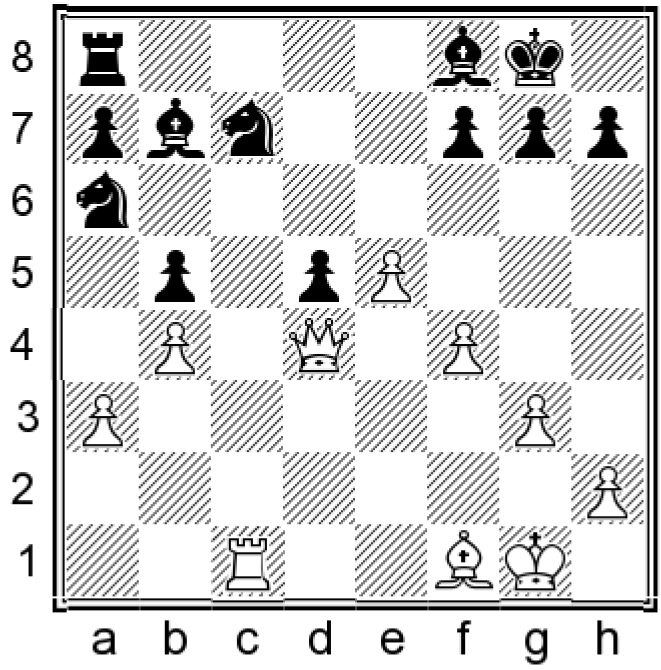


23...b5?

[Better is 23...g6 24.♕a4 ♖e7 25.♗f1 ♘ec7 26.b5 ♘c5 27.♕a7; 23...♖c8 24.♕c8 ♗c8 25.♖c8. However this endgame looks winning for White and in a practical game I think it is virtually impossible to defend; 23...♖e7 24.♕a4]

24.♗f1 ♖d8 25.♕d3 [25.♗b5+ –]

25...♘ec7 26.♕d4 ♖a8



All my pieces are so ugly!

27.f5 g6 28.e6! Now the game is over.

28...fe6 29.♕e5 ♖c8 30.♗b5 ef5 31.♗a6
1 : 0 Mareco

All in all, the World Cup was a very interesting experience for me. Moreover the organization was excellent as were the conditions in both the hotel and playing hall. Baku is a very beautiful city and I have great expectations that it will prove itself a fine host to the Olympics next year.

Sarunas Sulskis

Country: Lithuania
Born: 1972
Rating: 2547
Peak rating: 2596
Title: Grandmaster since 1996

The unfathomable depths of winning strategy

The 2015 FIDE World Cup in Baku produced such a large quantity of high quality games and memorable one-to-one encounters, that it’s not easy for a commentator to make the right choice when presenting the most interesting games, without doing an injustice to the rest of the World Cup field. In fact, I could easily conduct numerous lectures based on games played solely in Round 1.

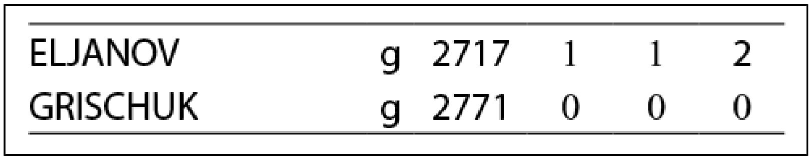
Therefore I urge readers, especially younger ones, not to be bedazzled exclusively by the name of Karjakin and his remarkable progression through this knockout tournament. Truly, we pay due respect to his skills and fighting capabilities, bearing in mind that only very few could have envisaged him as a proud Cup winner after his initial two defeats at the hands of Svidler in the final stage. However, in order to derive maximum benefit from the rich content of the World Cup we should also turn our attention to less resounding names, who are in the process of becoming far more prominent in the world of chess.

The Ukrainian Grandmaster Pavel Eljanov could be named as one of the big surprises of the tournament. He progressed as far as the semi-finals and in fact came very close to making it to the final, but gave way dramatically to the eventual Cup winner Sergey Karjakin. The smooth manner in which Eljanov bulldozed his way, virtually without tiebreaks, through the likes of Grischuk, Jakovenko and finally the brightest American star Hikaru Nakamura, deserves particular attention and in-depth analysis.

E03
Grischuk 2771 — Eljanov 2723
World Cup (3.1), Baku 2015

1.c4 ♘f6 2.♘f3 e6 3.g3 d5 4.♗g2 dc4 5.♕a4 ♘bd7 6.♕c4 c5

The Catalan variation. The temporary absence of the white pawn from d4 encourages Black to place his pawn on c5 straight away. I should mention that apart from studying his games, I do know personally that Pavel Eljanov is deeply conscious of the value of successfully handling strategical matters in chess.

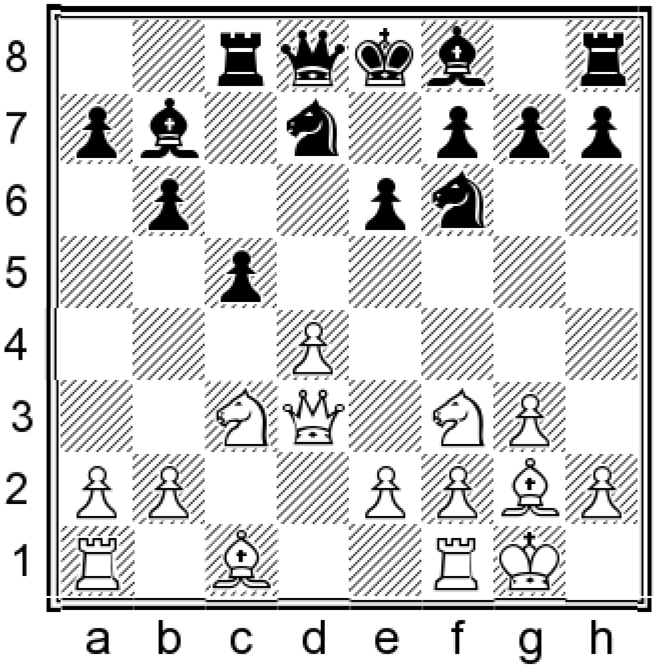


ELJANOV	g	2717	1	1	2
GRISCHUK	g	2771	0	0	0

7.0-0 b6 8.♘c3 ♗b7 9.d4 ♖c8 10.♕d3N

Surprisingly, this move seems to be a novelty.

[Up to now 10.♖d1 (RR Ivkov 2460 – Makarichev 2510, Sochi 1983 – 36/570) and 10.♗g5 (RR Jumabayev 2561 – Saduakassova 2357, Khanty-Mansiysk 2013) have mostly been played.]



10...cd4

Eljanov chooses the most straightforward approach, which offers the best prospects for his dark-squared bishop.

[In contrast to the text move, the limitations of the alternative 10...♗e7 can be tangibly felt, for example, in the variation 11.dc5 ♘c5 12.♕d8 ♖d8 13.♘e5 ♗g2 14.♔g2]

11.♘d4 ♗g2 12.♔g2 ♗b4

That’s it! Please refer to my comment on Eljanov’s 10th move. His dark-squared bishop not only develops and makes way for kingside castling, but also joins in the battle with all his might. [12...♘c5 13.♕b5 ♕d7 14.♖d1 Δ14...a6 15.♕b6]

13.♘db5 a6 14.♘d6 ♗d6 15.♕d6 ♕e7

Two pairs of minor pieces have already come off the board as early as the 15th move, and Eljanov is obviously keen to follow suit with the queens. However, not so obvious is the fact that his king will then gradually prove superior to its white counterpart.

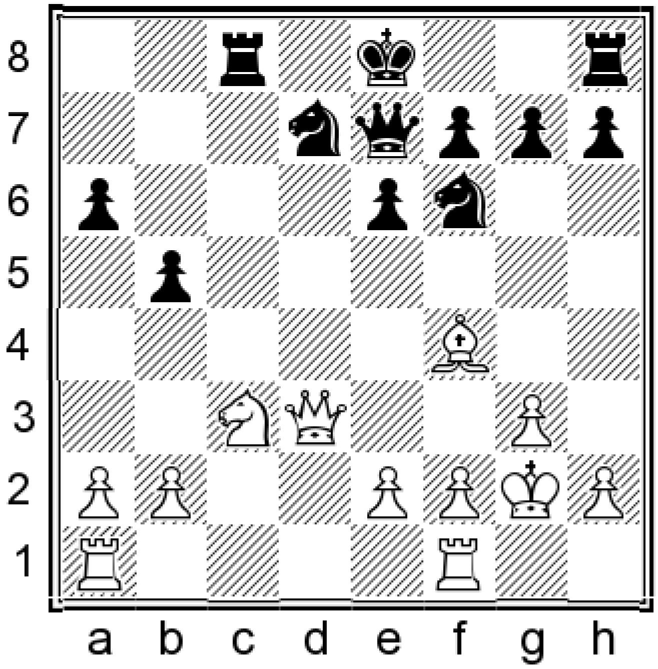
16.♕d3

Aware of his opponent's strategic intentions, Grischuk pulls back his queen, hitting a6 in the process.
[16.♗f4 e5 17.♕e7 ♔e7 18.♗e3 ♖c6= would have played into Eljanov's hands.]

16...b5

[16...♘c5 17.♕f3 0-0 18.♗g5 h6 19.♗f6 ♕f6 20.♕f6 gf6 21.♖fd1± would have forced Black to castle, leaving his king on equal terms with the white monarch. But what compensation would he then have for his fractured kingside pawns?]

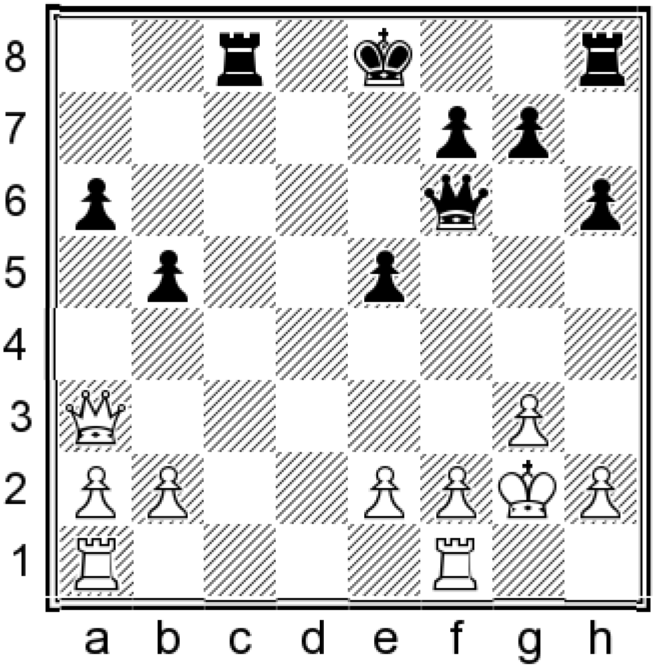
17.♗f4



17...e5

[17...♘c5 18.♕f3 (18.♕d6 ♕b7 19.f3 b4 20.♘d1 ♘d5∓) 18...0-0 19.♖fd1 ♖fd8 20.b4 ♘a4 21.♘a4 ba4 22.♗g5 h6 23.♗f6 ♕f6 24.♕f6 gf6 might have been a viable alternative to the game, although entailing some obvious positional risks. Despite his two pairs of doubled pawns, those on the a-file are nevertheless pretty active.]

18.♗g5 h6 19.♘d5 ♕e6 20.♗f6 ♘f6 21.♘f6 ♕f6 22.♕a3!±



A last-ditch attempt by Grischuk to cling on to his opening edge, albeit a minor one. Indeed, Eljanov's king is denied the right to castle, at least for the time being.

22...♖c2!

Eljanov avenges his opponent with this counter thrust. Truly a dream rank for every rook on the planet!

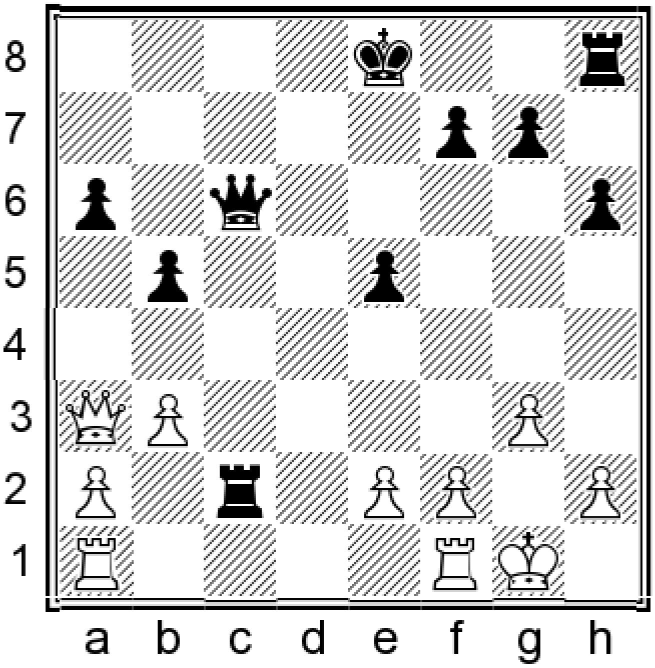
23.b3

[An attempt to smoke out the insolent invader by 23.♖ac1?? would in fact be a childish blunder due to 23...♕c6, even though White, despite appearances, is not yet quite finished: 24.♕f3 ♖c1 25.♖c1 ♕c1 26.♕a8 ♔e7 27.♕h8 ♕b2∓]

23...♕c6

[23...♖e2? 24.♖ac1 ♖d2 25.♖c8 ♖d8 26.♖fc1 e4 27.♕c5→]

24.♔g1



24...♕c5

[24...♔d7?!, with the utopian idea of a king march ♔d7–e6–f5–g4–h3, is not particularly advisable: 25.♖fd1 (25.♕b4 ♔e6 26.♕g4 ♔f6; 25.♖ac1 ♖c1 26.♖c1 ♕d6) 25...♔e6 26.♖ac1 (26.♖d3 ♖e2 27.♖ad1 ♔f5) although even here Black can inject a sudden twist by 26...♖d8!]

25.♕a6 0-0=∞

Eljanov has now resolved the issue of his king's safety. Loss of the pawn is well compensated by his rook's domination of the second rank. Meanwhile Grischuk's only trump remains his a-pawn, whose advance, if managed well, might be further propelled by a rook from the rear.

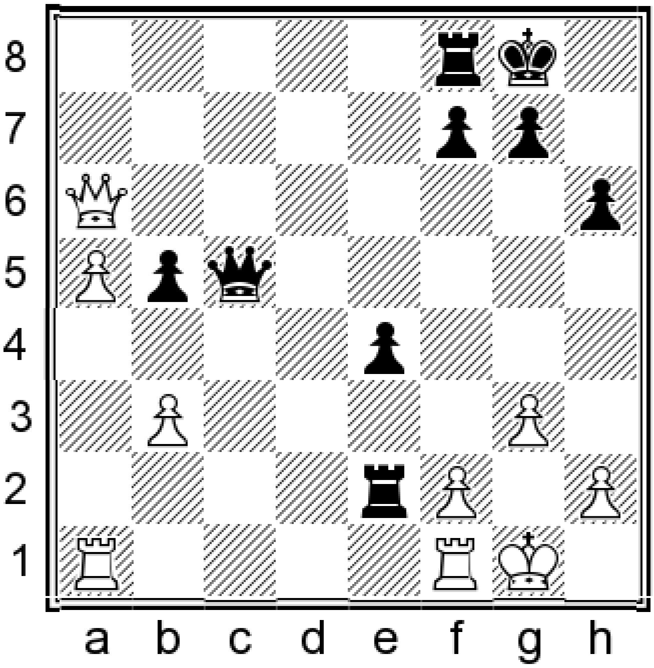
26.a4

Grischuk wastes no time in his quest for a second queen, but he does this at the expense of his own king safety. [26.e3 f5 (26...b4 27.♖fd1± Δ27...e4 28.♖d4 ♕f5 29.♖f1±; 26...♖d8 27.a4 ba4 28.ba4 ♖dd2 29.a5 ♕d5) 27.♕e6 ♔h7 28.♖ad1 f4 29.♖d5±]

26...♖e2 27.a5!

[Far more dangerous than 27.ab5 ♖b8 28.b6 ♖d2 29.b7 ♕d5]

27...e4!



As the opponents pursue their respective strategic goals, the battle becomes even more heated.

28.♖ae1

[28.♕b6 ♕b6 29.ab6 ♖b8 30.♖a6 ♖c2 31.♖d1 ♖c6 32.♖d7 ♖cb6 33.♖aa7 ♖f6∓; 28.♕b7

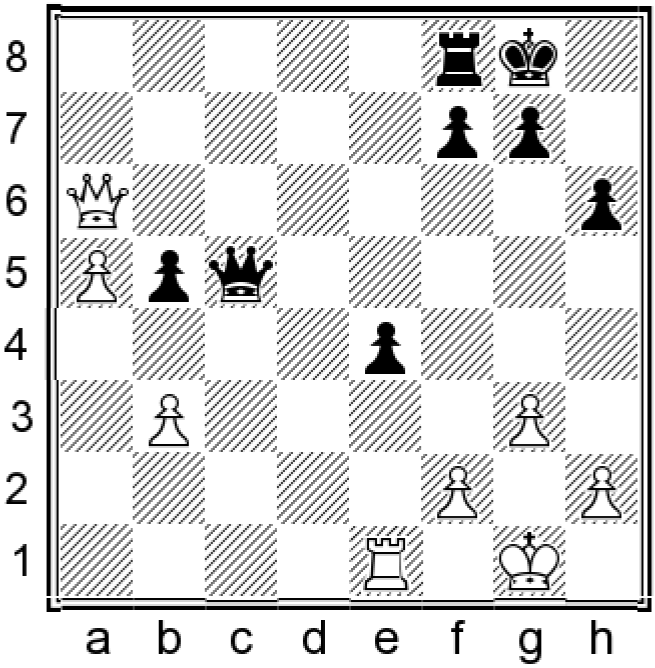
A) 28...♖d8 is ambitious, but burns all his bridges: 29.a6 ♖dd2

A1) 30.a7 ♖f2 31.a8♕ ♔h7 is just one possible breathtaking turn in this World Cup struggle. White has a spare queen, but doesn't he get mated? As far as I can see the only way to survive is 32.♕e4 f5 33.♕f5. However Black remains on the attack whichever way he recaptures the queen. 33...♖f5 (33...♕f5→) 34.♔h1 ♖e5→;

A2) Nevertheless 30.♖ac1 seems to spoil the fun: 30...♖f2 31.♕a8! (31.♕c8? ♔h7!! –+ is also a funny turn.) 31...♔h7 32.♕e4 f5 33.♖c5 ♖f1 34.♔f1 fe4 35.♖b5+–;

B) 28...e3 is quicker and therefore more realistic: 29.a6 ef2 30.♔g2 ♖e7! 31.♖ac1 (31.♕f3 ♖a7 32.♖f2 ♖fa8 31...♖b7 32.♖c5 ♖b6 33.a7 ♖a8 34.♖a1 ♖b7=]

28...♖e1 29.♖e1

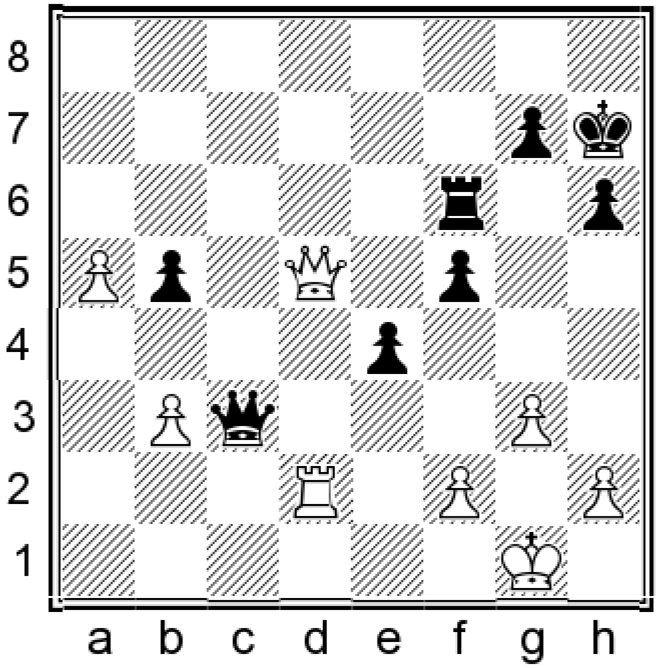


29...f5! A master of deep strategy, Eljanov endeavours to train all his heavy guns on f2.

30.♕e6 ♔h7 31.♖d1
[An impatient 31.a6 has been well prepared for by Eljanov: 31...♖f6!∓]

31...♖f6 32.♕d5 ♕c2 33.♖d2
[33.a6 e3 34.fe3 ♖a6∓]

33...♕c3⊕
No doubt Grischuk was in his customary state of acute time trouble, but I suspect Eljanov was under pressure too.
[He could try to negotiate a peace settlement by 33...♕b1, as 34.♔g2 (34.♖d1 ♕c2=) 34...f4 35.gf4? ♖g6 36.♔h3 ♕h1–+ leads White to an inglorious end.]



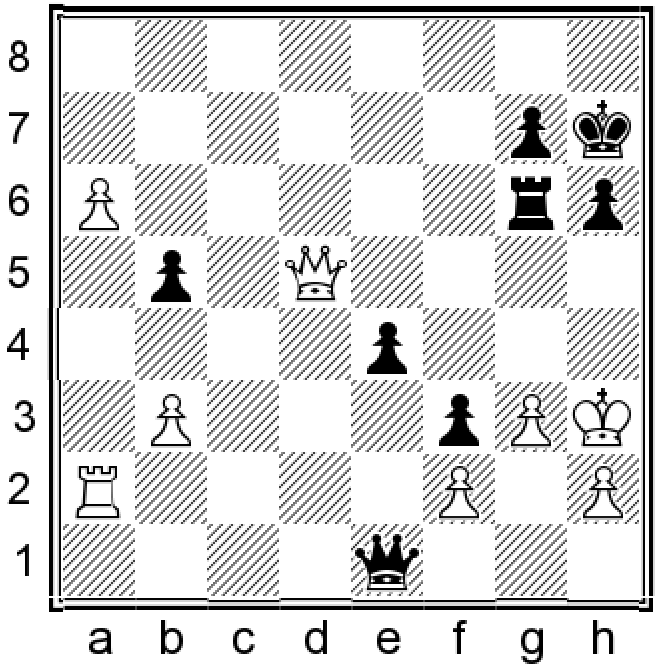
34.♖a2!

Eljanov must have seen this move in advance, but was probably relying on his attack. With limited time to calculate, he may be pardoned for overlooking some incredible defensive resources for White which, incidentally, Grischuk, also failed to spot. On a personal note, I'm sure I would have travelled the same path as Eljanov in similar circumstances. The white king is too tempting a target...

34...♕e1

A necessary step to enable the f-pawn to run.

35.♔g2 f4 36.a6 f3→ 37.♔h3 ♖g6



Again, sober thinking, so characteristic of Eljanov. The white king is first cut off from the g-file so that mate can follow no matter how many white queens appear on the board...

[37...♕f1 38.♔h4 g5 39.♔g4 h5 doesn't work because of 40.♔g5 ♖g6 41.♔f5 ♕h3 42.♔e4±]

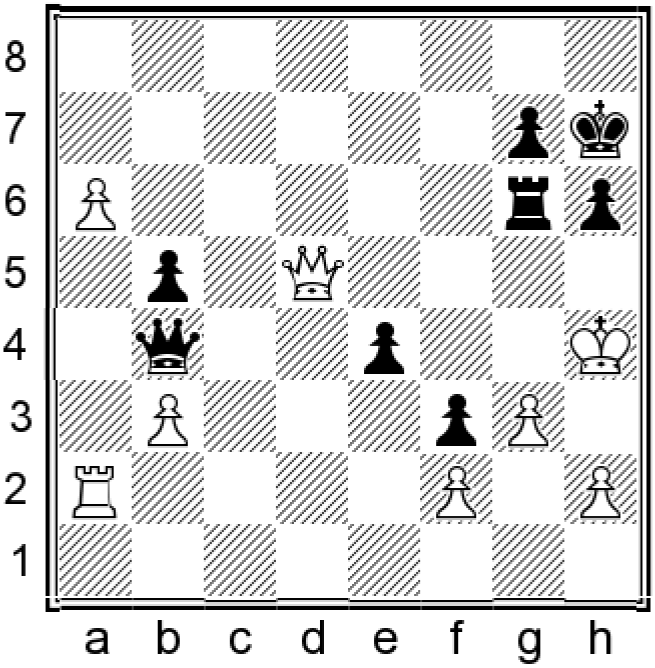
Kramnik, Grishchuk and Vachier-Lagrave,
World Blitz Championship, Berlin 2015. Photo by Harald Fietz

38.♔h4?⊕

A very natural response. Under time pressure, most of humankind would be startled by the impending threat of ...♕e1–h1, followed by ...♕h1–g2 and a horrifying end. Therefore Grischuk takes advance precautions to meet ...♕h1 with h2–h3.

[However, it turns out he could have won the game by 38.a7, provided he had the nerves of steel required to meet 38...♕h1 (38...♕f1 39.♔h4 ♕g2 40.h3 ♖g3 41.fg3 ♕a2 42.♕e4+ –) with 39.♕f5!! ♕g2 40.♔h4 ♕h2 41.♕h3+– ♕g1 42.a8=♕ ♕c1 43.♕d8]

38...♕b4! Now Black is back in the game – alive and kicking!



39.♔h3

[39.a7 e3– +; 39.g4 ♕e7 40.♔h3 ♖g5 41.♕g5 (41.♕c6 h5 42.a7 ♖g4) 41...hg5 42.a7 ♕d6– +]

39...♖g5 40.♕f7

[40.♕g5 hg5 41.a7 ♕d6 (41...♕b3 42.♖a6) 42.♔g4 (42.a8=♕ ♕e6 – +) 42...♔g6 – +]

40...♕c5 41.g4

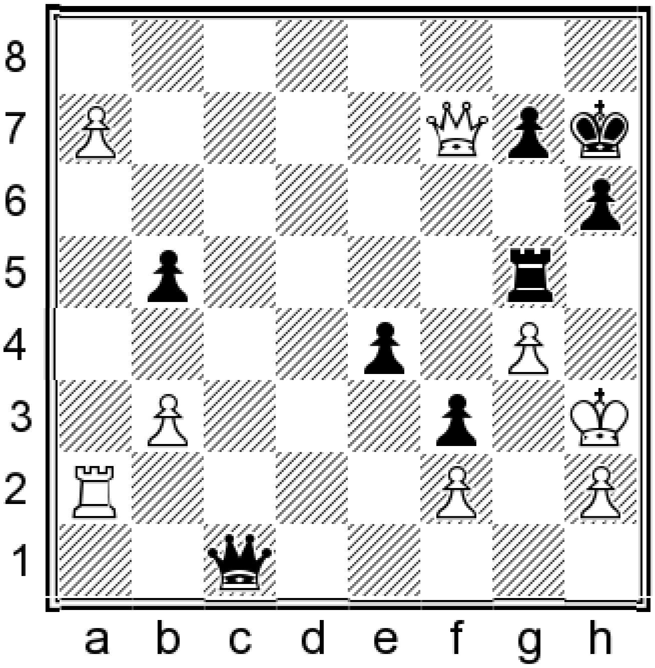
[41.♔h4 ♕c8 42.h3 (42.♕f4 ♖h5 43.♔h5 ♕h3 44.♕h4 g6#) 42...♕d8]

41...♕c1

[41...♖g4 42.♔g4 ♕g5 43.♔h3 ♕g2 44.♔h4 ♕g5=]

42.a7

[42.♕e6 ♕f4 43.a7 h5–+; 42.♔h4 ♕g1 43.h3 ♖g4!–+]



42...h5

Wise strategy by Eljanov. He attacks and simultaneously prepares an escape for his king on h6. The subsequent variations back up his judgement.

[However returning to the deadly manoeuvre 42...♕h1, he could have made the game a bit shorter:

A) 43.♕f4 ♕g2 44.♔h4 ♖g4 45.♕g4 g5!–+ and checkmate is quickly on the way (but not 45...♕h2? 46.♕h3 g5 47.♔g4 ♕f4 48.♔h5 ♕f7 49.♔g4= when most likely the win is gone.);

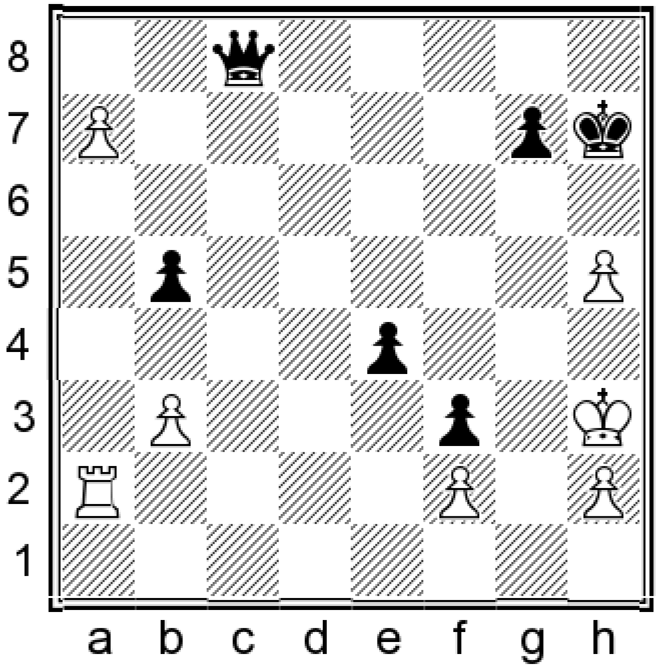
B) I suspect the Ukrainian declined to play 42...♕h1 to avert 43.♕g8!? After 43...♔g8 44.a8=♕ ♔h7 45.♕e4, the only move is the unpleasant self-pinning 45...♖g6. However, the white king is in even bigger trouble as after 46.♕f4 ♕g2 47.♔h4 comes a lethal blow from the newly-liberated rook, 47...♖g4! Then 48.♕g4 g5!– +]

43.♕h5

A sad choice. Grischuk gives up the queen, but his mighty pawn on a7 provides him with some chances of survival.

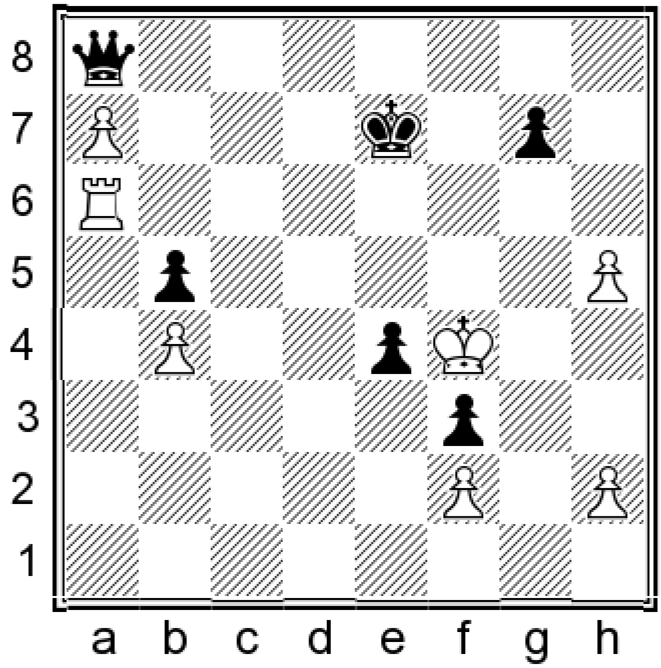
[43.gh5 ♕c8– +; 43.a8=♕ ♕f1 44.♔h4 ♖g4 45.♔h5 ♕h3#; An alternative to the move in the game was the recurring theme of 43.♕g8!? ♔g8 44.a8♕ ♔h7 45.♕e4 ♔h6 The point of Eljanov's play at move 42. 46.♕e3 (46.♖a6 g6; 46.gh5 ♕f1 47.♔h4 ♖h5– +) 46...♕e3 (46...♕c8 47.♕f4) 47.fe3 ♖g4∓]

43...♖h5 44.gh5 ♕c8



Despite the loneliness of the white king, I don't see any quick mate. Eljanov patiently places his queen in the corner to halt the enemy pawn, on the brink of promotion. Meanwhile his advanced pawn duo e4+f3 still maintain a good part of their former might, effectively pinning down White's king. It is of paramount importance that the black queen, despite her present state of confinement, continues to protect e4.

45.♔g3 ♕a8∓ 46.♖a6 ♔g8 47.b4 ♔f8 48.♔f4 ♔e7



49.♔e3

[49.♔g5 e3 – +; 49.h6!? gh6 50.♖h6 e3 (50...♕f8 51.♔e5 e3?? 52.♖h7+ –) 51.♖h7 (51.♔e3 ♕a7 52.♔f3 ♕a3 – +) 51...♔f6 52.♔e3∓]

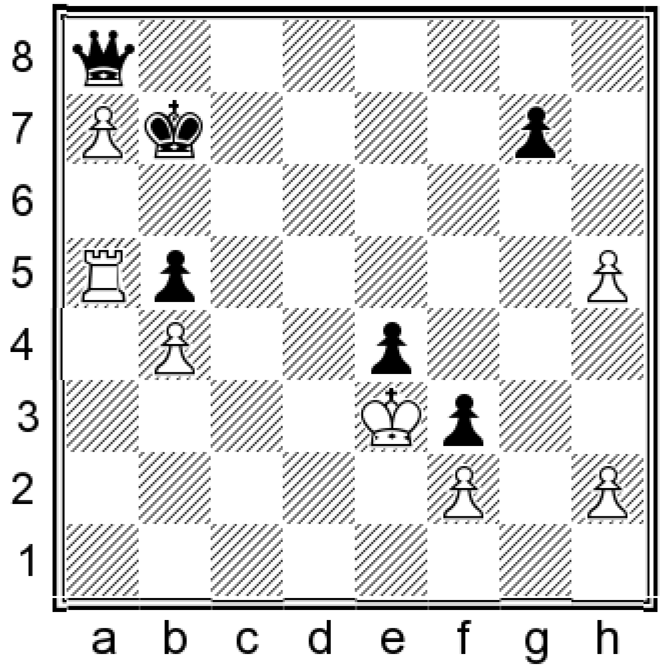
49...♔d7 50.♔d4 ♔c7

Unperturbed, Eljanov sends his king across the board to deal with the a7 pawn. If he manages to swap places with the queen on a7, the game will be immediately over. White is paralysed.

51.♔e3

[51.♔c5 e3 – +]

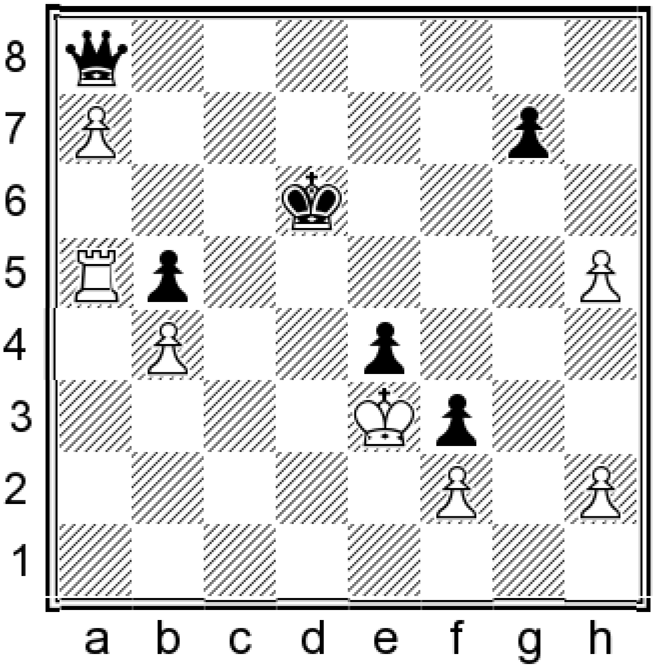
51...♔b7 52.♖a5



The first achievement by Black in this ending – the rook is shouldered off its active position on a6 and the sixth rank blockade is lifted.

52...♔b6 53.♖a3 ♔c6 54.♖a5
[54.♔d4 e3! 55.♔e3 ♔b7 and suddenly Black cannot be prevented from changing the guard on a8: 56.♔f3 ♕f8 57.♔g2 ♔a8 – +]

54...♔d6Θ
[54...♔d5? 55.♖b5 ♔c4 56.♖a5 ♔b4 57.♖a6 ♔b5 58.♖a1∓ may actually prove impatient.]



55.♔d4? Losing on the spot.
[⌓55.♔f4 would have put up tougher resistance 55...♔d5 56.♖b5 ♔c4 (56...♔d4 57.♖a5) 57.♖a5 ♔b4 58.♖a1∓ but apparently Grischuk had seen too much in this game.]

55...♕d5 56.♔e3
[56.♔c3 ♕c4 – +]

56...♔e5!
A nice final touch! The white king is back in Eljanov's hands.
0 : 1 Sulskis

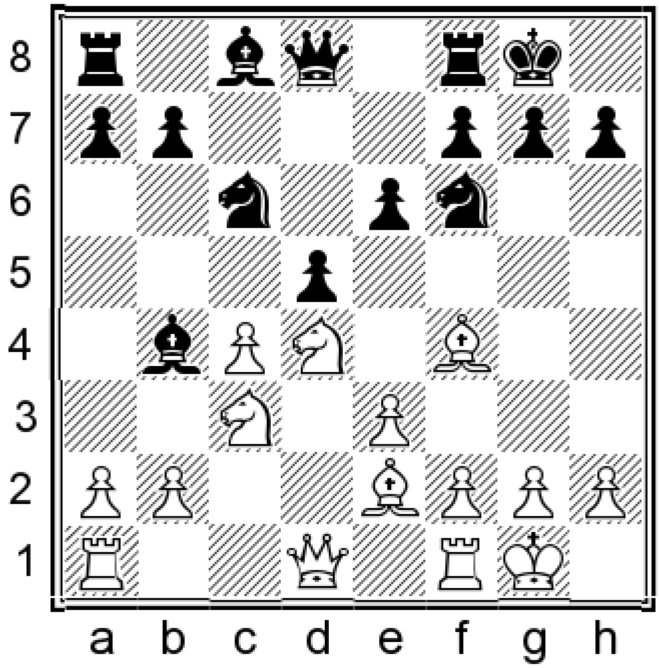
A33
Wesley So 2773 — Vachier-Lagrave 2744
World Cup (4.2), Baku 2015

VACHIER-LAGRAVE	g	2744	½	1	1½
SO	g	2773	½	0	½

1.♘f3 c5 2.c4 ♘c6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 e6 6.♗f4
[The 6.g3 and 6.a3 territory has been trampled down rather too much lately.]

6...d5 7.e3
[7.♘db5 e5 8.cd5 ef4 9.dc6 bc6 10.♕d8 ♔d8 11.0-0-0 ♗d7 is the old-fashioned theory with its long-established assessment that Black has nothing to fear.]

7...♗b4 8.♗e2 0-0 9.0-0



9...♗c3

The knight is no longer pinned, therefore Vachier-Lagrave takes the last opportunity to fracture the enemy pawn chain. The price he pays is a surrender of the bishop pair to White.

10.bc3 ♖e8N

[10...♘a5?! is well met by 11.♘b5! ♘c4 (11...♗d7? 12.♗c7+ –) 12.♗c4 dc4 13.♗d6±; RR 10...♕e7 L. Kuntz – Eljanov 2720, Helsingor (simul) 2008]

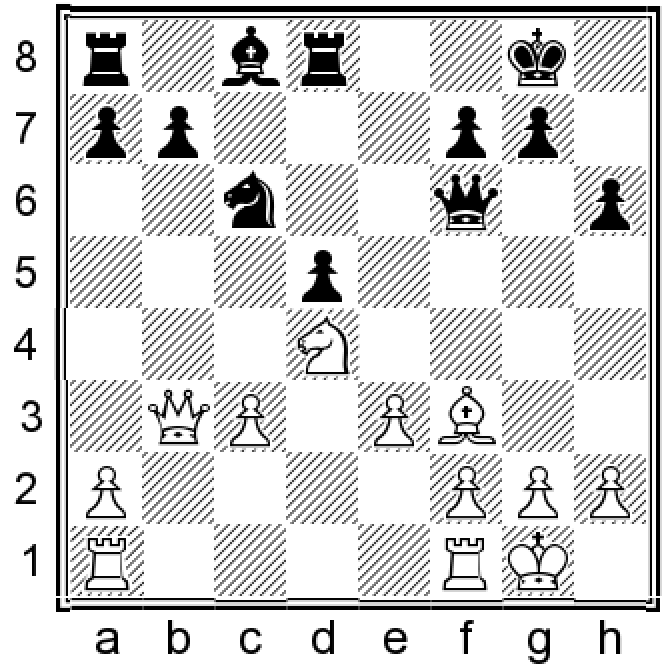
11.♗g5

[Black is now ready for 11.♘b5 ♖e7 (11...e5 12.♗g5 a6 13.♗f6 gf6 14.♘a3±) 12.♗d6 ♖d7 13.c5 a6 14.♘d4 ♘e4∓]

11...h6 12.♗f6

Wesley So picks an isolani strategy. [12.♗h4 g5 13.♗g3 ♘e4 14.♕c2 is also playable.]

12...♕f6 13.cd5 ed5 14.♕b3 ♖d8 15.♗f3



15...♘a5

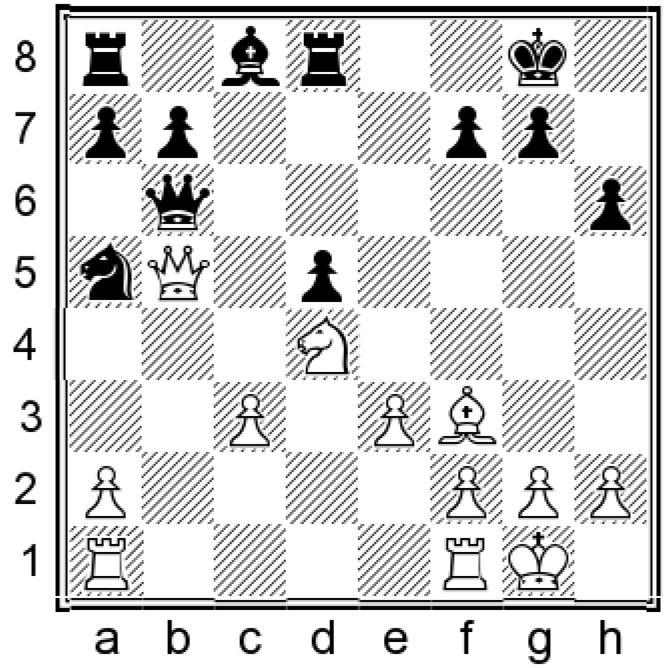
[15...♕d6 was an alternative. After 16.♖fd1 ♘e5 17.♗d5? ♕d5 18.♘b5 fails tactically to 18...♘f3! (18...♘d3 19.♕d5 ♖d5 20.♘c7±) 19.♔h1 ♕h5! 20.♖d8 ♔h7 21.gf3 ♕f3 22.♔g1 ♗h3 23.♕d5 ♕g4 24.♔h1 ♖d8 – +]

16.♕b5

[16.♕b4 b6]

16...♕b6

Vachier-Lagrave settles for more weaknesses in his camp, hoping to use his corner rook to the best of his ability. [A hard-boiled decision, but on 16...b6 17.♗d5 a6, So had prepared the shrewd 18.♕a4! ♖d5 19.♕e8 ♔h7 20.♕e4 ♕g6 (20...g6 21.♕d5 ♗b7 22.♕d7 ♖d8 23.♕h3±) 21.♕d5 ♗b7 22.♕f5!+ –]



17.♕b6

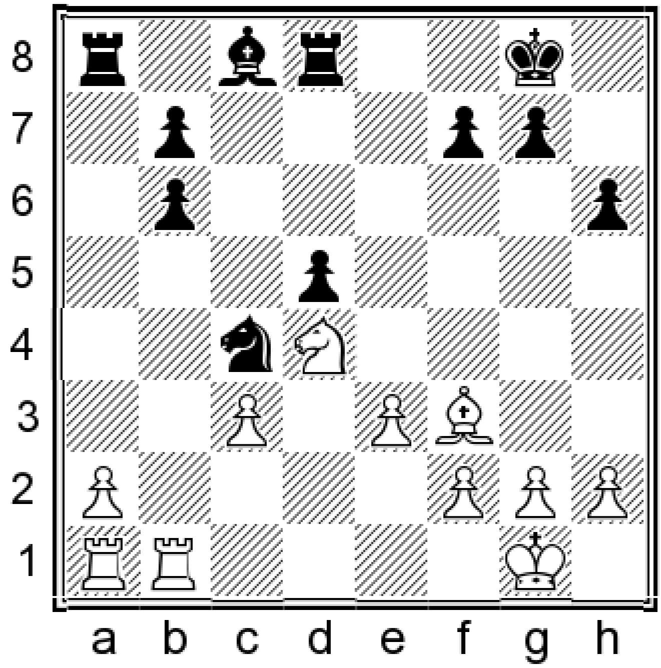
An easy-to-understand move. Wesley splits his opponent’s pawns but, in doing so, kick starts the enemy rook.

[17.♖fb1

A) 17...♕c7 18.♗d5 a6 19.♕a4 b5 and now 20.♖b5!? marks the start of the entertainment 20...ab5 (20...♕c3 21.♖bb1 ♖d5 22.♕e8 ♔h7 23.♕e4+ –) 21.♘b5
A1) 21...♕b8;
A2) 21...♕b6 22.♗a8 ♗d7 (22...♗a6) 23.♖d1 ♗b5 24.♖d8 ♕d8 25.♕b5 ♕a8∞ (not 25...♕d1? 26.♕f1+ –) ;
A3) 21...♗d7 22.♘c7 ♗a4 23.♗a8 ♖c8 24.♘d5! ♖a8 25.♘b6+ –;

B) 17...♘c4 18.♗d5 ♘a3 19.♕b6 (19.♗f7? ♔f7 20.♕h5 ♕g6) 19...ab6 20.e4 ♘b1 21.♖b1⩲]

17...ab6 18.♖fb1± ♘c4

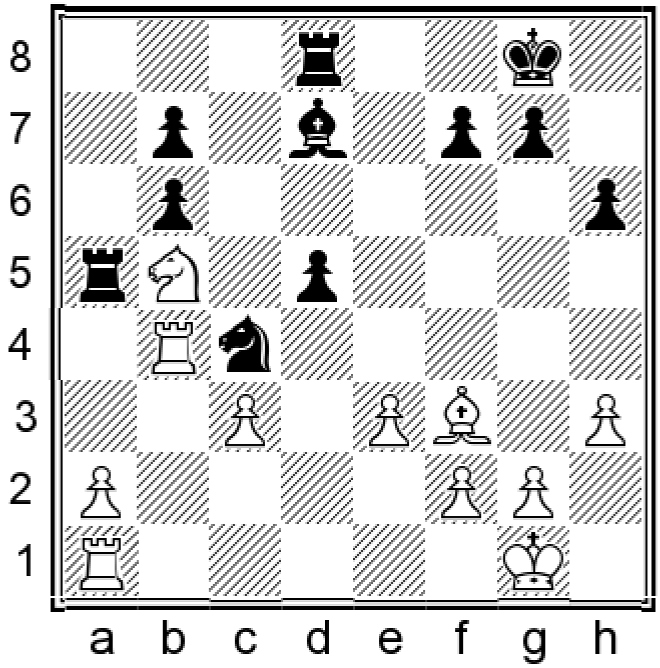


19.♖b4
[19.♗e2 ♖d6 (19...♖a3!? 20.♘b5 ♖a5) 20.a4 ♗d7 21.♖b4 ♖c8 22.e4 ♘e5 (22...♘d2 23.e5) 23.f4 ♘c6 24.♘c6 ♖dc6 25.ed5 ♖c3 26.♖b6±]

19...♖a3 20.♘b5
[20.♗d5 ♘e3 21.♗b3 ♘d5=]

20...♖a5 21.h3
A waiting move, obviously.
[Had he known what was in store for him, Wesley So would have undoubtedly preferred 21.a4, securely anchoring his knight on b5.]

21...♗d7



22.♗d5?

Falling headlong into Vachier-Lagrave’s clever trap.

[Similarly, 22.♘c7 is also asking for trouble: 22...♘e5 23.♖b6 (23.♗d5? ♖c5) 23...♘f3 24.gf3 ♖c8 25.♖b7 ♗c6∓ and White finds himself in an enemy ambush again. Or 22.a4 ♗b5 23.♖b5 ♖b5 24.ab5 ♘d2=; 22.♘d4 ♗c6 23.♗e2 (23.♖c4 dc4 24.♗c6 ♖d4) 23...b5=]

22...♘e5!

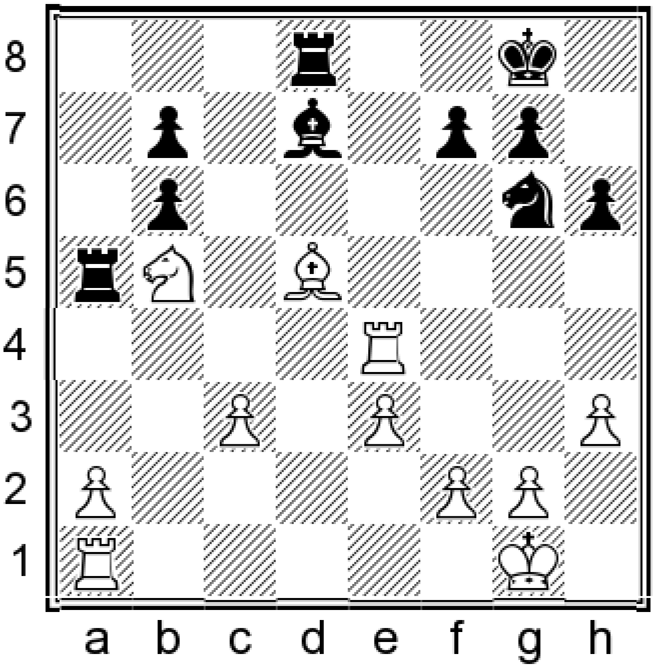
In contrast to his opponent, Vachier-Lagrave knows only too well that a blast in the centre is now inevitable. The one who survives is he who runs faster. And the one who runs faster is he who knows he must run away immediately!

[22...♘d2 23.♖d4 ♖b5 24.♖d2 ♗e6 25.c4±]

23.♖e4

[23.♘c7 ♖c8; 23.f4 ♖b5 24.fe5 ♖d5–+]

23...♘g6!



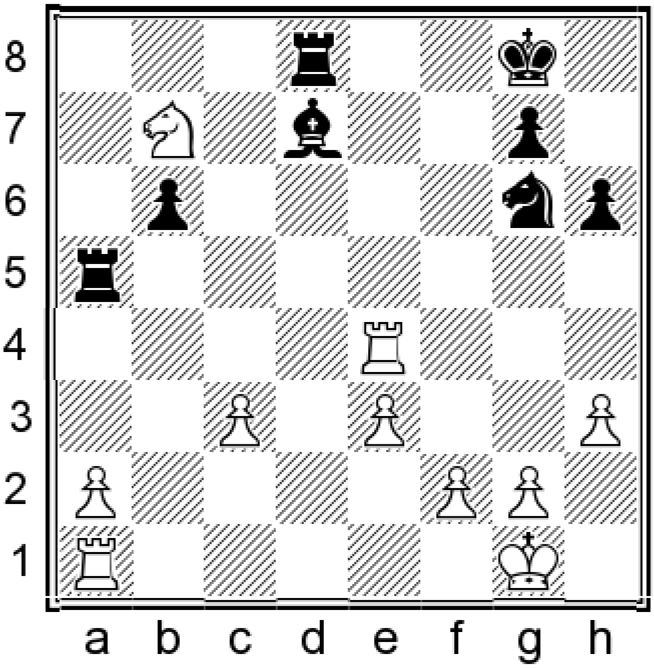
One of chief conspirators has fled for good. So is left with two minor pieces under attack – one directly and the other indirectly. He can do nothing about it. One of the pieces is going to perish.

24.♗f7

Best under the circumstances.

[24.♖d1 ♖b5 25.♗b7 ♖c5 26.♖ed4 ♖c7 27.♗e4 ♘f8 28.♗f5 g6 – +]

24...♔f7 25.♘d6 ♔g8 26.♘b7



26...♗c6!

When devising his trap on the 21st move, the French player must have foreseen this final point. Otherwise he would have become a victim of his own making.

27.♖d4 ♖d4

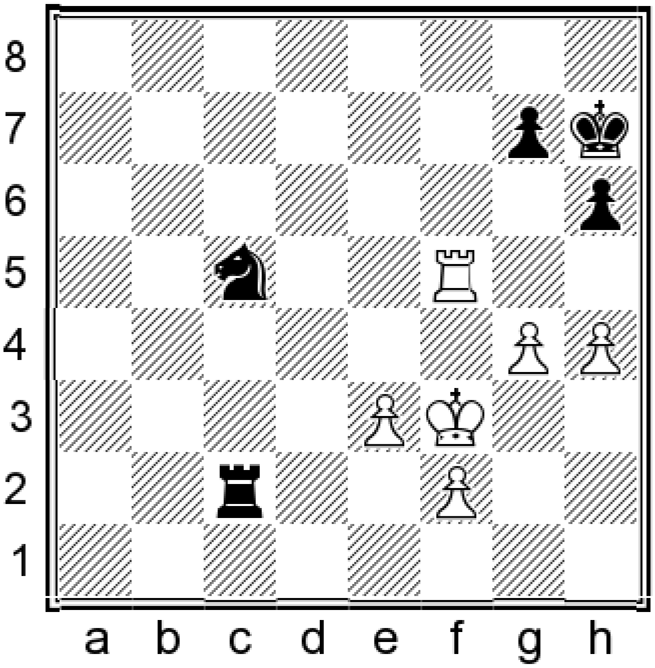
Despite appearances, White will be left with scattered pawns, which suggests an undoubted advantage for Black.

28.♘a5 ♖d6 29.♘c6 ♖c6∓
Now it’s only too obvious who is in the driving seat.

30.a4 ♖c3 31.a5 ba5 32.♖a5
Again the best under difficult circumstances. So has shed all his queenside weaknesses. Now, however, even mathematicians would confirm that Black has the advantage.

32...♖c1 33.♔h2 ♖c2 34.♔g3 ♘f8 35.h4 ♘d7 36.♔f3 ♔h7
Black is no hurry to go anywhere and can postpone all responsible decisions for as long as he wants, or at least until the first time control.

37.♖f5 ♘c5 38.g4



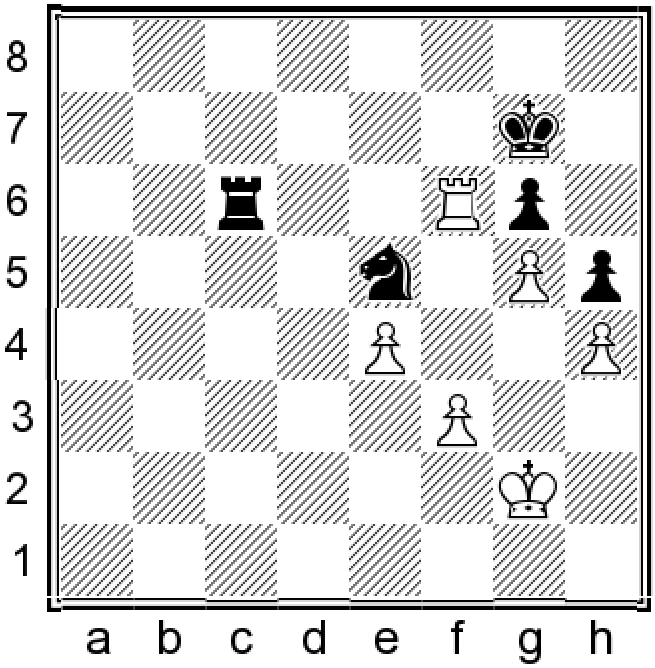
38...♘d3
Confident with the way things are going, Vachier-Lagrave doesn’t hang around but starts angling behind enemy lines against an opponent who had probably not yet recovered from the horrors of the middlegame.

39.♔g3 g6 40.♖f7 ♔g8 41.♖f6
[41.♖d7 ♘f2 42.♖d4 ♘h1 43.♔h3 ♔f7∓]

41...♔g7 42.g5 h5 43.f3 ♘e1!
Surveying the barren land where powerful enemy troops once stood.

44.e4 ♖c3 45.♔f2
[45.e5 ♘c2 46.e6 ♖c7–+ 47.♔f4 ♘d4 48.♔e5 ♘f5 49.♖f5 ♖c5!]

45...♘d3 46.♔g3 ♘e5 47.♔g2 ♖c6!



This liquidation is based on tactics. With the departure of the rooks, White is rendered less and less capable of resistance.

48.♖c6

[So could have avoided the rook exchange only by exposing his king: 48.f4 ♖c2 49.♔g3 ♖c3 50.♔g2 ♘f3 51.f5 ♘h4 (51...gf5?! 52.ef5 ♘h4 53.♔h2) 52.♔h2 ♖c5 53.♔g3 ♘f5! 54.ef5 ♖f5 – + and, in some five moves, all four white pawns have been wiped off the board!]

48...♘c6 49.f4 ♔f7 50.♔f3

[50.f5 gf5 51.ef5 ♘d4 52.f6 ♘f5 – +]

50...♔e6 51.♔e3 ♔d6 52.♔d2

[52.f5 gf5 53.ef5 ♔e5 54.f6 ♘d8 55.♔f3 (55.f7 ♘f7 56.g6 ♘h6 57.g7 ♘f5 – +) 55...♔f5 56.♔e3 ♘e6 57.♔d3 ♘f8 58.♔d4 ♘g6 – +]

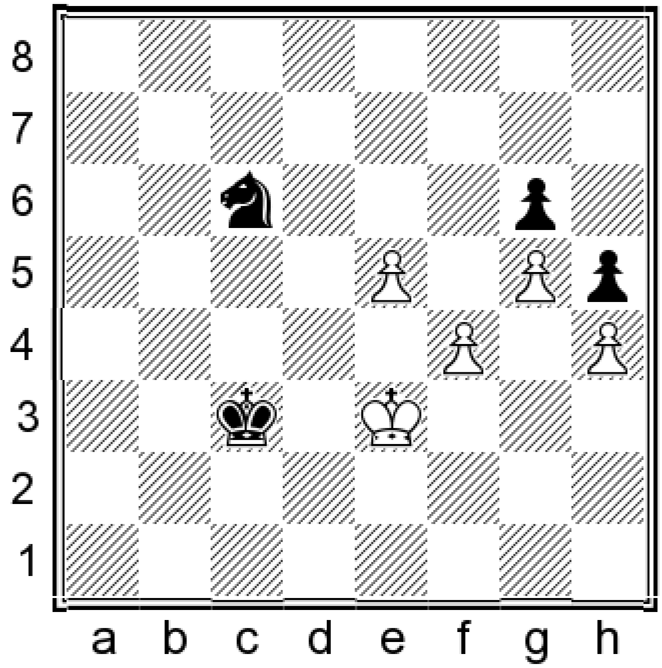
52...♔c5 53.♔d3 ♔b4 54.♔d2

[54.e5 ♔c5 55.♔e4 ♘e7]

54...♔c4 55.♔e3 ♔c5

Vachier-Lagrave is well aware that it’s too early to sound the trumpet.

[55...♔c3?! proves one step too far: 56.e5


8
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2
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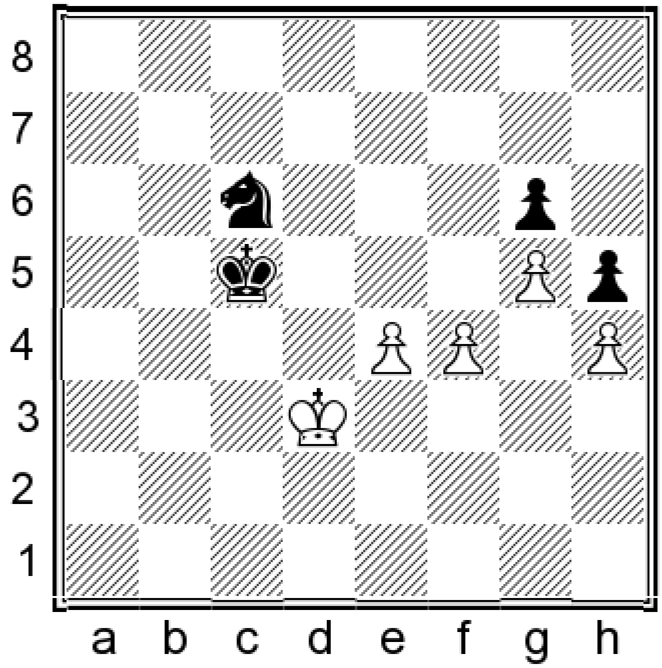
a
b
c
d
e
f
g
h

A) 56...♔c4 57.♔e4
A1) 57...♘d4 58.e6! ♘e6 and now both 59.f5 and 59.♔e5= draw;
A2) 57...♘e7 58.e6 ♔c5 59.♔e5 ♔c6 60.♔f6 ♔d6 61.♔f7=;

B) ...and the most bizarre draw comes after 56...♘d4 57.♔e4 ♘f5 58.e6 ♘h4 59.e7 ♘f5 60.e8=♘!=]

56.♔d3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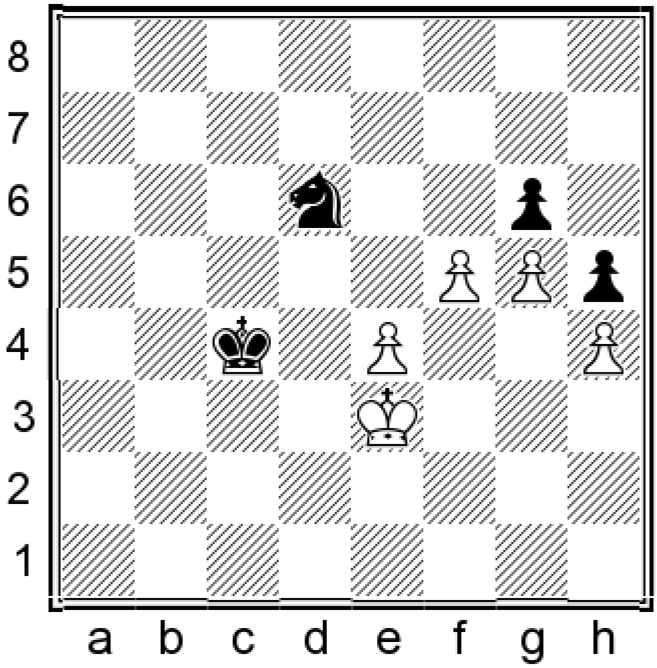
e
f
g
h

56...♘d8!
As we have already suggested, Black can relax and enjoy himself. Unfortunately White cannot afford the same luxury.

57.♔e3 ♘f7 58.♔d3
[58.f5 ♘e5 59.f6 ♔c4 60.♔f4 ♔d4–+]

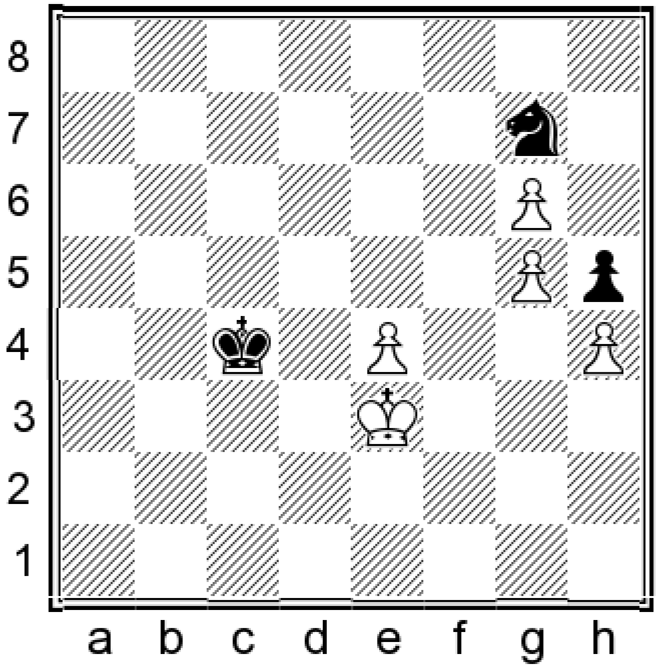
58...♘d6 59.♔e3 ♔c4 60.f5!
Getting pushed around, Wesley So now makes one last attempt at a breakaway...



60...♘e8!! ... only to find his opponent ready, willing and able to handle everything.
[But not the naive 60...gf5? 61.♔f4 fe4 62.g6 ♘e8 63.♔e4= when the win would be gone.]

61.fg6
[61.f6 ♘c7! 62.♔f4 ♔d4– +; 61.♔f4 ♔d4]

61...♘g7!



Nimzowitsch would have undoubtedly been happy with such a remarkable display of blockading power by the black knight!

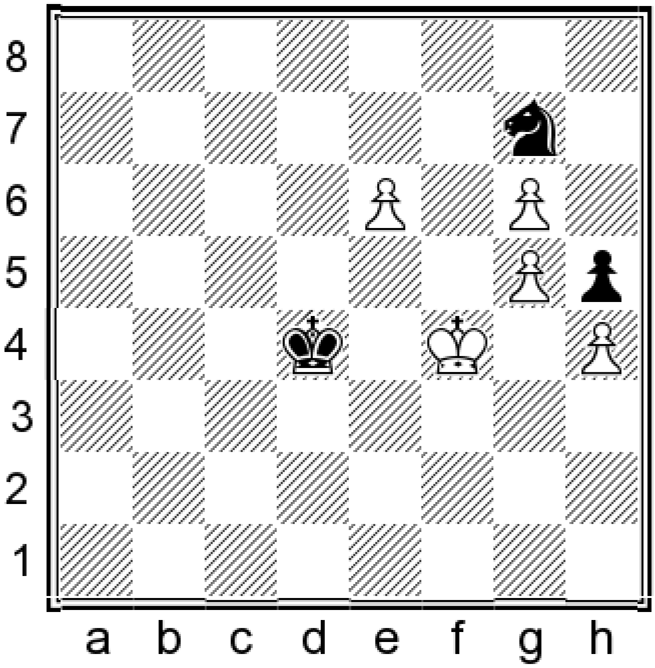
62.e5

[62.♔f4 ♔d4 63.♔f3

A) 63...♔e5! 64.♔e3 ♘e6 65.♔f3 ♔d6 66.♔e3 (66.g7 ♘g7 67.♔f4 ♔e6) 66...♔e7 67.e5 ♔f8 68.♔e4 ♔g7 69.♔f5 ♘f8 70.e6 ♘g6– +;

B) On the other hand he must still not relinquish the blockade: 63...♘e6? 64.g7 ♘g7 65.♔f4⇄;
62.♔f3 ♔d3 63.♔f4 ♔d4 is just a transposition.]

62...♔d5 63.♔f4 ♔d4Θ 64.e6



64...♔d5!
[Black must not lift the blockade by 64...♘e6? 65.♔f5 ♔d5 as it would result in very serious consequences: 66.♔f6+ –]

65.e7 ♔e6 66.♔e4 ♔e7 67.♔e5 ♔e8 68.♔d5
[68.♔f6 ♔f8 69.♔e5 ♔e7]

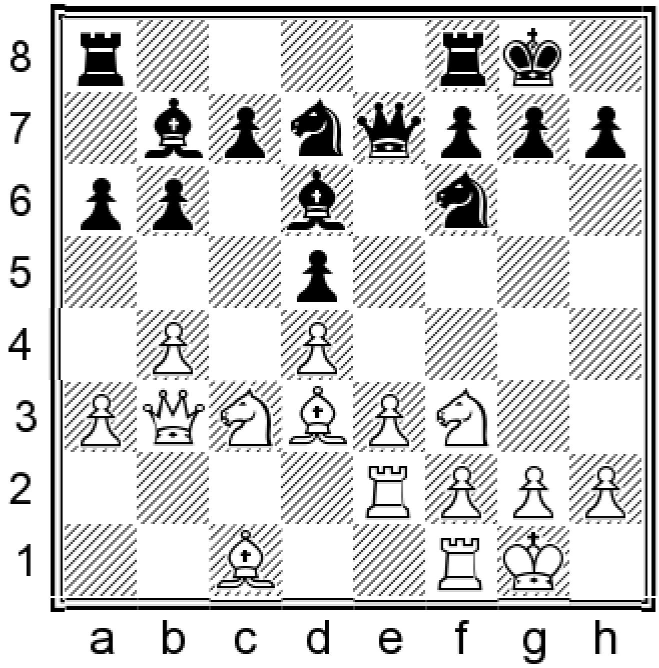
68...♔d7Θ
[And So had to abandon his journey to the quarterfinal because of 69.♔e5 ♔e7 70.♔d5 ♘f5 71.♔e5 ♘h4 72.g7 ♔f7– +]
0 : 1 Sulskis

E52
Mamedyarov 2736 – Karjakin 2753
World Cup (5.1), Baku 2015

KARJAKIN	g	2762	½	½	½	½	1	1	4
MAMEDYAROV	g	2736	½	½	½	½	0	0	2

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♗b7 6.♗d3 0-0 7.0-0 d5 8.cd5 ed5 9.a3 ♗d6 10.b4 a6 11.♕b3 ♕e7 12.♖a2
The modern trend.
[12.♖b1 (RR Onischuk 2641 – Kasimdzhanov 2674, Moscow (m/4–blitz) 2002) and 12.b5 (RR Beliavsky 2599 – Korchnoi 2615, Igualada 2005 – 94/427) are old schemes; RR12.♖e1 Cheparinov 2690 – S. Zhigalko 2654, Turkey 2015 – 125/183]

12...♘bd7 13.♖e2



Mamedyarov has brought his rook from a gloomy corner into the heart of battle. The e3–e4 break is on the cards.

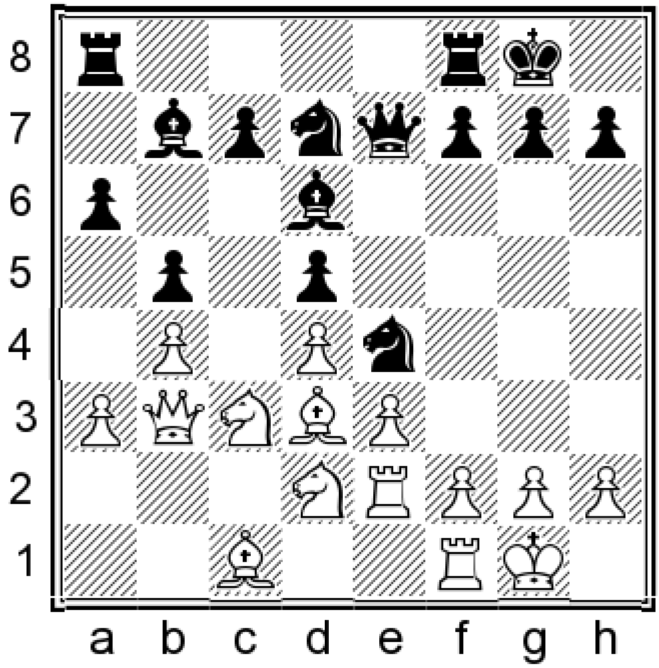
13...b5N

A questionable strategy. It’s obvious Karjakin has already envisaged a stronghold on c4. On the other hand, he has permanently lost the capability to counter, by ...c7-c5, White’s central advance of f2–f3, followed by e3–e4.

[13...♖fe8; 13...♖ab8; RR 13...a5 Polyakov – T. Geier, corr. 2014; 13...♖fe8 Gozzoli 2561 – Cornette 2586, France (ch) 2015]

14.♘d2 ♘e4

[14...♘b6 15.f3 (15.e4 de4 16.♘de4 ♘e4 17.♘e4 ♗d5 18.♕c2 ♕h4 19.h3 h6) 15...♘h5 16.g4 ♘f6 17.e4 de4 18.♘de4↑]



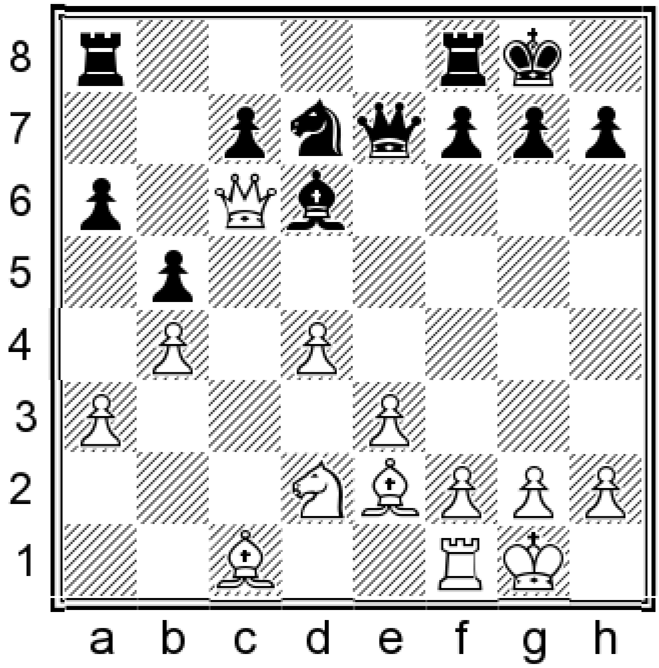
15.♘d5!

With characteristic determination, Mamedyarov commits to an exchange sacrifice which has great strategical appeal.

[After 15.f3 Black had the choice between the tedious, but reliable 15...♘c3 16.♕c3 f5 and the adventurous 15...♗h2

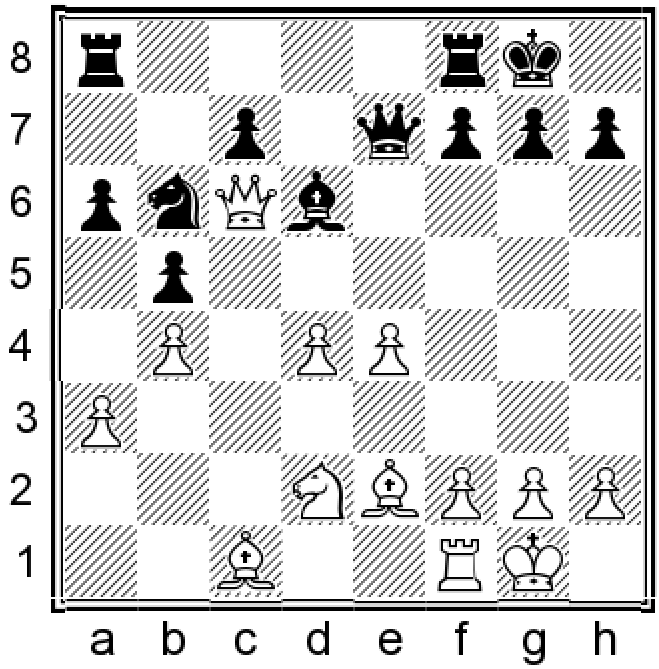
16.♔h2 ♕h4 17.♔g1 ♘g3 18.♘d5 ♗d5 19.♕d5 ♘f6 20.♕c6 ♖ae8 21.e4 ♖e6 22.♕c7 ♘fh5]

15...♗d5 16.♕d5 ♘c3 17.♕c6 ♘e2 18.♗e2=∞



Let’s take stock of the situation: White’s compensation for the exchange is manifest in his excellent pair of central pawns which have no counterpart. Also White is dominant on the long h1-a8 diagonal. His knight has a clear route ♘d2–b3–a5–c6, which will wreak havoc in Black’s camp if allowed to penetrate that far. Strategically, Black’s position is already unpleasant, but perhaps Karjakin viewed his slight material edge as an incentive to engage in combat on either side of the board.

18...♘b6 19.e4
[More straightforward than 19.♘b3 f5 20.f4=∞]



19...a5
A risky attempt at counterplay on the queenside where he invites the white pieces to join battle.

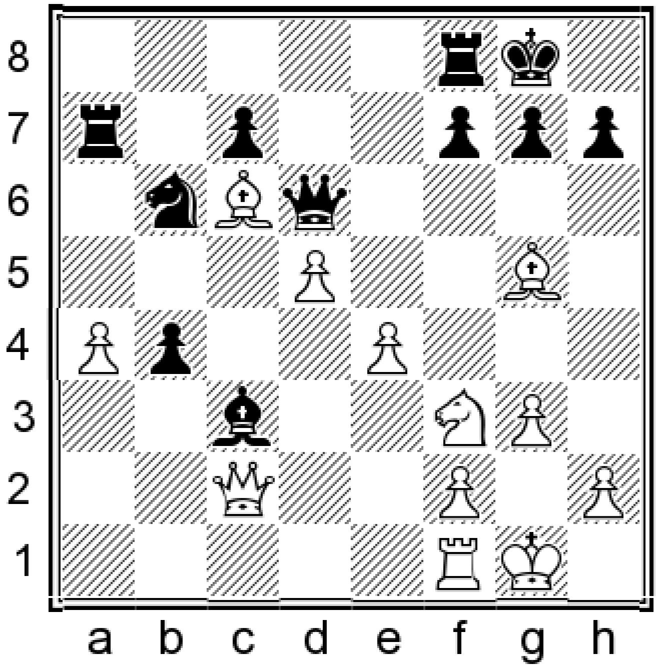
[Karjakin might have overlooked the odd 19...♕f6!? with the double threat of ♕d4 and ♗h2 20.d5 (20.♕c3 ♘a4 21.♕d3 ♗f4 22.g3 ♕g6 23.♔h1 ♗d2 24.♗d2 ♖fe8 25.♗f3 ♘b2⇄; The silly fork 20.e5? ♗e5 is trampled under foot.) 20...♕e5 21.g3 (21.f4? ♕d4 22.♔h1 ♕e3 23.♗d1 ♗f4∓ Δ24.♘b3 ♕d3) 21...f5⇄]

20.♗b5
[20.e5 ab4 21.♗b5 ba3 22.ed6 ♕d6 23.♘b3 ♕b4 24.♘a1 ♖a5 25.♗d3 a2∓]

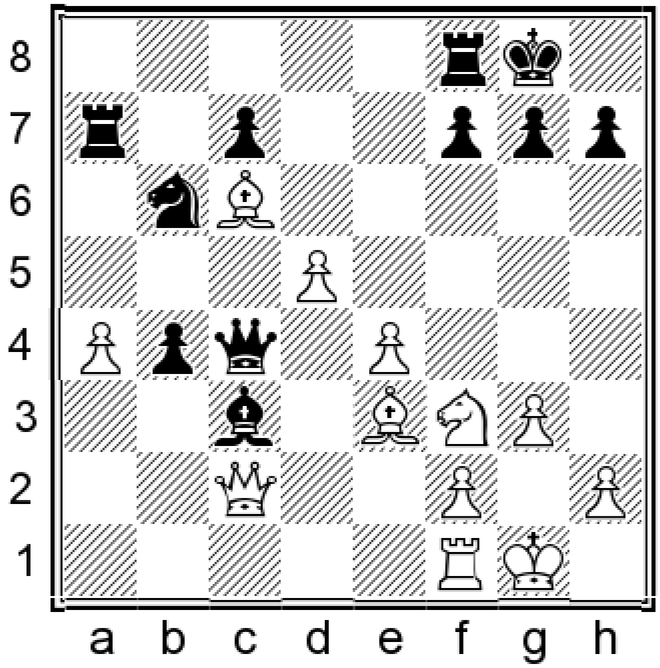
20...ab4 21.a4!± Mamedyarov tightens his grip on the queenside.

21...♕e6 22.♕c2 ♗f4 23.d5 ♕e7 24.♗c6 ♖a7 25.g3 ♗e5 26.♘f3 ♗c3 27.♗g5 [27.♗e3]

27...♕d6



28.♗e3
I wonder why Mamedyarov declined to drive the black queen to c5 first, in order to gain a tempo by 28.♗f4 ♕c5 (28...♕g6 is also not completely out of the question.) 29.♗e3 Presumably he was concerned about 29...♕c4



A) 30.♖b1 ♖a4!? 31.♗a4 ♘a4 32.♕a4 ♕e4 33.♕d1 ♖d8=∞;

B) 30.♖c1 f5 31.ef5 ♘d5 and now 32.♗b5! makes survival for Black very problematic (32.♗d5 ♕d5 33.♗a7 ♕f3) 32...♕g4 (the point is 32...♘e3? 33.♗c4+– check!) 33.♗a7 ♕f3 34.♗d7± (34.♗c6 ♖f6);

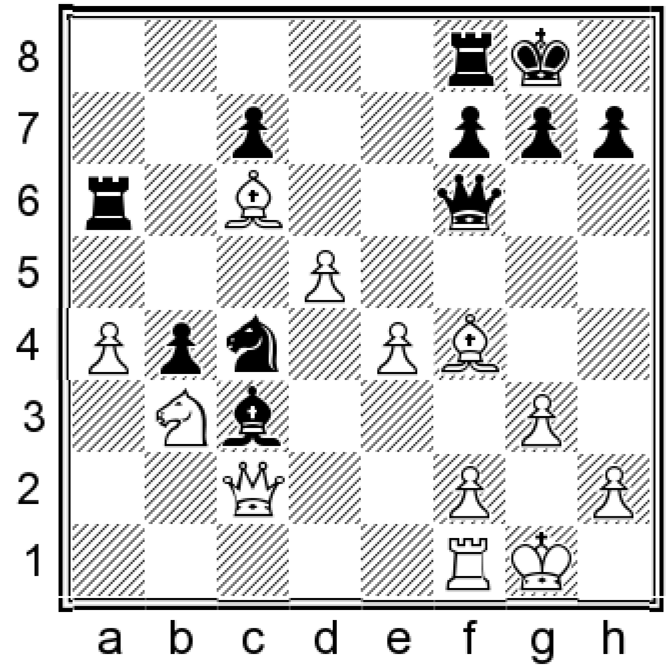
C) 30.♗b5 looks most horrendous for Black, but perhaps Karjakin was up to the challenge: 30...b3□ 31.♗c4 bc2 32.♗b3 ♖a4 33.♗a4 ♘a4 34.♖c1 ♖e8 35.♖c2 ♖e4 36.d6 cd6 37.♗d4 h6 38.♖c3 (38.♗c3? ♖c4) 38...♘c3 39.♗c3± with only a small advantage for White since he no longer has his powerful centre.]

28...♖a5
[28...f5 29.e5! ♗e5 30.♗c5±]

29.♘d4 ♘c4 30.♗f4 ♕f6 31.♘b3
[31.♘b5 ♘e5 32.♘c3 ♖c5 and the swords are clashing.]

31...♖a6
[31...♖a7 32.♘c5 ♖d8]

Shakhriyar Mamedyarov, Berlin 2015. Photo by Harald Fietz

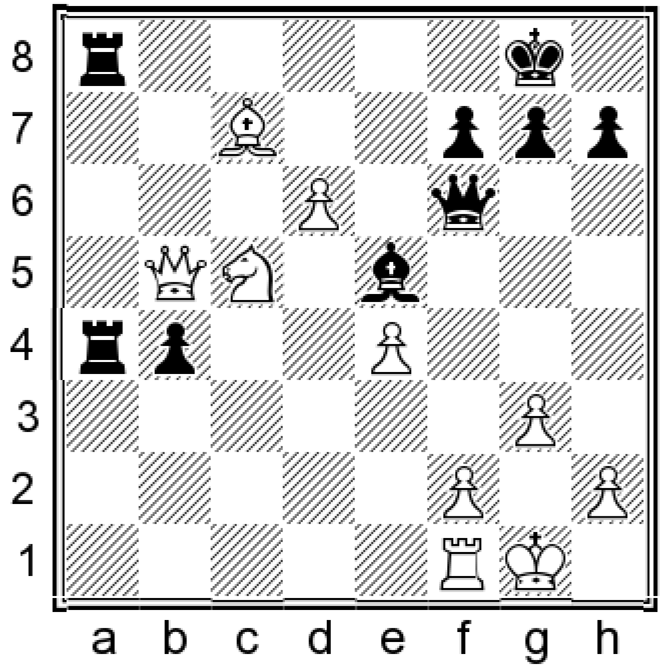


32.♗b5!
No way is Mamedyarov prepared to allow his opponent to undermine his grip on the centre by returning the exchange. [32.♘c5?! ♖c6 33.♘d7 ♕e7 (but not 33...♕g6? 34.♘f8±) 34.dc6 ♖e8 35.♖d1 ♕e6∓]

32...♘a3 33.♕e2 ♘b5 34.♕b5 ♖fa8 35.♗c7 ♖a4
As both adversaries pursue completely different strategical goals, their fight is only growing in ferocity.

36.d6
White certainly seems to be gaining the upper hand now.

36...♗e5 37.♘c5



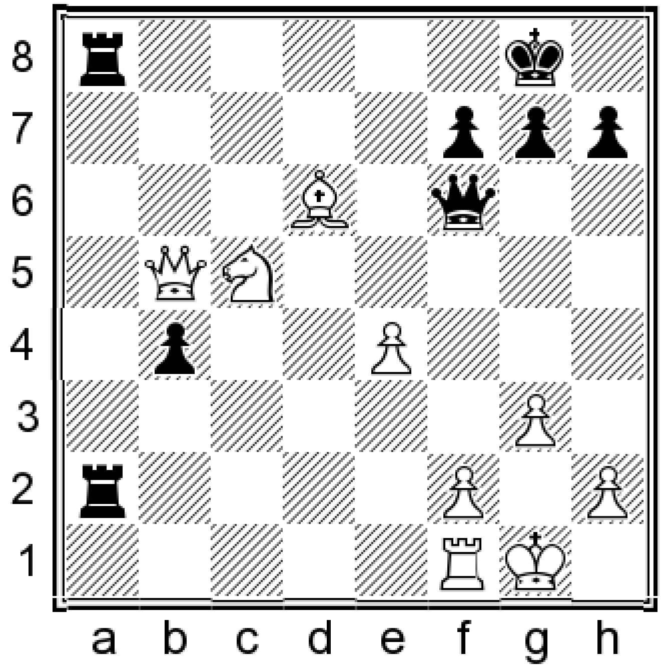
37...♗d6⊕
A brave decision. Karjakin parts with his bishop and continues fighting on the queenside as if nothing has happened.

[On 37...♖a1

A) White plays not the greedy 38.♘d7? ♖f1 39.♔f1 ♕f3 40.♕e5 as now Black suddenly has plenty of ideas: 40...♕h1 (or 40...b3, 40...h6, 40...♖a1 – out of which 40...♖a1! 41.♕a1 ♕h1 42.♔e2 ♕a1 may be simplest.) 41.♔e2 ♖a2...

B) ...but 38.♖a1 ♖a1 39.♔g2 ♗d6 40.♘d7 (40.e5!+– ♕e5 41.♕b8 ♗f8 42.♗e5) 40...♗c7 41.♘f6 gf6 42.♕b4]

38.♗d6 ♖a2



39.♗f4
[Again, how could he refuse to play the tempting 39.e5? My analysis proved to me that Karjakin had been fully prepared for this obvious move – 39...♕f3!

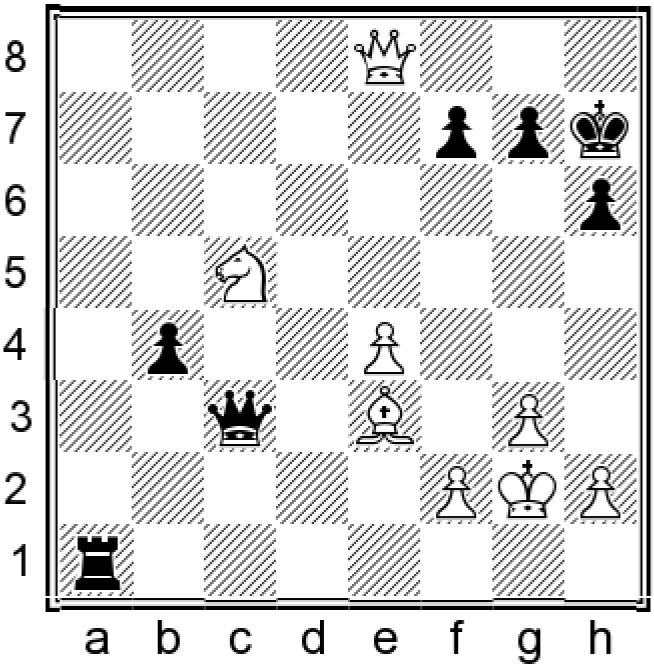
A) 40.e6 fe6 41.♗e5 ♕d5!;

B) 40.♗b8 h6 41.♕e8 ♔h7 42.♘d7 ♖f2! 43.♘f8 (43.♘f6? ♔g6–+) 43...♔g8 44.♘g6= and White achieves only a draw.

C) Perhaps 40.♘d3 is called for, though it required a lot of time to free my mind from ideas of ...♗b8. 40...♕e2 (40...♖2a5 41.♕c4; 40...♖a1 41.♘b4 ♖f1 42.♕f1) 41.♗b4 ♖a1 42.♖a1 ♖a1 43.♔g2 ♕e4 44.f3 ♕e2 45.♔h3 h5 (45...h6) 46.♕e8 ♔h7 47.♕f7 ♕d3 48.♕h5 ♔g8± All in all, such promenades with the king look scary.]

39...♕c3 40.♗e3 h6 41.♖c1
[41.♔g2?? ♕e3]

41...♖a1 42.♖a1 ♖a1 43.♔g2 ♔h7 44.♕e8?!



In the heat of battle Mamedyarov tries to grab the black king by the throat but, in so doing, allows a dangerous counterattack.

[He would have been better advised to keep the c4 and f1 squares under control. ⌓44.♘d7 – even though it allows Black to run quickly with his pawn: 44...b3 45.♘f8 ♔g8 46.♕e8 Now! 46...♕c4 (46...b2 47.♘g6 ♔h7 48.♘e7! ♖g1 49.♔h3+ –) 47.♘e6 ♔h7 48.♕f7 ♕e4 (48...♕f1 49.♔f3 ♕d1 50.♔f4 ♕d6 51.♔g4) 49.♔h3+ –]

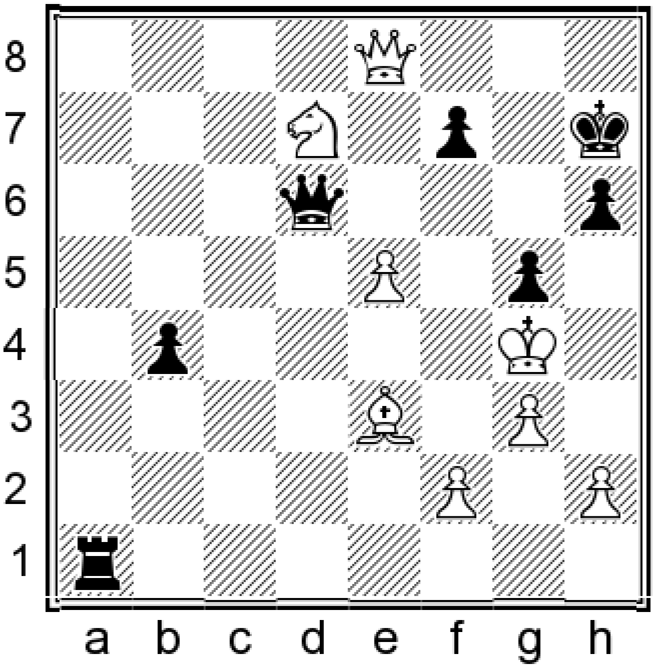
44...♕c4!

Karjakin immediately occupies the yielded square, whilst simultaneously defending his own king and attacking that of his opponent.

45.♘d7

Looks deadly, but Black is allowed the first shot.

45...♕f1 46.♔f3 ♕d1 47.♔f4 ♕d6 48.♔f3 ♕d1 49.♔f4 ♕d6 50.e5 g5 51.♔g4



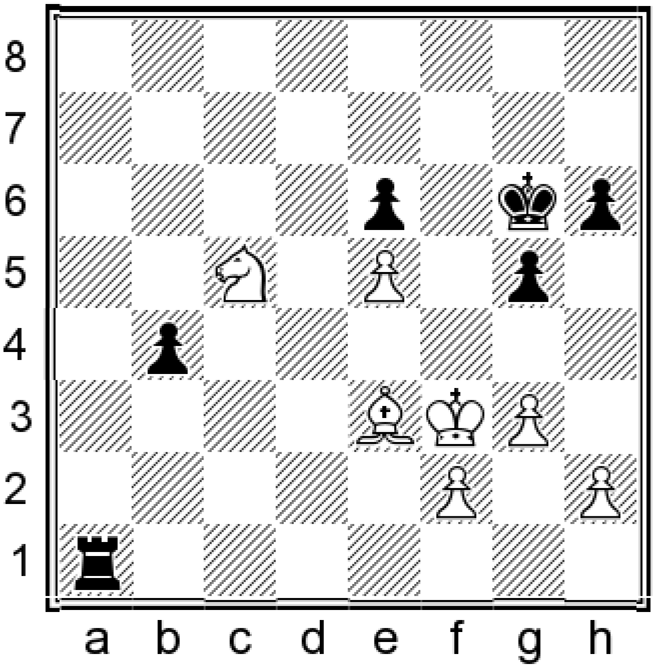
51...♕e6

By swapping queens, Karjakin repels any immediate threats to his king and the game carries on.
[However he could have tried 51...h5

A) ...as 52.♔h5? loses to 52...♕g6 53.♔g4 f5! 54.♔h3 g4 55.♔h4 (55.♔g2 ♕c6 – +) 55...♕e8 56.♘f6 ♔g6 57.♘e8 ♖h1– +;

B) ...and 52.♔h3 ♕e6 53.♕e6 fe6 54.♘c5 ♔g6∞ pushes the white king further away from his passed b-pawn.]

52.♕e6 fe6 53.♘c5 ♔g6 54.♔f3



54...♔f7

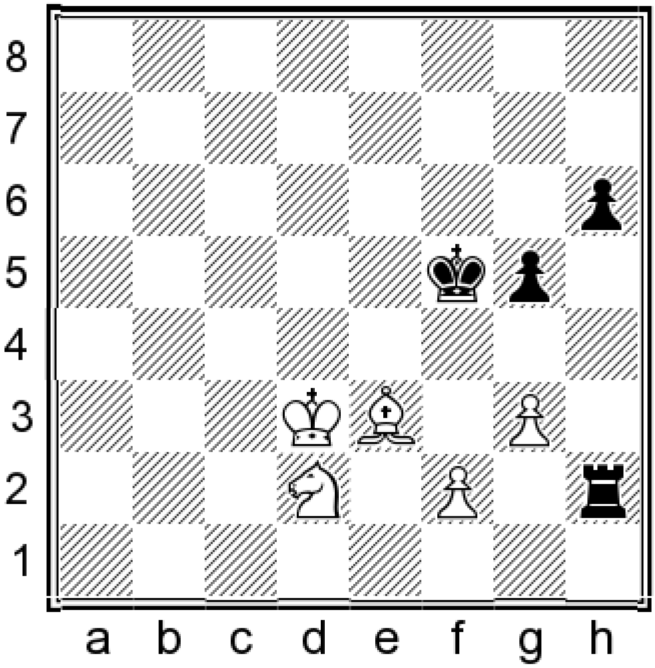
[54...♔f5 55.g4 ♔e5 56.♘d3 (56.♗d4? ♔d4 57.♘b3 ♔c3 58.♘a1 ♔b2 – +) 56...♔d5 57.♘b4±; 54...♖b1 55.♘e6 b3 (⌓55...♔f5) 56.♘c5 b2 57.♘d3±]

55.♔e2 ♖h1 56.♗d2 ♖b1 57.♔d3 b3 58.♗e3
[58.♔c3 b2 59.♘d3 (59.♗e3 ♖h1 60.♔b2 ♖h2 61.♔c3 h5 62.♘e4±) 59...♖h1 60.♔b2 ♖h2±]

58...♔g6 59.♘e6
[59.g4 ♖g1]

59...♔f5 60.♘d4 ♔e5 61.♔c3 ♔e4 62.♘b3 ♖h1 63.♘d2 ♔f5 64.♘f3 ♔e4
[64...♔g4 65.♘e5 ♔f5±]

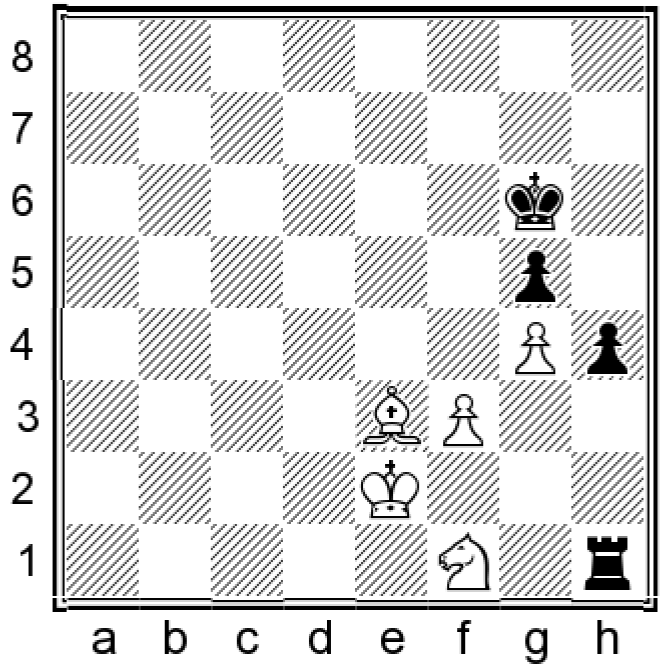
65.♘d2 ♔f5 66.♔d3 ♖h2±



Due to the reduced number of pawns Black has chances to survive, though vigilance is still required. In fact Mamedyarov’s task is even harder.

67.♔e2 ♖h1 68.♘f1 h5 69.f3 h4
[69...g4 70.f4 ♔e4 71.♗f2 h4 72.gh4 ♔f4 73.♗g3 (73.♗e3 ♔e5) 73...♔f5 74.♔f2 ♔g6 75.♔g2 ♖h3 may hold too, but it’s scary to have one’s rook imprisoned in such a way.]

70.g4 ♔g6



71.f4
There must have been a good reason why Mamedyarov went for such liquidation, which makes any chance of a win unrealistic.
[71.♔f2 forces 71...h3 72.♘g3

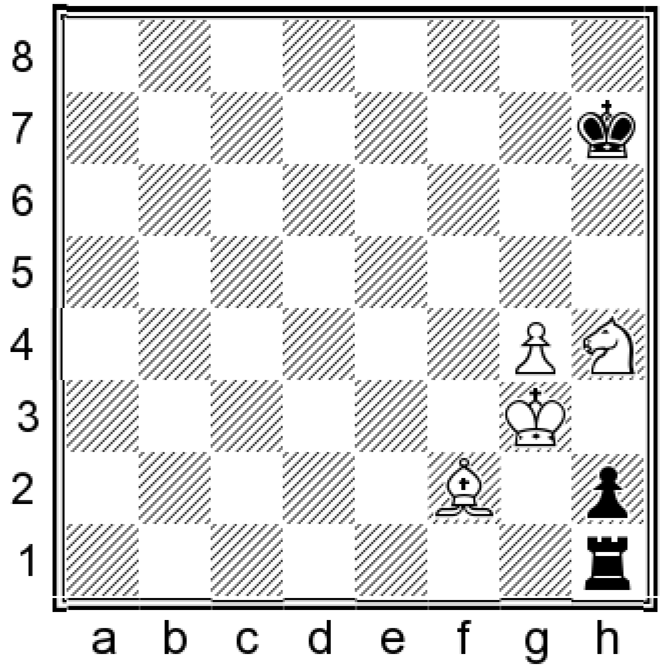
A) 72...♖h2 73.♔f1 ♖g2 74.♗f2! again imprisons the rook, but 73...♖b2 frees it for good.

B) 72...♖a1 73.♘f1!±]

71...gf4 72.♗f4 ♖g1 73.♘e3 ♖a1 74.♘f5
[74.♔f3 ♖a2]

74...h3 75.♘h4 ♔f6 76.♘f3 ♖a2 77.♔e3 ♖g2 78.♘h2 ♔g6 79.♔f3 ♖g1 80.♗e3 ♖g2 81.♘f1 ♔h7 82.♗f2 ♔g6 83.♘e3 ♖h2 84.♔g3 ♖h1 85.♘f5
[85.♘d5 h2 86.♘f4 ♔f7 87.♘h3 ♖g1=]

85...h2 86.♘h4 ♔h7



87.♘f3
[87.♔g2 is met by 87...♖f1!]

87...♖g1! A final finesse.

88.♔h2
[The point is to be found upon 88.♘g1? h1=♕]

88...♖g4

1/2 : 1/2 Sulskis

Karjakin survived this game by the narrowest of margins. Still exhausted, the next day he agreed a draw with White on move 14. Then he knocked the local hero out of the tournament in the ensuing rapid stage. Nevertheless Mamedyarov came very close to winning this game and had he done so, it’s rather unlikely we would have seen the same World Cup winner that was proclaimed a week later.
Sulskis

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KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR •

A — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

B — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ⌞ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5

A00-A49

1. [A05]
Romanov, Evgeny (2586) - Ghaem Maghami, Ehsan (2609)
Abu Dhabi 126/1, 2015 [Ghaem Maghami,Ehsan; Hosseinzadeh,Nima]

1.♘f3 ♘f6 2.b3 g6 3.♗b2 ♗g7 4.g3 O-O 5.♗g2 c5 6.O-O d5 7.c4 d4 8.b4 cxb4

8...♘fd7 - 79/4

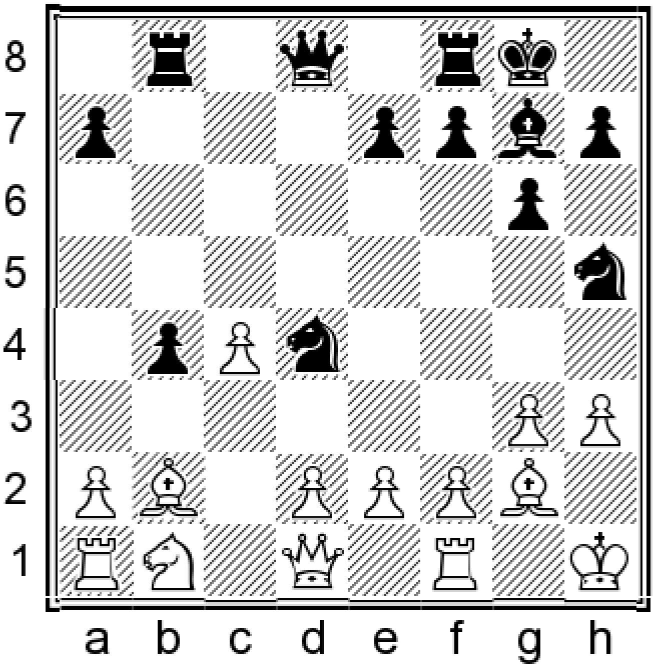
9.♗xd4N ♘c6 10.♗b2 ♗g4 11.h3?

11.a3! a5 12.d4 ♘e4 13.axb4 ♘xb4 14.♘bd2 ♘xd2 15.♕xd2±

11...♗xf3! 12.♗xf3 ♘d4 13.♗xb7 ♖b8 14.♗g2 ♘h5

14...♘e4!? 15.d3 (15.♗xe4? ♘xe2+ 16.♕xe2 ♗xb2-+) 15...♘f3+ 16.♗xf3 ♗xb2 17.♗xe4 ♗xa1∓

15.♔h1?



15.d3! ♕b6 16.e3 ♘f3+ 17.♕xf3 ♗xb2 18.♘d2 ♗xa1 19.♖xa1 e5=∞

15...♘xe2!! 16.♗xg7 ♘hxg3+ 17.fxg3 ♘xg3+ 18.♔g1?!

18.♔h2! ♘xf1+ 19.♗xf1 ♔xg7 20.d3 ♕d6+ 21.♔h1 ♕c6+ 22.♔g1 (22.♗g2 ♕f6 23.♘d2 ♖fd8 24.♗f1 ♖b6 25.♘e4 ♕e5 26.♖b1 f5∓) 22...♕c5+ 23.♔h1 a5 24.♘d2 ♖fd8∓

18...♔xg7 19.♖f4 e5! 20.♖g4 f5! 21.♖xg3 ♕d4+ 22.♔h2 ♕xa1 23.♗d5 e4

23...♕xa2! 24.♕g1 ♕a5! 25.d3 ♕c7 26.h4 a5 27.h5 ♖f6-+

24.♕g1

24.♘c3!? ♕xd1 25.♘xd1 ♖f6 26.a4 b3 27.♘b2 ♖ff8 28.♖g1 (28.♔g1 ♔f6 29.d4 ♖fd8 30.♔f2 g5 31.♖g1 h5-+) 28...♔f6

29.♖d1 g5 30.♔g3 ♖fe8-+

24...♕e5?!

24...a5! 25.♕a7+ ♔h6 26.♕c7 (26.♖g1 ♕e5+ 27.♔h1 ♕f4 28.♕xa5 b3! 29.a4 ♖fe8!-+) 26...♕f6! (26...♕xb1?? 27.♕f4+ ♔g7 28.♕e5+=) 27.♕f4+ g5 28.♕f2 ♖be8-+

25.♕xa7+ ♔h8 26.h4

26.d4 ♕f4 27.♕e7 ♖be8 28.♕g5 ♕b8!! (28...♕c7!? 29.♘d2 f4 30.♖g1 ♖f5 31.♕h4 f3+ 32.♕g3 ♕xg3+ 33.♖xg3 f2-+) 29.♘d2 f4 30.♖g1 ♖f5 31.♕h4 f3+ 32.♕g3 f2-+

26...♖be8! 27.♕b6 f4 28.♖g5 ♖f5

28...♕g7! 29.♕xb4 f3! (29...♖b8?! 30.♕d6 ♖xb1 31.♗xe4 ♖bb8) 30.c5 (30.♖g1 ♕e5+ 31.♔h1 ♖f4-+) 30...f2 31.♗c4 ♖b8!-+

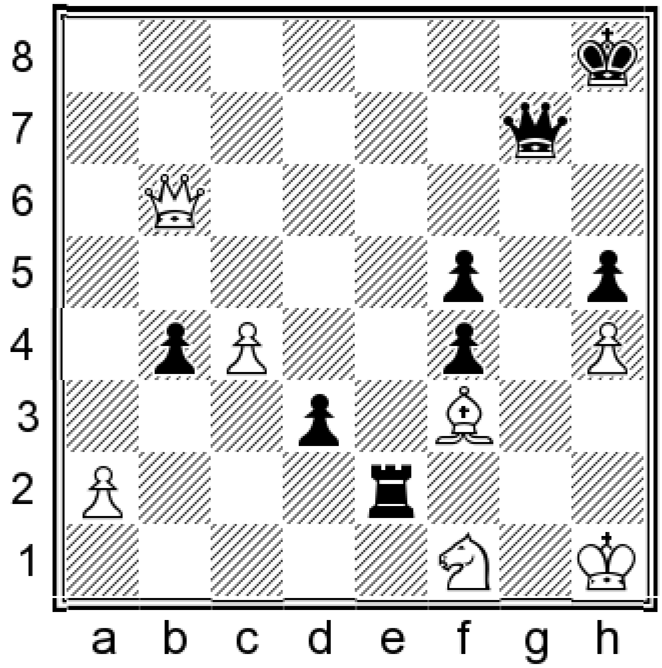
29.d4 exd3 30.♖xf5 gxf5 31.♘d2 ♕g7

31...♕e7! 32.♕d4+ (32.♘f3 ♕g7 33.♕g1 ♖e2+ 34.♔h1 ♕xg1+ 35.♔xg1 d2-+) 32...♕g7 33.♕xf4 ♖e2+ 34.♔h1 (34.♔h3 ♕g4+!-+) 34...♕e5!-+

32.♘f1 h5

32...d2! 33.♗f3 ♖g8 34.♕f2 ♖d8 35.♗d1 ♕d4 36.♕xd4+ ♖xd4-+

33.♗f3! ♖e2+! 34.♔h1



34...♖e1??

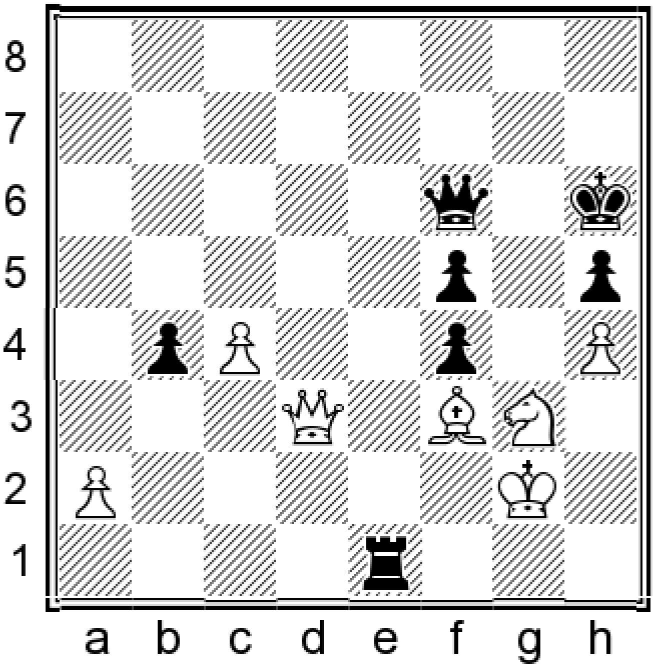
34...♔h7! 35.♕d6 ♖xa2 36.♕xf4 ♖f2!! 37.♕xf5+ ♕g6 38.♕xg6+ ♔xg6 39.♗e4+ ♔f6 40.♗xd3 ♖f3! 41.♗e2 ♖c3!-+

35.♕d8+! ♔h7 36.♕xd3 ♕f6 37.♔g2! ♔h6?!

37...♔g6=

38.c5

38.♘g3!!



38...♕g6! (38...fxg3?? 39.♕d2++-) 39.♕d6! ♕xd6 40.♘xf5+ ♔g6 41.♘xd6 ♖a1 42.♗d5 ♖xa2+ 43.♔f3⇄

38...♕xh4 39.♕xf5?!

39.♕d6+ ♔h7 40.♕d7+ ♔g6 41.c6=

39...♕g5+ 40.♕xg5+ ♔xg5 41.♘d2! ♖c1! 42.♔f2

42.♘e4+! ♔g6 43.♗e2 ♔f5 44.♔f3 h4 45.♗b5 ♔e5 46.♗d7 ♖c2 47.c6 h3 48.♗xh3 ♖xc6 49.♗f1 ♖c2 50.♘f2 ♔d4 51.♘d3 ♔c3 52.♔xf4 ♖xa2 53.♘xb4=

42...h4! 43.c6??

43.♘e4+! ♔f5 44.♔e2! ♔e5 45.♔d2! ♖c4! (45...♖a1 46.c6! ♖xa2+ 47.♔d3! ♖a1 (47...♖a6 48.♘c5) 48.♔c2!=) 46.♔d3! ♖d4+ 47.♔e2! h3 48.♘d2! ♖d7 49.c6! ♖e7∓

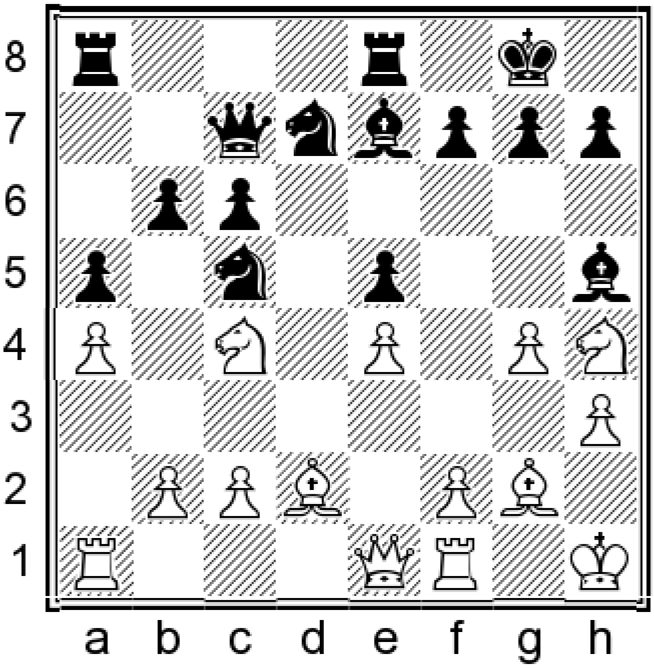
43...♔f6!-+ 44.♔e2 h3! 45.♔d3 h2 46.♘e4+ ♔e5 47.♔d2 h1=Q 48.♗xh1 ♖xh1 49.c7 ♖h8 50.♘c5 ♖c8 51.♘a6 0-1

2. [A07]
Giri, Anish (2793) - Motylev, Alexander (2649)
Baku (m/3-rapid) 126/2, 2015 [Tadic,Branko]

1.♘f3 d5 2.g3 c6 3.♗g2 ♗g4 4.O-O ♘f6 5.d3 ♘bd7 6.h3 ♗h5 7.♕e1 e5 8.e4 dxe4 9.dxe4 ♗e7 10.♘bd2 O-O 11.♘c4 ♕c7 12.♘h4 ♖fe8 13.a4 a5 14.♗d2 b6 15.♔h1!?N

15.♘f5± - 123/6

15...♘c5 16.g4 ♘fd7??



16...♗g6 17.♘xg6 hxg6 18.f4 exf4 19.♗xf4 ♕b7 20.e5 (20.g5 ♘fxe4 21.♗xe4 ♗xg5 22.♗xg5 ♘xe4 23.♕h4 (23.♗e3 ♕d7 24.♔h2 b5 25.♖d1 ♕e6 26.♘b6 ♖ad8=∞) 23...b5 24.♘d2 ♘xg5 25.♕xg5 ♖e2=∞) 20...♘d5 21.♕f2 ♘xf4 22.♕xf4 ♗f8 23.♖ad1±

17.f4!+- b5

17...♗xh4 18.♕xh4 ♗g6 19.f5+-

18.axb5 cxb5 19.♘e3 ♕d8 20.♘hf5 exf4

20...♗g6 21.♘xe7+ ♕xe7 22.f5+-

21.♘d5 ♗g6 22.♗xa5 ♖xa5 23.♘dxe7+ ♖xe7 24.♕xa5

24.♘xe7+ ♕xe7 25.♖xa5+-

24...♖e8 25.♕xd8 ♖xd8 26.♖ad1 f6 27.♖xf4 ♖b8 28.♖f2 ♘e5 29.g5 fxg5 30.♖d5 ♘cd7 31.♘e7+ ♔h8 32.♘xg6+ hxg6 33.♖fd2 ♖b7 34.♗f1 1-0

3.* [A09]**
Ramirez, Alejandro (2587) - Edouard, Romain (2639)
Arlington 126/3, 2015 [Tadic,Branko]

1.♘f3 d5 2.c4 d4 3.b4 f6 4.e3 e5 5.c5 a5 6.♕a4+ ♗d7

6...♕d7 7.♗b5 c6 8.♗c4 ♘a6N (8...dxe3) 9.exd4 e4 10.b5 ♘b4 (10...exf3 11.bxa6∞) 11.a3! exf3 12.axb4 ♕xd4 13.d3 ♕e5+ 14.♗e3 fxg2 15.♖g1 ♕xh2 16.bxc6! ♕xg1+ 17.♔d2 b5 18.cxb6 ♗xb4+ 19.♘c3 ♕h2 20.b7 ♖b8 21.c7+ ♔f8 22.cxb8=Q ♕xb8 23.bxc8=Q+ ♕xc8 24.♖g1 h5 25.♖xg2 h4 26.♕b5 ♘e7 27.♔c2 h3 28.♖h2 ♕c7 29.♘d5! ♘xd5 (29...♕xh2 30.♘xe7 ♗xe7 31.♕d5+-) 30.♕xd5+- Hillarp Persson,T (2547)-Hector,J (2503)/Danmark 126/(3) 2014/

7.b5 ♗xc5

7...dxe3N 8.fxe3 ♗xc5 9.♗c4 ♗d6 10.♘c3 ♘e7 11.O-O ♘c8 12.♕c2 ♘b6 13.♗d3↑ Agrest,E (2590) -Tikkanen,H (2551)/Sverige 126/(3) 2015

8.♗c4 - 126/3

8.♗a3N ♕e7 9.♗xc5 ♕xc5 10.exd4 ♕c1+ 11.♕d1 ♕xd1+ 12.♔xd1 e4 13.♘e1 ♗g4+ (13...♗f5∓) 14.♔c1 ♘d7∓ Stella,A (2427)-Novikov,S (2550)/ Budapest 126/ (3) 2015/

8...♘e7 9.exd4 exd4 10.♗b2?!N

10.♗a3

10...♗g4 11.♘xd4 ♕d6

11...♘d7! (Δ Nb6) 12.♘e6 (12.♘e2 ♘b6 (12...♗f5!?) 13.♗f7+ ♔xf7 14.♕xg4 ♘g6 15.O-O ♕d3∓) 12...♗xf2+! 13.♔xf2 ♗xe6 14.♗xe6 ♘c5 15.♕g4 ♘d3+ 16.♔g1 ♘xb2 17.♕xg7 ♕d4+ 18.♔f1 ♖f8∓

12.♘e2

12.O-O ♘d7 13.♘c2 ♘b6 14.♕b3 a4 15.♕c3 ♗f5∓

12...♘d7 13.♘bc3 ♗f5 14.♕b3

14.d4 ♗b4 15.a3 ♗xc3+ 16.♘xc3 ♘b6 17.♕b3 ♘xc4 18.♕xc4 O-O-O 19.♖d1 ♕e6+ 20.♕xe6+ ♗xe6↑

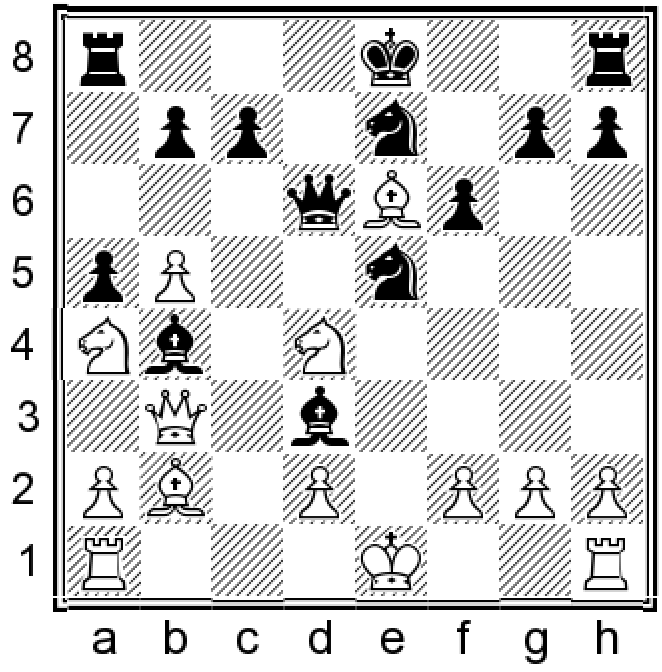
14...♘e5 15.♘a4?!

15.d4 ♘xc4 (15...♗xd4 16.♖d1 ♗xc3+ 17.♕xc3 ♕b4 18.♕xb4 axb4 19.♗xe5 fxe5 20.O-O ♖d8∓) 16.♕xc4 ♗b6∓

15...♗d3! 16.♗e6

16.♗xe5 ♕xe5 17.♗xd3 ♕xa1+ 18.♗b1 ♕e5∓

16...♗b4 17.♘d4



17...c5!-+ 18.a3

18.bxc6 ♘7xc6 19.♘xc6 ♗xd2+! 20.♔d1 (20.♔xd2 ♗c4+-+) 20...bxc6-+

18...cxd4 19.axb4 ♗xb5 20.♘c5 b6 21.f4 bxc5 22.fxe5 ♕xe5+ 23.♔d1 ♕e2+ 24.♔c1 cxb4 25.♗xd4 ♖a6 26.♗e3

26.♗f7+ ♔d7 27.♕h3+ (27.♗e3 ♖c8+ 28.♔b2 ♖c3 29.♕d1 ♖xe3-+) 27...♔c6 28.♕e6+ ♕xe6 29.♗xe6 ♖d8-+

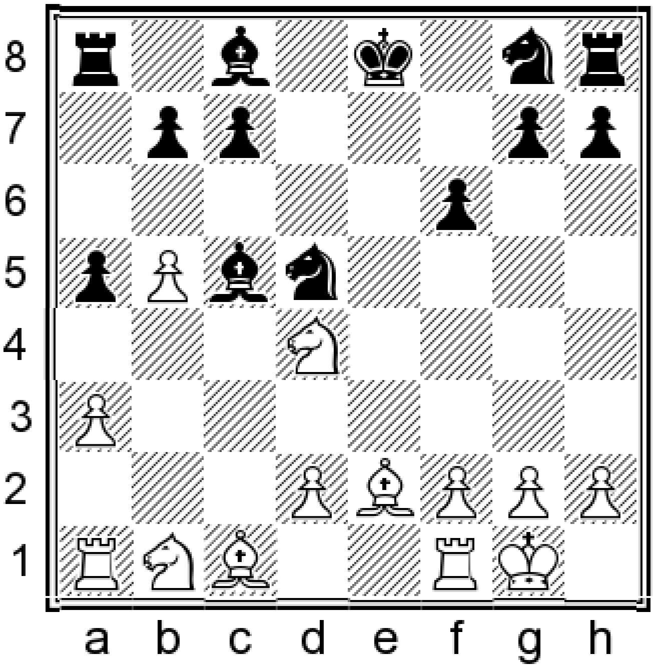
26...a4 0-1

4.* [A09]
Mareco, Sandro (2599) - Ni, Hua (2704)
Baku (m/1) 126/4, 2015 [Mareco,Sandro]

1.♘f3 d5 2.c4 d4 3.b4 f6 4.e3 e5 5.c5 a5 6.♕a4+ ♘c6 N

6...♗d7 - 126/ 3

7.b5 ♘b4 8.a3 ♘d5 9.exd4 exd4 10.♕xd4 ♕e7+ 11.♗e2 ♕xc5 12.O-O ♕xd4 13.♘xd4 ♗c5



14.♘b3N

14.♗b2 - 126/(4) '?!' 14...♘ge7 (14...♘f4!?) 15.♗c4 ♗d7 16.♖e1 ♘b6 17.♗b3 O-O-O 18.♘e6 ♗xe6 19.♗xe6+ ♔b8 20.♗c3 ♗d4 21.♖a2 ♗xc3 22.dxc3 ♘g6∓ Demuth,A (2515)-So,W (2778)/France 126/ (4) 2015

14...♗d6 15.♗f3

15.♖e1 ♘ge7 16.♘c3 ♘xc3 17.dxc3 ♗e6±

15...♘ge7

15...♗e6? 16.♖e1 ♔f7 17.♘d4±

16.♖e1 ♘f4

16...♔f7 17.♘c3 ♘xc3 18.dxc3 ♗e5 19.♘d4 ♖d8 20.a4±

17.d4 ♘d3 18.♖d1 ♘xc1 19.♖xc1 ♗e6

19...♔f7 20.♘1d2 ♖d8 21.a4=

20.♘c5 ♗xc5 21.♖xc5

21.dxc5 ♗d5 22.♗e2 O-O-O 23.♘c3=

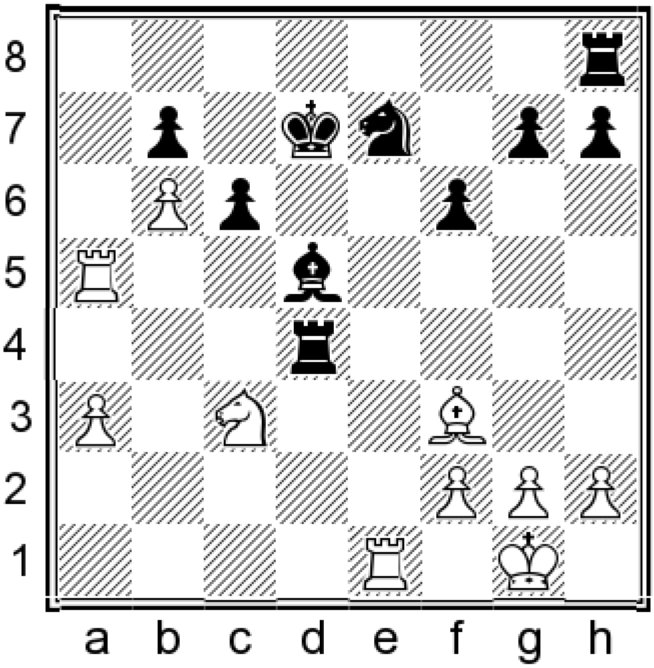
21...O-O-O 22.b6 c6

22...♘c6 23.♗xc6 cxb6 (23...bxc6 24.♖xc6 ♖xd4 25.♖xc7+ ♔b8 26.♘c3±) 24.♗d5+ bxc5 25.♗xe6+ ♔c7 26.d5 b5 27.♘c3 b4 (27...♔b6 28.♖c1±) 28.♘e4 ♔b6 29.♖c1±

23.♘c3 ♖xd4?!

23...♖he8! 24.♖xa5 ♔b8 25.♖a4 ♘f5 26.d5 (26.♘e2=∞) 26...cxd5 27.♖b4∞

24.♖e1 ♔d7 25.♖xa5 ♗d5?



⌓25...♖b8 26.♘e4 ♗f5 27.♘c5+ ♔d6 (27...♔d8 28.♖a7+-) 28.g4! ♗xg4 (28...♗c8 29.♘e4+ ♔d7 30.g5⩲) 29.♖e4 ♗xf3 30.♖xd4+ ♘d5⩲

26.♘a4! ♖c4?!

26...♖xa4 27.♖xa4 ♗xf3 28.gxf3 ♘d5 29.♖d1 ♔d6 30.♖a7 ♖b8 31.a4±

27.♗e2! ♖xa4

27...♖c2?? 28.♗d3 ♖d2 29.♘c5++-

28.♖xa4 ♔d6 29.♗d3 c5 30.♗e4 ♖c8 31.♖d1

31.♗xh7 f5 (31...g6 32.♖g4 ♗f7 33.a4 ♖h8 34.♖d1+ ♔c6 35.♖e4 ♘d5 36.♗xg6!+-) 32.♖h4 c4 33.g4 c3 34.gxf5±

31...♔c6

31...c4 32.♖a5 ♖c5 33.♖xc5 ♔xc5 34.♗xh7 c3 (34...f5 35.♖e1 ♔d6 36.♔f1+-) 35.♗b1+-

32.♗xd5+ ♘xd5 33.♖e4 ♔d6 34.♖h4! c4

34...h6 35.♖h5 g5 36.♖xh6+-34...♔c6 35.♖xh7 ♖g8 36.♖h4 ♘xb6 37.♖e4+-

35.♖xh7 ♖g8

35...c3 36.♖xg7 c2 (36...♖c6 37.♖c7+-) 37.♖c1 ♘f4 38.♖c7!+-

36.♔f1 ♔c5 37.♖h5 ♖d8

37...g5 38.♖h7 ♔c6 39.h4+-

38.♖c1+-

38.a4?? g6 39.♖h7 ♘e3+ 40.fxe3 ♖xd1+ 41.♔e2±

38...♖d6 39.♖h7 ♖d7 40.h4 ♘xb6

40...♘xb6 41.h5 ♖d5 42.g3+-

41.h5 f5 42.g3 ♔b5 43.♖b1+ ♔c5

43...♔a4 44.♖xb6 c3 45.h6 c2 46.♖b4+ ♔xa3 47.♖c4 ♖d1+ 48.♔e2+-

44.h6 gxh6 45.♖xd7 ♘xd7 46.♖xb7 ♘e5 47.♔e2 ♔d4 48.♖b5 h5 49.a4 f4 50.a5 f3+ 51.♔d2 ♘d3 52.a6 ♘xf2

52...c3+ 53.♔c2 ♘e1+ 54.♔d1+-

53.a7 ♘e4+ 54.♔c2 f2 55.♖f5 1-0

5. [A09]
Noroozi, Omid (2375) - Ghaem Maghami, Ehsan (2596)
Tehran 126/5, 2015 [Ghaem Maghami,Ehsan; Hosseinzadeh,Nima]

1.♘f3 d5 2.c4 d4 3.g3 ♘c6 4.♗g2 e5 5.O-O ♘f6 6.e3

6.d3 - 100/2

6...♗g4N

6...♗e7

7.d3 ♗c5 8.exd4 ♘xd4 9.♖e1 O-O 10.♖xe5?

10.♘bd2! ♕d6 11.h3 ♗xf3 12.♘xf3 ♘xf3+ 13.♕xf3 c6 14.♗e3 ♘d7 15.♖ad1⇄

10...♘d7!∓ 11.♖e4

11.♖g5 f5 12.♗f4 ♗xf3 13.♗xf3 g6 14.♗xb7 ♖b8 15.♗d5+ ♔g7 16.♘c3 h6-+

11...f5 12.♖e1 ♖e8! 13.♖xe8+?!

13.♗e3! ♘e5 14.♘bd2 ♘xd3 15.♖f1 ♘xb2 16.♕b1 ♘e2+ 17.♔h1 ♘d3∓

13...♕xe8 14.♗e3

14.♗f4!? g5! 15.♗e3 ♘xf3+! (15...♘e5?! 16.♗xd4 ♗xd4 17.♘bd2 ♘xd3 18.c5 ♗xf2+ 19.♔h1 ♖d8 20.♕b3+ ♔g7 21.♘xg5 ♘xc5 22.♕c3+ ♗d4 23.♕c2 b6∓) 16.♗xf3 ♗xe3 17.♗xg4 fxg4 18.fxe3 ♕xe3+ 19.♔h1 ♘e5 20.♘c3 ♘xd3 21.♕e2 ♕xe2 22.♘xe2 ♖d8-+

14...♘xf3+

⌓14...♘e5! 15.♗xd4 ♗xd4 16.♘bd2 (16.♘c3 ♕h5-+) 16...♘xd3 17.♘b3 (17.c5 ♗xf2+ 18.♔h1 ♖d8 19.♕b3+ ♔h8 20.♘g5 ♗h5 21.g4 ♗h4! 22.gxh5 ♗xg5-+) 17...♗xf2+ 18.♔f1 ♕e3 19.♕e2 ♖e8 20.♕xe3 ♗xe3-+

15.♗xf3 ♗xe3 16.fxe3 ♕xe3+ 17.♔g2 ♘e5 18.♗xg4?

18.♗d5+ ♔f8! 19.♕d2 ♕xd3 20.♕xd3 ♘xd3 21.♘c3 c6-+

18...♘xg4 19.♕d2 ♖d8

⌓19...f4 20.gxf4 ♖f8 21.h3 ♖xf4-+

20.h3

20.a4 ♕c5 21.♘c3 ♖xd3 22.♕e2 ♘e3+ 23.♔h1 ♕xc4-+

20...♖xd3 0-1

6. [A11]**
Morozevich, Alexander (2711) - Bologan, Viktor (2607)
Poikovsky 126/6, 2015 [Tadic,Branko]

1.♘f3 d5 2.g3 c6 3.♗g2 ♗f5 4.c4 e6

4...dxc4 - A07

5.♕b3 ♕b6 6.d3 ♘f6 7.♗e3 ♕xb3 8.axb3 a6 9.♘h4

9.♘c3 - 126/(6) 9...h6 (9...♘bd7 10.cxd5N (10.O-O) 10...exd5 11.♘d4 ♗g6 12.♘c2 ♗d6 13.b4 O-O 14.h3 ♖fe8 15.♔d2 ♖ad8= Marsili,R (2194) -Cardili,M (2093)/Porto San Giorgio 126/(6) 2015) 10.cxd5N (10.O-O) 10...exd5 11.♘d4 ♗h7 12.♘c2 ♘bd7 13.b4 ♖c8 14.♘a4 ♗d6 15.♘c5 ♖c7 16.♗h3 O-O 17.♔d2 ♖e8 18.♗d4 ♘f8 19.f4 ♘e6 20.♘xe6 fxe6 21.♗c5 ♗xc5 22.bxc5 e5 (22...♗f5=) 23.fxe5 ♖xe5 24.♘d4± Wang,Y (2716)-Lu,S (2595)/Danzhou 126/(6) 2015/

9...♗g6 10.f4N

10.♘xg6

10...♘bd7 11.h3 ♗b4+ 12.♔d1

12.♔f2 ♘c5 13.♘d2 ♖d8 14.cxd5 ♘xd5 15.♗xd5 ♖xd5∞

12...O-O 13.♘d2 ♖fd8 14.♔c2 b5 15.♖hd1 a5 16.♘xg6 hxg6 17.♘f3 ♖e8 18.♘d4

18.♗f2 e5 19.fxe5 ♘xe5=18.♗d4!? ♘h5 19.♗f2 e5 20.fxe5 ♘xe5 21.♘xe5 ♖xe5 22.♗f3 ♖ae8∞

18...♖ac8 19.♗d2 ♘h5 20.cxb5?

20.♗e1!? e5 (20...♗xe1 21.♖xe1 ♘xg3 22.♖xa5 ♖ed8∞) 21.fxe5 bxc4 22.bxc4 ♖xe5∞

20...cxb5+ 21.♔b1 ♘xg3 22.♘xb5

22.♗xb4 axb4 23.♖a5 ♖c5 24.♗f3 ♘f5∓

22...♖b8

22...♘xe2!? 23.♗xb4 axb4 24.♘d6 (24.♗f1 ♘xf4 25.♘d6 ♘f6∓) 24...♘c5∓

23.♘d4 ♘c5 24.♗e3 ♘f5 25.♘xf5 gxf5 26.♔a2?

26.♗xc5 ♗xc5 27.♖xa5 ♗e3∓

26...♘xb3! 27.♖ab1

27.♔xb3 ♗c5+ 28.♔c2 ♗xe3-+

27...♗d6 28.♗a7 ♖b4 29.e4 ♖a8 30.♗e3 ♖ab8 0-1

7. !N [A11]
Pantsulaia, Levan (2616) - Kozul, Zdenko (2625)
Turkiye 126/7, 2015 [Dembo,Yelena]

1.♘f3 ♘f6 2.g3 g6 3.b3 ♗g7 4.♗b2 O-O 5.♗g2 d5 6.c4 c6 7.d3 ♕b6 8.♕c2

8.♘bd2 - 75/(5)

8...dxc4!N

8...a58...♗g4

9.♕xc4

9.bxc4? ♘g4 10.d4 c5↑9.dxc4? ♘g4! 10.O-O ♘e3! 11.fxe3 ♕xe3+ 12.♔h1 ♗f5-+

9...♗e6

9...♘e4!? 10.d4 ♗f5 11.O-O ♘d7⇄

10.♕c2 c5 11.♘bd2 ♘c6 12.♖c1 ♖fc8?! [×Ra8]

12...♖ac8! 13.O-O (13.♕xc5 ♕xc5 14.♖xc5 ♘b4↑) 13...♕a6⇄

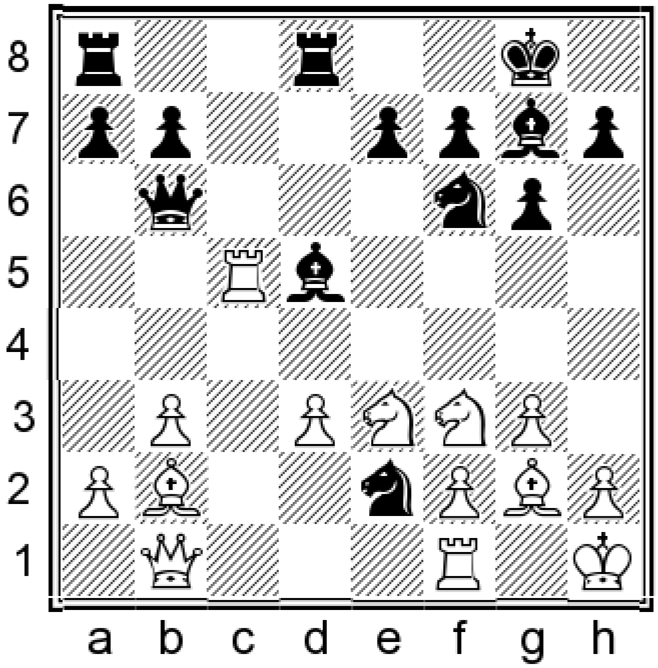
13.♘c4 ♕a6 14.♕b1 ♗d5

14...♗h6!?

15.O-O ♖d8 16.♘e3 ♘d4

16...♗xf3 17.♗xf3 ♘d4 18.♖xc5 ♘xf3+ 19.exf3 ♖xd3 (19...♕xd3 20.♖c7↑) 20.♖c7 ♖d7 21.♖xd7 ♘xd7 22.♖d1↑

17.♖xc5 ♘xe2+ 18.♔h1 ♕b6?!



18...♗xf3 19.♗xf3 ♘d4⇄

19.♕c2?!

19.♖xd5! ♘xd5 20.♗xg7 ♘xe3 (20...♔xg7? 21.♕b2+±) 21.fxe3 ♕xe3 22.♗b2↑

19...♗xf3! 20.♗xf3 ♘d7??

20...♘d4! 21.♗xd4 ♖xd4=

21.♖c4!+- [×Ne2] **21...♗xb2**

21...♘d4 22.♗xd4 ♗xd4 23.♘d5+-

22.♕xb2 ♘xg3+ 23.hxg3 ♘c5 24.d4 ♕f6 25.♕e2 ♘e6 26.♘d5 ♕g5 27.♕e5! ♖d7 28.♖fc1 ♖ad8 29.♖c8 ♕xe5 30.dxe5 ♖xc8 31.♖xc8+ ♔g7 32.♔g2 h5 33.♖e8 1-0

8. [A13]
Khomeriki, Nino (2244) - Paramzina, Anastasya (2328)
Russia 126/8, 2015 [Dembo,Yelena]

1.c4 e6 2.♘f3 d5 3.g3 ♘f6 4.♗g2 dxc4 5.♕a4+ ♘bd7 6.O-O a6 7.♕xc4 b5 8.♕c2 ♗b7 9.b3 ♗e7 10.♗b2 c5 11.d3 O-O 12.♘bd2 ♖c8 13.e4

13.♖ac1 - 65/(7)

13...♘b8 14.♘e5 ♘e8!?N

14...♘fd7

15.♘df3 f6 16.♘g4 ♘c6∞ 17.♕e2?!

17.♖fd1 ♘d4 18.♕d2∞

17...♘d4 18.♘xd4 cxd4 19.f4 ♘c7?!

19...♗b4!∓ ×c3

20.a3! a5 21.h4?!

21.♖fc1 b4 22.a4 ♘a6 23.e5!↑

21...f5?

21...b4!? 22.a4 ♘a6↑

22.♘e5± ♘a6 23.exf5 ♗xg2 24.♕xg2 ♖xf5

24...exf5 25.♖ac1±

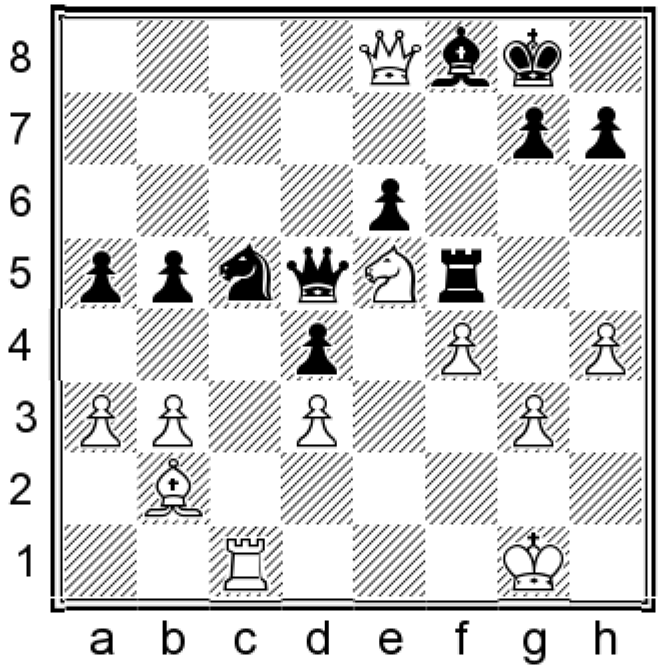
25.♖ac1 ♖xc1

25...♗f8 26.♖xc8 ♕xc8 27.♖c1 ♕e8 28.♕c6±

26.♖xc1 ♘c5

26...♕e8 27.♕b7 ♘c5 28.♕b6+-

27.♕c6! ♕d5 28.♕e8+ ♗f8



29.♖xc5! ♕xb3

29...♕xc5 30.♕xe6++-

30.♗xd4 b4 31.♖c4 ♖f6 32.♘d7 ♕d1+ 33.♔g2 ♖xf4 34.♕xe6+ ♖f7 35.♖c8 1-0

9.** [A16]**
Wang, Yue (2721) - Wei, Yi (2725)
China 126/9, 2015 [Tadic,Branko]

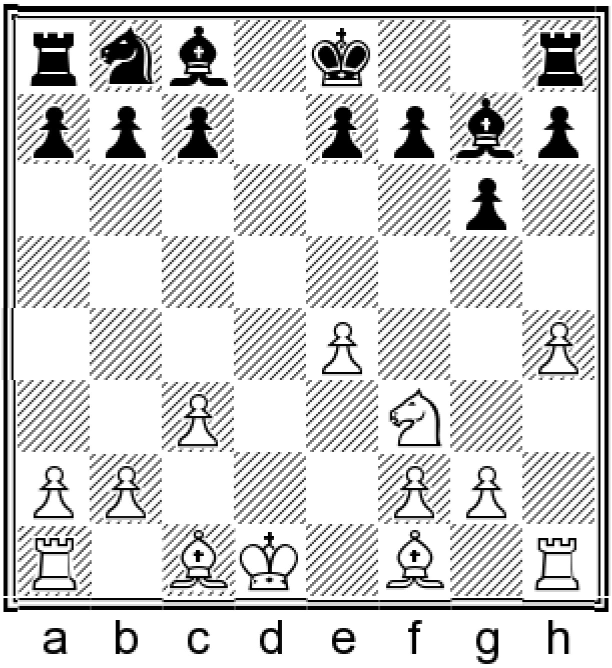
1.♘f3 ♘f6

1...d5 2.c4 d4 3.b4 f6 4.e3 e5 5.c5 a5 6.♕a4+ ♘c6N (6...♗d7 - 126/3) 7.b5 ♘b4 8.a3 ♘d5 9.exd4 exd4 10.♕xd4 ♕e7+

11.♗e2 ♕xc5 12.O-O ♕xd4 13.♘xd4 ♗c5 14.♗b2?! ♘ge7 (14...♘f4!?) 15.♗c4 ♗d7 16.♖e1 ♘b6 17.♗b3 O-O-O 18.♘e6 ♗xe6 19.♗xe6+ ♔b8 20.♗c3 ♗d4 21.♖a2 ♗xc3 22.dxc3 ♘g6∓ Demuth,A (2515)-So,W (2778)/France 126/(4) 2015/[Mareco, Sandro]

2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.h4 ♗g7 6.h5

6.e4 ♘xc3N (6...♘b6) 7.dxc3 ♕xd1+ 8.♔xd1



8...b6 - 126/(9) (8...♘d7 N - 126/(9) 9.♗c4 ♘f6 10.♖e1 ♘g4 11.♔e2 ♗d7 12.a4 e6 13.h5 O-O-O 14.♖h1 f5 15.♘g5 ♖de8 16.hxg6 (16.♗f4?! gxh5 17.♖xh5 h6 18.♘f7 ♖hf8 19.♘xh6 ♘f6 20.♖h4 ♘xe4∓ Ni,H (2703)-Wei,Y (2724)/Danzhou 126/(9) 2015) 16...hxg6 17.♖xh8 ♗xh8 18.f3 ♘e5 19.♗b3±) (8...♗g4N 9.♔c2 ♘d7 10.♗e3 ♘f6 11.♘d2 ♗e6 12.f3 ♘h5 13.♗b5+ c6 14.♗c4 ♗xc4 15.♘xc4 f5 16.exf5 ♘g3 17.♖he1 ♘xf5 18.♖ad1 ♗f6 19.♗g5 ♗xg5 20.hxg5 ♖d8 Le,Q (2699)-Gupta,A (2619)/Al-Ain 126/(9) 2015] (20...♖d8 21.♖xd8+! ♔xd8 22.♖h1± Δ Ne5)) 9.♗f4 ♗b7 10.♗b5+ c6 11.♗e2 ♘d7 12.♔c2 e5 13.♗e3 c5 14.♘d2 f5 15.f3 ♘f6 16.♗d3 O-O 17.a4 ♖ac8 18.a5 b5 19.a6± Wang,Y (2716)-Wei,Y (2724)/Danzhou 126/(9) 2015

6...♘c6 7.g3 ♗g4 8.h6 ♗xc3

8...♗f6 9.♗g2 O-O 10.O-O ♖e8N (10...♗xf3) 11.♘e4 ♗h8 12.d3 ♘d4 13.♘xd4 ♗xd4 14.♕a4 ♘b6 15.♕c2± Tomashevsky,E (2758)-Navara, D (2734)/Berlin (rapid) 126/(9) 2015

9.dxc3

9.bxc3 - 78/(11)

9...♕d6N

9...♕d7

10.♗g2 O-O-O 11.♕a4 ♕e6 12.O-O f6 13.♕c4?!

13.♘d4 ♘xd4 14.cxd4 ♗xe2 15.♖e1 ♕a6 16.♕c2 ♗b5 17.a4 ♗d3 18.♕c5 e6 19.♗d2⯹

13...♗h3 14.♗xh3 ♕xh3 15.a4 g5 16.a5 ♖hg8?

16...a6! 17.b4 ♖d6! 18.♖e1 ♘e5!→

17.a6 ♘b6 18.♕e4 ♖d5 19.♕xh7 ♖gd8 20.♖e1

20.axb7+ ♔xb7 21.♖e1 (21.♗e3!? ♘c4 22.♗xa7! (22.♗d4 ♘d6∞) 22...♘xa7 23.♕e4 ♘b6 24.c4 f5 25.♕c2 ♖5d6 26.♖xa7+ ♔xa7 27.c5 ♖xh6 28.cxb6+ ♔xb6 29.♕b3+ ♔a7 (29...♔c6? 30.♘e5+ ♔d6 31.♘f7++-) 30.♖a1+ ♖a6 31.♖xa6+ ♔xa6 32.♘xg5∞) 21...♖f5 22.b4 (22.♘d4 ♘xd4 (22...♖xf2!? 23.♔xf2 ♕h2+ 24.♔f1 (24.♔e3? ♕xg3+ 25.♔d2 ♘xd4 26.cxd4 ♖xd4+ 27.♔c2 ♕xe1-+) 24...♕h1+ 25.♔f2 ♕h2+=) 23.cxd4 ♖xd4 24.♕xe7 g4 25.♗e3 ♖h5 26.♖xa7+ ♔xa7 27.♕xc7+ ♔a6 28.♕c6 ♕h2+ 29.♔f1 ♕h3+ (29...♕h1+ 30.♕xh1 ♖xh1+ 31.♔g2 ♖xh6 (31...♖xe1 32.♗xd4 ♖xe2 33.h7 ♖e8 34.♗xf6+-) 32.♗xd4+-) 30.♔g1=) 22...♘d5 23.♗d2 ♘f4 (23...♘e5!?) 24.♗xf4 gxf4 25.b5! ♖h5 26.bxc6+ ♔c8 27.♘h4 fxg3 28.fxg3 ♕xg3+ 29.♘g2 ♖dd5 30.♕h8+ ♖d8 31.♕h7=

20...bxa6 21.b3

21.b4!? ♘e5 22.♗e3 ♘g4 (22...♘bc4 23.♕e4 ♘xe3 24.♘xe5 fxe5 25.♕xe3↑) 23.♗c5∞

21...♖f5 22.♘d4

22.c4? ♖xf3! 23.exf3 ♘d4 24.♕d3 e5∓

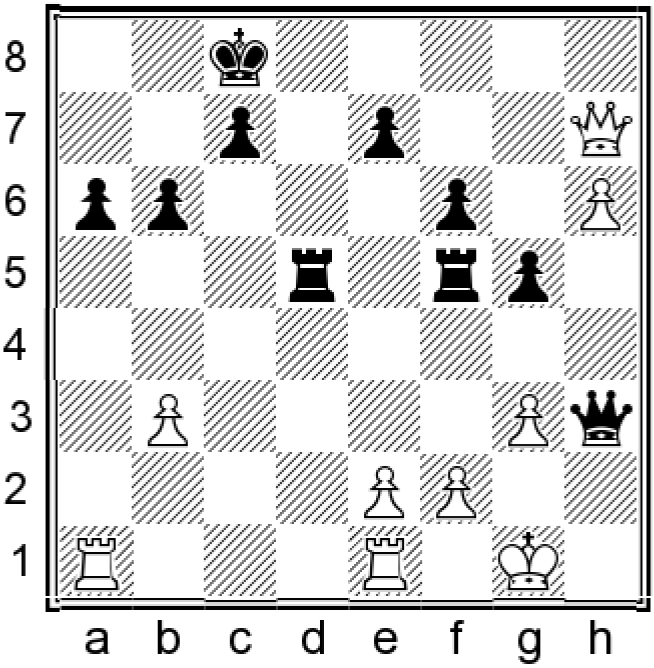
22...♘xd4

22...♖xf2=

23.cxd4 ♖xd4 24.♗e3 ♖dd5?

24...♖h4 25.gxh4 ♕g4+ 26.♔h2 ♕xh4+ 27.♔g2 ♕g4+=

25.♗xb6 axb6



26.♖ac1?

26.♕g8+! ♔b7 27.♖ec1 ♕xh6 (27...♖xf2? 28.♕xd5++-) 28.♖xa6! ♔xa6 29.♕a8++-

26...♖xf2 27.♔xf2 ♕h2+ 28.♔f1

28.♔f3? g4+ 29.♔xg4 (29.♔e4 ♕g2+ 30.♔f4 ♕f2+ 31.♔xg4 ♖g5+-+) 29...♖g5+ 30.♔f4 ♕xg3+-+

28...♕h1+ 29.♔f2 ♕h2+ 30.♔f1 ♕h3+ 31.♔f2 ♕h2+ 1/2-1/2

10. [A16]
Ding, Liren (2782) - Wei, Yi (2734)
Baku (m/1) 126/10, 2015 [Sethuraman,SP]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.h4!? ♗g7 6.h5 ♘c6 7.g3 ♗g4 8.h6 ♗xc3 9.dxc3 ♕d6

9...♕d7

10.♗g2 O-O-O 11.♘g5

11.♕a4 - 126/9

11...♘e5 12.♕a4

12.♕xd5 ♕xd5 13.♗xd5 ♖xd5 14.b3 (14.f4 f6 15.♘e4 (15.♘xh7 ♘f7∓) 15...♖hd8 16.♘f2 ♘c6⩱) 14...♖hd8 (14...f6 15.c4 ♖d7 (15...♖a5 16.♗d2 ♖c5 17.♘e4⩲) 16.♗b2±) 15.♗e3 (15.♗f4 f6 16.♘xh7 ♘f7!∓ (16...♖h8 17.c4 ♖c5 18.f3! (18.b4?! ♖xc4 19.♗xe5 ♖xh7 20.♗f4 ♖xb4⩱) 18...♗d7 19.b4 ♖xc4 20.♗xe5 ♖xh7 21.♗b2 ♖c2 (21...♖xb4 22.♗a3 ♖b6 23.♗xe7))) 15...f6 16.c4 ♖5d7 17.♘e4 (17.♘xh7 ♖h8) 17...♘f3+ 18.♔f1 ♘d4 19.♗xd4 ♖xd4 20.f3 ♗f5 21.♘c3=

12...♘b6

12...♔b8 13.f4!±

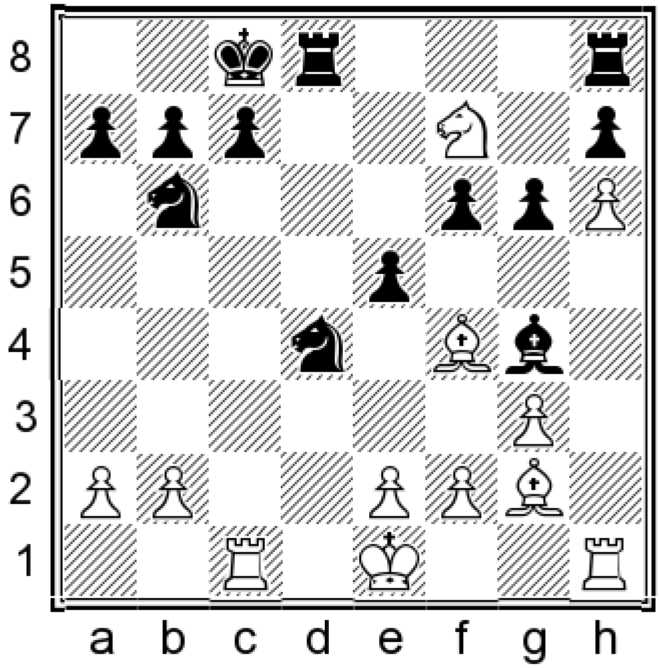
13.♕d4 f6

13...♕xd4 14.cxd4 ♖xd4 15.b3 (15.f3 f6!) 15...♖dd8! (15...♖hd8 16.♗b2 ♖d2 17.♗xe5 ♖xe2+ 18.♔f1 ♖xe5 19.♘xf7±) (15...f6 16.♗b2±) 16.f3! (16.♗b2 ♘bd7 17.f3 f6! (17...♗f5 18.g4 ♗e6 19.f4±) 18.fxg4 fxg5 19.♗c1 ♘xg4 20.♗xg5 ♘gf6⩱) 16...f6 (16...♗f5 17.g4 ♗e6 18.♗b2±) 17.fxg4 fxg5 18.♗xg5⩲

14.♗f4! ♕xd4 15.cxd4 ♘c6

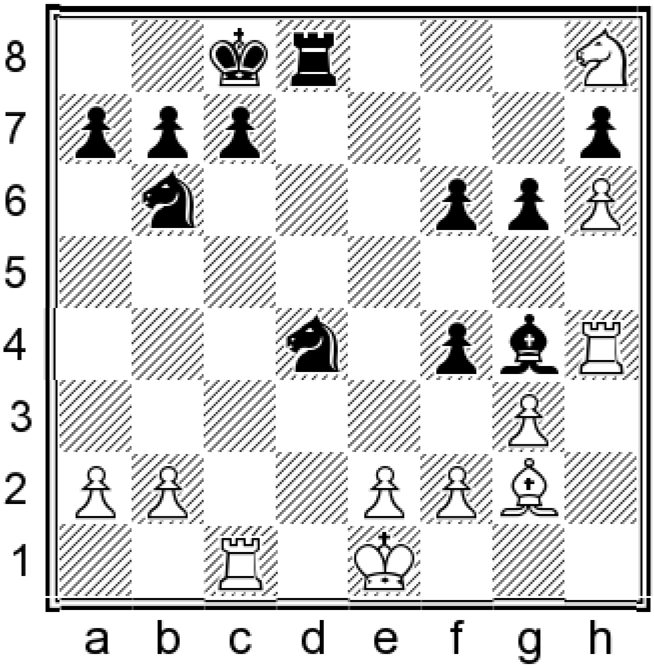
15...♖xd4 16.♗xe5 fxe5 17.♖c1!↑ (17.♘f7 ♖f8 18.♘xe5 ♗e6 19.f4∞)

16.♘f7 ♘xd4 17.♖c1 e5



18.♖h4!

18.♘xd8 ♖xd8 (18...♘xe2 19.♘f7 ♖f8 20.♘d6+±) (18...exf4 19.♘f7 ♖f8 20.♘d6+ ♔b8 21.f3 cxd6 22.fxg4 ♖e8 23.♔d2 ♖xe2+ 24.♔d3 ♖xg2 25.♔xd4 fxg3 26.♖he1 ♖d2+ 27.♔c3 ♖d5 28.♖e8+ ♔c7 29.b4±) 19.♖h4! (19.♗e3 ♘xe2 20.♖c2 ♘f4! (20...♘g1!?) 21.O-O ♘xg2 22.♔xg2 ♘d5∓) 19...♗xe2 20.♗h3+ (20.♗e3 ♗f3 21.♗h3+ ♘f5) 20...♔b8 21.♗e3 ♖e8!∞18.♘xh8 exf4 (18...♖xh8 19.♗e3 ♘xe2 20.♖d1±) 19.♘xg6 (19.♖h4



19...f3! 20.exf3 ♗f5!∓ (20...♗xf3 21.♖xd4±) (20...♘xf3+ 21.♗xf3 ♗xf3 22.♖f4 ♗c6 (22...♖e8+ 23.♔d2 ♗c6 24.♘xg6 ♖d8+ (24...♘d5 25.♖g4 f5 26.♖g5 hxg6 27.♖xg6 ♖h8 28.♖e1↑) 25.♔e2 ♘d5 26.♖g4 ♖g8!∓) 23.♘xg6 ♘d5 24.♖g4 ♖g8 25.♘e5 ♖e8 26.♖g7 ♖xe5+ 27.♔d2 ♖f5∓)) 19...hxg6 20.f3 ♗e6 21.gxf4 ♖h8⯹

18...exf4?

18...♗xe2 19.♗e3 ♗f3 20.♗xd4 (20.♗h3+ ♘f5∞ (20...♔b8 21.♘xd8 (21.♘xh8? ♘c2+) 21...♖xd8 22.♗xd4 exd4 23.♖f4±)) 20...♗xg2 21.♗xb6 axb6 22.♖a4 ♔b8 23.♘xh8 ♖xh8⯹

19.♘xd8

19.♖xg4 ♘xe2 (19...f3 20.♗h3±) 20.♗xb7+!! ♔xb7 (20...♔b8 21.♔xe2+-) 21.♘xd8+ ♖xd8 22.♔xe2±

19...f3□

19...♘xe2 20.♗xb7+ ♔b8 21.♗a6 ♘xc1 22.♘c6+ ♔a8 23.♖xg4±19...♗xe2 20.♘f7±

20.exf3?

20.♗h1 ♖xd8! (20...♘xe2 21.♘f7 ♖f8 22.♖d1 ♗d7! 23.♗xf3 ♘g1 24.♗g2 g5 25.♖h1 ♗g4 26.♘d6+ (26.♖d8+ ♖xd8 27.♘xd8 ♘f3+ 28.♔e2 ♘h4+! (28...♘e5+ 29.f3 ♗d7 30.♘xb7! ♔xb7 31.f4+ ♗c6 (31...♘c6? 32.fxg5 fxg5 33.♖f1+-) 32.♗xc6+ ♘xc6 33.fxg5 fxg5 34.♖f1 ♘e5 35.♖f5 ♘bd7 36.♖xg5±) 29.f3 ♘xg2 30.fxg4 ♔xd8 31.♔f3 ♘c4 32.♔xg2 ♘e5=) 26...cxd6 27.♖c1+ ♔b8 28.♖xg1 ♖e8+ 29.♔d2 (29.♔f1 ♗e2+ 30.♔e1 ♘c4 31.f3 ♗d3+ 32.♔d1 ♖e2∓) 29...♖e2+ 30.♔d3 ♖xf2∞) 21.♖xg4 f5 22.♖h4 fxe2↑

20...♘xf3+ 21.♗xf3 ♖e8+! 22.♔d2

22.♔f1 ♗xf3 23.♘f7 ♖e7 24.♘h8 g5 25.♖d4 c6∓ Δ Bd5

22...♗xf3 23.♘f7 ♗c6

23...♖e2+! 24.♔d3 ♖e7 25.♖f4 (25.♘d6+ ♔d8 26.♘e4 g5-+) 25...♖d7+! (25...♗e2+ 26.♔d2 ♘d5 27.♖e4!±) 26.♔c2 (26.♔e3 ♗c6-+) 26...♗d5 27.♘h8 ♖d8 28.♘xg6 hxg6 29.♖xf6 ♖h8!∓

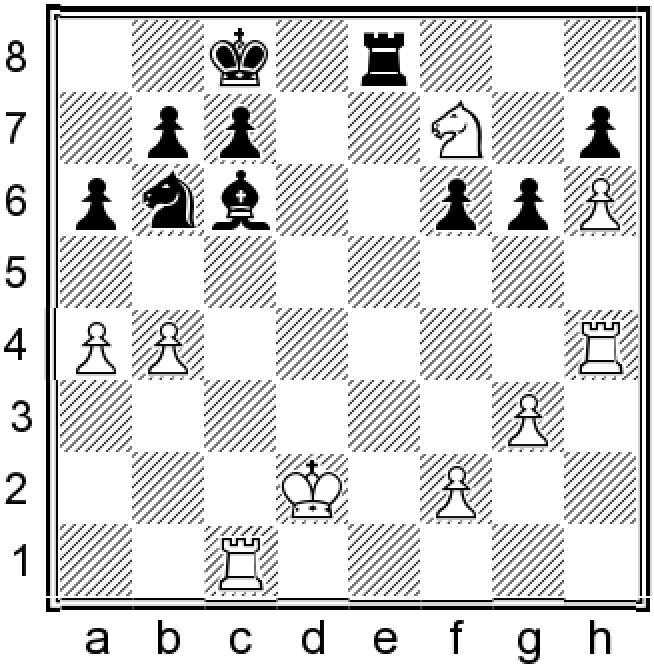
24.b4

24.♖f4 ♘d5 25.♖d4 ♔d7∓

24...a6

24...♔d7 25.♖f4 (25.♖d4+ ♗d5∓) 25...♘d5 26.♖d4 b6! 27.♖g4 ♖f8 28.♖xg6 hxg6 29.h7 ♘xb4 30.h8=Q ♖xh8 31.♘xh8 ♘xa2 32.♖e1 g5∓

25.a4



25...♘xa4?

25...♔d7 26.♖d4+ ♗d5 27.a5+-25...♖e7 26.♘d6+! cxd6 27.b5 ♔c7 28.bxc6∞25...g5 26.♖d4 ♘xa4 27.♖e1 ♖f8 28.♖e7 ♘b6 29.♘xg5 (29.♘d8!?) 29...fxg5 30.♖xh7 ♘d7 31.♖g7 ♘f6∞

26.♖e1?!

26.♖f4 ♘b6 27.♖xf6 ♘d5 28.♖xg6±

26...♘b6 27.♖g4

27.♖xe8+ ♗xe8 28.♖e4 ♗xf7 29.♖e7 ♘c4+ 30.♔c3 ♘d6-+

27...♖g8

27...♖f8 28.♖e7 ♗d5 29.♘d6+ cxd6 30.♖xh7 ♘d7∞

28.♖e7! ♘d5 29.♘d6+! cxd6 30.♖xh7 g5 31.♖e4 ♖g6

⌓31...♘c7! 32.♖ee7 ♘e8∞

32.♖e6 g4?!

32...♘c7 33.♖ee7 ♘e8 34.♖h8 ♔d8 35.♖f7 ♗d5 36.♖ff8 ♗c6 37.h7 ♖h6 38.♖f7 ♗d5 39.♖g7 ♗e4 40.♔e3±32...♔d8! 33.♖xd6+ ♔e8 34.♖h8+ ♔f7 35.♖dd8 ♔e6=

33.♖xd6 ♘xb4

33...♔b8!

34.♖h8+ ♔c7 35.♖d4!

35.h7 ♖h6 36.♖xf6 ♖xf6 37.♖c8+! ♔b6 38.h8=Q ♖xf2+ 39.♔c3 ♔b5±

35...♘d5 36.h7 ♖h6 37.♖xg4 ♘e7 38.♖g7 ♔d7 39.♖f8 1-0

11. [A19]
Jones, Gawain C (2670) - Lalic, Bogdan (2483)
Bunratty 126/11, 2015 [Lalic,Bogdan]

1.c4 ♘f6 2.♘c3 e6 3.e4 c5 4.f4 ♘c6 5.♘f3 d6

5...d5 - 124/12

6.g3 ♗e7 7.♗g2 O-O 8.d3 a6 9.O-O ♖b8 10.a4 ♘a5!?N

10...b6

11.♗d2 ♗d7 12.e5↑ ♘e8 13.♕c2 ♗c6 14.♘e4 h6 15.b3

15.♖ae1!±

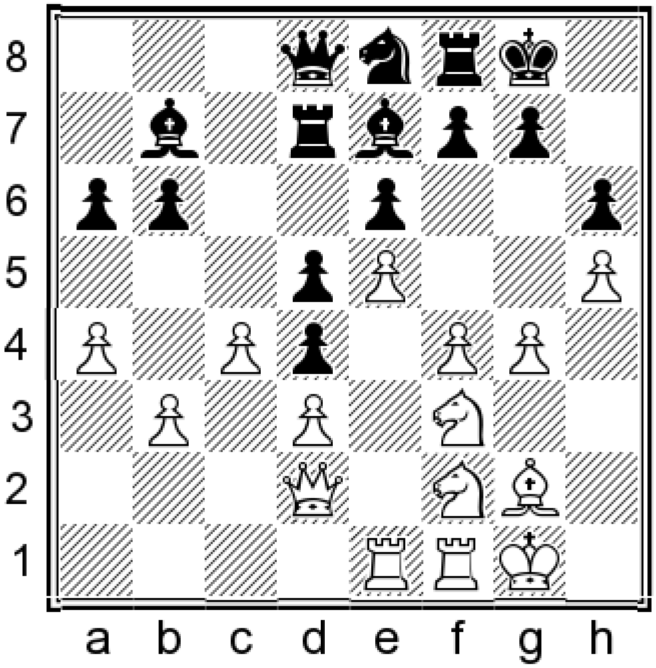
15...d5 16.♘f2 b6 17.h4 ♖b7! 18.h5 ♖d7 19.♗c3

19.g4 ♕a8!∞

19...♗b7 20.♖ae1 ♘c6 21.g4 ♘d4⇄ 22.♗xd4

22.♘xd4 cxd4 23.♗d2 ♗h4!?∞

22...cxd4 23.♕d2?



23.f5 dxc4 24.bxc4 ♗xf3 25.♗xf3 ♗g5=∞

23...a5! 24.♕e2 ♗b4 25.♖d1 ♗c5 26.f5 exf5!? 27.gxf5 ♖e7 28.cxd5

28.♘g4 ♘f6 29.♘fh2!?∞

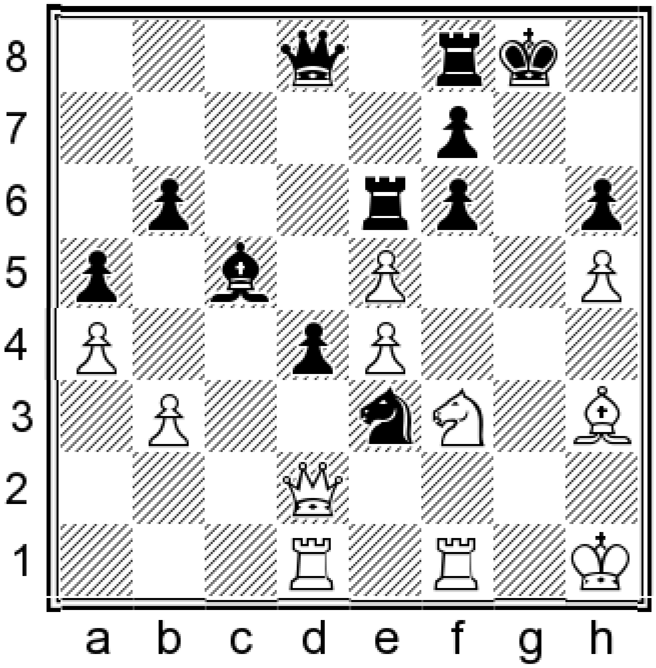
28...♘f6!

28...♗xd5 29.♘e4 ♘f6!∞

29.♕d2 ♘xd5 30.f6 ♖e6 31.♘e4 ♘e3 32.♗h3 ♗xe4 33.dxe4 gxf6!

33...♖ee8? 34.fxg7 ♔xg7 35.♔h1∞

34.♔h1



34...♖xe5?

34...fxe5! 35.♖g1+ ♔h8 36.♗xe6 fxe6 37.♖df1 ♖f4-+

35.♘xe5 fxe5 36.♕f2?⊕

36.♖f3 ♕h4 37.♖g1+ ♔h8 38.♕h2!∞

36...♔h8 37.♖g1 ♘xd1 38.♖xd1 ♕e7?!

⌓38...d3 39.♕f3 d2-+

39.♕d2 ♕g5 40.♕xg5 hxg5 41.♔g2 ♔g7 42.♔f3∓ ♖d8 43.♔e2 ♖d6 44.♔d3 ♔h6 45.♗f5! ♗b4

45...♔xh5?? 46.♖h1#

46.♖c1 ♗c3 47.♖c2 ♖c6 48.♖c1 ♖c5∓ 1/2-1/2

12. [A22]
Giri, Anish (2798) - Anand, Viswanathan (2803)
Bilbao 126/12, 2015 [Tadic,Branko]

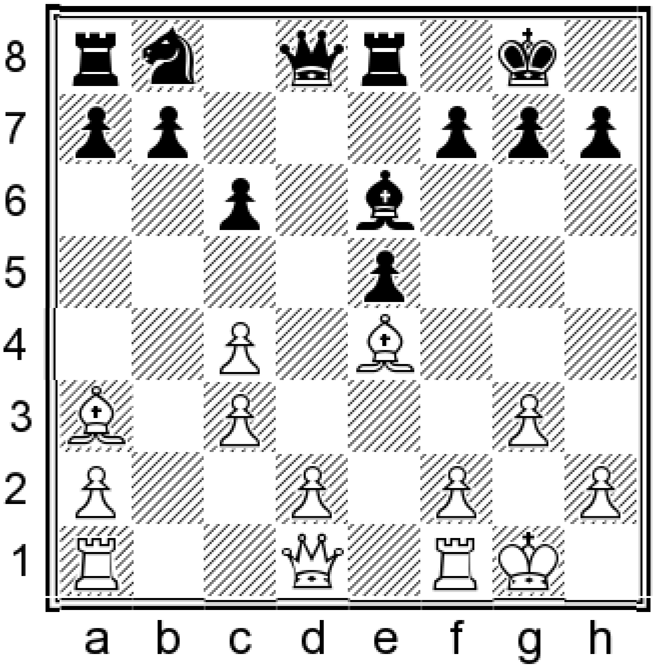
1.c4 e5 2.♘c3 ♘f6 3.g3 ♗b4 4.♗g2 O-O 5.e4 ♗xc3 6.bxc3 c6 7.♘f3

7.♘e2 - 58/28

7...♘xe4 8.O-O d6 9.♘xe5 dxe5 10.♗xe4 ♗e6?!N

10...♘d7

11.♗a3 ♖e8



11...♗xc4? 12.♗xf8 ♗xf1 13.♗xg7±

12.♕b1! ♕xd2?

12...♗xc4 13.♕xb7 ♗xf1 14.♖xf1 ♘d7 15.♗xc6±⌓12...♘d7 13.♗xh7+ (13.♕xb7 ♖b8 14.♕xc6 ♘f6 (14...♘b6!? 15.d3 f5 16.♗g2 ♕xd3±) 15.♗g2 ♕xd2 16.c5 ♗c4 17.♖fe1±) 13...♔h8 14.♗d3 (14.♗f5!?) 14...♘f6 15.♖e1 e4 16.♗xe4 ♕xd2 17.♗g2 ♘g4 18.♗c5 b6 19.h3 bxc5 20.hxg4±

13.♕xb7 ♘d7 14.♗xc6 ♖eb8

14...♕xc3 15.♗d6+-

15.♕a6 ♖b6 16.♕a4 ♖c8 17.♖ad1 ♕xd1 18.♖xd1 ♖bxc6 19.♕xa7+- ♖6c7 20.♕e3 ♖xc4 21.♗b4 h6 22.a4 ♘f6 23.♕xe5 ♖e4 24.♕a5 ♔h7 25.f3 ♖e2 26.♕b5 ♖a2 27.g4

27.a5 ♗h3 28.♗c5 ♖g2+ 29.♔h1 ♖e8 30.♕b1+ g6 31.♖e1+-

27...♖e8 28.♗c5

28.a5 ♗b3 29.♕d3+ ♔g8 30.♖d2 ♗c4 31.♕d6 (31.♕d4? ♖e1+ 32.♔f2 ♖d1!∞) 31...♖e1+ 32.♔f2 ♖f1+ 33.♔g2+-

28...♔g8 29.♖e1

29.a5 ♗d5 30.♖f1 ♖e6 31.♗d4+-

29...♖a8 30.♗d4 ♖2xa4 31.h4 ♖a2 32.♕b1 ♗d5?!

⌓32...♘d7

33.♕f5

33.♗xf6 gxf6 (33...♗xf3 34.♗d4 ♖g2+ 35.♔f1+-) 34.♕f5+-

33...♗e6 34.♕f4 ♘d7 35.♖f1 ♘f8 36.♖f2 ♖2a5 37.♕g3 ♗c4⊕ 1-0

13. [A28]
Marin, Mihail (2579) - Vuilleumier, Alexandre (2357)
Helsingor 126/13, 2015 [Marin,Mihail]

1.c4 e5 2.♘c3 ♗b4 3.g3 ♗xc3 4.bxc3 ♘f6

4...♘e7!?

5.♗g2 O-O 6.d3 ♘c6

6...c6 7.♘f3±6...♖e8 7.e4 c6 8.♘f3 d5 9.cxd5 cxd5 10.exd5 ♘xd5⇄

7.e4 d6 8.♘f3 a6 9.a4 ♘d7 10.♘h4 ♘c5 11.O-O b6N

11...♘a5 - 73/28

12.f4

12.d4 ♘b7 13.♘f5 ♘ca5 14.♖b1± ♗e6 (14...♘xc4? 15.♗h6! ♗xf5 16.exf5↑ ×Nb7) 15.♕g4 g6 16.♗h6 ♖e8 17.c5 bxc5 18.dxe5 dxe5 19.f4↑

12...♘a5

12...exf4 13.♗xf4 g5 14.♘f5 ♗xf5 15.exf5 gxf4 16.♗xc6 fxg3 17.f6 ♔h8 18.d4 ♘e6 19.♕h5+-

13.♖a2 f6 14.♘f5 ♗e6

14...♗d7 15.fxe5 fxe5 16.d4 ♘cb3 17.♗a3±

15.♘e3

15.d4 ♗xc4 16.♕g4 g6∓15.♕g4 ♗xf5 16.exf5 ♘xd3∓

15...b5 16.fxe5!

16.axb5 axb5 17.fxe5 dxe5 18.♗a3 ♘ab3!∞

16...dxe5

16...♘xa4 17.♖xa4 bxa4 18.♕xa4 ♘b7 (18...c5 19.exd6 ♖b8 20.♘d5±) 19.exd6 cxd6 20.e5 ♘c5 21.♕d1±16...fxe5 17.♖xf8+ ♕xf8 18.axb5 axb5 19.♖f2 ♕e8 20.♘d5±

17.♗a3 ♘xa4

17...♘ab3 18.d4+-17...♘xd3 18.♗xf8 ♔xf8 19.axb5 axb5 20.♕e2 bxc4 21.♖fa1 c6 22.h4 ♘c5 23.h5 h6 24.♔h2±

18.♗xf8 ♕xf8 19.♖c2?!

19.♕c2! ♕c5 20.♖e1±

19...bxc4?!

19...♖d8!

20.d4!± exd4?

20...♘b3!?

21.cxd4 c3 22.e5! ♖d8 23.exf6 ♗b3

23...gxf6 24.♖cf2 (24.♘g4 f5 (24...♗b3 25.♘xf6+ ♔h8 26.♕h5 ♗xc2 27.♕e5+-) 25.♖cf2+-) 24...♗b3 25.♕h5 (25.♗d5+) 25...♕e8 26.♕g4+ ♕g6 27.♕h4 ♕g5 28.♕e4+-

24.fxg7 ♕xg7 25.♘f5 ♕g5 26.h4 ♗xc2

26...♕f6 27.♕h5 ♔h8 28.♘h6 ♕xd4+ 29.♔h2 ♗xc2 30.♘f7+ ♔g8 31.♘xd8 ♕xd8 32.♗d5+ ♔h8 33.♕e5++-

27.♕xc2 ♕d2 28.♕xa4 c2 29.♕a2+

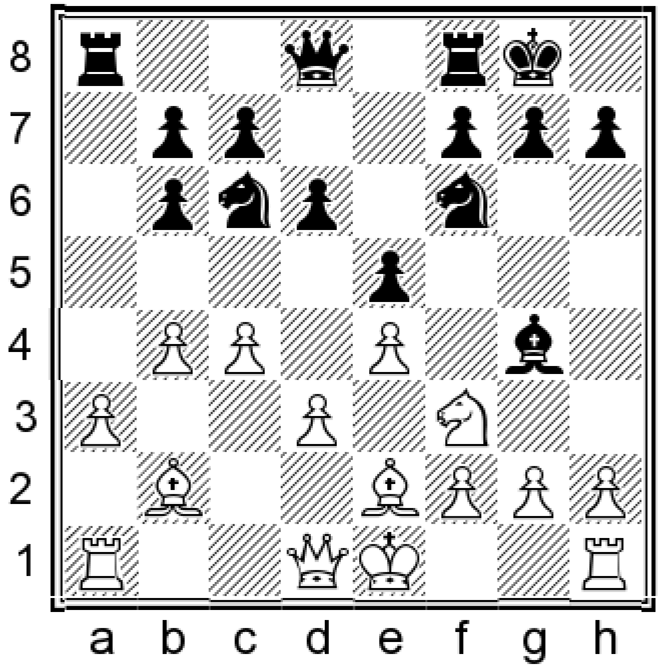
29.♕a2+ ♔h8 30.♕f7+-1-0

14.* [A28]**
Ghaem Maghami, Ehsan (2570) - Tari, Aryan (2499)
Urmia 126/14, 2015 [Ghaem Maghami,Ehsan; Hosseinzadeh,Nima]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.e4 ♗b4 5.d3 d6 6.a3 ♗c5

6...♗xc3+ - 125/ 8

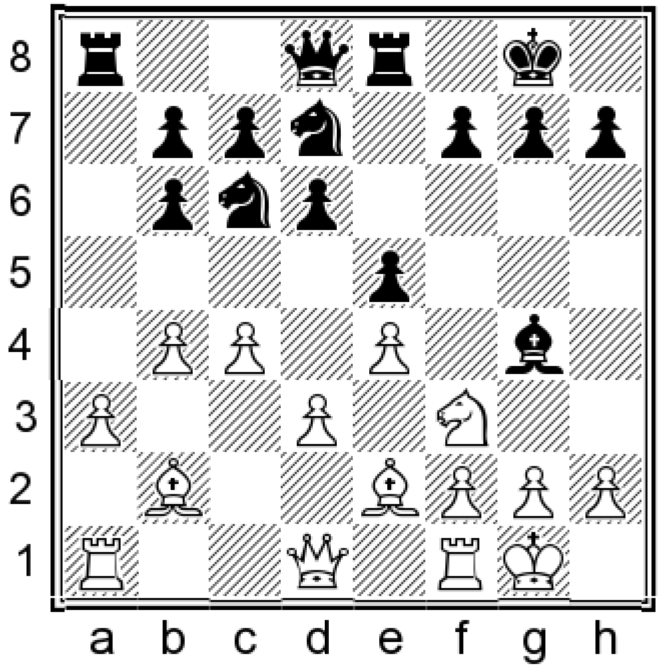
7.b4 ♗b6 8.♘a4 O-O 9.♗e2 ♗g4 10.♘xb6 axb6 11.♗b2



11...♘d7?!

11...♘e7! 12.O-O ♘g6 13.g3 (13.h3!? ♗d7 14.♖e1 ♘h5 15.d4 ♘hf4 16.♗f1 (16.dxe5?! dxe5 17.♘xe5 ♕g5 18.♗g4 ♘xh3+ 19.gxh3 ♘xe5 20.f4! ♗xg4 21.fxg5 ♗xd1 22.♗xe5=) 16...f6 17.c5 ♗a4⇄) 13...♗h3 14.♖e1 ♖e8 15.♘d2 ♘f8 16.♘f1 ♘e6 17.♘e3⇄11...♘h5 12.g3 ♘f6 13.h3 ♗e6N (13...♗d7) 14.♕d2 ♖e8 15.♘h4 ♘d7 16.♔f1 ♘f8 17.♔g2 ♘e7 18.d4 ♘fg6 19.♘f3 f6 20.d5 ♗d7 21.h4↑ Libiszewski,F (2514)-Nguyen,T (2338)/ Reykjavik 126/(14) 201511...♖e8N 12.O-O ♗xf3 13.♗xf3 ♘d4 14.♗xd4 exd4 15.♕d2 c5 16.b5 ♘d7 17.a4 ♘e5 18.♗d1 g5 19.g3 ♔h8 20.h3 ♖g8 21.♗g4 ♕f6 22.♔g2 h5? (22...♖a5 23.♖h1 ♖ga8 24.♕c2±) 23.♗xh5 g4 24.♗xg4 ♖xg4 25.hxg4 ♕f3+ 26.♔g1 ♕xg4 27.♕h6+ ♔g8 Mousavi,S (2427)-Korneev,O (2578)/Hamedan 126/(14) 2015 (27...♔g8 28.f3! ♕xg3+ 29.♔h1+-)

12.O-O ♖e8N



12...f5 - 126/(14) 13.exf5 ♗xf5 14.♕d2 ♕e7 15.♖ae1 ♖ae8 16.♗d1 h6 (16...♕f7 17.♖e3!?±) 17.♕c3 (17.d4!?) 17...♕f7

18.♘h4 ♘d4? (18...♗h7 19.f4↑) 19.f4± Sipos,I (2499)-Pultorak,J (2068)/Frydek Mistek 126/(14) 2015

13.♘d4!± ♗xe2 14.♘xe2 ♘f8 15.f4 f6?

15...exf4! 16.♘xf4 ♘e6 17.♘d5 ♘e5 18.♕e2±

16.♘g3?

16.f5!± ♘d7 17.♖f3 ♖f8 18.g4 ♕e7 19.♖g3 ♕f7 20.♔h1→

16...♘e6?

16...exf4! 17.♖xf4 ♕d7 18.♘f5 ♘e6 19.♖f1±

17.f5!± ♘f8?!

17...♘g5!? 18.♘e2 ♔h8 (18...♖a7 19.♕b3 ♘f7 (19...♔h8? 20.c5± dxc5? 21.h4+-) 20.♖f3±) 19.♕b3 ♕e7 20.♗c3 ♖g8 21.♕b2 ♘f7 22.a4 ♕d7 23.b5 ♘e7±

18.♘h5 ♕e7 19.♖f3 ♔h8 20.♕e1 ♕f7 21.♕h4 ♘e7?

21...♘d7 22.♖g3 ♖g8 23.♘f4! h6 24.♘d5!±

22.♖g3+- g5 23.fxg6 ♘fxg6 24.♕xf6+ ♕xf6 25.♘xf6 ♖f8 26.♖f1 ♖f7 27.♖gf3 ♖af8 28.♖3f2 c6 29.g3 ♘g8 30.♘g4 ♖xf2 31.♖xf2 ♔g7 32.♘e3 ♖xf2 33.♔xf2 ♔f7 34.♔f3 ♘f6 35.h4 ♔e6 36.♗c1 h5 37.♘f5 ♘f8 38.♗h6 ♘8d7 39.♗g5 d5 40.♘g7+ ♔f7 41.♘f5 ♔e6

41...dxe4+ 42.dxe4 ♔e6 43.♗xf6 ♘xf6 44.a4 ♘g4 45.♘e3 ♘f6 46.g4+-

42.cxd5+ cxd5 43.♗xf6! ♘xf6 44.♘e3 d4 45.♘c4 b5 46.♘a5 b6 47.♘c6 ♘e8 48.♘a7 ♘d6 49.g4 hxg4+ 50.♔xg4 ♔f7 51.♔g5 ♘c4 52.♔f5 ♘xa3 53.♔xe5 ♘c2 54.♘c6 ♔g6 55.♔d5 ♔h5 56.e5 1-0

15.* [A29]**
Granda Zuniga, Julio E (2667) - Fier, Alexandr (2624)
Baku (m/2) 126/15, 2015 [Granda Zuniga,Julio E]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 5.♗g2 O-O 6.O-O e4

6...♖e8 7.♘d5 ♘xd5 8.cxd5 ♘d4 9.♘xd4 exd4 10.♕a4N (10.e3) 10...a5 11.e3 b5 12.♕c2 ♗b7 13.b3 ♕g5 14.a3 ♗f8 15.♗b2 ♗xd5 16.e4 ♗b7 17.♗xd4 c5∓ So,W (2788) -Carlsen,M (2863)/Shamkir 126/(15) 2015

7.♘g5 ♗xc3 8.bxc3 ♖e8 9.f3 exf3

9...e3 10.d3 d5 11.cxd5 ♘xd5 12.♘e4 f5 13.c4 ♘f6 14.♘c3 ♘d4 15.f4 c6∞

10.♘xf3 ♕e7

10...d5 11.d4 dxc4 12.♗g5 h6 13.♗xf6 ♕xf6 14.e4 ♗g4 15.♕a4N (15.e5) 15...♕d6 16.♖ae1 (16.♕xc4!?±) 16...♖ab8 17.♕xc4 b5 18.e5 bxc4 19.exd6 cxd6 20.♖xe8+ ♖xe8 21.♘d2 ♘a5 22.♘e4 ♖d8 23.♖b1 d5 24.♘c5 ♗e6 25.♖b5 ♘c6 26.♘a6 ♖d7= Aronian,L (2765) -Anand,V (2816)/Saint Louis 126/(15) 2015

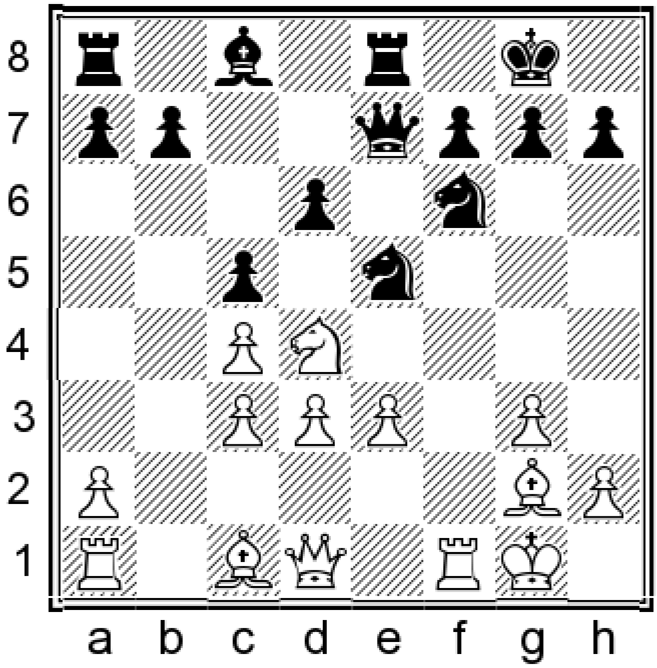
11.e3 ♘e5 12.d3

12.♘d4 - 44/23

12...d6 13.♘d4

13.♘h4!?

13...c5



14.♘c2?!N

14.♘f5 - 126/(15) 14...♗xf5 15.♖xf5 d5N (15...♖ab8) 16.cxd5 c4 17.d4 (17.dxc4 ♘xc4 18.♕d3 ♘xe3 19.d6 ♖ad8 20.dxe7 ♖xd3 21.♗xe3 ♖xe3 22.♖a5 ♖8xe7 23.♖xa7 ♖xc3 24.♖a8+ ♖e8 25.♖xe8+ ♘xe8 26.♗xb7 ♖a3=) 17...♘d3 18.♖xf6?! (18.♗d2 ♘e4 19.♗xe4 ♕xe4 20.♕f3 ♕xf3 21.♖xf3 ♖ad8 22.♖b1 b6 23.♖b5 ♖d6 24.a4±) 18...♕xf6 19.♕e2 ♘xc1 (19...♖ad8!?) 20.♖xc1∓ Khismatullin,D (2642) -Tomashevsky,E (2747)/Russia (ch) 126/(15) 2015

14...♗g4 15.♕d2 d5?!

15...♕e6! 16.♗xb7 ♗h3 17.♗xa8 ♗xf1 18.♔xf1 ♖xa8 19.♘e1 ♖e8 20.♔g1 (20.e4? ♘xc4 21.dxc4 ♕xe4-+) 20...♕g4⇄

16.cxd5 c4 17.♗a3 ♕d8 18.dxc4

18.d4 ♘d3 19.♘e1 ♘e4 20.♗xe4 ♖xe4 21.♘xd3 cxd3 22.♕xd3 ♕xd5 23.c4 ♕c6=

18...♘xc4 19.♕d4 ♖c8 20.e4 ♕b6 21.♖f4 ♘e5?!

⌓21...♗d7

22.♘e3± ♗e2

⌓22...♗d7

23.d6

23.♘f5! ♘d3 (23...♖xc3? 24.♘e7+ ♔h8 25.♕xb6 axb6 26.♗b2 ♖c2 27.♗xe5 ♖xe7 28.♖xf6 ♖xe5 29.♖xf7+-) 24.♕xb6 axb6 25.♘e7+ ♖xe7 26.♗xe7 ♘xf4 27.gxf4 ♖xc3 28.e5 ♘h5 29.d6 ♗g4 30.f5!! ♗xf5 31.♖f1 ♗e6 32.♗d5+-

23...♕a6 24.♗b4 ♖cd8

24...♘c6 25.♕d2 ♘d7 26.♘f5→

25.♖xf6! gxf6 26.♘d5 ♔g7

26...♖e6 27.♘xf6+ ♖xf6 28.♕xe5±

27.♘c7 ♕c6 28.♕e3?!

28.♘xe8+ ♖xe8 29.♕xa7 ♗f3 30.♕d4 ♗xg2 31.♔xg2 f5 32.♖e1 f6 33.♕d5 fxe4 34.♕xe4!? (34.♕xc6 ♘xc6±) 34...♘d3 35.♕xc6 ♘xe1+ 36.♔f1 bxc6 37.♗a5!+-

28...a5! 29.♗xa5 ♕xd6 30.♘xe8+ ♖xe8 31.♗b4 ♕a6

⌓31...♕d3

32.♗c5!± ♕d3 33.♕xd3 ♗xd3 34.♖d1 ♖a8 35.a3 ♗b5 36.♗h3! ♗c6 37.♗f5 ♘c4 38.♔f2 h6 39.♗b4 b5?!

⌓39...h5±

40.♗c5! ♗e8

40...♘xa3? 41.♖d6 ♗e8 42.♗d4+-

41.g4 ♗c6 42.♔g3 ♖e8 43.♔f4 ♖e5 44.♗b4 ♖e8 45.h4 ♘e5 46.♖d6 ♗a8 47.h5 ♘c4 48.♖a6 ♘d2 49.♗c5

49.♖b6!+-

49...♗xe4 50.♗d4 ♗xf5 51.♗xf6+ ♔h7 52.♔xf5 ♘c4 53.♔f4 ♘e3 54.♖d6

54.♗d4

54...♘c4 55.♖d7 ♔g8 56.g5!+- hxg5+ 57.♔xg5 ♘xa3

57...♖a8 58.♖d4 ♔h7 59.a4 bxa4 60.♖xc4 a3 61.♖c7 ♔g8 62.c4 a2 63.♗a1+-

58.♔h6! ♔f8

58...♘c4 59.♖d5 ♔f8 60.♔h7 ♖e6 61.♗g7+ ♔e7 62.♔g8!+-

59.♔h7 ♖e6 60.♖d8+ ♖e8 61.♖xe8+ ♔xe8 62.♔g8

62.♔g7 ♘c4 63.h6 ♘e3 64.h7 ♘f5+ 65.♔g8 ♘h6+ 66.♔h8 ♘f5 67.♗d4! ♘xd4 68.♔g7 ♘e6+ 69.♔f6+-1-0

16.* [A30]
Sammalvuo, Tapani (2453) - Carlsson, Pontus (2452)
Sverige 126/16, 2015 [Carlsson,Pontus]

1.♘f3 ♘f6 2.c4 c5 3.♘c3 b6 4.g3 ♗b7 5.♗g2 g6 6.O-O ♗g7 7.d4 cxd4 8.♕xd4 d6 9.♖d1 ♘bd7 10.b3 O-O 11.♗b2 ♘e4!? 12.♕e3 ♘xc3 13.♗xc3 ♗xc3 14.♕xc3 14...♗xf3!?N

14...♕c7?! 15.a4!? (15.♕e3 ♘f6 16.♖d4±) 15...♖ac8 16.♗h3! ♖cd8 17.♘d4 a6 18.a5!? (18.♘e6!? fxe6 19.♗xe6+ ♖f7∞) 18...b5 19.♖dc1 e5 20.♘f3!? (20.cxb5!? ♕xc3 21.♖xc3 exd4 22.♖c7 ♗c8 23.bxa6 ♘c5! 24.♗xc8 ♖xc8 25.♖xc8 ♖xc8 26.b4 ♘xa6 27.b5 ♘c5 28.a6 ♖a8 29.a7 ♘d7 30.♖a6 ♘c5=) 20...bxc4 21.♕xc4 ♕xc4 22.♖xc4 ♘c5 23.b4 ♗d5 24.♖c3 ♘e4 25.♖c2 ♖b8 26.♖b1±14...♖c8 15.♕e3 ♖e8N (15...♘f6) (15...♖c5) 16.♖d4 ♕c7 17.♕h6 ♗xf3 18.♗xf3 (18.exf3!?) 18...♕c5 19.♖ad1 ♕e5 20.h4 ♕g7 21.♕e3 ♘e5 22.♗d5± Tadic, B (2493)-Djokic,N (2343)/ Srbija 126/(16) 201514...♘f6 15.a4 - 90/16

15.♗xf3

15.exf3!? ♖c8∞

15...♖c8 16.♕d4 ♕c7 17.♗g4 ♖b8 18.♗xd7=

17. [A33]
So, Wesley (2773) - Vachier Lagrave, Maxime (2744)
Baku (m/2) 126/17, 2015 [Sulskis,Sarunas]

1.♘f3 c5 2.c4 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e6 6.♗f4 d5 7.e3

7.♘db5 e5 8.cxd5 exf4 9.dxc6 bxc6 10.♕xd8+ ♔xd8 11.O-O-O+ ♗d7=7.cxd5 - 94/17

7...♗b4 8.♗e2 O-O 9.O-O ♗xc3

9...♖e8 10.cxd5! ♘xd4 (10...♗xc3 11.dxc6 ♗xb2 12.♖b1 ♗xd4 13.c7 ♕e7 14.exd4 ♘d5 15.♕c1) (10...exd5 11.♘cb5 ♖e7 12.♖c1±) (10...♘xd5 11.♘xd5± ♕xd5? 12.♗f3+-) 11.♕xd4 ♗xc3 12.bxc3 ♘xd5 13.♗g3⩲ Marin,Mihail

10.bxc3 ♖e8N

10...♘a5?! 11.♘b5! ♘xc4 (11...♗d7? 12.♗c7+-) 12.♗xc4 dxc4 13.♗d6±10...♕e7

11.♗g5

11.♘b5 ♖e7 (11...e5 12.♗g5 a6 13.♗xf6 gxf6 14.♘a3±) 12.♗d6 ♖d7 13.c5 a6 14.♘d4 ♘e4∓

11...h6 12.♗xf6

12.♗h4 g5 13.♗g3 e5 (13...♘e4 14.♕c2∞) 14.cxd5 ♕xd5 15.♘b5 ♖d8 16.♕xd5 ♘xd5 17.♖ad1 ♗e6 18.c4 ♘f4!? 19.exf4 exf4=

12...♕xf6 13.cxd5 exd5 14.♕b3 ♖d8 15.♗f3 ♘a5

15...♕d6 16.♖fd1 ♘e5 17.♗e2= (17.♗xd5?! ♕xd5 18.♘b5 ♘f3+! (18...♘d3 19.♕xd5 ♖xd5 20.♘c7±) 19.gxf3 (19.♔h1 ♕h5! 20.♖xd8+ ♔h7 21.gxf3 ♕xf3+ 22.♔g1 ♗h3 23.♕d5 ♕g4+ 24.♔h1 ♖xd8-+) 19...♕g5+ 20.♔h1 ♗e6 21.c4 ♖xd1+ 22.♖xd1 ♕h4 23.♘d4 ♕xf2 24.♕xb7 ♖d8 25.♕e4 ♗xc4 26.♖g1∞)

16.♕b5 ♕b6

16...b6 17.♗xd5 a6 18.♕a4! ♗b7 (18...♖xd5 19.♕e8+ ♔h7 20.♕e4+ ♕g6 (20...g6 21.♕xd5 ♗b7 22.♕d7□ ♖d8 23.♕h3+-) 21.♕xd5 ♗b7 22.♕f5!+-) 19.♗xb7 ♘xb7 20.♖ab1±

17.♕xb6 axb6 18.♖fb1± ♘c4 19.♖b4

19.♗e2 ♖d6 (19...♖a3!? 20.♘b5 ♖a5) 20.a4 ♗d7 21.♖b4 ♖c8 22.e4 ♘e5 (22...♘d2 23.e5) 23.f4 ♘c6 24.♘xc6 ♖dxc6 25.exd5 ♖xc3 26.♖xb6±

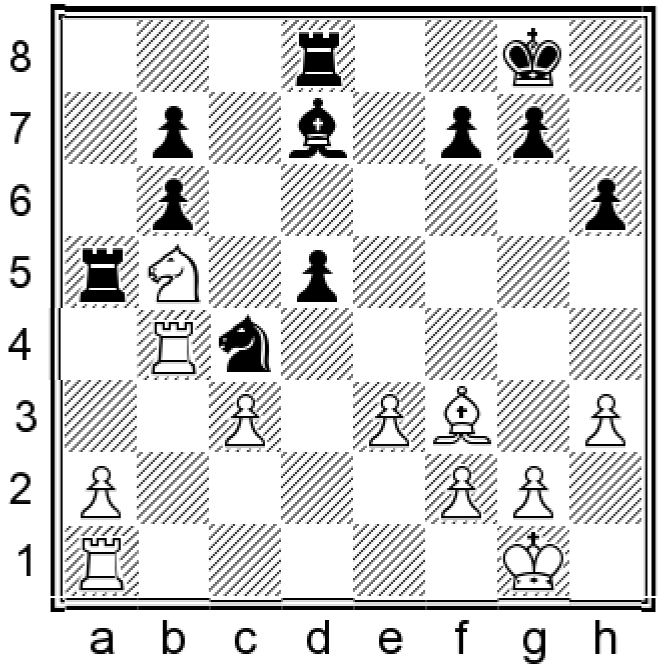
19...♖a3 20.♘b5

20.♗xd5 ♘xe3 21.♗b3 ♘d5=

20...♖a5 21.h3

21.a4

21...♗d7



22.♗xd5?

22.♘c7 ♘e5 23.♖d1 (23.♗xd5? ♖c5) (23.♖xb6? ♘xf3+ 24.gxf3 ♖c8 25.♖xb7 ♗c6∓) 23...♘xf3+ 24.gxf3 ♗xh3 25.♖xb6 ♖c5 26.♖xb7 ♖d6 27.♔h2 ♗c8 28.♘b5 ♖a6 29.♖c7 ♖xb5 30.♖xc8+ ♔h7=22.a4 ♗xb5 23.♖xb5 ♖xb5 24.axb5 ♘d2=22.♘d4 ♗c6 23.♗e2 (23.♖xc4 dxc4 24.♗xc6 ♖xd4) 23...b5=

22...♘e5!

22...♘d2 23.♖d4 ♖xb5 24.♖xd2 ♗e6 25.c4±

23.♖e4

23.♘c7 ♖c8-+23.f4 ♖xb5 24.fxe5 ♖xd5-+

23...♘g6! 24.♗xf7+

24.♖d1 ♖xb5 25.♗xb7 ♖c5 26.♖ed4 ♖c7 27.♗e4 ♘f8 28.♗f5 g6-+

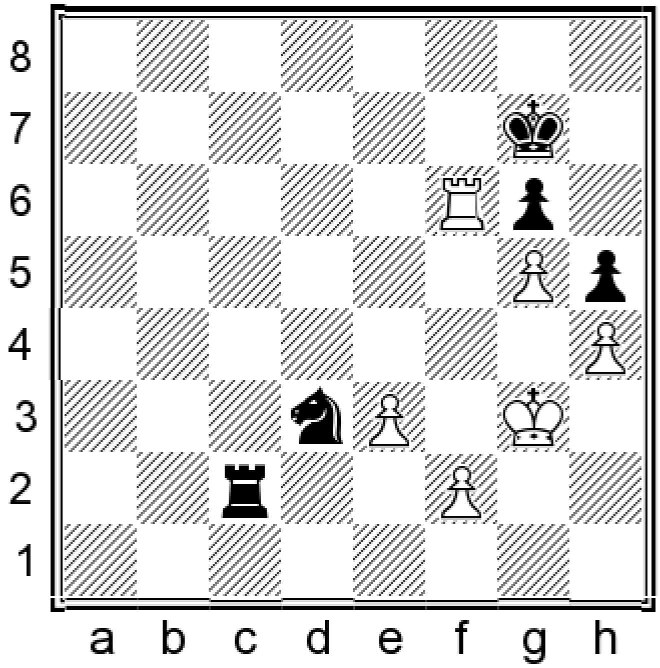
24...♔xf7 25.♘d6+ ♔g8 26.♘xb7 ♗c6! 27.♖d4 ♖xd4 28.♘xa5 ♖d6 29.♘xc6 ♖xc6∓ 30.a4 ♖xc3 31.a5 bxa5 32.♖xa5 ♖c1+ 33.♔h2 ♖c2 34.♔g3 ♘f8 35.h4 ♘d7 36.♔f3 ♔h7 37.♖f5 ♘c5 38.g4 ♘d3 39.♔g3 g6 40.♖f7+ ♔g8 41.♖f6

41.♖d7 ♘xf2 42.♖d4 ♘h1+ 43.♔h3 ♔f7∓

41...♔g7 42.g5

42.♖a6! ♖xf2 (42...♘xf2 43.♖a7+ ♔f8 44.♖a6) 43.♖a3! ♖d2 44.♖a7+ ♔f8 45.♖a8+ ♔e7 46.♖a7+ ♔d8 47.♖a6 ♘e5 48.♖e6= Marin,Mihail

42...h5



43.f3

43.f4 ♘e1 44.f5 ♖g2+ 45.♔h3 gxf5 46.♖xf5 ♖e2 47.♖e5 ♘d3 48.♖e8 (48.♖e6? ♘f4+!) 48...♔f7-+43.♔g2 ♘e5 44.♔g3 ♘g4 45.♖f4 ♖a2 46.♖f3 ♖a4 47.♔h3 ♘e5 48.♖f6 ♖g4 49.♖a6 ♘f3 50.♖a7+ ♔f8 51.♖a8+ ♔e7 52.♖a7+ ♔d8 (52...♔e6 53.♖a6+ ♔f5 54.♖a5+) 53.♖a8+ ♔c7 54.♖f8 ♘g1+ (54...♘xh4 55.f3 ♘xf3 56.♖xf3 ♖xg5 57.♖f6 ♔d7 58.e4! ♔e7 59.e5=) 55.♔h2 ♔d6 56.f3 ♘xf3+! 57.♖xf3 ♖xh4+ 58.♔g3 ♖g4+ 59.♔f2 ♖xg5-+43.♖a6 ♖xf2 44.♖a3 ♖d2 45.♖a7+ ♔f8 46.♖a8+ ♔e7 47.♖a7+ ♔e6 48.♖a6+ ♔f5 49.♖f6+ ♔e5 50.♖xg6 ♘c5 51.♖h6 ♘e4+ 52.♔h3 ♖e2 53.♖xh5 (53.g6 ♖xe3+ 54.♔h2 ♘f6-+) 53...♖xe3+ 54.♔g2 ♔f4-+ Marin,Mihail

43...♘e1! 44.e4 ♖c3 45.♔f2

45.e5 ♘c2 46.e6 ♖c7-+ 47.♔f4 ♘d4 48.♔e5 ♘f5 49.♖xf5 ♖c5+!

45...♘d3+ 46.♔g3 ♘e5 47.♔g2 ♖c6! 48.♖xc6

48.f4 ♖c2+ 49.♔g3 ♖c3+ 50.♔g2 ♘f3 51.f5 ♘xh4+ (51...gxf5?! 52.exf5 ♘xh4+ 53.♔h2) 52.♔h2 ♖c5 53.♔g3 ♘xf5+! 54.exf5 ♖xf5-+

48...♘xc6 49.f4 ♔f7 50.♔f3

50.f5 gxf5 51.exf5 ♘d4 52.f6 ♘f5-+

50...♔e6 51.♔e3 ♔d6 52.♔d2

52.f5 gxf5 53.exf5 ♔e5 54.f6 ♘d8 55.♔f3 (55.f7 ♘xf7 56.g6 ♘h6 57.g7 ♘f5+-+) 55...♔f5 56.♔e3 ♘e6 57.♔d3 ♘f8 58.♔d4 ♘g6-+

52...♔c5 53.♔d3 ♔b4 54.♔d2

54.e5 ♔c5 55.♔e4 ♘e7

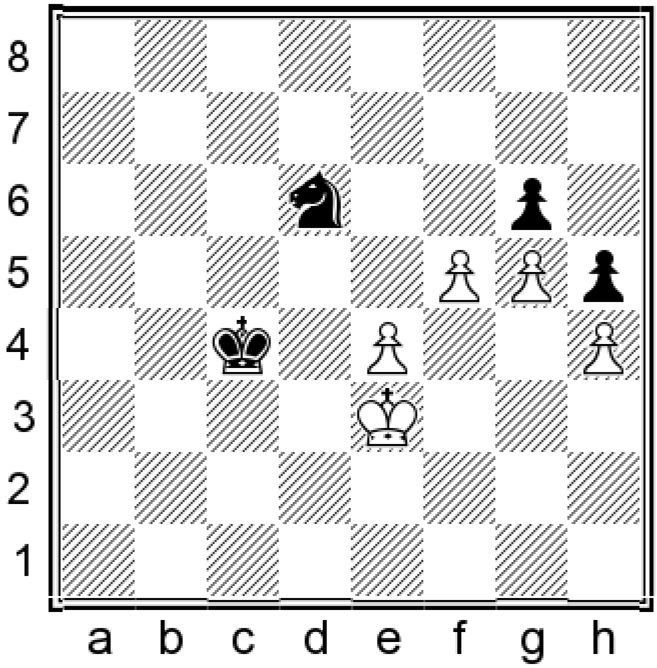
54...♔c4 55.♔e3 ♔c5

55...♔c3?! 56.e5 ♘d4 (56...♔c4 57.♔e4 ♘e7 (57...♘d4 58.e6! ♘xe6 59.f5 (59.♔e5=)) 58.e6 ♔c5 59.♔e5 ♔c6 60.♔f6 ♔d6 61.♔f7=) 57.♔e4 ♘f5 58.e6 ♘xh4 59.e7 ♘f5 60.e8=N!=55...♘e7?! 56.f5 gxf5 57.g6!! (57.exf5 ♘xf5+ 58.♔f4 ♘xh4 59.♔e5 ♔d3-+) 57...fxe4 58.♔xe4 ♘xg6 59.♔f5=

56.♔d3 ♘d8! 57.♔e3 ♘f7 58.♔d3

58.f5 ♘e5 59.f6 ♔c4 60.♔f4 ♔d4-+

58...♘d6 59.♔e3 ♔c4 60.f5!



60...♘e8!!

60...gxf5? 61.♔f4 fxe4 62.g6 ♘e8 63.♔xe4=

61.fxg6

61.f6 ♘c7! 62.♔f4 ♔d4-+61.♔f4 ♔d4

61...♘g7! 62.e5

62.♔f4 ♔d4 63.♔f3 ♔e5! (63...♘e6? 64.g7 ♘xg7 65.♔f4⇄) 64.♔e3 ♘e6 65.♔f3 ♔d6 66.♔e3 (66.g7 ♘xg7 67.♔f4 ♔e6) 66...♔e7 67.e5 ♔f8 68.♔e4 ♔g7 69.♔f5 ♘f8 70.e6 ♘xg6-+62.♔f3 ♔d3 63.♔f4 ♔d4

62...♔d5 63.♔f4 ♔d4Θ 64.e6 ♔d5!

64...♘xe6+? 65.♔f5 ♔d5 66.♔f6+-

65.e7 ♔e6 66.♔e4 ♔xe7 67.♔e5 ♔e8

67...♔f8 68.♔f6 ♘e8+ 69.♔e6 ♘c7+ 70.♔d6 ♘b5+ 71.♔c5 (71.♔e5 ♔g7 72.♔f5 ♘d4+ 73.♔e4 ♘c6 74.♔f5 ♘e7+-+) 71...♘a3-+ Marin,Mihail

68.♔d5

68.♔f6 ♔f8 69.♔e5 ♔e7

68...♔d7Θ

68...♔d7 69.♔e5 ♔e7 70.♔d5 ♘f5 71.♔e5 ♘xh4 72.g7 ♔f7-+0-1

18. [A34]
Lalic, Bogdan (2476) - Aghayev, Miragha (2379)
Recco 126/18, 2014 [Lalic,Bogdan]

1.c4 c5 2.♘c3 ♘f6 3.g3 d5 4.cxd5 ♘xd5 5.♗g2 ♘c7 6.e3!?

6.♘f3 - 115/16

6...♘c6 7.♘ge2 e5 8.O-O ♗e7 9.f4 exf4

9...O-O 10.fxe5 ♘xe5 11.d4 cxd4 12.exd4 ♘g4!? (12...♘c6 13.d5 ♘e5 14.♗f4 ♗c5+ 15.♔h1 ♘g6 16.♗xc7 ♕xc7 17.♘e4±)

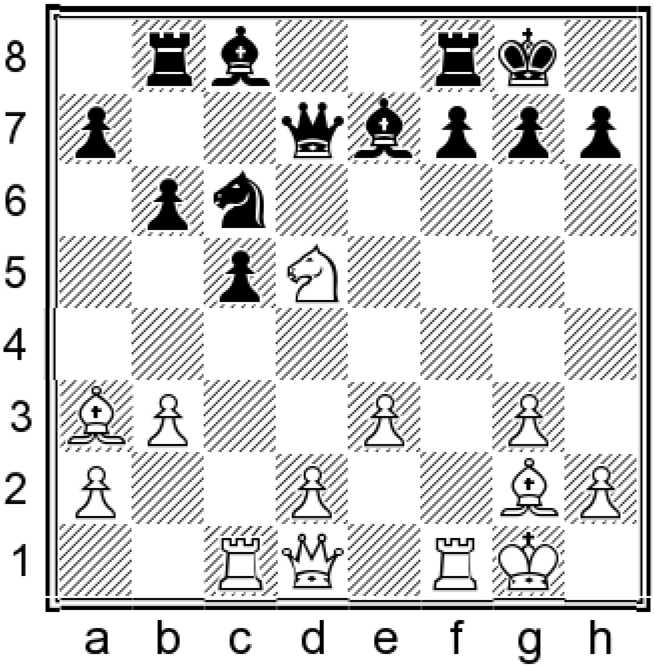
10.♘xf4 O-O 11.b3 ♕d6?!N

⌓11...♗f5 12.♗b2 ♕d7∞

12.♗a3 ♕d7?!

⌓12...♘b4 13.♖c1 a5±

13.♖c1 ♖b8 14.♘cd5± ♘xd5 15.♘xd5 b6



16.d4! ♔h8

⌓16...♕e6 17.♘xe7+ ♘xe7 18.dxc5 bxc5 19.♗xc5 ♗b7 20.♕d6 ♕xd6 21.♗xd6 ♗xg2 22.♔xg2 ♖b7 23.♖fd1±

17.dxc5?

17.♘xe7 ♘xe7 18.dxc5 ♕e6 19.♕d6! ♕xe3+ 20.♔h1+-

17...♗b7 18.♕h5→ ♗xc5?

⌓18...f5 19.♘f4 ♕e8±

19.♗e4 h6

19...g6 20.♗b2+ f6 21.♖xf6 ♗d4 22.♗xd4 ♘xd4 23.♕e5 ♘e2+ 24.♔g2+-

20.♗xc5 bxc5 21.♖f6!+- 1-0

19. [A35]**
Sethuraman, SP. (2640) - Sjugirov, Sanan (2664)
Baku (m/2) 126/19, 2015 [Sethuraman,SP]

1.♘f3 c5 2.c4 ♘c6 3.♘c3 e5

3...♘f6 4.e3 e5 5.d4 - 123/23

4.e3 f5 5.d4 e4 6.d5 ♘a5?!

6...exf3 7.dxc6 dxc6 (7...fxg2 - 77/48) 8.♕xd8+ ♔xd8 9.gxf3 ♘f6 10.b3 ♗d6 11.♗b2 ♔e7 12.O-O-O ♗e6 13.♗d3 ♖hd8 14.♔c2 14...♖d7N (14...g6) (14...♔f7N 15.♘e2 ♗c7 16.♘g3 g6 17.h4 h5 18.♘e2 ♖d7 19.♘g1 ♖ad8 20.♘h3 ♘h7 21.♖hg1± Ruck,R (2547)-Leventic,I (2443)/ Hrvatska 126/(19) 2015) 15.♘e2 g6 16.h3 (16.h4!?) 16...♖ad8 17.f4 ♗c7 18.♗a3 b6 19.♘g3 ♔f7 20.♗b2 a6 21.♗e5 b5⇄ Giri,A (2793)-So,W (2779)/ Saint Louis 126/(19) 2015

7.♘d2 ♘f6N

7...g6 8.g4!↑

8.f3! exf3 9.♘xf3

9.♕xf3 d6 10.♗d3 ♘g4 11.O-O ♘e5 12.♕e2±

9...g6 10.♗d3 ♗g7 11.O-O O-O

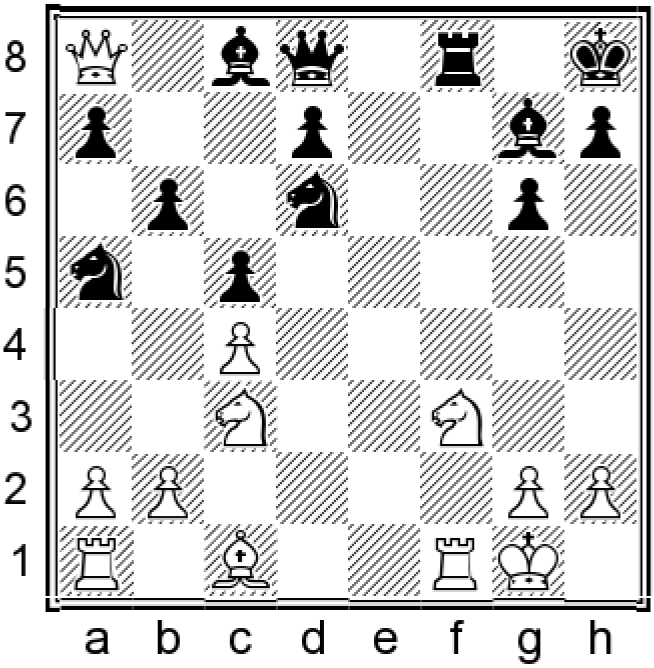
11...d6 12.e4 fxe4 13.♘xe4 ♘xe4 (13...O-O 14.♗g5↑) 14.♗xe4 O-O (14...♘xc4? 15.♕a4++-) 15.♕c2± ×Na5

12.d6!?

12.♕c2 d6 13.♗d2±

12...b6 13.e4 fxe4 14.♗xe4 ♖b8?

14...♘xe4!? 15.♕d5+ ♔h8 16.♕xa8 ♘xd6

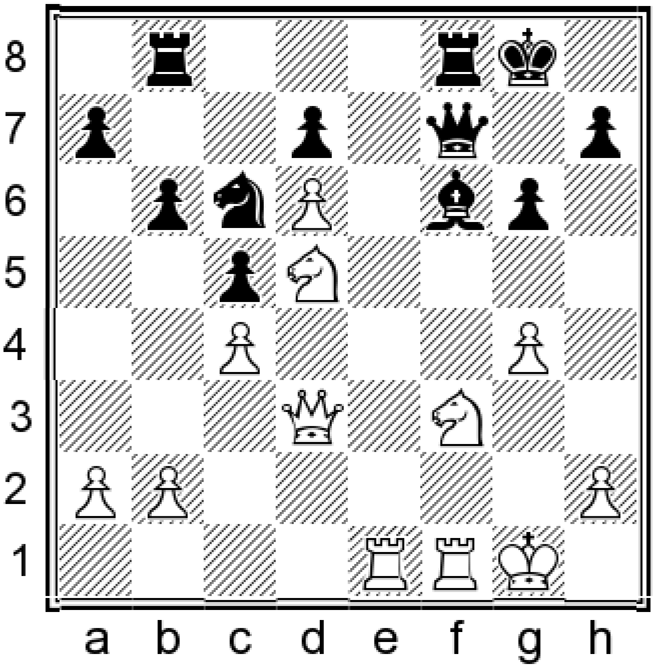


(16...♘xc3 17.bxc3±) 17.♗g5! (17.♕xa7?! ♗b7 18.♗g5 ♕c8 19.♘d2 (19.♗e7 ♖xf3! 20.♖xf3 (20.gxf3 ♘c6 21.♕xb6 ♘xc4 22.♕xc5 ♗d4+) 20...♗xf3 21.♗xd6 ♗d4+ 22.♔h1 ♘xc4 23.gxf3 ♘xd6∞) 19...♘f5⇄) (17.♕b8 ♘f7 (17...♘f5 18.♗g5 ♕e8 19.♖ae1 ♕f7 20.g4±) 18.♗g5! ♘xg5 19.♘xg5±) 17...♕c7 (17...♗f6 18.♘e4!) 18.♗e7 ♗b7 19.♘d5! (19.♕xa7? ♖xf3! 20.♖xf3 (20.gxf3? ♘c8 21.♘d5 ♕e5-+) 20...♘c8 21.♘b5 ♕e5 22.♗d6 ♕e8 23.♕b8 ♗xf3 24.gxf3 ♘xd6 25.♕xd6 ♗xb2 26.♖d1 ♕e3+ 27.♔g2 ♕e2+ 28.♔g1 ♕xf3 29.♖f1 ♕e3+ 30.♔h1 ♕e4+ 31.♔g1 ♕g4+=) 19...♕c6 20.♕xa7 ♘c8 21.♕xa5 bxa5 22.♗xf8 ♗xf8 23.♘e5+-

15.♗g5 ♕e8 16.♗xf6 ♗xf6 17.♕d3

17.♗d5+ ♔h8 18.♕d3 ♗b7 19.♖ae1±

17...♗b7 18.♖ae1 ♕f7 19.♗d5! ♗xd5 20.♘xd5 ♘c6 21.g4



21.♘g5! ♗xg5 (21...♕g7 22.♘xf6+ ♖xf6 23.♕d5+ ♔h8 24.♘f7++-) (21...♗d4+ 22.♔h1 ♕g7 23.♘e7+ ♘xe7 24.dxe7

♖xf1+ 25.♕xf1 ♖e8 26.♕f3!+-) 22.♖xf7 ♖xf7±

21...♗xb2?

⌓21...♖be8 22.♘g5 (22.♖xe8 ♕xe8 (22...♖xe8 23.♘g5↑) 23.♖e1 ♕f7 24.♔g2 ♘d4 25.♕e4∞) 22...♖xe1! (22...♗d4+ 23.♔h1 ♖xe1! (23...♕g7 24.♖xe8 ♖xe8 25.♕h3!± (25.♘f6+ ♗xf6 26.♕d5+ ♔h8 27.♘f7+ ♔g8 28.♘h6+ ♔h8 29.♘f7+=)) 24.♘xf7 ♖xf1+ 25.♕xf1 ♖xf7 26.♕e2 ♘e5=∞) 23.♘xf7 ♗d4+ 24.♔g2 ♖xf1 25.♔xf1 ♖xf7+ 26.♔g2=∞

22.♘e7+ ♔h8 23.♘xc6 dxc6 24.♘e5

24.♘g5 ♕d7 25.♕g3+-

24...♕b7

24...♗d4+ 25.♔g2 ♕g7 (25...♕e6 26.♘f7++-) 26.♘xc6+-

25.d7 ♗d4+ 26.♔g2 ♖xf1

26...♔g7 27.♘xg6! hxg6 28.♖e7+ ♔h6 29.g5+ ♔xg5 30.♕g3+ ♔h6 31.♕h4#26...♔g8 27.♘xg6 (27.♖xf8+ ♖xf8 28.♖f1+-) 27...♖xf1 (27...♕xd7 28.♘xf8 ♕xg4+ (28...♖xf8 29.♖xf8+ ♔xf8 30.♕e4+-) 29.♕g3+-) 28.♖e8+ ♔g7 29.♕xf1 ♕xd7 30.♖e7++-

27.♕xf1! ♗xe5 28.♕f7 ♕c7 29.♕e8+ ♔g7 30.♕e7+ ♔g8 31.♖xe5 b5 32.♕e8+ ♔g7 33.g5 1-0

20. [A36]
Nakamura, Hikaru (2814) - Shankland, Samuel L (2656)
Baku (m/4-rapid) 126/20, 2015 [Shankland,Samuel L]

1.c4 g6 2.♘c3 c5 3.g3 ♗g7 4.♗g2 ♘c6 5.d3 e6 6.♗f4!?

6.♘f3 A376.h4 - 81/(29)

6...d6 7.♕c1 h6

7...♘ge7 8.♗h6↑

8.a3 ♘ge7 9.♖b1 e5?!N

9...d59...b6!

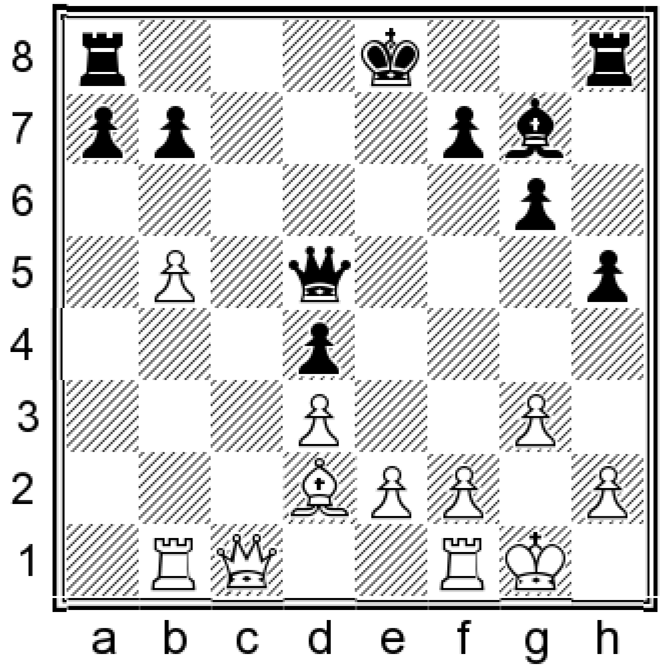
10.♗d2 ♗e6 11.b4 ♕d7 12.♘f3 cxb4?

12...♖c8!= Δ b6

13.axb4 d5 14.b5

14.♘a4! b6 (14...dxc4 15.♘c5 ♕c8 16.b5±) 15.b5 ♘d4 16.♘xd4 exd4 17.c5±

14...♘d4 15.cxd5 ♘xd5 16.♘xd4 exd4 17.♘xd5 ♗xd5 18.♗xd5 ♕xd5 19.O-O h5



19...O-O? 20.♗xh6±

20.♗b4!

20.h4 O-O=

20...♔d7!?

20...h4! 21.♕c7 (21.g4 h3⇄) 21...♗f8 22.g4⩲

21.♕f4?

21.h4!⩲

21...♗h6!= 22.♕h4 ♗g5?!

22...♖he8! 23.♖b2 ♖e6=

23.♕h3+ f5 24.♕g2! ♕xg2+ 25.♔xg2⩲ ♖he8 26.♖b2!

26.♔f3? ♖e5!=

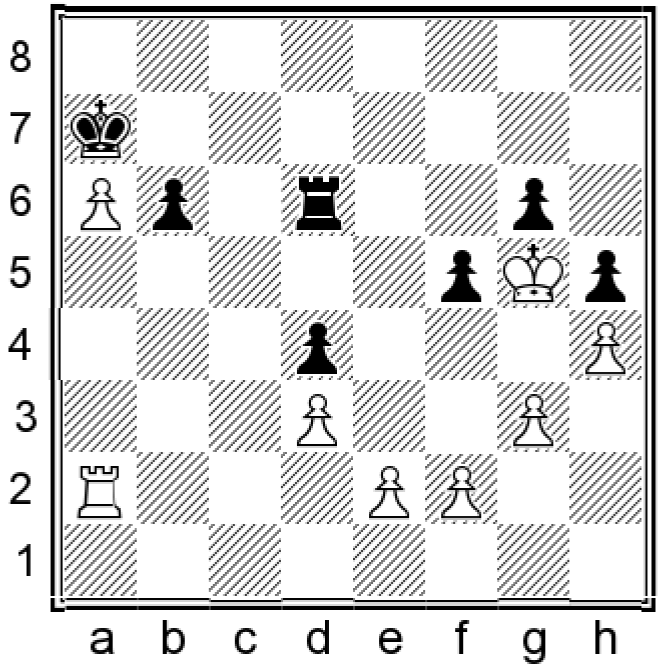
26...♗e7?

26...♖e5? 27.f4+-26...♗d8!⩲

27.♗xe7± ♖xe7 28.♖a1 ♖e5 29.♖a4 ♖d5 30.h4! ♔d6 31.♖c4 ♖e8 32.♔f3 ♖e7 33.♖a4 b6 34.♖c4 ♖c7 35.♖xc7 ♔xc7 36.♔f4 ♔b7 37.♔g5 ♖d6 38.♖a2 a5

38...♖d5 39.♔xg6 ♖xb5 40.♔xh5+-38...♖e6!? 39.♔f4! (39.♖a4 ♖d6) (39.♔h6 a5!) 39...♖e7 (39...♖d6) 40.e3±

39.bxa6+ ♔a7



40.♔f4! ♖e6 41.e3! dxe3 42.fxe3 b5 43.e4 fxe4 44.dxe4 b4 45.e5 b3 46.♖b2 ♖b6 47.e6!+-

47.♔e4? ♔xa6 48.♔d5 ♔b7!=

47...♖xe6 48.♖xb3 ♔xa6 49.♔g5 ♔a7 50.♖f3 ♖b6 51.♔h6 ♔b7 52.♖f7+ 1-0

21. [A40]
Marin, Mihail (2580) - Ionescu, Constantin (2453)
Romania 126/21, 2015 [Marin,Mihail]

1.d4 e6 2.c4 b6 3.e4 ♗b7 4.♘c3 ♗b4 5.f3 ♗xc3+

5...♘e7 - 84/25

6.bxc3 ♘e7

6...♕h4+ 7.g3 ♕h5 8.♘h3±

7.♗d3 d6 8.♕e2N

8.f4!? f5 9.♕e2 (9.♕h5+ ♘g6 10.exf5 ♗xg2 11.fxg6 h6!∞) 9...O-O (9...fxe4 10.♗xe4 ♗xe4 11.♕xe4↑) 10.♘f3 h6 11.O-O ♘d7 12.exf5 exf5 13.♘h4↑8.♘e2

8...♕d7

8...c5 9.f4 ♘bc6 10.♘f3±8...e5 9.f4 exf4 10.♘h3! ♘g6 11.O-O ♘d7 12.♘xf4 ♘xf4 13.♗xf4 O-O 14.♕g4 ♕e7 15.♖ae1↑

9.f4 ♘bc6 10.♘f3 O-O-O 11.O-O± h6

11...♖he8 12.♘g5±11...♖de8 12.c5! dxc5 13.dxc5±11...♔b8!?

12.d5 ♘a5 13.♘d4 ♗a6

13...♕a4? 14.c5!+-13...♖he8 14.♘b3 (14.♕h5!?) 14...exd5 15.cxd5 ♘xd5 16.♕c2 ♘xb3 (16...♘f6 17.♘xa5 bxa5 18.e5±) (16...♘e7 17.♘xa5 bxa5 18.♖b1→) 17.axb3 ♘e7 18.♖xa7 ♔b8 19.♕a2±

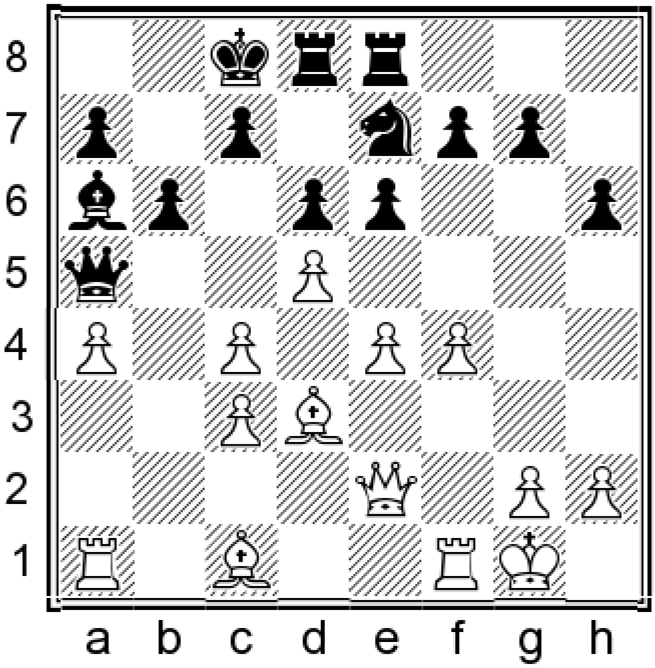
14.♘b3

14.a4!? c5 (14...♔b8 15.♗a3 ∆ Bb4) 15.♘b5±

14...♕a4

14...♘b7 15.a4→

15.♘xa5 ♕xa5 16.a4! ♖he8?!



16...exd5 17.cxd5 ♗xd3 18.♕xd3 f5 19.c4 fxe4 20.♕xe4±

17.♗a3! ♕xc3

17...c5? 18.♖fb1 (∆ Bb4) 18...♗b7 19.♖b5 ♕a6 20.a5+-

18.♗b2 ♕a5 19.♗xg7 ♔b8

19...exd5 20.cxd5 ♗xd3 21.♕xd3 f5 22.exf5 (22.♖ad1 fxe4 23.♕xe4±) 22...♕xd5 23.♕xd5 ♘xd5 24.f6±19...h5 20.♗f6±

20.♗f6

20.♗xh6 (Ionescu,Constantin) 20...f6!±

20...♖c8

20...exd5 21.cxd5 ♘xd5 22.♗xd8 ♘c3 23.♕c2 ♗xd3 24.♕xd3 ♖xd8 25.♖fc1 ♘xa4 26.♕b3 ♘c5 (26...b5 27.♖cb1+-) 27.♕b2 ♘a4 28.♕d4 b5 29.♖c6±20...♖d7 21.♖fc1±

21.♕c2?!

21.♔h1!?± ∆c6?! 22.c5!! ♗xd3 23.♕xd3 ♕xc5 24.♖fc1 ♕b4 25.♖c4 ♕a5 26.dxe6+-

21...c6?

21...exd5 22.cxd5 c6±

22.dxe6

22.e5 ♘g8!?

22...fxe6 23.f5!?

23.♕b2! d5 (23...♗xc4? 24.♗xc4 ♕c5+ 25.♕d4+-) 24.♕a3 ♘g8 25.♗c3 ♕c5+ 26.♕xc5 bxc5 27.♗e5+ ♔a8 28.♖ac1+-

23...d5 24.♗xe7?⊕

24.cxd5! cxd5 25.♕e2 ♗xd3 26.♕xd3± dxe4? 27.♕d6+ ♖c7 28.♖ac1 ♘d5 29.♗e5+-

24...♖xe7 25.f6 ♖d7

25...♖f7!?

26.cxd5 cxd5 27.♕e2 ♗xd3 28.♕xd3 d4

28...♕c5+ 29.♔h1 d4 30.a5! b5 31.a6±

29.♖ac1!↑ ♖f8⊕ 30.♕a3

30.♖c6! ♕e5 (30...e5 31.♕a3 ♖ff7 32.♖d6±) 31.a5! ♕xa5 32.♖xe6±

30...♖dd8 31.♕g3+

31.♕e7!? ♕e5 32.a5!31.♖c6!?

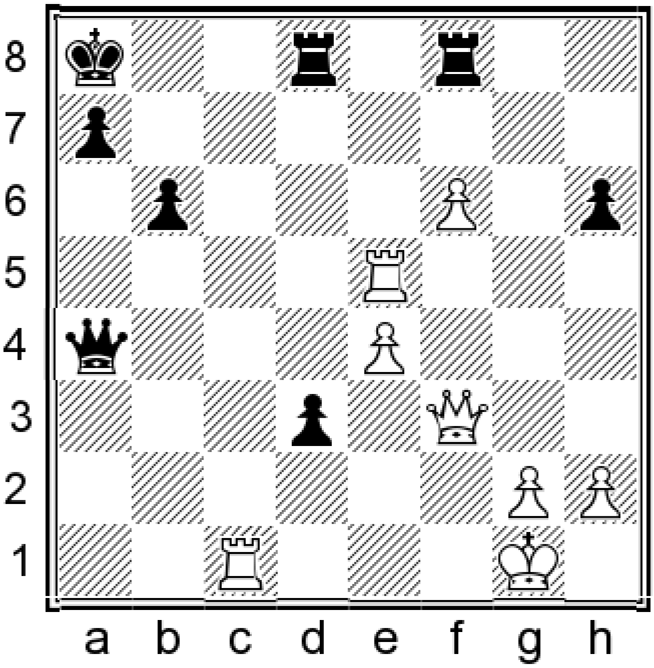
31...e5

31...♔a8 32.e5±

32.♖f5 ♔a8 33.♖xe5 ♕xa4 34.♕f3

34.♖e7! d3 35.♕c7 ♖b8 36.♖d7+- Δ♖xf6 37.♖d8

34...d3



35.♖e6?

35.♖e7? ♕d4+∓35.♖f5! d2 36.e5+ ♔b8 37.♖d1 Δ♖d3 38.♕xd3! ♕xd1+ 39.♖f1 ♕e1 40.♕d6+ ♔b7 41.h3 d1=Q

42.♕xd1 ♕xe5 43.♕d7+ ♕c7 44.♕e6 a5 45.f7±

35...d2 36.e5+ ♔b8 37.♖d1 ♖d3 38.♕e2?

38.♕f1∞

38...♖fd8?

38...♕d4+ 39.♔f1 (39.♔h1?! ♖e3 40.♕f1 ♕g4-+) 39...♕d7!∓

39.f7 ♖e3 40.♕xd2! ♖xd2⊕

40...♖xd2 41.f8=Q+ ♔b7 42.♖e7+ ♔a6 (42...♔c6 43.♕e8+) 43.♕c8+ (43.♕f1++-) 43...♔b5 44.♕e8++-40...♕xd1+ 41.♕xd1 ♖xd1+ 42.♔f2+-1-0

22. [A40]
Inarkiev, Ernesto (2660) - Morozevich, Alexander (2711)
Poikovsky 126/22, 2015 [Arsovic,Goran]

1.d4 e6 2.c4 b6 3.♘c3 ♗b4 4.e4 ♗b7 5.f3 f5 6.exf5 ♘h6 7.fxe6 ♘f5 8.♗f4 dxe6 9.♕a4+ ♘c6 10.O-O-O ♗xc3

10...♘xd4 - 82/41

11.bxc3 O-O 12.♘h3 ♘a5 13.♗d3 c5N

13...♕h4

14.dxc5 ♕f6 15.♕c2± ♖ac8 16.g4

16.♖he1 ♖xc5 17.♗g5 ♕f7 18.g4±

16...♘h4

16...♘e3 17.♗xh7+ ♔h8 18.♗xe3 ♕xf3 19.♖he1 ♕xh3 20.♗e4±16...♗xf3 17.gxf5 exf5 18.♖hf1 ♗xd1 19.♖xd1±

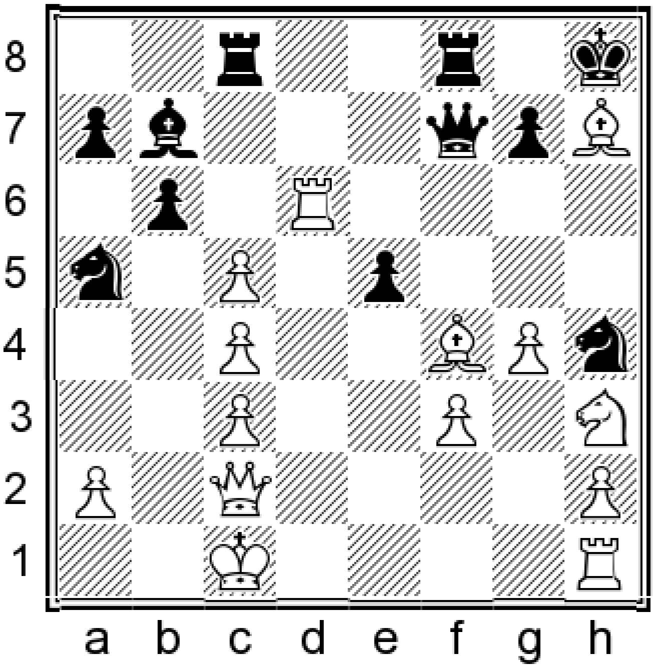
17.♗xh7+

17.g5!? ♕f7 18.♗d6 ♕xf3 19.♖hg1! ♕e3+ (19...♕xh3? 20.♖g3+-) 20.♔b1 ♘f5 21.♗xf8 ♖xf8 22.♕e2±

17...♔h8 18.♖d7!

18.♗e4 ♗xe4 19.fxe4 ♘xc4 20.♕d3 e5 (20...♘g6 21.♖hf1 ♕h4 22.♕g3⩲) 21.♗g5 ♕e6 22.♕d7 ♕xd7 23.♖xd7 ♖f3 24.♗xh4 ♖xc3+ 25.♔b1 ♖xh3 26.♗g3⩲

18...e5 19.♖d6 ♕f7?



19...♕e7 20.♗g5 ♕f7 21.♖hd1 (21.♗xh4?! ♕xf3 22.♖hd1 ♕xh3 23.♗e7 ♕xh7 24.♗xf8 ♖xf8 25.♖d8 ♕xc2+ 26.♔xc2 ♔g8 27.♖xf8+ ♔xf8 28.cxb6 axb6=) 21...♕xf3 (21...♗xf3 22.♗xh4 ♗xd1 23.♖xd1±) 22.♖6d3 ♕xg4 23.♖g3 ♕h5 24.♗d3±

20.♖h6!+- ♘xf3 21.♗g6+ gxh6 22.♗xf7 exf4

22...♖xf7 23.♕g6 ♖cf8 24.♕xh6++-

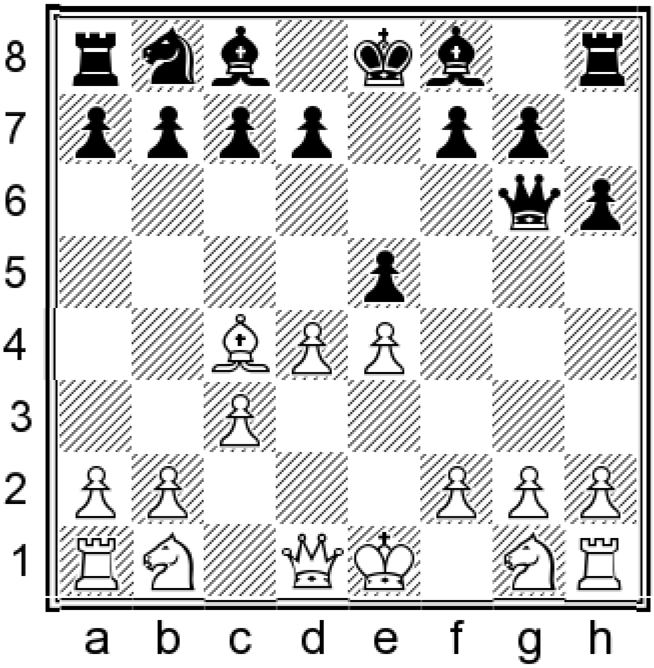
23.♕g6 ♖c6 24.♗e6 ♖xe6 25.♕xe6 1-0

23.* !N [A45]
Wen, Yang (2592) - Kovchan, Alexander (2582)
Albena 126/23, 2015 [Arsovic,Zoran]

1.d4 ♘f6 2.♗g5 e6 3.e4 h6 4.♗xf6 ♕xf6 5.c3 e5

5...d5 - 102/51

6.♗c4 ♕g6

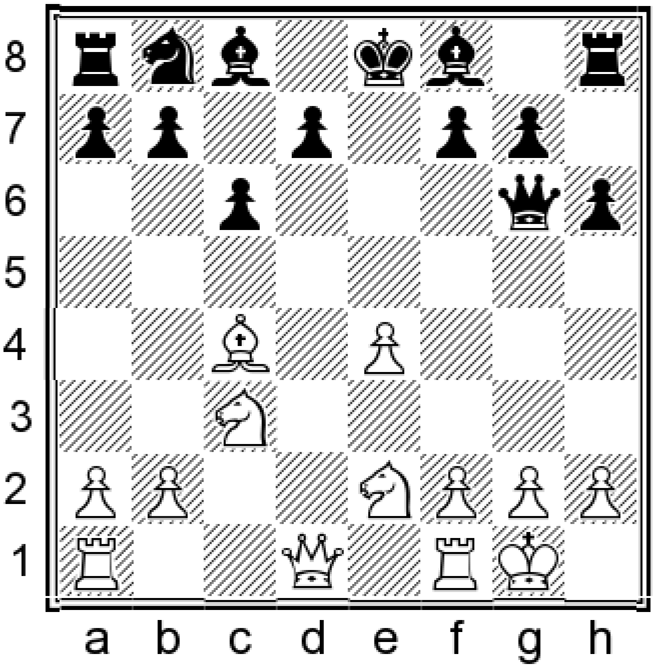


7.♘e2!N

7.♕f3

7...d5!?

7...exd4N 8.O-O dxc3 9.♘bxc3 c6



10.♘g3 (10.♕d4!? ♘a6 (10...d6?! 11.e5 dxe5 (11...d5 12.♘f4 ♕f5 13.♗d3 ♕g5 14.♖ac1±) 12.♕xe5+ ♗e7 13.♖fe1+-) 11.♗xa6 bxa6 12.e5⩲) (10.♘f4! ♕g5 11.♘d3 d6 (11...b5 12.♗b3 ♘a6 (12...b4 13.f4 ♕d8 14.♘e5 bxc3 15.♗xf7+ ♔e7 16.♗b3+-) (12...d6 13.e5!±) 13.f4±) 12.♕b3 ♕e7 13.♖ae1±) 10...d6 11.f4 ♗e7 12.♗d3⯹ Grachev, B (2657)-Rozum,I (2539)/Russia 126/(23) 2015

8.♗xd5

8.exd5!? ♕xg2 9.♖g1 ♕xh2 10.♘d2 exd4 11.♘f3 ♕d6 12.♕xd4⯹

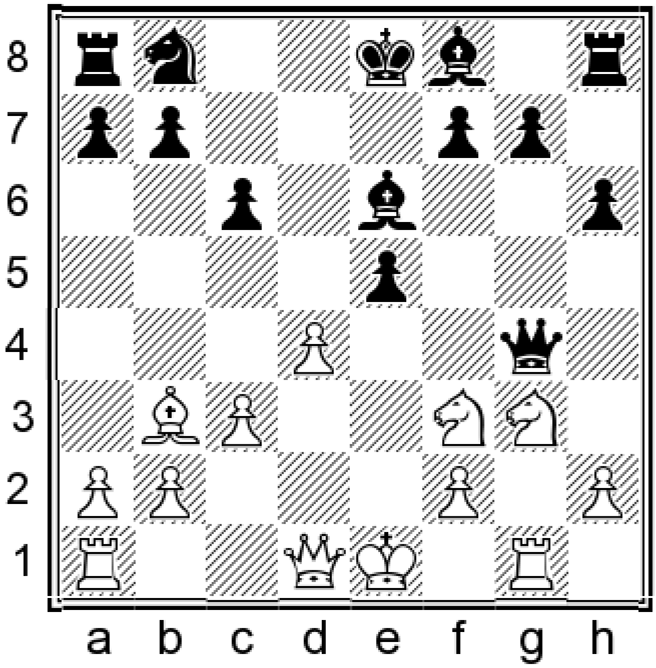
8...c6 9.♗b3 ♕xg2

9...exd4 10.O-O dxc3 11.♘bxc3 ♘d7 12.♘f4⯹

10.♖g1 ♕xe4

⌓10...♕xh2 11.♘d2 ♕h5 12.dxe5 ♘a6 (12...♕xe5 13.♘c4 ♕xe4 14.♘d6+±) 13.♘d4 ♕xe5 14.♕f3↑

11.♘d2 ♕f5 12.♘g3 ♕g4 13.♘f3 ♗e6



14.h3! ♕xh3

14...♗xb3 15.♕xb3 ♕xf3 16.♕xb7±

15.♘xe5 ♘d7 16.♖h1 ♗xb3□ 17.♕xb3 ♕e6 18.♕xb7 ♖b8 19.♕xc6 ♕xc6 20.♘xc6± ♖xb2 21.♔f1! ♗a3 22.♖e1+ ♔f8 23.♖h5! g5 24.♘f5 ♘f6

24...♖b5 25.♘e3! (25.♖xh6 ♖xh6 26.♘xh6 ♖b6 27.d5 ♖b2±) 25...♖b7 (25...♖b2 26.♖h3 ♔g7 (26...♖xa2?! 27.♖b1+-) 27.c4±) 26.♘a5±

25.♖h3 h5

25...♘g4 26.f3+-

26.c4 ♖xa2 27.c5± h4 28.♖b1 ♔g8 29.♘ce7+ ♔h7 30.f4 ♘e4 31.fxg5 ♖f2+ 32.♔g1 ♖f4 33.♖xa3 ♘xg5 34.c6

34.d5+-

34...♖g4+ 35.♔h1 ♘e4 36.c7 ♘f2+ 37.♔h2 ♖g5 38.♖f3 ♘g4+ 39.♔h1 1-0

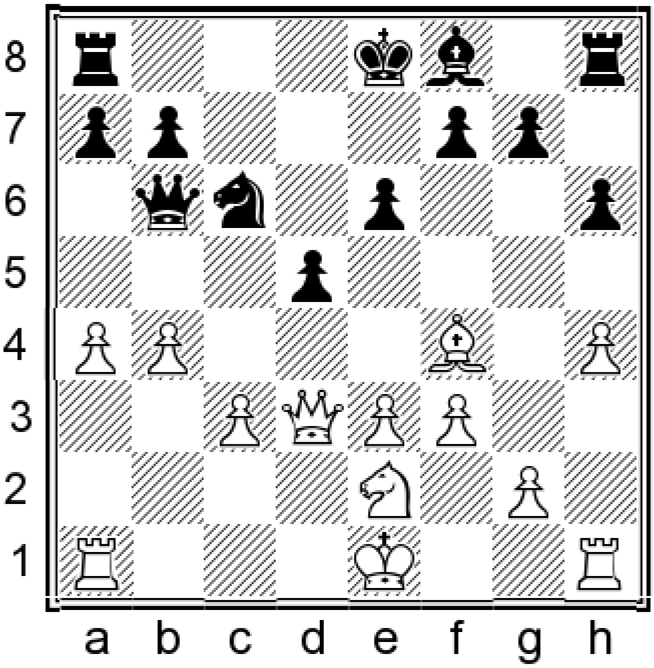
24.* !N [A45]
Ivanisevic, Ivan (2658) - Rapport, Richard (2649)
Crna Gora 126/24, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.♗g5 ♘e4 3.h4 d5 4.♘d2 ♗f5 5.♘xe4 ♗xe4 6.f3 h6 7.♗f4 ♗h7 8.e3 e6 9.♗d3 ♗xd3 10.♕xd3 c5

10...♘d7 - 62/(52)

11.dxc5 ♗xc5!N

11...♕a5+ 12.c3 ♕xc5 13.♘e2 ♘c6 14.b4 ♕b6 15.a4

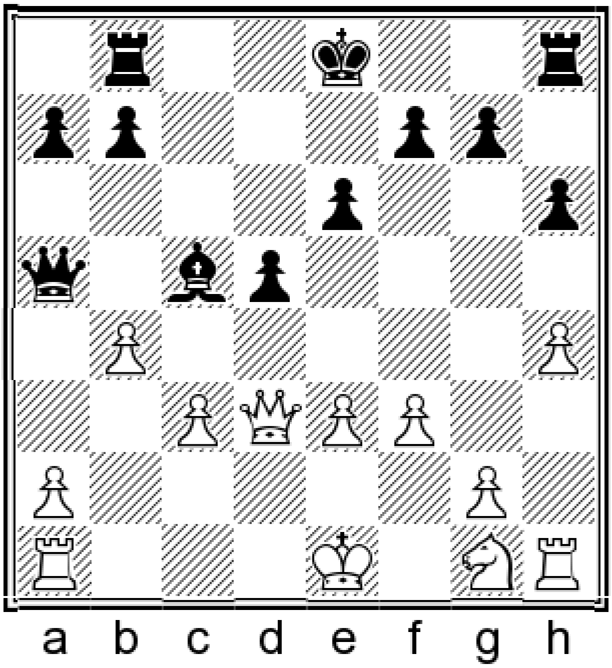


15...♗e7N (15...a5) 16.g4 (16.e4 dxe4 17.♕xe4 O-O 18.g4∞) 16...♕d8 17.♗g3 ♗d6 18.f4 (18.♗xd6 ♕xd6 19.f4 h5⩱) 18...h5 19.g5 g6 20.e4 dxe4 21.♕xe4 ♕c7 22.♗f2 ♘e7 23.♗xa7 O-O 24.♗d4 ♘f5⩱ Rapport,R (2671)-Grandelius, N (2628)/ Abu Dhabi 126/(24) 2015

12.♗xb8

12.♕b5+ ♘d7 13.O-O-O (13.♕xb7?! O-O 14.♘e2 e5∓) 13...♕b6=12.♘e2 ♘c6 13.O-O-O ♕b6 14.♔b1 O-O 15.g4 ♖fd8∞

12...♕a5+ 13.c3 ♖xb8 14.b4



14...♕b6! 15.bxc5

15.a4 ♗e7 16.a5 ♕c6±

15...♕b2 16.♕d1! ♕xg2 17.♕a4+ ♔e7

17...♔f8? 18.♕f4 ♖c8 19.♕h2+-

18.♕f4= ♕xh1 19.♕d6+ ♔f6 20.♕f4+ ♔e7

20...♔g6? 21.♕g3+ ♔h7 22.O-O-O ♖bc8 23.♘e2+-

21.♕d6+ ♔f6 22.♕f4+ 1/2-1/2

25. [A45]
Gareev, Timur (2584) - Akobian, Varuzhan (2635)
USA 126/25, 2015 [Arsovic,Goran]

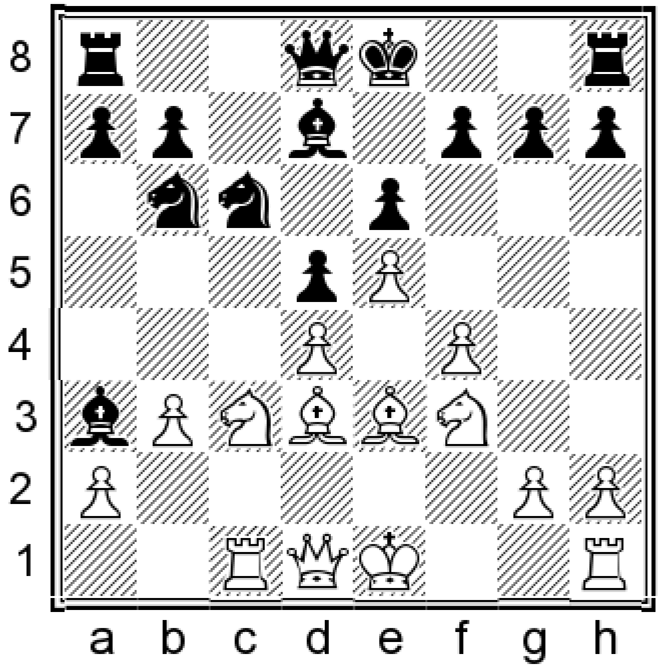
1.d4 ♘f6 2.♗g5 ♘e4 3.♗f4 d5 4.f3 ♘f6 5.e4 e6 6.e5 ♘fd7 7.♗e3 c5 8.c3 ♘c6 9.f4 cxd4 10.cxd4 ♗b4+

10...♘b6 - 62/56

11.♘c3N

11.♔f211.♘d2

11...♘b6 12.♖c1 ♗d7 13.♘f3 ♘a5 14.b3 ♘c6 15.♗d3 ♗a3



16.♘b5! ♗e7

16...♗xc1?! 17.♘d6+ ♔f8 18.♕xc1 ♕e7 19.O-O ♘c8 (19...♖b8 20.f5+-) 20.♘xb7±

17.O-O a6 18.♘c3

18.♘d6+ ♗xd6 19.exd6 f5! (19...♘c8 20.f5 ♘xd6 (20...exf5 21.♗g5 f6 22.♕e1+ ♔f8 23.♗f4±) 21.fxe6 ♗xe6 (21...fxe6 22.♘e5+-) 22.♘g5±) 20.♘e5 O-O∞

18...♗a3 19.♖b1 ♖c8 20.♗c1 ♗e7

20...♕e7 21.♘e2 ♗xc1 22.♖xc1 ♕a3 23.♕d2±

21.♗b2 ♘b4 22.♗e2 O-O 23.♖c1 f5 24.exf6 ♖xf6 25.♕d2± ♗e8 26.♘e5 ♘c6 27.♔h1 ♘xe5?!

27...♗d6 28.♗d3 ♕e7 29.♘e2±

28.dxe5!

28.fxe5 ♖xf1+ 29.♖xf1 ♗g6⇄

28...♖h6 29.♗g4 ♗f8 30.♘e2± ♗b5

30...♖xc1 31.♖xc1 ♘d7 32.♘d4 ♘c5 33.h3±

31.a4 ♗xe2 32.♕xe2 ♘d7 33.f5 ♘c5 34.fxe6+- ♗e7 35.♕f3 ♔h8 36.♕f7 ♖b8 37.♗a3 b6 38.a5 ♗g5 39.♖xc5

39.axb6 ♗xc1 40.e7 ♕g8 41.♕xg8+ ♔xg8 42.♗xc5+-

39...bxc5 40.♗xc5 ♕g8 41.h3

41.♕xg8+ ♔xg8 42.e7 ♗xe7 43.♗xe7+-

41...d4 42.♗xd4 ♖xb3 43.♗b6 ♖b4 44.e7 ♕xf7 45.♖xf7 ♗xe7 46.♖xe7 g5 47.♔g1 ♖c6 48.♖c7 ♖xc7 49.♗xc7 ♔g7 50.e6 ♖b1+ 51.♔f2 ♖b2+ 52.♔f3 h5 53.♗e5+ 1-0

26. [A46]

Rusev, Krasimir (2558) - Hracek, Zbynek (2613)
Hrvatska 126/26, 2015 [Cabrilo,Goran]

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♗e7

4...♕b6 - 49/78

5.♘c3 cxd4N

5...O-O

6.exd4 O-O 7.♗d3 b6 8.d5!? ♗b4

8...exd5 9.♘b5 ♘a6 (9...d6 10.O-O ♗b7 11.♖e1 ♘c6 12.♘bd4=∞) 10.O-O ♗b7 11.♘fd4 g6 12.♖e1=∞

9.O-O ♗xc3 10.bxc3 ♘xd5

10...♗b7 11.c4 ♖e8 (11...exd5 12.cxd5 ♗xd5 13.♘d4=∞) 12.d6 ♗xf3 (12...♘a6 13.♘e5↑) 13.♕xf3 ♘c6 14.♖fe1 e5 15.♗g5 ♖e6∞

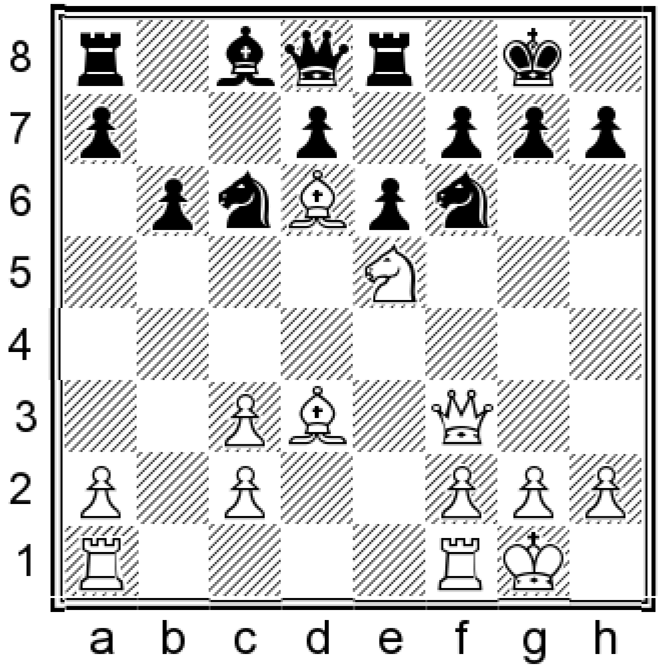
11.♗d6 ♖e8?!

11...♗b7 12.♗xf8 ♕xf8 13.c4 ♘f6 14.♘d4±

12.♘e5 ♘f6?

12...♕h4 13.♕f3 f6 14.♘g4 ♘c6 (14...f5 15.♘e3±) 15.♗g3 ♕g5 16.h4 ♕h5 17.c4 f5 18.♘h6+! ♕xh6 19.cxd5±12...g6 13.♕f3 ♕f6 14.♕g3 ♘c6 15.c4 ♘de7 16.♘g4 ♕g7 17.♕h4±

13.♕f3 ♘c6



14.♗xh7+! ♔xh7

14...♘xh7 15.♕xf7+ ♔h8 16.♘g6#

15.♘xf7+- ♗b7 16.♕d3+ ♔g8 17.♘xd8 ♖axd8 18.♖fe1 e5 19.♕c4+

19.♕g3 ♖e6 20.♗xe5+-

19...♖e6

19...♔h7 20.♖e3 ♖e6 21.♕h4+ ♔g8 22.♖d1 e4 23.c4+-

20.♗xe5 d5 21.♕a4 ♖de8

21...♖xe5 22.♖xe5 ♘xe5 23.♕xa7 ♗c8 24.♕xb6+-

22.f4 ♘d7 23.♕b5 ♘c5 24.♕e2 ♘e4 25.c4 ♗a6 26.cxd5 ♗xe2 27.dxe6 1-0

27. [A46]
Laznicka, Viktor (2676) - Khismatullin, Denis (2651)
Poikovsky 126/27, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 e6 3.g3 b5 4.♗g2 ♗b7 5.O-O c5 6.c3 d5 7.dxc5 ♗xc5 8.b4

8.♘d4 - 93/32

8...♗b6 9.a4 bxa4 10.♕xa4+ ♘bd7 11.♘e5?!N

11.c4

11...O-O 12.♘c6 ♗xc6 13.♕xc6 ♘e5∓ 14.♕b5

14.♕a4 ♖c8 15.♗f4 ♘g6 16.♗d2 h5↑

14...♖b8

14...♖c8 15.♗f4 ♘g6 16.♗d2 ♘e8 17.e3 ♘d6∓

15.♕a6 ♖c8 16.♗f4 ♘g6 17.♗d2 h5! 18.♘a3 h4 19.♖fd1 hxg3 20.hxg3 ♘g4∓ 21.e3

21.♖f1 ♕f6 22.e3 ♘f4! 23.♗f3 (23.exf4 ♖xc3 (23...♕h6 24.♖fe1 ♕h2+ 25.♔f1 ♗xf2-+)) (23.gxf4 ♕h4-+) 23...♘e5 24.♗d1 ♕g6-+

21...♕g5 22.♕e2 ♕h5?!

22...f5 23.♘c2 ♕h5 24.♘d4 ♖f6∓

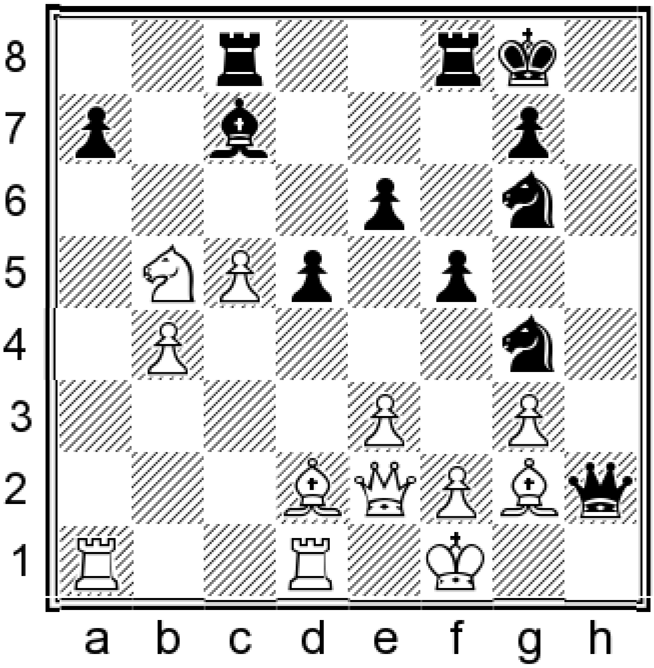
23.c4 f5 24.c5

24.cxd5? f4! 25.gxf4 e5-+

24...♗c7 25.♘b5?!

25.♔f1 ♕h2 26.♗f3 ♘6e5 (26...♗e5 27.♘b5 ♗xa1 28.♖xa1 ♘6e5 29.♗g2=∞) 27.♗g2 ♘f7 28.♘b5 ♘g5↑

25...♕h2+ 26.♔f1



26...♘xf2! 27.♕xf2 ♗xg3 28.♕g1

28.♕e2 f4 29.♗f3 ♕h3+ 30.♕g2 ♕h4 31.exf4 ♘xf4∓

28...♕h4 29.♘d4 f4 30.♔e2 f3+!-+ 31.♗xf3

31.♘xf3 ♕c4#

31...♖xf3! 32.♗e1

32.♔xf3 ♘e5+ 33.♔g2 ♕g4-+

32...♘e5! 33.♖ac1 ♗xe1 34.♖xe1 ♖g3 35.♕h1 ♖h3 36.♕g1 ♖h2+ 37.♔d1 ♘d3

37...♘d3 38.♖c2 ♕h5+ 39.♖ce2 ♖h1! 40.♕xh1 ♘f2+-+0-1

28.* [A48]
Kamsky, Gata (2680) - Arun Prasad, Subramanian (2520)
Las Vegas 126/28, 2015 [Pikula,Dejan]

1.d4 ♘f6 2.♘f3 g6 3.♗f4 ♗g7 4.c3 O-O 5.h3 d6 6.e3 c5 7.dxc5

7.♗e2 - 117/(17)

7...dxc5 8.♕xd8 ♖xd8 9.♘bd2 ♘c6 10.♗c7 ♖f8 11.♗h2 b6N

⌓11...♖d8 - 126/(28) 12.a4N (12.♗b5) (12.♗e2) 12...♗f5 13.♗b5 ♘e4 (13...♖ac8 14.g4 ♗e4⇄) 14.g4 ♘xd2 15.♘xd2 ♗e6 16.O-O-O ♖ac8= Kamsky,G (2673)-Dobrov,V (2490)/Chicago 126/(28) 2015

12.♗b5 ♗b7 13.O-O ♖fd8 14.♖fd1 ♘e8

14...♖ac8 15.♘c4 ♘e4 16.a4 ♗f6 17.♘e1±

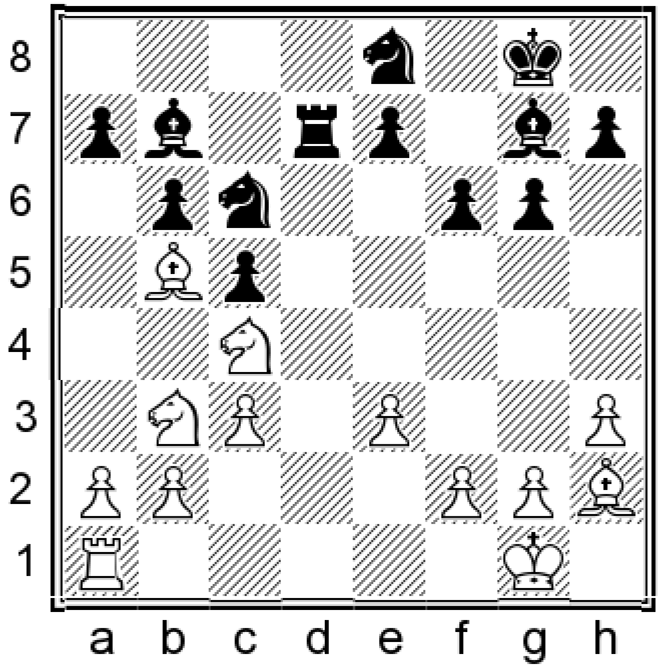
15.♘c4 f6 16.♘fd2± ♖d7 17.♘b3

17.♘e4 ♖dd8 18.a4±

17...♖ad8?

17...♖dd8 18.a4 e5 (18...♘e5 19.♗xe5 fxe5 20.a5 ♘d6 21.axb6! ♘xb5 22.♘xc5 ♗d5 23.bxa7±) 19.f4 exf4 20.♗xf4 ♘e5 21.a5 ♘xc4 22.♗xc4+ ♔f8 23.♔f2±

18.♖xd7 ♖xd7



19.a4

19.♘ca5! bxa5 20.♘xc5 ♖d2 21.♘xb7+-

19...e5

19...♘c7 20.♗xc7 ♖xc7 21.a5 bxa5 22.♘xc5 ♘d8 23.♘a6±

20.a5+-

20.♘ca5+-

20...♗f8

20...♘c7 21.♗a4 b5 22.♘xc5 ♖e7 (22...♗c8 23.♘xd7 ♗xd7 24.♘b6!+-) 23.♗b3+-

21.axb6 axb6 22.♘xb6 ♖d8 23.♔f1 ♔g7 24.♔e1 ♘c7 25.♗xc6 1-0

29. [A49]
Vachier Lagrave, Maxime (2754) - Szabo, Krisztian (2518)
France 126/29, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 O-O 5.O-O d6 6.a4 ♘bd7

6...a5 - 74/70

7.a5 a6 8.c4 e5 9.♘c3 exd4 10.♘xd4 ♘e5 11.b3 c5 12.♘f3

12.♘c2 ♘c6 13.♖a3 (13.♖a4 ♘xa5 14.b4 cxb4 15.♖xb4 ♗e6∓) 13...♖e8 (13...♘xa5?! 14.♗f4 ♘e8 15.♕d2=∞) 14.♗f4 ♘h5

15.♗d2 ♘f6∞

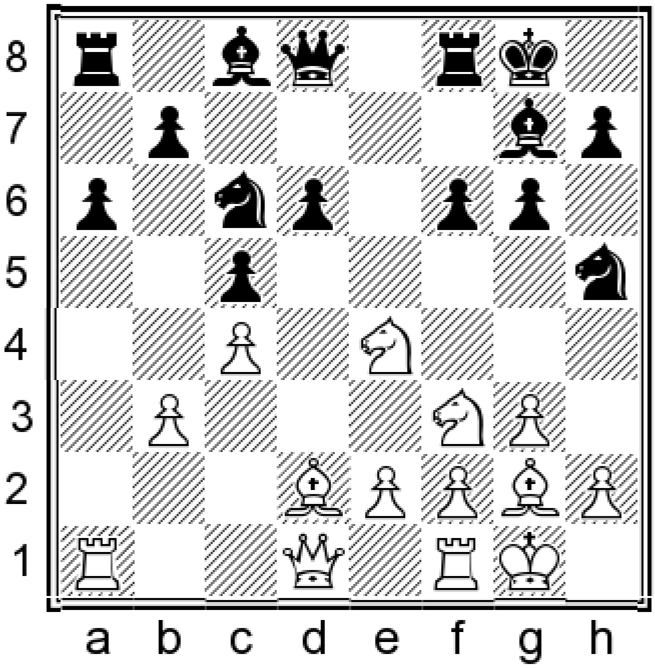
12...♘c6 13.♗f4 ♘h5 14.♗g5 f6N

14...♗f6 15.h4 h6 16.♗xf6 ♘xf6 17.♕d2±

15.♗d2 ♘xa5?!

15...♖e8?! 16.♘d5 ♗e6 17.e4± (17.♖a2±)15...f5 16.♗g5 ♘f6 17.♘d5 ♗e6 18.♘xf6+ ♗xf6 19.♕d2±

16.♘e4 ♘c6



17.♗e3!±

17.♗c3 ♕e7 18.♕d5+ ♖f7 19.♖ac1 ♗e6 20.♕xd6 ♕xd6 21.♘xd6 ♖d7 22.♘e4±

17...♗e6 18.♕xd6 ♕xd6 19.♘xd6 b6 20.♘d2 ♖ad8 21.♘b7+- ♖xd2

21...♖c8 22.♖xa6+-

22.♗xd2 ♘d4 23.♖xa6 ♘xb3 24.♗e3 ♗xc4 25.♖xb6 ♘d4 26.♗xd4 cxd4 27.♗f3 f5 28.♖c1 ♗f7 29.♘d6 ♗e6 30.♖c7 ♘f6 31.♖bb7 ♗h8 32.♖e7 ♗a2 33.♖a7 ♗b3 34.♘b5 ♘d5 35.♖xh7 1-0

A50-A99

30.* !N [A57]
Sedlak, Nikola (2549) - Milanovic, Danilo (2462)
Crna Gora 126/30, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 c5 3.d5 b5 4.♕c2 bxc4 5.e4 d6 6.♗xc4 g6 7.♘f3 ♗g7 8.O-O O-O 9.♖e1 ♘bd7

9...♗a6 - 112/35

10.h3 ♖b8 11.♘c3 ♘h5 12.♗e2 ♘b6N

12...♕b612...♕c712...♘e5!N 13.♘xe5 ♗xe5 14.♗xh5 gxh5 15.♗h6 ♖e8 16.♕d2 ♔h8 17.♗f4 ♗d4 18.♗e3 ♗f6 19.♗g5 (19.♔h1 ♖g8 20.f4 h4⇄) 19...♗d4 20.♗e3 ♗f6= Dreev,A (2644)-Perunovic,M (2622)/Berlin (rapid) 126/(30) 2015

13.♗g5 h6 14.♗d2 e6 15.dxe6 ♗xe6 16.♖ad1 ♕e7 17.♕c1± ♔h7 18.♗f1 ♘f6 19.e5 dxe5 20.♘xe5 ♖bc8 21.♗a6± ♖a8 22.♘d3

22.♗f4 ♖ad8 (22...♘fd5 23.♘xd5 ♘xd5 24.♘xg6 fxg6 25.♖xd5±) 23.♗d3 ♕e8 24.b3±

22...♖ad8 23.♘f4 ♘fd5 24.♘cxd5

24.♘xe6 fxe6 25.♘e4 c4 26.b3±

24...♘xd5 25.♘xd5 ♖xd5 26.♗c4 ♖d6 27.♗e3 ♖xd1

27...♗xb2 28.♕xb2 ♖xd1 29.♖xd1 ♗xc4 30.♕c1 ♕e4 31.f3 ♕e6 32.♗xh6±

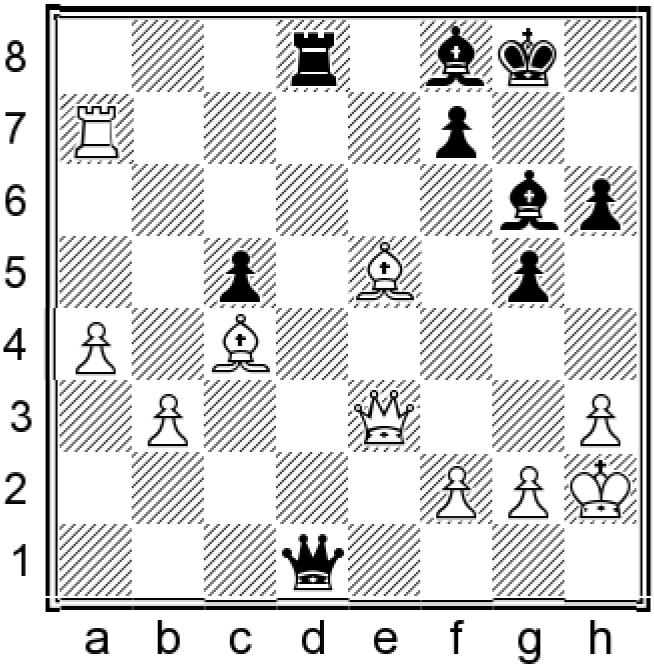
28.♖xd1 ♖c8?!

28...♗xb2 29.♕xb2 - 27...Bb2

29.b3 ♗f5 30.♕d2 ♗f8 31.♗f4 ♕f6 32.♕e3 ♗g7 33.a4± g5

33...♖c6 34.♗g3 ♗e6 35.♗xe6 ♕xe6 36.♕xe6 ♖xe6 37.♖d7±

34.♗g3 ♔g8 35.♖d6 ♕a1+ 36.♔h2 ♗f8 37.♖a6+- ♖d8 38.♖xa7 ♗g6 39.♗e5 ♕d1



40.♕e4! ♗xe4

40...♕h5 41.♖xf7! ♗xf7 (41...♗xe4 42.♖d7++-) 42.g4+-

41.♗xf7+ ♔h7 42.♗d5+!

42.♗d5+ ♔g6 43.♗xe4+ ♔h5 44.g4++-1-0

31.* [A58]**
Peralta, Fernando (2560) - Felgaer, Ruben (2570)
Argentina (ch) 126/31, 2015 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.bxa6 g6 6.♘c3 ♗g7

6...d6 7.♘f3 ♗g7 8.a7 ♖xa7 9.e4 O-O 10.♗e2 ♗a6 11.O-O ♘bd7 12.♖e1N (12.a4) (12.♖b1) 12...♕a5 13.♗d2 ♗xe2 14.♕xe2 ♖b8 15.a4 ♕a6 (15...♖xb2 16.♘b5±) 16.♘b5 ♖ab7 17.♗c3± Kraemer,M (2577)-Ermeni,A (2301)/Schweiz 126/(31) 2015

7.a7

7.g3 - 124/24

7...♖xa7 8.e4 O-O 9.♘f3 e6 10.dxe6

10.♗e2 exd5 11.exd5 d6 12.O-O ♘a6 13.♘d2 (13.♗c4N ♗f5 14.♗d2 ♘c7 15.♖e1 ♘d7 16.a4 ♘b6 17.b3 ♕a8 18.♖c1 ♘bxd5 19.♘xd5 ♘xd5 20.♗xd5 ♕xd5 21.♗f4 ♕b7 22.♕xd6 ♕xb3 23.♕xc5 ♕xa4= Vovk,Y (2628)-Robson,R (2680)/Baku (m/2) 126/(31) 2015) 13...♖e8N (13...♘c7) 14.♗b5 ♗g4 15.f3 ♗d7 16.♘c4? Demuth,A (2515)-Giri,A (2776)/France 126/(31) 2015 (16.♘c4 ♘xd5! 17.♘xd6 (17.♕xd5 ♗xc3∓) 17...♘xc3 18.bxc3 ♗xc3 19.♖b1 ♘b4! 20.a3 ♗d4+ 21.♔h1 ♘d5 22.♕b3 ♗xb5 23.♘xb5 ♖b7∓) (16.♗xd7 ♕xd7 17.♘c4 ♘c7 18.♗f4 ♖a6⩱)

10...fxe6 11.♗d3 d5N

11...♘c6

12.O-O ♘c6 13.♗g5 h6 14.♗xf6 ♗xf6

14...♖xf6 15.♖c1 c4 16.♗e2 ♖d7 17.exd5 exd5 18.b3± (18.♘xd5 ♖xd5 19.♗xc4 ♗e6 20.♗xd5 ♗xd5∞)

15.♖c1 ♔g7?!

15...c4 16.♗e2 (16.♗b1 ♖a5 (16...d4?! 17.♘b5±) 17.exd5 exd5 18.b3 d4 19.♘e4 (19.♘e2 d3 20.♘g3 ♗a6∞) 19...c3∞) (16.exd5 exd5 17.♗e2 ♗e6⯹) 16...♗xc3 17.bxc3 dxe4 18.♘d4 ♘e5∞

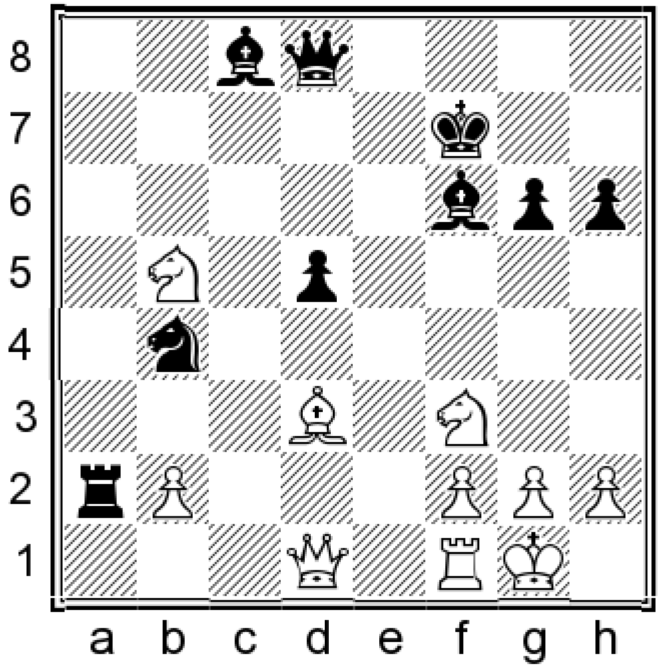
16.exd5 exd5 17.♘b5 ♖xa2 18.♖xc5 ♘b4

18...♕b6 19.♕c1 ♘e7 20.b4±

19.♖c7+ ♖f7?

19...♗d7 20.♘h4! ♗xh4 21.♕g4 ♔h8 (21...♖f7 22.♕xg6+ ♔f8 23.♕xh6+ ♔g8 24.♗g6 ♖g7 25.♗f5 ♕f8 26.♗e6+ ♗xe6 27.♕xe6+ ♔h7 28.♕h3±) 22.♖xd7 ♕f6 23.♕xg6 ♗xf2+ 24.♔h1 ♕xg6 25.♗xg6 ♖f6 26.♗b1 ♖xb2 27.♘c7±

20.♖xf7+ ♔xf7



21.♗b1! ♖a5

21...♖xb2 22.♕c1 ♗a6 23.♕xh6 ♗xb5 24.♗xg6+ ♔e7 25.♖e1+±

22.♘bd4 ♕b6 23.♕c1+- ♗a6 24.♖e1 ♘d3 25.♗xd3 ♗xd3 26.♕xh6 ♗e4 27.♕h7+ ♔f8 28.♕d7! ♖a8 29.♘g5

29.♘g5 ♗xg5 30.♘e6+ ♔g8 31.♕g7#1-0

32. [A85]
Miroiu, George Catalin (2335) - Marin, Mihail (2580)
Romania 126/32, 2015 [Marin,Mihail]

1.d4 f5 2.c4 ♘f6 3.♘f3 g6 4.♘c3 ♗g7 5.h3 d6 6.♗f4 ♘c6 7.e3

7.d5 e5!= 8.dxc6? exf4 9.cxb7 ♗xb7 10.♕d2 ♘e4-+

7...O-O 8.♗e2

8.♗d3 ♘h5 9.♗g5 (9.♗h2 e5=) 9...h6 10.♗h4 g5 11.♘d2 e5!? 12.♕xh5 (12.d5 ♘b4 13.♗b1 ♕e8∓) (12.dxe5 ♘xe5∓) 12...exd4 13.exd4 gxh4↑

8...♘e4!

8...♘h5?! 9.♗h2 e5 10.dxe5 dxe5 11.♕d5+ ♔h8 12.♕xd8 ♖xd8 13.♘d5±

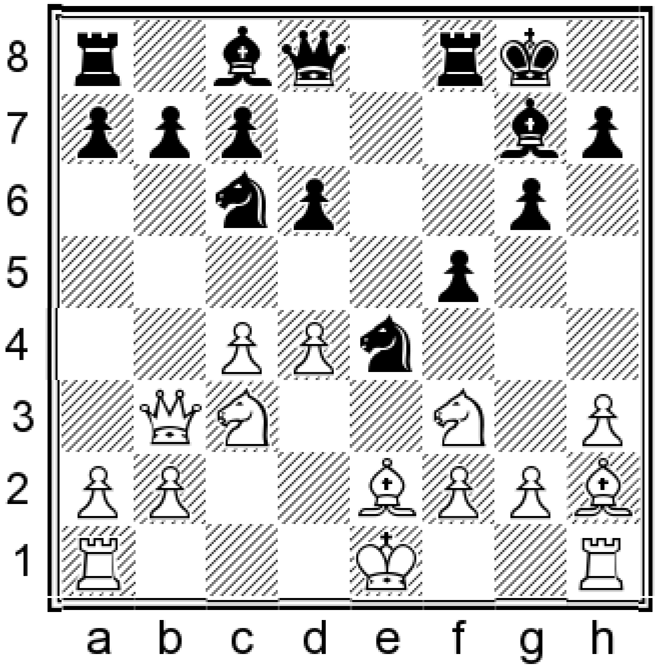
9.♕b3?!N

9.♘xe4 fxe4 10.♘g5 ♘xd4∓9.O-O e5 10.♗h2 exd4 11.exd4 ♘g5= - 119/30

9...e5 10.♗h2?!

10.dxe5 ♘xc3 11.♕xc3 (11.bxc3 dxe5∓) 11...♕e8∓

10...exd4 11.exd4



11.♘xd4 ♘xd4 12.exd4 ♗xd4 13.♘xe4 fxe4 14.O-O c5∓

11...♘g5!?

11...♘xd4∓

12.c5+

12.d5 ♘xf3+ 13.♗xf3 ♘d4 14.♕d1 ♖e8+ 15.♔f1 ♕g5!?-+

12...♔h8 13.O-O-O ♘xf3 14.♗xf3 ♘xd4 15.♕c4

15.♖xd4 ♗xd4 16.cxd6 cxd6 17.♖d1 ♕g5+ 18.♔b1 ♗e5-+

15...♕g5+ 16.♔b1 ♘xf3 17.gxf3 f4 18.cxd6 cxd6 19.♖xd6 ♕g2 20.♖dd1 ♗f5+ 21.♔a1 ♖ac8 22.♕b4 ♕xf3 23.♖c1 ♗c2!?

23...♖xc3!? 24.bxc3 ♖c8 25.♖he1 h5 26.♔b2 ♕xf2+-+

24.♘b5 ♗d3 25.♘d6

25.♘c3 ♖c4 26.♕b3 ♖fc8 Δ b5

25...♖c2 0-1

B00-B49

33. [B10]
Colovic, Aleksandar (2458) - Kouvatsos, Filippos (2130)
Paleochora 126/33, 2015 [Colovic,Aleksandar]

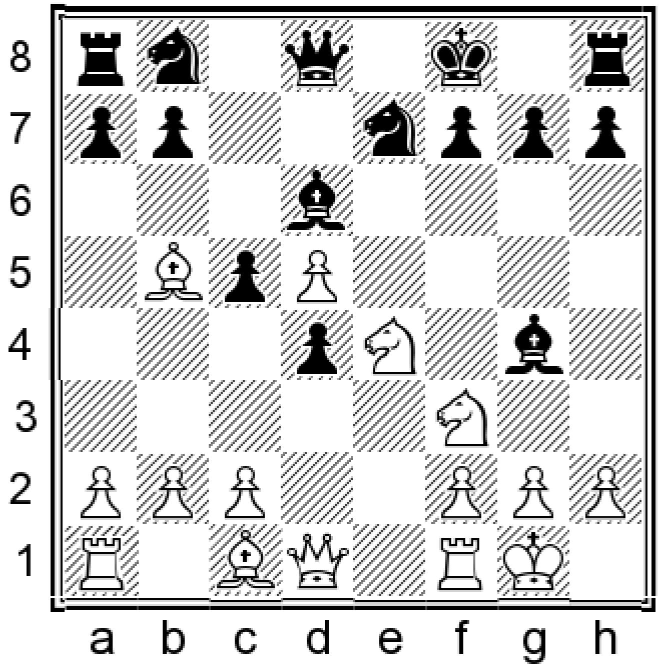
1.e4 c6 2.d3 d5 3.♘d2 e5 4.♘gf3 ♗d6 5.d4 exd4 6.exd5 c5?!

6...cxd5 - 90/73

7.♘e4 ♘e7?!N

⌓7...♗f5

8.♗b5+! ♔f8 9.O-O± [×Kf8] **9...♗g4**



9...♘xd5 10.♘fg5! ♘f6 11.♘xf6 ♕xf6 12.♗c4±9...a6 10.♗e2 ♘xd5 11.c3±

10.c3! dxc3?!

10...♘xd5 11.cxd4 cxd4 12.h3 ♗h5 13.♕b3 ♗xf3 14.♕xf3±

11.bxc3+- ♕c7 12.h3 ♗f5

12...♗h5 13.♘xd6 ♕xd6 14.♖e1 ♘d7 15.c4+-

13.♘xd6 ♕xd6 14.♕a4

14.♖e1!? ♘d7 15.♘h4! ♗g6 16.♕f3+-

14...♘g6

14...♕xd5 15.♖d1+-14...♘xd5 15.♖d1+-

15.♘h4

15.♖e1 ♘d7 16.♘d4! ∆cxd4 17.♗a3+-

15...♘xh4 16.♕xh4 ♘d7 17.♗f4 ♕f6

17...♕xd5? 18.♖ad1+-17...♘e5 18.♖fe1 f6 19.♕g3+-

18.♗g5

18.♕g3 h5 19.♖fe1+-

18...♕xc3 19.♖fe1 [∆ g4]

19.g4? ♘e5!

19...f6

19...♕b4 20.♕xb4 cxb4 21.g4 a6! 22.♗e7+ ♔g8 23.♗f1 ♗c2 24.♖ac1 ♗a4 25.♗xb4+-

20.♕f4 fxg5

20...♖e8 21.♖xe8+ ♔xe8 22.♖c1 ♕e5 23.♕xe5+ fxe5 24.♖xc5 ♔f7 25.♖c7 ♔g6 26.♗h4 (26.♗xd7 ♔xg5 27.h4+ ♔g6 28.♗xf5+ ♔xf5 29.♖xg7+-) 26...♘f6 27.g4 ♗e4 28.d6

21.♕xf5+

21.♕d6+ ♔g8 22.♗xd7 ♗xd7 23.♕xd7 h6 24.♕e6+ ♔h7 25.♕f5+ ♔g8 26.♖ad1+-

21...♘f6 22.d6 a6□

22...♖d8 23.♕e6+-

23.♖ac1 ♕b2

23...♕d4 24.♖cd1 ♕f4 (24...♕b4 25.♖e8+! ♖xe8 26.♗xe8 ♔xe8 27.♕e6+ ♔f8 28.d7+-) 25.♕e6 axb5 26.d7 ♕c7 27.♕e7+ ♔g8 28.d8=Q+

24.♗c4 b5 25.♗d5 g6

25...♖d8 26.♖xc5 ♕d4 27.♕e6+-

26.♕xg5 ♘xd5

26...h6 27.♕f4+- (27.♕xg6 ♘xd5 28.d7+-)

27.♕xd5 ♔g7 28.♖e7+ ♔h6 29.♖xc5 ♕a1+ 30.♔h2 ♕f6 31.♕d2+ g5 32.♖e6 1-0

34. [B12]
Caruana, Fabiano (2796) - Jobava, Baadur (2683)
Skopje 126/34, 2015 [Stamenkovic,Zoran]

1.e4 c6 2.d4 d5 3.e5 c5 4.♘f3 cxd4 5.♘xd4 e6 6.c4

6.♘d2 - 110/61

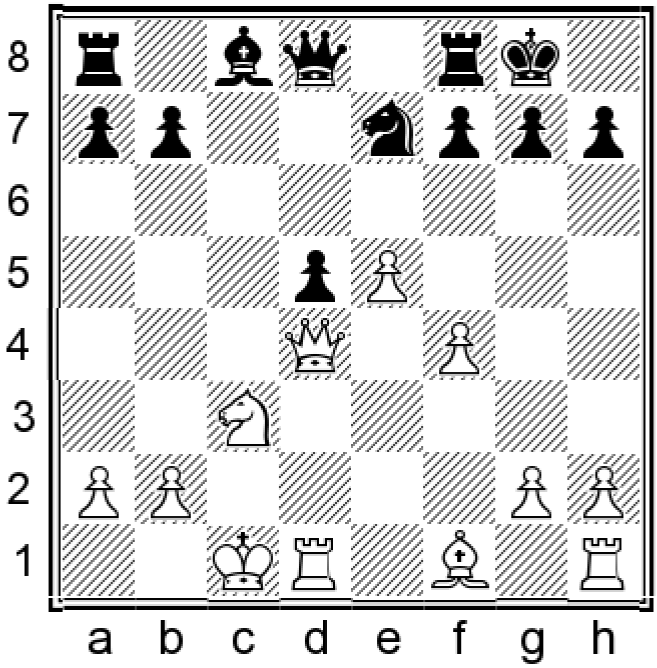
6...♗b4+ 7.♗d2 ♗xd2+ 8.♕xd2 ♘e7 9.♘c3 ♘bc6N

9...O-O

10.cxd5?!

10.O-O-O

10...exd5 11.f4 O-O 12.O-O-O ♘xd4 13.♕xd4



13...♘f5?!

⌓13...♗e6 14.♔b1 ♘f5 15.♕a4 d4 16.♘e4 ♕d5 17.♗d3 ♘e3 18.♖d2 (18.♖c1? ♗f5! 19.♖c5 ♗xe4 20.♖xd5 ♗xd3+∓) (18.♘d6 ♘xd1 19.♖xd1∓) 18...b5 19.♕b3∞

14.♕xd5 ♕b6 15.♕e4! ♗e6 16.♗d3

16.g4! ♘e3 (16...♕e3+ 17.♖d2±) 17.♖d6 ♕c5 18.♗d3 g6 19.f5 gxf5 20.♕f4±

16...h5

16...g6 17.g4 ♘e3 18.f5 gxf5 19.♕f4 ♘xd1 20.♖xd1 fxg4 21.♕g5+ (21.♕h6 f5 22.exf6 ♖f7∓) 21...♔h8 22.♕f6+ ♔g8 23.♕g5+=

17.♔b1 g6 18.♗c2 ♖ad8 19.♘d5 ♕f2?!

19...♗xd5 20.♖xd5 ♘e3 21.♖xd8 ♖xd8 22.♗b3 ♖d4 23.♕f3 ♖d2 24.♖c1 ♘f5 25.e6 fxe6 26.g4 hxg4 27.♕xg4±

20.♗b3 ♔g7 21.♖hf1 ♕c5 22.♖fe1 a5 23.♖c1

23.♘f6 ♘d6 24.♕d4 ♗f5+ 25.♔a1 ♕xd4 26.♖xd4 ♘b5 27.♖xd8 ♖xd8 28.♖d1 ♘d4±

23...♕f2?!

23...♗xd5 24.♖xc5 ♗xe4+ 25.♖xe4 ♖d2 26.♖c2 ♖d1+ 27.♖c1 ♖d2 28.♖c7±

24.♖e2 ♕a7 25.♘c7! ♗xb3 26.axb3 ♖d4

26...♖d7 27.e6 ♖e7 28.♕e5+ f6 29.♕e4±

27.♕f3 a4 28.e6!

28.♘b5? ♕a5 29.♘xd4 ♘xd4∓

28...axb3?!

28...♖c8 29.exf7 ♖xc7 30.♖xc7 ♖d1+ 31.♖c1 ♖xc1+ 32.♔xc1 ♕g1+ 33.♔d2 ♕d4+ 34.♕d3 ♕xb2+ 35.♔e1 ♕c1+ 36.♕d1 ♕c5 37.f8=Q+ ♔xf8 38.♕d8+ ♔g7 39.bxa4+-

29.♕xb3+- ♖a4 30.♕c3+ ♘d4 31.b3 ♔h7 32.♖d2 1-0

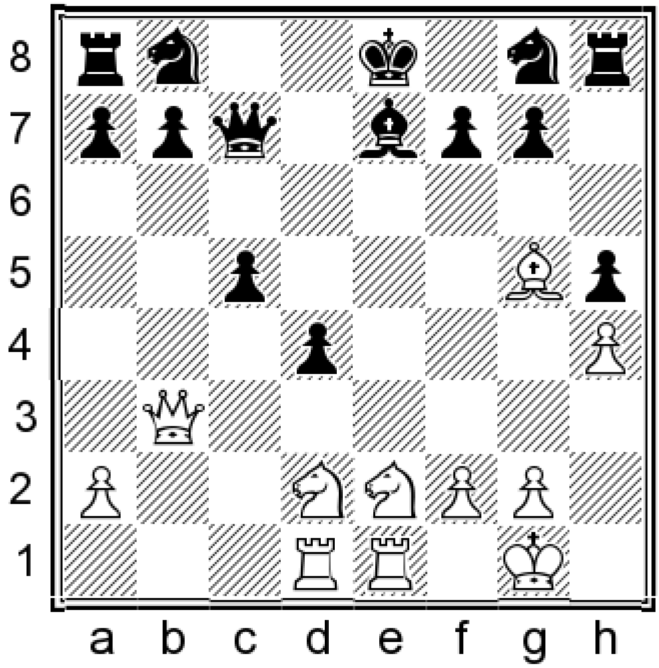
35.* [B12]
Morozevich, Alexander (2711) - Laznicka, Viktor (2676)
Poikovsky 126/35, 2015 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.h4 h5 5.♗d3 ♗xd3 6.♕xd3 e6 7.♗g5 ♕b6 8.♘d2 c5 9.c4 ♕xb2 10.♖d1!?

10.♖b1 - 121/46

10...♘c6N

10...♕xd4 - 126/(35) 11.♕b3 ♕xe5+ 12.♘e2 ♕c7 13.cxd5 exd5 14.O-O d4? (14...♘e7 15.♘c3=∞) 15.♖fe1 ♗e7



16.♘f4 (16.♘c4! ♔f8 (16...♘c6 17.♗f4 ♕d7 18.♘xd4! ♘xd4 19.♖xd4 cxd4 20.♘d6++-) 17.♗f4 ♕c8 18.♘xd4 cxd4 19.♘d6+-) 16...♘c6 17.♘d5 ♕d7 18.♘e4=∞ Kadric,D (2500)-Yang,D (2478)/USA 126/(35) 2015

11.♘gf3 ♘b4 12.♕e2 cxd4

12...♘xa2 13.cxd5 ♘c3 14.♕d3 ♘xd1 (14...exd5 15.e6!→) 15.dxe6 fxe6 16.O-O! ♘c3 17.♘c4±

13.O-O d3 14.♕e3 ♘e7 15.♖b1 ♕a3

15...♕xa2 16.♖a1 ♘f5 (16...♕b2 17.♖xa7±) 17.♕f4 ♕c2 (17...♕b2 18.cxd5 ♘xd5 19.♕a4+ b5 20.♕a6+- Δ Rfb1) 18.♖fc1 ♖c8 19.♖xc2 dxc2 20.♘d4±

16.♘d4 a6 17.♖b3 ♕a5 18.♖fb1 ♘c2?

18...♘g6 19.♘xe6!? (19.a3 ♘c2 20.♕xd3 ♘xd4 21.♕xd4 ♗c5∞) 19...fxe6 20.♕h3 ♔f7 (20...♕b6 21.cxd5 (21.a3? ♘xe5∓) 21...♘xe5 22.♗e3→) 21.a3→

19.♕xd3 ♘xd4 20.♕xd4 b5

20...♘c6 21.♕f4 ♗b4 22.♘f3±

21.♕c5?

21.cxb5! ♘f5 22.♕b2 ♗c5 23.b6 O-O 24.b7 ♖ab8 25.♘f3+-

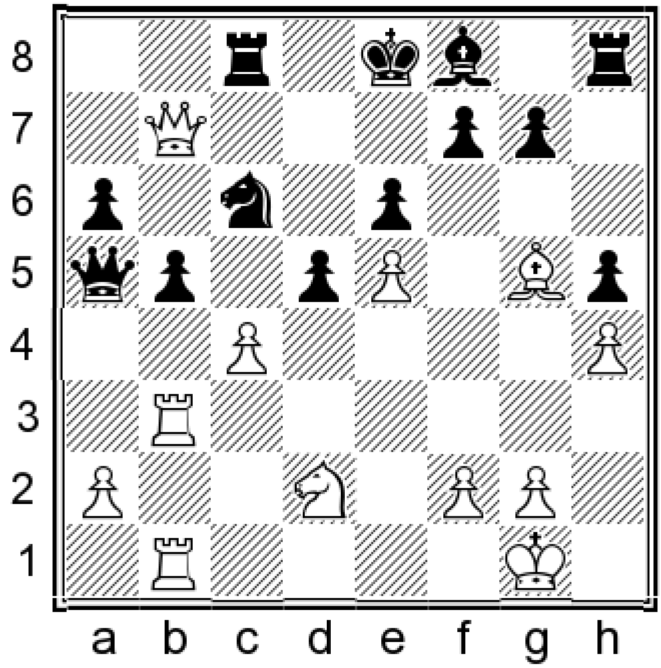
21...♖c8

21...dxc4? 22.♘xc4+-

22.♕a7 ♘c6

22...♖c7 23.♖xb5 ♖xa7 24.♖xa5 ♘c6 25.♖a4±

23.♕b7



23...♖c7?

23...♕c7! 24.♕xa6 bxc4 25.♖b7 ♕a5 26.♖e7+! ♗xe7 27.♕xc8+ ♘d8 28.♗xe7 ♔xe7∞

24.♕a8+ ♔d7 25.cxd5 exd5 26.♖f3 ♘xe5

26...♖c8 27.♖xf7+ ♗e7 28.e6+ ♔xe6 29.♖xe7+ ♘xe7 30.♖e1+ ♔f5 31.♕a7+-

27.♕d8+ ♔c6 28.♕e8+ ♔d6 29.♘e4+ dxe4 30.♖d1+ 1-0

36. !N [B12]**
Hou, Yifan (2671) - Leitao, Rafael Duailibe (2632)
Baku (m/2) 126/36, 2015 [Leitao,Rafael]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘d7 6.O-O h6 7.♘bd2 ♘e7 8.♘b3 ♗h7

8...g5!8...♘c8 9.a4 ♗e7 10.a5 a6 11.♗e3 ♘a7 12.♘e1 (12.c4! dxc4 13.♘bd2 O-O 14.♘xc4 ♘b5 15.♗d3 ♗xd3 16.♕xd3±) 12...c5!N (12...♕c7) 13.f4?! (13.♘xc5! ♗xc5 (13...♘xc5 14.dxc5 ♘c6 15.♘f3±) 14.dxc5 ♘xe5 15.♗d4 f6!∞

(15...♘ac6? 16.f4↑)) 13...c4 14.♘d2 ♘c6 15.b3 c3 16.♘b1 ♗b4 17.♗d3 g6⇄ Hou,Y (2671)-Leitao,R (2632) /Baku (m/3-rapid) 126/(36) 2015

9.a4 ♘g6 10.a5

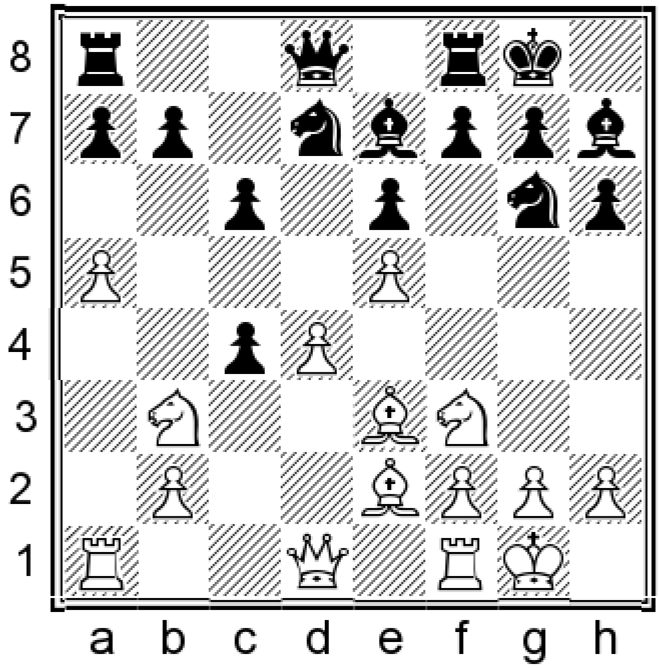
10.g3!? ♗e7 11.h4 O-O 12.h5 ♘h8 13.♗d3 ♗xd3 14.♕xd3 f6 15.exf6 ♘xf6 16.♕e2 ♘xh5 17.♕xe6+ ♘f7±

10...♗e7 11.♗e3

11.c4 - 109/(56)

11...O-O 12.♘e1?!N

12.c4 dxc4N

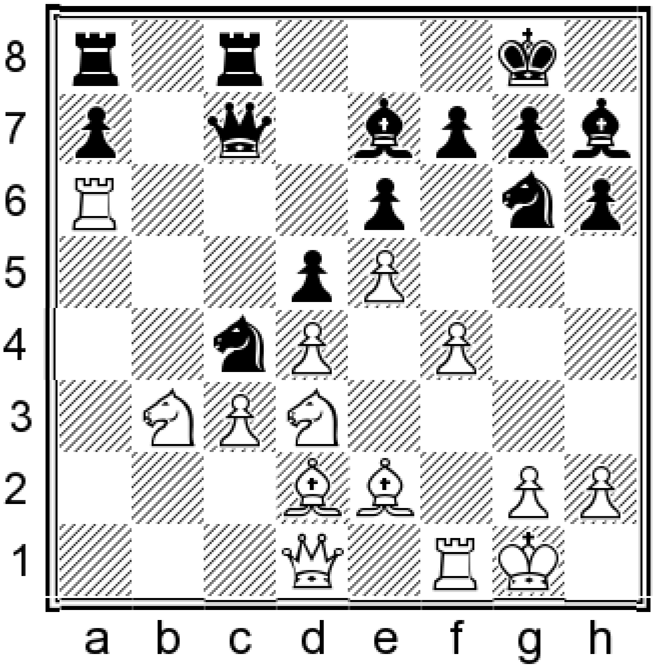


(12...f6) 13.♘bd2?! (13.♗xc4! ♕c7 14.♕e2±) 13...b5! 14.axb6 axb6 15.♘xc4 ♕c7∞ Alekseenko,K (2512)-Popov,V (2555)/ Saint Petersburg (rapid) 126/(36) 2015 (15...b5!?⇄)

12...c5⇄ 13.c3 b6! 14.f4

14.axb6 axb6∓

14...c4 15.♘d2 bxa5 16.b3 cxb3 17.♘xb3 ♕c7 18.♘d3 ♖fc8 19.♗d2 a4! 20.♖xa4 ♘b6 21.♖a6 ♘c4?!



⌓21...♘f8!

22.♗c1?!

22.f5! exf5 23.♘b4! ♘xd2 (23...♗xb4 24.cxb4 ♘xd2 25.♕xd2 ♕c2 26.♕xc2 ♖xc2 27.♗d1⩲) (23...♕d7 24.♘a5⩲) 24.♘xd5 ♕b7 25.♘xe7+ ♘xe7 26.♘xd2 ♘d5 (26...♖xc3? 27.♕a4±) 27.♕b1! ♕xb1 28.♘xb1⩲

22...♘f8!⩱ 23.♘b4? ♕b7∓ 24.♘a5 ♘xa5 25.♖xa5 ♖xc3 26.♖b5 ♕c8 27.♗d2 ♖c7 28.♗g4? ♕e8

28...a6! 29.♖a5 (29.♖xd5 a5-+) 29...♕b7-+

29.♗e2 a5-+ 30.♘a2 a4

30...♖c2! 31.♘c1 (31.♘c3 ♗b4-+) 31...a4-+

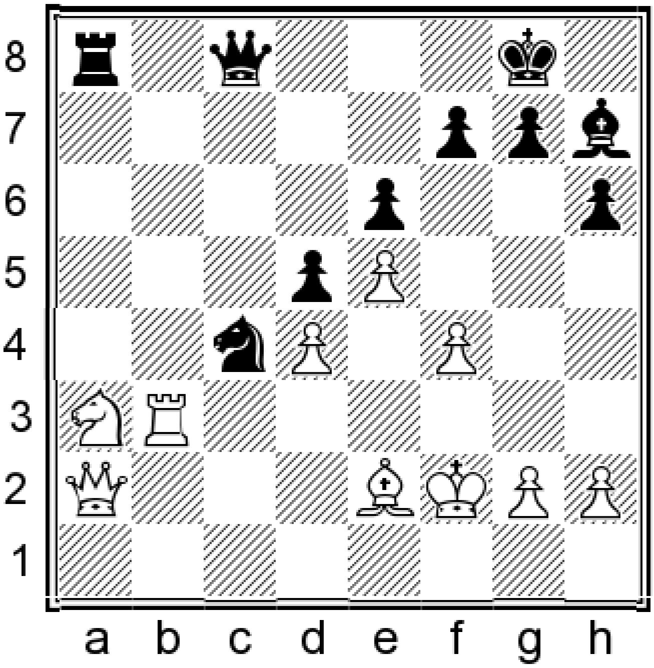
31.♘c3 ♕c8 32.♕a1 a3 33.♖c1 ♘d7 34.♔f2 ♖c6! 35.♖b3 ♘b6 36.♘b5 ♖xc1

36...♘c4-+

37.♗xc1 a2

37...♘c4-+

38.♗a3 ♗xa3 39.♘xa3 ♘c4 40.♕xa2



40...♘xa3??

40...♕f8 41.♗xc4 dxc4 42.♖c3 ♗d3 43.♕b2 ♕d8!-+40...♕d8!-+

41.♖xa3 ♖b8 42.♕d2

42.♖b3=

42...♗e4 43.♗f3 ♗xf3 1/2-1/2

37. [B13]
Mamedyarov, Shakhriyar (2736) - Sethuraman, SP. (2640)
Baku (m/1) 126/37, 2015 [Sethuraman,SP]

1.c4 c6 2.e4 d5 3.exd5 cxd5 4.d4 ♘f6 5.♘c3 ♘c6 6.♗g5

6.♘f3 ♗g4 7.cxd5 ♘xd5 8.♕b3 ♗xf3 9.gxf3 e6 10.♕xb7 ♘xd4∞ - 111/58

6...dxc4

6...♗e6

7.♗xc4 ♕xd4

7...h6 8.♗h4 (8.♗f4!?) 8...♕xd4 (8...e6!?) 9.♕xd4 ♘xd4 10.O-O-O e5 11.f4 ♗g4 12.♘f3 ♗xf3 13.gxf3 ♖c8 14.fxe5 (14.♗f1 ♘d5 15.fxe5 ♘xc3 16.bxc3 ♗a3+∞) 14...♖xc4 15.exf6 ♘e6 16.♗f2 ♗b4 17.fxg7 ♖g8 18.♔c2 ♖xg7 19.♔b3 ♖f4 20.♗xa7∞

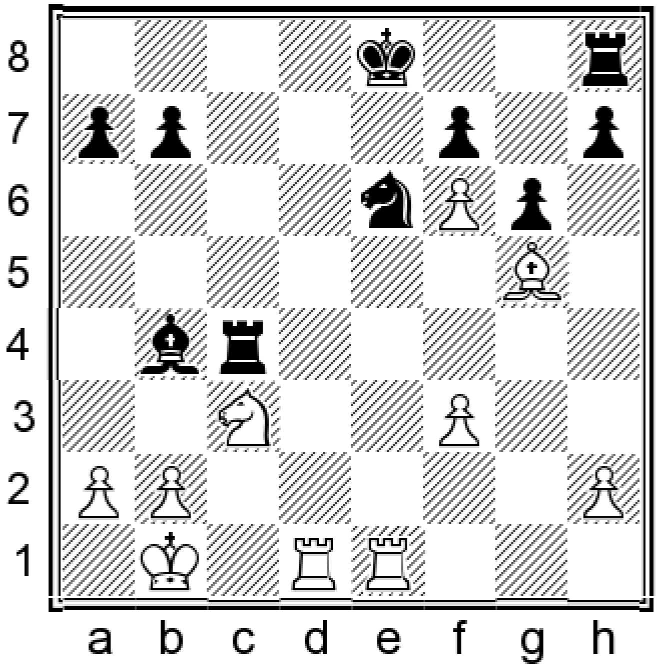
8.♕xd4 ♘xd4 9.O-O-O e5 10.f4 ♗g4 11.♘f3 ♗xf3

11...♘xf3 - 93/70

12.gxf3 ♖c8 13.fxe5 ♖xc4 14.exf6 ♘e6 15.♖he1 g6 16.♔b1

16.♖e4 ♖xe4 17.♘xe4 ♘xg5 18.♘xg5 ♗h6 19.f4 ♗xg5 20.fxg5 h6 21.h4 hxg5 22.hxg5 ♖h5 23.♖d5 ♖h1+ 24.♔d2 ♖h2+ 25.♔c3 ♖h3+ 26.♔c4 ♖h4+ 27.♔c3 ♖h3+=

16...♗b4N



16...♖c6! 17.♘e4! (17.♘b5 ♖c5 18.a4 a6 19.b4 ♖c4 20.♘d4 h6 21.♘xe6 ♖xb4+ 22.♔c2 fxe6 23.f7+ ♔xf7 24.♖d7+ ♔e8 25.♖d8+ ♔f7 26.♖d7+ ♔e8 27.♖d8+ ♔f7=) (17.♘d5 ♗d6 18.♗h6 ♔d7 19.♖e2 ♖d8 20.♗e3 ♗c5 21.♗xc5 ♖xc5 22.♖xe6 fxe6 23.♘f4+ ♖d5!=) 17...♗b4 18.♖e3! (18.♗d2 ♗xd2 19.♖xd2 O-O 20.♖d7 ♖b8 21.♖ed1 h6 22.h4 (22.a3 a6 (22...g5 23.b4) 23.b4 b5 24.h4 ♘f4∞) 22...a6 23.a3 ♘c5=) 18...O-O 19.♗h6 ♖b8 (19...♖fc8 20.♖b3! a5 21.a3 ♘c5 22.♖e3 ♘xe4 23.axb4 ♘xf6 24.bxa5±) 20.♖d7 (20.♖b3 ♗f8 21.♗e3 a6 22.♗a7 (22.♖d7 b5) 22...♖d8∞) 20...a5 (20...♖c7 21.♖xc7 ♘xc7 22.♗f4 ♖c8 23.♗d6±) (20...♗f8 21.♗xf8 ♘xf8 22.♖e7 ♖d8 23.a4 ♖d1+ 24.♔a2 ♖d4 25.♔a3±) 21.a3 ♗f8 22.♗xf8 ♘xf8 23.♖e7 b6 24.♖d3±

17.♖xe6+

17.♖e4 ♖xe4 18.♘xe4 O-O 19.♖d7±

17...fxe6 18.f7+ ♔xf7 19.♖d7+ ♔f8

19...♔g8 20.♗f6 ♖f4 21.♘e4 ♖xf3 22.♗e5 ♖e3 23.♘f6+ ♔f8 24.♖xb7 ♖e1+ (24...♖xe5 25.♘d7+ ♔g7 26.♘xe5+ ♔f6 (26...♗e7 27.♖xe7+ ♔f6 28.♘c6 ♖c8 29.♘xa7+-) 27.♘d7++-) 25.♔c2 ♖xe5 26.♘d7+ ♔g7 27.♘xe5+ ♗e7 28.♖xe7+ ♔f6 29.♖xa7± (29.♘c6 ♖c8=)

20.♖d8+ ♔g7 21.♖d7+ ♔f8 22.♘e4 h6 23.♖d8+

23.♗f6 ♖g8 24.♖xb7 g5 25.a3! (25.♖xa7 g4⇄) (25.b3 ♖xe4 26.fxe4 a5±) 25...♖xe4 26.fxe4 ♗d6 (26...♗c5 27.b4 ♗g1 28.♗e5±) 27.e5±

23...♔f7 24.♖xh8 hxg5 25.♖h7+ ♔f8!

25...♔e8 26.♖xb7 g4 27.♘f6+±

26.♘xg5

26.♖xb7 g4 27.b3 ♖d4 28.♘g5 gxf3! 29.♘xe6+ (29.♘xf3 ♖f4 30.♘e5 ♖f1+ 31.♔c2 ♖f2+ (31...a5) 32.♔d3 a5) 29...♔e8=

26...♗e7 27.♘xe6+ ♔e8 28.a3!

28.f4 ♖c6 29.f5±

28...b5

⌓28...a5 29.f4 ♖c6 30.f5 ♗f6±

29.♖g7?!

29.f4! a5 (29...♖c6 30.♘d4 ♖c4 31.♘xb5 a6 32.b3!±) 30.f5 gxf5 31.♘g7+ ♔d8 32.♘xf5±

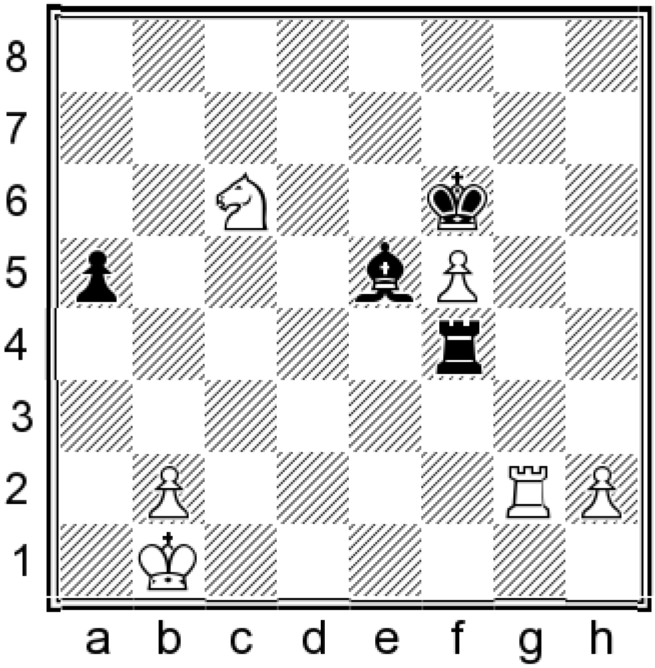
29...a5 30.f4 b4 31.axb4 ♗f6! 32.♖xg6 ♔f7 33.f5

33.♖g4? ♔xe6 34.f5+ ♔d5=

33...♖xb4 34.♖g2 ♗e5?

34...♖h4! 35.♖d2 ♖h5

35.♘d8+ ♔f6 36.♘c6 ♖f4



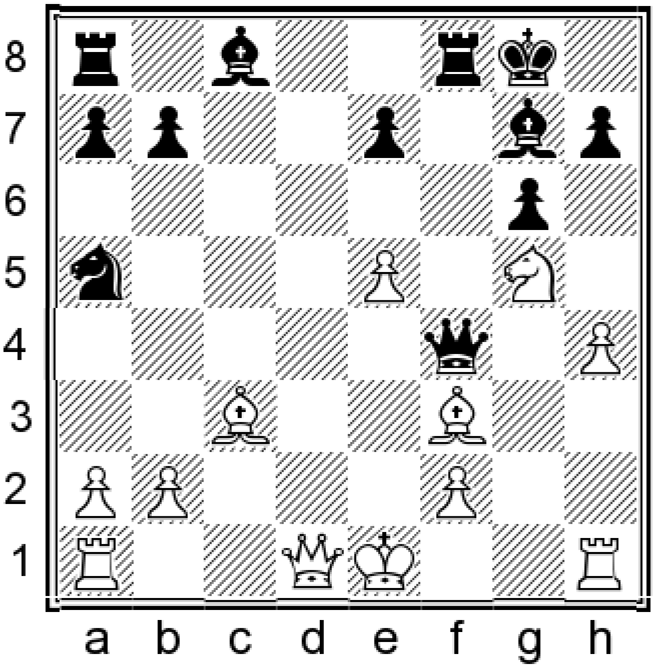
36...♖h4 37.♘xe5 ♔xe5 38.♖f2 ♔f6 39.♔a2±

37.♖e2! ♗c7 38.♘e7 ♖f1+ 39.♔a2 ♗f4 40.♘d5+ ♔xf5 41.♖e8 1-0

38. [B15]
Doncea, Vladimir (2423) - Nevednichy, Vladislav (2549)
Arad 126/38, 2015 [Stoica,Valentin]

1.d4 g6 2.e4 ♗g7 3.♘c3 c6 4.♘f3 d5 5.h3 ♘f6 6.e5 ♘e4 7.♘xe4 dxe4 8.♘g5 c5 9.♗c4 O-O 10.c3 cxd4 11.cxd4 ♘c6 12.♗e3 b5

12...♘a5 13.♗e2 f5 14.h4!? f4 15.♗d2 f3 16.gxf3 exf3 17.♗xf3 ♕xd4 18.♗c3 ♕f4



19.♕d2 (19.♕d5+ e6 20.♕xa5 h6⇄) (19.♕c1!? ♕f5 (19...♘c6 20.♗d5+ e6 21.♕xf4 ♖xf4 22.♗xc6 bxc6 23.O-O-O±) 20.♕e3 ♘c6 21.♗d5+ e6 22.♗e4 ♕g4 23.♘f3 ♗h6 24.♕e2±) 19...♕xd2+ 20.♗xd2 ♖xf3 21.♘xf3 ♘c6 (21...♘c4 22.♗c3 ♗g4 23.♘h2±) 22.♖g1! ♘xe5 23.♘xe5 ♗xe5 24.♗c3±⌓12...♕a5+ 13.♔f1 (13.♕d2) (13.♗d2 ♕b6 14.♗c3 h6 15.♘xe4 ♖d8⯹) 13...h6 14.♘xe4 ♖d8 15.♖c1!? (15.f4 b5 16.♗b3 ♘xd4 17.♗xd4 ♕b4 18.♔f2 (18.♕f3 - 54/(141)) 18...♖xd4 19.a3 ♖xd1 20.axb4 ♖d4 21.♔e3 ♖xb4 22.♗d5 ♖b8 23.♖xa7 ♗f8 24.♘f6+ exf6 (24...♔g7!? 25.♖c1 ♖xb2 26.♖cc7 ♗e6 27.♗xe6 fxe6∞) 25.♖xf7 ♗c5+ 26.♔f3 ♔h8 27.♖c1 ♖c4! 28.♗xc4 bxc4 29.♖c7 ♗b6 30.♖7xc4 ♗b7+ 31.♔g3 fxe5 32.fxe5 ♗d5=) 15...♕b4 (15...♘xd4!? 16.♗xd4 ♗xe5 17.♕f3 ♗xd4 18.♕xf7+ ♔h8 19.g4 ♗g7 20.♕xg6 ♗d7∞) 16.♕f3 ♗f5 17.♘c5 ♕xb2 18.g4 ♘xd4 19.♕xb7 ♕xb7 20.♘xb7 ♗e4 21.♘xd8 ♖xd8 22.♖g1 ♘f3 23.e6 ♘h2+ 24.♔e1 24...♗c3+! 25.♖xc3 ♘f3+ 26.♔f1 ♘h2+=

13.♗b3

13.♗e2 ♕a5+ (13...♗b7 14.O-O a6 15.♖c1 h6 16.♘xe4 ♘xd4 17.♘c5±) 14.♔f1 h6 15.♘xe4 ♖d8 16.♗f3 ♘xd4 17.♗xd4 ♕b4 18.♘d6 exd6 19.♗c3 ♕c4+ 20.♔g1 ♖b8 21.♗a5 ♗e6⇄

13...♗b7

13...♕a5+ 14.♔f1 ♗b7 15.h4! ♖ad8 16.h5 ♘xe5 17.♘xh7±

14.O-O±

14.h4 ♘a5 15.♗c2 ♘c4 16.O-O (16.♗xe4 ♕a5+ 17.♗d2 ♕b6 18.♗xb7 ♕xb7 19.O-O ♘xb2=) 16...♘xb2 (16...♗d5 17.♗xe4 f6 18.exf6 exf6 19.♗xd5+ ♕xd5 20.♕f3±) 17.♕e2 ♘c4 18.h5 ♘xe3 19.fxe3 ♗h6 20.♗xe4 (20.♘xe4 ♖c8 21.♗d3 ♗d5⇄) 20...♗d5 21.♕f3 ♗c4! (21...♗xe4 22.♘xe4±) 22.♗xa8 ♗xg5 23.♗e4 ♗xf1 24.♖xf1 e6=

14...♘a5

14...h6 15.♘xe4 ♘xd4 16.♘c5 ♘xb3 17.♘xb7 ♕b8 18.♕xb3 ♕xb7 19.e6 f5 (19...fxe6 20.♕xe6+ ♔h7 21.♖ad1 ♖ad8 22.♗c5±) 20.♖ad1 Δ Rd7

15.♗c2 h6N

⌓15...♘c4 16.♗xe4 ♗xe4 17.♘xe4 f6 18.♕b3 fxe5 19.dxe5 ♕d5 (19...a6 20.♖ad1± Δ f4) 20.♘c3 ♕f7 21.♘xb5 ♗xe5 22.♗xa7 ♘d2 (22...♘xb2 23.♗d4) 23.♕xf7+ ♔xf7 24.♖fe1 ♗xb2 25.♖ad1 ♖fd8 26.a4 ♖d5 27.♗e3 ♖ad8±

16.♘xe4 ♕d5

16...♘c4 17.♘c5 ♗d5 18.♕e2±

17.b3

17.f3!? ♘c4 (17...f5 18.♘c5 ♖ac8 19.♕e2 ♘c4 20.♗b3±) 18.♗f2 ♘xb2 19.♕b1 ♘c4 (19...♘a4 20.♕b4) 20.a4 a6 21.axb5 axb5 (21...♕xb5 22.♗d3±) 22.♕b4±

17...f5 18.exf6 exf6 19.f3

19.♕d2 f5 (19...♖ac8 20.♗d3 b4 21.f3 f5 22.♘c5 ♗xd4 23.♘xb7 ♗c3 24.♕e2 ♕xb7 25.♗a6±) 20.♕xa5 ♖ac8 (20...fxe4 21.b4 ♕d7 22.♗b3+ ♗d5 23.♗xd5+ ♕xd5 24.♖ac1+-) 21.♗d3 fxe4 22.♗e2±

19...f5 20.♘c5 ♖ae8 a)

20...♖ad8 21.♗f2! ♗c6 (21...♖f7 22.b4 ♘c4 23.♗b3 ♗xd4 24.♕xd4 ♕xd4 25.♗xd4 ♖xd4 26.♖fd1±) 22.b4 ♘c4 23.♗b3± Δ a4b) ⌓20...♖fd8 21.♖e1 ♕f7 22.♗d3! (22.♘xb7 ♕xb7=∞) 22...a6 23.a4⩲

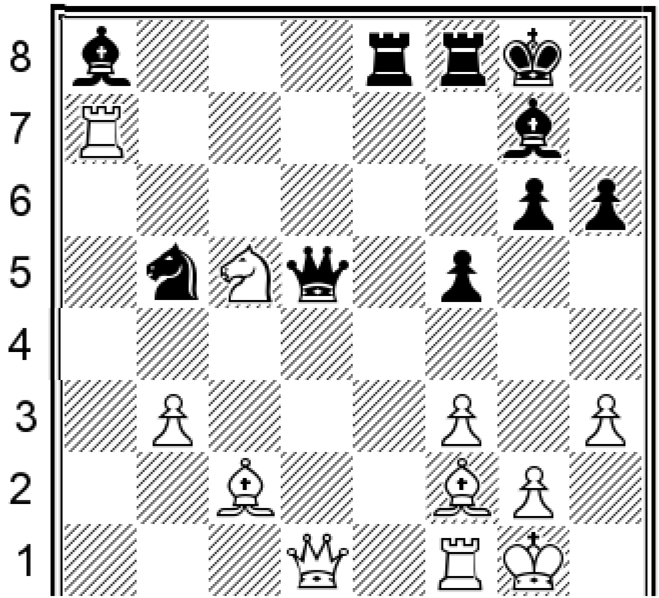
21.♗f2 ♗a8 22.a4

22.b4! ♘c4 23.♕d3± Δ a4

22...♘c6

⌓22...b4 23.♕d2 ♔h7 24.♖ad1 ♘c6

23.axb5 ♘xd4 24.♖xa7± ♘xb5



24...♖f7 25.♖xf7 ♔xf7 26.b4 ♕c4 27.♕xd4 ♗xd4 28.♗b3±

25.♖xg7+!?

25.♗d3! ♘xa7 26.♗c4 ♖d8 27.♕c2±

25...♔xg7 26.♕a1+ ♔h7

⌓26...♖f6 27.♖d1 ♕e5 28.♕xe5 (28.♖d7+ ♖f7) 28...♖xe5 29.♘d7 ♖e2 30.♗d3 ♖xf2 31.♔xf2 ♖d6 32.♘c5 ♘c3 33.♖a1

♗d5

27.♖d1 ♕f7□

27...♕e5 28.♖d7+ ♔g8 29.♕a6+-

28.♘d7± ♖d8 29.♘xf8+ ♕xf8 30.♕e5 ♖xd1+ 31.♗xd1 ♗c6 32.♗e2

32.♕e6 ♕e8 33.♕f6 ♗d7 34.♗e2! ♕xe2 35.♕f7+ ♔h8 36.♕xd7+-

32...♕e8 33.♕xe8

33.♗g3 ♕xe5 34.♗xe5 ♔g8 35.♔f2+-

33...♗xe8 34.♔f1 ♔g7 35.♔e1 ♔f6 36.f4 g5 37.♗e3 ♗c6 38.♗f1?!

38.♔f2±

38...gxf4 39.♗xf4 ♘d4 40.♗xh6 ♘xb3± 41.♗e3 ♘a5 42.h4 ♗d5 43.♗d2 ♘c4 44.♗c3+ ♔g6 45.♔f2 ♘d6 46.♗e5 ♘f7 47.♗f4 ♔f6 48.g3 ♘e5 49.♔e3 ♘g4+ 50.♔d4 ♗f7 51.♗g5+ ♔g6 52.♗d3 ♘f2 53.♗c2 ♘g4 54.♗d8 ♗e8 55.♗b1 ♗f7 56.♗e7 ♗e8 57.♗d3 ♘f2 58.♗a6 ♘g4 59.♗c8 ♗a4 60.♗g5 ♗e8 61.♔d5 ♗a4 62.♔e6 ♗b3+ 63.♔e7 ♘e5 64.♗b7 ♗c4 65.♗f4 ♘g4 66.♗c6 ♔g7 67.♗e8 ♗b3 68.♗d7 ♗c2 69.♔e6 ♗d3 70.♗e8 ♗c2 71.♗c1 ♘f2 72.♗e3 ♘e4 73.♗d4+?

73.♗f4±

73...♔f8 74.♗g6 ♘xg3 75.♗e5 ♘e4= 76.h5 ♔g8 77.h6 ♘g5+ 78.♔f6 ♘h7+ 79.♔e7 ♗b3 1/2-1/2

39. [B20]
Popov, Ivan (2661) - Shankland, Samuel L (2656)
Baku (m/2) 126/39, 2015 [Shankland,Samuel L]

1.e4 e6 2.d3 c5 3.♘d2 ♘c6 4.g3 g6 5.♗g2 ♗g7 6.f4 d6

6...♘ge7 - 3/350

7.♘gf3 ♘ge7 8.h4 h5 9.O-O b6N

9...b59...O-O

10.c3 ♗b7 11.♘g5!? ♕d7

11...O-O? 12.f5+-

12.♗h3 ♘d8 13.♕e2

13.♕b3!? d5 14.♖e1 O-O (14...f6 15.♘xe6 ♘xe6 16.exd5 ♗xd5 (16...f5!? 17.dxe6 ♕xd3=∞) 17.♗xe6 ♗xe6 18.♖xe6 O-O-O=∞) 15.e5

13...f6 14.♘gf3 ♘f7= 15.d4 15...O-O!

15...f5?! 16.♖e1!? (16.exf5 exf5 17.♖e1±) 16...cxd4 17.♘xd4 e5∞

16.♖e1

16.d5 f5∓

16...♖fe8! 17.b3 f5 18.♗b2 ♖ac8 19.♕d3 cxd4 20.♘xd4

20.cxd4 d5!?=

20...fxe4

20...e5!∓

21.♘xe4 ♘f5 22.♗g2

22.c4? ♘e5! (22...d5!) 23.♕d1 (23.fxe5 dxe5-+) 23...♘xd4 24.fxe5 (24.♗xd4 ♘f3+ 25.♕xf3 ♗xd4+-+) 24...dxe5∓

22...♘xd4 23.cxd4 ♗d5!

23...♘h6? 24.♘xd6! ♗xg2 25.♘xe8 ♗b7 26.d5!!± (26.♘xg7? ♕d5=)

24.♖e2 ♘h6 25.♖ae1 ♘f5 26.♘g5

26.♗f3 ♗xe4! 27.♗xe4 d5 28.♗g2 ♖c6=

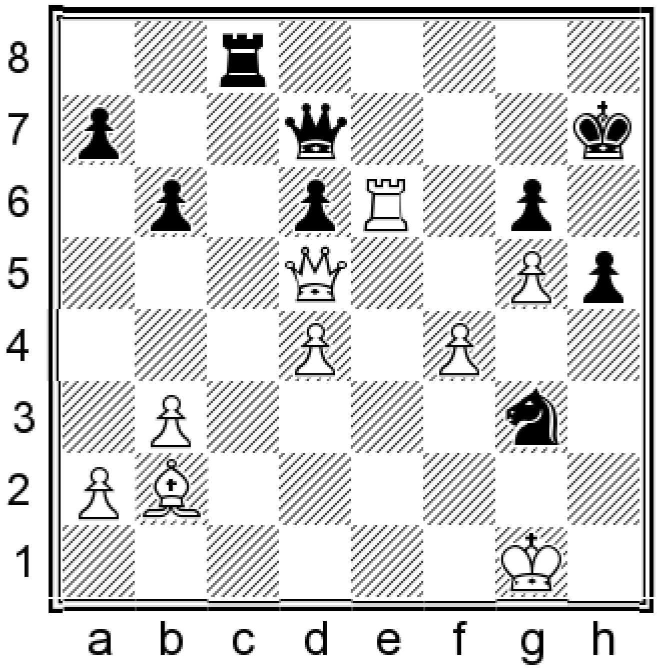
26...♗f6! 27.♗xd5 exd5 28.♕f3

28.♖e6 ♖xe6 29.♖xe6 ♔g7!∓

28...♗xg5 29.♕xd5+?

29.hxg5

29...♔h7 30.hxg5 ♖xe2 31.♖xe2 ♘xg3∓ 32.♖e6



32...♖e8?

32...♖c2! 33.♖xd6 ♘e2+ 34.♔f1 ♕h3+ 35.♔e1 ♕g3+ 36.♔d1 ♕d3+-+

33.♖xe8 ♕xe8= 34.♕xd6 ♕e1+ 35.♔g2 ♕e2+ 36.♔xg3 ♕e3+ 1/2-1/2

40. !N [B22]
Hector, Jonny (2485) - Carlsson, Pontus (2451)
Sverige (ch) 126/40, 2015 [Carlsson,Pontus]

1.e4 c5 2.c3 d5 3.exd5 ♕xd5 4.d4 ♘c6 5.♘f3 ♗f5!? 6.♘a3?! cxd4!N 7.♗c4?

7.♘xd4! ♘xd4 8.♗b5+ (8.cxd4!?) 8...♗d7 9.♕xd4 ♕xd4 10.cxd4 e6=7.♘b5? O-O-O! 8.cxd4 e5! 9.♘c3 ♕a5 10.d5 ♘b4-+

7...♕e4+! 8.♗e3! [∆ Bf7]

8.♔f1 - 113/(44)

8...e6! 9.cxd4

9.♘b5?? dxe3! 10.♘c7+ ♔e7 11.♗d5 (11.♘xa8 exf2+ 12.♔xf2 ♕xc4-+) 11...exd5 12.♘xd5+ ♔d8-+

9...♗b4+!∓ [×Ke1] **10.♔f1 ♗xa3**

10...♘f6!?

11.bxa3 ♘f6N

11...♘ge7!?

12.♖c1 ♘d5 13.♕e1 O-O 14.h4 ♘f4 15.♗d2 15...♘d5?!

15...♕xe1+! 16.♖xe1 (16.♗xe1? ♘d3 17.♗xd3 ♗xd3+ 18.♔g1 ♗e2-+) (16.♔xe1 ♘d5 17.h5 f6∓ 18.h6?! g5!∓) 16...♘d5 17.h5 h6 18.♖h4 ♘ce7∓

16.h5 ♕xe1+ 17.♔xe1 ♖fd8

17...f6! 18.h6? g5∓

18.♖h4 h6 19.♘e5 ♘de7 20.♘xc6 ♘xc6 21.♗e3 ♖ac8 22.♔e2 ♘a5 23.♗d3 ♖xc1

23...♗xd3+! 24.♔xd3 ♘c6 25.♔e2 ♖d5 26.a4 ♖cd8 27.♖c4 f6∓ ×h5, d4, a4

24.♗xc1 ♗xd3+ 25.♔xd3 ♖d5∓ 26.a4 ♘c6 27.♔c4 ♖a5 28.♔b3 ♖d5⊕ 29.♗e3 ♔f8 30.♔c4 ♖a5 31.♔b3 ♖d5 32.♔c4 ♘a5+ 33.♔c3 ♘c6∓ 1/2-1/2

41. [B22]
Ristic, Nenad (2437) - Ilic, Zoran S (2295)
Kragujevac 126/41, 2015 [Ristic,Nenad]

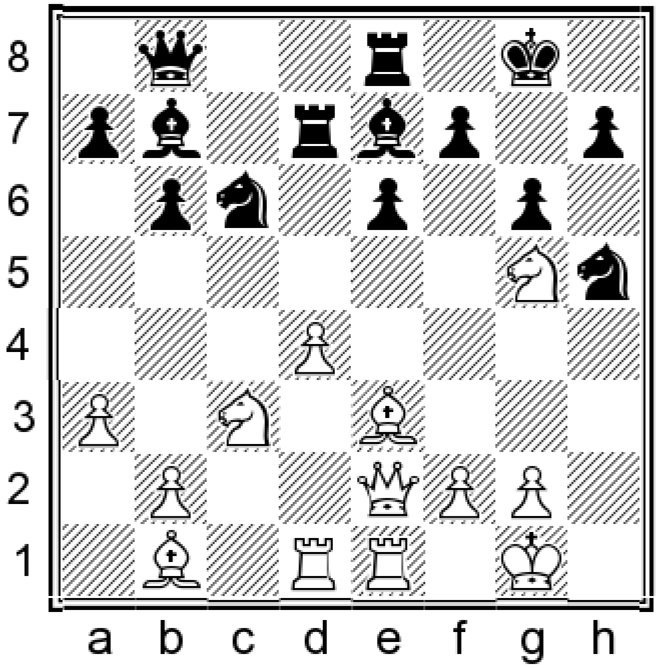
1.e4 c5 2.♘f3 e6 3.c3 d5 4.exd5 ♕xd5 5.d4 ♘f6 6.♗d3 ♗e7 7.O-O O-O 8.♗e3 cxd4 9.cxd4 ♘c6 10.♘c3 ♕d6 11.a3 b6 12.♕e2 ♗b7 13.♖ad1 ♖ad8 14.♖fe1 ♖fe8 15.♗b1 ♕b8 16.♘g5

16.♕c2 - 116/52

16...g6 17.h4!?N ♖d7

17...h5?! 18.♗xg6! fxg6 19.♕c2 ♔g7 20.♘xe6+ ♔h7 21.♗f4 ♗d6 22.♘xd8 ♖xe1+ 23.♖xe1 ♕xd8 24.♗xd6 ♕xd6 25.♘e4 ♘xe4 (25...♕xd4 26.♘g5+ ♔h6 27.♘e6 ♕d5 28.♕c3+-) 26.♕xe4+-17...♘a5 18.♗a2 ♘d5 19.♕f3 ♖f8 20.♕h3 ♘xc3 21.bxc3 ♗d5 22.h5!±

18.h5 ♘xh5



19.♘xh7! ♕d8

19...♘f6 20.♘g5 ♘d8 21.♘f3 ♘c6 22.♗a2 ♕d8 23.♗b3±

20.♕g4 ♔g7

20...♘f6 21.♘xf6+ ♗xf6 22.♘e4 ♖d5 23.♗a2 ♖f5 24.♕g3 ♗h4 25.♕h2±

21.♘g5 ♗xg5

21...♘f6 22.♘xe6+! ♔g8 23.♕g5+-

22.♗xg5 ♖xd4

22...♘f6 23.♕f4 ♘h5 24.♕e3 f6 25.d5 fxg5 26.dxc6 ♗xc6 27.♖xd7+ ♕xd7 28.♕xg5±

23.♗e4! ♖xd1 24.♖xd1 ♕c7

24...♕b8 25.♕e2 ♕e5 26.♗e3±

25.♘b5 ♕b8 26.♘d6+- ♘e5 27.♕e2 ♗xe4 28.♕xe4 f6 29.♘xe8+ ♕xe8 30.♗e3 g5 31.♗xg5 ♘f7 32.♗e3 f5 33.♗d4+ ♔g6 34.♕h4 ♕a4 35.♖d3 e5 36.b3?!

36.g4! fxg4 37.♕xg4+ ♘g5 38.b3 ♕b5 39.♗e3+-

36...♕b5

36...♕d7 37.♖h3 ♘f6 38.♖g3+ ♘g4 39.♖xg4+ fxg4 40.♗e3±

37.♖h3 ♕e2 38.♗c3

38.f3! ♕d1+ 39.♔h2 ♕xd4 40.♕xh5+ ♔f6 41.♕h4+ ♕xh4 42.♖xh4+-

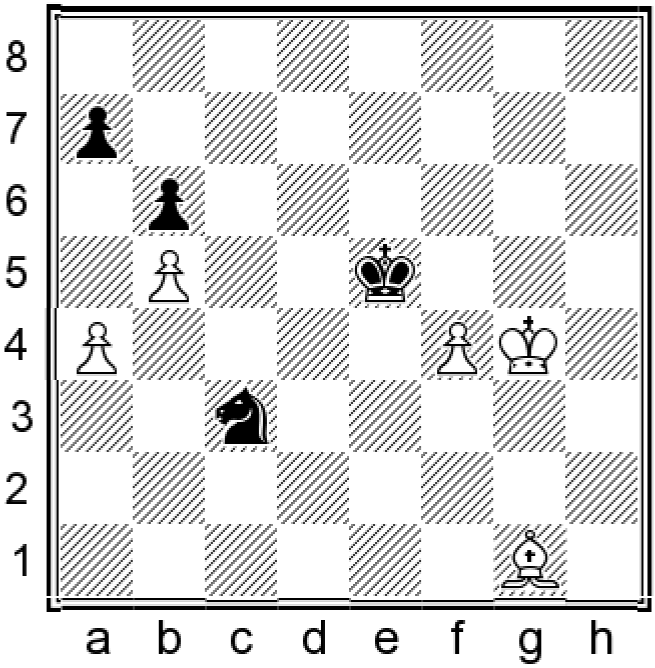
38...♕d1+ 39.♔h2 ♘g5 40.♕xh5+ ♕xh5 41.♖xh5 ♔xh5 42.♗xe5 ♘e4 43.♗d4 ♘d2 44.b4 ♔g4 45.f3+ ♔f4 46.♔h3 ♘b3 47.♗g1

47.♗c3 ♔g5 48.g3+-

47...♘d2 48.b5 ♔e5 49.a4 ♘b1 50.g4?

50.♗h2+ ♔f6 51.♔h4 ♘c3 52.♔h5 ♘xa4 53.♗b8 ♘c3 54.♗xa7 ♘xb5 55.♗xb6±

50...fxg4+ 51.♔xg4 ♘c3= 52.f4+



52...♔e6?⊕

52...♔d5! 53.f5 ♘xa4 54.♔g5 ♘c3 55.f6 ♘e4+ 56.♔f5 ♘xf6 57.♔xf6 ♔c4=

53.♔g5 ♘xa4 54.♔g6+- ♘c3 55.f5+ ♔d7 56.f6 ♘d5 57.f7 ♘f4+ 58.♔f6 ♘e6 59.♗h2 ♘f8 60.♗b8 1-0

42. [B23]
Stojanovic, Dalibor (2495) - Mrkonjic, Nenad (2380)
Bijeljina 126/42, 2015 [Dembo,Yelena]

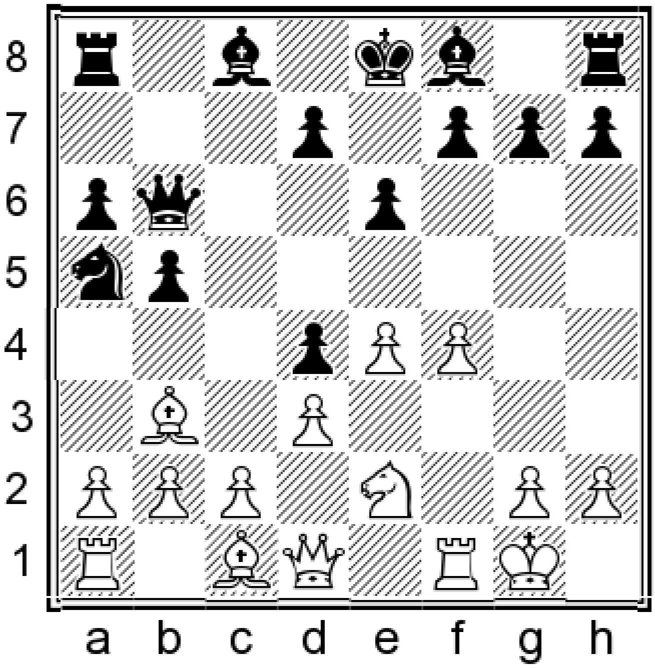
1.e4 c5 2.♘c3 ♘c6 3.♗b5 ♘d4 4.♗c4 e6 5.♘f3 ♘e7 6.♘xd4 cxd4 7.♘e2 ♘c6 8.O-O a6

8...♗e7 - 82/(122)

9.♗b3 b5

9...♗c5!?

10.d3 ♕b6 11.f4 ♘a5?!N



11...♗e7

12.f5! ♘xb3 13.axb3 e5

13...♗d6 14.♗f4↑

14.♘g3

14.f6! g6 (14...gxf6 15.♘g3♒) 15.♔h1 ♗b7 16.c3↑

14...♗b7 15.♘h5

15.♕g4 O-O-O (15...d5 16.f6!↑) 16.♗d2 b4∞

15...O-O-O 16.♗d2 ♕c6?

16...b4!∞

17.c4± dxc3 18.♗xc3!

18.bxc3? d5∓

18...♕b6+

18...♕c5+ 19.d4±

19.♔h1 ♖e8 20.f6! g6 21.♗a5 ♕e6

21...♕d6 22.♘g7!+-

22.♘g7! ♗xg7 23.fxg7 ♖hg8 24.♕c2+ ♔b8

24...♕c6 25.♕xc6+ ♗xc6 26.♖xf7+-

25.♕c7+ ♔a7! 26.♖xf7! ♖c8

26...♕xf7 27.♗b6+ ♔a8 28.♖xa6+ ♗xa6 29.♕a7#

27.♕xd7 1-0

43. !N [B26]
Granda Zuniga, Julio E (2667) - Wojtaszek, Radoslaw (2741)
Baku (m/1) 126/43, 2015 [Wojtaszek,Radoslaw]

1.e4 c5 2.♘c3 d6 3.d3 ♘c6 4.g3 g6 5.♗e3 ♗g7 6.♕d2

6.♗g2 e5 7.♘h3 ♘ge7 8.f4 ♘d4 9.O-O O-O 10.♕d2 ♗g4!∞

6...e5 7.♗g2 ♘ge7 8.h4

8.♗h6 ♗xh6 9.♕xh6 ♘d4! 10.♕d2 ♗e6∞

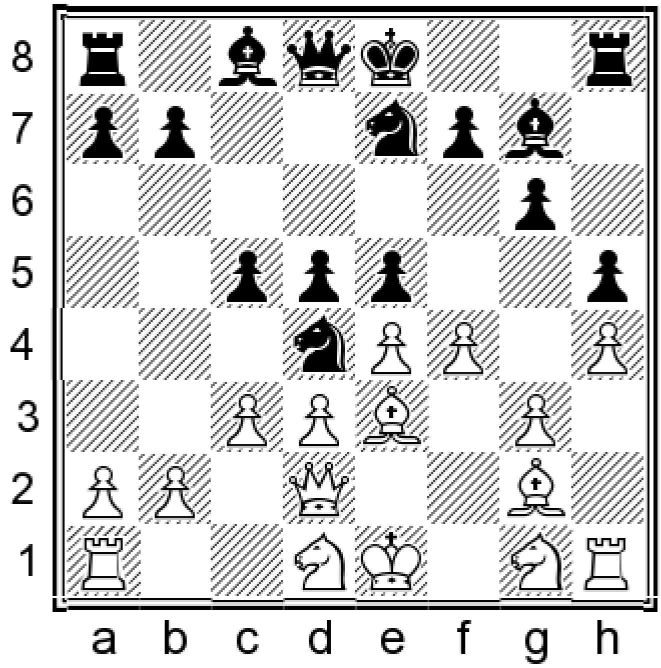
8...h5 9.f4

9.♘h3 - 56/167

9...♘d4!N 10.♘d1?

10.♘f3 ♗g4 11.O-O O-O 12.♘h2 ♗e6 13.♘d1!?∞

10...d5! 11.c3



11...♘e6?!

11...exf4! 12.gxf4 (12.♗xf4?! ♘e6∓) 12...♘e6 13.♘f3 b6! (13...d4 14.cxd4 cxd4 15.♗f2 O-O 16.♗g3∞) 14.O-O O-O∓

12.♘f3

12.exd5 ♘xd5 13.fxe5 ♗xe5 14.♘e2 O-O 15.O-O ♗g7∓

12...d4

12...exf4!? - 11...ef4

13.♗g1 ♘c6

13...exf4 14.gxf4 dxc3 15.♘xc3⇄

14.c4! f6∓

14...♗h6!? 15.♗h2 ♕c7 16.♘g5 (16.♘f2? exf4) 16...f6 17.♘xe6 ♗xe6∓

15.♘f2 ♗h6 16.♘h3 ♕d6 17.♗h2 ♗d7 18.O-O O-O-O?!

18...a6! 19.b3 b5∓

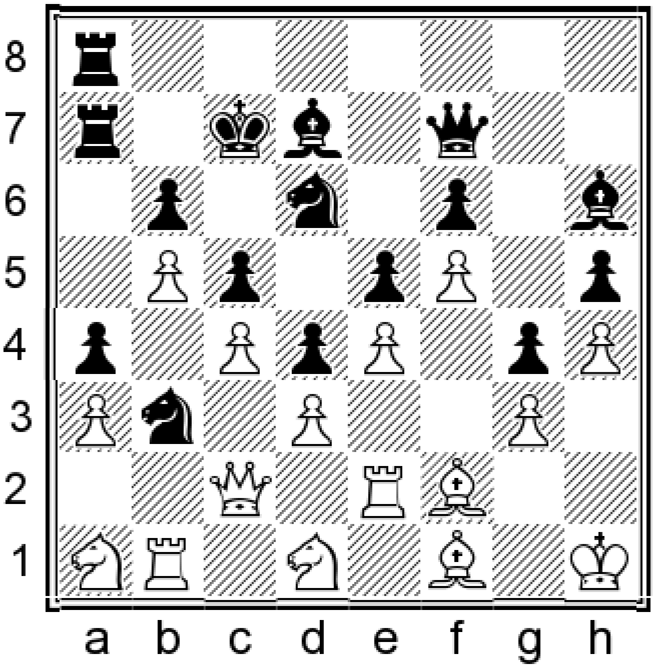
19.a3 a5 20.♔h1 b6 21.b3 ♔c7 22.♖ab1 ♖b8 23.♕e2 ♖bg8 24.♘e1 ♘ed8 25.♘c2 g5 26.f5! g4 27.♘f2 a4!?

27...♘b7 28.a4!=

28.b4 ♘b7

28...cxb4?! 29.axb4 b5 30.♘a3!↑

29.b5 ♘ca5 30.♘a1 ♕e7! 31.♕c2 ♖a8 32.♘d1 ♘d6 33.♖e1 ♕f7 34.♗f1 ♖a7 35.♗g1 ♖ha8 36.♗f2 ♘b3! 37.♖e2



37...♘xb5!?

37...♗e8=

38.cxb5 ♗xb5 39.♘b2 ♗c6 40.♗e1 b5 41.♘d1!

41.♘xb3?! ♕xb3 42.♕xc5 ♗f8 43.♕c1 ♗xa3 44.♖c2 ♖a6∞

41...♗f8 42.♖g2 ♔d7 43.♔h2 ♘xa1

43...b4 44.♘b2! ♘xa1 45.♖xa1 b3 - 43...Na1

44.♖xa1 b4! 45.♘b2 b3 46.♕d1 ♗b5 47.♘c4 ♗xc4 48.dxc4 ♗h6∞ 49.♗d3 ♖b7 50.♖b1 ♔c6 51.♗d2 ♕f8 52.♔g1 ♗xd2 53.♕xd2 ♖ab8 54.♔f1 ♖a8 55.♔e1 ♖h7 56.♖b2 ♕h6 57.♕xh6 ♖xh6 1/2-1/2

44. [B30]
Bologan, Viktor (2607) - Shirov, Alexei (2712)

Poikovsky 126/44, 2015 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 e6 4.♗xc6 bxc6 5.b3 f6 6.O-O e5

6...♘h6 - 92/(103)6...♘e7 - 102/(104)

7.c3 d5 8.♕e2 dxe4 9.♕xe4 ♘e7N

9...♕d5

10.d4 ♗f5 11.♕e2

11.♕e3 ♘d5 12.♕e2 (12.♕e1 cxd4 13.cxd4 ♗d3) 12...♗xb1 13.dxe5 ♘xc3 14.♕c4 ♗d3 15.♕e6+ ♗e7 16.exf6 gxf6 17.♖e1 ♘e2+ 18.♖xe2 ♗xe2 19.♕xe2 ♕d7∓

11...cxd4 12.cxd4 exd4 13.♖d1

13.♕c4!? ♕d5 (13...d3 14.♘c3 ♕d7 (14...d2?! 15.♗xd2 ♗d3 16.♕e6 ♗xf1? 17.♘e4! ♕d5 (17...♕b6 18.♘d6+ ♔d8 19.♗a5!+-) 18.♘d6+ ♔d8 19.♗a5+ ♕xa5 20.♘b7++-) 15.♘d4±) 14.♕xd4 ♕xd4 15.♘xd4 O-O-O= (15...♗d7 16.♗a3±)

13...d3 14.♕e3 ♕d7 15.♘c3 O-O-O 16.♗b2 ♘g6 17.♖ac1 ♗b4

17...♖e8 18.♕d4 ♘e5 19.♘b5!? (19.♕xd7+ ♔xd7 20.♘h4 ♗e6 21.♘a4∞) 19...♕xd4 20.♘fxd4 ♗g4 21.f3 ♗d7 22.♗a3 (22.f4!?) 22...♗xa3 23.♘xa3 ♖d8 24.♘c4 ♔b7 25.♘b2=

18.♘b5 c5

⌓18...♔b8 19.♖xc6 ♖he8 20.♕d4 ♗e4 21.♕xb4 ♕xc6 22.♘d6+ ♕b6 23.♕xb6+ axb6 24.♘xe8 ♗xf3 (24...♖xe8 25.♘d4∞) 25.gxf3 ♖xe8 26.♗d4 ♔b7 27.♗e3 ♖d8∓

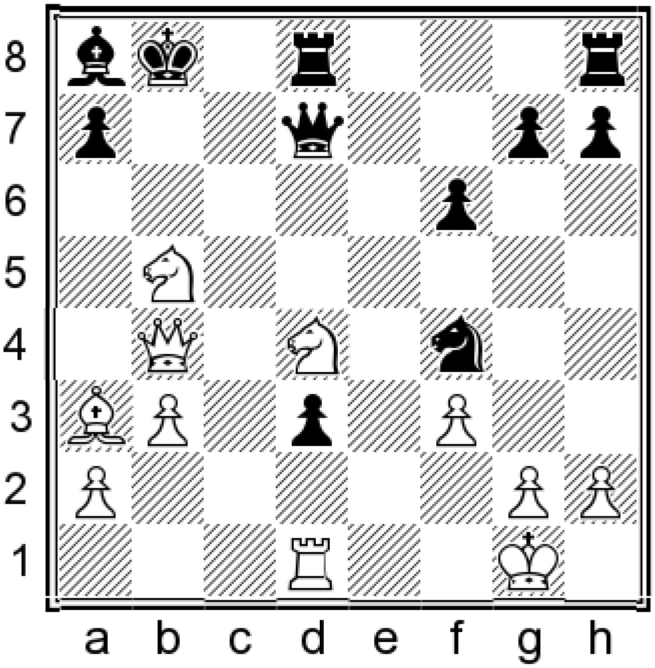
19.♖xc5+ ♗xc5 20.♕xc5+ ♔b8 21.♘fd4 ♗e4 22.f3 ♗a8?

22...♗d5∞

23.♗a3

23.♖xd3 ♕e7 24.♕c3 ♖d5 25.♗a3±

23...♘f4! 24.♕b4



24.♔f2±

24...a6!

24...♕b7? 25.♘c6+ ♕xc6 26.♕xf4+ ♔b7 27.♘d6+ ♖xd6 28.♗xd6±

25.♘d6+ ♗b7 26.♘c6+ ♕xc6 27.♕xf4 ♔a8?!

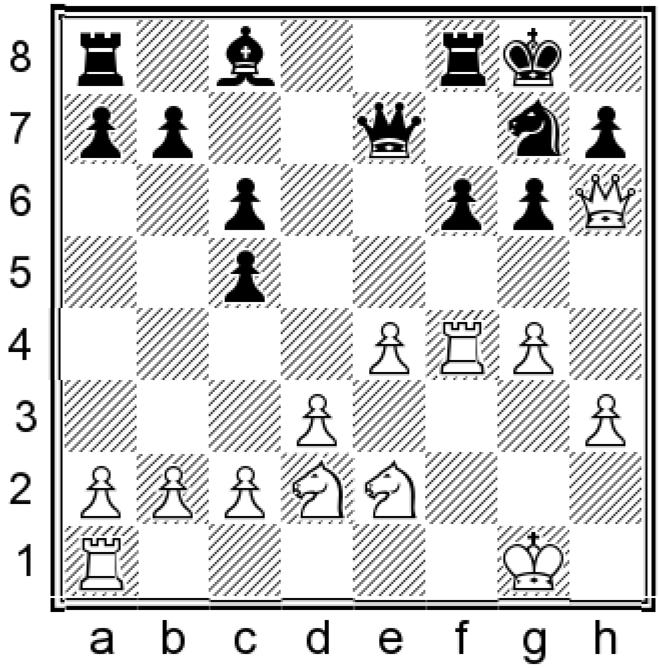
27...g5! 28.♕g3 (28.♕xf6 g4! 29.♖xd3 ♖hg8 30.♕e5 ♔a8∓) 28...♔a8 29.♖xd3 ♕c2 30.♖e3 g4!?↑

28.♖xd3= ♖he8 29.♕d2 ♖e6 30.h3 ♖d7 31.♘c4 ♖xd3 32.♕xd3 ♕d5 33.♕xh7 ♕d4+ 34.♔h2 ♕f4+ 35.♔g1 ♕d4+ 36.♔h2 ♕f4+ 1/2-1/2

45.* [B31]
Nevednichy, Vladislav (2557) - Manolache, Marius (2500)
Romania 126/45, 2015 [Stoica,Valentin]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 dxc6 5.d3 ♗g7 6.h3 ♘f6 7.♘c3 ♘d7

7...O-O 8.♗f4 ♘d7 9.♕d2 e5 10.♗h6 ♗xh6 11.♕xh6 ♕e7N (11...f6) (11...♕f6) 12.♘d2 ♘f6 (12...f6 13.O-O ♖f7 14.♘e2 ♘f8 15.f4±) 13.O-O ♘h5 14.♘e2 f6 15.g4 ♘g7 16.f4 exf4 17.♖xf4



17...♗e6 (17...♘e6!? 18.♖f2 ♘g5 19.♖af1 ♗d7 20.♕h4 c4!? (20...b5 21.♕g3 c4 22.h4 cxd3 23.cxd3 ♘e6 24.e5±) 21.♘xc4 f5 22.♘d2 fxe4 23.dxe4 ♖xf2 24.♖xf2 ♖e8⇄) 18.♖af1 ♖ad8 19.♖4f2 b5 20.a3 ♗c8 21.♕h4 g5?! (21...c4 22.d4 ♖f7 23.♕g3±) 22.♕h6 c4 (22...♘e8 23.e5!±) 23.d4 c5 24.d5 ♖d6 (24...♘e8 25.♘g3±) 25.e5?! (25.♘f3!±) 25...♕xe5 26.♘f3 (26.♘c3 ♕g3+ 27.♖g2 ♕e3+=) 26...♕e3? (26...f5! 27.♘xe5 (27.♕xg5 ♕xb2∞) 27...♖xh6 28.gxf5 ♖xh3⇄) 27.♘xg5 ♗f5 28.♘f7!+- Yemelin,V (2574)-David,A (2288)/Arad 126/(45) 2015

8.♗e3 e5 9.♕d2 ♕e7

9...h6 - 94/89

10.♗h6 O-O

10...♗xh6 11.♕xh6 f6 12.O-O ♘f8 13.♘h4 ♗e6 14.f4±

11.O-O ♖e8

11...♗xh6 - 85/(119)

12.♗xg7

12.♖ae1 ♘f8 13.♘e2 ♗h8!? 14.♘h2 ♘e6 15.♘g4 f5⇄

12...♔xg7 13.♘h2 ♘f8

13...♘f6 14.f4 exf4 15.♖xf4 ♗e6 16.♖af1±

14.f4

14.♘e2 ♘e6 15.f4 (15.♘g4 f6 16.♕h6+ ♔g8 17.f4 exf4 18.♘xf4 ♘xf4 19.♖xf4 (19.♕xf4 ♗xg4 20.hxg4 ♔g7 21.♖f2 ♕e5=) 19...♗xg4 20.hxg4 c4⇄) 15...exf4 16.♘xf4 f6 (16...♕d6 17.♖ae1 (17.♔h1 f6) ∆17...♘xf4 18.♖xf4 ♕d4+ 19.♔h1 ♕xb2 20.♖ef1 ♗e6 21.♘g4 ♖f8 22.♘f6 h6 23.♖h4 ♖h8 24.♕f2 ♕d4 25.♕g3→) (16...♘d4 17.♖f2 f6 18.♖af1↑) 17.♖f2 ♖f8 18.♖af1 ♘xf4 19.♖xf4 ♗e6 20.♘g4 ♗xg4 21.hxg4 ♕e5 22.c3 ♖ad8=14.♖ae1!? ♘e6 15.♘e2 b6 16.♕c3 f6 17.f4 exf4 18.♘xf4 ♖f8! 19.♘xe6+ ♗xe6 20.♖f4 ♕d8 21.♘f3 h6∞

14...exf4 15.♖xf4

15.♕xf4 ♘e6 16.♕e5+ f6 17.♕g3 ♘d4=

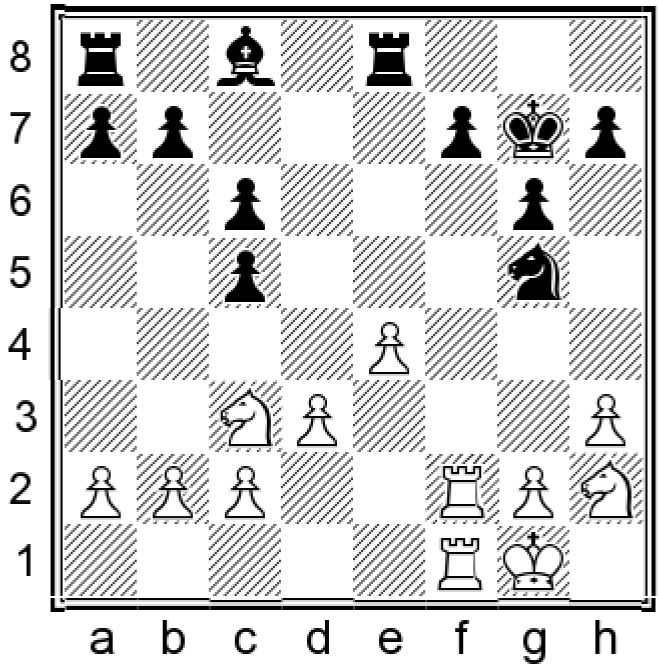
15...♘e6 16.♖f2 ♕g5

16...♘d4 17.♖af1±

17.♕xg5

17.♘f3 ♕xd2 18.♘xd2 ♘d4 19.♘c4 f5 (19...♗e6 20.♘d6 ♖e7 21.e5 b6 22.♖af1±) 20.exf5 ♗xf5 21.♘d6 ♖e7 22.g4 ♗e6 23.♘ce4 ♖d8 24.c3 ♘b5=

17...♘xg5 18.♖af1!?



18.h4 ♘e6 19.♖af1 ♖e7 20.♘g4 ♘d4 21.♘f6 h5 (21...♗e6 22.b3 h5 23.♘d1 ∆ Ne3) 22.♘d1 b6! 23.♘e3 ♗a6⇄

18...♗xh3!?N

18...♖e7

19.gxh3 ♘xh3+ 20.♔g2 ♘xf2 21.♖xf2 ♖ad8 22.a4 c4!?

22...b6 23.♘f3 f6 24.♘d2 a6 (24...h5 25.♘c4 ♖e7 26.♘e2) 25.♘c4 b5 26.♘a5 ♖c8 27.♘e2 c4 28.♔f3 cxd3 29.cxd3 c5 30.♘f4∞

23.dxc4 ♖d4

23...f6!? 24.♘f3 g5 25.e5 g4 26.♘h2 h5 27.exf6+ ♔g6∓

24.b3 h6 25.♘f3 ♖d7 26.c5 f6

26...g5 27.a5 ♖e6 28.♘d2 ♔g6 29.♘c4∞

27.a5 a6

27...♖e6 28.e5! fxe5 29.♘e4∞

28.♔g3

28.♖e2∞

28...g5 29.♔g2 ♔g6 30.♘d2! ♖d4

30...♖e5 31.♘c4 ♖xc5 32.♘a4 ♖b5 33.e5 f5 34.♖e2 ♖e7 35.♘ab6∞

31.♘c4 ♖xc4!?

31...h5 32.♔f3 ♖xc4 33.bxc4 ♖e5 34.♘d1 ♖xc5 35.♘e3±

32.bxc4 ♖e5 33.♖d2 ♖xc5 34.♖d4

34.♘d1 ♖xc4 35.♔f3 ♖c5 36.♘e3 ♖xa5 37.♖d7=

34...♖xa5 35.♘d1 g4 36.♔g3 h5 37.♔f4 ♖g5?!⊕

37...♖a1 38.♖d6 ♔f7 39.♘e3 a5 40.♖d7+ ♔g6 41.♖xb7 a4 42.♖c7 a3 43.♖a7 ♖h1 44.♘f5 (44.♖xa3? ♖h3-+) 44...♖f1+=

38.♘e3 g3 39.♘g2

39.♔f3!±

39...♖g4+ 40.♔f3 f5! 41.exf5+ ♔xf5 42.♘e3+ ♔e5 43.♖d7 ♖f4+ 44.♔xg3 h4+ 45.♔g2 b5 46.c5 a5 47.♖d6 a4= 48.♖xc6 a3 49.♖a6 ♖a4 50.♖xa4 bxa4 51.♘c4+ ♔d4 52.♘xa3 ♔xc5 53.c3 ♔d5 54.♔h3 ♔e4 55.♔xh4 ♔d3 56.c4 ♔d4 57.♔g4 ♔c5 58.♔f3 ♔b4 59.♔e4 1/2-1/2

46. [B31]
Inarkiev, Ernesto (2660) - Durarbayli, Vasif (2618)
Skopje 126/46, 2015 [Inarkiev,Ernesto]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♘h6 7.c3 O-O 8.d4 cxd4 9.cxd4 d5 10.e5 f6 11.exf6 ♖xf6N

11...exf6 - 71/151

12.♗g5 ♖f7 13.♘bd2 ♕b6 14.♘b3 a5 15.♖c1 ♘f5

RR15...a4 16.♘c5 ♘f5 (16...♕xb2? 17.♖b1 ♕c3 (17...♕a3 18.♖e3 ♕xa2 19.♖e2 ♕a3 20.♗c1 ♕c3 21.♗d2 ♕c4 (21...♕a3 22.♗b4+-) 22.♗xh6 ♗xh6 23.♖c2+-) 18.♗d2 ♕c4 19.♗xh6 ♗xh6 20.♘e5+-) 17.♖c2 - 15...Nf5

16.♖c2 a4 17.♘c5 ♘d6?!

RR17...♖a5 18.♘e5 ♗xe5 19.♖xe5↑

18.♘e5 ♗f5 19.♖c1 ♕xb2 20.♖e2 ♕b5 21.♘xf7 ♘xf7 22.♗e3 ♘d6 23.h3!

23.♖e1!23.f3!

23...h5

23...e5 24.dxe5 ♗xe5 25.♖e1! ♗b2 26.g4! ♗xc1 27.♕xc1 ♗e4 28.♗f4! ♘f7 29.♘e6+-

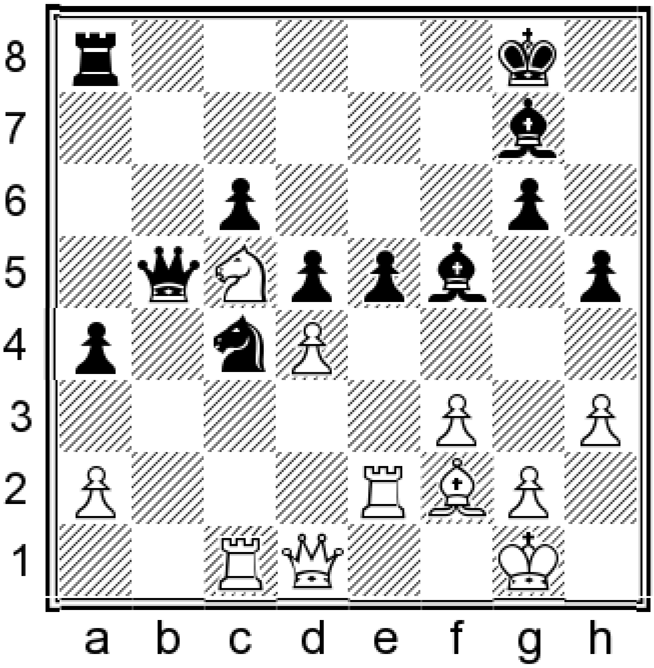
24.f3

24.♖e1! (∆ g4) 24...h4 (24...♘c4 25.g4 ♘xe3 26.♖xe3+-) 25.♗g5+-

24...♘c4?!

24...h4! 25.♔h1 ♗f6 26.♗f4 ♘c4 27.♘e6±

25.♗f2 e5



25...♗h6 26.♖a1+-

26.g4! hxg4 27.hxg4 ♗c8 28.♖b1 ♕a5 29.♕d3 ♔f7 30.dxe5 ♘xe5 31.♕e3 ♔g8 32.♔g2 ♗a6 33.♗e1! ♕xc5

33...♕c7 34.♘xa6 ♖xa6 35.♗g3+-33...♕d8 34.♘xa6 ♖xa6 35.♗c3+-

34.♕xc5 ♗xe2 35.♗c3 ♗xf3+ 36.♔g3 ♗e4 37.♖b7 ♗f8 38.♕f2 ♘f3 39.♖d7 c5 40.♕f1 g5

40...♖e8 41.♕h3 ♖e7 42.♕h8+ ♔f7 43.♖d8+-

41.♗f6 ♗h6 42.♕b5 1-0

47.* [B33]
Henriquez Villagra, Cristobal (2511) - Gelfand, Boris (2741)
Baku (m/2) 126/47, 2015 [Henriquez Villagra,Cristobal]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c4 b4 12.♘c2 O-O 13.g3 ♗e6 14.♗g2 ♗g5 15.O-O a5 16.♕d3 ♗xd5 17.cxd5

17.♕xd5 ♕b6 18.♖ad1 a4 19.b3 axb3 20.axb3 ♖a2 21.♕d3=

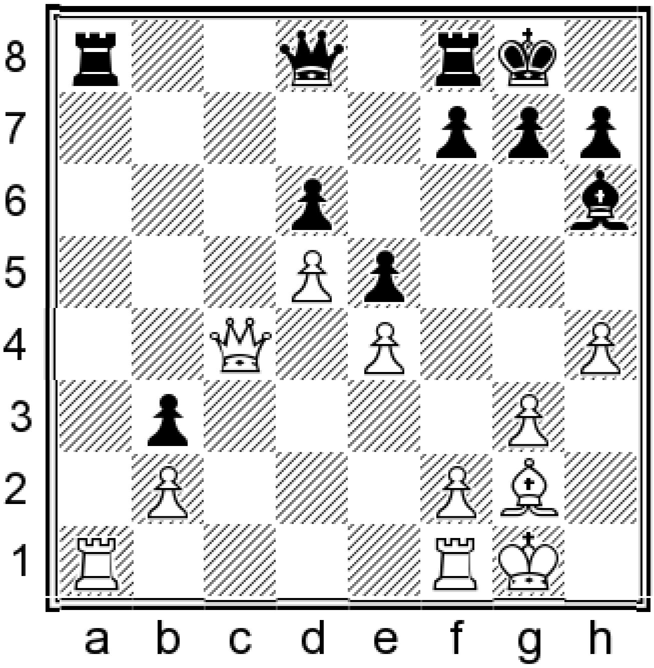
17...♘b8 18.h4!?

18.a3

18...♗h6 19.a3 ♘a6 20.axb4 ♘xb4 21.♘xb4 axb4 22.♕c4

22.♗h3 - 114/(50)22.♖a6 ♖xa6 23.♕xa6 23...♕b8N (23...♕c7) 24.♗h3 b3 25.♕c4 ♗d2 26.♖d1 ♗b4 27.♖d3 ♗c5 28.♖xb3 ♕a7 29.♕e2 ♖b8 30.♖xb8+ ♕xb8 31.♕a6 g6 32.♕c8+ ♕xc8 33.♗xc8 h6= Balogh,C (2659)-Safarli,E (2657)/Baku (m/2) 126/(47) 2015

22...b3N



22...♖xa1

23.♖xa8

23.♕xb3 ♗d2 24.♗h3±

23...♕xa8 24.♕xb3 ♗d2 25.♕b6?

25.♖b1 ♖b8 26.♕c2 ♕a2 27.♗f1±

25...♕b8 26.♕xb8 ♖xb8 27.♖b1 ♗c3 28.b3 ♖a8 29.b4 ♖a1 30.♖xa1 ♗xa1= 31.♗h3 ♔f8 32.♔g2 ♔e7 33.f4 ♔f6 34.♔f3 ♗c3 35.b5 ♗d4 36.♗d7 h6 37.♗g4 ♗b6 38.♗h5 g6 39.♗g4 ♗d4 40.♗d7 ♗b6 41.♗c8 ♗d4 42.♗d7 ♗b6 1/2-1/2

48. [B33]
Laznicka, Viktor (2676) - Sutovsky, Emil (2635)
Poikovsky 126/48, 2015 [Tadic,Branko]

1.♘f3 c5 2.e4 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c3 ♖b8 12.♘c2 ♗g5 13.♗e2 O-O 14.O-O a5 15.♘a3 b4 16.♘b5 ♘e7N

16...bxc316...g6 - 76/149

17.cxb4 axb4 18.♕a4 f5 19.♕xb4 ♘xd5 20.exd5 ♗a6 21.a4 e4 22.f4 exf3 23.♖xf3 ♕e7

23...♖e8 24.♗f1 ♗xb5 25.♗xb5 ♖e4 26.♕a3±

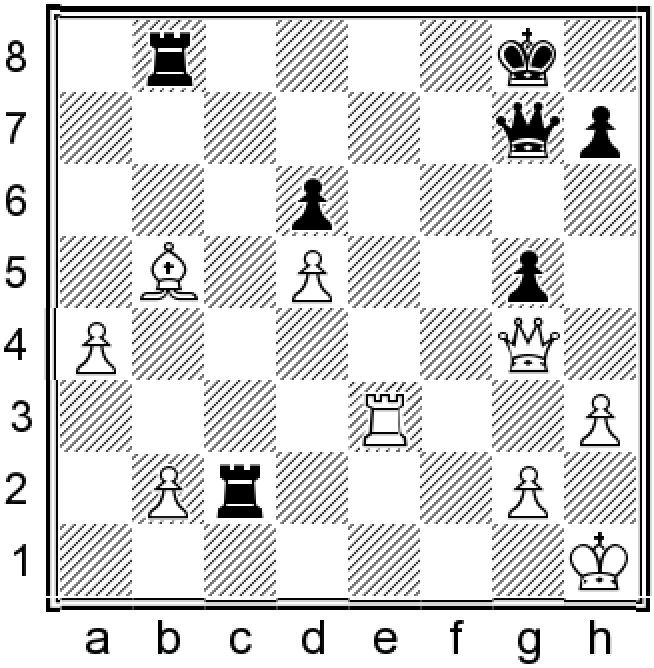
24.♗f1 ♗e3+ 25.♔h1 ♗xb5 26.♗xb5 f4 27.♖e1 g5 28.h3

28.♖h3!? g4 (28...♕e5 29.♖h6±) (28...♕f6 29.♕e4 ♖f7 30.♕e6±) 29.♖h5 (29.♖h6?! ♕g5 30.♖xd6 ♕h4→) 29...♔g7 30.h3!? g3 31.♕c3+ ♕f6 32.♖xe3 fxe3 33.♕xe3 ♕f1+ 34.♗xf1 ♖xf1+ 35.♕g1 ♖xg1+ 36.♔xg1 ♔f6! (36...♖xb2? 37.♖g5+ ♔f6 38.♖xg3+-) 37.♖h6+ ♔e5 38.♖e6+ ♔xd5 39.♖e3 ♖xb2 40.♖xg3 ♖a2 41.♖g7 h5 42.♖g5+ ♔e4 43.♖xh5 d5=

28...♖fc8

28...h5 29.♕c4 ♕g7 (29...g4? 30.♖xf4!+-) 30.♖ff1! g4 31.g3 gxh3 32.♕e2 ♕e5 (32...fxg3 33.♖xf8+ ♖xf8 34.♕xe3+-) 33.gxf4 ♖xf4 34.♖xf4 ♗xf4 35.♖g1+ ♔f7 36.♕d3↑

29.♖fxe3! fxe3 30.♕d4 ♖c2 31.♖xe3 ♕g7 32.♕g4



32.♕e4 ♕xb2 33.♗d3 ♖c1+ 34.♔h2 ♕e5+ 35.♕xe5 dxe5 36.♖xe5 h6 37.d6 ♖d8 38.♖d5 ♔f7 39.♗f5±

32...♖f8?!

⌓32...♕xb2 33.♕e6+ (33.♕xg5+ ♔h8 34.♖e7 ♕c1+ 35.♕xc1 ♖xc1+ 36.♔h2 ♖d1=) 33...♔h8 34.♖f3 ♖xg2 35.♕xd6 ♖g8 36.♖f7 ♖d2 37.♗f1 ♕d4 38.♕e7 ♕xd5+ 39.♔g1 ♕d4+ 40.♔h1=

33.♕e6+ ♔h8 34.♕xd6 ♖xb2 35.♖e1

35.♖g3!?

35...♕f6 36.♕g3 ♕f4?

36...♕f2 37.♔h2 (37.♕e5+ ♖f6 38.♖g1 g4 39.♕b8+ ♖f8 40.♕e5+ ♕f6 41.♕xf6+ ♖xf6 42.♔h2=) (37.♕c3+ ♕f6 38.♕e5 ♕xe5 39.♖xe5 g4 40.hxg4 ♖ff2=) 37...♕xg3+ 38.♔xg3 ♖d2 39.♖e5 h6 40.a5 ♖b8 41.♗c6 ♔g7 42.a6 ♖b3+ 43.♔h2 ♖a3 44.♖e7+ (44.♗b7 ♖aa2) 44...♔f6 45.♖e6+=

37.♕xf4 ♖xf4 38.d6 ♖d4 39.d7 ♔g7 40.♖e8 ♖bd2

40...♖xb5 41.axb5 ♖xd7 42.♖e1+- Δ Rb1

41.a5 ♖d5 42.♗c6 ♖d6 43.♖c8 ♖xd7 44.♗xd7 ♖xd7 45.♖c1+- ♖a7 46.♖a1 ♖a6 47.♔g1 ♔f6 48.♔f2 ♔e5 49.♔e3 ♔d5 50.♔d3 h6 51.♖a2 ♔c5 52.♔e4 ♔c4 53.♖a1 ♔c3 54.♖c1+ ♔d2 55.♖c5 ♔e1 56.♖f5 ♖d6 57.♖f3 ♖a6 58.♖a3 g4 59.hxg4 ♔f2 60.g3 ♔g2 61.♔f5 1-0

49. [B43]
Guseinov, Gadir (2634) - Matlakov, Maxim (2689)
Baku (m/4-rapid) 126/49, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.♘c3 a6 4.d4 cxd4 5.♘xd4 b5 6.♗d3 ♕b6 7.♘f3 ♘c6 8.O-O ♕b8 9.♖e1 ♗b7

9...♗d6 - 112/104

10.♗g5 ♗d6N

10...♘ge7

11.♕d2 h6

11...♘e5 12.♘xe5 ♗xe5 13.f4 ♗c7 (13...♗d4+ 14.♔h1±) 14.♖f1 h6 15.♗h4 g5 16.♗g3 ♘f6 17.♖ad1↑

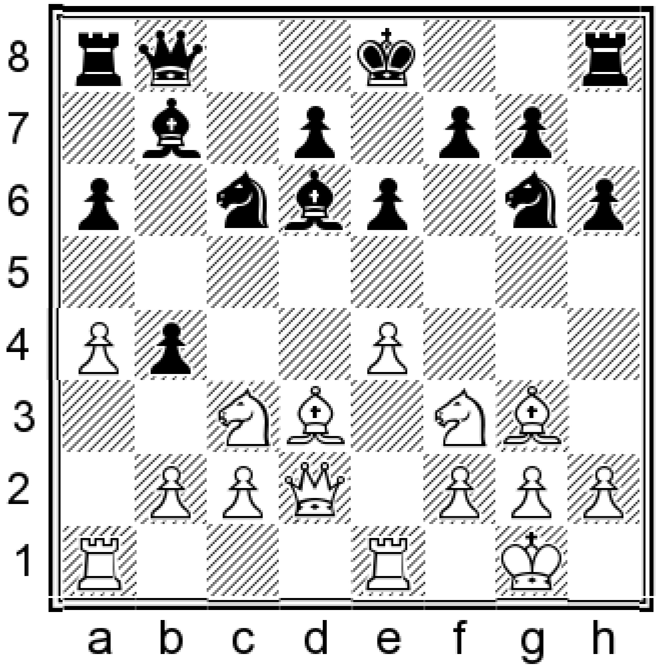
12.♗h4 ♘ge7

⌓12...♗f4 13.♕e2 ♘e5 14.♘xe5 (14.♗g3 ♗xg3 15.hxg3 ♘f6⇄) 14...♗xe5 15.♗g3 ♘f6 16.♗xe5 ♕xe5∞

13.♗g3 ♘g6

13...♗xg3 14.hxg3 d6 15.a4 b4 16.♘a2 a5 17.c3 bxc3 18.♘xc3±

14.a4 b4



15.♘d5! exd5?

15...♗xg3 16.hxg3 ♕d6 (16...exd5?! 17.exd5+ ♘ce7 18.♗xg6+-) 17.♘b6 ♖b8 18.♘c4±

16.exd5+ ♘ce7 17.♗xg6+- fxg6

17...O-O 18.♖xe7 ♗xg3 19.hxg3 ♕d6 20.♗xf7+ ♖xf7 21.♖xf7 ♔xf7 22.♕d4+-

18.♕d4 ♖g8

18...O-O 19.♖xe7+-

19.♘e5!

19.♖xe7+!? ♔xe7 20.♖e1+ ♔d8 (20...♔f7 21.♗xd6 ♕xd6 22.♘e5++-) 21.♘e5 ♖f8 22.♘xd7! ♔xd7 23.♕xg7+ ♔c8 24.♕xg6 ♖d8 (24...♗xg3 25.♕e6+ ♔c7 26.♕e7+ ♔b6 27.♕xb4+ ♔c7 28.♕e7+ ♔b6 29.♖e6++-) 25.♕g4+ ♔c7 26.♗xd6+ ♔xd6 (26...♖xd6 27.♖e7++-) 27.♖e6+ ♔xd5 28.b3 ♕f4□ 29.♕xf4 ♔xe6 30.♕xh6++-

19...♕a7 20.♕xa7

20.♕g4 ♗xe5 (20...O-O-O 21.♘xg6 ♘xg6 22.♗xd6+-) 21.♖xe5 ♗xd5 22.♕xg6+ ♔f8 23.♖xe7! ♔xe7 24.♗h4+ ♔f8 25.♕d6+ ♔f7 26.♕xd5++-

20...♖xa7 21.♘c6! ♗xg3

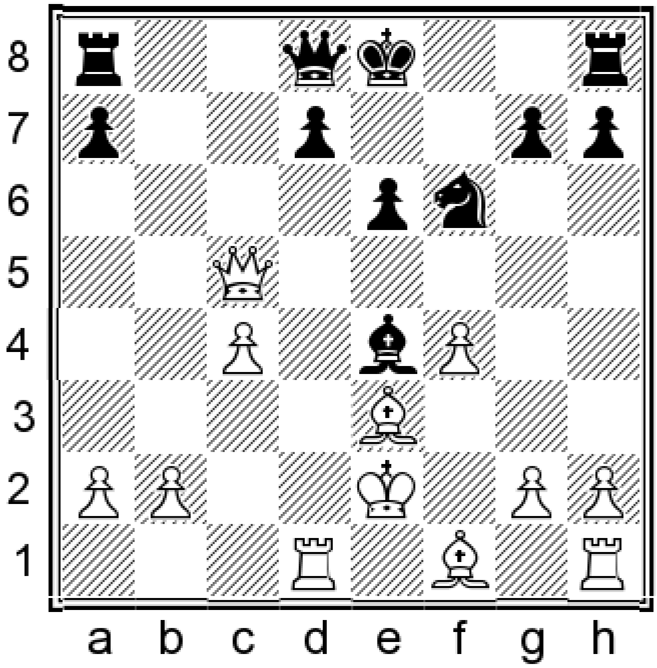
21...dxc6 22.♗xd6 ♗a8 23.♗c5 ♖d7 24.d6+-

22.♖xe7+ ♔f8 23.♖xd7 1-0

50.* !N [B45]
Karjakin, Sergey (2762) - Yu, Yangyi (2721)
Baku (m/1) 126/50, 2015 [Pikula,Dejan]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♘f6 6.♘xc6 bxc6 7.e5 ♘d5 8.♘e4 ♕c7 9.f4 ♕b6 10.c4 ♗b4+ 11.♔e2 f5 12.exf6 ♘xf6 13.♗e3 ♕d8 14.♘d6+ ♗xd6 15.♕xd6 ♗b7

15...c5 16.♖d1 ♗b7 17.♕xc5 ♗e4

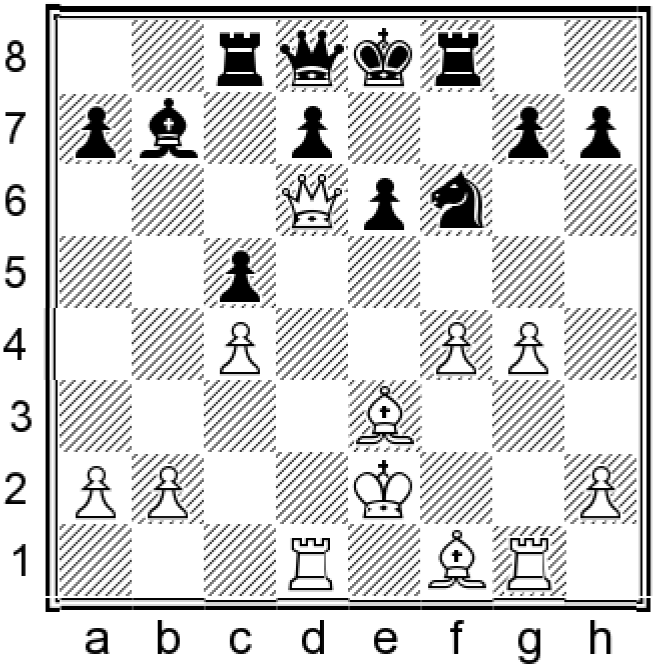


18.♖d4N (18.♖g1) 18...♕b8 19.b3 ♔f7 20.♖g1± Savchenko,B (2556)-Tregubov,P (2571)/Russia (ch-rapid) 126/(50) 2015

16.♖d1

16.♔d1 - 101/(115)

16...♖c8 17.g4 c5 18.♖g1 ♖f8



19.f5!N

19.♗xc5? ♖f7 20.♗xa7 ♖xc4∓19.♗g2

19...♕b6

19...exf5 20.♗xc5 ♖g8 21.♗g2 (21.g5 ♖c6 22.♕e5+ ♔f7 23.♕xf5 ♖e8+ 24.♗e3 ♖xe3+ 25.♔xe3 ♖e6+ 26.♔d2 ♕b6 27.♔c1 ♕xg1 28.gxf6 (28.♖xd7+ ♔f8 29.♖xb7 ♖e1+ 30.♔c2 ♖xf1 31.♖b8+ ♔f7 32.♖b7+ ♔f8=) 28...♕e3+ 29.♖d2 ♕e1+=) 21...♗xg2 22.♖xg2 ♔f7 23.♔f1↑

20.fxe6 dxe6

20...♕xd6 21.♖xd6 ♔e7 22.♖d3 (22.exd7 ♘xd7 23.♖d3 ♘e5 24.♖a3±) 22...dxe6 23.♖a3 a6 24.♗g2± (24.♗h3±)

21.g5 ♘d5

21...♕xd6 22.♖xd6 ♔e7 23.gxf6+ (23.♖xe6+ ♔xe6 24.♗h3+ ♔f7 25.♗xc8 ♖xc8 26.gxf6 gxf6 27.♖g3±) 23...♔xd6 24.fxg7 ♖g8 25.♗h3±

22.♕xb6 ♘xb6 23.♔e1! ♘d7 24.♗e2± ♔e7?!

24...♘e5 25.♖g3 (25.♖f1±) 25...♘f3+ 26.♗xf3 ♖xf3 27.♖xf3 ♗xf3 28.♖d3±

25.♖d3 ♗e4 26.♖a3 ♖c7 27.♔d2± e5 28.♖f1 ♖b8 29.♔c3 ♖b6 30.♖d1 ♖bc6

30...g6 31.♖a5 ♖bc6 32.h4±

31.♗g4 ♘b6 32.♖a5 g6 33.b3 ♗f5 34.♗e2 ♘d7

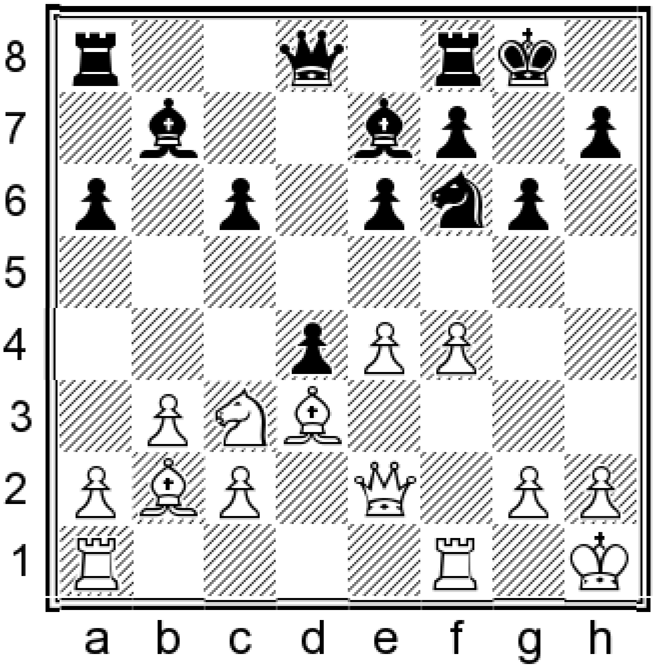
34...♗e4 35.h4 ♘d7 36.a3 ♖b6 37.b4±

35.a3 ♗e6 36.h4 ♗f7 37.♗f3 ♖b6 38.♖xd7+!+- ♔xd7 39.♗xc5 e4 40.♗g4+ 1-0

51. [B46]**
Rombaldoni, Axel (2528) - Yu, Yangyi (2721)
Las Vegas 126/51, 2015 [Cabrilo,Goran]

1.e4 c5 2.♘f3 ♘c6 3.♘c3 e6 4.d4 cxd4 5.♘xd4 a6 6.♘xc6 bxc6 7.♗d3 d5 8.O-O ♘f6 9.b3

9.f4 ♗e7 (9...dxe4 10.♘xe4 (10.♗xe4 ♗c5+ (10...♕xd1 11.♖xd1 ♗c5+ 12.♔h1 ♗b7=) 11.♔h1 ♗b7= (11...♕c7=)) 10...♕d4+ 11.♘f2 ♗c5 (11...♗e7!?) 12.c3 ♕d7 13.♕f3 O-O 14.♗e3 ♗xe3 15.♕xe3 a5 16.♖ad1 ♕a7 17.♕xa7 ♖xa7 18.♘e4±) (9...♗b7 10.e5 (10.♔h1=) 10...♘d7 11.♔h1!?= (11.f5?! exf5 12.♖e1 (12.♗xf5 ♘xe5 13.♗f4 ♗d6 14.♖e1 (14.♕e2 f6∓) 14...♕c7 15.♕e2 f6 16.♕h5+ ♔e7∓) 12...g6!∓ (12...♘c5 13.♗xf5 ♗c8=))) 10.♔h1 g6N (10...O-O 11.e5 ♘d7 12.♕f3!? (12.♗xh7+ ♔xh7 13.♕h5+ ♔g8 14.♖f3 f5 15.♖h3 ♘c5 16.♕g6 ♕e8 17.♕h7+ ♔f7 18.♕h5+ ♔g8=)) 11.♕e2 O-O 12.b3 ♗b7 13.♗b2 d4?!



(13...♕c7=) 14.♘d1 (14.♘a4! c5 15.c3 ♗c6 (15...h5!?) 16.cxd4 cxd4 17.♖ac1 ♗xa4 18.bxa4±) 14...c5 15.♘f2 a5 16.a4 ♕b6 (16...♕c7) 17.♖ad1 ♗a6= Sredojevic,I (2420) -Cvetkovic,S (2287)/Pozarevac 126/(51) 20149.e5 ♘d7 10.♖e1 g6 (10...♕c7 - 87/158) 11.b3N (11.♗f4) (11.♕f3) (11.♘a4) 11...♗b7 (11...♗g7!? 12.f4 f6) 12.♗b2 ♗g7 13.♘b1 (13.f4) 13...♕c7 14.♕e2 O-O 15.♘d2 c5 16.♖ab1 a5 17.a4 ♘b6 18.c4 ♖fd8= Das,S (2433)-Oral,T (2519)/ Kolkata 126/(51) 2015

9...♗e7 10.♕e2 O-O 11.e5

11.♗b2 - 109/(101)

11...♘d7 12.♘a4 ♕c7 13.f4 g6 14.c4 d4N

14...♘b6

15.♗d2 c5 16.♖ae1 ♗b7 17.♕g4 ♖ae8 18.♘b2 ♗d8 19.♕h3 f5 20.exf6 ♘xf6 21.♖e5 ♘h5 22.♕g4

22.♖xe6?! ♗c8 23.♗f5 ♗xe6 24.♗xe6+ ♔h8 25.♘d3 ♘g7∓

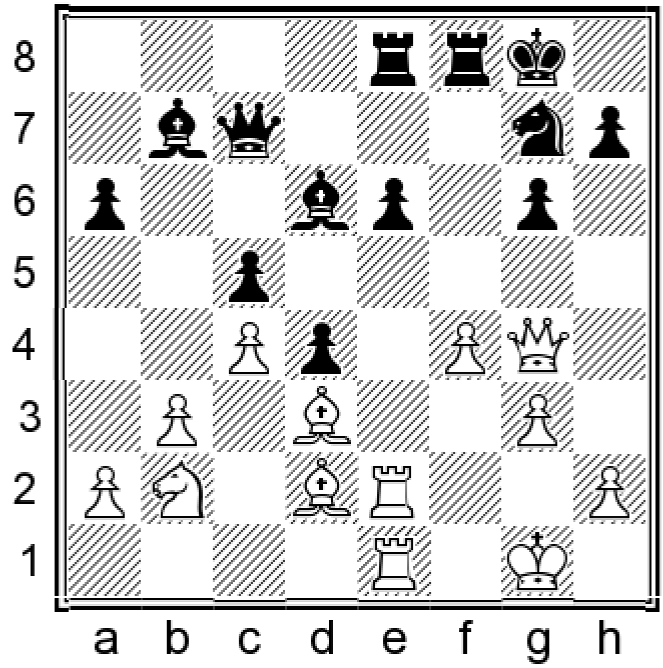
22...♘g7 23.♖fe1

23.♖e2 ♘f5 24.♘d1 ♗f6 25.♖fe1 ♗c8∞

23...♗e7 24.♖5e2?!

24.♗e4 ♗d6 25.♗xb7 ♗xe5 (25...♕xb7 26.♖5e2±) 26.♖xe5 ♕xb7 27.♘d3 ♖f5 28.♘xc5 ♕c7 29.♘d3 ♖xe5 30.♘xe5=∞

24...♗d6 25.g3



25...♘h5! 26.♖xe6?

26.♘d1 ♘f6 27.♕h3 e5 (27...♕c6 28.♘f2∞) 28.fxe5 ♗xe5∓

26...♘f6

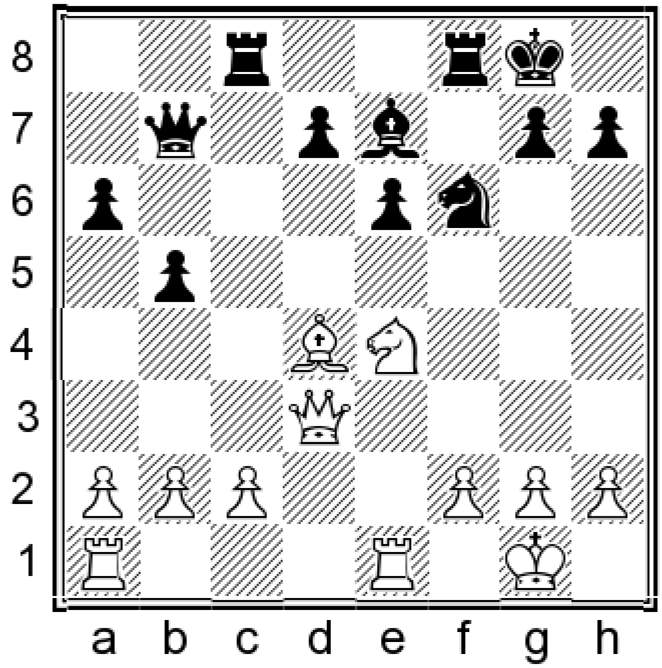
26...♗c8 27.♖xg6+ (27.♗xg6 ♖xe6 28.♗xh5+ ♖g6! 29.♕d1 ♖e6∞) 27...hxg6 28.♕xg6+ ♘g7 29.♕h7+ ♔f7 30.♕g6+=

27.♕h3 ♕c6-+ 28.♗e4 ♘xe4 29.♖1xe4 ♗c8 30.♖e1 ♖xe6 31.♖xe6 ♕f3 32.♗e1 ♗xf4 0-1

52. [B49]**
Roganovic, Milos (2526) - Arsovic, Zoran (2421)
Crna Gora 126/52, 2015 [Arsovic,Zoran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♗e2 b5 8.♘xc6 ♕xc6 9.O-O

9.♗f3 ♗b7 10.e5 ♕c7 11.♗xb7 ♕xb7 12.♕d3 (12.O-O ♖c8 13.♕d3 f5 14.exf6 ♘xf6 15.♗g5N (15.♗d4) 15...♗e7 16.♖fe1 b4 17.♗xf6 17...gxf6 (17...♗xf6!? 18.♘e4 ♗e7 19.♖ad1 d5 20.♘g3 ♕b6 21.♕e2 O-O! 22.♕xe6+ ♕xe6 23.♖xe6 ♗f6 24.♖d2 ♗xb2 25.♖xa6 d4 26.♔f1 ♖a8 27.♖xa8 ♖xa8 28.♘e2 ♗c3 29.♖d3 ♖xa2=) 18.♘e4 f5 19.♘d6+ ♗xd6 20.♕xd6 ♔f7 21.♖ad1 ♖xc2 22.♕xd7+ ♕xd7 23.♖xd7+ ♔f6= Idani,P (2496)-Bok,B (2587)/ Moscow 126/(52) 2015/) 12...f5 13.exf6 ♘xf6 14.O-O ♗e7 15.♗d4 O-O 16.♖fe1 ♖ac8 17.♘e4



17...♘xe4N (17...♕d5) 18.♖xe4 ♗f6 19.♗xf6 ♖xf6 20.♖d1 ♕b6 21.♖e2 ♖f7 22.♕d4 ♕xd4 23.♖xd4 ♖c6= Erenburg,S (2606)-Ashwin,J (2445)/Reynoldsburg 126/(52) 2015

9...♗b7 10.♗f3 ♕c7 11.e5 ♖c8 12.♗xb7 ♕xb7 13.♕d3 f5

13...♘e7 - 78/(197)

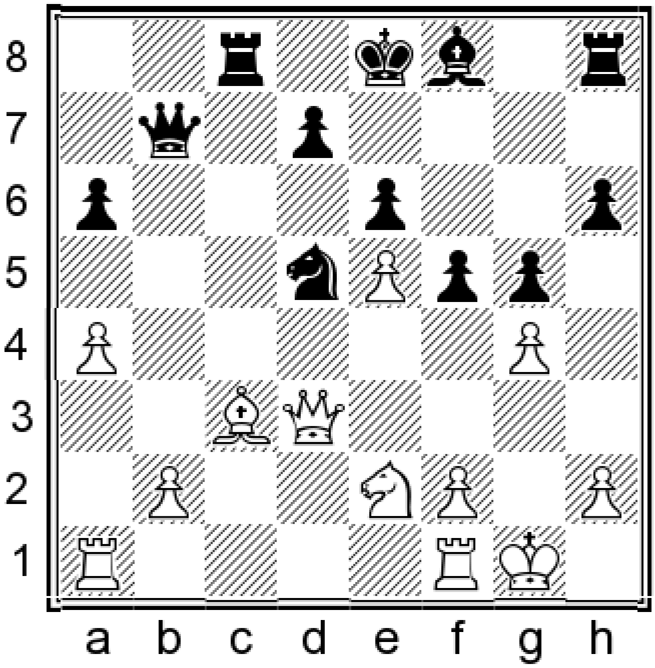
14.♗g5?!N

14.exf6 - 126/(52)

14...h6

14...♘e7!?

15.♗d2 ♘e7 16.a4 b4 17.♘e2 g5 18.c3 bxc3 19.♗xc3 ♘d5 20.g4?



20.♗d4 ♗e7 21.f3 h5⩱

20...♘f4

20...♗c5! 21.h3 (21.gxf5? ♘f4 22.♘xf4 gxf4-+) 21...O-O∓

21.♘xf4 gxf4 22.♕h3?!

22.h3 ♖g8 (22...h5 23.g5 h4 24.♗d2 f3 25.♖fc1 ♖xc1+ 26.♖xc1 ♗e7∞) 23.♔h2 (23.f3 h5∓) 23...fxg4 24.hxg4 ♖xg4 25.♕h3 ♖g5 26.♖g1∞

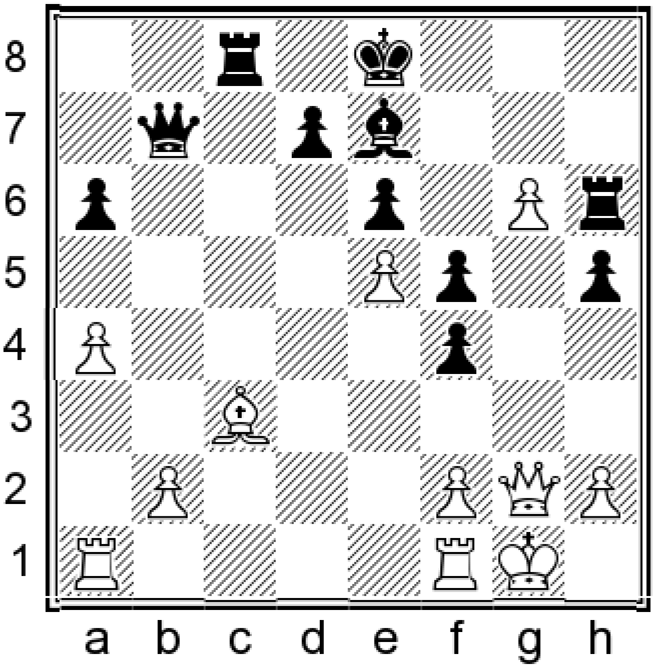
22...h5

22...♖g8 23.♕h5+ ♔e7 24.f3 ♖g5 25.♕h4 fxg4 26.fxg4 ♕b6+ 27.♔g2 ♖c4⩱

23.g5?!

23.♖ad1 ♗c5 (23...fxg4 24.♕d3 ♖h6 25.♗d2 ♕d5 26.♕xd5 exd5 27.♗xf4 ♖b6 28.♖xd5 ♖c5⯹) 24.♖fe1 fxg4 25.♕d3 ♖h6 26.b4 ♗f8 27.♗d2 ♕f3 28.♕d4 ♖h7∞

23...♗e7 24.g6 ♖h6 25.♕g2



25...f3!

25...♕xg2+ 26.♔xg2 ♖xg6+ 27.♔f3 ♖c4∓

26.♕g3

26.♕h3? ♖c4-+ ∆ Rh4

26...h4 27.g7 ♔f7 28.♕f4 ♖g6+ 29.♔h1 ♖g8 30.♖ad1 ♖8xg7 31.♖d3 ♖g4 32.♕xf3 ♕xf3+ 33.♖xf3 ♖xa4∓ 34.♖d3 ♔e8 35.♗d4 ♖c4 36.b3 ♖c2 37.h3 ♗c5 38.♖c3 ♖xc3 39.♗xc3 ♔e7

39...f4 40.b4 ♗a7 41.f3 ♖g5-+

40.♗e1 d6

40...d5 41.f4 ♔d7 42.♗xh4 ♖h7 43.♗g3 ♖xh3+ 44.♔g2 ♖h8 45.♖a1 ♖b8-+

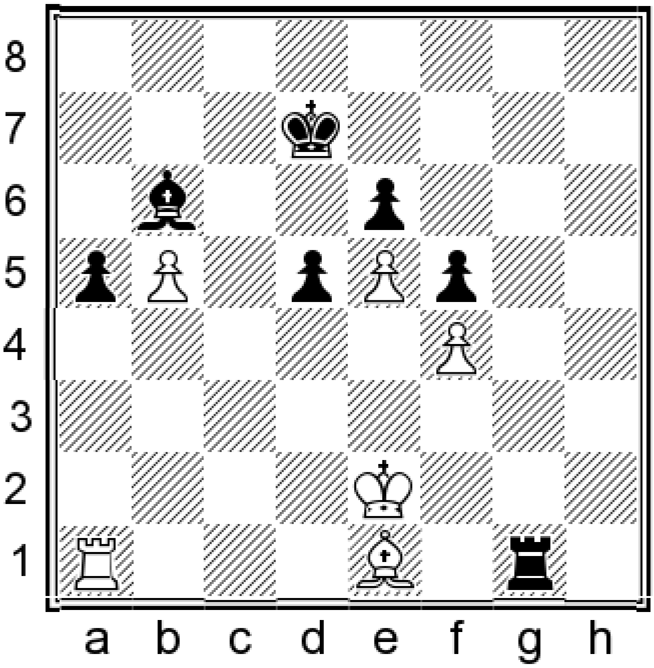
41.f4

41.exd6+ ♔xd6 42.f4 ♖h7-+

41...♔d7 42.b4 ♗b6 43.♗xh4 ♖h7 44.♗g3 ♖xh3+ 45.♔g2 ♖h8 46.♖d1 d5 47.♖a1 ♖a8 48.b5 a5 49.♗e1 ♖g8+

49...a4 50.♗b4 ♔c7 51.♗a3 ♗d4-+

50.♔f3 ♖g1 51.♔e2



51...♗c5! 52.♖a4

52.♖xa5? ♖xe1+-+

52...♔c8 53.♗c3 ♔b7 54.♗xa5

54.♖xa5 ♖g3 55.♗a1 ♔b6-+

54...♖b1 55.♗d2 ♖xb5-+ 56.♖a1 ♖b2 57.♔d3 ♖b3+ 58.♔c2 ♖h3 59.♖b1+ ♔c6 60.♖b8 d4 61.♖d8 ♔b5 62.♖a8 ♔c4 63.♖a4+ ♔d5 64.♖a5 ♖a3! 65.♖xa3 ♗xa3 66.♔d3 ♗b2 67.♗e1 ♗c1 68.♗g3 ♗e3 69.♗h2 ♔c5 70.♗g3 ♔b4 71.♗e1+ ♔b5 72.♗g3 ♔c5 73.♗h2 ♔b4 74.♗g3 ♔b3 75.♗e1 ♗xf4 76.♔xd4 [NB 7/e] **76...♔a4**

76...♔c2 77.♗b4 ♗g3 78.♗a5 ♗f2+ 79.♔c4 f4-+

77.♗h4 ♔b5 78.♗e7 ♗c1 79.♗d6 ♗b2+ 80.♔d3 ♗a1 81.♔e3 ♔c4 82.♔f4 ♔d5 83.♗b8 ♗c3

83...♗d4 84.♗c7 ♗g1-+

84.♗c7 ♗d2+ 85.♔f3 ♔c6 86.♗b8 ♗b4 87.♗a7 ♗c5 0-1

53. [B49]
Zherebukh, Yaroslav (2637) - Drozdowski, Kacper (2479)
Las Vegas 126/53, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e2 a6 7.O-O ♘f6 8.♗e3 ♗b4 9.♘a4 O-O 10.c4 ♗d6 11.g3 ♘xe4 12.c5 ♗e5 13.♗f3

13.f4 - 101/128

13...f5 14.♖c1 ♘f6 15.♘b6 ♖b8 16.♘c4 f4 17.♘xc6 dxc6?!N

17...bxc6 18.♗d2 ♖b5 19.♘xe5 ♕xe5 20.♗xf4 ♕xb2 21.♗d6 ♖f7 22.♖c2± (22.a4)

18.♗d2

18.♗d4?! ♗xd4 19.♕xd4 e5! 20.♘xe5 (20.♕xe5 ♕xe5 21.♘xe5 fxg3 22.hxg3 ♘d7 23.♘xd7 ♗xd7=) 20...fxg3 21.hxg3

♗e6 22.a3 ♖bd8 23.♕e3 ♖fe8=

18...♗d4

18...fxg3? 19.♗a5 gxh2+ 20.♔h1+-

19.♗xf4 e5 20.♕xd4! exf4 21.♖fe1± fxg3 22.hxg3 ♗f5 23.♘d6 ♗g6 24.♖e3 b6 25.b4 ♔h8 26.♖ce1 bxc5 27.bxc5 ♕a5

27...♕d7 28.♔g2±

28.♗xc6 ♕xa2 29.♗f3 ♖b2 30.c6!+- ♖xf2 31.c7 ♖d2

31...♖c2 32.♖a1 ♕g8 33.♖c3+-

32.♕c5 ♗h5 33.c8=Q

33.♘e4+-

33...♖xc8 34.♕xc8+ ♘g8 35.♕c4 ♕a5 36.♕xg8+! ♔xg8 37.♖e8+ ♗xe8 38.♖xe8# 1-0

B50-B99

54. [B50]
Amin, Bassem (2636) - Saric, Ivan (2678)
Baku (m/2) 126/54, 2015 [Amin,Bassem]

1.e4 c5 2.♘f3 d6 3.g3 ♘f6 4.d3 g6 5.♗g2 ♗g7 6.O-O ♘c6 7.♖e1 O-O 8.c3 ♖b8

8...e5 - 117/56

9.a4 a6 10.h3 e5!?N

10...b5 11.axb5 axb5 12.d4 ♘d7 13.♗e3 b4 14.♘bd2±

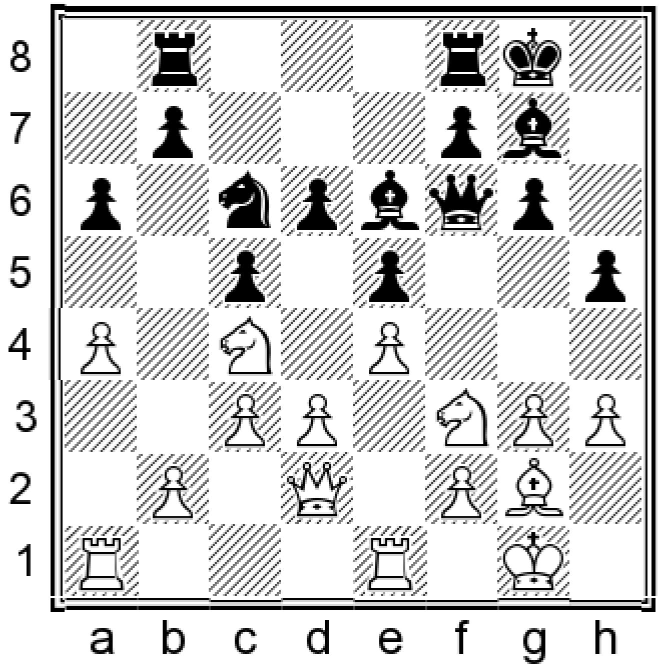
11.♘a3

11.d4!? exd4 12.cxd4 cxd4 13.♘xd4 ♘xd4 14.♕xd4 ♗e6 15.♕b4 a5 16.♕a3 ♘d7 17.♘c3 ♘e5=

11...♗e6! 12.♗g5!? h6

12...b5!? 13.axb5 axb5 14.♘c2=

13.♗xf6 ♕xf6 14.♘c4 h5 15.♕d2!?



15.♘xd6?? ♖fd8-+

15...♗xh3?! 16.♗xh3 ♕xf3 17.♘b6! h4

17...♖fd8 18.♘d5! h4 19.♕g5 hxg3 20.fxg3 ♕xd3 21.♖e3 ♕d2 22.♖f1 ♕xb2 (22...♖f8 23.♗d7+-) 23.♖ef3 ♖f8 24.♗d7+-

18.♖e3 ♕h5 19.♘d7 f5

19...hxg3 20.♖xg3 ♗h6 21.♕d1 ♕h4 22.♘xb8 ♖xb8 23.♗d7±

20.♘xb8

20.♕d1! ♕g5 21.exf5 gxf5 22.♕b3+ ♔h8 23.♔h1±

20...♖xb8

20...f4!? 21.gxf4 exf4 22.♗e6+ ♔h8 23.♖h3 ♘xb8 24.♔h1±

21.♕d1 ♕g5 22.exf5 gxf5 23.♗g2 ♘e7 24.gxh4

24.♕b3+! ♔f8 25.♕b6 ♕f6 26.♕c7 ♖c8 27.♕xb7+-

24...♕xh4 25.♖g3

25.♕b3+! ♔f8 26.♕b6 ♕f6 27.♕c7 ♖e8 28.♗xb7+-

25...♔f8 26.a5 b5 27.axb6 ♖xb6 28.♖a4! f4?!

28...♕h6! 29.b3±

29.♖g4 ♕h6 30.b4

30.c4!? ♕e6 31.♗e4±

30...cxb4 31.♖xb4 ♖xb4 32.cxb4 d5 33.♕d2 ♕e6 34.♗h3

34.♗f3±

34...♕h6 35.♗g2 ♕h5 36.♗f3 ♕f5 37.d4!? ♘g6 38.dxe5 ♘xe5 39.♕xd5

39.♕xf4! ♘xf3+ 40.♔g2 ♘e1+ 41.♔f1 ♕xf4 42.♖xf4+ ♔e7 43.♔xe1+-

39...♕b1+ 40.♔g2

40.♕d1?? ♘xf3+-+

40...♘xg4 41.♕d6+! ♔g8 42.♗xg4⩲ ♕e4+

42...♔h8 43.♕xf4 ♕g6⩲

43.♗f3 ♕e5 44.♕xa6 [Q 8/h] **44...♗f8 45.b5 ♗c5 46.b6 ♕g7+! 47.♔f1 ♕d4 48.♕a2+ ♔h8?**

48...♔g7! 49.b7 ♕d3+ 50.♔g2 (50.♕e2 ♕xe2+ 51.♔xe2 ♗d6 52.♔d3 ♔f6 53.♔d4 ♔e7=) 50...♕g6+ 51.♔h3 ♕f5+ 52.♔g2 ♕g6+ 53.♔f1 ♕d3+=

49.b7 ♗a7 50.♕c2 ♕a1+ 51.♔g2 ♕g7+ 52.♔h3 ♕d7+

52...♕h7+ 53.♕xh7+ ♔xh7 54.♔g4 ♔g6 (54...♗b8 55.♔f5+-) 55.♔xf4+-

53.♔h4 ♕e7+ 54.♔h5 ♕e5+ 55.♔g4 ♗b8 56.♕g6 ♕g7 57.♔h5 ♕e5+ 58.♕g5 ♕e8+ 59.♔h4 ♕f8 60.♗e4 ♕d6 61.♕g6 ♕e7+ 62.♔h5

62.♔h3!+-

62...♕g7 63.♕f5

63.♕e8+! ♕g8 64.♕d7 f3 65.♗g6 ♗e5 66.♔g5+-

63...♕g8 64.♗d5

64.♕c8 ♔g7 65.♕c3+ ♔f8 66.♕c5+ ♔g7 67.♕d4+ ♔f8 68.♗g6! ♔e7 69.♕c5+ ♗d6 70.♕g5+ ♔e6 71.♗f5+ ♔f7 72.♗e6++-

64...♕h7+ 65.♔g5 ♕g7+ 66.♕g6 ♗c7 67.♗f7 f3 68.♕xg7+! ♔xg7 69.♗h5 ♗b8 70.♔f5 1-0

55.* [B50]
Timofeev, Artyom (2542) - Sjugirov, Sanan (2664)
Abu Dhabi 126/55, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗c4 ♘f6 4.d3

4.♕e2 e6 5.c3 ♘c6 6.♗b3 d5 7.d3 ♗e7 8.O-O h6 (8...O-O - 75/174) 9.♖e1 ♕c7 10.♘bd2 b6N (10...a6) 11.d4 O-O 12.e5 ♘d7 13.a3 a5 14.♘f1 ♗a6 15.♕d1 b5 16.♘g3 ♖fc8⇄ Howell,D (2705) -Boruchovsky,A (2536)/Douglas 126/(55) 2015

4...g6 5.e5 d5

5...dxe5 - 82/(164)

6.♗b3 ♘fd7N

6...♘g4

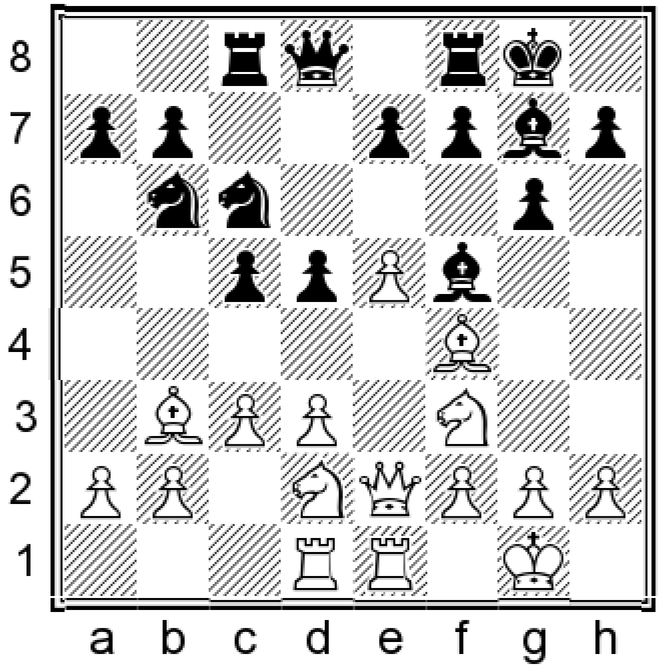
7.O-O

7.♗xd5 ♘xe5 8.♘c3 ♘ec6 9.O-O ♗g7 10.♖e1 O-O=

7...♘c6 8.♖e1 ♘b6 9.c3 ♗g7 10.♗f4

10.d4 cxd4 11.cxd4 ♗g4 12.♗e3 O-O 13.♘c3 f6∞

10...O-O 11.♘bd2 ♗f5 12.♕e2 ♖c8 13.♖ad1



13...♘a5

13...d4!? 14.♘e4 (14.e6 ♗xe6 15.♗xe6 fxe6 16.♕xe6+ ♔h8 17.♗e5 ♘xe5 18.♘xe5 dxc3 19.♘df3 (19.bxc3 ♕d5 20.♕xd5 ♘xd5 21.c4 ♘b4 22.♘df3 b6=) 19...♕d6 (19...♖xf3 20.gxf3 ♕d5 21.♘f7+ ♔g8 22.♘h6+ ♔h8=) 20.♘f7+ ♖xf7 21.♕xf7 cxb2=∞) 14...♘a5 (14...♗g4 15.♘xc5 ♘a5) 15.♗c2 ♘d5 16.♗d2 ♕b6∞

14.♗c2 c4

14...d4 15.c4 (15.♘e4 - 13... d4) 15...♘c6 16.h3 ♘d7 17.a3±

15.♘f1 cxd3 16.♗xd3 ♗xd3 17.♖xd3 ♕d7 18.b3 ♘c6 19.♕d2

19.♘e3!? e6 (19...h5?! 20.c4±) 20.♘g4±

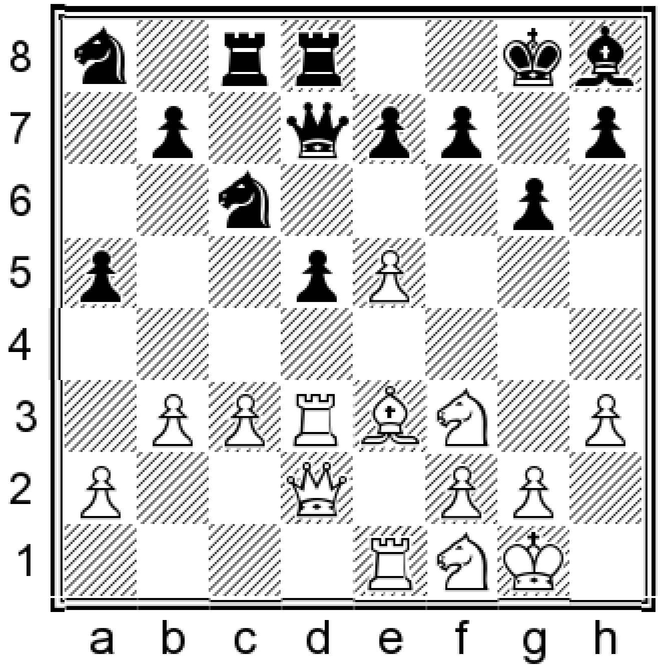
19...♖fd8 20.h3

20.♘e3! e6 (20...d4 21.cxd4 ♘d5 22.♘xd5 ♕xd5 23.♖c1±) 21.♘g4±

20...a5

20...e6 21.♘1h2 ♕c7 (21...h5 22.g4±) 22.♘g4±

21.♗h6 ♗h8 22.♗e3 ♘a8



23.♗d4! ♘xd4

23...e6 24.♘e3 ♗g7 25.♘g4±

24.♖xd4 b5

24...♘b6 25.c4±

25.♘e3 ♘b6?

25...♘c7 26.c4 bxc4 27.bxc4 e6 28.♕xa5±

26.♘g4+- ♕c6

26...♗g7 27.♘h6+ ♔f8 28.♘xf7!+-26...f6 27.♘h6+ ♔f8 28.♘f7 ♖e8 29.e6+-

27.♘h6+ ♔f8

27...♔g7 28.♖f4 ♖f8 29.♘d4 ♕c5 30.♖xf7+ ♖xf7 31.♘e6#

28.♘g5

28.♖f4 f6 29.exf6 ♗xf6 30.♘d4 ♕xc3 31.♖xf6+ exf6 32.♘e6+ ♔e7 33.♘c5++-

28...♕xc3 29.♕xc3 ♖xc3 30.♘gxf7 ♗g7 31.♘xd8 ♗xh6 32.♖h4 ♗d2 33.♖d1 ♖c2 34.♖xh7 ♔e8 35.♘e6 ♗b4 36.♘d4 ♖xa2 37.♘xb5 ♔d7 38.♖c1 a4 39.bxa4 ♘c4 40.♘c3 ♗xc3 41.♖xc3 ♖a1+ 42.♔h2 ♖xa4 43.♖b3 d4 44.♖b7+ ♔c6 45.♖bxe7 d3 46.♖c7+ ♔d5 47.♖hd7+ ♔e4 48.e6 1-0

56. [B51]
Muzychuk, Mariya (2528) - Hou, Yifan (2671)
Monte Carlo 126/56, 2015 [Harikrishna,Penteala]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O a6 5.♗d3 ♘gf6 6.c4

6.c3 - 125/53

6...g6 7.♘c3N

7.b3 ♗g7 8.♗b2 O-O 9.♘c3 ♘h5 (9...♘g4!?) 10.♗c2 ♘e5⇄7.♗c2 ♘e5∞

7...♗g7 8.♖e1?!

8.♗e2! Δ d4

8...♘g4! 9.♗f1 ♘ge5 10.d3 O-O 11.♗e3 ♘xf3+ 12.♕xf3 ♘e5 13.♕d1 ♘c6 14.♕d2 ♖b8 15.♘e2

15.♗h6 e5

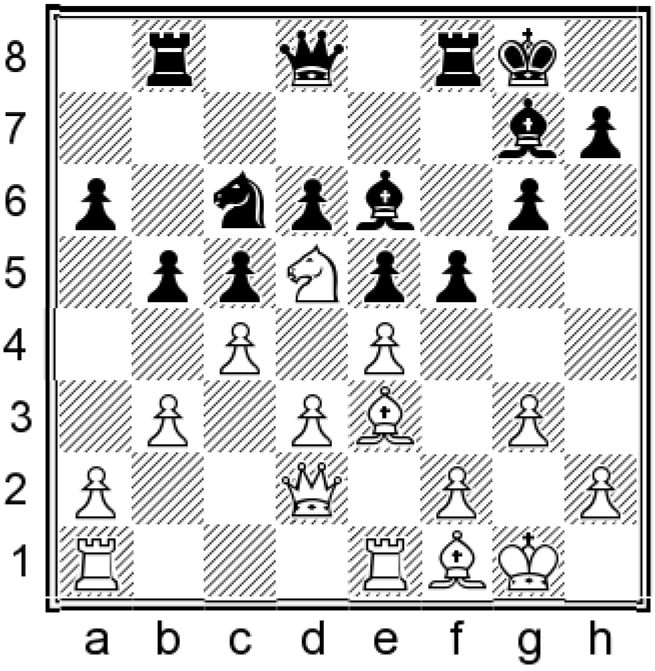
15...e5!

15...b5 16.cxb5 axb5 17.d4±

16.♘c3

16.f4 b5∓

16...♗e6 17.♘d5 b5! 18.b3 f5 19.g3?!



19.f3 f4 20.♗f2 g5⩱19.exf5 gxf5 20.♖ac1!⇄

19...f4! 20.gxf4 exf4 21.♘xf4 ♗g4 22.♗g2 ♘e5 23.h3 ♘f3+ 24.♗xf3 ♗xf3-+ 25.♘e6 ♕h4 26.♘g5 h6 27.♘xf3 ♖xf3 28.d4 ♖xh3 29.♔f1 ♕g4 0-1

57. [B53]
Svidler, Peter (2727) - Karjakin, Sergey (2762)
Baku (m/3) 126/57, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 a6 5.c4 ♘c6 6.♕e3 ♘f6 7.h3 g6 8.♘c3 ♗g7 9.♗e2 ♘d7

9...O-O - 116/68

10.♖b1 ♘de5 11.O-O O-O 12.♖d1 ♘xf3+ 13.♗xf3 f5 14.exf5N

14.♘d5

14...♗xf5 15.♗e4 ♕d7 16.♘d5

16.c5 ♖ad8 17.cxd6 exd6 18.♕d3 ♗xe4 19.♕xe4 ♖f5 20.♘d5 ♖e8 21.♕d3 ♕f7∞

16...♕e6 17.♗xf5 ♕xf5

17...♕xe3?! 18.♗xe3 gxf5 (18...♖xf5 19.b4⩲) 19.b4⩲

18.♗d2 ♖ae8⇄ 19.♗c3

19.♕e1 ♘e5 (19...e6!?) 20.b3 (20.♕e2 ♕d3=) 20...♘d3 21.♘xe7+ ♖xe7 22.♕xe7 ♕xf2+ 23.♔h1 ♕g3 24.♖f1 (24.♕e6+ ♔h8 25.♖f1 ♘f2+ 26.♖xf2 ♖xf2 27.♕e8+ ♖f8 28.♕e3 ♕xe3 29.♗xe3 ♗e5=) 24...♘f2+ 25.♖xf2 ♖xf2 26.♕e6+ ♔f8 (26...♔h8 - 24.Qe6) 27.♕c8+ ♔f7 28.♕xb7+ ♔e6 29.♕c8+ ♔e7 30.♕c7+=

19...e6 20.♘b6 d5 21.♗xg7 ♔xg7 22.♕c5

22.b4 d4 23.♕d2 ♖d8∞

22...♖f6

22...dxc4! 23.♕xf5 (23.♖d7+?! ♖f7 24.♕xf5 exf5 25.♖xf7+ ♔xf7 26.♘xc4 ♖d8) (23.♕e3 ♖d8 24.♘xc4 b5 25.♘d2 ♖d3 26.♕e1 ♘e5=) 23...exf5 24.♘xc4 ♖e7=

23.b4 ♘e5 24.cxd5 ♘d3 25.♕e3 25...♘xf2?

25...♕xf2+! 26.♕xf2 ♘xf2 27.♖e1 (27.♖dc1 ♘e4 28.♖c7+ ♖f7=) 27...♘d3 28.♖e3 ♘f4 29.♘d7 (29.♖be1 e5 30.♘d7 ♖d6 31.♘xe5 ♖xd5=) 29...♖f7 30.dxe6 ♖xe6 31.♖xe6 ♘xe6 32.♖d1=

26.♖f1 ♕e4 27.♖be1?!

27.♖fe1! exd5 (27...♕xe3 28.♖xe3 ♖f4 29.d6 ♘e4 30.d7 ♖d8 31.♖c1+-) 28.♕xf2! ♖xf2 29.♖xe4+-

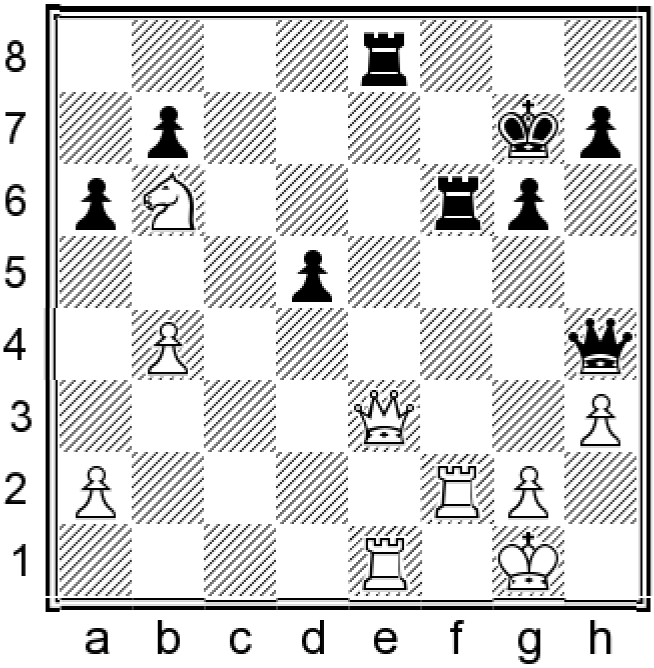
27...exd5?!

27...♖ef8 28.♕xe4 ♘xe4 29.♖xf6 ♘xf6 30.dxe6±

28.♖xf2?

28.♕c3! ♕d3 29.♕xd3 ♘xd3 30.♖xe8 ♖xb6 31.♖e7++-

28...♕h4!



29.♕d2??

29.♕xe8 ♕xf2+ 30.♔h2 ♕xb6 31.♖e7+ ♔h6 32.♖d7 ♕xb4 33.♕g8 ♕f4+ 34.♔h1 ♕e4 (34...♕f1+=) 35.♖xh7+ ♔g5 36.♕d8 d4 37.♖d7=

29...♖xf2+- 30.♕c3+

30.♕xf2 ♖xe1+-+

30...d4 0-1

58. [B53]
Castellanos Rodriguez, Renier (2480) - Lalic, Bogdan (2451)
Cesenatico 126/58, 2015 [Lalic,Bogdan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘c6 5.♗b5 ♗d7 6.♕d3 g6 7.O-O ♗g7 8.c4 ♘f6 9.♘c3 O-O 10.h3 ♖c8 11.♗e3 a6 12.♗xc6 ♗xc6 13.♘d4 ♗d7?!

⌓13...♘d7 14.♖ad1 (14.♖ac1 - 124/59) 14...♘c5 15.♕c2 ♘e6 16.♘xe6 fxe6 17.♕b3∞

14.b3 ♕a5 15.a4±

15.♖ac1

15...♖fe8 16.♖ac1

16.♖ab1!±

16...♗c6 17.♖fd1 ♘d7 18.♕b1 ♕c7

⌓18...♕b4 19.♘a2 ♕a3 20.♘xc6 (20.b4 ♗xe4 (20...a5!?∞) 21.♕xe4 ♕xa2 22.♕xb7 ♕xa4 23.♖a1 ♖b8 24.♕c7 ♖bc8!=) 20...♖xc6 21.♖d3 ♘c5 22.♗xc5 ♕xc5=

19.♘d5 ♕b8

19...♗xd5 20.exd5 (20.cxd5?! ♕a5=) 20...♕a5 21.♘f3±

20.♗g5

20.a5!?±

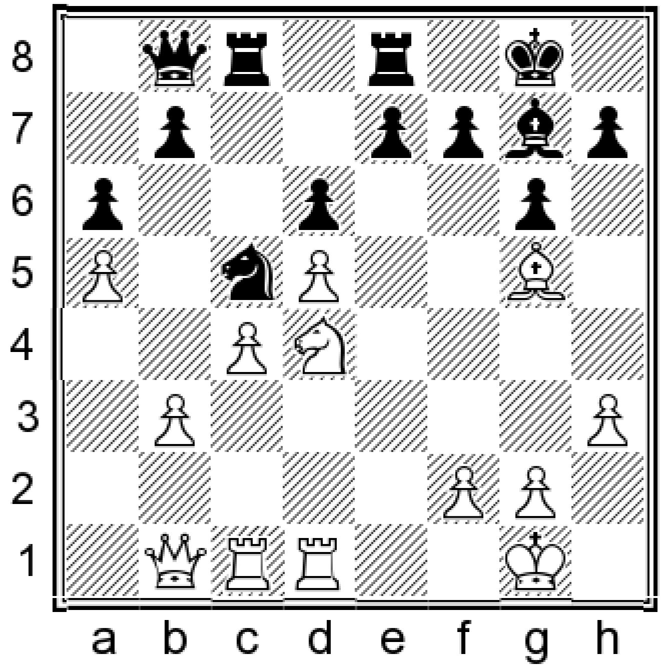
20...♗xd5

20...♔f8?! 21.a5±

21.exd5

21.cxd5 ♖xc1 22.♕xc1 ♗f6! 23.♗xf6 ♘xf6=

21...♘c5 22.a5



22...e5! 23.dxe6 ♘xe6 24.♘xe6 ♖xe6 25.♗e3

25.♖d5 ♖ce8 26.♖cd1 ♕c7 27.♕d3 ♗e5 28.f4 ♗b2 29.♖xd6 ♕xa5 30.♖xe6 ♖xe6 31.♗h6 ♖e1+ 32.♖xe1 ♕xe1+ 33.♔h2 ♕e7 34.♗g5 ♗f6=

25...♖ce8 26.♗b6?!

26.♖d5! ♕d8 (26...♖xe3?! 27.fxe3 ♗h6 28.♔h1 ♗xe3 29.♖f1±) 27.♕d3 ♗e5 28.♕d2 ♕f6 29.♖d3±

26...♗h6! 27.♖c3

27.♖c2 ♕c8=

27...♗d2⇄ 28.♖d3 ♗b4 29.♖d5 ♕c8

29...♖e2 30.♕d3±

30.♕d3 ♕c6 31.♗d4 ♕c7

31...♗c5 32.♗c3 ♖e2 33.♖f1 ♖2e4±

32.♗c3 ♗xc3 33.♕xc3 b5!? 34.axb6 ♕xb6 35.g3

35.b4 ♖e2 36.♖1d4 ♖e1+ 37.♔h2 ♖b1 38.♖xd6 ♕xb4 39.♕f3 a5 40.♖d8 ♖e1 41.♕a8 ♔f8!=

35...♖e2 36.♖1d4

36.♕f3!? ♖b2 37.♖xd6 ♕xb3 38.♕xb3 ♖xb3 39.♖xa6 ♖e2 40.♖f6 ♔g7 41.♖f4 g5 42.♖f5 ♔g6 43.♖dd5 f6 44.g4 ♖e6 45.♔g2 ♖c3 46.c5 h5 47.♖f3 ♖c4 48.gxh5+ ♔xh5 49.♖d6 ♖xd6 50.cxd6 ♖d4! 51.♖xf6 g4 52.hxg4+ ♔xg4 53.f4 ♖d2+ 54.♔f1 ♔f3 55.♔e1 ♖d3 56.f5 ♔f4 57.♔e2 ♖d5=

36...♖e1+?!

36...♖8e6! 37.c5 ♖e1+ 38.♔h2 dxc5 39.♖d8+ ♖e8□=

37.♔g2 ♖b1 38.♖xd6 ♖xb3

38...♕b7+ 39.♖4d5 ♖xb3 40.♕f6±

39.♕a1⊕

39.♖xb6 ♖xc3 40.♖xa6 ♖c8 41.♖a4 ♔g7 42.♖f4 ♖c7 43.h4 h5 44.♔f1 ♖e7 45.♖b4 ♖c1+ 46.♔g2 ♖c7 47.♖e4 ♖d7 48.♖a4 ♖c2±

39...♕b7+ 40.♖4d5 ♕e7 41.♕d4 ♕e4+□ 42.♕xe4 ♖xe4 43.c5 ♖e6

43...♔g7!? 44.♖xa6 ♖e2 45.♖a4 ♖c3 46.♖f4 ♖e7 47.♖b4 ♖c2 48.h4 ♖c7 49.♖b5 ♖e7=

44.♖xe6 fxe6 45.♖d6

45.♖d8+ ♔g7 46.♖d7+ ♔h6±

45...♖c3 46.♖xe6 ♖xc5 47.♖xa6 ♖c7 48.h4 ♔g7± 49.h5?! gxh5 50.♔h3 ♖c2 51.f4 h6! 52.♖a1 ♔g6 53.♖h1 ♔f5 54.♔h4 ♖g2= 55.♖h3 ♔g6 56.♖h1 ♔f5 57.♔h3 ♖c2 58.♖b1 ♔g6 59.♖b6+ ♔g7 1/2-1/2

59. [B53]
Zajic, Milan (2472) - Ristic, Nenad (2440)
Srbija 126/59, 2015 [Ristic,Nenad]

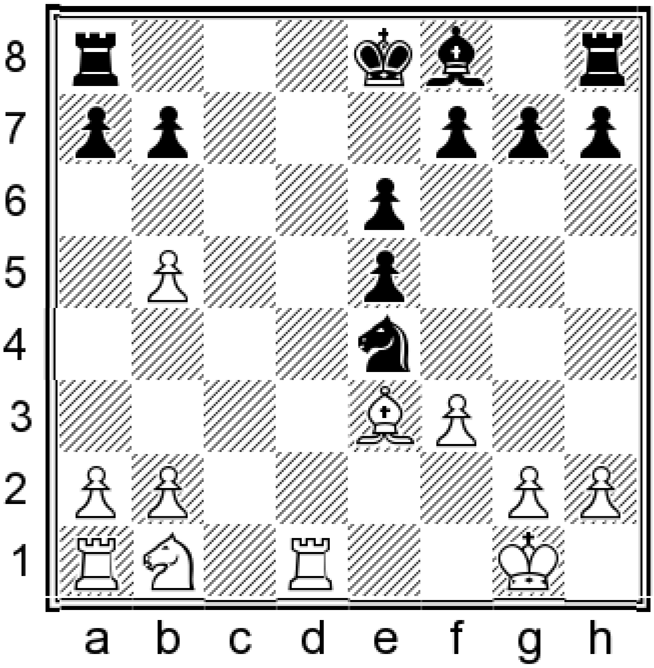
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘c6 5.♗b5 ♗d7 6.♕d3 ♘f6 7.c4 ♘e5!

7...g6 - 124/59

8.♘xe5 dxe5 9.♗e3N

9.♕e29.♘c3

9...♗xb5 10.♕xd8+ ♔xd8 11.cxb5 ♘xe4 12.O-O e6 13.♖d1+ ♔e8 14.f3



14...♗c5! 15.♖e1

15.♗xc5 ♘xc5 16.♘a3 ♔e7 17.♘c4 e4 18.b4 ♘a4 19.fxe4 ♘c3∓

15...♗b4 16.♖c1

16.♖e2 ♘d6 17.a3 ♗a5 18.b4 ♗b6 19.♗xb6 axb6 20.♖xe5 ♖c8 21.♘d2 ♔e7∓

16...♘f6

16...♘d6!? 17.a3 ♗a5 18.♘c3 ♔e7∓

17.♗xa7 ♔e7

17...♔d7!? 18.♗f2 ♖hc8 19.♘c3 ♗xc3 20.♖xc3 ♖xc3 21.bxc3 ♖a4∓

18.♗f2 ♖hc8 19.♘c3 ♗xc3 20.♖xc3 ♖xc3 21.bxc3 ♖a4 22.c4

22.♗c5+ ♔d7 23.♗b4 ♘d5 24.a3∓

22...♖xc4

22...e4!? 23.c5 exf3 24.c6 ♔d8 25.cxb7 ♔c7 26.gxf3 ♔xb7∓

23.a4 ♘d5

23...♔d7 24.a5 ♔c7 25.a6 ♔b8 26.a7+ ♔a8 27.b6 ♘d5∓

24.a5 ♖c8 25.a6 b6

25...♖a8 26.b6 bxa6 27.b7 ♖b8 28.♖b1 ♔d7 29.♗a7 ♔c7 30.♗xb8+ ♔xb8∞

26.♖d1 ♘c3

26...♖c4 27.♖e1 ♔d6 28.♖a1 ♖c8 29.♔f1 ♔c7 30.♖c1+ ♔d7 31.♖a1=

27.♖e1! ♘xb5 28.♗xb6 ♖a8?

28...♔d6 29.a7 ♘c3 30.♗a5 ♘b5 31.♗b4+ ♔d5 32.♖a1 ♖a8 33.♖c1 ♔d4 34.♖c5 ♘d6 35.♖c7 ♘b5=

29.♖xe5± ♘d6 30.♖a5 ♘c4 31.♗c5+ ♔d7 32.♖a4 ♘e5 33.♗d4 ♔d6 34.f4?!

34.♔f2 g6 35.♔e2 ♘c6 36.♗f2±

34...♘d3 35.♗xg7 ♘c5 36.♖a5 ♘xa6?

36...♔c6! 37.a7 ♔b6 38.♖a1 ♖xa7 39.♖xa7 ♔xa7 40.♗d4 ♔b6 41.♔f2 ♔c6 42.♗xc5 ♔xc5 43.♔e3 ♔d5 44.g4 f6 45.g5 fxg5 46.fxg5 e5 47.h4 e4 48.h5 ♔e5=

37.♖h5 ♘c5 38.♗e5+ ♔d5?!

38...♔e7 39.♖xh7 ♘d3 40.h4 ♘xe5 41.fxe5 ♖a4±

39.♗f6+ ♔c4 40.♖xh7 ♖a7 41.h4 ♘e4 42.♗e5 ♖b7 43.♔h2 ♘f2 44.♔g3 ♘e4+ 45.♔h2 ♘f2 46.♖g7!+- ♔d5 47.h5 ♖b3 48.h6 ♖b1 49.g3 ♔e4 50.♔g2 ♘d1 51.h7 ♘e3+ 52.♔h2 ♘f1+ 53.♔h3 ♘e3 54.♔h4 ♖h1+ 55.♔g5 f6+ 56.♔xf6 ♘f5 57.g4 ♘e3 58.♔f7 ♖h4 59.♔xe6 ♘xg4 60.♖xg4 1-0

60. [B53]
Kovacevic, Aleksandar (2510) - Ristic, Nenad (2442)
Srbija (ch) 126/60, 2015 [Ristic,Nenad]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘c6 5.♗b5 ♗d7 6.♗xc6 ♗xc6 7.♘c3 ♘f6 8.♗g5 e6 9.O-O-O ♗e7 10.♕d3 O-O 11.♘d4 ♕a5 12.f4 ♖fd8

12...♖ac8 - 96/(142)

13.f5 e5 14.♘b3 ♕b6N

14...♕c714...♕a6

15.♗xf6

15.g4?! d5! 16.♗xf6 (16.exd5? ♘xd5 17.♗xe7 ♘xe7 18.♕e2 ♗xh1-+) 16...dxe4 17.♕e2 ♗xf6 18.♘xe4 ♗e7∓

15...♗xf6 16.♔b1 a5 17.♘d5

17.a4 ♕b4 18.h4 ♖ab8 19.g4 b5 20.axb5 ♗xb5 21.♘xb5 ♖xb5 22.g5 ♗e7∓

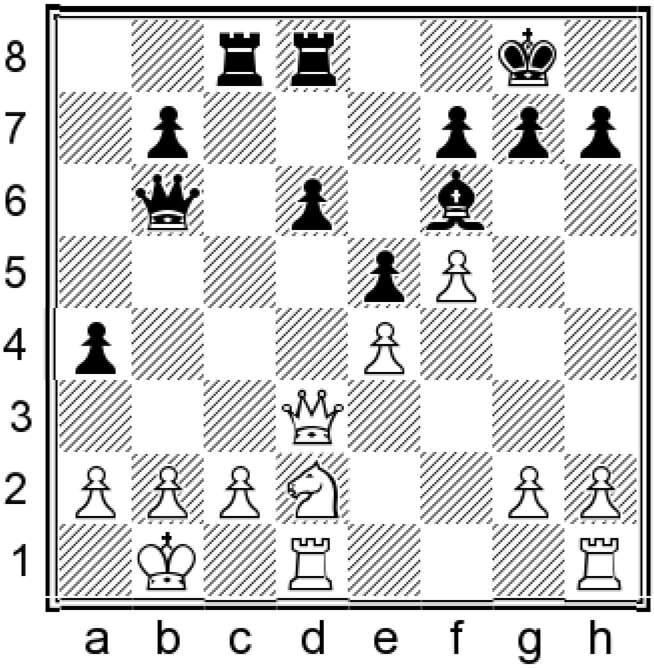
17...♗xd5 18.♕xd5

18.exd5?! ♖dc8 19.♘d2 ♕xb2+! 20.♔xb2 e4+ 21.c3 exd3 22.♘e4 ♗e5 23.♖xd3 b5∓

18...a4 19.♘d2

19.♘c1 ♖a5 20.♕c4 ♖b5 21.♘d3 a3 22.b3 d5 23.exd5 ♖bxd5∓

19...♖ac8 20.♕d3?!



20.♘c4!? ♕c7 21.b3 axb3 22.cxb3 ♕b8 23.♕d3 d5 24.♘b6 (24.exd5? e4 25.♕xe4 ♖e8 26.♕d3 ♖xc4 27.bxc4 ♕e5∓) 24...dxe4 25.♕xe4 ♖xd1+ 26.♖xd1 ♖d8 27.♖xd8+ ♕xd8 28.♘d5 ♕d6=

20...d5! 21.c3 dxe4 22.♕xe4 ♖xc3 23.♘c4 ♕b4 24.♖xd8+

24.♘d6 ♕xe4+ 25.♘xe4 ♖xd1+ 26.♖xd1 ♖e3 27.♖c1 ♔f8∓

24...♗xd8 25.♕d5

25.♘d6 ♕xe4+ 26.♘xe4 ♖e3 27.♖d1 ♗f6 - 24.Nd6

25...♗f6 26.♘d6 ♖c7 27.♖c1

27.♘e4 a3 28.b3 ♖d7 29.♕xd7 (29.♘xf6+ gxf6 30.♕xd7 ♕c3-+) 29...♕xe4+ 30.♔a1 h6-+

27...e4 28.b3 ♖xc1+ 29.♔xc1 ♕c3+ 30.♔d1 ♕a1+ 0-1

61. [B65]
Shankland, Samuel L (2656) - Popov, Ivan (2661)
Baku (m/1) 126/61, 2015 [Shankland,Samuel L]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 ♗e7 8.O-O-O O-O 9.f4 h6 10.♗h4 ♘xd4 11.♕xd4 ♕a5 12.♗c4 e5 13.fxe5 dxe5 14.♕d3 ♗g4 15.♗xf6

15.♖df1 ♖ac8 (15...♖ad8 16.♕g3±) (15...♕c5 - 88/188)

15...♗xf6 16.♖df1 ♕c5 17.♔b1 ♗h4! 18.a3!?N

18.♘d5 - 86/196

18...a6 19.♗a2

19.♘d5!?

19...♖ad8

19...♕d4!? 20.h3 ♕xd3 21.cxd3 ♗e6=

20.♘d5 ♖d7 21.h3! ♗e6

21...♗h5? 22.♘f6++-

22.♖f3! [Δ Rd1] **22...♔h8** [Δ f5]

22...f5? 23.♘f6++-

23.♖d1! ♖fd8 [Δ f5]

23...f5? 24.exf5

24.♕e2 b5

24...f5!? 25.♖fd3 (25.b4!? ♕a7 26.♖xf5 ♗xf5 27.exf5∞) 25...♖d6= (25...f4? 26.♘xf4!±)

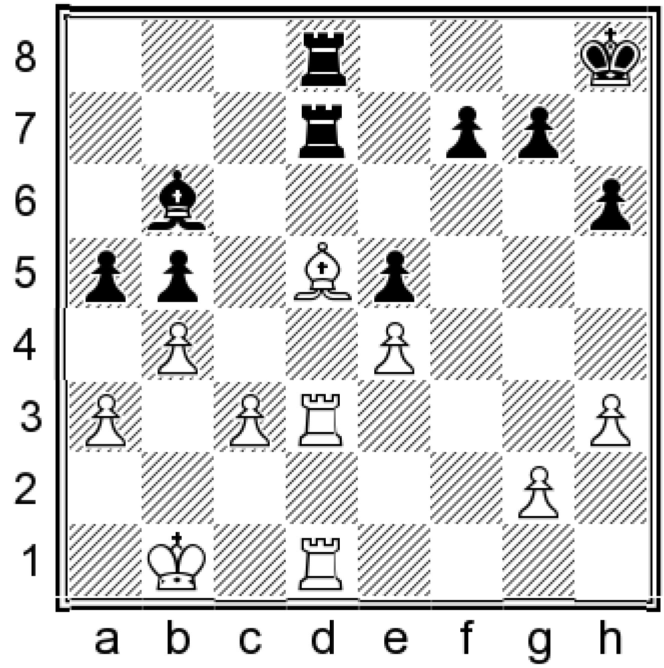
25.♖fd3 ♗xd5?

25...♕f2? 26.♕xf2 ♗xf2 27.♘c7! ♗xa2+ 28.♔xa2 ♖xd3 29.♖xd3 ♖c8 30.♖d7 f5 (30...♗b6 31.♘d5+-) 31.exf5 e4 32.♘e6! e3 (32...♖xc2?? 33.♖d8+ ♔h7 34.♘f8+ ♔g8 35.♘g6+ ♔f7 36.♖f8#) 33.♘d4± Δ c3, Ne2, Kb1-c2-d325...a5!=

26.♗xd5± ♕f2 27.♕xf2 ♗xf2 28.b4! [×a6, b5]

28.♗xf7? ♖xd3 29.♖xd3 ♖xd3 30.cxd3 a5=

28...♗b6 29.c3 a5?



29...g6 30.♔c2 ♔g7 31.♗c6±

30.♗c4!+- ♖xd3 31.♗xd3 axb4 32.axb4

32.cxb4?! ♗d4

32...g6 33.♔c2 ♔g7 34.♗xb5 ♖xd1 35.♔xd1 f5 36.c4 ♗d4 37.♔c2 fxe4 38.c5 ♔f6 39.♔b3 ♔f5

39...♔e6 40.♗c4+ ♔d7 41.♗e2 ♔c6 42.♔c4

40.♔c4 1-0

62.* [B66]
Gharamian, Tigran (2660) - Vovk, Andrey (2611)
Deutschland 126/62, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.♘xc6 bxc6 9.O-O-O ♗e7

9...d5 - 97/138

10.♗xf6 gxf6 11.♗c4 ♕a5 12.♖he1

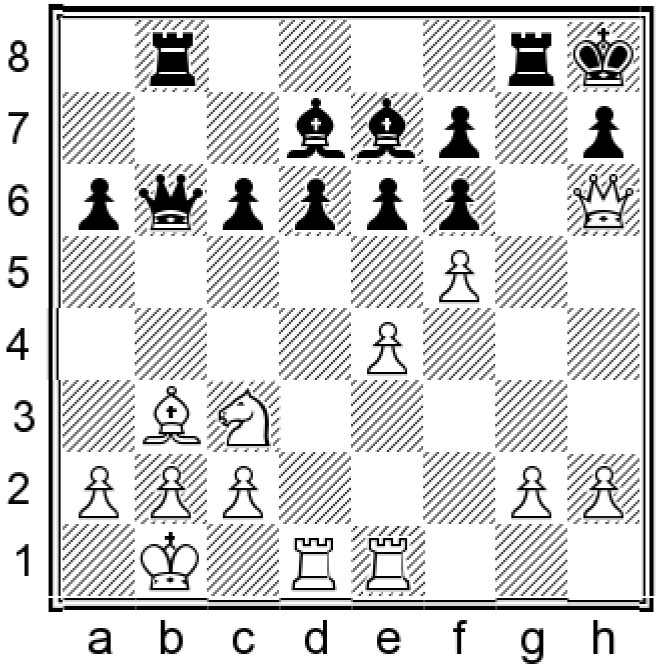
12.♔b112.♗b3

12...♖b8 13.f4 ♗d7N

13...h5 - 126/(62) 14.♗b3 ♕c5 15.f5 e5 16.♔b1 ♖b4 17.♕e2 ♖d4 18.♘a4 (18.a3!?) (18.♕f1!?) 18...♕b5 19.c4 ♕b4 20.♖c1 ♗f8 21.♖ed1 h4 22.♖c3 ♗h6 23.♖cd3 c5 24.♘c3 (24.♗c2!?) 24...♗b7∞ Debashis,D (2489)-Gupta,A (2619)/Abu Dhabi 2015

14.♕d3

14.♗b3 O-O (14...h5 15.♔b1±) 15.♖e3 ♔h8 16.♖h3 ♖g8∞14.♔b1!? ♕b6 (14...O-O?? 15.♘d5+-) (14...♕b4 15.♗b3 c5 16.♕e2 a5 17.a4±) 15.♗b3 c5 (15...O-O 16.f5 ♔h8 17.♕h6 ♖g8 18.e5! fxe5 19.♘e4 d5 (19...exf5? 20.♘f6! ♗xf6 21.♕xf6+ ♖g7 22.♖xd6 ♗e8 23.♕xe5+-) (19...♗e8 20.♖d3 ♗f8 21.♕f6+! ♗g7 22.♕h4 h6 23.♖xd6+-) 20.f6 ♗b4 21.c3 dxe4 22.cxb4±) (15...a5 16.f5 (16.♕d3!?) 16...c5 17.♕e2±) 16.♕e2±



14...♕b6

14...O-O 15.♖e3 ♔h8 16.♖h3 ♖g8 17.e5 f5 18.exd6 ♗f6⇄14...♖g8!? 15.♕h3 ♕b6 16.♗b3 c5 17.♕xh7 ♖f8∞

15.♗b3 ♕f2

15...c5 16.f5 (16.♔b1 O-O 17.♖e3 ♔h8 18.♖h3 ♖g8 19.e5 f5 20.exd6 ♗f6⇄) 16...O-O 17.♖e3 ♔h8 18.♖h3 ♖g8 19.fxe6 fxe6 20.e5 f5 21.exd6 ♗f6 22.♖g3 ♖xg3 23.hxg3 a5 24.a4 ♕b4≅

16.♖f1!?

16.f5!? ♕xg2 17.♖e2 ♕g4 18.♕xa6↑

16...♕xg2 17.♖d2

17.♔b1!?17.♕xa6!?

17...♕g4 18.♕xa6 f5

18...♕h3!?

19.♕a7

19.♗a4!?

19...♖d8! 20.♔b1∞ 1/2-1/2

63. [B66]
Inarkiev, Ernesto (2660) - Korobov, Anton (2700)
Poikovsky 126/63, 2015 [Inarkiev,Ernesto]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 ♗e7 8.O-O-O ♘xd4 9.♕xd4 a6 10.h4 h6

10...b5 - 98/(148)

11.♗e3

11.♗xf6 ♗xf6 (11...gxf6) 12.♕xd6 ♕xd6 13.♖xd6 ♗d7 14.f4 ♗c6 15.e5 ♗e7 16.♖d1 ♖d8≅

11...e5N

11...♕c711...b5

12.♕d3

12.♕b6 ♕xb6 13.♗xb6 ♗e6 14.f3 ♔d7!?±12.♕d2!? ♗e6 13.f3 ♕a5 14.♔b1 ♖c8 15.g4!±

12...♕a5 13.♔b1 ♗e6 14.f4?!

14.f3!? ♖c8 15.g4!14.♘d5! ♘xd5 (14...♗xd5?! 15.exd5 O-O 16.f3±) 15.exd5 ♗d7 16.f4!±

14...♖c8! 15.♘d5 ♘xd5 16.exd5 ♗g4! 17.♖d2

17.♗e2 e4! 18.♕xe4 ♗xe2 19.♖de1 ♗c4! 20.♕xe7+ ♔xe7 21.♗d2+=

17...O-O

17...♗f6 18.♗e2 ♗xe2 19.♖xe2 O-O∞

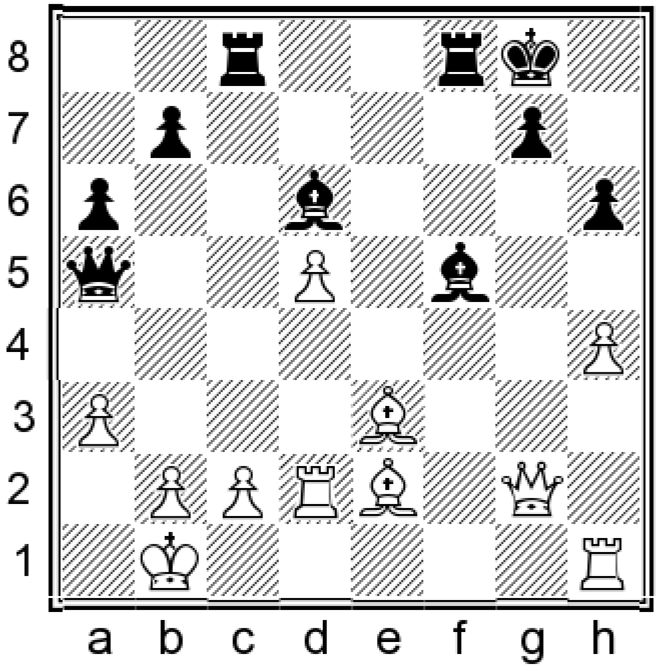
18.fxe5!?

18.♗e2 ♗xe2 19.♖xe2 ♗f6∞

18...dxe5 19.♗e2 ♗xe2?!

19...♗d7! 20.a3!? (20.g4? ♗b4! 21.c3 (21.♖dd1 ♗b5-+) 21...♗xc3 22.bxc3 ♖xc3 23.♕e4 f5!-+ 24.♕xe5 ♖e8) (20.d6

♗e6! 21.a3 ♖fd8 22.♗xh6! ♗xd6 23.♕g3 ♗f8 24.♖xd8 ♖xd8 25.h5! ♕d5 26.b3 ♕e4 27.♗xg7 ♗xg7 28.h6 ♕h7 29.♖h4 ♕g6 30.♕xg6 fxg6 31.hxg7 ♔xg7 32.♔c1=) 20...♗d6 21.g4∞ ∆e4!? 22.♕xe4 f5 23.gxf5 ♗xf5 24.♕g2



24...♕xd2! 25.♗xd2 ♖xc2 26.♔a1 ♖xd2 27.♖d1 ♖c2∞ ∆ Be5

20.♕xe2 ♗b4?!

20...♗d6 21.g4 ♕b5! 22.♕g2 ♖c4∞

21.c3?!

21.♖d3! ♗d6 (21...e4? 22.♖b3! ♗d6 23.♖d1 b5 24.♗d4±) 22.g4 (22.♗xh6 gxh6 23.♕g4+ ♔h8 24.♕h5 ♔g7=) 22...♕b5 23.♕d1±

21...♗d6 22.g4 ♕a4?!

22...♕b5!

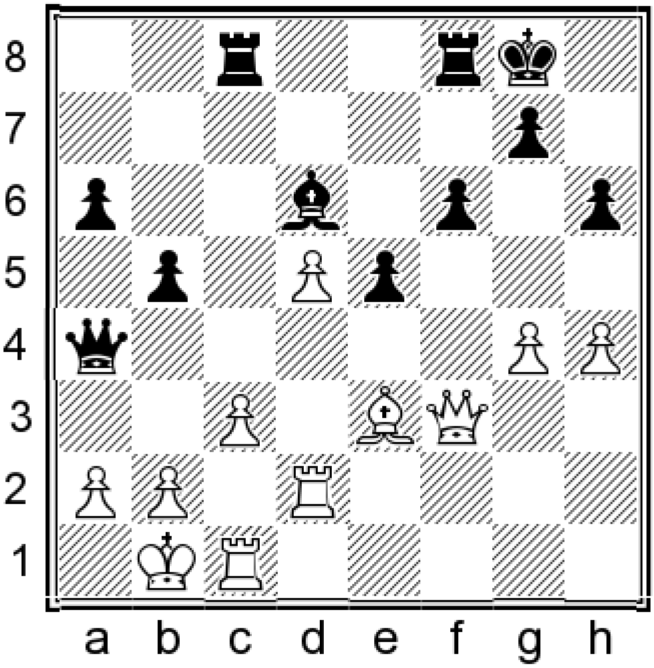
23.♕f3± b5?

23...♕d7!±

24.♖c1!

24.g5? h5∞24.♖c2!

24...f6



24...b4 25.b3 ♕d7 26.c4±24...♕c4 25.b3 ♕c7 26.g5±

25.♕f5! ♔h8

25...♕c4 26.♗xh6 gxh6 27.♕e6+ ♔h8 28.♕xd6 ♕xg4 29.♕xa6±

26.♕g6! ♕c4

26...b4 27.c4 b3 28.axb3 ♕xb3 29.♖c3! ♕b4 30.c5! ♖xc5 (30...♗xc5 31.♖dc2+-) 31.♗xc5 ♗xc5 32.♖dc2+-

27.g5!

27.♗xh6? gxh6 28.♕xh6+ ♔g8 29.♕g6+ ♔h8 30.♖f2 (Δ Rf5-h5#) 30...♕c7 31.♖xf6 (31.♖f5 ♕g7!∞) 31...♖cd8∞

27...♕c7

27...fxg5 28.hxg5 ♕g4 29.♖g1 ♕f5+ 30.♕xf5 ♖xf5 31.gxh6+-

28.gxh6 ♕f7 29.♖g2 ♖c7 30.♕f5 g6 31.♖xg6 ♕d7 32.♖f1 ♕xf5+ 33.♖xf5 ♖cf7 34.♔c2 ♔h7 35.h5 ♗e7 36.b3 1-0

64. [B66]
Sengupta, Deep (2580) - Shabalov, Alexander (2519)
Hoogeveen 126/64, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f3 b5 10.♘xc6 ♗xc6 11.♘e2 ♗b7 12.♘d4 ♗e7

12...h6 - 118/63

13.h4 h6 14.♗e3 h5 15.♔b1 ♖c8 16.♗g5 ♕c7 17.♗d3 ♖d8N

17...d5? 18.e5!±17...♕c517...O-O

18.♖he1 O-O 19.♖g1

19.g4!?

19...♔h8?!

19...♖fe8

20.♕e2 ♖fe8 21.♖df1 ♗c8

21...♘d7 22.f4±21...♕c5 22.♗e3 ♕c7 23.g4±

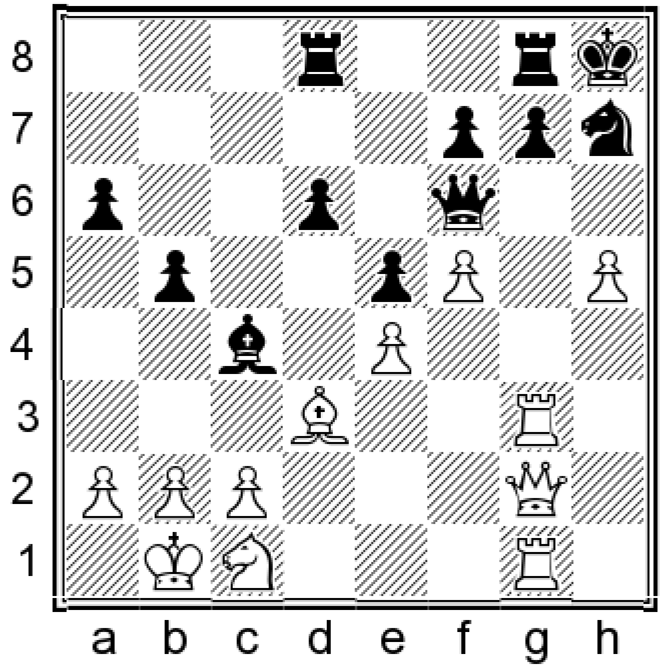
22.g4± e5 23.♘b3

23.♘f5 ♗xf5 24.gxf5 d5 25.exd5 ♖xd5 26.♕g2 ♖g8 27.f4±

23...♗e6 24.gxh5 ♘h7 25.♕g2

25.h6 g6 26.f4±

25...♖g8 26.♘c1 ♖b8 27.♕d2 ♗d8 28.♖g3 ♕a7 29.♗xd8 ♖bxd8 30.f4! ♕e7 31.f5 ♕xh4 32.♕g2 ♗c4 33.♖g1 ♕f6



34.b3

34.♖g6! fxg6 35.hxg6 ♖ge8 36.♗xc4 bxc4 37.♕h3 ♔g8 38.♖h1! d5 (38...♔f8 39.gxh7 ♔f7 40.♘e2 ♖h8 41.♘c3+-) 39.♘e2 ♖d7 40.♘g3 (40.♘c3 ♖ed8 41.♘xd5 ♖xd5 42.♕xh7+ ♔f8 43.exd5 ♖xd5 44.a3+-) 40...♖ed8 41.♕xh7+ ♔f8 42.a3 (42.♘h5? dxe4!) 42...♖b7 43.♔a1+-

34...♖b8 35.h6?

35.♖g6! fxg6 36.hxg6 ♖gc8 37.♗xc4 bxc4 38.♖h1 ♔g8 39.♖xh7 d5 40.exd5 cxb3 41.axb3 ♕xf5 42.d6+-

35...g5 36.fxg6 ♖xg6 37.♖xg6 fxg6 38.♗xc4 bxc4 39.♕xg6 cxb3 40.axb3 a5

40...♕xg6 41.♖xg6 ♖d8 42.♘e2±

41.♘d3

41.♘a2!?

41...♕e7?!

41...♕xg6 42.♖xg6 ♖d8±

42.♘b2+- ♘f6 43.♖f1 ♖f8 44.♘c4 a4 45.♘e3

45.♘xd61-0

65. [B76]
Bauer, Christian (2618) - Edouard, Romain (2634)
France (ch) 126/65, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.g4 ♗e6 10.h4 d5 11.e5

11.O-O-O - 46/(273)

11...♘xe5 12.O-O-ON

12.h5 ♗xg4!? (12...♘xf3+) 13.fxg4 ♘exg4∞

12...♕a5 13.♗e2

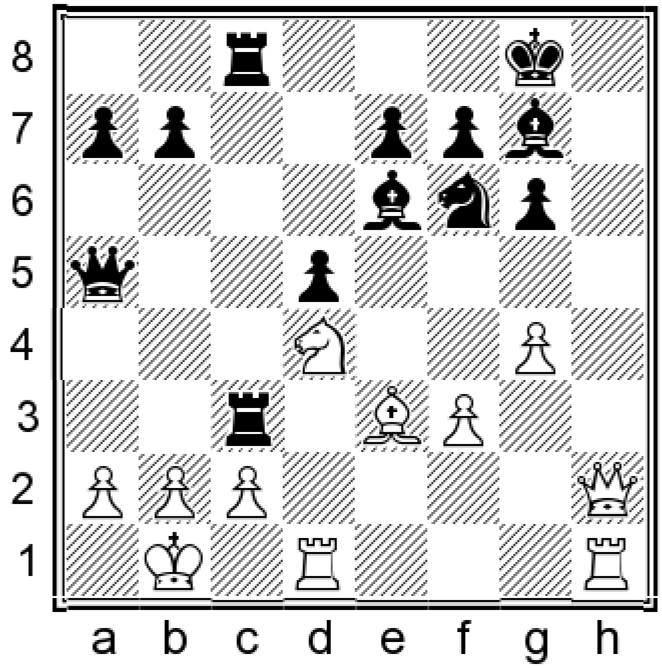
13.♘xe6? ♘xf3 14.♕e2 fxe6-+13.♔b1 ♘xf3! (13...♖fc8 14.♗e2 - 13.Be2 (14.h5? ♘xf3! 15.♘xf3 d4 16.♗xd4 ♘e4 17.♕g2 ♖xc3 18.b3 ♖c5 19.♗xg7 (19.♗xc5? ♘c3+ 20.♔c1 ♘xa2+ 21.♔b1 ♘c3+ 22.♔c1 ♘e2+ 23.♕xe2 ♗c3-+) (19.♖d3 ♗xd4 20.♘xd4 ♕e1+ 21.♔b2 ♘f2 22.hxg6 hxg6-+) 19...♔xg7-+) (14.♕e1 b5! (14...♘fd7 15.h5→) 15.♘cxb5 (15.a3 b4 16.♘cb5 (16.♘a2 16...♘xf3! 17.♘xf3 ♗xg4∓) (16.axb4 ♕xb4 17.♘cb5 ♕xe1 18.♖xe1 a6 19.♘a3 ♗d7∓) 16...♘xf3! 17.♘xf3 ♗xg4 (17...♘xg4∞) 18.axb4 ♕a4! 19.b3 ♕a6 20.♘bd4 ♕b7=∞ -> Δ Ne4, e5) 15...♕xe1 16.♖xe1 a6 17.♘a3 ♗d7∞)) 14.♘xf3 d4! 15.♗xd4 (15.♘xd4? ♘e4 16.♕d3 ♘xc3+ 17.♕xc3 ♕xa2+ 18.♔c1 ♗xg4 19.♗c4 ♕a1+ 20.♔d2 ♗xd1 21.♖xd1 ♕a4∓) 15...♘e4 16.♕f4 (16.♕e3 (×g4) 16...♘xc3+ 17.♗xc3 (17.bxc3 ♖ad8∓) 17...♕xa2+ 18.♔c1 ♖fd8 19.♗d3 ♗xc3 20.bxc3 ♖ac8 21.♔d2 ♕b2∓) 16...♘xc3+ 17.bxc3 (17.♗xc3 ♕xa2+ 18.♔c1 ♖fd8∓) 17...♖fd8=∞

13...♖fc8

13...b5! 14.♗xb5 ♖ab8∞

14.h5

14.♔b1!? ♗d7 (14...h5 15.gxh5 ♘xh5 16.♘xe6 fxe6 17.♖hg1±) (14...♖xc3 15.♘xe6 fxe6 16.♕xc3 ♕xc3 17.bxc3±) (14...♘e8 15.h5 ♘d6 16.♘b3! ♕c7 17.♗d4±) (14...b5 15.♘xd5 ♕xd2 16.♘xe7+ ♔f8 17.♗xd2 ♖c7 18.g5 ♘h5 19.f4 ♖xe7 20.fxe5±) (14...♘c4 15.♗xc4 ♖xc4 16.h5 ♖ac8 17.hxg6 hxg6 18.♕h2 ♖b4 (18...♖xc3


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

19.♗h6! (19.bxc3 ♕xc3 20.♖d3 ♕c4 21.♘xe6 fxe6 22.♗d4 b5⯹) 19...♖xc2 20.♘xc2 Δ♕c7 21.♕d2 ♗h8 22.♗f4 ♕d8 23.♖xh8+ ♔xh8 24.♗e5+-) 19.♖d3±) 15.h5 ♖xc3 16.♕xc3 ♕xc3 17.bxc3 ♘c4 18.♗f2±

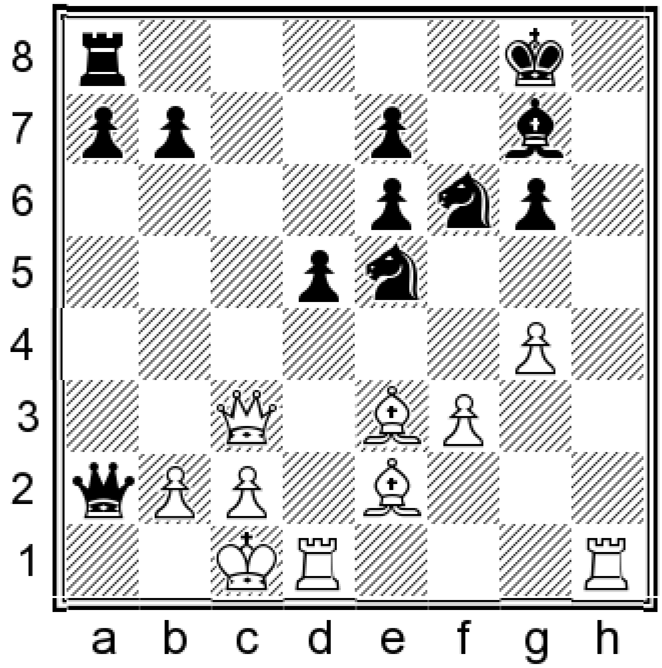
14...♖xc3

14...♘c4 15.♗xc4 ♖xc4 16.♔b1 - 14.Kb1

15.♕xc3 ♕xa2

15...♕xc3!? 16.bxc3 ♗d7

16.hxg6 hxg6 17.♘xe6 fxe6


8
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1
a
b
c
d
e
f
g
h

18.♕xe5

18.♕b4!?

18...♕a1+ 19.♔d2 ♕a5+ 20.♔c1

20.♕c3 ♘e4+ 21.fxe4 ♗xc3+ 22.bxc3 dxe4 23.♗c4 ♖d8+ 24.♔e2 ♖xd1 25.♖xd1 ♕e5∞

20...♕a1+ 21.♔d2 ♕a5+ 22.♔c1 ♕a1+ 23.♔d2 1/2-1/2

66. [B76]
Topalov, Veselin (2816) - Lu, Shanglei (2599)
Baku (m/1) 126/66, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.O-O-O d5 10.♕e1 e6 11.h4 ♕c7 12.♘db5 ♕b8

12...♕a5 - 61/228

13.exd5 ♘xd5 14.♘xd5 exd5 15.♕d2 a6 16.♗f4 ♗e5?!N

16...♘e5

17.♗xe5 ♕xe5 18.♖e1!

18.♘c3 d4 19.♘e4 ♗f5 20.♗d3 h5 21.g4↑

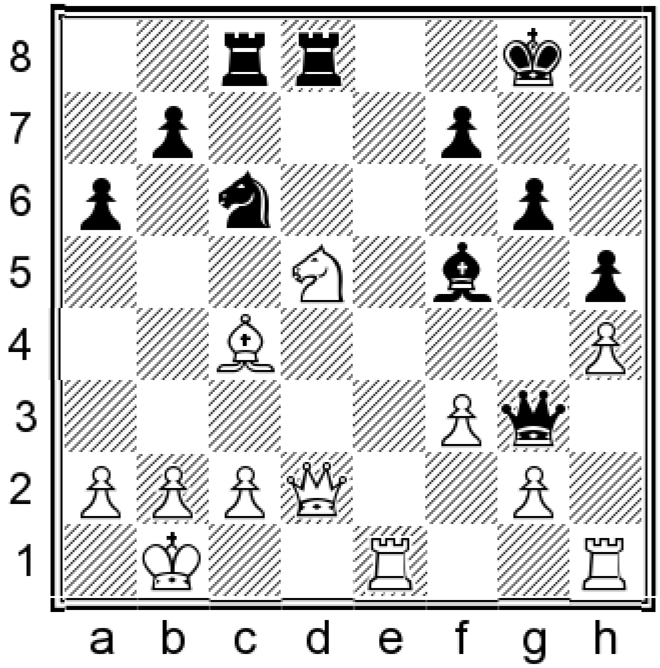
18...♕g3 19.♘c3 ♗f5 20.♘xd5± ♖fd8?!

20...♖ad8 21.♗c4 b5 22.♗b3 ♗e6 23.♘f6+ ♔g7 24.♕g5 ♕c7 25.♗xe6 fxe6 26.♘e4±

21.♗c4 ♖ac8 22.♔b1?!

22.♗b3!? a5 (22...h5 23.f4!?+-) 23.♕g5±22.h5! ♘e5 23.♔b1! ♖xd5 (23...♘xc4 24.♘e7+ ♔g7 25.♕c3+ ♘e5 26.♘xc8 ♖xc8 27.♕xe5+ ♕xe5 28.♖xe5 ♗xc2+ 29.♔a1+-) 24.♗xd5 ♖xc2 25.♗xf7+ ♔xf7 26.♕d5+ ♔g7 27.h6+ ♔f8 28.♕d6+ ♔f7 29.♔a1+-

22...h5?!



22...b5 23.♗b3 a5 24.a3 a4 25.♗a2 h5±

23.♕c3!

23.♕h6? ♗xc2+! 24.♔a1 ♕d6⇄

23...♕xg2?

23...♔h7±

24.♘e3! ♕xf3

⌓24...♕d2 25.♕f6 ♕d7 26.♖hg1+-

25.♖hf1?!

25.♖ef1! ♕g3 (25...♕e4 26.♘xf5+-) 26.♕f6!+-

25...♕g3 26.♖g1

26.♗xf7+ ♔h7 (26...♔xf7 27.♕c4+ ♔f6 (27...♔g7 28.♘xf5+ gxf5 29.♖g1+-) 28.♘xf5+-) 27.♘xf5 ♕xc3 28.bxc3 gxf5 29.♖xf5+-26.♕f6 ♗e4 27.♗xf7+ (27.a3!?) 27...♔h7 28.♖g1 ♕d6 29.♕xd6 ♖xd6 30.♘c4+-

26...♕e5 27.♘xf5 ♕xc3 28.bxc3+- ♔f8 29.♘h6

29.♘g3 ♘e5 30.♖xe5 ♖xc4 31.♘e4

29...♘e5 30.♗xf7?

30.♗b3 ♘c4 (30...f6 31.♖xe5 fxe5 32.♖xg6) 31.♔c1

30...♘f3 31.♗xg6 ♘xe1 32.♖xe1?

32.♗xh5! ♖d5 33.♖f1+ ♔g7 34.♘f5+ ♖xf5 35.♖xf5 ♖xc3 36.♖f7+ ♔g8 37.♖f2±

32...♔g7 33.♗f5

33.♘f7

33...♖c6!= 34.♖e7+ ♔f8 35.♖f7+ ♔e8 36.♖h7 ♖d1+

36...♖dd6 37.♖h8+ ♔e7 38.♖h7+ ♔f8=

37.♔b2 ♖b6+ 38.♔a3 ♖dd6 39.♖h8+

39.♘f7? ♖d5∓39.♗d7+ ♖xd7 40.♖h8+ ♔e7 41.♘f5+ ♔e6 42.♖h6+ ♔xf5 43.♖xb6 ♔g4 44.♖b4+ ♔g3 45.♔a4 ♖c7=

39...♔e7 40.♘g8+

40.♖h7+ ♔f8 41.♖h8+ ♔g7 42.♖h7+ ♔f8=

40...♔f7 41.c4 ♖dc6! 42.♗d3 ♔g7 43.♖xh5 ♔xg8 44.♖d5 ♖c7 45.h5 ♔g7 46.c5 ♖b1 47.c4 ♖h1 48.♔b4 ♖h2 49.a4 ♔h6 50.♔a5 ♖b2 51.♗e4 ♖b3 52.♖e5 ♖b2 53.c6 bxc6 54.♖e6+ ♔xh5 55.♖xc6 ♖e7 56.♗d5 ♔g5 57.♖xa6 ♔f5 58.♗c6 ♔e5 59.♗b5 ♖b7 60.♖a8 ♔d6 61.♔a6 ♖c7 62.♖d8+ ♔c5 63.a5 ♖h7 64.♖b8 ♖a2 65.♖b6 ♖g7 66.♖c6+ 1/2-1/2

67. [B78]
Zhao, Jun (2616) - Lu, Shanglei (2607)
Shijiazhuang 126/67, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.♗c4 ♗d7 10.O-O-O ♘e5 11.♗b3 ♖c8 12.♔b1 ♘c4 13.♗xc4 ♖xc4 14.g4 ♕b8

14...b5 - 112/127

15.b3 ♖cc8 16.h4 ♕c7?!N

16...b516...h5

17.♘cb5 ♕b8 18.h5 a6 19.♘c3 ♕c7 20.♘de2± b5

20...♗b5!?

21.♗h6

21.g5 b4 (21...♘xh5 22.♘d5 ♕d8 23.♘ef4 ♘xf4 (23...f5 24.♘xh5 gxh5 25.g6! hxg6 26.♖dg1+-) 24.♗xf4+-) 22.gxf6 bxc3 23.♘xc3 ♕xc3 24.fxg7 ♖fe8 25.hxg6 fxg6 26.♕f2±

21...♗xh6

21...b4 22.♗xg7 ♔xg7 (22...bxc3 23.♕h6+-) 23.hxg6 fxg6 24.g5 ♘h5 25.♘d5 ♕d8 26.f4+-21...♕c5 22.♗xg7 ♔xg7 23.hxg6 fxg6 24.♕h6+ ♔g8 25.g5 ♘h5 26.♖xh5 ♖f7 (26...gxh5 27.g6 hxg6 28.♕xg6+ ♔h8 29.♖d5+-) 27.♖h2 b4 28.♖dh1! (28.♖d5 ♕c6 29.♘d1 ♕xc2+ 30.♔a1 ♕c7 31.♘e3 ♕a7 32.♘c4 ♗e6±) 28...bxc3 29.f4+-

22.♕xh6 e6 23.♖d3! ♕c5

23...b4 24.♘f4 (24.e5!? ♘xg4 (24...dxe5?! 25.♘e4!+-) 25.fxg4 ♗c6 26.exd6 ♕d7 27.hxg6 fxg6 28.♘d1 ♗xh1 29.♕xh1+-) 24...♗b5 (24...bxc3 25.g5+-) 25.hxg6 fxg6 26.♘xe6 ♗xd3 (26...♕e7 27.♘xb5 ♕xe6 28.♖xd6 ♕e7 29.♖xa6+-) 27.♘xc7 ♗xc2+ 28.♔a1 ♖xc7 29.♘e2+-23...♗c6 24.♘f4 e5 25.hxg6 fxg6 26.♘e6 ♕e7 27.♘xf8 ♖xf8 28.♕e3+-

24.g5 ♘xh5 25.♘f4 f5

25...♕e5 26.♖xh5!+-

26.♘xh5

26.♘xh5 gxh5 27.g61-0

68. [B81]
Golubov, Saveliy (2433) - Elistratov, Semen (2311)
Moscow 126/68, 2015 [Dembo,Yelena]

1.e4 c5 2.♘f3 d6 3.d4 ♘f6 4.♘c3 cxd4 5.♘xd4 a6 6.h3 e6 7.g4 ♘fd7 8.♗e3 ♘c6 9.♕d2!?

9.♗g29.g5 - 13/493

9...♘de5N

9...♗e7!? 10.O-O-O O-O 11.f4→ (11.♔b1)

10.O-O-O↑ ♘xd4 11.♕xd4

11.♗xd4? ♘f3∓

11...♘c6

11...b5 12.f4 ♘c6 13.♕d2↑

12.♕d2 ♗e7 13.♗g2?!

13.h4 b5 (13...O-O 14.g5→) 14.g5↑

13...O-O

13...b5!? 14.f4 (14.e5 d5⇄) 14...♗b7 15.h4 ♖c8⇄

14.♔b1 ♖b8?!

14...♘e5!? (×c4) 15.♕e2 ♕c7⇄

15.f4 ♕c7 16.h4

16.g5!?

16...b5 17.g5→ b4

17...♘a5!? 18.b3!

18.♘e2?!

18.♘a4! a5 (18...♘a5 19.b3±) 19.h5→

18...a5 19.♘g3?!

19.h5 a4 20.g6 h6⇄

19...a4→ 20.b3?!

20.h5 ♘a5→

20...♖d8?!

20...♖a8 21.h5 ♕a5→

21.f5

21.h5 ♖a8 22.g6⇄

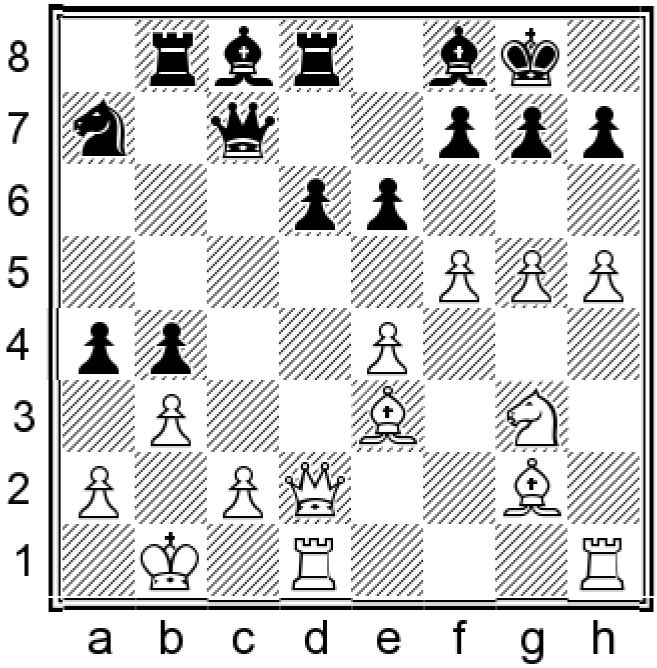
21...♗f8?!

21...d5! 22.fxe6 ♗xe6 (22...fxe6⇄) 23.♘f5⇄

22.h5?!

22.f6!? d5 23.fxg7 ♗xg7 24.♘h5→

22...♘a7?



22...axb3 23.cxb3 d5⇄

23.♗xa7! ♕xa7 24.g6!→ ♕a5?

24...h6! 25.♗h3↑

25.gxf7+ ♔h8?

25...♔xf7 26.h6→

26.h6+- gxh6 27.♖xh6! ♕e5

27...♗xh6 28.♕xh6

28.♖xh7+! ♔xh7 29.♖h1+

29.♕g5!

29...♔g7 30.♕h6+ 1-0

69. [B81]
Shirov, Alexei (2712) - Korobov, Anton (2700)
Poikovsky 126/69, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 h6 8.♗g2 ♗e7 9.f4 ♘c6 10.♗e3 ♘d7 11.O-O O-O 12.♘ce2 ♘xd4

12...♕c7 - 122/67

13.♘xd4

13.♕xd4 - 121/(64)

13...e5 14.♘f5 exf4 15.♗xf4 ♘e5 16.♕d5N

16.♔h116.♕d216.♘xe7+ ♕xe7

16...♗xf5

16...♗e6!? 17.♕xb7 ♗f6 (17...♗xf5 18.exf5 ♖b8 - 16...Bf5) 18.♖ad1 (18.♖fd1 ♕a5 19.♘e7+ ♗xe7 20.♕xe7 ♖fd8=∞) (18.♖f2 ♖b8 19.♕xa6 ♖xb2=∞) 18...♖b8 19.♕a7 ♖xb2 20.♖xd6 ♕a5=∞

17.exf5 b5?!

17...♕b6+ 18.♔h1 ♕xb2 19.♕xb7 ♕xb7 20.♗xb7 ♖a7 21.♖ab1↑17...♖c8 18.♕xb7 ♖b8 19.♕a7 ♖xb2 20.♖ad1 ♘c4 21.♕xa6 ♕c7=∞

18.♕xa8?!

18.♖ad1 ♖b8 19.♖fe1↑18.♖ae1!?

18...♕b6+ 19.♔h1 ♖xa8 20.♗xa8 ♗g5

20...♕c5!?

21.♗xg5

21.♗g3!? ♕d4 22.b3 (22.a4 b4∓) 22...♕c3 23.♔h2 ♕xc2+ 24.♖f2 (24.♗g2 ♘d3! 25.♗xd6 ♗c1∓) 24...♕c3 25.♖af1 ♗e3 26.♖e2 ♕d3 27.♖ee1 ♗c5∓

21...hxg5 22.b3

22.♗g2 ♕c5↑

22...♕c5∓ 23.♖ad1

23.♖ac1 d5 24.♔g2 ♕e3 25.♖cd1 ♕e2+ 26.♔g3 ♕xc2 27.♗xd5 ♘d3 28.♗e4 ♕c7+ 29.♔g2 ♘f4+ 30.♖xf4 ♕xf4 31.♗f3∓23.♗e4 ♕c3 24.♔g2 d5 25.♗d3 ♘xd3 26.cxd3∓

23...♕xc2 24.♖xd6 ♕xa2 25.♗g2

25.b4 ♕b3 26.♗g2 ♕xb4 27.♖xa6 ♘d3∓

25...♕xb3 26.♖xa6

26.f6 ♕a3 27.♖d8+ ♔h7 28.fxg7 ♔xg7 29.♖d5 ♕e3-+

26...♘d3∓ 27.h4?!

27.♖fa1

27...gxh4 28.g5 ♔h7! 29.♖a7 ♘e5-+ 30.g6+ ♔h6?

30...fxg6! 31.f6 (31.fxg6+ ♔h6 ∆ Qg3) 31...h3 32.♖xg7+ ♔h6 33.♗b7 ♘g4 34.♖g1 ♕e6-+

31.gxf7 ♘xf7 32.♖e1

32.♖e7! h3 33.♗b7 ♘g5 34.f6 ♕c4 35.♖ee1! g6 36.♖d1 ♘e4 37.f7 ♘g3+ 38.♔g1 ♕c5+ 39.♔h2 ♘f5∓

32...♘g5 33.♖a8

33.♖a6+

33...♘f3?!

33...♘h3! 34.♖a6+ ♔h7 35.f6 ♘f2+ 36.♔g1 ♕g3 37.♖e2 ♘g4 38.f7 ♕h2+ 39.♔f1 ♕f4+ 40.♔g1 ♕c1+ 41.♗f1 ♕c5+ 42.♔h1 ♕f5 43.♔g1 ♕xf7-+

34.♖f1 ♘e5 35.f6! gxf6 36.♖xf6+ ♔g5 37.♖f1?!

37.♖af8 ♘g4 38.♖f5+ ♔h6 39.♖f3 ♕d1+ 40.♖f1 ♕e2 41.♖h8+ ♔g7 42.♖xh4 b4-+

37...h3?

37...♘g4! 38.♗f3 ♕d3! 39.♔g1 ♕c4 40.♗xg4 ♕xg4+ 41.♔h2 ♕e2+ 42.♔g1 ♔g4 43.♖f2 ♕e1+ 44.♖f1 ♕e4 45.♖ff8 b4 46.♖ae8 ♕d4+ 47.♔h1 ♕d5+ (47...b3?? 48.♖g8+ ♔h3 49.♖e3+! ♕xe3 50.♖g3+=) 48.♔h2 b3

38.♗e4 ♕c4 39.♖g1+ ♔f4 40.♖e1?

40.♗b7 ♕c7 41.♖f8+ ♔e3 42.♗a8 ♔e2∓

40...♘g4!-+ 41.♖f8+

41.♗b7 ♔g5! 42.♖ae8 b4

41...♔g5 42.♗f3 ♕a2! 43.♗e2 b4 44.♖d8 ♕e6! 0-1

70. [B81]
Radjabov, Teimour (2738) - Svidler, Peter (2727)
Baku (m/3-rapid) 126/70, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e6 6.g4 h6 7.♗e3 e5

7...a6 - 119/62

8.♗b5+ ♗d7 9.♗xd7+ ♕xd7 10.♘f5 g6 11.♘xh6 ♗xh6 12.g5 ♘g4 13.gxh6 ♘xe3 14.fxe3 ♘c6 15.♕f3N

15.♕d3

15...O-O-O 16.O-O-O

16.♖f1 ♖xh6 (16...f5 17.exf5 gxf5 18.♕xf5 ♕xf5 19.♖xf5 ♖xh6 20.♖f2 d5 21.O-O-O d4 22.exd4 ♖xd4 23.♖e1 ♖dh4 24.♖ee2±) 17.♕xf7 ♕xf7 18.♖xf7 ♖xh2 19.O-O-O - 16.0-0-0

16...♖xh6 17.♕f6 ♕e6

17...a6 18.♖d2↑

18.♖hf1 ♖xh2

18...♖h7 19.♖d2 a6 20.a3↑18...♕xf6 19.♖xf6 ♖xh2 20.♘b5 (20.♖xf7 - 18...Rh2) 20...♖f8 21.♘xd6+ ♔c7 22.♘xf7 ♖e2=∞

19.♕xf7 ♕xf7 20.♖xf7 20...♘b4!

20...a6 21.♘d5±

21.a3 ♖xc2+□

21...♘xc2 22.♖d2 ♖xd2 23.♔xd2 ♘a1 24.b4+-21...♘a6 22.♘b5 ♔b8 23.♘xd6+-

22.♔b1 ♖xc3 23.bxc3 ♘a6 24.♖g1 ♘c5 25.♔c2

25.♖xg6 ♘xe4 26.♔c2 ♖d7⯹

25...♖d7 26.♖xd7 ♔xd7⯹ [R 1/j] **27.♖g4 ♔c6 28.c4 g5 29.♖xg5 ♘xe4 30.♖g8 a5 31.♖c8+ ♔d7 32.♖a8 b6 33.♔d3 ♘c5+ 34.♔e2 ♘e4 35.♖g8 ♔c6 36.♖g4 ♘c5 37.♖h4 ♘b3 38.♖h8 ♘c5 39.♔f3 ♘b3 40.♖h2 ♘c5 41.♖g2 ♘a4 42.♔e4 ♘c3+ 43.♔d3 ♘a4 44.♔e4 ♘c3+ 45.♔d3 ♘a4 46.♖h2 ♘c5+ 47.♔e2 ♘a4 48.♔d2 ♘b2 49.♔c3 ♘a4+ 50.♔b3 ♘c5+ 51.♔c2 ♘a4 52.♖h6 ♘c5 53.♔d2 ♘e4+ 54.♔d3 ♘c5+ 55.♔e2 ♘e4 56.♖h4 ♘c5 57.♔f3 ♘d3 58.♖h2 ♘c5 59.♖c2 ♘d3 60.♔e4 ♘c5+ 61.♔f5 ♘d3 62.♔e4 ♘c5+ 63.♔f5 ♘d3 64.♖d2 ♘c5 65.♖d1 ♘a4 66.♔e6 ♘c5+ 67.♔e7 ♘e4 68.♖d5 ♔c7 69.♖d3 ♔c6 70.♖d5 ♔c7 71.♖d1 ♔c6 72.♖d5 ♔c7 73.♖d1 ♔c6 74.♔d8 ♔c5 75.♔c7 a4 76.♖b1 ♔xc4 77.♖xb6 d5 78.♖e6 ♘c3 79.♖xe5 ♔b3 80.♖e8 ♔xa3 81.♖b8 ♘d1 82.♔d6 ♘xe3 1/2-1/2**

71. [B85]
Zhigalko, Sergei (2656) - Bukavshin, Ivan (2657)
Baku (m/1) 126/71, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e2 ♘f6 7.♗e3 a6 8.O-O ♗e7 9.f4 d6 10.♕e1 O-O 11.♕g3 ♘xd4 12.♗xd4 b5 13.a3 ♗b7 14.♔h1 ♗c6 15.♖ae1 ♖ac8 16.e5

16.♗d3 - 25/509

16...dxe5 17.♗xe5 ♕b7 18.f5 exf5 19.♖xf5 ♘e8 20.♗f3N

20.♗d3

20...♗xf3 21.♖xf3 f6 22.♗f4

22.♗d4 ♘d6 23.♗xf6 ♖xf6 (23...♗xf6 24.♕xd6 ♕c6⯹) 24.♖xe7 ♕xe7 25.♘d5 ♕e2 26.♘xf6+ ♔h8 27.h3 ♕d1+ 28.♔h2 gxf6 29.♖xf6 (29.♖d3 ♘e4 30.♖xd1 ♘xg3 31.♔xg3 ♖xc2=) 29...♘e4□ 30.♕e5 ♘xf6 31.♕xf6+ ♔g8 32.♕e6+ ♔g7 33.♕xc8 ♕d6+ 34.♔g1 ♕d4+ 35.♔f1 ♕f4+ 36.♔e2 ♕e4+ 37.♔d1 ♕d4+=

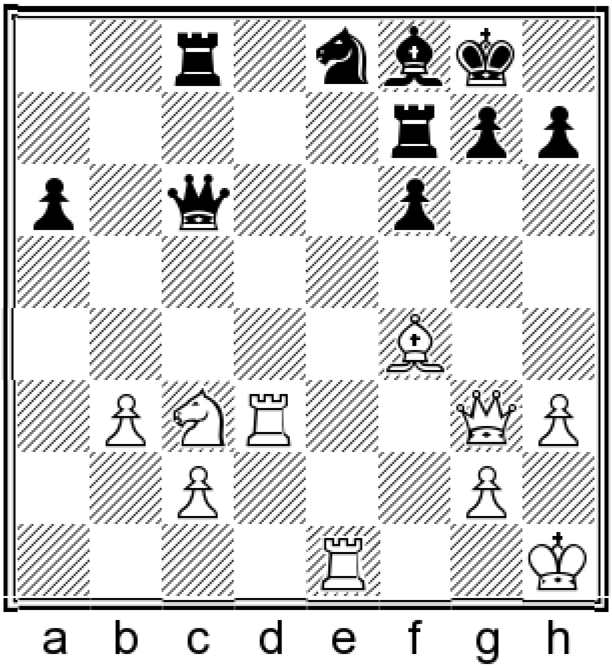
22...b4

22...f5!? 23.♗e5 g6=

23.axb4 ♗xb4 24.♖d3 ♖f7 25.h3 ♗f8 26.b3

26.♘d5!? ♕xb2 27.c4 ♕b7 28.♖e6⯹ ×Ne8

26...♕c6?!



26...f5 27.♘d5 ♘f6 28.♘xf6+ ♖xf6 29.♖e2↑

27.♖e2?!

27.♘d5! (×Ne8) 27...♘d6 (27...♕xc2?! 28.♘b6! (28.♖c1? ♕xc1+ 29.♗xc1 ♖xc1+ 30.♔h2 ♗d6 31.♘f4∞) 28...♖c6 (28...♗b4 29.♖e6! (29.♖e4 ♖d8!=) 29...♘c7 30.♖e4±) 29.♖xe8 ♖xb6 30.♖dd8±) (27...f5 28.♕f3! ♘f6 29.♖c3 ♕d7 30.♖xc8 ♕xc8 31.♘xf6+ ♖xf6 32.♕d5+ ♖f7 33.♖e6±) 28.♕f3±

27...♘c7 28.♘e4 ♘d5

⌓28...♖e8 29.♗xc7 ♖xe4 30.♖xe4 ♕xe4=

29.♘d6 ♘xf4 30.♕xf4 ♗xd6 31.♖xd6 ♕b5 32.♖ed2

32.♕e3↑

32...♖e7 33.♔h2 ♕b8 34.♕g3 a5 35.c4 ♕c7 36.♖2d3 ♖b8 37.♖3d5 ♖be8 38.♖d3 ♖b8 39.♖a6 ♕xg3+ 40.♔xg3 ♖eb7= 41.♖xa5 ♖xb3 42.♖xb3 ♖xb3+ 43.♔f4 ♖b4 44.♖c5 ♔f7 45.♖c7+ ♔e6

45...♔g6 46.g4 h5 47.gxh5+ ♔xh5 48.♔e4 ♔g6 49.♔d5 f5=

46.♖xg7 ♖xc4+ 47.♔g3 h5 48.♖h7 ♖c5 49.♔h4 ♖g5 50.g3 ♖a5

50...♖g8 51.♖xh5 f5=

51.♖xh5 ♖a4+ 52.g4 ♖a3 53.♖f5 ♔f7 54.g5 ♖a6 55.♔h5 ♔g7 56.gxf6+ ♖xf6 57.♖xf6 ♔xf6 58.♔h6 ♔f7 59.♔h7 ♔f8 60.h4 ♔f7 61.h5 ♔f8 62.♔g6 ♔g8 63.h6 ♔h8 64.h7 1/2-1/2

72. [B85]
Zhigalko, Sergei (2656) - Bukavshin, Ivan (2657)
Baku (m/3-rapid) 126/72, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e2 ♘f6 7.♗e3 a6 8.O-O ♗e7 9.f4 d6 10.♕e1 O-O 11.♕g3 ♘xd4 12.♗xd4 b5 13.a3 ♗b7 14.♔h1 ♗c6 15.♖ae1 ♖ad8 16.♗f3 ♕b7 17.♘d1 ♘e8

17...g6? - 79/203

18.♘f2N

18.c3

18...♗f6 19.♗xf6

19.c3 ♗xd4 20.cxd4 b4=19.♖d1 ♗xd4 20.♖xd4 f5 21.♖fd1 ♘f6=

19...♘xf6 20.e5 ♘e8

20...dxe5 21.fxe5 ♘d7=20...♘d7!?

21.♘g4 ♗xf3

21...dxe5 22.fxe5 (22.♗xc6 ♕xc6 23.fxe5 ♔h8=) 22...♔h8 23.♖d1 ♖xd1 (23...♘c7 24.♖d6↑) 24.♖xd1 ♗xf3 25.♕xf3 ♕c7 26.♕e2 ♕c5=

22.♖xf3

22.♕xf3?! ♕xf3 23.♖xf3 h5 24.♘e3 dxe5 25.fxe5 ♘c7∓

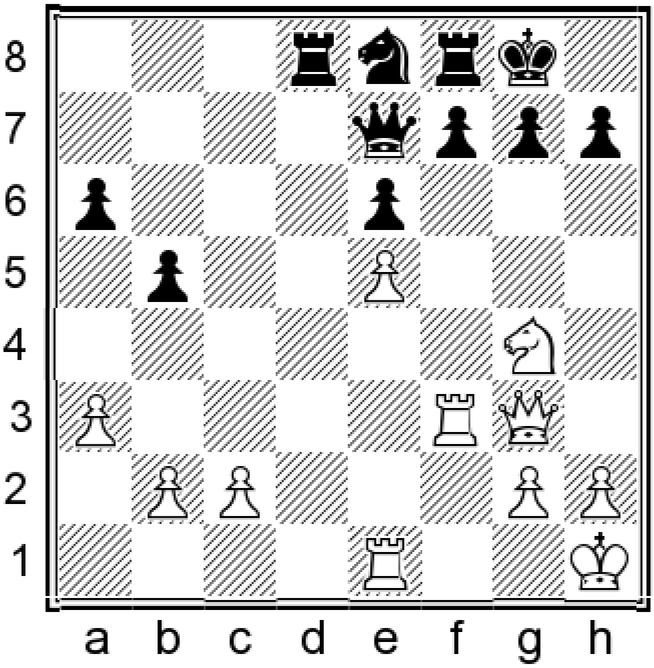
22...dxe5

22...f5 23.exf6 ♘xf6 24.♖xe6 ♕d5 25.♘xf6+ ♖xf6 26.♖e1 ♖df8 27.h3±22...♔h8 23.♕h4 f6 24.exf6 ♘xf6 25.♘xf6 ♖xf6 26.♖xe6±

23.fxe5

23.♕h4 ♖d2 24.f5!? f6 (24...exf5? 25.♘h6+! gxh6 (25...♔h8 26.♕b4 ♖d6 27.♘xf5 a5 28.♘xd6 ♕xf3 29.♕c5! ♕f4 30.♘f5 ♖g8 31.♘e7+-) 26.♖g3+ ♔h8 27.♕xh6 ♕e7 28.♕xd2±) 25.fxe6 ♖xc2 26.♕g3 ♕e7 27.♘h6+ ♔h8 28.♘f7+ ♔g8=

23...♕e7??



23...♕c7 24.♕h4 ♖d7 25.♖c3 (25.♘f6+ ♘xf6 (25...gxf6? 26.♖c3 fxe5 27.♖xc7 ♖xc7 28.c3±) 26.exf6 ♕xc2 27.♖g3 ♖d1

28.♖xg7+ ♔h8 29.h3 ♖xe1+ 30.♕xe1 ♕xb2 31.♕e4 ♕c1+ 32.♔h2 ♕h6 33.♕e5 a5 34.♕e4 ♖g8 35.♖xf7 ♕g6 36.♕xg6 ♖xg6=) 25...♕d8 26.♕xd8 ♖xd8 27.♖c6 ♖d4 28.h3±23...♔h8 24.♘f2 (24.♕h4 ♖d2∞) 24...♖d2 25.♖c3 f5∞

24.♘f6+! ♔h8 25.♕h4! h6

25...gxf6? 26.♖h3+-25...♘xf6 26.exf6 ♕c7 27.fxg7+ ♔xg7 28.♖g3++-

26.♕e4! ♘xf6

26...gxf6 27.♕h4 ♔g7 28.♖g3+ ♔h7 29.♖h3+-

27.exf6 ♕d6 28.♖d3!+- ♕b6?! 29.fxg7+ ♔xg7 30.♖g3+ ♔h8 31.♕f4 e5 32.♕xe5+ f6 33.♕h5 ♕c7 34.♕xh6+

34.♖g6

34...♕h7 35.♕f4 ♕xc2

35...♖d5 36.♖h3 ♖h5 37.♕d6 ♔g8 38.♖g3+ ♖g5 39.♖e7

36.♖h3+ ♔g8 37.♕g4+ ♔f7 38.♕e6+

38.♖g3

38...♔g7 39.♕e7+ 1-0

73. [B85]
Radjabov, Teimour (2738) - Smirin, Ilia (2655)
Baku (m/4-rapid) 126/73, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗e2 a6 7.a4 ♘c6 8.♗e3 ♗e7 9.O-O O-O 10.f4 ♕c7 11.♔h1 ♖e8 12.♗d3 ♘b4 13.♕f3 ♗f8 14.a5

14.♘b3 - 109/(141)

14...♗d7 15.♕g3N

15.♘b3

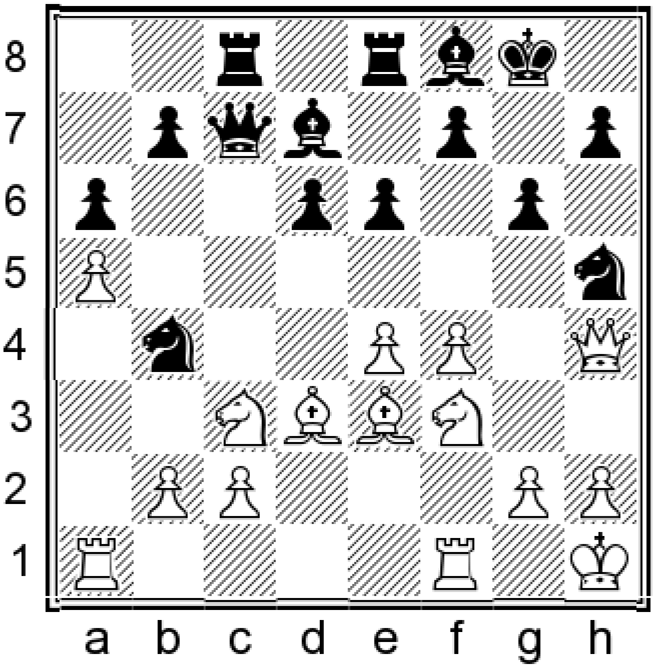
15...♖ac8 16.♘f3

16.e5 ♘fd5 (16...♘xd3 17.cxd3 (17.exf6 ♘xb2 18.fxg7 ♗e7 19.♘e4 d5 20.♘g5 ♗xg5 21.♕xg5 ♘c4∓) 17...♘d5 18.♘xd5 exd5∞) 17.♘xd5 (17.♗d2 dxe5 18.fxe5 ♘xd3 19.cxd3 ♘e7 20.♕f3 ♘f5 21.♘xf5 exf5 22.d4 ♕c4↑) 17...exd5∞

16...♘h5

16...e5 17.fxe5 (17.f5 d5 18.♗g5 ♘xe4 19.♘xe4 dxe4 20.♗xe4 ♗c6 21.♘d2 ♘d5∞) 17...dxe5 18.♗g5 (18.♘d2 ♔h8∞) 18...♘h5 19.♕h4 g6∞

17.♕h4 g6?



17...♘f6? 18.♗b6 ♕b8 19.e5 ♘xd3 (19...dxe5 20.fxe5 ♘xd3 21.cxd3 ♘d5 22.♘g5 h6 23.♘xf7+-) 20.exf6! ♘c5 (20...♘xb2 21.fxg7 ♗xg7 22.♘e4+-) 21.b4 ♘b3 22.cxb3 ♖xc3 23.♘g5 h6 24.♘e4 ♖d3 25.fxg7 ♗xg7 26.♘f6+ ♗xf6 27.♕xf6+-17...♘xd3 18.cxd3 ♘f6 19.♗b6 ♕b8 20.g4 (20.e5 ♘d5 21.♘xd5 exd5∞) 20...♗c6∞

18.g4! ♗e7 19.♘g5! ♘f6

19...♗xg5 20.fxg5 ♘g7 21.♗b6 ♕c6 22.♖f3 e5 23.♖h3 ♘h5 24.gxh5 ♗xh3 25.♕xh3+-

20.♗b6!

20.♗d4 ♗c6 21.♗xf6 ♗xf6 22.♕xh7+ ♔f8 23.f5! exf5 (23...gxf5 24.gxf5 e5 25.♕h5 ♗xg5 26.♕xg5+-) 24.gxf5 ♗xg5 25.f6 ♗xf6 26.♖xf6+-

20...♕c6

20...♕b8 21.♗d4 (21.f5 exf5 22.exf5 ♗c6+ 23.♗e4+-) 21...h5 22.gxh5 ♘xh5 23.♗e2+-

21.♗d4

21.♖a4 ♘xd3 22.cxd3+- Δ Rc4

21...h5 22.gxh5! ♘xh5 23.♗e2+- e5 24.♗xh5! ♗xg5 25.♕xg5 ♗f5

25...♗f5 26.fxe5 ♗xe4+ 27.♔g11-0

74. [B90]
Goganov, Aleksey (2603) - Leko, Peter (2707)
Baku (m/2) 126/74, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 h5 8.g3 ♘bd7

8...♗e6 - 125/68

9.♗g2 ♗e7 10.O-O O-O 11.a4 b6 12.♘d5N

12.f412.♗g5

12...♘xd5 13.♕xd5 ♖b8 14.♘c3 ♗b7

14...h4!? 15.gxh4 ♘c5 16.h5 ♗g5∞

15.♕d1 h4 16.♘d5 ♗g5 17.f4 ♗h6?!

17...♗f6! 18.gxh4 (18.♘xf6+ ♘xf6 19.fxe5 dxe5 (19...♘xe4∞) 20.♕xd8 ♖fxd8 21.♗g5 hxg3 22.♗xf6 gxf6 23.♖xf6 ♖d2∞) (18.fxe5 ♗xe5 19.g4 ♗xd5 20.exd5 ♖e8∞) 18...♗xd5 19.♕xd5 ♕c7 20.c3 ♗xh4⇄

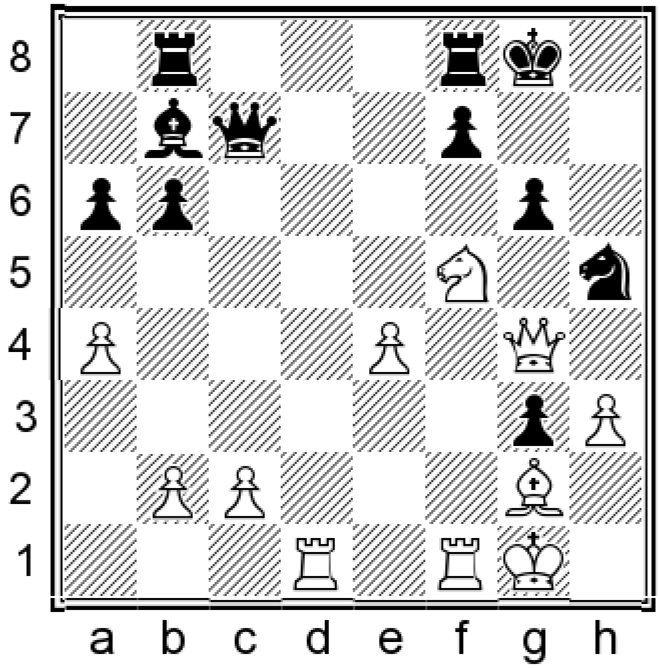
18.♘e3!± hxg3

18...g6 19.♘g4 ♗g7 20.f5±

19.♘f5 ♗xf4 20.♗xf4?!

20.♖a3! g6 (20...♖e8 21.♗xf4 exf4 22.♖xf4 ♘e5 23.♖xg3 ♘g6 24.♕h5 ♖e5 25.♖xg6 fxg6 26.♕xg6 ♖xf5 27.♕e6+ ♔h8 28.exf5 ♕g5 29.♖g4 ♕h6 30.♕e7+-) (20...♗c8 21.♘xg7! ♔xg7 22.♖xg3+ ♗xg3 23.♕g4+ ♔h7 24.♕h5+ ♔g8 25.♖f5+-) 21.♗xf4 exf4 22.♖xf4±

20...exf4 21.♕xd6 ♘f6 22.♕xf4 ♘h5 23.♕g4 g6 24.♖ad1 ♕c7



25.♖d7! ♕c5+ 26.♔h1 ♗c8 27.♘e7+ ♕xe7 28.♖xe7 ♗xg4 29.hxg4 ♘g7 30.♖d7?

30.e5! ♖bd8 (30...♖bc8 31.♗d5 ♖xc2 32.♖fxf7 ♖xf7 33.♖xf7 ♖d2 34.♗a2! ♔h8 35.e6+-) (30...♖be8 31.♖xe8 ♖xe8 32.♗d5 ♘e6 (32...♖xe5 33.♗xf7+ ♔h7 34.♖f6±) 33.♖f6±) 31.c4 ♖d2 32.♗d5 g2+□ 33.♗xg2 ♘e6 34.♖f6±

30...♘e6 31.e5 g5 32.♖d3 1/2-1/2

75. [B90]
Liou, Yian (2417) - Li, Ruifeng (2394)
USA 126/75, 2015 [Dembo,Yelena]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘f3 ♕c7 8.a4 ♗e7 9.♗e2 h6

9...O-O - 123/(81)

10.a5 ♗e6 11.♘d5 ♘xd5 12.exd5 ♗f5 13.c4 ♘d7 14.b4 ♗h7!?

14...O-O

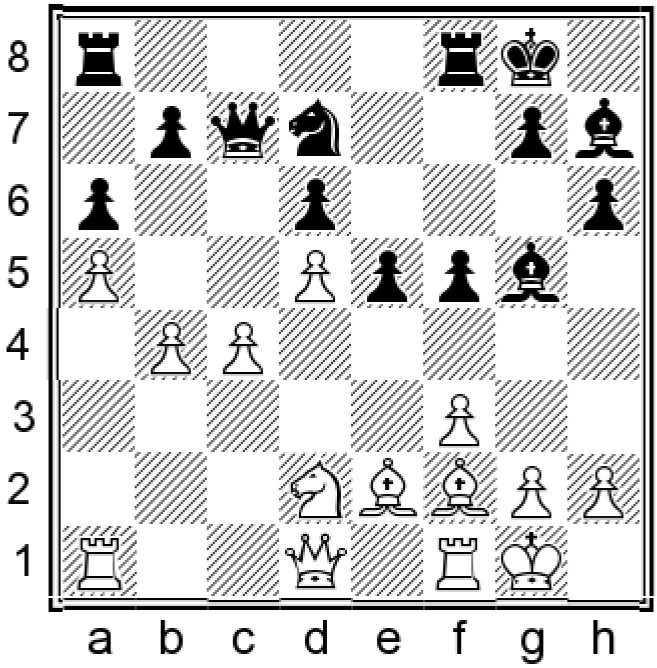
15.♘d2 O-O 16.O-O f5?!

16...e4!⇄

17.f3?

17.c5 f4! (17...dxc5 18.♖c1!↑) 18.cxd6 ♕xd6 19.♘c4↑

17...♗g5! 18.♗f2N



18.♕b3!?

18...e4! 19.♗d4 ♖ae8

19...♗f4!? 20.g3 ♗e5∞19...♗f6!? 20.♗xf6 ♖xf6↑

20.f4 ♗f6 21.♘b3 ♕d8?

21...♔h8! 22.♗xf6 ♘xf6 23.♘d4 ♗g8! 24.♘xf5?! ♘xd5⇄

22.♖c1?!

22.c5! dxc5 23.bxc5±

22...g5 23.g3?

23.c5! gxf4 24.c6 (24.♗h5!?) (24.cxd6!?) 24...f3! 25.gxf3 exf3 26.♖xf3 ♘e5 27.♖g3+ ♔h8 28.♗e3±

23...♖e7?

23...gxf4! 24.gxf4 ♔h8⇄

24.c5 gxf4 25.gxf4

25.cxd6!? ♖ef7 26.gxf4±

25...♘e5?

25...♖g7+ 26.♔h1±

26.fxe5 dxe5 27.♗b2+- f4 28.d6 ♖g7+ 29.♔h1 ♔h8 30.♗c4

30.c6!?

30...♕d7 31.♗d5?

31.♕h5!+-

31...♕h3?

31...f3!→

32.♖g1! f3 33.♖xg7 ♗xg7 34.♕f1 ♕h4 35.♖e1?

35.♘d2!

35...♗f5!-+ 36.♘d2 ♗h3 37.♖xe4 ♗g2+ 38.♔g1 ♕g5 39.h4 ♕g3

39...♕g3 40.♕f2 ♕h3-+0-1

76. [B90]
Ponkratov, Pavel (2610) - Artemiev, Vladislav (2660)
Russia 126/76, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.h3 ♘e5 11.♘d5

11.♗e2 - 123/79

11...e6N

11...♘bc611...♘ec6

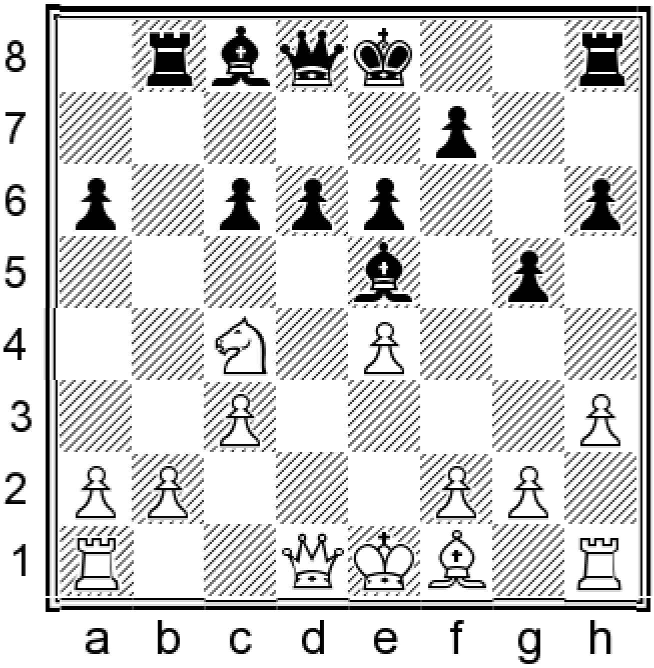
12.♘e3 ♘bc6 13.♘xc6

13.♘b3 O-O (13...h5 14.♕d2 h4 15.♗h2 b6!? (15...b5 16.♗e2 ♖a7 17.O-O ♖d7 18.♖fd1 O-O 19.c3 ♗b7 20.a4±) 16.O-O-O (16.♗e2 ♖a7 17.O-O ♖d7 18.♖fd1 O-O∞) 16...♖a7 17.♗e2 ♖d7 18.♔b1 ♗b7∞) 14.c3 f5 15.♗xe5 ♘xe5 (15...dxe5 16.♕xd8 ♖xd8 17.♘c4±) (15...♗xe5 16.exf5 exf5 17.♗c4+ ♔h8 18.♗d5±) 16.exf5 ♔h8! (16...exf5 17.♕d5+ ♔h8 18.O-O-O±) 17.♕d2 exf5 18.O-O-O f4 19.♘c2 ♕e8 (19...♖f7!?) 20.♕xd6 ♗f5≅

13...bxc6 14.♗xe5

14.c3 d5 15.h4 a5 16.exd5 cxd5 17.hxg5 hxg5 18.♖xh8+ ♗xh8 19.♕h5 ♗g7 20.♗b5+ ♔f8∞

14...♗xe5 15.♘c4 ♖b8 16.c3?!



16.♖b1 ♕f6 17.♘xd6+ (17.♗e2 O-O 18.O-O c5∞) 17...♔e7 18.♘c4 (18.♘xc8+ ♖hxc8 19.♗xa6 ♖d8 20.♗d3 ♖xb2=) 18...♗d4 19.f3 ♖d8=∞

16...♖xb2! 17.♘xe5

17.♖c1 ♖b5 18.g3 O-O 19.♗g2 f5↑

17...♕f6 18.♗e2 ♕xe5 19.♕c1 ♖b8 20.O-O ♕xe4∓ 21.♖e1 ♕f4 22.♕a3 c5 23.g3 ♕f5 24.♖ad1 ♖b6

24...O-O 25.♖xd6 ♖b1 26.♖xb1 ♕xb1+ 27.♖d1 ♕e4∓

25.♕a5 ♖b2 26.♕a3 ♖xe2! 27.♖xe2 ♗b7-+ 28.♔f1

28.♖b2 ♕f3 29.♖xb7 ♕xd1+ 30.♔h2 O-O 31.♕xa6 ♕f3 32.♔g1 d5-+

28...♗f3 29.♕xa6 O-O

29...♕xh3+ 30.♔e1 O-O 31.♕d3 ♕g2-+

30.♕xd6 ♖a8 31.a4 ♕xh3+ 32.♔e1 ♕h5 33.♕d3 ♖xa4 34.♕b5 ♖a8 0-1

77. [B90]
Giri, Anish (2793) - Wojtaszek, Radoslaw (2741)
Baku (m/1) 126/77, 2015 [Wojtaszek,Radoslaw]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘f3 ♗e7 8.♗c4 O-O 9.O-O ♗e6! 10.♗xe6

10.♗b3 ♕c7 11.♘h4 g6 12.♗h6 ♖e8 13.♕f3 ♘c6! (13...♘g4) 14.♘f5 ♗xf5 15.exf5 ♘d4 16.♕h3 ♘xb3 17.axb3 ♕d7!⇄

10...fxe6 11.♘a4 ♘g4 12.♕d3 ♘xe3 13.♕xe3 b5 14.♘b6 ♖a7 15.♘d5 ♖b7 16.♕d2!?

16.♕d3?! ♘d7! (16...♕d7 - 115/75) 17.♖ad1 (17.♖fd1) 17...♘c5 18.♘xe7+ ♖xe7= 19.♕xd6?? ♖d7!

16...♕d7!

16...♘d7? 17.♖ad1 ♘c5 18.♘xe7+ ♖xe7 19.♘xe5±16...♘c6?! 17.♖ad1 ♖d7 18.♕c3 ♘b8 19.♘xe7+ ♕xe7 20.♖d3±

17.♘xe7+ ♕xe7 18.♖ad1?!

18.♖fd1!? ♖b6 19.a4 bxa4! 20.♖xa4 ♖xb2 21.♖b4 (21.♕xd6?? ♕xd6 22.♖xd6 ♖b1+-+) 21...♖xb4 22.♕xb4 ♘c6 23.♕b6 (23.♕xd6?? ♖d8!-+) 23...♕d7 24.♕xa6 h6=18.b3!? ♘d7 19.a4 ♘f6 (19...♘c5 20.axb5 axb5 21.♕e3±) 20.axb5 axb5 21.♕b4 ♖c8 22.♖a6 d5! 23.♕xe7 ♖xe7=

18...♖b6! 19.♘e1 ♘d7N

19...b4

20.♘d3 ♘f6 21.f3 ♕c7= 22.c3 a5 23.♕e3 ♖c6 24.♖d2?!

24.♔h1 ♖b8 25.a3 ♕b6 26.♕e2=

24...♖b8 25.a3 ♕b6! 26.♕xb6 ♖bxb6 27.♖a1 ♖c4!

27...♔f7?! 28.a4!±

28.♘f2 ♔f7 29.♘d1 a4?

29...♔e7! 30.♘e3 ♖c8 31.♔f2 (31.a4?! b4!∓) 31...♘d7∓

30.♘e3 ♖c8 31.♖ad1 ♔e7 32.h4! ♘d7 33.g3 ♘c5 34.♔g2 ♖f8 35.h5 ♘b3 1/2-1/2

78. [B90]
Topalov, Veselin (2813) - Wojtaszek, Radoslaw (2734)
Skopje 126/78, 2015 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.f3 h5 9.♘d5 ♗xd5 10.exd5 ♘bd7 11.♕d2 g6 12.O-O-O ♘b6 13.♕a5 ♗h6 14.♗xh6 ♖xh6 15.g3

15.♔b1 - 102/190

15...♔f8 16.♔b1 ♔g7 17.♗e2N

17.f4

17...♖h8 18.c4 ♖c8

18...♘bd7 19.♕a3 ♕c7 20.♖c1 ♖ac8∞

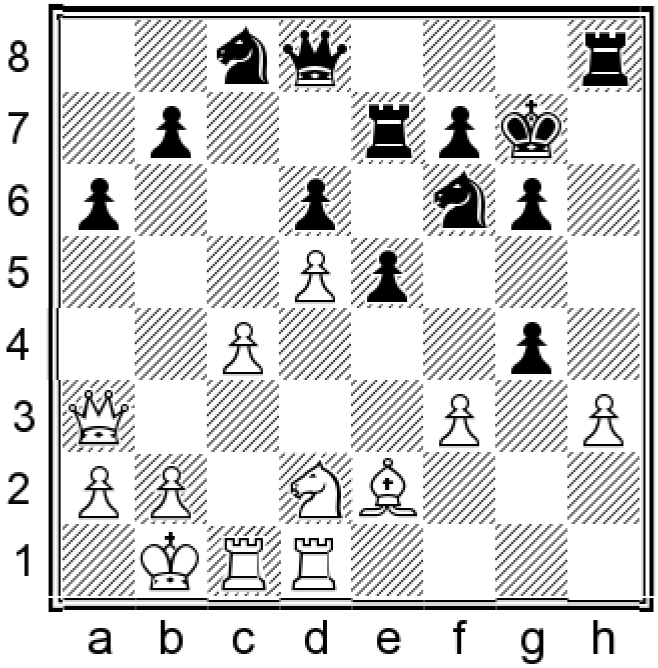
19.♖c1 ♘fd7?!

19...♘bd7 20.♕b4 ♕c7∞

20.♖hd1 ♖c7 21.♕a3 ♘c8 22.♘d2 ♘f6 23.h3

23.♘e4!?

23...♖e7 24.g4± hxg4



25.fxg4!

25.hxg4 ♖ee8 26.♗d3 ♖h3⇄

25...e4 26.g5 ♘d7 27.♗g4 e3 28.♕c3+ ♔g8

28...♔h7 29.♘f3 ♖he8 30.h4±

29.♘f3 ♘e5

29...♕e8 30.♖c2 ♘c5 31.♖e1 ♘e4 32.♕d4±

30.♘xe5 ♖xe5 31.♖e1

31.c5!? e2 (31...♘e7 32.c6 ♕c7 (32...♘xd5? 33.♖xd5 ♖xd5 34.c7+-) 33.♕a3± e2 (33...♘xd5 34.cxb7 ♕xb7 35.♕xd6+-) 34.♖e1 ♘xd5 35.cxb7 ♕xb7 36.♕xd6±) 32.♖e1 ♖xd5 33.c6! bxc6 34.♕f6 (34.♕xc6 ♘e7 35.♕xa6 ♖xg5 36.♖xe2±) 34...♕xf6 35.gxf6 ♘a7 36.♖xe2 c5 37.♖e8+ ♔h7 38.♖e7 ♘b5 39.♖xf7+ ♔h6 40.a4 ♘d4 41.♖a7±

31...♘b6 32.♕d4 ♘d7 33.♖c3! e2

33...♖xg5 34.♗xd7 ♕xd7 35.♖cxe3±

34.♖c2 ♖xg5 35.♗xd7 ♕xd7 36.♖cxe2± ♔h7 37.a3 b5?

37...♕xh3 38.♔a2! (38.♖e7 ♖f8 39.♖xb7±) 38...♖f5 39.♖e4 g5 40.♖4e3 ♕h2 41.♕d3 ♕f4 42.♖h3+ ♔g7 43.♖xh8 ♔xh8 44.c5+-37...♖f8 38.♖e7 ♕xh3 39.♖xb7±

38.♖e7+- ♕f5+ 39.♔a2 ♖g8 40.♖e8

40.♖1e4

40...♕d7 41.♖8e7 ♕f5 42.♖1e4

42.♖1e4 ♖f8 43.♖f4+-1-0

79.* [B97]

Wei, Yi (2734) - Areshchenko, Alexander (2661)
Baku (m/2) 126/79, 2015 [Arsovic,Goran]

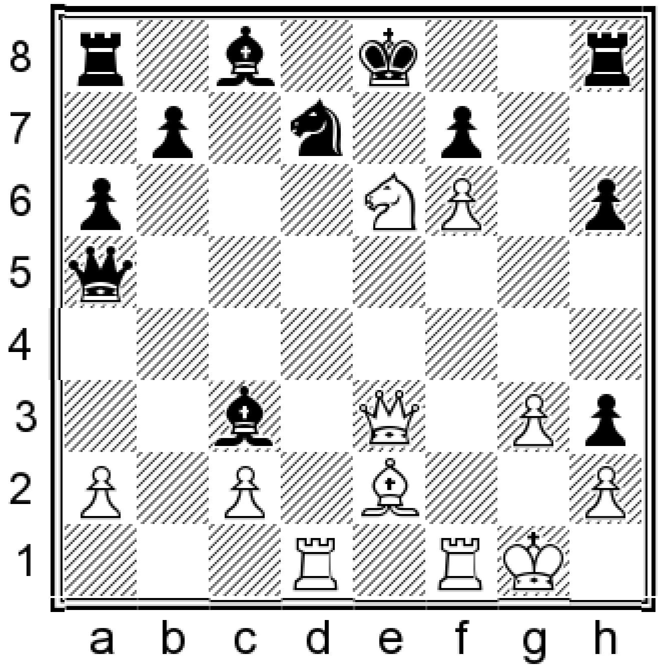
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♕b6 8.♕d2 ♕xb2 9.♖b1 ♕a3 10.e5 h6 11.♗h4 dxe5 12.fxe5 g5 13.exf6 gxh4 14.♗e2 ♕a5 15.O-O ♘d7 16.♖bd1

16.♔h1 - 122/86

16...h3 17.g3 ♗b4N

17...♘e5

18.♕e3! ♗xc3 19.♘xe6



19...♕e5?

19...fxe6!N 20.♕xe6+ ♔d8 21.♕e7+ ♔c7 22.♕d6+ ♔d8 23.f7 ♗g7 24.♗g4 (24.♖d5 ♕c3 25.f8=Q+ ♖xf8 26.♖xf8+ ♗xf8 27.♕xf8+ ♔c7 28.♕d6+=) (24.f8=Q+ ♖xf8 25.♖xf8+ ♗xf8 26.♕xf8+ ♔c7 27.♕d6+ ♔d8=) 24...♕b5! (24...♖f8? 25.♕xd7+ ♗xd7 26.♖xd7+ ♔c8 27.♖d5++-) 25.f8=Q+ ♖xf8 26.♖xf8+ ♗xf8 27.♕xf8+ ♔c7 28.♕d6+ ♔d8 29.♕f8+ ♔c7 30.♕d6+ ♔d8 31.♕f8+ ♔c7 1/2-1/2 Czarnota,P (2523)-Moranda,W (2588)/ Polska 2015

20.♘c7+ ♔f8 21.♕xe5 ♗xe5 22.♘xa8± ♘xf6 23.♘b6 ♔g7

23...♗e6 24.♘c4 ♗xc4 25.♗xc4 ♔g7 26.♖fe1+-

24.♘xc8 ♖xc8 25.♖f5

25.c4 ♖c5 26.♔h1 b6 27.♖f3±

25...♗b8 26.♖df1 ♗a7+ 27.♔h1 ♗d4 28.♗d3 ♖c6 29.g4! ♖c7

29...♗e3 30.♖1f3 ♗g5 31.♖xh3+-

30.g5 hxg5 31.♖xg5+ ♔f8 32.♖g3+- ♘d5 33.♖xh3 ♘e3 34.♖f4 ♗a7 35.♖e4 ♘d1 36.♖h8+ ♔g7 37.♖h7+! ♔f8 38.♖c4 ♗c5 39.♗g6 1-0

80. [B97]
Papp, Gabor (2594) - Sadzikowski, Daniel (2494)
Zalakaros 126/80, 2015 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♕b6 9.♕d2 ♕xb2 10.♖b1 ♕a3 11.e5 dxe5 12.fxe5 g5 13.exf6 gxh4 14.♗e2 ♕a5 15.O-O ♘d7 16.♔h1 ♕g5 17.♕d3

17.♕e1 - 122/86

17...♖g8N

17...♘xf6 18.♕f3 ♖g8 19.♖bd1 ♗e7 20.♘e4 ♕g7∞⌓17...♘c5 18.♕f3 ♗d7 19.♖xb7 ♘xb7 20.♘xe6 (20.♕xb7 ♖c8 21.♘f3 ♕c5 22.♖d1 ♖c7 23.♕a8+ ♖c8 24.♕b7=) 20...♗xe6 21.♕c6+ ♗d7 22.♕e4+=

18.♗f3 h3

18...♘c5 19.♕e2 ♗d7 20.♖bd1 ♖d8 21.♘b3↑

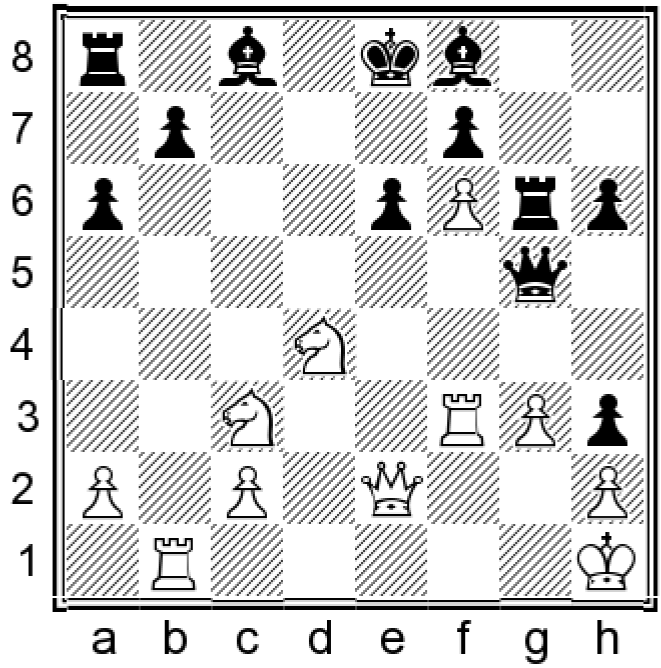
19.g3 ♘e5 20.♕e2?!

20.♕e4 ♖b8 (20...♘xf3 21.♖xf3 ♖g6 22.♘xe6! fxe6 (22...♗xe6 23.♕xb7 ♖c8 24.♖e1+-) 23.f7+ ♔d8 24.♕c4 ♕c5 25.♕d3++-) 21.♖be1 ♘xf3 (21...♗c5 22.♘f5 ♘xf3 23.♖xf3 ♕d2 24.♖d3 ♕g2+ 25.♕xg2 hxg2+ 26.♔xg2±) 22.♖xf3 ♗d7 (22...♕d2 23.♖g1±) 23.♘xe6! ♗xe6 24.♕c4 ♗c5 25.♖xe6+!±

20...♘xf3 21.♖xf3

21.♕xf3 ♕g4! (21...♕c5 22.♖fd1=∞) 22.♕d3 b5⩱

21...♖g6?



21...♕h5 22.♘f5 (22.♘a4 ♖g4! 23.♖d3 (23.♖d1 b5 24.♘b6 ♖xd4! 25.♖xd4 ♕c5 26.♕e4 ♕xb6 27.♕xa8 ♕b7-+) 23...b5 24.♕f3 ♕d5 25.♕xd5 exd5 26.♘b6 ♗c5 27.♘xc8 (27.♘xa8 ♖xd4-+) 27...♖xd4 28.♖xd4 ♗xd4∓) (22.♕d3 ♖g5⩱) 22...♗d7 23.♘e4 ♗c6 24.♘d4 ♗d7=

22.♘f5! ♗d7 23.♘e4 ♕g4 24.♘g7+!+- ♔d8 25.♕d3

25.♖xb7 ♗c6 26.♖xf7 ♗c5 27.♕d1+ ♗d5 28.♘xc5 ♕xf3+ 29.♕xf3 ♗xf3+ 30.♔g1 ♗d5 31.♘gxe6+ ♗xe6 32.♘xe6+ ♔c8

33.♖c7+ ♔b8 34.f7 ♖f6 35.♖d7+-

25...e5 26.♖xb7 ♔c8 27.♘f5 ♗c6 28.♖e7! ♖xf6 29.♘ed6+ ♖xd6 30.♘xd6+ ♔d8 31.♘xf7+ 1-0

C00-C49

81. [C00]
Svidler, Peter (2727) - Karjakin, Sergey (2762)
Baku (m/1) 126/81, 2015 [Leitao,Rafael]

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.O-O ♗e7 5.d3 O-O 6.♘bd2 c5 7.e4 ♘c6 8.♖e1 b5 9.exd5!?

9.e5

9...♘xd5

9...exd5 10.d4 (10.a4!?) 10...♗g4!? (10...c4 11.a4± (11.♘e5±)) (10...♕b6 - 89/(243)) 11.h3 ♗h5 12.dxc5 ♗xc5 13.♘b3 ♗b6∞

10.♘e4

10.c4 bxc4 11.dxc4 ♘b6=

10...♗b7 11.c3N

11.♗d211.c4

11...a6

11...h6!

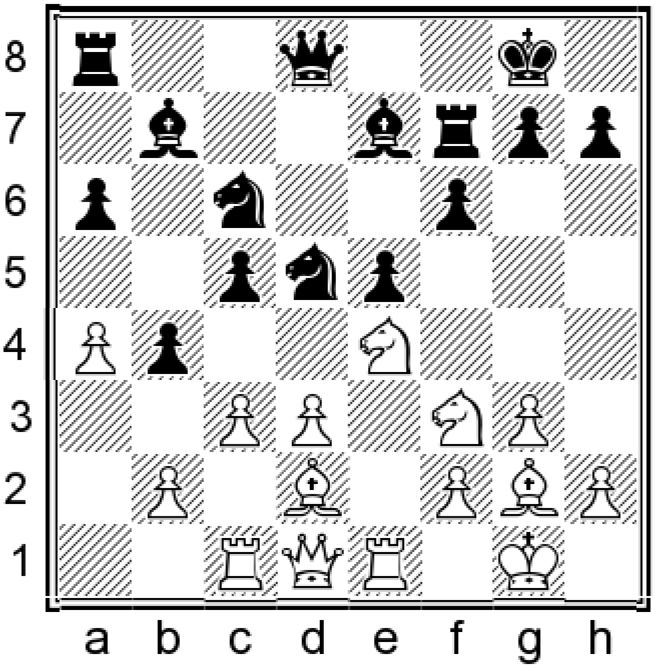
12.a4 b4

12...h6!

13.♗g5! f6

13...h6?! 14.♘xc5! hxg5 15.♘xb7 ♕c7 16.c4 ♘f6 17.d4! ♕xb7 18.d5 ♖ad8! 19.dxc6 ♕xc6 20.♕e2±13...♗xg5!? 14.♘fxg5 ♕e7! (14...h6? 15.♘xc5) 15.♕h5!? h6 16.c4 ♘c7! (16...♘b6 17.♘xe6 fxe6 18.♘xc5 ♖f6∞) 17.♘f3 (17.♘xf7?! ♖xf7 18.♘xc5 g6! 19.♕xg6+ ♖g7∓) 17...f5⇄

14.♗d2 e5 15.♖c1 ♖f7



16.d4! bxc3?!

16...cxd4 17.cxd4 exd4 18.♕b3∞

17.bxc3 cxd4 18.cxd4 ♘xd4

18...exd4 19.♕b3 ♖b8 20.♘fg5! fxg5 21.♘c5!±

19.♘xd4 exd4 20.♕b3 ♖b8?!

20...♕d7 21.♖c4!±

21.♖b1! ♕d7

21...♗f8 22.♗h3!±

22.♖ec1!

22.♘c5? ♗xc5 23.♗xd5 ♗xd5 24.♕xb8+ ♖f8-+

22...♕e6? 23.♘c5+- ♗xc5 24.♖xc5 ♖d8 25.♗a5 ♖d6 26.♕c4! ♘c3 27.♖xb7 ♕e1+ 28.♗f1 ♘e2+ 29.♕xe2 1-0

82. [C01]
Soltanici, Ruslan (2422) - David, Alexandru Vasile (2288)
Arad 126/82, 2015 [Stoica,Valentin]

1.e4 e6 2.d4 d5 3.♗d3!? dxe4 4.♗xe4 ♘f6 5.♗f3 c5 6.♘e2 ♘c6 7.♗e3 ♘d5

7...cxd4 8.♘xd4 ♘e5 9.♘c3 a6 (9...♗b4 10.♘b5±) 10.♕e2 ♘xf3+ 11.♕xf3 e5 12.♘b3 (12.♘f5?! ♕a5! 13.g4 (13.O-O-O? e4∓) 13...e4 14.♕f4 ♘xg4 15.♕xe4+ ♕e5 16.♕xe5+ ♘xe5 17.♘d5 ♗xf5 18.♘c7+ ♔d7 19.♘xa8 ♗b4+! 20.c3 ♗d6 21.♘b6+ ♔c6∓ 22.O-O-O ♘d3+ 23.♖xd3 ♗xd3 24.♖d1 ♗f5! 25.♖d4 ♗e6∓) 12...♗b4=7...e5 - 110/(132)

8.♗xd5 ♕xd5 9.♘bc3 ♕xg2 10.♖g1∞ ♕xh2

10...♕h3?! 11.♘b5 cxd4 12.♘c7+ ♔d8 13.♘xa8 e5 14.c3 ♗d7 15.cxd4 ♗b4+ 16.♗d2 ♘xd4 17.♖g3±10...♕f3?! 11.♘b5 ♖b8 (11...cxd4?! 12.♘exd4 ♗b4+ 13.c3 ♕xd1+ 14.♖xd1 ♗a5 15.♖xg7+-) 12.♗f4 ♗d7 13.d5 exd5 14.♗xb8 ♘xb8

15.♕xd5±

11.♗f4 ♕h4?!N

11...♕h3 12.♘b5 f6 (12...e5? 13.dxe5 ♕d7 14.e6+-) 13.♘c7+ (13.d5!? ♘d4 14.♘exd4 cxd4 15.♕xd4 ♔f7 (15...e5 16.♗xe5±) 16.O-O-O! e5 17.♕c4 ♗d7 (17...exf4 18.d6+ ♕e6 19.♖d5!±) 18.♗e3 a6 (18...♖c8 19.♕b3 ♗xb5 20.♕xb5 ♖c7 21.d6 ♖d7 22.♗xa7 ♕e6 23.♗c5⩲) 19.♘c7 ♗d6 20.♘xa8 ♖xa8 21.♖g3 ♕f5 22.♖dg1 ♖g8 23.♗c5⩲) 13...♔f7 14.♘xa8 (14.d5?! ♘d4 15.♘xd4 cxd4∓ 16.♕xd4 e5 17.♕c4 (17.♗xe5 fxe5 18.♕xe5 ♗d7! 19.♘xa8 ♗b4+ 20.♔d1 ♕h6∓) 17...b5! 18.♕xb5 ♗d6 19.♘xa8 exf4∓) 14...cxd4 15.♘c7 ♗b4+ 16.♗d2 ♕f5 17.♗xb4 (17.a4 a6⯹) 17...♘xb4 18.♘xd4 ♕e5+ 19.♔f1 ♕xc7 20.♕h5+ ♔f8 21.♖g3! ♕c4+ 22.♔g1 ♕xd4 23.c3 ♕d5 24.♕g4 g5 25.♖d1 ♕f5 26.♕xf5 exf5 27.♖d8+ ♔g7 28.♖xh8 ♔xh8 29.♖e3⩲11...♕h5!? 12.♘b5 f6 13.♘c7+ ♔f7 14.d5!? (14.♘xa8 cxd4 15.♕d3 (15.♘c7 ♕a5+ 16.c3 ♘e5 17.♘xd4 ♕xc7 18.♕h5+ g6 19.♗xe5 ♕xe5+ 20.♕xe5 fxe5 21.♘f3 ♔f6∞) 15...g5! 16.O-O-O!? (16.♗g3 e5∞) 16...gxf4 17.♘xd4 ♕d5 18.♘xc6 ♕xc6 19.♕d8 e5 20.♖d3 ♗f5 21.♖c3 ♖g8! 22.♖xg8 ♕h1+ 23.♔d2 ♔xg8 24.♕xf6 (24.♘c7? ♗g4∓) 24...♕e4 25.♕g5+ ♗g6 26.f3 ♕d4+ 27.♔c1 ♕f2 28.♕xe5 ♕g1+ 29.♔d2 ♗b4 30.♕b8+=) 14...♘e5 (14...exd5 15.♘xa8 ♕f3 16.♘c7 g5 17.♗h2 d4 18.♕d3 ♕xd3 19.cxd3⩲) 15.♗xe5 ♕xe5 16.♘xa8 exd5 17.f4 ♕d6 18.♕d3 g6 19.O-O-O ♗e6∞ 20.♕b5 (20.♘c3 ♗h6⇄) 20...♕c6! 21.♕xc6 bxc6 22.♘c7 ♗f5 23.c4 ♗d6⯹

12.♘b5 cxd4

12...f6 13.♘c7+ ♔f7 14.♘xa8 cxd4 15.♕d3 ♗b4+ 16.c3±12...♗e7 13.♘c7+ ♔f8 14.♕d2 ♖b8 15.d5! e5 16.♗g3 ♕b4 17.dxc6 ♕xd2+ 18.♔xd2 f6 19.♘d5 bxc6 20.♘xe7 ♔xe7 21.f4 ♖xb2 22.♔c3±

13.♘c7+ ♔d7

13...♔d8? 14.♘xd4+-

14.♘xa8 e5 15.♕d3?!

15.♗g3! ♕e4 (15...♕h5 16.f4±) 16.♕d2 f6 17.O-O-O ♔d8 18.♘xd4! ♘xd4 19.♖ge1 ♕d5 20.♗xe5! fxe5 21.♕g5+ ♗e7 22.♕xg7 ♖g8 23.♖xd4±

15...exf4 16.O-O-O ♗c5?

16...♕xf2! 17.♕c4 ♕e3+ 18.♔b1 ♕e6 19.♕b5 ♕e5 20.♕c4 ♕e6=

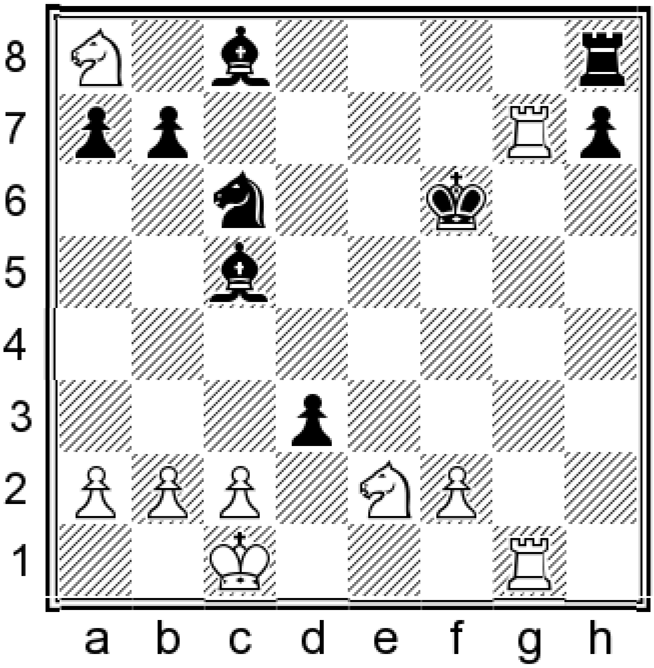
17.♕f5+ ♔d6 18.♕xf7 ♕e7 19.♕xf4+ ♕e5 20.♕xe5+

20.♖xg7 ♕xf4+ 21.♘xf4 ♖f8 22.♘d3 ♗f5 23.♘c7 ♗xd3 24.♖xd3 ♖xf2 25.♖xh7±20.♖g5! ♕xf4+ 21.♘xf4 b6 22.♖e1!+-

20...♔xe5 21.♖xg7?!

21.♖g5+ ♗f5 22.f4+ ♔f6 23.♘g3 g6 24.♘xf5 gxf5 25.♘c7±

21...♔f6 22.♖dg1 d3?!



22...♗f8! 23.♖7g2 (23.♖g8 ♖xg8 24.♖xg8 ♔f7 25.♖g1 ♗d6 26.♖d1 ♗e5 27.f4 ♗b8=) 23...♗d6 24.♘g3 ♗f4+ 25.♔b1 h5⇄

23.cxd3?!

23.♘c3! ♗f8 24.♘d5+ ♔e5 25.♖7g5+ ♔d6 26.♖h1 dxc2 27.♘ac7±

23...♗e6?

23...♗xf2 24.♖g8 ♖xg8 25.♖xg8 ♗e6 26.♖e8 ♗xa2 27.♖e4 ♗c5 28.♘c7 h5 29.♔d2±

24.♘c3 ♗f5 25.♘c7 ♗xf2 26.♘7d5+ ♔e5 27.♖f1+- ♗h4 28.♖h1 ♗f2 29.♖h2

29.♖h5 ♖f8 30.♖xb7+-

29...♗d4 30.♖xb7 ♔d6

30...♗xd3 31.♖c7 ♗xc3 32.♘xc3 ♔d6 33.♖g7 ♖f8 34.♖h6+ ♗g6 35.♖gxh7+-

31.♔d2 ♘e5 32.♖h5

32.♖h6+ ♗g6 33.♔c2 ♘g4 34.♖h4 h5 35.♖b4 ♗e5 36.♖a4+-

32...♗g6 33.♖h1?!⊕

33.♖h6 ♔c6 34.♖b4 ♗c5 35.♖a4 ♖f8 36.♘f4 ♗e3+ 37.♔xe3 ♘g4+ 38.♔d2 ♘xh6 39.♘xg6 hxg6 40.♖a6++-

33...♖f8 34.♔c2?!

34.♘b4 ♖f2+ 35.♔c1 ♘xd3+ 36.♘xd3 ♗xd3 37.♖h6+ ♗g6 (37...♖f6? 38.♖xf6+ ♗xf6 39.♔d2+-) (37...♔e5? 38.♖e7+ ♔f5 39.♖d6+-) (37...♗f6 38.♖xa7±) 38.♘e4+ ♔c6 39.♘xf2 ♔xb7 40.♘g4±

34...♗xd3+ 35.♔b3 ♗c4+ 36.♔a4 ♗xd5= 37.♖h6+ ♗e6?⊕

37...♘g6 38.♘b5+ ♔c5 39.b4+ ♔c4 40.♖c7+ ♔d3 41.♖d7 a6=

38.♘b5+ ♔c6 39.♖e7+- ♗xb2 40.♖hxe6+ ♔d5 41.♖d6+ ♔e4 42.♖d2 ♗a1 43.♖d1 ♗b2 44.♖xh7 a6 45.♘d6+ ♔e3 46.♖h2 ♗d4 47.♖e1+ ♔d3 48.♖h3+ ♘f3 49.♖d1+ ♔e3 50.♘c4+ ♔e4 51.♖f1 ♗c3 52.♔b3

52.♘d6+ ♔e3 53.♔b3 ♗g7 54.♖fxf3+ ♖xf3 55.♘f5++-

52...♘d4+

52...♗g7 53.♔b4 a5+ 54.♔xa5 ♖a8+ 55.♔b6 ♗d4+ 56.♔b7 ♖a7+ 57.♔c6 ♘e5+ 58.♘xe5 ♗xe5 59.♖h4+ ♔d3 60.a4+-

53.♔xc3 ♘b5+ 54.♔b4 ♖xf1 55.♘d2+ 1-0

83. [C01]
Vajda, Levente (2568) - Marin, Mihail (2580)
Romania 126/83, 2015 [Marin,Mihail]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.exd5 exd5 5.♗d3 ♘f6 6.♘f3

6.♘e2 - 107/ (236)

6...O-O 7.O-O ♗g4

7...c5 8.dxc5 (8.a3 ♗xc3 9.bxc3 c4 10.♗e2 ♘e4∓) 8...♗xc5 9.♗g5 ♗e6 10.♘b5 ♘c6 11.c3 h6 12.♗h4 g5 13.♗g3 ♘e4⇄

8.h3 ♗h5 9.♗g5 c6 10.g4 ♗g6 11.♘e5 ♗xd3

11...♘bd7 12.♘xg6 hxg6 13.♘e2 ♕c7⇄

12.cxd3!?N

12.♕xd3 ♗xc3 13.♕xc3 (13.bxc3 ♘bd7 14.♘xd7 ♕xd7 15.♗xf6 gxf6 16.♖fe1 ♖ae8= Δ Re6) 13...♘e4 14.♗xd8 ♘xc3 15.bxc3 ♖xd8 16.♖ab1 f6 17.♘d3 b6 18.♖fe1 ♔f7=

12...♗e7 13.♖e1 ♖e8 14.♘e2

14.♕b3 ♕b6 15.♗xf6 ♕xb3! (15...♗xf6? 16.♘c4!) 16.axb3 ♗xf6 17.b4 ♘a6 18.b5 ♘b4 19.bxc6 bxc6∓

14...♘fd7 15.♗xe7 ♖xe7 16.♘g3 ♘f8

16...g6!? 17.f4

17.♘f5 ♖e6 18.♕b3 ♕c7!

18...♕b6 19.♕a3!

19.♘f3

19.♖ac1 ♘a6=19.♕a3 ♘a6 20.♖ac1 (20.♘xc6? ♕xc6 21.♘e7+ ♖xe7 22.♖xe7 ♘g6 23.♖e3 ♘c7-+) 20...♖ae8=

19...g6

19...♘bd7 20.♘g5 ♖f6∓ Vajda,Levente

20.♘h6+ ♔g7 21.♕b4

21.g5 ♘bd7 22.♘g4 ♖ae8 23.♘fe5 f6 24.gxf6+ ♘xf6∓

21...♘bd7

21...♘a6 22.♕d2 ♖ae8∓ 23.♖xe6 (23.♕g5?! ♖xe1+ 24.♖xe1 ♖xe1+ 25.♘xe1 ♘e6 26.♘f5+ ♔f8 27.♕h6+ ♔g8 28.♘g3 ♘xd4-+) 23...♘xe6 24.♖e1 ♕d8 25.♔g2 ♕f6 26.♔g3 ♘ac7 27.♘e5 ♘xd4∓

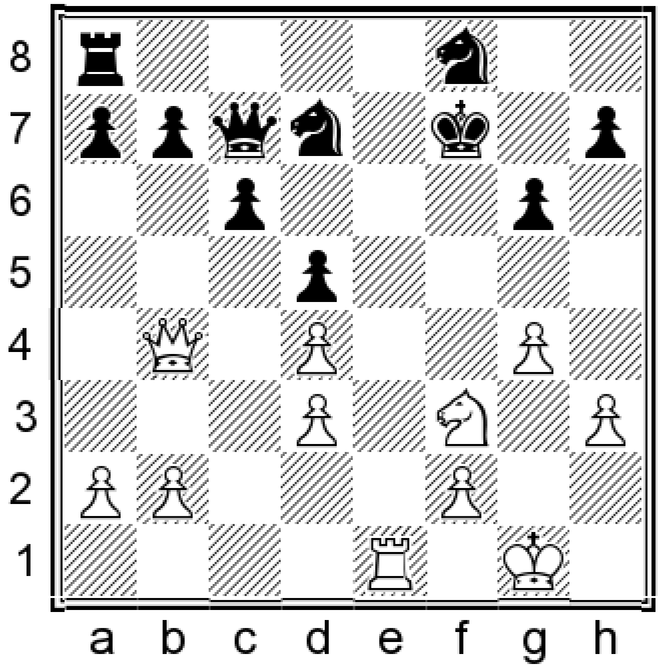
22.♘xf7!?

22.g5 ♖ae8∓

22...♖xe1+?

22...c5? 23.dxc5 ♖xe1+ 24.♖xe1 ♔xf7 25.♕d4 ♕xc5 26.♘g5+ ♔g8 27.♕f4±22...a5 23.♕a3 (23.♕d2 ♖xe1+ 24.♖xe1 ♔xf7-+) 23...♔xf7∓ (23...♕f4 24.♘7g5 ♖f6 25.♕e7+ ♔g8 26.♘e5 ♕xg5 27.♘xd7 ♘xd7 28.♕xd7 ♖af8 29.♖e8 ♖xf2 30.♖xf8+ ♖xf8 31.♕e6+ ♔g7 32.♖f1=)22...♔xf7 23.♘g5+ ♔f6 24.♘xe6 (24.♘xh7+ ♘xh7 25.♖xe6+ ♔xe6 26.♖e1+ ♔f7 27.♕e7+ ♔g8 28.♖e6 ♘hf8 29.♖f6 ♕d8 30.♕f7+ ♔h8-+) 24...♘xe6∓ 25.♖e3 (25.f4? c5!-+ 26.dxc5 ♕xc5+) (25.♖xe6+ ♔xe6 26.♖e1+ ♔f7 27.♖e7+ ♔g8 28.♕e1 ♕d6 29.♖e6 ♕f4 30.♖e7 ♘f8-+) 25...♖e8 26.♖ae1 ♔f7 (26...♘df8? 27.♖f3+ ♔g7 28.♖xf8!) 27.f4 ♘f6 28.f5 gxf5 29.gxf5 ♘g7 30.♖e5 ♘xf5 31.♖xf5 ♕g3+ 32.♔f1 ♕xh3+-+

23.♖xe1 ♔xf7



24.♕e7+!

24.♖e7+ ♔g8 25.♘e5 c5! 26.♘xd7!? (26.dxc5 ♕xc5-+) (26.♕b5 ♕d6-+) 26...♕xd7 (26...cxb4? 27.♘f6++-) 27.♕e1 (27.♕xc5 ♕d8-+) 27...♕d6 28.dxc5 ♕f6 (28...♕xc5? 29.♕e5+-) 29.♕e3∓

24...♔g8 25.♘e5!+-

25.♘g5 ♕f4-+

25...♕a5

25...♕d8 26.♕f7+ ♔h8 27.♘xd7 ♘xd7 28.♖e7 ♕g8 29.♖xd7 ♕xf7 30.♖xf7-+

26.♕f7+

26.b4? ♕d8 27.♕f7+ ♔h8 28.♘xd7 ♘xd7 29.♖e7 ♕g8 30.♖xd7 ♕xf7 31.♖xf7 a5±

26...♔h8 27.♘f3! [∆ Re7] **1-0**

84.* [C01]
Guadalupe, Francisco II (2217) - Sadorra, Julio Catalino (2501)
Houston 126/84, 2015 [Sadorra,Julio Catalino]

1.e4 e6 2.d4 d5 3.exd5 exd5 4.♘f3 ♗d6 5.♗d3 ♘e7 6.O-O ♘bc6 7.c3 ♗g4 8.♖e1

8.♗g5 - 85/(244)

8...♕d7 9.♘bd2 f6!? 10.b4 O-O! 11.♗b2N

11.♕c2 ♗f5 12.♘f1 ♗xd3 13.♕xd3 ♘d8! 14.♘g3 ♘f7 15.♗d2 c6 16.♖e2?! a5!↑11.♘f1 - 126/(84) 11...♖ae8 12.a4N (12.♘g3 ♘g6 13.♖xe8 ♖xe8 14.h3 ♗e6 15.♕c2 ♘ce7! 16.♗d2 ♗xg3! (16...♔f7) 17.fxg3 ♗f5 18.♖e1 ♗xd3 19.♕xd3 ♘c8∓) 12...♘g6?! (12...♘d8! 13.♘e3 ♗h5=) 13.♘e3 ♗e6 14.g3 ♘ce7 Leko,P (2731)-Morozevich,A (2724)/Sochi (blitz) 2014 (14...♘ce7 15.♕c2! c6 16.♔h1! (16.h4 f5!? 17.♘g2 (17.h5 f4!) 17...f4∞) 16...♔h8 (16...f5 17.♘g2 f4 18.♗xf4 ♗xf4 19.♘xf4 ♘xf4 20.♗xh7+ ♔h8 21.♘e5 ♕d6 22.gxf4 ♖xf4 23.♖g1→) 17.♗b2±)

11...♖ae8 12.♕c2 ♗f5=

12...f5?! 13.b5 ♘a5 14.♘e5±12...h6 13.♘h4 (13.g3 ♗f5=) 13...g5 14.f3 gxh4 15.fxg4 ♕xg4 16.♔h1∞

13.♗xf5 ♕xf5 14.♕xf5 ♘xf5 15.♔f1?!

15.♖xe8 ♖xe8 16.♖e1 ♖xe1+ 17.♘xe1 a5! 18.a3 ♔f7=

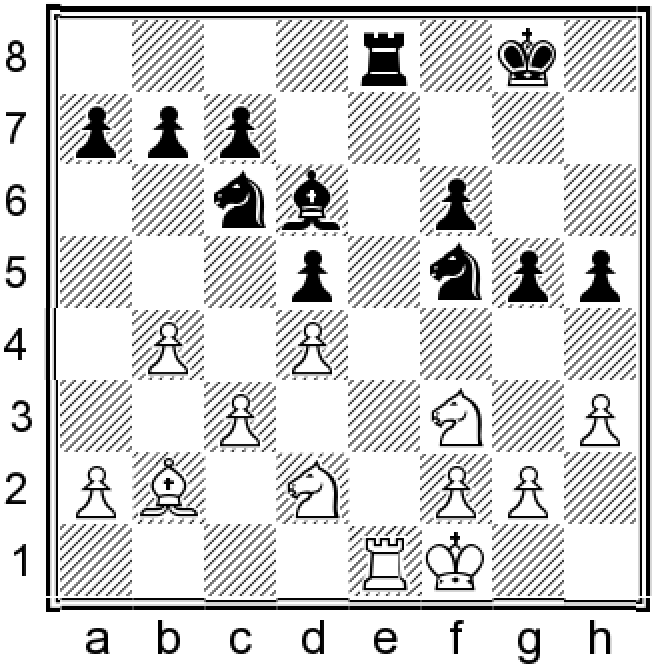
15...h5!

15...g5 16.g4 ♘h6 17.h3

16.h3 g5 17.♖xe8

17.g4? hxg4 18.hxg4 ♘h6∓

17...♖xe8 18.♖e1



18...♖a8!

18...♘ce7 19.♘e5∞

19.a3 ♔f7

19...a5 20.b5 ♘a7 21.a4 ♘c8 22.♖e8+ ♔f7 23.♖d8 ♘b6 (23...♔e7 24.♖h8 ♘b6) 24.♖xa8 ♘xa8 25.♘b3⇄

20.♘b3 a5! 21.♖a1

21.b5 a4 (21...♘d8!? 22.a4 g4∓) 22.bxc6 axb3 23.cxb7 (23.♘d2 bxc6∓) 23...♖b8 24.♖b1 (24.♘d2 ♗f4!∓) 24...♖xb7∓

21...g4 22.♘g1 a4 23.♘c1

23.♘d2 ♗f4 24.♗c1 ♘a7∓

23...♘a7 24.♘d3 ♘b5 25.hxg4?

25.♘e2 c6! 26.♗c1 ♗c7 27.♗f4 ♗xf4 28.♘dxf4 gxh3 29.gxh3 h4 30.♘g2 ♘fd6! 31.♘e3 (31.♘xh4 ♘c4-+) 31...♘e4-+

25...hxg4 26.g3 ♖h8 27.♔g2 ♗xg3!

27...♖e8!? 28.♔f1 ♗f8 29.♘e2 ♘fd6 30.♗c1 (30.♘c5 b6 31.♘xa4 ♖a8-+) 30...♘e4-+

28.fxg3 ♘e3+ 29.♔f2 ♘c2 30.♖c1

30.♔g2 ♘xa1 31.♗xa1 ♘xa3-+30.♖b1 ♖h2+ 31.♔f1 ♘e3+ 32.♔e1 c6 33.♗c1 ♘xc3 34.♖b2 ♘c2+ 35.♔f1 ♘d1∓

30...♖h2+ 31.♔f1 ♘d6 32.♘f2□

32.♘e2?? ♘e3+ 33.♔e1 ♘e4-+

32...♘e3+ 33.♔e1

33.♔e2 ♘ec4 34.♗a1 ♘e4 35.♖f1 ♘xg3+-+

33...♘dc4 34.♖b1

34.♗a1 ♘xa3 35.♗b2 ♘ac2+ 36.♔e2 f5-+ (36...b5-+)34.♔e2 ♖g2 35.♖b1 ♖xg3!-+

34...♖g2!-+

34...♘xb2?? 35.♖xb2 ♖g2 36.♘d3! (36.♔e2?? ♖xf2+ 37.♔xf2 ♘d1+-+) 36...♖xg1+ 37.♔f2 ♖g2+ 38.♔xe3 ♖xg3+ 39.♔e2∞

35.♔e2 ♖xg3 36.♖e1 ♘g2 37.♖f1 ♘f4+ 0-1

85. [C01]
Vedmediuc, Serghei (2437) - Marin, Mihail (2580)
Romania 126/85, 2015 [Marin,Mihail]

1.e4 e6 2.d4 d5 3.exd5 exd5 4.♘f3 ♘f6 5.♗g5 ♗e6!? 6.♗d3 ♘bd7 7.♘bd2 h6 8.♗h4

8.♗f4 g5 9.♗e3 ♘g4 10.♘f1 ♘xe3 11.♘xe3 ♕f6 12.c3 O-O-O↑8.♗e3 ♗d6=

8...g5 9.♗g3 ♘h5 10.♕e2 ♘xg3 11.hxg3N

11.fxg3 - 122/89

11...♗g7 12.c3 ♕f6

12...c5 13.dxc5 ♘xc5 14.♗b5+ ♔e7 15.O-O (15.O-O-O ♕b6 16.♘d4 a6 17.♘xe6 (17.♘f5+ ♔f6 18.♘xg7 ♔xg7 19.♗d3 ♖he8 20.♕e3 ♘xd3+ 21.♕xd3 d4↑ 22.cxd4 ♕a5→ 23.a3? ♖ac8+ 24.♔b1 ♗f5-+) (17.♗d3 ♗xd4 18.cxd4 ♘xd3+ 19.♕xd3 ♔f6 ∆ Bf5) 17...fxe6 18.♗d3 ♘a4↑) 15...a6 16.♕e3 ♕c7 17.♗e2 ♖he8=

13.♘b3 O-O-O 14.O-O-O ♗g4

14...h5 15.♖de1 h4 16.♘e5 hxg3 17.♖xh8 ♖xh8 18.fxg3 ♘xe5 19.dxe5 ♕e7 20.♘d4 ♔b8∓

15.♖de1 h5 16.♘bd2

16.♕e3!? ♗xf3 17.♕xf3 ♕xf3 18.gxf3 ♗f6 19.♗f5 ♔b8 20.♖h3 h4 21.f4 gxf4 22.gxh4 ♖h5 (22...♖xh4 23.♖xh4 ♗xh4 24.♖h1 ♗e7 25.♖h7±) 23.♗g4 ♖xh4 24.♖xh4 ♗xh4 25.♖h1 ♗e7 26.♗xd7 (26.♖h7?! ♘f6) 26...♖xd7=

16...h4

16...c5 17.♕e7 ♗e6! 18.♕xf6 ♗xf6 19.♘e5 ♘xe5 20.dxe5 ♗e7 21.f4 gxf4 22.gxf4 ♖dg8 23.f5 ♗d7 24.♖e2 ♖g3↑

17.♕e7

17.gxh4 gxh4 18.♕e7 ♖dg8∓

17...hxg3 18.♕xf6

18.♖xh8 ♗xh8 19.fxg3 ♗e6 20.♕xf6 ♗xf6∓

18...♗xf6 19.fxg3 ♗e6!

19...c5!?

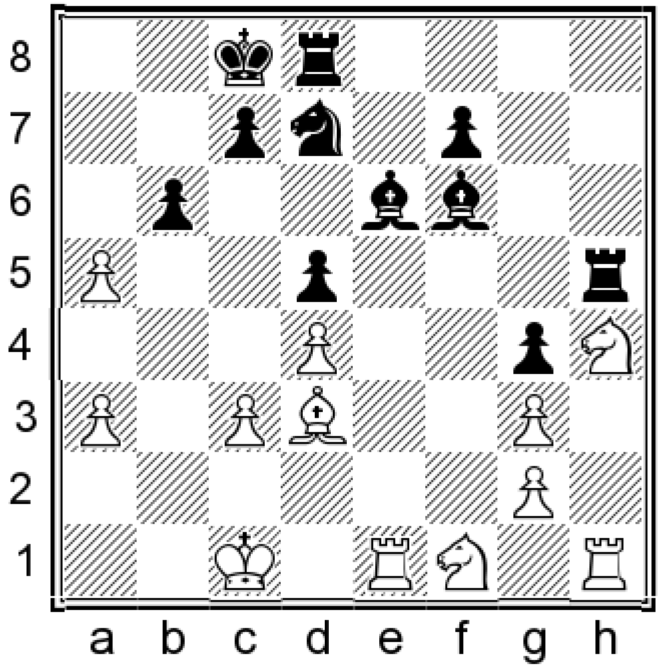
20.b4 g4 21.♘h4 ♖h5 22.♘f1! a5!?

22...♖dh8 23.♘e3 ♗xh4? 24.♖xh4 ♖xh4 25.gxh4 ♖xh4 26.♘xd5=

23.a3

23.b5 c5 24.bxc6 bxc6

23...b6 24.bxa5?!⊕



24.♘e3 c5∓

24...c5! 25.axb6 cxd4 26.cxd4 ♗xd4 27.♘e3 ♘c5∓ 28.♔c2

28.♔d2 ♘e4+ 29.♗xe4 dxe4-+

28...♔b7

28...♗xe3! 29.♖xe3 d4 30.♖e2 ♔b7-+

29.♘hf5 ♘xd3

⌓29...♖xh1 30.♖xh1 ♗xe3 31.♘xe3 ♖a8 (31...♖c8?! 32.♔c3∓) 32.♖a1 ♖c8! 33.♗b5 (33.♔c3? d4+! 34.♔xd4 ♘b3+) 33...d4 34.♘c4 ♘a4-+

30.♔xd3 ♖xh1 31.♖xh1 ♗xb6∓ 32.♘d4 ♖a8 33.♘ec2 ♔c7 34.♖c1 ♔d7 35.♖b1 ♗c7 36.♖b7 ♔c8 37.♖b3 ♗xg3 38.♘xe6 fxe6 39.♘d4 ♖a6 40.♘b5 ♗e5-+ 41.♖b4 g3 42.♖g4 ♔d7 43.a4 ♔c6 44.♔c2 ♔c5 45.♔b3 ♖a8 46.♖g6 ♖e8 47.♖g4 ♖f8 48.♖g6 ♖e8

48...♖f6 49.♖g5 ♗f4 50.♖g8 e5-+

49.♖g4 ♗b8!? 50.♘c3 ♗c7 51.♘e2

51.♘b5 ♗e5 52.♖g6 ♗f4-+

51...♖b8+ 52.♔c2

52.♔a3 e5 53.♘xg3 d4 54.♘e4+ ♔c4-+

52...♖b4

52...♗e5 53.♖g6 ♔d6 54.♘xg3 ♖b2+ 55.♔c1∓ ♖xg2? 56.♘e4+

53.♖xb4 ♔xb4 54.a5 ♔xa5 55.♘d4 e5 56.♘f5 ♔b4

56...e4? 57.♘e7 d4 58.♘c6+=

57.♔d3 ♔c5 58.♘xg3 ♗b6

58...e4+?? 59.♘xe4+

59.♘f5 e4+ 60.♔c2 ♗d8 61.g4 d4 62.♘h6 d3+ 63.♔d1 e3 0-1

86. [C03]
Nisipeanu, Liviu Dieter (2678) - Anton Guijarro, David (2628)
Baku (m/1) 126/86, 2015 [Nisipeanu,Liviu Dieter]

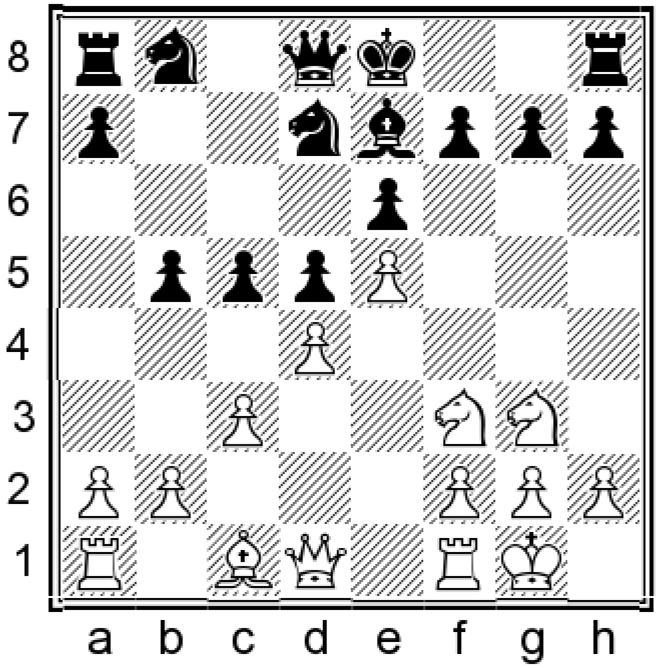
1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♘gf3 ♘f6 5.e5 ♘fd7 6.♗d3 c5 7.c3 b6 8.♘f1

8.♕e2 a5 9.a4 ♗a6 - 107/(237)

8...♗a6 9.♗xa6 ♘xa6 10.♘g3 b5

10...♘ab8 11.O-O ♘c6∞

11.O-O ♘ab8?!N



11...b4 12.c4 (12.♕a4) 12...♘c7 13.dxc5 ♘xc5 14.♕d4!↑ (14.♗e3 dxc4 15.♗xc5 ♕xd1 16.♖fxd1 ♗xc5 17.♖ac1 c3=)11...O-O!∞

12.a4! cxd4

12...b4 13.c4 ♘b6 (13...dxc4 14.d5 O-O 15.a5±) 14.cxd5 ♘xd5 15.dxc5 O-O 16.♕d4 ♘a6 17.♕g4±⌓12...bxa4 13.♕xa4 O-O 14.dxc5 ♘xc5 15.♕g4⩲

13.axb5

13.♘xd4 bxa4 14.♖e1 O-O 15.♕g4↑

13...dxc3 14.bxc3 ♕c7 15.♕d4 g6

15...O-O 16.♘h5↑

16.c4

16.♗h6±

16...♕xc4 17.♕xc4 dxc4 18.♗e3 ♘c5 19.♘d4?!

19.♘d2 c3 20.♘c4 ♘bd7 21.♘e2±

19...O-O

19...a5! 20.♖a2 ♘d3 21.♖fa1 ♘xe5 22.♖xa5 ♖xa5 23.♖xa5 O-O 24.♘e4 f5 (24...♖d8 25.♖a7 ♖d7 26.♖a8 ♖d8 27.h3↑) 25.♖a7 ♖e8 26.♗g5 ♗xg5 27.♘xg5 ♘ed7!=

20.♖fc1 ♘d3

20...♘b3 21.♘xb3 cxb3 22.♖ab1 ♘d7 23.♖c7 ♖fd8 24.♖xb3⩲

21.♖xc4 ♘xe5 22.♖c7± ♗d8 23.♖cxa7 ♖xa7 24.♖xa7 ♘c4 25.♘e4 e5

25...♘xe3 26.fxe3 e5 27.♘c6 ♗b6 28.♖b7 ♗xe3+ 29.♔f1 f5 30.♘c3 ♘xc6 31.bxc6 ♗c5 32.♖d7+-

26.♗h6 ♖e8 27.♘c6 ♘xc6 28.bxc6 ♗e7 29.h3 f6 30.♘c3 ♘b6 31.♗e3+- ♘c8 32.♖d7 f5 33.♘d5 f4 34.♗d2 ♗g5 35.g3

♖e6 36.h4 ♗xh4 37.gxh4

37.c7!+-

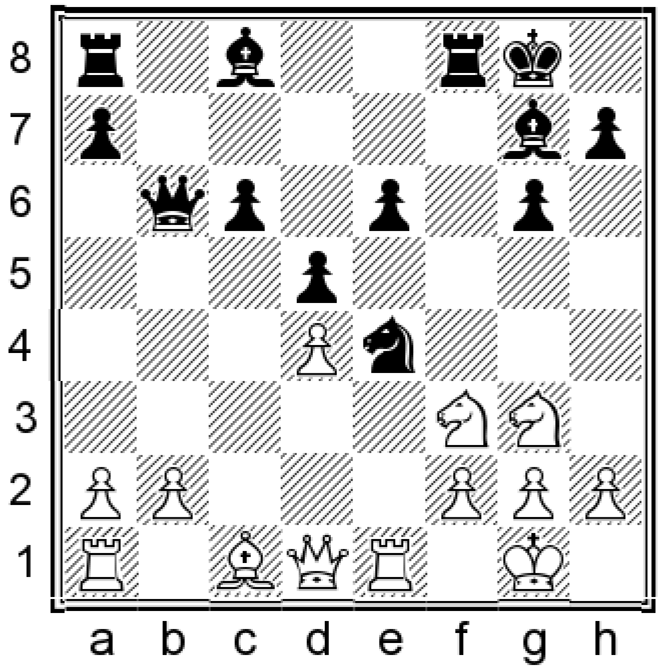
37...♖xc6 38.♗c3 ♘b6 39.♘e7+ ♔f7 40.♘xc6+ ♘xd7 41.♘xe5+ 1-0

87.* [C06]
Carlsson, Pontus (2451) - Berg, Emanuel (2553)
Sverige (ch) 126/87, 2015 [Carlsson,Pontus]

1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5 ♘fd7 5.♗d3 c5 6.c3 ♘c6 7.♘gf3 g6 8.O-O ♗g7 9.♖e1 O-O 10.♘f1 ♕b6 11.♗c2 cxd4 12.cxd4 f6 13.exf6 ♘xf6 14.♗a4!?

14.♗b3 - 90/(236)

14...♘e4 15.♗xc6 bxc6 16.♘g3



16...♘xf2! 17.♔xf2 ♗xd4+ 18.♗e3 ♗xe3+

18...♕xb2+!? 19.♔g1 ♕xa1 20.♕xd4 ♕xd4 21.♗xd4 ♖f7N (21...♗d7) 22.♘e2! ♖b8 23.♘e5 ♖fb7 24.♘c3↑ ♖c7? 25.♘g4 ♖b4 26.♘h6+ ♔f8 27.♗c5++- Van Melkebeke,W (2080)-Godart,F (2422)/Charleroi 2015

19.♖xe3 e5! 20.♕b3! ♕xb3 21.axb3 e4 22.♘xe4 dxe4 23.♖xe4 ♗f5!

23...a6 24.♖c1 ♖b8 25.b4=

24.♖e7 ♗g4! 25.♖axa7 ♖xa7 26.♖xa7 ♗xf3 27.gxf3 ♖b8 28.♖c7

28.♖a3 ♖b4 29.♔e3 ♔f7 30.♖a7+ (30.♔d3? ♔e6 31.♔c3 ♖h4∓) 30...♔f6 31.♖xh7 ♖xb3+ 32.♔d4 ♖xb2 33.♖c7 ♖xh2 34.♖xc6+=

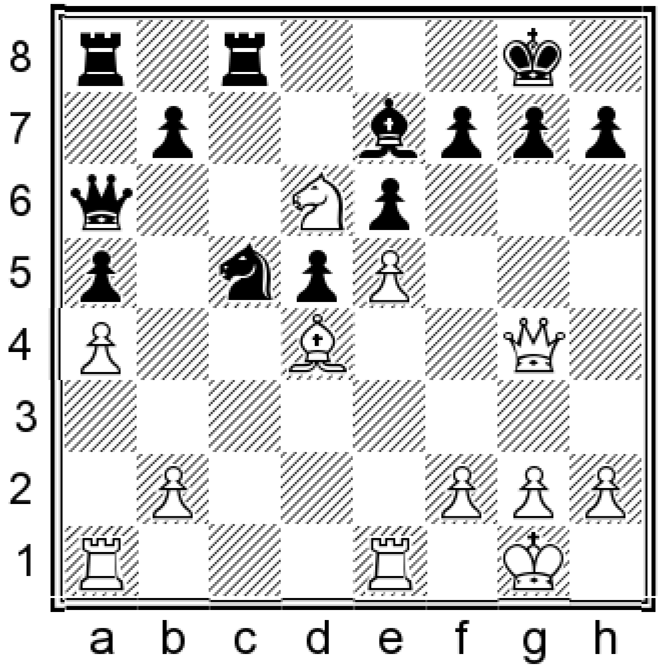
28...♖xb3 29.♖xc6 ♖xb2+= 30.♔g3N ♖b7 31.h4 ♔g7 32.h5 gxh5 33.♖c5 ♔g6 34.♖c6+ ♔g7 35.♖c5 ♔g6 36.♖c6+ ♔f5 37.♖c5+ 1/2-1/2

88. [C06]
Naroditsky, Daniel (2631) - So, Wesley (2779)
USA 126/88, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♘gf3 ♘f6 5.e5 ♘fd7 6.♗d3 c5 7.c3 ♘c6 8.O-O a5 9.♖e1 cxd4 10.cxd4 ♕b6 11.a4 ♘xd4 12.♘xd4 ♕xd4 13.♘f3 ♕b6 14.♗e3 ♘c5 15.♗b5+ ♗d7 16.♘d4?!N

16.♗xd7+ - 119/83

16...♗xb5 17.♘xb5 O-O 18.♕g4 ♖fc8 19.♗d4 ♕a6 20.♘d6?



20.♖e3 ♘e4 (20...♘xa4?! 21.♘d6 ♕c6 (21...♗xd6? 22.exd6+-) 22.b3 ♘b6 23.♘xc8 ♖xc8 24.♖c3 ♕b5 25.♖xc8+ ♘xc8 26.♖c1 ♕d7 27.♗c3±) 21.♘d6 ♖c7 22.♘xe4 dxe4 23.♖xe4 ♖d8∓

20...♘b3! 21.♘xc8

21.♕f3 ♗xd6 22.♕xb3 ♗c5-+

21...♖xc8 22.♖ad1 ♕c4∓ 23.h3 h5

23...♕xa4 24.♗e3 ♕xg4 25.hxg4 ♖c2∓

24.♕f4 ♕xa4 25.♖d3 ♕b4 26.♖b1

26.♖ed1 ♘xd4 27.♕xd4 ♕xd4 28.♖xd4 ♗b4∓

26...♖c7

26...♖c2 27.♗e3 ♕xf4 28.♗xf4 a4-+

27.♕e3 a4-+ 28.♗c3 ♕e4

28...♕c4 29.♖bd1 b5-+

29.♕xe4 dxe4 30.♖e3 b5 31.♖d1

31.♖xe4 a3-+

31...♖c4 32.♗e1 b4 33.♖d7 ♗g5 0-1

89. [C09]
Vovk, Andrey (2619) - Marin, Mihail (2580)
Romania 126/89, 2015 [Marin,Mihail]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.exd5 exd5 5.♘gf3 ♘c6 6.♗b5 cxd4 7.♕e2+ ♕e7 8.♘xd4 ♕xe2+ 9.♔xe2 ♗d7 10.♘xc6N

10.♘2f3 - 71/285

10...bxc6 11.♗a6 ♗d6

11...♖b8 12.♘b3 c5 13.♖e1 ♗d6 14.♔f1+ ♘e7 15.♗e3 d4 16.♗d2 O-O 17.♗f4 (17.c3 ♘c6) 17...♗xf4 18.♖xe7 ♗f5 19.♖xa7 ♗xc2 20.♘xc5 ♗d6=

12.♘b3

12.♖e1 ♘e7 (12...♘f6!? 13.♔f1+ ♔d8) 13.♘b3 c5 (13...O-O?! 14.♗e3) 14.♘a5 O-O 15.♘b7 ♗c8 16.♘xd6 ♗xa6+ 17.♔d1 ♘g6∞

12...♘f6 13.♗e3 O-O 14.f3□

14.♖he1 ♖fe8 (Δ c5) 15.♔f1 ♗xh2 16.g3 ♗h3+ 17.♔e2 c5 18.♔f3 (18.♔d2? ♘e4+ 19.♔c1 d4-+) (18.♔d1? d4 19.♗f4 ♖xe1+ 20.♔xe1 ♖e8+-+) 18...c4 19.♘d4 ♖e4 20.♖h1 ♘g4∓14.♖ad1 ♖fe8∓

14...♗c8

14...♖fe8 15.♔f2

15.♗d3

15.♗xc8 ♖fxc8 16.♗c5 ♗e5 17.c3 (17.♗d4 ♗xd4 18.♘xd4 c5 19.♘f5 ♔f8) 17...♘d7 18.♗f2 a5 19.♘c5 ♘xc5 20.♗xc5 ♖ab8 21.♖ab1 ♖b5=

15...a5

15...♘d7!? 16.♖he1 (16.♔f2 c5 17.♗b5 d4 18.♗d2 ♖b8 19.♗e2 ♘e5∓) 16...a5 (16...c5 17.♗b5 d4 18.♗f2 ♘e5 19.♗g3=) 17.a4 ♗a6=

16.a4

16.♗c5 ♖e8+ 17.♔f2 ♗e5 18.c3 ♘d7 19.♗a3 (19.♗d4?! a4∓) 19...♗c7 20.♖he1 ♘e5 21.♗c2 ♗a6 22.♘c5 ♗b6 23.♔g3 ♗b5∞

16...♘d7 17.♔f2

17.♖he1 - 15...Nd7

17...g6!?

17...♗a6?! 18.♗f5 ♘e5 19.♗c5 (19.♘xa5!?) 19...♗xc5+ 20.♘xc5 g6 21.♖he1±17...c5?! 18.♗b5±

18.♖ad1 ♗a6= 19.♗xa6 ♖xa6 20.♘d4 ♘c5

20...c5?! 21.♘b5

21.b3 ♘e6 22.♖he1

22.h4!?

22...♗b4 23.♖e2 ♗c3 24.g3

24.♖d3? ♗xd4 25.♗xd4 ♘f4-+

24...♖c8 25.♖d3 ♗b4

25...♗xd4 26.♗xd4 c5 27.♗e5 (27.♗b2 d4 28.c3 ♖b8=) 27...d4 28.h4 (28.c3?! f6! 29.♗xf6 c4↑) 28...♖b6 29.♖dd2 c4=

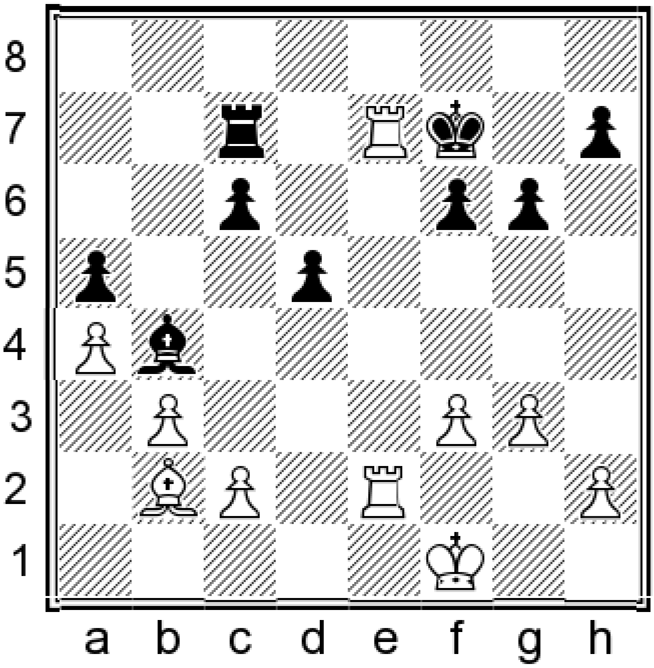
26.♔f1 ♘c5

26...c5 27.♘b5 d4 28.♗f2 c4 29.bxc4 ♖aa8! (29...♖xc4 30.♘xd4) 30.♗xd4 (30.♘xd4 ♘c5) (30.f4 ♖xc4 31.♘xd4 ♘c5) 30...♖xc4⯹

27.♖d1 ♘e6 28.♗h6 ♘xd4 29.♖xd4 ♖a7 30.♖d3 f6 31.♗e3 ♖d7 32.♗d4 ♔f7 33.♗b2 ♖cc7 34.♖de3 ♖e7

34...d4!? 35.♖d3 c5∓

35.♖xe7+



35...♗xe7!=

35...♖xe7? 36.♖xe7+ ♗xe7 (36...♔xe7 37.♗d4 c5 38.c3 ♗a3 39.♗e3±) 37.♗c3 ♗d8 38.♗d4±

36.♗c3 ♖a7 37.♔e1 c5 38.♔d2 ♖a6 39.♔d3 ♗d8 40.♗e1 ♖c6 41.♗f2 ♗b6 42.♔d2 ♗c7

42...c4? 43.bxc4 dxc4 (43...♗xf2?! 44.cxd5!±) 44.♔c3±

43.♔d3 ♗e5

43...♗b6=

44.♗e1 c4+ 45.bxc4

45.♔d2 g5 (45...cxb3 46.cxb3 ♗c3+ 47.♔d3 ♗xe1 48.♖xe1 ♖b6 49.♔c3 d4+!?=) 46.g4 ♔g6 47.♗g3 ♗xg3 48.hxg3 d4 49.♖e4=

45...♖xc4 46.♗xa5 ♖xa4

46...♖d4+ 47.♔e3 ♖xa4 48.♗d2 g5 49.♖e1 h5 50.♖b1 h4 51.♗e1 h3!?

47.♗e1 ♖d4+ 48.♔e3 ♖d1 49.f4 ♗d4+ 50.♔f3 f5 51.♖d2 ♖xd2 52.♗xd2 ♔e6 53.♗e3 ♗c3=

53...♗xe3?? 54.♔xe3 ♔d7 55.♔d4 ♔d6 56.h3! (56.c3? h6 57.h4 h5=) 56...h6 57.h4 h5 58.c3+-1/2-1/2

90. !N [C10]**
Kovchan, Alexander (2605) - Stupak, Kirill (2551)
Kavala 126/90, 2015 [Arsovic,Zoran]

1.e4 e6 2.d4 d5 3.♘c3 ♘c6 4.e5

4.♘f3 ♘f6 5.♗d3 ♗b4 6.♗g5 dxe4 7.♗xe4 h6 8.♗xf6 ♕xf6 9.O-O O-O 10.♕d3 ♖d8 11.♖ad1 ♗d7 12.a3N ♗d6 13.♖fe1 ♗e8 14.g3 a6 15.♕e3 ♗f8 16.h4± Iordachescu,V (2589)-Balog,I (2537)/Arad 2015 (16.♘e5!?) (16.d5! ♘a5 (16...exd5 17.♘xd5 ♕xb2 18.♘xc7±) 17.♘e5 ♗d6 18.♗d3 exd5 19.♘xd5±)

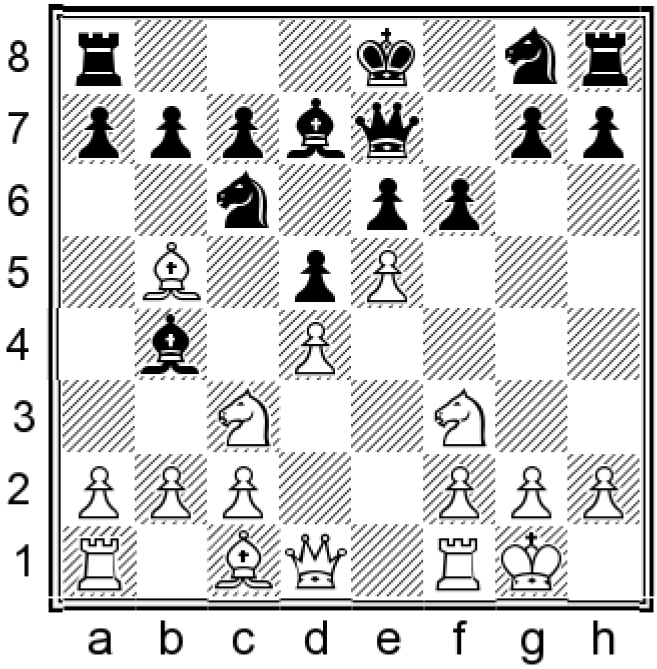
4...f6 5.♗b5 ♗d7 6.♘f3 ♗b4

6...a6 - 115/ (87)

7.O-O '-126/90'

7.♕e2N ♕e7 8.♗d2 a6 9.♗d3 ♗a5 10.O-O-O ♗b6 11.exf6 gxf6 12.♖he1 O-O-O 13.♗e3 (13.♗xa6 ♘xd4 (13...bxa6? 14.♕xa6+ ♔b8 15.♘xd5±) 14.♘xd4 ♗xd4 15.♗d3 ♕g7∞) 13...♘b4 14.a3 ♘xd3+ 15.♖xd3 ♕g7 16.♘h4 ♘h6∞ Zawadzka,J (2418)-Stupak,K (2551)/Kavala 2015

7...♕e7



8.♘xd5!N

8.♗xc68.♕e2

8...exd5 9.c3± ♘xe5

9...♗a5 10.♕a4 ♗b6 11.e6! O-O-O 12.exd7+ ♕xd7 13.b4±9...O-O-O 10.♗xc6 ♗xc6 11.cxb4 ♕xb4 12.♖e1 ♖e8 13.a4±

10.dxe5

10.♗xd7+ ♕xd7 11.dxe5 ♗c5 (11...♗e7 12.♖e1 O-O-O 13.e6±) 12.b4 ♗b6 13.a4±

10...♗xb5 11.♖e1 O-O-O 12.exf6 ♕f8

12...♕xf6 13.♗g5+-

13.cxb4!

13.fxg7 ♕xg7 14.cxb4 ♘f6 15.♗f4±

13...♘xf6 14.a4 ♗e8 15.♕d4 ♔b8 16.♗e3+- b6 17.a5 ♘e4 18.axb6 axb6 19.♖ec1 ♕f6 20.♕d3 ♗c6 21.♗d4 ♕e6 22.♕a6 ♗b7 23.♕a7+ ♔c8 24.♗xb6 1-0

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91. [C10]
Stocek, Jiri (2566) - Balog, Imre (2537)
Slovensko 126/91, 2015 [Cabrilo,Goran]
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1.e4 e6 2.d4 d5 3.♘c3 ♘c6 4.♘f3 ♘f6 5.♗d3 ♘b4 6.♗g5 ♗e7 7.e5 ♘d7 8.♗xe7 ♕xe7 9.O-O O-O 10.♖e1 b6

10...c5 - 52/273

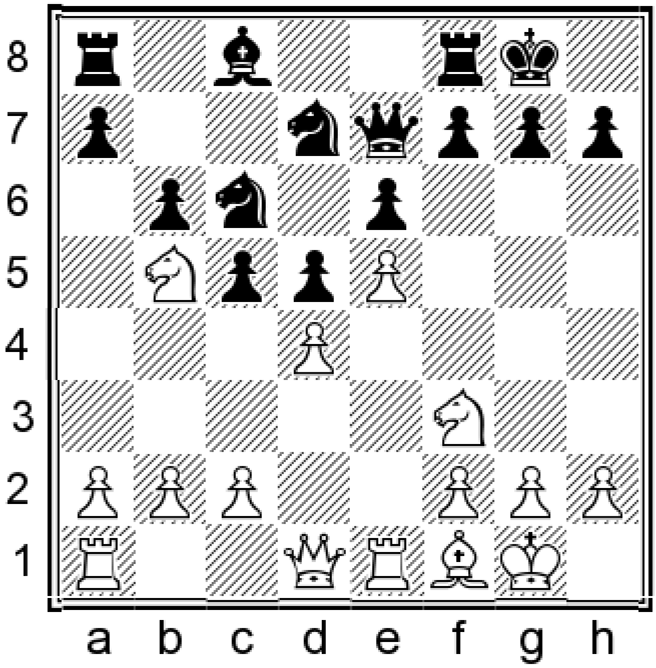
11.♗f1N

11.♘e2

11...c5

11...♗a6?? 12.a3 ♗xf1 13.axb4 ♗c4 14.b3 ♕xb4 15.♘a2+-

12.♘b5 ♘c6



13.c4! dxc4

13...♘xd4 14.♘fxd4 cxd4 15.cxd5 exd5 16.♕xd4±

14.d5 ♘a5

14...exd5 15.♕xd5 ♘db8 16.♗xc4 ♗e6 17.♕e4±

15.d6 ♕d8 16.♖c1⩲

16.♘d2 a6 17.♘c7 ♖a7 18.♘xc4 ♘xc4 19.♗xc4⩲

16...♗b7

16...a6 17.♘c7 ♖a7 18.♗xc4 ♘xc4 19.♖xc4 ♖xc7 20.dxc7 ♕xc7 21.♕d3±

17.♗xc4?!

17.♘d2 a6 18.♘c7 ♖c8 19.♘xc4⩲

17...♖c8

17...a6 18.♘c7 (18.♘a3 ♘xc4 19.♘xc4 f6 20.exf6 ♕xf6 21.♖c3 ♗d5∞) 18...♗xf3 19.♕xf3 (19.gxf3? ♕g5+ 20.♔h1 ♘xe5∓) 19...♘xc4 20.♕xa8 ♕xa8 21.♘xa8 ♘xb2 22.♖b1 ♘d3 23.♖ed1 ♖xa8 24.♖xd3 ♘xe5 25.♖a3 ♘d7=∞

18.♗f1 a6 19.♘c3

19.♘c7?! ♗xf3 20.♕xf3 ♘xe5! 21.♕d1 ♕g5 22.♗xa6 ♖cd8∞

19...c4 20.♘e4

20.♘d4 b5 21.♖e3 ♕b6 22.♕g4⩲

20...b5 21.b4 ♘c6 22.♕d2 ♗a8?!

22...♘cxe5! 23.♘xe5 ♘xe5 24.♘c5 ♖xc5! 25.bxc5 ♘d7 (25...♕f6!?) 26.a4 ♘xc5=∞

23.♘g3 ♔h8 24.♘h5 ♘cb8 25.♖c3 h6?

25...♗xf3 26.♖xf3 ♘c6 27.♖h3 (27.♘xg7 ♖g8 28.♘h5 ♕g5∞) 27...♖g8∞

26.♘d4

26.♘xg7! ♔xg7 27.♘d4 ♘f6 (27...♘xe5 28.♖g3+ ♔h7 29.♖xe5 ♕f6 30.♕c2+ ♔h8 31.♖h5 ♖g8 32.♘f5! exf5 33.♕c3!+-) 28.♖h3 ♖h8 29.♕f4 ♘bd7 30.♖ee3+-

26...♕g5 27.♘f4± ♘c6

27...♘xe5 28.♖g3 ♘g4 29.h3+-27...♖ce8 28.♖g3 ♕d8 29.♘h5 ♖g8 30.♖h3+-

28.♖g3 c3 29.♕c1 ♕xg3 30.hxg3 ♘xd4 31.♖d1 ♘c6 32.♕xc3+- ♘cxe5 33.♕b2 ♖c6 34.a4

34.♘h5 ♖g8 35.f4 ♘c4 36.♗xc4 bxc4 37.♕c3+-

34...♘c4

34...bxa4 35.♘h5 ♖g8 36.♕a3+-

35.♕a1 ♗b7 36.♗e2 e5 37.♘d5 e4 38.♘e7 1-0

92. [C10]
Howell, David (2705) - Arkell, Keith C (2505)
Douglas 126/92, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♗d7 5.♘f3 ♗c6 6.♗d3 ♘d7 7.O-O ♘gf6 8.♘eg5 ♗d6 9.♖e1 ♗xf3?!

9...h6 - 100/183

10.♕xf3 h6?N

10...c6 11.♕h3 (11.♗d2) 11...♘f8 12.♗d2±

11.♘xe6!

11.♖xe6+!? fxe6 (11...♗e7 12.♘xf7! ♔xf7 13.♗c4 ♔f8 14.♗f4+-) 12.♘xe6 ♕c8 13.♘xg7+ (13.♗g6+ ♔e7 14.♕e2+-) 13...♔f7 (13...♔f8 14.♘e6+ ♔f7 15.♗f5+-) 14.♘f5+-

11...fxe6 12.♖xe6+ ♔f7 13.♗c4 ♔f8 14.♕f5!+-

14.♕xb7 g6 15.♗d2 ♔g7 16.♖ae1±

14...♘b6 15.♗b3 ♗e7

15...c6 16.c4 ♗e7 17.♗d2+-

16.♗d2 c5

16...♕xd4 17.♗e3 ♕xb2 18.♖e1+-

17.dxc5 ♕xd2 18.cxb6 ♕g5 19.♕f3 axb6 20.♖xe7! ♔xe7 21.♕xb7+ ♔d6

21...♘d7 22.♖e1+ ♔d8 23.♕xa8+ ♔c7 24.♕xh8+-

22.♕xb6+ ♔e5 23.♕e6+ ♔f4 24.g3+ ♔f3 25.♗c4! ♘e4 26.♗e2+ ♔xe2 27.♕xe4+ ♔d2 28.♕d3# 1-0

93. [C11]
Robson, Ray (2680) - Lenderman, Aleksandr (2623)
Las Vegas 126/93, 2015 [Arsovic,Zoran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 a6 8.♕d2 b5 9.dxc5 ♗xc5 10.♗d3 O-O

10...♕b6 - 125/85

11.O-O-O ♕b6 12.♗g1 ♗xg1N

12...♘b4

13.♖hxg1 ♘c5 14.♔b1

14.♗xh7+? ♔xh7 15.♘g5+ ♔g8 16.♕e2 g6∓

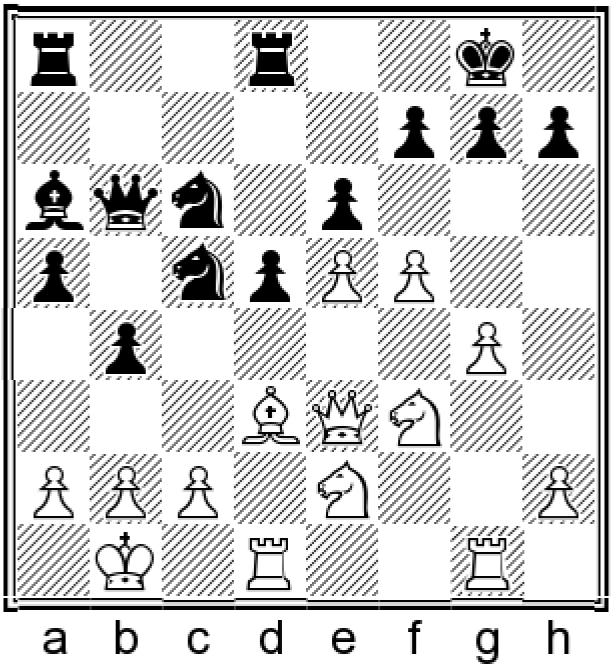
14...b4 15.♘e2 a5 16.♕e3 ♖d8?!

16...h6 17.g4 ♗a6 18.♗xa6 ♖xa6 19.g5↑16...f6 17.exf6 ♖xf6 18.g4 ♗a6±

17.g4?!

17.♗xh7+! ♔xh7 18.♘g5+ ♔g8 19.♕h3 ♘e7 (19...♘e4 20.♕h7+ ♔f8 21.♕h8+ ♔e7 22.♕xg7 ♘xg5 (22...♖f8 23.♘xe4 dxe4 24.♖d6+-) 23.fxg5 ♖f8 24.g6±) 20.♕h7+ ♔f8 21.♕h8+ ♘g8 22.♘h7+ ♔e7 23.♕xg7±

17...♗a6 18.f5?!



18.♗xa6 ♖xa6 19.f5 a4∓ 20.f6 ♘e4∓

18...b3! 19.cxb3

19.axb3 a4! 20.♗xa6 (20.♘c1 axb3 21.♘xb3 d4! 22.♘bxd4 ♗xd3 23.cxd3 ♘b4-+) 20...axb3 21.cxb3 ♘b4 22.♖d4 ♖xa6-+19.♗xa6 bxc2+ 20.♔xc2 ♖xa6 (20...♖ab8 21.♕a3 ♕xa6-+) 21.♔b1 (21.f6 ♖b8 22.b3 ♘e4-+) 21...♖b8 22.♕c1 ♘a4 23.♖d2 ♕e3∓

19...d4!-+ 20.♕g5

20.♘exd4 ♗xd3+-+

20...h6 21.♕h5 ♗xd3+ 22.♖xd3 ♕b5

22...♘xd3? 23.g5 ♘dxe5 24.gxh6 ♕b5 25.♘f4 ♘g6□ 26.fxg6 ♕xh5 27.♘xh5 fxg6 28.♖xg6 ♔h7 (28...♖f8 29.♘g5 ♖f1+ 30.♔c2 ♘b4+ 31.♔d2 ♖f2+ 32.♔d1 ♖f1+=) 29.♖xe6 ♖d5 30.♖xc6 ♖xh5 31.hxg7 ♖d8 32.♖c4 d3 33.♔c1 ♖f5 34.♖h4+ ♔xg7 35.♘d4 ♖f1+ 36.♔d2=

23.♖d2 ♘e4 24.♖gd1

24.♘f4 ♘xd2+ 25.♘xd2 ♕xe5-+

24...♘xd2+ 25.♖xd2 ♕d5 26.g5 ♕e4+ 27.♔a1 ♘xe5

27...♕xf5 28.♘g3 ♕f4-+

28.♘xe5 ♕xe5 29.gxh6 g6 30.♕h4 exf5 31.a3 d3 32.♘f4 ♖d4 33.♘xd3 ♕d6 34.♕g5 ♔h7 35.♕e3 ♖d8 36.♘e5 ♖xd2 37.♘xf7 ♕f6 38.♘g5+ ♔h8 0-1

94. [C11]
Robson, Ray (2680) - Vovk, Yuri (2628)
Baku (m/1) 126/94, 2015 [Harikrishna,Penteala]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 cxd4 8.♘xd4 ♗c5 9.♕d2 O-O 10.O-O-O a6 11.♘b3 ♗b4 12.♗d3 b5 13.♘d4?!

13.g4 - 112/ (159)

13...♗b7N

13...♕c7

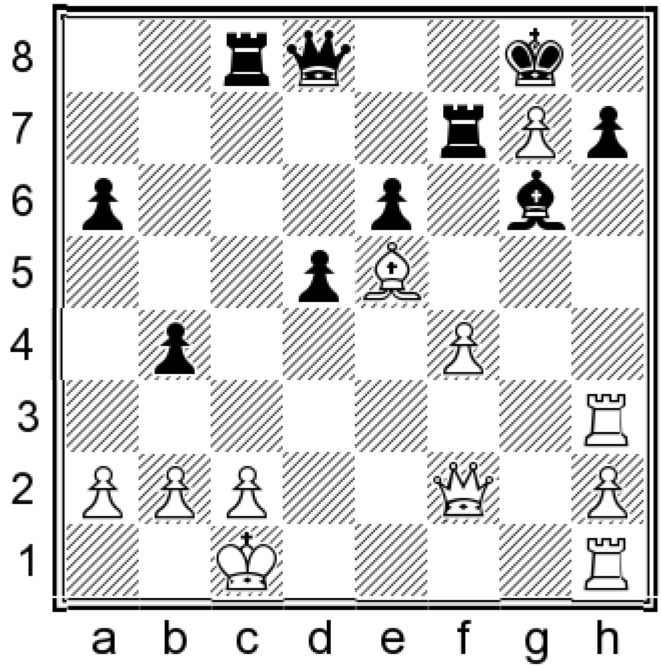
14.♘xc6 ♗xc6 15.♗d4 ♘c5 16.♕f2 ♘xd3+ 17.♖xd3 ♗e7 18.♘d1 b4 19.♖h3 ♖c8 20.♘e3

20.g4 f6

20...f5! 21.g4

21.exf6!? ♗xf6 22.♘g4 (22.♗xf6 ♕xf6∓) 22...♗xd4 23.♕xd4 ♕c7 24.♘e5 ♗b5 25.c3∓21.♔b1!?

21...fxg4 22.♘xg4 ♗e8! 23.♘f6+ ♗xf6 24.exf6 ♗g6 25.fxg7 ♖f7 26.♗e5



26...♕g5!! 27.♖e3

27.fxg5 ♖xf2-+

27...♗xc2 28.♔d2 ♗g6 29.♖c1 ♖xc1 30.♔xc1 ♕f5 31.♕e2 d4 32.♖b3

32.♖g3 ♕b1+ 33.♔d2 ♕xa2 34.♔e1 d3-+

32...♕b1+ 33.♔d2 ♕c2+ 34.♔e1 d3! 35.♕d1 ♖d7 36.♖xb4 d2+ 37.♔e2 ♕xd1+ 0-1

95.* [C19]
Perunovic, Milos (2614) - Drasko, Milan (2446)
Crna Gora 126/95, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 ♘e7 5.a3 ♗xc3+ 6.bxc3 c5 7.♕g4 O-O 8.♗d3 f5 9.exf6 ♖xf6 10.♗g5 ♖f7 11.♕h5 g6 12.♕d1 ♘bc6 13.♘f3 ♕f8 14.h4

14.O-O - 110/(148)

14...c4

14...cxd4N 15.cxd4 ♕g7 16.h5?! (16.O-O ♗d7 (16...♘xd4? 17.♘xd4 ♕xd4 18.♗xg6+-) (16...h6 17.♗xe7 ♖xe7 18.♗b5±) 17.c3±) 16...♘xd4 17.♗xe7 ♘xf3+ 18.gxf3 ♖xe7 19.hxg6 hxg6 20.♖g1 ♕e5+ 21.♔f1 ♖g7∓ Van Foreest,J (2457)-Berelowitsch,A (2549)/Belgique 2015]

15.♗e2 h6 16.♗d2 ♔h8 17.♕c1 ♘g8 18.♗e3 ♔h7N

18...♗d7

19.♘e5

19.h5 g5 20.♗xg5 ♖xf3! (20...hxg5?! 21.♘xg5+ ♔h8 22.♘xf7+ ♕xf7 23.♕e3 ♗d7 24.g4↑) 21.♗xf3 hxg5 22.♕xg5 ♗d7∞

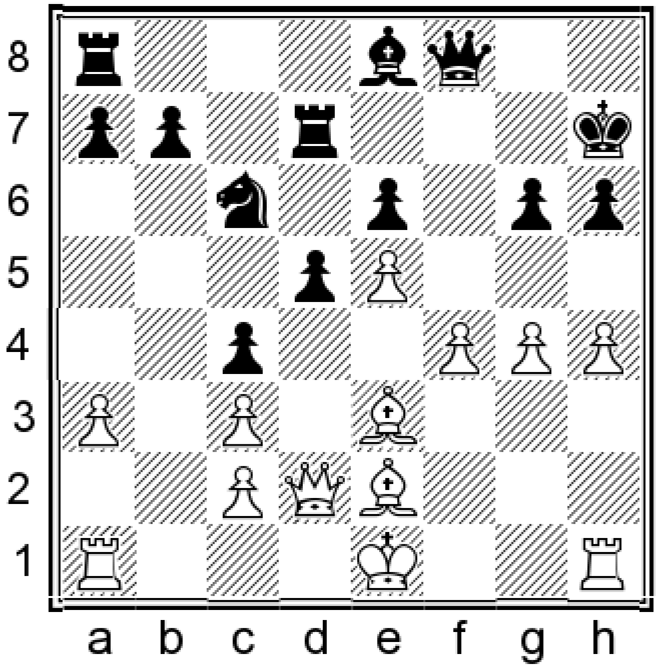
19...♘xe5 20.dxe5 ♗d7

20...♘e7 21.g4 b5 22.f4 ♗b7 23.♖h2±

21.♕d2

21.g4 ♗c6 22.♖h3↑

21...♗c6 22.♕d4 ♘e7 23.g4 ♗e8 24.♕d2 ♘c6 25.f4 ♖d7



26.h5! gxh5 27.g5! hxg5?

27...♖g7 28.a4! (28.♗xh5 ♗xh5 29.♖xh5 ♖g6 30.♕f2±) 28...♔g8 29.♗xh5 ♗xh5 30.♖xh5 ♖g6 31.♕f2 ♕f7 32.♔d2±

28.♗xh5 ♔g8 29.♗g4+- ♘d8 30.♕h2 ♗g6

30...♕g7 31.f5 exf5 32.♗xf5+-

31.♕h8+

31.♕h8+ ♔f7 32.♕f6+ ♔e8 33.♖h8+-1-0

96. [C24]

Wei, Yi (2734) - Ding, Liren (2782)
Baku (m/5-blitz) 126/96, 2015 [Tadic,Branko]

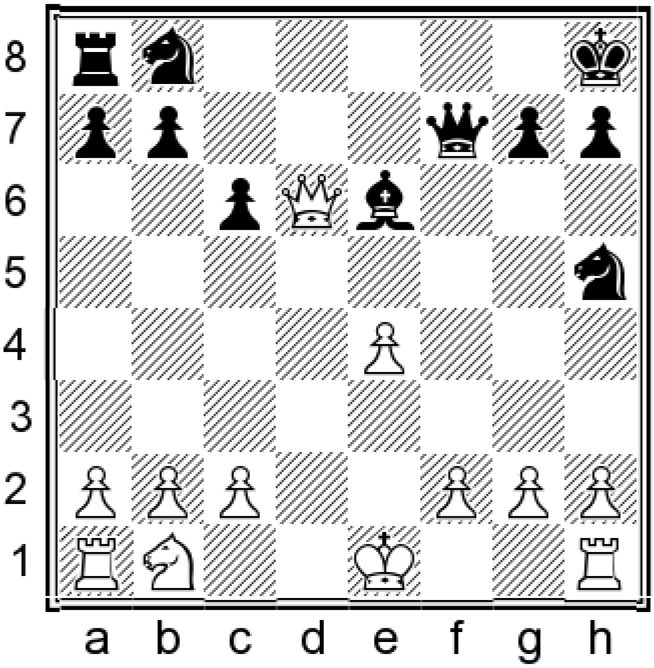
1.e4 e5 2.♗c4 ♘f6 3.d3 c6 4.♘f3 d5 5.♗b3 ♗b4+ 6.♗d2 ♗xd2+ 7.♕xd2 dxe4 8.♘xe5 O-O 9.dxe4

9.♘xf7 - 98/(219)

9...♕e7 10.♕f4 ♘h5 11.♗xf7+ ♔h8

11...♕xf7 12.♕xf7+ ♖xf7 13.♘xf7 ♔xf7 14.♘c3 ♘d7 15.O-O-O± ♔e7 (15...♘e5 16.f4±)

12.♕g3 ♖xf7 13.♘xf7+ ♕xf7 14.♕d6 ♗e6



15.♘c3N

15.♕d8+ ♕g8 16.♕xg8+ ♔xg8 17.♘c3 ♘d7 18.O-O-O ♘e5 19.b3±15.♘d2

15...♘d7 16.O-O-O ♖e8 17.♖hf1

17.f3 ♘f4 18.g3 ♘h3 19.f4! ♗g4 (19...♘f2 20.f5 ♗c4 21.♕xd7 ♕xd7 22.♖xd7 ♘xh1 23.♖xb7±) 20.♖d4±

17...♗c4 18.♖fe1 ♘e5 19.b3 ♗a6 20.♔b1

20.f3 ♘f4 21.♖d2 ♕h5 22.♔b1± Δ♕xh2? 23.♕xe5!+-

20...h6 21.f3 ♘f4 22.♖d2 ♔h7 23.♖ed1 ♖e6 24.♕b8 ♕f6 25.♘a4 ♗e2 26.♖c1?!

26.♖e1 ♗xf3 (26...♗b5 27.♘c5 ♖e7 28.a4±) 27.♖f1 ♗xe4 28.♘c5 ♗xc2+ 29.♖xc2 ♖e7 30.g3 ♘ed3! 31.gxf4 ♘b4 32.♖d2 (32.♖c4? ♖e2-+) 32...♕f5+ 33.♔b2 ♕xc5 34.♕d6 ♕xd6 35.♖xd6 ♖e2+ 36.♔b1 ♖xh2 37.♖d7 ♘xa2 38.♖f3± (38.♖xb7 ♘c3+ 39.♔c1 ♘a2+ 40.♔d1 ♘c3+ 41.♔c1=)

26...b6 27.♘c3 ♗a6

27...♘c4 28.bxc4 ♕xc3 29.♕xf4 ♕b4+ (29...♗xc4 30.♕f5+ ♖g6 31.♖d3 ♗xd3 32.cxd3 ♕xd3+ 33.♖c2=) 30.♔a1 ♕c3+ 31.♔b1 ♕b4+=

28.♖cd1 ♘c4 29.bxc4 ♕xc3 30.♕xf4 ♕b4+ 31.♔a1 ♕c3+ 1/2-1/2

97. [C41]
Carlsson, Pontus (2461) - Galego, Luis (2465)
Island 126/97, 2015 [Carlsson,Pontus]

1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3 ♘bd7 5.g4 exd4

5...♘xg4 - 123/107

6.♘xd4 ♘c5?

⌓6...h6 7.♕e2↑

7.g5! ♘fd7

7...♘fxe4? 8.♕e2 ♕e7 (8...d5 9.f3 f5 10.gxf6 ♕xf6 11.fxe4 ♕xd4 12.♗e3 ♕e5 (12...♕b4 13.♕h5+ ♔d8 14.O-O-O+-) 13.♗xc5 ♗xc5 14.♕b5+ c6 15.♕xc5+-) 9.♘d5 ♕e5 (9...♕d7 10.♘b5 ♔d8 11.♘bxc7 ♖b8 12.♗g2+-) 10.♘xc7+ ♔d8 11.♘f3 ♘d3+ 12.cxd3 ♕a5+ 13.♘d2 ♘xd2 14.♘xa8 ♘xf1+ 15.♔xf1 ♗h3+ 16.♔g1+-

8.♕e2N

8.♗e3!? c6± (8...h6? 9.b4! ♘a6 (9...♘e6 10.♘xe6 fxe6 11.♕h5+ ♔e7 12.gxh6 gxh6 13.♗g5+ hxg5 14.♕xh8+-) 10.♗xa6 bxa6? 11.♘c6+-)8.h4!↑

8...c6

8...g6 9.h4 ♗g7 (9...h6 10.♖g1 ♗g7 11.♗e3↑) 10.♗e3 O-O 11.h5! ♘b6 (11...♖e8 12.hxg6 hxg6 13.f3 c6 14.♕h2 ♕e7 15.O-O-O ♘e5 16.♗e2+-) (11...♗xd4 12.♗xd4 ♘e5! (12...♕xg5? 13.hxg6 ♕xg6 (13...fxg6 14.♕c4+ ♖f7 15.♖xh7!+-) 14.♘d5 ♖e8 15.f3+-) 13.♖g1!±) 12.O-O-O ♘e6 13.f4 ♗xd4 14.♖xd4! ♘xd4 15.♗xd4→

9.♗e3 g6 10.O-O-O ♗g7 11.f4

11.h4!? ♕e7 12.f3

11...♕e7 12.♗g2

12.f5! ♗e5 (12...♗xd4 13.♖xd4 ♘e5 14.♗h3 O-O 15.♖hd1 ♖d8 16.a4!?±) 13.h4 ♘b6 14.h5 gxh5 15.♕d2! (15.f6!? ♕f8 16.♘f5 ♗xf5 17.exf5 ♘bd7! (17...♘ba4 18.♖h4! ♘xc3 19.bxc3 ♘d7 20.♖b4! O-O-O 21.♖xb7! ♔xb7 22.♕a6+ ♔b8 23.♕xa7+ ♔c8 24.♗a6#) (17...♘cd7 18.a4! d5 19.a5 ♘c4 20.♘xd5! cxd5 21.♖xd5 ♘xe3 22.♕xe3 O-O-O 23.♗b5 ♗c7 24.♕xa7 ♘b8 25.a6!+-) 18.♕d2± (18.b4!?)) 15...♗d7 16.♘f3 ♗xc3 (16...O-O-O 17.♘xe5 dxe5 18.♕e1±) 17.♕xc3 O-O-O 18.♗xc5! dxc5 19.♖e1±

12...♘b6 13.h4 h5 14.gxh6!?

14.f5 ♗e5±

14...♖xh6 15.e5! d5

15...dxe5 16.♘xc6! bxc6 17.♗xc6+ ♗d7 18.♗xa8 ♘xa8 19.♘d5 ♕d6 20.♕c4 ♘a4 21.♕b3 ♘c5 22.♕b4+-

16.♘db5?!

16.f5! gxf5 17.♗g5! ♕f8 18.♗xd5! ♘xd5 (18...cxd5 19.♘db5 ♖c6 20.♘d6+ ♖xd6 21.exd6+ ♘e4 22.♘xd5 ♘xd5 23.♖xd5±) 19.♘db5! ♗e6 20.♘xd5 ♗xd5 21.♘c7+ ♔d7 22.♘xa8 ♔c8 23.♖hf1 ♖h8 24.♖xf5 ♔b8 (24...♘e6 25.♕f2! ♔b8 26.♖xf7 ♕g8 27.♖e7 ♔xa8 28.♗f6+-) 25.♘c7! (×Kc7) 25...♔xc7 26.♖xd5! cxd5 27.♕f3 ♔b8 (27...f6 28.exf6 ♗h6 29.♖xd5 ♗xg5+ 30.hxg5+-) 28.♖xf7 ♘d3+ 29.♔b1 ♕b4 30.♕xd3 ♗xe5 31.c3+-

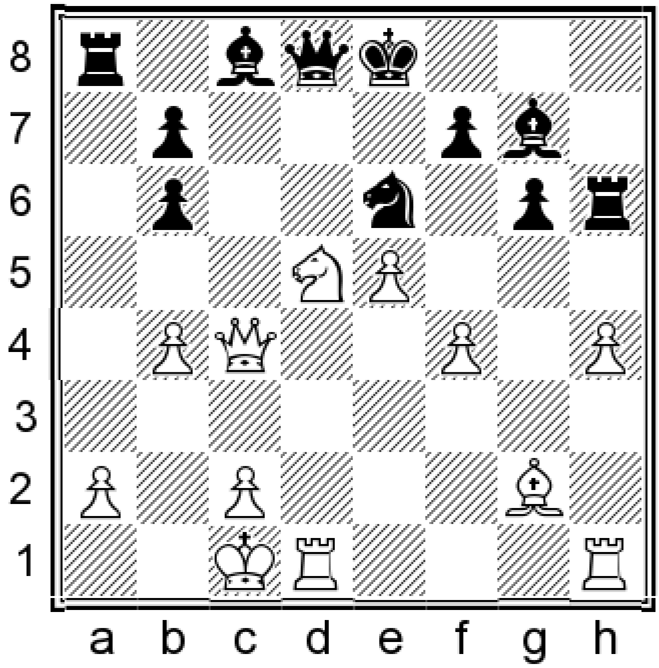
16...cxb5?

16...♘ca4 17.♘d6+ ♔f8 18.♘xa4 ♘xa4 19.♕f2±

17.♕xb5+ ♘cd7 18.♗xb6! axb6 19.♘xd5 ♕d8 20.♕c4?⊕

20.♕b4!→ (×Ke8) 20...♗f8 (20...♖xa2 21.♕d6! ♖a1+ 22.♔d2 ♖xd1+ 23.♖xd1 ♘c5 24.♘c7++-) 21.♕c3 ♗c5 22.♘f6+ ♔f8 (22...♔e7 23.b4!+-) 23.♗h3+-

20...♘c5 21.b4 ♘e6



22.h5! ♗d7

22...♖xh5 23.♖xh5 gxh5 24.♘f6+ ♗xf6 25.♖xd8+ ♗xd8 26.f5 ♘c7 (26...♗g5+ 27.♔b1 ♘f4 28.♗e4 ♗d7 29.f6 h4 30.♕c7 ♗h6 31.♕xb7 ♖c8 32.♕xb6↑) 27.f6↑22...gxh5 23.♘f6+ ♗xf6 24.♖xd8+ ♗xd8 25.f5→22...♔f8 23.hxg6 ♖xg6 24.♗e4 ♖h6 25.♖hg1↑

23.hxg6 ♖xh1? 24.gxf7+ ♔f8 25.♗xh1 ♖c8

25...b5! 26.♕b3 ♖a6 (26...♕h4 27.♘b6 ♕xf4+ 28.♔b1 ♖d8 29.♘xd7+ ♖xd7 30.♖xd7 ♕xe5 31.c3+-) 27.♔b1!+-

26.♕e4 ♗a4?

26...♕h4 27.♘xb6 ♗c6 28.♕f5 ♖d8 29.♗xc6 bxc6 30.♖xd8+ ♘xd8 31.♔b2+-

27.♘c3? ♗d7 28.♘d5 ♗a4 29.♘c3? ♗d7 30.♘b5! ♖c6

30...♗h6 31.♕h7! ♗xf4+ 32.♔b1 ♗xe5 (32...♕g5 33.♗xb7 ♖d8 34.♗d5 ♗xb5 35.♕g8+! ♔e7 36.f8=Q+ ♖xf8 37.♕xe6+ ♔d8 38.♗c6+ ♔c7 39.♕d7+ ♔b8 40.♕b7#) 33.♘d6 ♕g5 34.♘xc8 ♗xc8 35.♗d5 ♕g7 36.♕g8+! ♕xg8 37.fxg8=Q+ ♔xg8 38.♖e1!+-

31.♕h7! ♖c4 32.♗d5 ♖c6 33.♗xc6 bxc6 34.♕g8+ ♔e7 35.♘d6 [∆ Nf5#] **1-0**

98. !N [C41]
Perunovic, Milos (2614) - Markus, Robert (2621)
Srbija 126/98, 2015 [Petronijevic,Zoran]

1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3

4.dxe5

4...♘bd7 5.♗c4 exd4 6.♕xd4

6.♘xd4!?

6...♗e7 7.♗g5!?

7.♗f4!?7.O-O - 121/(93)

7...O-O

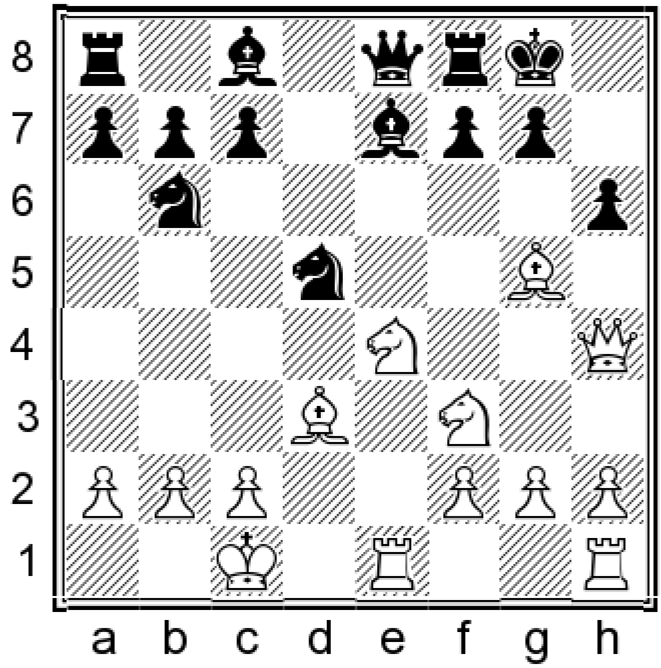
7...♘c5? 8.♗xf6 (8.O-O-O±) 8...♗xf6 (8...gxf6±) 9.e5+-7...♘b6!? 8.♗b3 O-O7...h6 8.♗h4 ♘b6!?

8.O-O-O ♘b6

8...♘g4 9.♗xe7 ♕xe7 10.h3 ♘ge5 11.♘d5±8...h6!?

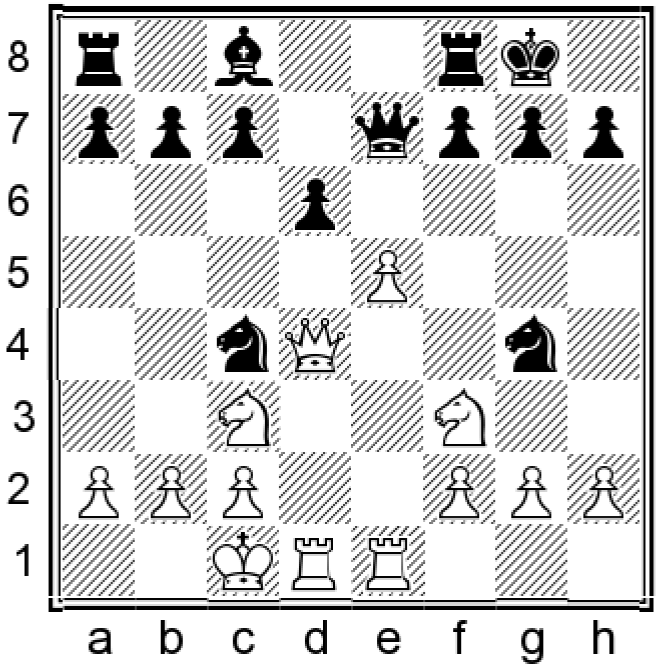
9.e5! ♘g4

9...dxe5? 10.♕h4 ♕e8 11.♗d3 h6 12.♖de1 e4 13.♘xe4 ♘fd5



(13...♕c6 14.♘d4+-) 14.♘f6+! (14.a3 ♕d8 15.♗xe7 ♕xe7 16.♕xe7 ♘xe7 17.♘f6+ gxf6 18.♖xe7±) 14...♘xf6 15.♗xh6 ♕a4 16.♕g5 ♕g4 17.♖xe7 ♘fd5 18.♖e4 ♕xg5+ 19.♗xg5 ♗f5 20.♖d4 ♗xd3 21.♖xd3±

10.♗xe7 ♕xe7 11.♖he1 ♘xc4?



⌓11...♘xe5 12.♘xe5 dxe5 13.♖xe5 ♕f6 14.♗b3 ♗e6 15.♕e4 ♕xf2 16.♗xe6 fxe6 17.♖xe6 c6±

12.exd6!N

12.♕xc4 ♘xe5 13.♘d5!? (13.♘xe5 dxe5=) 13...♘xc4 14.♘xe7+ ♔h8 15.♘d5 c6 16.♘c7 ♖b8 17.b3 ♘b6 18.♖xd6 ♗f5±

12...♕xd6

12...♕f6 13.♕xc4 cxd6 14.♘d5 ♕h6+ 15.♔b1±

13.♕xc4! ♕h6+

13...♕b6 14.♖d4 (14.♘g5 ♕g6 15.h4±) 14...♘xh2!? (14...♘f6 15.♘a4 ♕c6 16.♕xc6 bxc6 17.♘c5+-) 15.♘g5 ♕g6 16.♘xh7 ♕h6+ 17.♔b1 ♗e6 18.♖xe6 ♕xe6 19.♘xf8 ♖xf8 (19...♕xc4 20.♖xc4 ♖e8 21.♔c1 ♔xf8 22.♖h4 ♖e1+ 23.♔d2 ♖h1 24.♔e2 g5 25.♖h5 ♖c1 26.♔d2 ♖h1 27.♖xg5+-) 20.♕xc7+-

14.♔b1± ♘xf2

⌓14...c6 15.h3 ♘f6 16.♕b4 ♗e6 17.♘d4 ♘d5 18.♘xd5 ♗xd5 19.♘f5 ♕g5 20.g4±

15.♖d4 ♗e6 16.♕xc7 ♕g6

16...♘g4 17.h3 ♘f6 18.♕xb7±

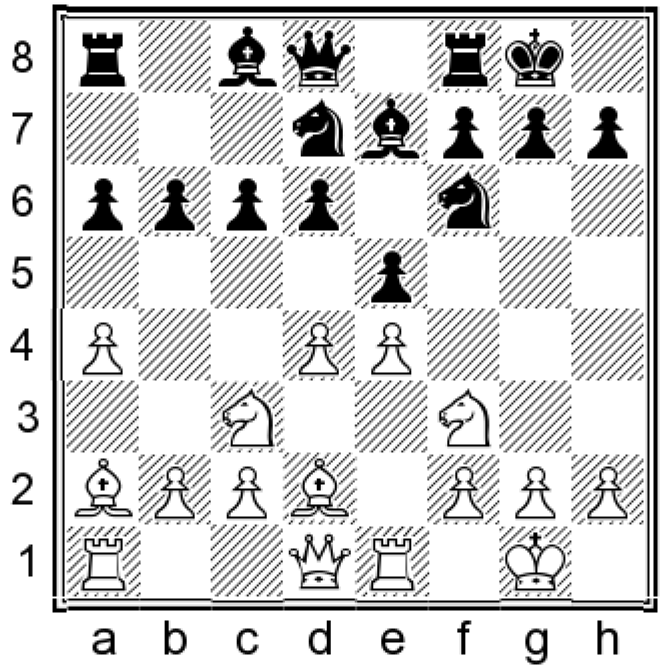
17.♕f4 ♖ad8?

⌓17...♖fe8 18.a3 ♘g4 (18...♖ac8 19.♕d2 ♘g4 20.♘b5 ♖c5 21.♘d6+-) 19.♖xe6 ♖xe6 20.♕xg4 ♕xg4 21.♖xg4 ♖d8+-17...♖ae8 18.a3 ♘g4 19.♖xe6 ♖xe6 20.♕xg4 ♕xg4 21.♖xg4+-

18.♖xd8 ♖xd8 19.♕h4! 1-0

99. [C41]
Shirov, Alexei (2712) - Laznicka, Viktor (2676)
Poikovsky 126/99, 2015 [Stamenkovic,Zoran]

1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3 ♘bd7 5.♗c4 ♗e7 6.O-O O-O 7.♖e1 c6 8.a4 b6 9.♗a2 a6 10.♗e3 ♘g4 11.♗d2 ♘gf6



12.dxe5!?N

12.h3 - 84/248

12...dxe5 13.♘h4 ♗b4

13...♘xe4?! 14.♘xe4 ♗xh4 15.♕h5 ♘f6 16.♕xh4 ♘xe4 17.♕xe4 ♕xd2 18.♖ad1 ♕g5 19.♕xe5±

14.♕f3 ♘c5 15.♗g5 ♘e6?!

15...♕e7 16.♘f5 ♗xf5 17.exf5 e4 18.♕g3 ♖ad8 19.♖ed1 (19.♗h6 ♘h5 20.♗g5 (20.♕g4 ♕d6∞) 20...♘f6=) 19...a5=

16.♗xe6 fxe6

16...♗xe6?! 17.♖ad1 ♕e7 18.♘f5 ♗xf5 19.exf5 ♖ac8 20.♗xf6 gxf6 21.♖e3±

17.♕g3 ♕c7 18.♘f3 ♗d6

18...♘h5!? 19.♕xe5 ♗d6 20.♕d4 e5 21.♕d3±

19.♖ad1 ♘h5 20.♕g4

20.♕h3! ♘f6 (20...♘f4?! 21.♗xf4 ♖xf4 22.♘g5 h6 23.♘xe6 ♕e7 24.♕d3 ♖f6 25.♕xd6 ♕xd6 26.♖xd6 ♖xe6 27.♖d8+ ♔f7 28.♖ed1±) 21.♖e3↑ ×Bc8

20...♘f6 21.♗xf6 ♖xf6 22.♖d3 ♕e7 23.♖ed1 ♗c7 24.h4

24.♕h4

24...♖f4

24...b5!⇄

25.♕h5 ♖f8 26.♘g5

26.♘xe5? ♕c5-+

26...h6 27.♘f3 ♕e8

27...b5!?⇄

28.♕g4

28.♕xe8 ♖xe8 29.h5↑ ∆ Nh4-g6

28...♖f4 29.♕h3 ♔h7 30.g3 ♖f8

30...♖f6!?

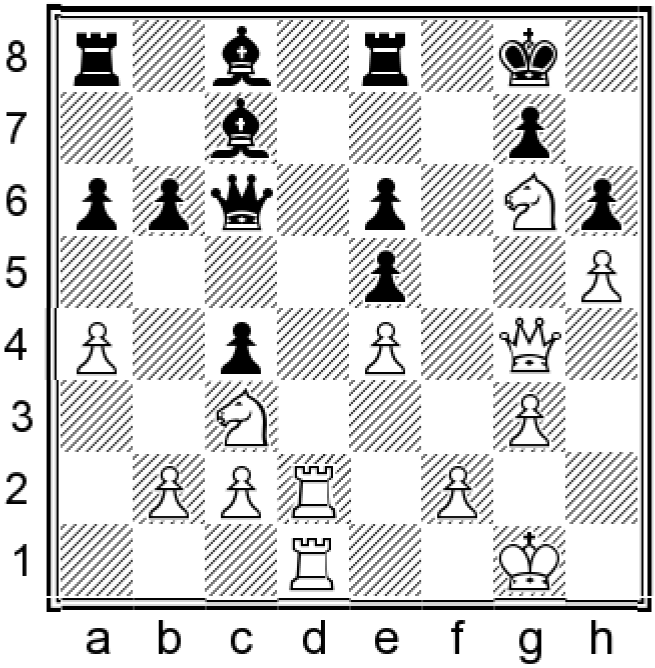
31.h5 ♔g8?!

31...b5⇄

32.♕g4 c5 33.♘h4→ c4 34.♖3d2 ♕c6?

34...♖f7 35.♘g6 ♗b7 36.♖d6!? ♗xd6 37.♖xd6↑

35.♘g6 ♖e8



36.♖d8!!+- ♗xd8 37.♖xd8

37.♖xd8 ♔h7 (37...♖xd8 38.♘e7++-) 38.♘xe5+-1-0

100. [C45]
Bartel, Mateusz (2623) - Sargissian, Gabriel (2679)
Baku (m/1) 126/100, 2015 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♗c5 5.♗e3 ♕f6 6.c3 ♘ge7 7.♗c4 O-O 8.O-O b6 9.♕d2 ♕g6 10.♘xc6

10.f3 - 108/235

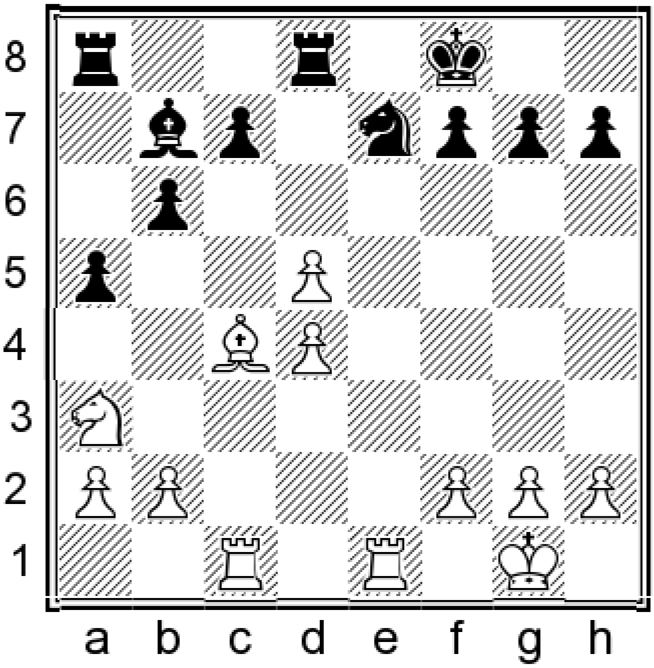
10...♕xc6 11.♗xc5 ♕xc5 12.♘a3 a5N

12...♗b7

13.♕d4 ♕xd4 14.cxd4 d5 15.exd5 ♖d8?!

15...♗b7 16.d6 cxd6 17.♘b5±

16.♖fe1 ♔f8 17.♖ac1 ♗b7



17...♘xd5 18.♘b5 c6 19.♗xd5 cxd5 20.♘c7 ♖b8 21.♖c6↑

18.♘b5?!

18.d6! ♖xd6 19.♗xf7 ♗c6 20.♗c4 ♖xd4 21.♗f1 ♖d6 (21...♖e8?! 22.♖xe7 ♖xe7 23.♖xc6 ♖d1 24.♘c2 ♖b1 25.b3 ♖b2 26.g3±) 22.♘c4 ♖f6 23.♘e5 ♖d8 24.♗d3 h6 25.f4↑

18...♖ac8 19.♘a7 ♖a8 20.♘b5 ♖ac8 21.♘a7 1/2-1/2

101. [C47]
Hristodoulou, Panagiotis (2314) - Colovic, Aleksandar (2458)
Paleochora 126/101, 2015 [Colovic,Aleksandar]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♘f6 5.♘c3 ♗b4 6.♘xc6 bxc6 7.♗d3 d5 8.exd5 ♕e7+ 9.♕e2 ♕xe2+ 10.♗xe2

10.♔xe2 - 60/(313)

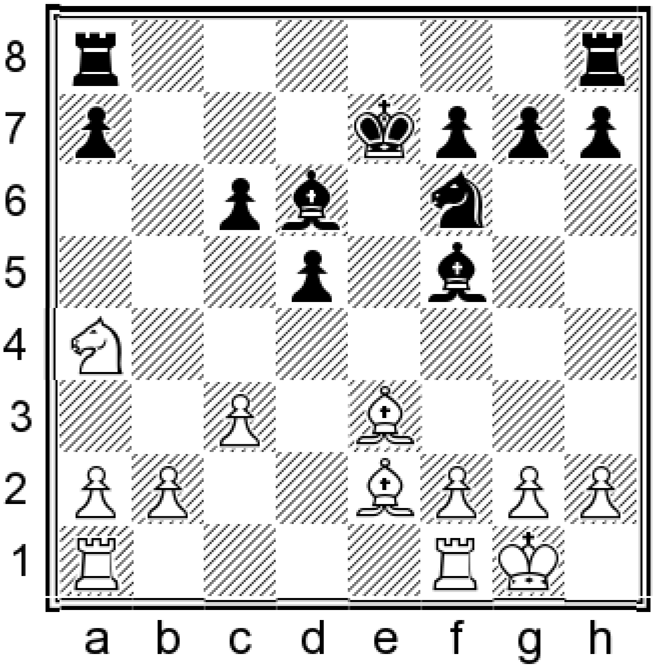
10...cxd5= 11.O-O c6 12.♘a4

12.♗d3 ♗e6 13.♘a4 ♗d6=

12...♗f5N

12...O-O=

13.c3 ♗d6 14.♗e3 ♔e7?!



14...O-O 15.♗c5 (15.♘c5?! ♖fe8) (15.♖ac1 ♖fe8) 15...♖fe8 (15...♗xc5 16.♘xc5 ♘d7=) (15...♘e4) 16.♗a6 ♗e5=14...♘g4 15.♗xg4 ♗xg4 16.♘c5=

15.♖fe1!

15.♖ac1 ♖hb8 (15...♘g4) 16.c4 ♖b4?! 17.b3±

15...♖hb8 16.♗a6! ♗e6

16...♔f8 17.f3=

17.f3

17.c4 ♖b4 (17...♘g4?! 18.♗d4±) 18.b3 dxc4 19.♘c5!?∞

17...♘d7

17...♘e8 18.b3 ♘c7 19.♗d3 h6 20.f4↑

18.b4

18.♖ad1 c5?! 19.♗f2±

18...♗c7

18...♗e5 19.♖ad1 (19.f4 ♗f6 20.f5 ♗xf5 21.♗f4+ (21.♗xa7+? ♗e4 22.♗xb8 ♖xa6-+ 23.♘c5 ♘xc5 24.bxc5 ♗xc3-+) 21...♔f8 22.♖ac1 (22.♗xb8?! ♖xb8 23.♖ac1 ♗g5↑) 22...h6∞) 19...h6 20.♖e2 g5 21.♖de1 ♔f8∞

19.a3 h6

19...♗b6?! 20.♘xb6 axb6 21.♗d3! h6 22.♗f2±

20.♔f2 ♗b6 21.♗d4

21.♘xb6 axb6 22.♗d3 ♘e5 23.♗f1 f6 24.a4±

21...♔d6 22.♖ad1

22.♘xb6 axb6 23.♗d3 f6=

22...♖g8 23.c4± ♗xd4+ 24.♖xd4 ♖ab8 25.♖ed1

25.cxd5 ♗xd5 (25...cxd5 26.♖c1 ♘b6 27.♘c5 ♗c8±) 26.♘c3 ♘f6±

25...♔e7 26.♖e1⊕ ♔d6 27.♖ed1 ♔e7 28.♖c1

28.cxd5 cxd5 (28...♗xd5) 29.♖c1 ♘b6 30.♘c5 ♗c8±

28...♘b6 29.♘c5 ♖gd8 30.♘b7 ♖d7 31.♘c5⊕ ♖dd8 32.♘b7 ♖d7 33.♘a5 ♖c7 34.♖e1?

34.cxd5 ♗xd5±

34...dxc4 35.♖e5?

35.♘xc4 c5 36.bxc5 ♖xc5 37.♖b1 ♖c6 38.♘xb6 ♖bxb6 39.♖xb6 ♖c2+ 40.♔g3 axb6=

35...c3?⊕

35...♘d7 36.♖e2 c5 37.bxc5 c3! 38.c6 ♘c5∓35...♔f6! 36.♖c5 ♘d7 37.♖xc6 ♖xc6 38.♘xc6 ♖b6 39.b5 ♘c5∓

36.♖c5 ♘a4 37.♖xc6?

37.♘xc6+! ♔f8 38.♖xc3!±

37...♖xc6 38.♘xc6+ ♔f6?

38...♔f8 39.♔e3±

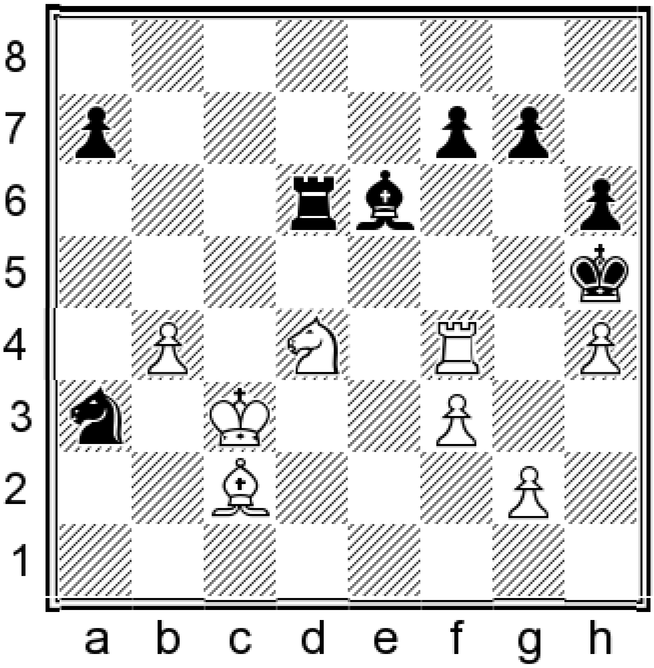
39.♖f4+ ♔g5 40.h4+! ♔h5☐

40...♔g6 41.♗d3+40...♔xf4 41.♗d3 ♘b2 42.g3#

41.♗d3 ♘b2 42.♗c2 ♖b6 43.♘d4 ♖d6 44.♔e3?

44.♖e4! ♘c4 (44...♗d7 45.♖e5+ f5 46.♘xf5 ♗xf5 47.♖xf5+ g5 48.♔g3 ♖d2 49.♗b3 ♔g6 50.♖c5+-) 45.♘xe6 ♖d2+ 46.♔g3 fxe6 47.♗a4 ♘d6 48.♖xe6 g5 49.♔h3 gxh4 50.♖e3 c2 51.♖e5+ ♔g6 52.♗xc2+! ♖xc2 53.♖e6+ ♔g5 54.♖xd6+-

44...♘c4+ 45.♔d3 ♘xa3 46.♔xc3



46...♖xd4! 47.♔xd4

47.♖xd4 ♘b5+ 48.♔d3 ♘xd4 49.♔xd4 ♔xh4-+47.♗g6+!? ♔xg6 48.♔xd4 f5∓

47...♘xc2+ 48.♔c5 ♘e1

48...a6 49.♔b6 f5 50.♔c5 g5 51.hxg5 hxg5 52.g4+ fxg4 53.fxg4+ ♗xg4 54.♖f2 ♘e1 55.♔b6 ♘d3 56.♖h2+ ♔g6 57.♔xa6 ♘xb4+-+

49.♔b5

49.♖e4 ♘xg2 50.b5! ♘xh4 51.♖a4 ♗d7 52.♖xa7 ♗xb5 53.♔xb5 ♔g6 54.♖a3 ♔f5-+

49...♘xg2 50.♖e4 ♘xh4 51.♔a6 ♘xf3 52.♔xa7 ♗d5 53.♖e8

53.♖e3 f5 54.b5 g5 55.♖d3 ♗e4 56.♖e3 g4-+

53...f5 54.b5 g5 55.♖d8

55.b6 g4 56.♖d8 ♗e4 57.♖e8 g3 (57...♘d4 58.♖xe4 fxe4 59.b7 e3 60.♔b6 e2 61.b8=Q e1=Q-+) 58.♖xe4 fxe4 59.b7 g2 60.b8=Q g1=Q+

55...♗e4 56.b6 ♘e5

56...g4

57.♖e8 ♘d7

57...♘d7 58.b7 ♗xb7 59.♔xb7 g4 60.♔c6 ♘f6 61.♖e1 f4-+0-1

102. [C48]**
Karjakin, Sergey (2762) - Onischuk, Alexander (2662)
Baku (m/2) 126/102, 2015 [Petronijevic,Zoran]

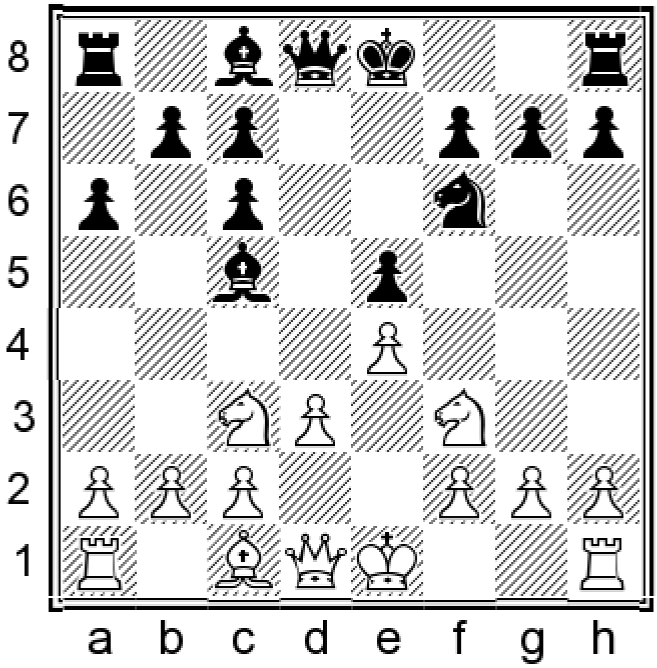
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♘c3

5.O-O d6 6.♘c3!? ♗d7 (6...O-O 7.♘a4 - 90/(286)) 7.♘a4 (7.♗g5!?) 7...♗b6 (7...♗b4?! 8.a3 ♗a5 9.c4±) 8.c3 (8.♘xb6 axb6 9.c3 O-O=) 8...♘e7 9.♘xb6 axb6 10.♗c4 ♘g6 11.h3N (11.♗b3) 11...♗e6 12.♗xe6 fxe6 13.♕b3 ♕e7= Karjakin,S (2762)-Onischuk,A (2662)/Baku (m/5-blitz) 2015

5...a6?!

5...d6!?5...O-O 6.O-O ♖e8 (6...♘d4 - 103/206) 7.♗g5 h6 8.♗h4 g5N (8...a6) (8...♘d4) 9.♘xg5 hxg5 10.♗xg5 ♘d4∞ Vallejo Pons,F (2684)-Ghaem Maghami,E (2596)/Berlin (blitz) 2015

6.♗xc6 dxc6



7.♘xe5!

7.O-O ♗g4=

7...♕d4

7...♗xf2+ 8.♔xf2 ♕d4+ 9.♗e3 ♕xe5 10.h3±

8.♗e3 ♕xe5 9.d4 ♕e7!

9...♕e6? 10.dxc5 ♘xe4 11.♕d4 ♘f6 12.O-O-O O-O 13.♖he1±

10.dxc5 ♘xe4 11.♕d4!

11.♘xe4 ♕xe4 12.O-O ♗e6=

11...♗f5

11...♘f6 12.O-O-O ♗e6 13.f3±

12.O-O-O

12.♕xg7? O-O-O 13.♕h6 ♘xc3 14.bxc3 ♖hg8∓12.♘xe4 ♕xe4 13.♕xe4+ ♗xe4 14.O-O-O ♗d5= (14...O-O - 14... Be4)

12...O-O 13.♘xe4 ♕xe4

13...♗xe4!? 14.f3 ♗g6

14.♕xe4 ♗xe4 15.f3!± ♗f5

15...♗d5 16.♗d2!± Δ Ba5

16.♗f4 ♖ac8 17.♖he1 ♗e6

17...f6 18.g4 ♗g6 19.♖d7 ♖fe8 20.♔d2 ♖xe1 21.♔xe1 ♔f8 22.♔d2 ♗e8±

18.♖e3N

18.♖e4!? b5 19.b3±

18...♖fe8 19.♖d4

19.♖de1 h6 20.b3±

19...b6?!

⌓19...♖e7 20.♖b4 ♖b8±

20.♖b4 a5

20...b5 21.♖d4 a5 22.♖a3 a4 23.b3 axb3 24.axb3±

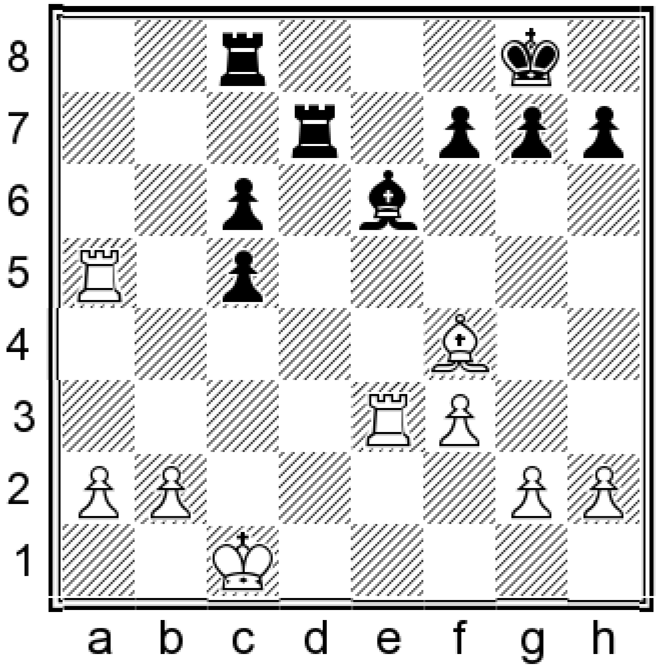
21.♖a4! ♖e7

21...f6!? 22.♖e1 ♔f7 23.♗g3±

22.c4 ♖d7

22...♖a8 23.b4 ♖d7 24.cxb6 cxb6 25.c5 bxc5 26.bxa5±

23.cxb6 cxb6 24.c5 bxc5 25.♖xa5



25...c4?

⌓25...♖cd8 26.♖e1 h6 27.♗e3 ♔h7 28.♖a3 c4±

26.♖ea3! ♖dd8 27.♖a7 h6 28.♖c7! ♖xc7 29.♗xc7 ♖d3

29...♖e8 30.♔d2 ♗f5 31.♖e3±

30.♖a8+!

30.♖xd3 cxd3 31.b3±

30...♔h7 31.♗a5 [∆ Bc3, a4] **31...h5 32.h4**

32.a4!?

32...♗f5?

⌓32...♖e3 33.♔d2 ♖d3+ 34.♔e2 ♖d4 35.♗c3 (35.♗e1 c3 36.bxc3 ♗c4+ 37.♔e3 ♖d3+ 38.♔f2 ♖d1±) 35...♖xh4 36.a4 ♖h1 37.a5 h4 38.♔e3 ♖d1 39.♖b8 ♖d3+ 40.♔f2 ♖d7 41.♖b6 ♗d5 42.a6 ♖a7 43.♗d4 c3 44.bxc3 ♖a8±

33.a4± ♖d6 34.♗c3 c5 35.a5 ♖g6?!

35...f6 36.a6 ♗d3 37.b4 cxb3 38.a7 ♖a6 39.♖d8 ♖xa7 40.♖xd3 c4 41.♖d4 ♖a2 42.♖d2 ♖a6 43.♔b2+-

36.a6 ♖xg2 37.♖f8!+- [×g7]

37.a7? ♖g1+ 38.♔d2 ♖a1

37...♗e6 38.a7 ♗d5 39.a8=Q ♗xa8 40.♖xa8 ♖f2 41.♖c8 1-0

C50-C99

103. [C54]
Antipov, Mikhail Al (2538) - Van Foreest, Jorden (2541)
Khanty-Mansiysk 126/103, 2015 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.d3 ♗c5 5.O-O O-O 6.c3 d5 7.exd5 ♘xd5 8.b4 ♗e7 9.b5 ♘a5 10.♗xd5 ♕xd5 11.c4 ♕d7

11...♕d8 - 121/101

12.♘c3 f6 13.♘d5 ♗d8 14.♗a3!?N

14.a4

14...♖e8 15.♖c1 a6 16.b6 cxb6

⌓16...c6 17.♘c3 ♗xb6 18.c5 ♗c7 19.♗b4 b5 20.cxb6 ♗xb6 21.♘a4 ♗c7 22.♖e1⩱

17.♘d2 f5 18.f4 e4?!

18...b5 19.fxe5 bxc4 (19...♖xe5!? 20.♗b2 ♖xd5 21.cxd5 ♕xd5⩱) 20.dxc4 b5⇄

19.♖e1 b5 20.dxe4 fxe4?

⌓20...♕f7

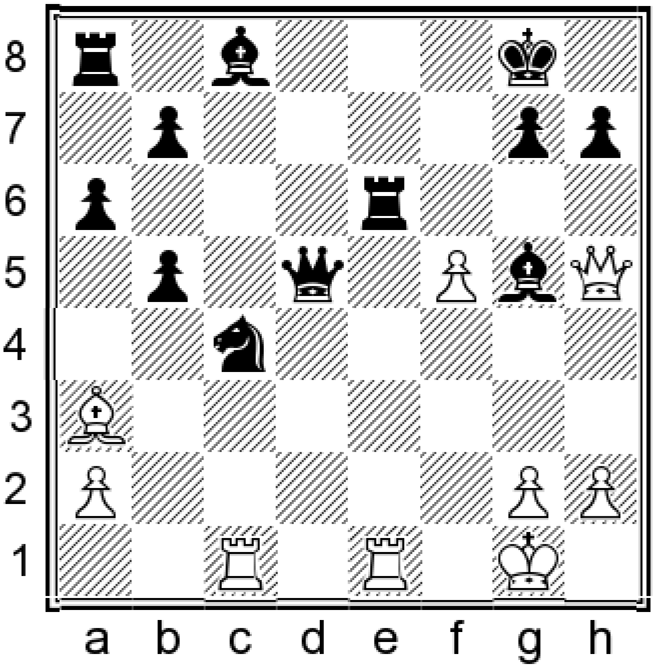
21.♘xe4→ ♘xc4

21...♕f7 22.♘d6 ♖xe1+ 23.♕xe1 ♕e6 24.♕c3 ♗d7 25.♖e1 ♕h6 26.♖e7! ♗c6 (26...♗xe7 27.♘xe7+ ♔f8 28.♘ef5 ♕g6 29.♘xb7+ ♔e8 30.♕e5++-) 27.♘f5+-

22.♕h5! ♖e6 23.f5! ♕xd5

23...♖e5 24.♘d6!+-

24.♘g5 ♗xg5



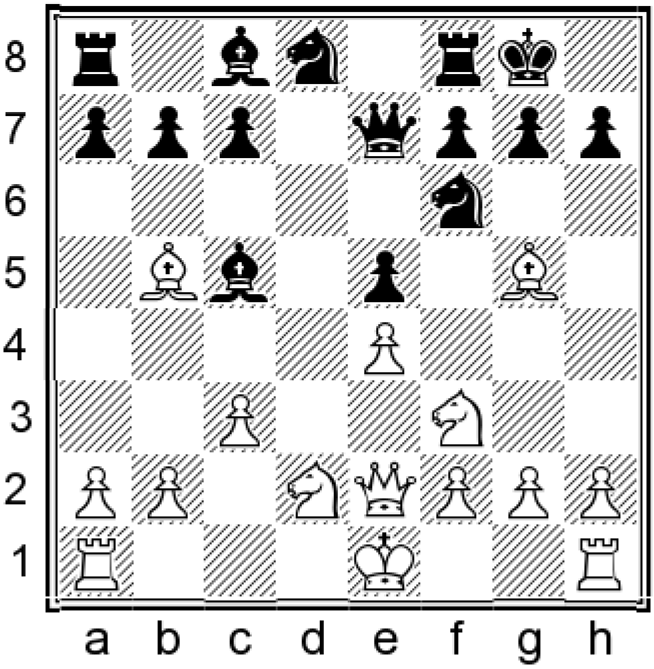
25.♕e8+! ♖xe8 26.♖xe8+ ♔f7 27.♖f8# 1-0

104. [C65]
Smirin, Ilia (2655) - Bologan, Viktor (2607)
Poikovsky 126/104, 2015 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 d5!?

5...O-O - 125/(97)

6.♕e2 O-O 7.♗g5 dxe4 8.dxe4 ♕e7 9.♘bd2 ♘d8!



10.b4N

10.♗e3=

10...♗b6 11.♘c4

11.♗c4 a5 12.O-O axb4 13.cxb4 ♘e6∓

11...♘e6 12.♘xb6 axb6 13.O-O

13.♗d2 ♘f4 14.♗xf4 exf4∓

13...♘xg5 14.♘xg5 ♗g4 15.♕e3 h6 16.♘f3 ♖fd8 17.♗c4 ♕d6 18.♖fe1 ♗e6 19.♕e2

19.♗b3 ♗xb3 20.axb3 ♖xa1 21.♖xa1 ♔f8∓

19...c6

19...♗xc4! 20.♕xc4 ♖a3↑

20.♗xe6 ♕xe6 21.a4 ♖a6 22.c4 ♖da8 23.♕c2 ♕e7 24.♕b3 ♘d7 25.h3 ♖6a7 26.♖ed1 ♘f8 27.♖db1

27.♖a2

27...♘e6 28.♕c3?!

28.♘xe5? ♘d4-+28.♖d1 c5∓

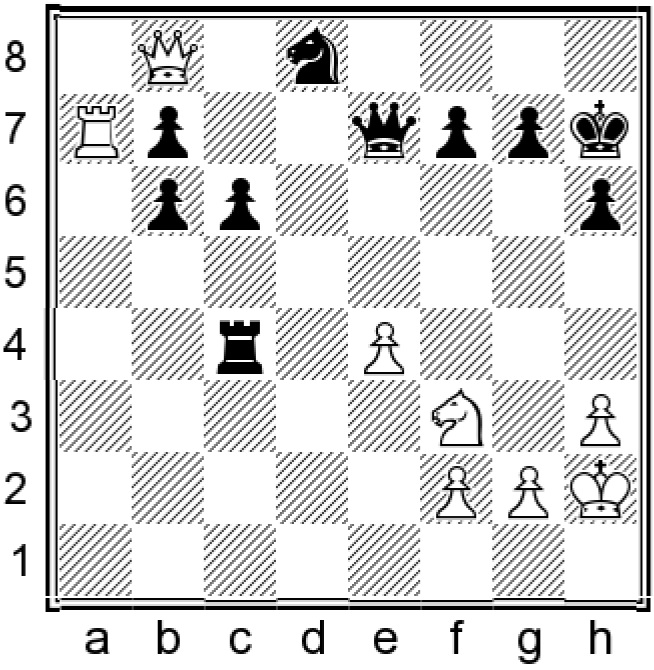
28...♖xa4 29.♖xa4 ♖xa4 30.♕xe5

30.♘xe5 ♘f4! 31.♕b2 f6∓

30...♖xb4 31.♕b8+ ♔h7 32.♖a1

32.♖xb4 ♕xb4 33.♕xb7 ♕xc4 34.♕xb6 ♕xe4-+

32...♖xc4 33.♖a7 ♘d8 34.♔h2



34.♖a8 ♖c1+ 35.♔h2 ♖d1-+

34...♕xe4! 35.♖a8

35.♕xd8 ♕f4+ 36.g3 (36.♔h1 ♖c1+ 37.♘g1 ♕xf2-+) 36...♕xf3-+

35...♖c1

35...♘e6-+

36.♕c7 ♘e6 37.♕xf7 ♕f4+ 38.♕xf4 ♘xf4 39.♖b8 b5 40.♖xb7 ♘d3 41.♘d4 b4

41...♘xf2 42.♖b6 c5 43.♘xb5 ♖b1-+

42.g4 ♖c3 43.♘e6 b3?

43...♔g6 44.♘xg7 ♘c5 45.♖c7 ♔f6 46.♘e8+ ♔e5 47.♖xc6 b3 48.♖b6 ♘d3-+

44.f4?

44.g5 ♘c5 (44...hxg5 45.♘xg5+ ♔h6 46.♘e4 ♖c2 47.♖xb3 ♘xf2 48.♘xf2 ♖xf2+ 49.♔g3 ♖f6∓) 45.♘xc5 ♖xc5 46.♖xb3 ♖xg5∓

44...♔g6-+ 45.f5+ ♔f6 46.♘xg7 ♘c5 47.♘h5+ ♔e5 48.♖b4 ♘e4

48...♘d3 49.♖b8 b2 50.f6 ♖c1 51.f7 ♖f1 52.f8=Q ♖xf8 53.♖xf8 b1=Q-+

49.♔g2 c5 50.♖b6 ♖c2+ 51.♔f3 ♘d2+ 52.♔g3 ♘e4+ 53.♔f3 ♔d4 54.g5 hxg5 55.f6 ♖f2+ 0-1

105.* [C65]
David, Alberto (2584) - Mastrovasilis, Athanasios (2517)
Vrachati 126/105, 2015 [Mastrovasilis,Athanasios]

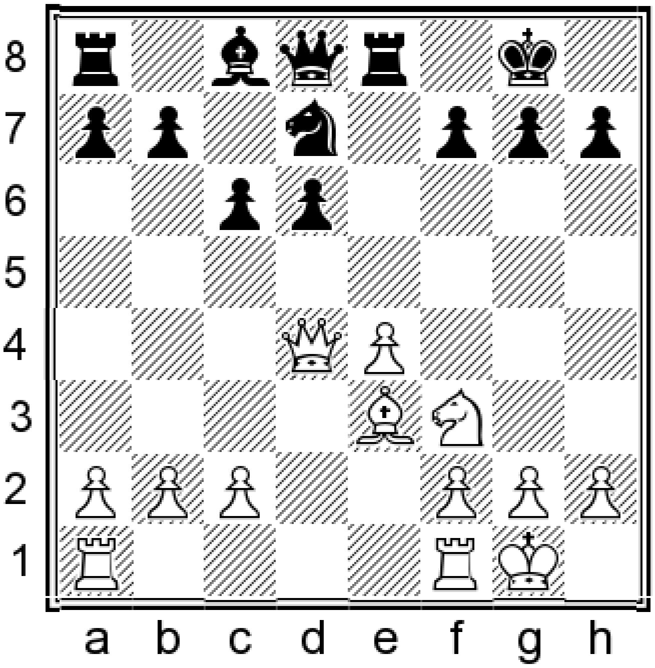
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.♘bd2 ♘d7 7.O-O O-O 8.♘c4 ♖e8 9.♗e3 ♗d6

9...♗xe3 - 110/(165)

10.d4

10.♘fd2 ♘f8 11.a4 (11.♕h5 - 124/107) 11...♘g6 12.♔h1N (12.♕h5) 12...♗e6 13.♘b3 ♗f8 14.f3 b6 15.♕e2 c5 16.♕f2 f6= Mamedov,R (2657)-Caruana,F (2808)/Baku (m/1) 2015

10...exd4 11.♘xd6 cxd6 12.♕xd4



12...♘e5

12...♕f6!? 13.♖ad1 (13.♖fe1 ♕xd4 (13...♘e5 14.♘xe5 dxe5) 14.♗xd4 c5 15.♗c3 b5 16.♖ad1 b4 17.♗d2 ♗b7 18.♗e3 ♗xe4 19.♖xd6 ♘f6 20.♖a6∞) 13...♕xd4 14.♖xd4 ♘f6 15.♖xd6 ♘xe4 16.♖dd1 ♗g4=

13.♘xe5 dxe5 14.♕xd8

14.♕b4 ♕c7 15.♖fd1 ♗e6 16.a4 b6 17.♕d6=

14...♖xd8 15.a4N

15.♖fd1

15...b6

15...f5 16.♖fd1 ♗e6 17.♖xd8+ ♖xd8 18.♗xa7 ♖d2 19.♖c1 fxe4 20.♗e3±

16.a5 ♗a6 17.♖fb1

17.♖fd1 c5 (17...bxa5 18.♖xd8+ ♖xd8 19.f3±) 18.♖xd8+ ♖xd8 19.axb6 axb6 20.f3 ♗c4 21.b3 ♗e6 22.♖a6 ♖b8 23.♖a7 f6 24.♔f2±

17...c5 18.b4

18.f3 ♗c4 19.b3 ♗e6 20.b4 cxb4 21.♖xb4 bxa5 22.♖xa5 f6=

18...cxb4 19.axb6 axb6 20.♗xb6 ♖dc8 21.♖xb4 ♗d3

21...♖xc2 22.f4 (22.♗e3 ♖cc8 23.♖ba4 ♗b7=) (22.♖ba4 ♖ac8=)

22.♖xa8 ♖xa8 23.f3 ♗xc2 24.♗c7 f6 25.♖b8+ ♖xb8 26.♗xb8 1/2-1/2

106.* [C67]
Amin, Bassem (2636) - Jakovenko, Dmitrij (2748)
Baku (m/2) 126/106, 2015 [Amin,Bassem]

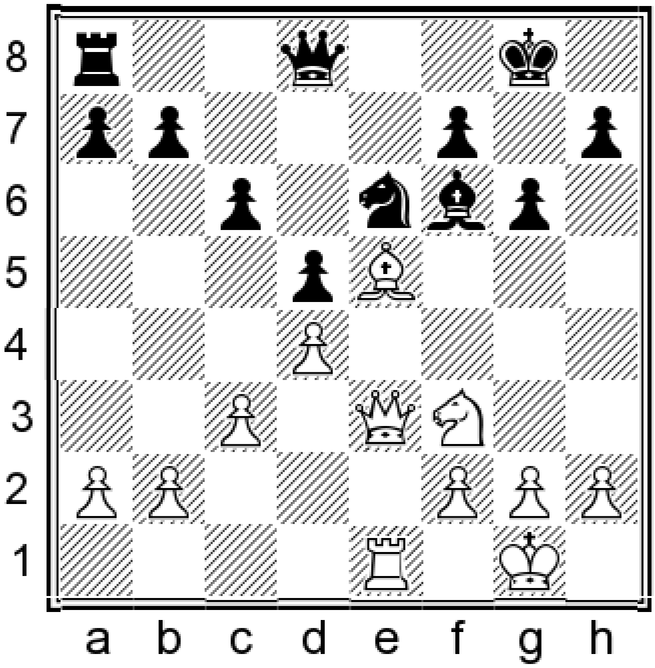
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.♖e1 ♘d6 6.♘xe5 ♗e7 7.♗f1 ♘xe5 8.♖xe5 O-O 9.d4 ♗f6 10.♖e1 ♖e8 11.♗f4 ♖xe1 12.♕xe1 ♘e8

12...♗xd4?! 13.♗xd6 cxd6 14.♘c3 g6 15.♖d1 ♗e5 16.♘b5±

13.c3 d5 14.♗d3 g6 15.♘d2 ♘g7 16.♕e2 c6

16...♗f5?! 17.♗xf5 ♘xf5 18.♕b5!±

17.♖e1 ♗f5 18.♗xf5 ♘xf5 19.♘f3 ♘g7 20.♗e5! ♘e6 21.♕e3N

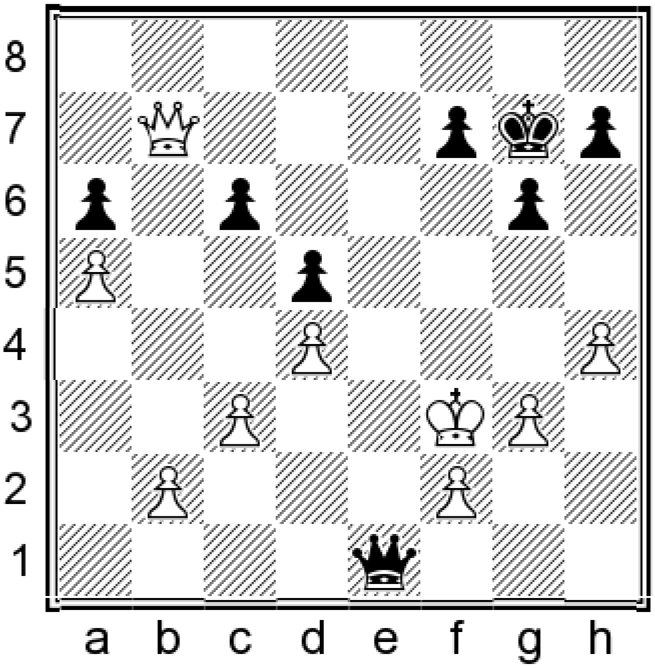


21.♗xf6 - 119/ (106)

21...♗xe5

21...♕e7N 22.♕h6 ♖e8 23.♗xf6 ♕xf6 24.♘g5 ♕g7 25.♕h3 ♖e7 26.♕g3 ♕f6 27.♘xe6 ♖xe6 28.♖xe6 ♕xe6 29.h3 ♔g7= 30.♔h2 ♕e2 31.b4 ♕xa2 32.♕e5+ ♔g8 33.♕e8+ 1/2-1/2 Guseinov,G (2634)-Anand,V (2803)/Berlin (blitz) 2015

22.♘xe5 ♕g5 23.♕f3 ♕f4 24.♕d1! ♖e8 25.♖e3 ♖e7 26.g3 ♕h6 27.♕a4 a6 28.♕b4 ♕f8 29.a4 ♕d8 30.a5± ♕c7 31.♘d3 ♕d7 32.h4 ♖e8 33.♕b6 ♖e7 34.♖e5 ♔g7 35.♕b3 ♕c7 36.♕b4 ♕d7 37.♘f4 ♖e8 38.♘xe6+ ♖xe6 39.♖xe6 ♕xe6 40.♕xb7 ♕e1+ 41.♔g2 ♕e4+ 42.♔f1 ♕b1+ 43.♔e2 ♕c2+ 44.♔e3 ♕c1+ 45.♔f3 ♕e1!



45...♕h1+? 46.♔e2 ♕e4+ 47.♔d2±

46.g4! h5?!

46...♕h1+! 47.♔e2 (47.♔e3 ♕e1+) 47...♕xh4 48.♕c8 h5 49.gxh5 ♕e4+ 50.♔f1 ♕h1+ 51.♔e2 ♕e4+=

47.gxh5 gxh5 48.♕c8 ♕h1+ 49.♔e2 ♕e4+ 50.♔d2 ♕f4+

50...c5! 51.♕xc5 (51.dxc5 ♕f4+ 52.♔c2 ♕a4+ 53.b3 ♕a2+ 54.♔d3 ♕b1+=) 51...♕xh4=

51.♔c2 ♕xh4 52.♕xa6 ♕xf2+ 53.♔b3 c5! 54.♕b6

54.dxc5 ♕xc5 55.♕b6 ♕c4+ 56.♔a3 h4=54.♕b5 cxd4 55.♕xd5 (55.♕b6) 55...dxc3 56.♕g5+ ♔f8 57.bxc3 h4 58.♕e5±

54...c4+ 55.♔a2 ♕c2 56.♕b4 ♕g6 57.♕b5

57.♕a3 ♕a6 58.♕c5 ♕a8=

57...h4 58.a6 h3 59.a7 h2 60.♕xd5 ♕a6+ 61.♔b1 ♕g6+ 1/2-1/2

107. [C67]
Sethuraman, SP. (2640) - Harikrishna, Penteala (2737)
Baku (m/2) 126/107, 2015 [Sethuraman,SP]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 b6 10.♖d1+

10.♘c3 ♔e8 11.♖d1 (11.♗f4 ♗b4!)

10...♔e8 11.♘c3 h6?!

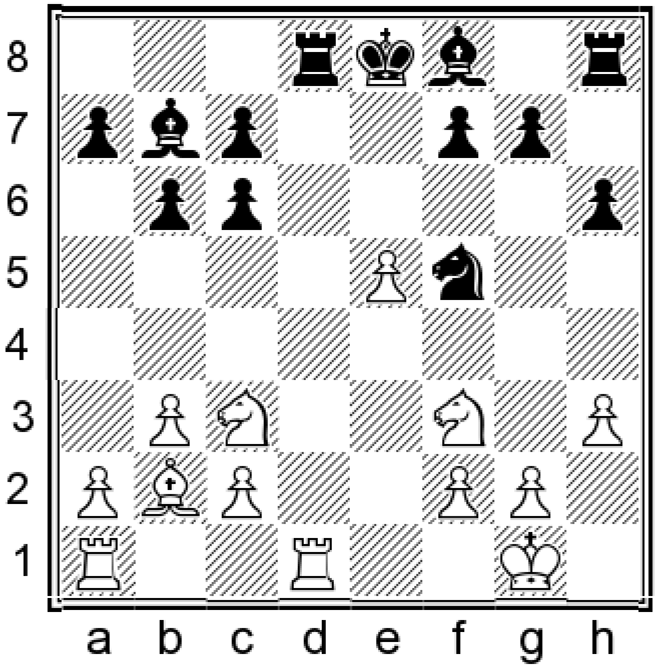
⌓11...♗b7 12.♗f4 ♗b4 - 122/115

12.b3

12.♗f4 ♗e7 (12...♗b7 13.e6!? (13.g4 ♘e7 14.♘d4±) 13...♗d6 (13...fxe6 14.♗xc7±) 14.♗xd6! (14.exf7+ ♔xf7 15.♘e5+ ♔g8 16.♘e4 g5 17.♗h2 c5 18.♖e1 ♔g7∞) 14...♘xd6 (14...cxd6 15.g4±) 15.♘e5 fxe6 16.♘e2 c5 (16...♖f8 17.♘d4)

17.♘f4±) 13.g4 ♘h4 14.♘xh4 ♗xh4 15.♔g2 ♗e7 16.f3 ♗e6 17.♘e2 ♗c4 18.♘d4 c5 19.♘f5±

12...♗b7 13.♗b2 ♖d8



14.♖xd8+?

14.♘e2 c5 15.♘e1 ♗e7 16.c4 (16.♖d3 ♖xd3 17.♘xd3 ♔d7) 16...h5 17.♖xd8+ ♔xd8 (17...♗xd8 18.♖d1) 18.♖d1+ ♔c8 (18...♔e8? 19.♘f4 h4 20.♘d5↑) 19.♘f4 h4 20.♘d5 ♖d8 (20...♗g5 21.♘f3 ♗h6∞) 21.♘f3 ♖d7=14.g4 ♘e7 15.e6 (15.♔h2 ♘g6 16.♔g3 ♗e7 17.h4 h5∞) (15.♘d4 h5!∞) (15.♘e2 c5 16.♘e1 h5∞) 15...fxe6 (15...f6 16.♘d4 h5 17.g5!? fxg5 18.♘e4↑) 16.♘e5 (16.♖xd8+ ♔xd8 17.♘e5 ♖g8 18.♖d1+ ♔c8 19.♘e2=∞) 16...♖xd1+ 17.♖xd1 ♘d5 18.♘e2 ♗d6 19.c4 ♘e7 20.♘f4 ♗c8 21.♘h5 ♖g8 22.♘g3 (22.f3!?) 22...c5 23.♘e4 ♗xe5 24.♗xe5 ♗b7 25.♘c3∞

14...♔xd8 15.♖d1+

15.g4 ♘e7 16.e6 f6!∞

15...♔c8 16.g4

16.♘e4 ♗e7 17.c4 c5 18.♘c3 ♖d8 19.♘d5 ♗xd5 20.cxd5 ♗f8∓ Δ Ne7 ×d516.♘e2 ♗e7 17.♘f4 c5 18.♘e1 (18.c4 ♗xf3 19.gxf3 ♘h4∓) 18...♖d8∞

16...♘e7

16...c5 17.gxf5 ♗xf3 18.♖d3 ♗c6 19.♘d5 ♗d7 20.♖f3↑

17.♔h2

17.e6 f6∞

17...♘g6 18.♔g3 ♗e7 19.♘e4N

19.h4 h5 20.gxh5 ♖xh5 21.♔g4 ♖h8 22.h5 ♘f8∓19.♘e2

19...c5 20.♖e1 h5?!

20...♖d8 21.h4 ♘f8∓ Δ Ne6

21.♘fg5 h4+ 22.♔h2 ♖f8 23.f3 ♗c6 24.♔g1! ♘f4?!

24...a5 25.♔f2 ♘f4 26.♗c1 ♘d5 27.a3 f5 28.exf6 ♘xf6∞

25.♗c1 ♘d5

25...♘e6 26.♘xe6 fxe6 27.♗g5 ♔d7 28.♗xe7 ♔xe7 29.♘g5 ♖d8 30.♔f2 ♖d2+ 31.♖e2=

26.a3! f5 27.exf6 ♘xf6 28.♘e6

28.♘g3!±

28...♖g8 29.♘4g5 ♗d6 30.♗f4 a5 31.♗xd6 cxd6 32.♘f4 a4 33.♘f7

33.♘g6!

33...axb3 34.cxb3 ♔d7?

34...g5 35.♘h5±⌓34...♘d5 35.♘xd6+ ♔c7 36.♘b5+ ♔b7 37.♘xd5 ♗xd5=

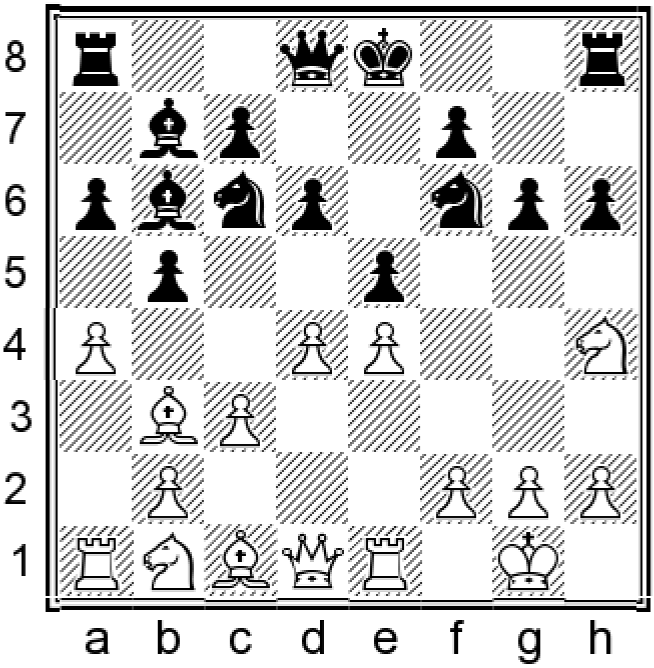
35.♖d1 d5 36.g5 ♘h7 37.♘xd5 37...♔e6?

RR37...♗xd5 38.♖xd5+ ♔e7 (38...♔e6 39.g6 ♘f6 40.♖d6+ ♔e7 41.♖xb6±) 39.g6 ♘f6 40.♖e5+ ♔d7 41.a4±

38.g6 ♘f6 39.♘xf6 gxf6 40.♘d8+ ♔f5 41.♘xc6 ♖xg6+ 42.♔f2 ♖g3 43.♘e7+ ♔f4 44.♘d5+ ♔e5 45.♖d3 b5 46.♘c3 1-0

108. [C78]
Burg, Twan (2504) - Harandi, Khosro (2377)
Budapest 126/108, 2015 [Dembo,Yelena]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗c5 7.c3 d6 8.d4 ♗b6 9.a4 ♗b7 10.♖e1 h6 11.♘h4 g6?!N



11...♘e7 - 43/416

12.♘f3! ♕d7?

12...♔f8!? 13.♗e3 (13.♘a3 ♔g7∞) 13...♔g7 14.♘bd2±

13.axb5 axb5 14.♖xa8+ ♗xa8 15.♘a3± ♘d8

15...♘a7 16.dxe5 ♘xe4 17.exd6 (17.♗e3 ♗xe3 18.♖xe3 O-O 19.♕d3± (19.♘h4!?)) 17...♗xf2+ 18.♔f1 ♕xd6 19.♕xd6 cxd6 20.♖xe4+ ♗xe4 21.♔xf2±

16.♗c2

16.♘xb5! ♘xe4 17.♘a3 ♔f8 18.♘c4±

16...c6

16...exd4 17.e5±

17.h3

17.dxe5?! ♘g4

17...♕e7 18.♗e3 ♘d7 19.♕d2 g5 20.c4! b4 21.♘b1?

21.c5! dxc5 22.dxc5 ♗xc5 (22...bxa3 23.cxb6 axb2 24.♗b3+-) 23.♘c4 O-O 24.♗xc5 ♘xc5 (24...♕xc5 25.♘d6 ♘e6 26.♘f5+-) 25.♘fxe5+-

21...♗a5

21...O-O 22.d5± (22.♕xb4 exd4 23.♘xd4 ♗xd4 24.♗xd4 c5 25.♕a3 cxd4 26.♕xa8 ♘e5=∞)

22.b3 ♘e6 23.d5 ♘ec5 24.♘h2 ♖g8 25.♘f1! g4 26.hxg4 ♖xg4 27.♗xc5?!

27.♗xh6±

27...♘xc5 28.♕xh6 ♗b7 29.♘e3 ♖g6 30.♕h8+ ♔d7 31.♘d2 ♕g5

31...♗d8!?

32.♘f3 ♕f4 33.♕h7 ♗d8?

33...♕f6 34.♘f5±

34.♘f5+- ♖f6 35.♕h5

35.♕h3

35...♖g6 36.♕h7 ♖f6 37.♕h3 ♔c7 38.g3 ♖g6

38...♕xf3 39.♖e3+-

39.♕h7! ♕g4

39...♕xf3 40.♕xf7++-

40.♕xf7+ ♘d7 41.♗d1

41.c5!?

41...♔c8 42.♘3h4 1-0

109.** [C84]
Topalov, Veselin (2813) - Svidler, Peter (2727)

Baku (m/2) 126/109, 2015 [Berg,Emanuel]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.a3 8...♘a5!?

8...O-O - 124/110

9.♗a2 c5 10.♘c3N

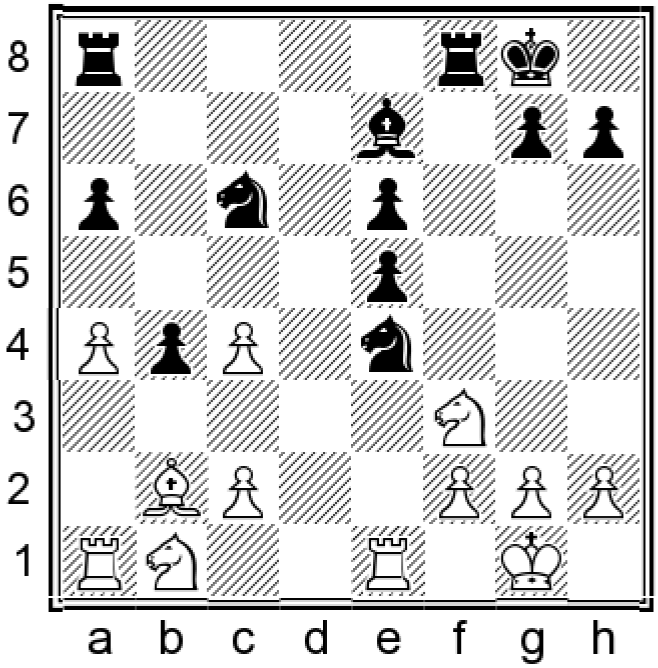
10.♘h4

10...♗e6 11.♗xe6

11.♗g5N c4 12.♘d2 O-O 13.♗xf6 ♗xf6 14.♘d5 ♗xd5 15.exd5 e4 16.♖b1 exd3 17.cxd3 c3 18.bxc3 ♗xc3∞ Anand,V (2803)-Ding,L (2782)/Bilbao 2015

11...fxe6 12.♘e2

12.b4N ♘c6 13.bxc5 dxc5 14.♗b2 O-O 15.a4 b4 16.♘b1?! (16.♘e2∞) 16...c4! 17.dxc4 ♕xd1 18.♖xd1 ♘xe4 19.♖e1



19...♘d6 (19...♖f4! 20.♘bd2 (20.♘xe5 ♗c5 21.♘d3 ♗xf2+ 22.♘xf2 ♖xf2 23.♖xe4 ♖xc2∓) 20...♘xd2 21.♘xd2 ♖d8∓) 20.♘bd2 ♖ac8 21.♖ad1 ♘a5 1/2-1/2 Wei,Y (2734)-Ding,L (2782)/Baku (m/3-rapid) 2015

12...♘c6 13.♘g3 O-O 14.c3 ♕d7 15.♕e2 ♖ad8

15...a5!?

16.♖d1 d5 17.b4

17.exd5 exd5 18.♘xe5 ♘xe5 19.♕xe5 ♘g4-+

17...h6

17...dxe4 18.♘xe4 c4 19.♘e1 ♕d5

18.♗d2 ♖fe8

18...c4!?

19.h3

19.exd5 exd5 20.♘xe5 ♘xe5 21.♕xe5 ♗d6 22.♕f5 ♗xg3 23.♕xd7 ♗xf2+ 24.♔xf2 ♘xd7∓

19...♗d6 20.♗e1 ♕c7 21.♖dc1 ♕d7 22.bxc5 ♗xc5 23.a4 bxa4! 24.♖xa4 a5 25.♕a2 ♗b6?!

25...♖b8!?25...♕f7!?

26.c4 dxe4 27.dxe4 ♗c7?!

27...♕a7 28.c5 ♗xc5=∞

28.c5 ♕d3! 29.♗c3 ♕b5

29...♖b8!?

30.♖b1 ♕a6 31.♘d2 ♖d3 32.♕c2 ♖ed8 33.♘c4 ♕a7 34.♘b6 ♕a6 35.♕a2 ♖d1+ 36.♖xd1 ♖xd1+ 37.♔h2 ♔f7 38.♗xa5 ♕b5 39.♘c4?

39.♕c4!

39...♘xa5 40.♘xa5 ♕xc5 41.♘b3?!

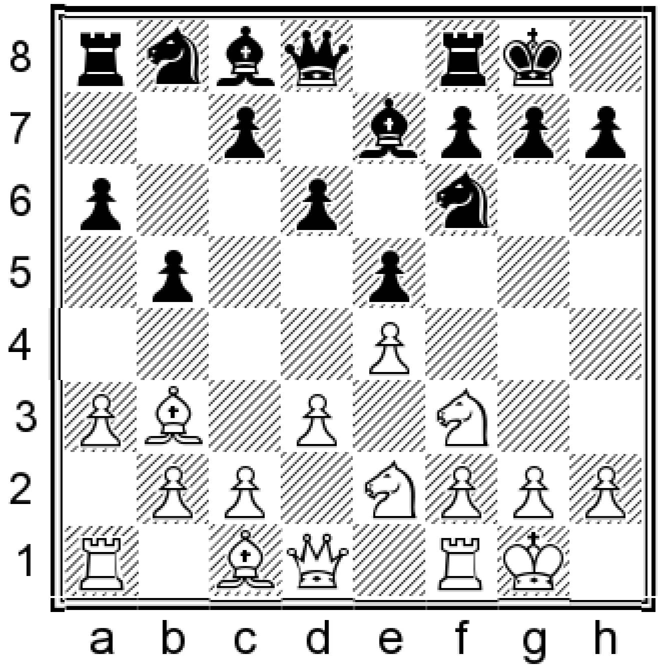
41.♘c4

41...♕c3 42.♖a7??

42.♖a7 ♕e1! 43.♖xc7+ ♔g6 44.♖xg7+ ♔xg7 45.♕a7+ ♔g6 46.f3 ♖b1-+42.♘e2□ ♕e1 43.♘c5□ ♕xf2 44.♕xe6+ ♔g6 45.♖a6∞1/2-1/2

110.* [C84]**
Chandra, Akshat (2495) - Shen, Arthur (2339)
USA 126/110, 2015 [Dembo,Yelena]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.a3 O-O 9.♘c3 ♘b8 10.♘e2N



10.♘g5 - 124/111

10...♘bd7

10...c5N 11.♘g3 ♘c6 12.c3 ♗e6 13.♗xe6 fxe6 14.b4 ♕d7 (14...d5N 15.♗e3 c4 16.dxc4 bxc4 17.h3 ♕c7 18.♕c2 ♗d6 19.♖ad1 ♖ad8 20.♘g5 ♕e7 21.exd5 exd5 22.♘f5 ♕c7 23.♖xd5 ♖fe8 24.♖xd6 ♖xd6 25.♘xd6 ♕xd6 26.♖d1 1-0 Blomqvist,E (2508)-Zelbel,P (2450)/Goeteborg 2015) 15.♕b3 ♖ab8 16.h3 ♖fc8 17.♗e3∞ Malakhov,V (2706)-Ding,L (2755)/China 2015

11.♘g3 ♗b7

11...♘c5N 12.♗a2 ♗e6 13.♗b1 h6 14.♖e1 ♖e8 15.h3 ♗f8 16.♗e3 ♘a4 17.♕c1 c5 18.c3 ♕c7 19.♕d2 d5 20.d4∞ Onischuk,V (2612)-Inarkiev,E (2660)/Berlin (rapid) 2015

12.♖e1 ♖e8?!

12...c5!? 13.♘f5 c4 14.dxc4 ♘c5⇄

13.c3?!

13.♘g5 d5 14.exd5 ♘c5 (14...♗xd5 15.♗xd5 ♘xd5 16.♕h5 ♗xg5 17.♗xg5±) 15.♗a2 ♗xd5 16.♖xe5 ♗xa2 17.♖xa2 ♕d7=∞

13...♗f8

13...c5!?

14.♘g5 d5 15.exd5 ♘c5!

15...♗xd5? 16.♗xd5 ♘xd5 17.♕h5+-

16.c4

16.d6 ♘xb3 17.♕xb3 ♕d7=∞

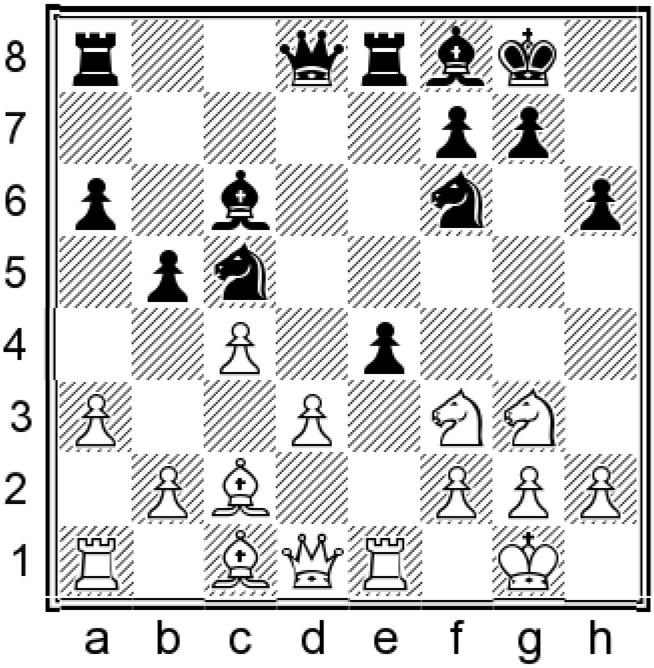
16...c6!?

16...♘xb3 17.♕xb3 c6 18.dxc6 ♗xc6=∞

17.dxc6 ♗xc6 18.♗c2

18.♗a2 b4⇄ (18...♘xd3? 19.cxb5!±)

18...h6 19.♘f3 e4?



19...bxc4! 20.dxc4 ♕c7∞

20.cxb5! exf3 21.bxc6 ♖xe1+ 22.♕xe1± fxg2?

22...♖c8 23.gxf3 ♖xc6 24.♕d1±

23.♗e3 ♘g4 24.d4 ♕h4

24...♘e6 25.♗f5+-

25.♔xg2! ♘e6

25...♕xh2+ 26.♔f3 ♘xe3 27.♕xe3+-

26.♗f5! ♖e8

26...♕xh2+ 27.♔f3 ♘xe3 28.♕xe3 ♘g5+ 29.♔e2+-

27.♗xg4 ♕xg4 28.♕d1 ♘f4+ 29.♔h1 ♕h4 30.♕f3 ♘d3

30...♘g6 31.♘f5+-

31.♘f5

31.♕f5!+-

31...♕d8 32.♖g1

32.♖d1+-

32...♔h7 33.♘xh6! ♖xe3 34.fxe3 1-0

111. [C84]
Caruana, Fabiano (2808) - Carlsen, Magnus (2853)
Saint Louis 126/111, 2015 [Marin,Mihail]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗b7 7.d3 ♗e7

7...♗d6!? Malaniuk,Vladimir

8.♘c3 O-O 9.a3 d6 10.♖e1 ♕d7 11.♘e2

11.♘d5 - 98/252

11...♘d8 12.♘g3 ♘e6 13.♗a2N

13.c3 c5 14.d4 exd4 15.cxd4 c4 (15...d5!?) 16.♗c2 d5 17.e5 ♘e4 18.♘xe4 dxe4 19.♗xe4 ♗xe4 20.♖xe4 ♕d5=∞

13...♖fe8 14.♘g5

14.♘f5 ♗f8 15.c3 c5

14...d5!?

14...♘xg5 15.♗xg5 h6 16.♗xf6 ♗xf6 17.♘f5 ♔h7 18.♕h5 ♖f8 19.h4↑

15.♘xe6

15.exd5 ♘xg5 16.♗xg5 ♗xd5 17.♖xe5 ♗xa2 18.♖xa2 h6!? 19.♗xf6 (19.♗d2 ♗d6) 19...♗xf6 20.♖e4 ♖xe4 21.♘xe4 ♗e5=∞

15...♕xe6 16.♗g5

16.♘f5 ♗f8 17.♗g5 c5 18.♕f3 (18.♗xf6 ♕xf6 19.♘e3 d4 20.♘d5 ♕d6=) 18...c4 19.♘h6+ ♔h8 20.♗xf6 ♕xf6 21.♕xf6 gxf6 22.♘f5 ♖ac8=

16...h6!

16...c5 17.♗xf6 ♗xf6 18.♘h5 ♗e7 (18...♖ad8 19.exd5 ♗xd5 20.♘f4) (18...♕d6 19.♘xf6+ gxf6 20.♕h5±) (18...♗g5 19.♗xd5 ♗xd5 20.exd5 ♕xd5 21.♕g4 ♕d8 22.f4↑) 19.exd5 ♗xd5? 20.♘f4+-

17.♗xf6 ♗xf6 18.♕f3

18.♘h5 ♗g5 19.♗xd5 ♗xd5 20.exd5 ♕xd5 21.♕g4 ♕e6=

18...c6

18...♖ad8

19.c4! ♖ad8 20.cxd5

20.♖ac1 dxc4! (20...bxc4 21.exd5! (21.dxc4? d4 22.b4 c5∓ >) 21...cxd5 22.dxc4 e4 23.cxd5 ♗xd5 24.♗xd5 exf3 25.♗xe6 ♖xe6 26.♖xe6 fxe6∞) 21.dxc4 ♗g5 22.♖c2 g6∓

20...cxd5 21.♘f5

21.♖ac1? dxe4 22.♗xe6 exf3-+21.♖ec1 ♖d7 22.♖c5 ♕b6 23.♖ac1 ♗e7 24.♖5c2 ♗g5 25.♖e1 ♖ed8 26.♕g4 ♖c7=

21...♗g5 22.h4 ♗d2!?

22...♗f4 23.g3 dxe4 24.♕g4 (24.dxe4? ♕xf5∓) 24...♕f6 25.gxf4 exd3 26.fxe5? d2-+

23.♖e2 dxe4 24.dxe4 ♕f6 25.g3 ♔f8!?

25...♗a5?! 26.♘xh6+! ♕xh6 27.♕xf7+ ♔h7 28.♕xb7±25...♔h8 26.♔g2 (26.h5 ♗g5) 26...g6?! 27.♘d4 ♕g7 (27...♕xf3+? 28.♘xf3 ♗a5 29.♗xf7+-) 28.♘b3 f5 29.♘c5±25...♔h7 26.♔g2 ♗a5 27.♖c1 g6 28.♘e3 (28.♘d4 ♕xf3+ 29.♘xf3 f5↑) 28...♕xf3+ 29.♔xf3 ♖d3∞ Δ Bb6

26.h5

26.♔g2 g6 27.♘d4 ♕xf3+ 28.♘xf3 ♗a5∓

26...♗g5 27.a4

27.♖f1 g6 (27...♗c8) 28.hxg6 fxg6 29.♕b3 (29.♘h4 ♗xh4) 29...gxf5 30.♕g8+ ♔e7 31.♕h7+ ♔f8 32.♕xb7? ♖e7-+

27...b4?!

27...g6? 28.hxg6 fxg6 29.♕a3++-27...bxa4! 28.♕a3+ ♔g8 29.♕xa4 ♗c8∞

28.a5!! ♔g8!?

28...g6 29.hxg6 fxg6 30.♕b3 gxf5 31.♕g8+ ♔e7 32.♕h7+ ♔f8 33.♕xb7! ♖e7 34.♕xb4±28...♗c8 29.♕b3 ♗xf5 30.♕xb4+ ♔g8 31.exf5 ♕xf5 32.♕e4 ♕xe4 33.♖xe4 ♔f8 34.b4 ♖d6=

29.♗c4?!

29.♕b3 ♗xe4 30.♕xf7+ ♕xf7 31.♗xf7+ ♔xf7 32.♖xe4±29.♖c2!? ♖d7 (29...♖c8 30.♖c4 ♖xc4 31.♗xc4±) 30.♖c4 ♔h8 31.♖d1 (31.♖xb4 g6 32.hxg6 fxg6 33.♖d1∞) 31...♖xd1+ 32.♕xd1 ♖d8 33.♕f3 g6 34.♖c7↑

29...♖d7?!⊕

29...♔h8! 30.♔g2 g6 31.♘e3 (31.hxg6? fxg6 32.♘e3 ♕xf3+ 33.♔xf3 ♖f8+ 34.♔g2 ♗xe4+∓) 31...♕xf3+ 32.♔xf3 ♖d4 33.♗d5 ♗xd5 34.♘xd5 gxh5 35.♖a4 b3∞

30.♖a4!⊕ ♔h8 31.♖xb4 g6 32.hxg6 fxg6 33.♕b3! ♗c6

33...♗xe4 34.♖xe4 (34.♘xh6 ♖d1+!? 35.♕xd1 ♕f3 36.♘f7+ ♔g7 37.♖xe4□ ♕xd1+ 38.♔g2±) 34...gxf5 (34...♕xf5 35.♗d3±) 35.♖b6 ♖d6 36.♖e2±

34.♘e3 ♗xe4 35.♗d5

35.♗b5!? ♖b8 36.♖xe4 ♖xb5 37.♕c3 ♕f3 38.♖xe5↑

35...♗xd5

35...♕f3 36.♖xe4! (36.♗xe4 ♕xe2 37.♖b8 ♖xb8 38.♕xb8+ ♔h7! 39.♗d5 ♖g7!+-) 36...♕xe2 37.♘c4 ♕h5 38.g4! ♕h4 39.♘xe5!

36.♘xd5 ♕c6 37.♘c3± ♕f3 38.♕c2

38.♖b8±

38...♖ed8 39.♖be4

39.♕e4!± ∆♖d1+? 40.♘xd1 ♖xd1+ 41.♖e1+-

39...♖d2 40.♖xd2??

40.♕b3 ♖d1+! 41.♕xd1 ♖xd1+ 42.♘xd1 h5=∞40.♕a4 ♗f4!! 41.♖xd2 ♖xd2 42.♕e8+=

40...♖xd2 0-1

112. [C84]
Wei, Yi (2734) - Ding, Liren (2782)
Baku (m/2) 126/112, 2015 [Berg,Emanuel]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.a3 O-O

8...♘a5!?

9.♘c3 h6

9...♘b8 - 124/111

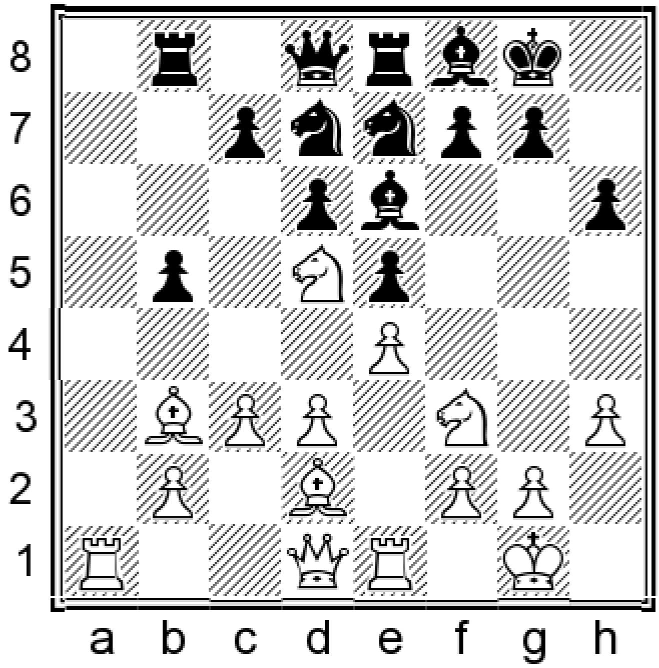
10.h3 ♖e8 11.♗d2

11.♗e3!?

11...♗f8N

11...♖b8

12.a4 ♖b8 13.axb5 axb5 14.♖e1 ♗e6 15.♘d5 ♘d7 16.c3 ♘e7



17.♘e3! ♗xb3 18.♕xb3 ♘g6 19.g3

19.♕c2!?

19...♘c5 20.♕c2 ♕d7 21.b4! ♘e6 22.d4 exd4 23.cxd4 c5 24.d5 ♘d4 25.♘xd4 cxd4 26.♘f5 ♘e5 27.♔g2 ♖bc8 28.♕b3 d3 [Δ Rc2] **29.♖a2**

29.♘e3

29...♖a8?

29...g6!

30.♖ea1

30.♖xa8! ♖xa8 31.♘d4

30...♖xa2 31.♖xa2 ♕c8?!

⌓31...♕c7! 32.♘e3 ♕e7!=

32.♘e3 g6 33.♗c3 h5 34.♗xe5 ♖xe5 35.♕xd3 ♕e8 36.♖e2 ♗g7

36...♖xe4 37.♘g4!+-

37.♘c2 f5 38.f3 fxe4 39.fxe4 ♖e7 40.♘d4 ♗xd4 41.♕xd4 ♖e5 42.♕d3 ♔h7 43.♕c2 ♕e7 44.h4 ♔g7 45.♕d3 ♔h7 46.♔h2 ♔g7 47.♕d4 ♔h7 48.♖e3 g5?! 49.hxg5 ♕xg5

49...♔g6!?

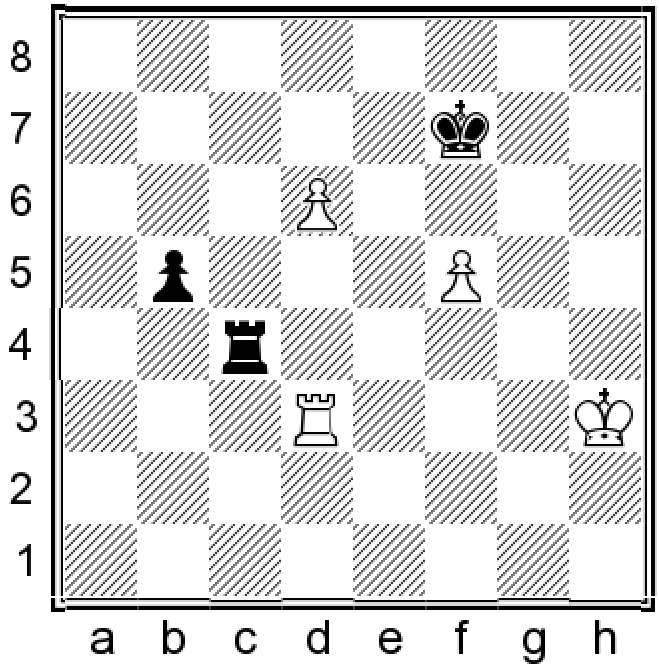
50.♖f3! ♖e7 51.♖f4 ♕g6 52.♖f6 ♕g5 53.♕f2! ♔g7 54.♖xd6 h4 55.♔h3?

55.gxh4! ♕e5+ 56.♕g3+ ♕xg3+ 57.♔xg3 ♖xe4 58.h5 ♖xb4 59.h6+ ♔h7 60.♔f3+-

55...hxg3 56.♕f5 ♕xf5+ 57.exf5 ♖e4 58.♖g6+ ♔f7 59.♖xg3 ♖xb4

59...♖d4=

60.♖d3 ♖c4 61.d6



61...♖c8??

61...♔e8! 62.d7+ ♔d8 63.♔g3 ♖c7 64.f6 ♖xd7=

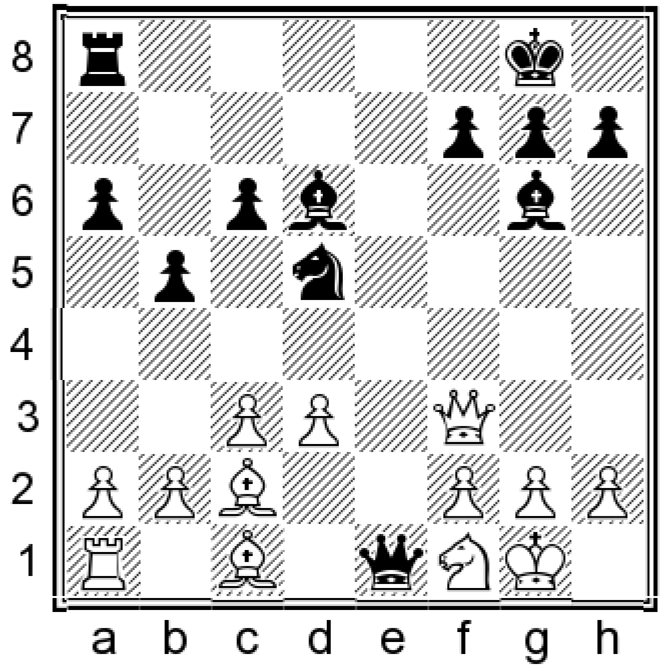
62.♔g4 ♔f6 63.♔f4 b4 64.♔e4 ♖b8 65.♔d5

65.♖b3+-

65...b3 66.d7 b2 67.♖b3! ♖xb3 68.d8=Q+ ♔xf5 69.♕d7+□ ♔g5 70.♕e7+ ♔g4 71.♕e4+ ♔g3 72.♕g6+ ♔h4 73.♕b1 ♔g5 74.♔c4 ♖b8 75.♕g1+ ♔f5 76.♕c5+ ♔g4 77.♕d4+ ♔f3 78.♕f6+ ♔e4 79.♕e6+ ♔f3 80.♕f5+ 1-0

113. [C89]
Karjakin, Sergey (2762) - Svidler, Peter (2727)
Baku (m/9-blitz) 126/113, 2015 [Marin,Mihail]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.c3 d5 9.exd5 ♘xd5 10.♘xe5 ♘xe5 11.♖xe5 c6 12.d3 ♗d6 13.♖e1 ♗f5 14.♕f3 ♖e8 15.♖xe8+ ♕xe8 16.♘d2 ♕e1+ 17.♘f1 ♗g6 18.♗c2??N



18.g3 - 83/319

18...b4?

18...♘xc3! 19.bxc3 ♕xc3 20.♗g5!? h6 (20...♕xa1 21.♕xc6⯹) (20...♕xc2 21.♖c1 ♕xd3 22.♕xc6∓) 21.♖d1 (21.♗xh6 ♕xa1-+) 21...hxg5-+

19.c4 b3 20.♗d1 ♘b4 21.♗d2 ♕e5 22.♗c3 ♕c5 23.♗xb4 ♕xb4 24.♗xb3 ♕b6 25.♖e1 ♗c5 26.♗a4

26.♖e2!±

26...♖d8 27.♖d1 ♕xb2 28.♗xc6 ♗h5?

28...♖xd3! 29.♖xd3 ♗xd3 30.♗d5 (30.♕xd3? ♕xf2+ 31.♔h1 ♕g1#) 30...♗g6∞

29.♖b1??

29.g4!! ♗xg4 (29...♗g6 30.♗d5±) 30.♕xg4 ♕xf2+ 31.♔h1+-

29...♕xb1?!

29...♗xf3! 30.♖xb2 ♗xc6-+

30.♕xh5 ♗xf2+

30...♕b6! 31.♗d5 (31.♕f3 ♖d6-+) 31...♗xf2+ 32.♔h1 ♕f6-+

31.♔xf2 ♕b6+ 32.♘e3 ♕xc6 33.♘d5∓ ♕d6 34.g3 h6 35.♕e2 ♖b8 36.♔g2 ♔h8 37.h4 ♕a3 38.♔h3 ♕c1 39.♘f4 ♕b2 40.♕e7 ♕b7 41.♕e5 ♕d7+ 42.♔h2 ♔g8?? 43.♕xb8+ 1-0

114. [C90]
Dvoirys, Semen I (2550) - Ben Artzi, Ido (2397)
Kiryat Ono 126/114, 2015 [Dembo,Yelena]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 O-O 9.a4 ♗g4 10.d3 ♘a5 11.♗c2 c5 12.♘bd2 ♘c6

12...♕b6 - 38/449

13.♘f1 b4!?N

13...♕c7

14.h3

14.♘e3 ♗d7 15.d4↑

14...♗e6 15.♘g5?!

15.d4 cxd4 16.cxd4 ♘xd4 17.♘xd4 exd4 18.♕xd4 ♖c8⇄

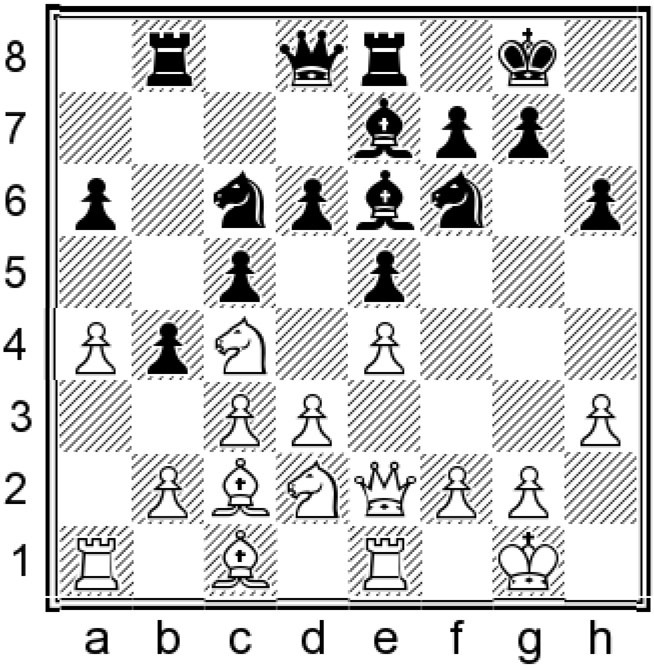
15...♗d7 16.♘e3 ♖b8 17.♘c4

17.♗d2 h6 18.♘f3 ♗e6 19.♘f5 ♗xf5 (19...b3!?) 20.exf5 ♖e8⇄

17...h6 18.♘f3 ♗e6 19.♕e2 ♖e8

19...♕c7 20.♗d2 ♖fd8⇄

20.♘fd2?



20.♗e3 ♕c7↑20.♗d2!?

20...d5! 21.exd5 ♘xd5∓ 22.♕f3 ♕c7 23.♘e4?

23.♘b1□ ♗f6∓

23...bxc3?

23...f5!-+

24.bxc3

24.♘xc3! ♘d4 25.♕d1 ♘b4∓

24...f5 25.♘g3 ♘xc3 26.d4?

26.♘xf5 ♗xf5 27.♕xf5 ♘d4 28.♕g6 ♘xc2 29.♗b2∓

26...e4

26...cxd4-+

27.♕xc3 cxd4 28.♕d2 ♗b4 29.♕f4 ♕xf4 30.♗xf4 ♗xe1 31.♗xb8 ♗c3 0-1

115. [C91]
Perunovic, Milos (2622) - Inarkiev, Ernesto (2660)
Berlin (rapid) 126/115, 2015 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 O-O 9.d4 ♗g4 10.d5 ♘a5 11.♗c2 c6 12.h3 ♗c8 13.dxc6 ♕c7 14.♘bd2 ♕xc6 15.♘f1 ♘c4 16.a4 h6

16...♗e6 - 110/(199)

17.b3 ♘b6 18.a5 ♘bd7 19.b4N

19.♗d2

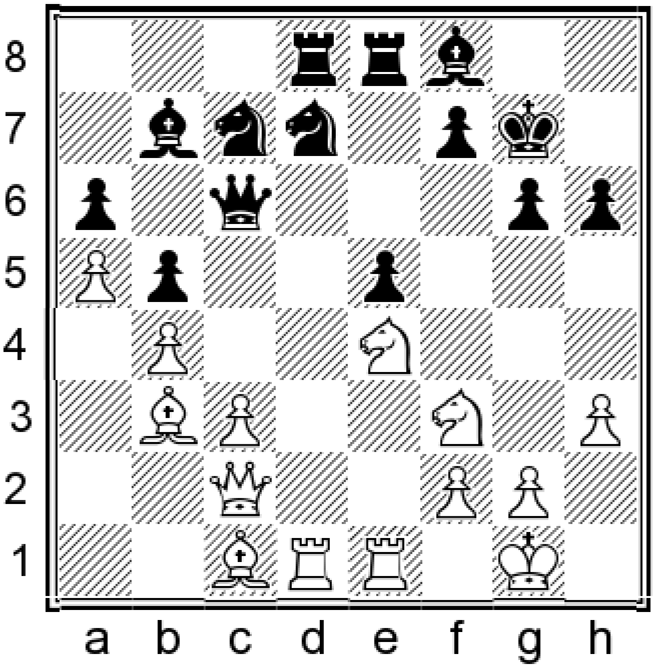
19...♗b7

19...♕xc3!? 20.♗d2 ♕c7 21.♖c1♾

20.♘g3 ♖fe8

20...♕xc3 21.♗d2 ♕c7 22.♘f5 ♖fe8 (22...♖ae8? 23.♗xh6 gxh6 24.♕d2 ♘h7 25.♕xh6 ♗f6 26.♗b3+- Δ h4, Ng5) 23.♖c1 ♖ac8 24.♗b3 ♕b8 (24...♕d8? 25.♗xh6 gxh6 26.♘xh6+ ♔g7 27.♘xf7+-) 25.♖xc8 (25.♘3h4!?) 25...♕xc8 26.♗xh6! gxh6 27.♘xh6+ ♔f8 28.♘g5→

21.♗b3 d5 22.exd5 ♘xd5 23.♗d2 ♖ad8 24.♕c2 ♗f8 25.♖ad1 ♘c7 26.♗c1 g6? 27.♘e4 ♔g7

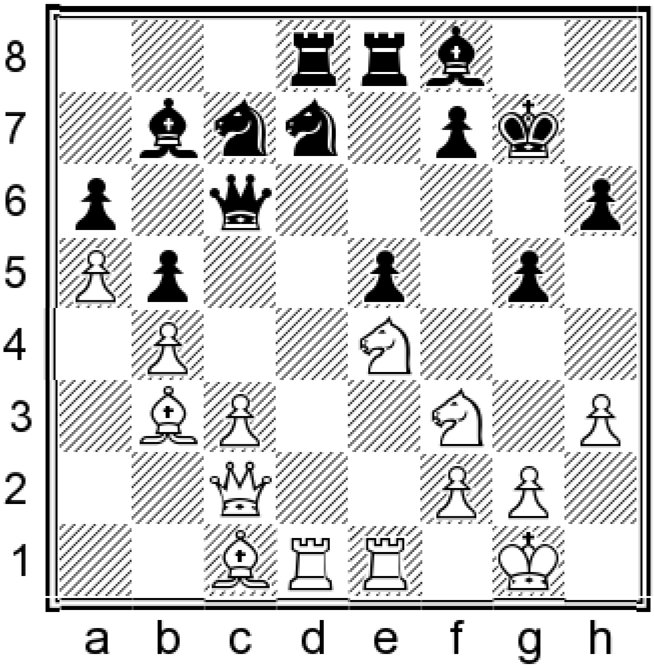


28.♕d2?!

28.♗xh6+! ♔xh6 29.♗xf7 ♔g7 (29...♖e7 30.♖d6 ♖xf7 31.♖xc6 ♗xc6 32.♕d2+ ♔g7 33.♘xe5+-) 30.♘d6 ♖e6 (30...e4 31.♘xb7 ♕xb7 (31...exf3 32.♘xd8 ♖xd8 33.♖e6!+-) 32.♗xe8 ♘xe8 33.♖xe4+-) 31.♘xb7 ♕xb7 32.♗xe6 ♘xe6 33.♘xe5 ♘xe5 34.♖xd8 ♘xd8 35.♖xe5+-

28...g5 29.♘g3

29.♕c2!



29...♕g6 (29...♘f6 30.♖xd8 ♖xd8 31.♘xe5+-) (29...f6 30.♘g3+-) (29...♗a8 30.♗xg5! hxg5 31.♗xf7! ♔xf7 32.♘exg5+ ♔f6 33.♕h7 ♖e7 34.♕h8+ ♖g7 (34...♔g6 35.♖e4!+-) 35.♖xd7! ♕xd7 (35...♖xd7 36.♘h7+!+-) 36.♘xe5 ♕d6 (36...♕f5 37.♘g4++-) 37.♕h6+ ♔e7 38.♘ef7++-) 30.♘d6! ♗xd6 (30...♕xc2 31.♘xe8+ ♘xe8 32.♗xc2+-) 31.♕xg6+ fxg6 32.♖xd6 ♘f6 33.♖xd8 ♖xd8 34.♖xe5+-

29...♘c5 30.♘f5+?

30.♘h5+! ♔h8 31.♕xd8 ♖xd8 32.♖xd8 ♘5e6 (32...♘7e6 33.♖xf8+ ♘xf8 34.bxc5+-) 33.♖b8! ♘e8 (33...♕xc3 34.♗xe6 ♘xe6 35.♖xb7+-) 34.♗b2 ♗d6 35.♗d5! ♕xd5 36.♖xe8+ ♗f8 37.c4!+-

30...♔f6 31.♕c2

31.♕e2! ♘xb3! 32.♗xg5+ (32.♖xd8 ♘xc1 33.♕d1 ♔xf5 34.♖xe5+ ♖xe5 35.♘d4+ ♔g6 36.♘xc6 ♘e2+ 37.♔f1 ♗xc6 38.♖xf8 ♘e8∓) 32...hxg5 33.♖xd8 ♕xc3! 34.♖xe8 ♗xf3! 35.♕xe5+ ♕xe5 36.♖8xe5 ♗xb4 37.♖1e3 ♗b7∓ Inarkiev,Ernesto

31...♘xb3 32.♖xd8 ♖xd8 33.♕xb3 ♕e6! 34.♕xe6+ ♘xe6∓ 35.♘g3 ♗xf3 36.gxf3 ♖c8

36...♘f4 37.♗xf4 (37.h4 gxh4 38.♗xf4 exf4 39.♘e4+ ♔g6-+) 37...gxf4 38.♘e2 ♖d3∓

37.♖d1 ♔g6 38.♗b2

38.♘e2∓

38...f5 39.♖d7 ♖c7 40.♖d5 ♘f4 41.♖xe5

41.♖d8 ♗e7 42.♖b8 ♖c6 43.♔f1 (43.♖b6 ♘xh3+ 44.♔f1 ♖xb6 (44...♖f6? 45.c4!±) 45.axb6 ♗d6-+) 43...♘d3 (43...♘xh3 44.c4!⇄) 44.♗a1 h5 45.♖b6 ♖xb6 46.axb6 ♗d6 47.b7 h4 48.♘e2 ♔f6-+ Δ Ke6-d7-c7, ×Ba1

41...♗g7 42.♖xf5? ♘e2+-+ 43.♔g2

43.♘xe2 ♔xf5-+

43...♘xg3 44.♖d5 ♘f5 0-1

116.****** [C92]
Giri, Anish (2798) - Svidler, Peter (2727)
Baku (m/1) 126/116, 2015 [Roiz,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.c3 d6 9.h3 ♗b7 10.d4 ♖e8 11.♘bd2 exd4 12.cxd4 ♘d7 13.♘f1

13.a3N ♗f6 14.d5 ♘ce5 15.♘xe5 ♘xe5 16.♘f1 ♘c4 17.♗xc4 bxc4 18.♘d2 c6∓ Edouard,R (2630)-Smirin,I (2655)/Baku (m/1) 2015

13...♘a5 14.♗c2 ♗f6 15.♖b1

15.♘1h2 c5 16.d5 (16.♘g4) 16...♘c4 17.♖b1 ♘ce5 18.♘xe5 ♘xe5 19.f4 ♘g6 20.♗e3 ♗h4 21.♖e2 a5 22.g4 ♗g3⇄15.♗f4 ♘f8 16.♘g3 ♘e6N (16...g6 17.♖b1N (17.b3) 17...c5 18.d5 ♘c4 19.♕c1 ♘d7 20.♘f1 ♖c8 21.♘1h2 ♘ce5 22.♘xe5 ♘xe5 23.♘g4 ♘xg4 24.hxg4 c4⇄ Motylev,A (2658) -Svidler,P (2739)/Russia (ch) 2015) 17.♗d2 ♘c4 18.♗c3 c5 19.e5 dxe5 20.dxe5 ♗e7⇄ Yu,Y (2736)-Svidler,P (2740)/Ningbo 2015

15...c5 16.d5

16.b4N cxb4 17.♘1h2?! (17.♖xb4∞) 17...♖c8 18.♘g4 ♗e7 19.d5 ♘c4∓ Iordachescu,V (2590)-Kjartansson,G (2484)/Jerusalem 2015

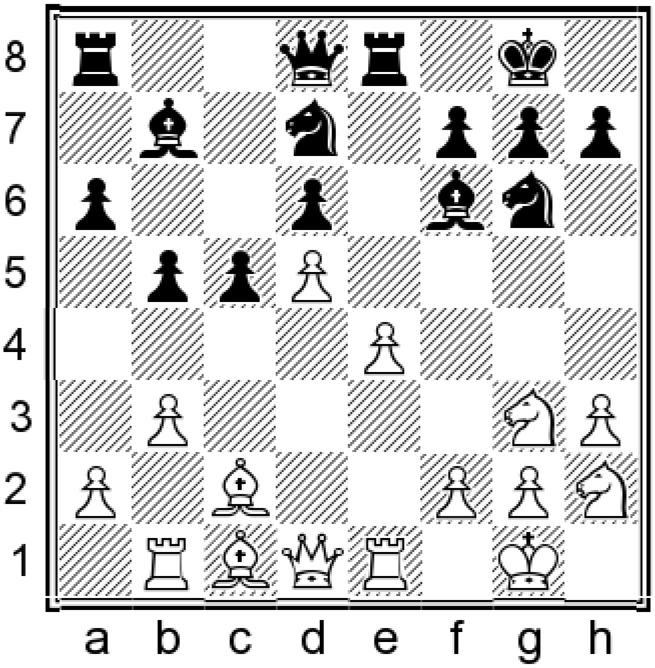
16...♘c4 17.b3 ♘ce5 18.♘3h2

18.♘xe5 ♗xe5 19.f4N (19.a4) 19...♗c3⇄ Viswanadha,K (2358)-Betaneli,A (2246)/Arlington 2015

18...♘g6

18...c4 19.♘e3 (19.f4?! ♘d3 20.♗xd3 cxd3 21.♘f3 ♘c5 22.♘g3 ♗c3 23.♗d2 b4∓) 19...♖c8 20.♘f5 ♕c7 21.♘g4 ♘xg4 22.♕xg4 ♘e5 23.♕g3∞

19.♘g3N



19.♘e3 - 126/(116) 19...♗c3 20.♗d2 ♗xd2 21.♕xd2 ♗c8N <=> Macieja,B (2579)-Berczes, D (2495)/Las Vegas 2015 (21...♘f6)19.♗d2 ♗g5 20.♘e3 ♘f6 21.♘f5 ♗xd2 22.♕xd2 ♗c8 23.g4 ♖a7 24.♔h1 ♖c7⇄

19...♗c8!

19...♗c3 20.♗d2 ♗xd2 21.♕xd2 ♗c8 22.f4±

20.♖f1

20.♘g4 ♗c3 21.♗d2 ♗xd2 22.♕xd2 ♘f6 23.♘xf6+ ♕xf6 24.e5!? ♖xe5 25.♗xg6 hxg6 26.♖xe5 dxe5 27.♘e4 ♕b6 28.♖c1 ♗f5 29.♘xc5 ♖d8=20.♘f5 ♘b6 21.♘g4 ♗c3 22.♗d2 ♗xd2 23.♕xd2 b4⇄ Δ a5-a4

20...♘b6

20...a5 21.♘g4 ♗c3 22.♘e2±

21.♘g4

21.f4 a5 22.f5 ♘e5 23.♘h5 b4 24.♘g4 ♘xg4 25.♕xg4 ♗d4+ 26.♔h1 ♔h8 27.♗e3 ♗e5 28.♗g5 f6 29.♗h6 g6 30.♘g7 ♖g8 31.♘e6 ♕e7⇄

21...♗xg4 22.hxg4 h6 23.♘f5

23.♗e3! b4 24.f4 ♗c3 (24...a5 25.♘f5 ♘e7 (25...a4 26.♖f3 axb3 27.axb3 ♖a2 28.♖h3↑) 26.♘xe7+ ♕xe7 27.♕d3 g6 28.♖bd1±) 25.♘f5 ♘h4 (25...♘e7 26.♘xe7+ ♕xe7 27.♖f3 ♖ac8 28.♖h3↑) 26.♘xh4 ♕xh4 27.♗f2 ♕f6 28.♕d3±

23...♘e7 24.♘e3

24.g3 ♘xf5 25.gxf5 a5 26.♗d2 (26.♗d3 c4 27.bxc4 bxc4 28.♗e3 ♖b8=) 26...a4 27.bxa4 b4⇄

24...b4!

24...a5 25.♗d3 b4 26.♗b5 ♖f8 27.♗b2 ♗xb2 28.♖xb2±

25.g3

25.♗d3 ♘d7 (25...a5 26.♗b5 ♖f8 27.♗b2±) 26.a4 ♗d4 27.♘c4 ♘b6⇄

25...a5 26.♔g2

26.a4 c4 27.♘xc4 ♘xc4 28.bxc4 ♕c7 29.♗d3 ♘c8! 30.f4 ♘b6 31.♔g2 ♘xc4 32.♖h1 ♕c5 33.g5 hxg5 34.fxg5 ♗c3 35.♕h5 g6 36.♕h7+ ♔f8 37.♖f1 ♖a7∞

26...a4 27.bxa4

27.♖h1 axb3 28.axb3 ♖a2 29.♗d3 ♕c7⇄

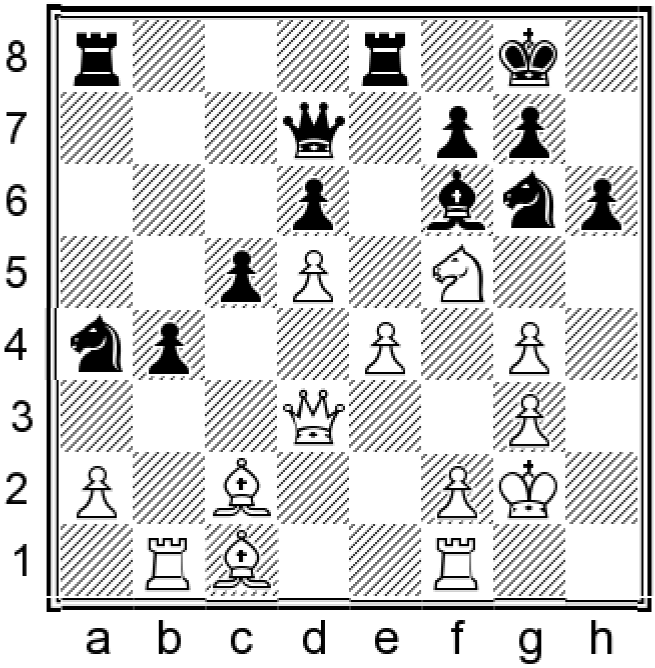
27...♕d7 28.♕d3

28.a3 ♘xa4 29.♗xa4 ♖xa4 30.axb4 ♖xb4 31.♖xb4 cxb4 32.♕b3 ♖b8 33.♗d2 ♗d4=

28...♘g6 29.♘f5

29.a3 ♘e5 30.♕d1 ♘xa4 31.♗xa4 ♕xa4 32.axb4 cxb4 33.♕xa4 ♖xa4 34.♗b2=

29...♘xa4



30.♗xa4?

30.♕f3! ♕d8 (30...♘c3?! 31.g5! hxg5 32.♖h1 ♖xa2 33.♗d3! (33.♖b2 ♖xb2 34.♗xb2 ♘xd5 35.exd5 ♗xb2 36.♕g4 ♘f8 37.♕xg5 g6 38.♘h6+ ♔g7=) 33...♘xb1 34.♗xb1 ♖a1 35.♕h5 ♘h4+ 36.gxh4 g6 37.♕h6 ♗d4 38.♗e3 ♗c3 39.♘g3) (30...♘e5 31.♘xh6+ gxh6 32.♕xf6 ♕xg4∞) 31.♗xa4 ♖xa4 32.g5! ♗xg5 33.♗b2 ♗f6 34.♘xh6+ ♔f8 35.♖h1 ♖xa2 36.♗xf6 ♕xf6 37.♘f5⯹

30...♖xa4 31.♖h1

31.♕f3 ♘e5 32.♕e2 (32.♘xh6+ gxh6 33.♕xf6 ♕xg4 34.f3 ♕g6-+) 32...c4 33.♗f4 ♘d3 34.♖fd1 g6 (34...♘xf4+ 35.gxf4 c3∓) 35.♘xh6+ ♔g7 36.g5 ♗c3 37.♖xd3 cxd3 38.♕xd3∓

31...♘e7

31...♖xa2 32.g5 hxg5 33.♕f3 ♖e5! 34.♗b2 ♖xb2 35.♖xb2 ♖xf5 36.exf5 ♗xb2 37.fxg6 fxg6 38.♕e4∓

32.g5?

32.♗b2 ♘xf5 33.gxf5 ♕e7 34.♗xf6 ♕xf6 35.♕c2∓

32...hxg5-+ 33.♘e3

33.♘xe7+ ♕xe7 34.e5 ♕xe5 35.♕h7+ ♔f8-+

33...♖xa2 34.♗d2

34.e5 ♗xe5 35.♕h7+ ♔f8-+

34...♘g6 35.♘f5 ♘e5 36.♕e2 g6 37.♘h6+ ♔g7 38.♘f5+ ♔g8 39.♘h6+ ♔g7 40.♘f5+ gxf5 41.♕h5 ♘g6 0-1

117. [C95]
Karjakin, Sergey (2762) - Svidler, Peter (2727)
Baku (m/2) 126/117, 2015 [Marin,Mihail]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.c3 d6 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.a4!? ♗f8

13...c5

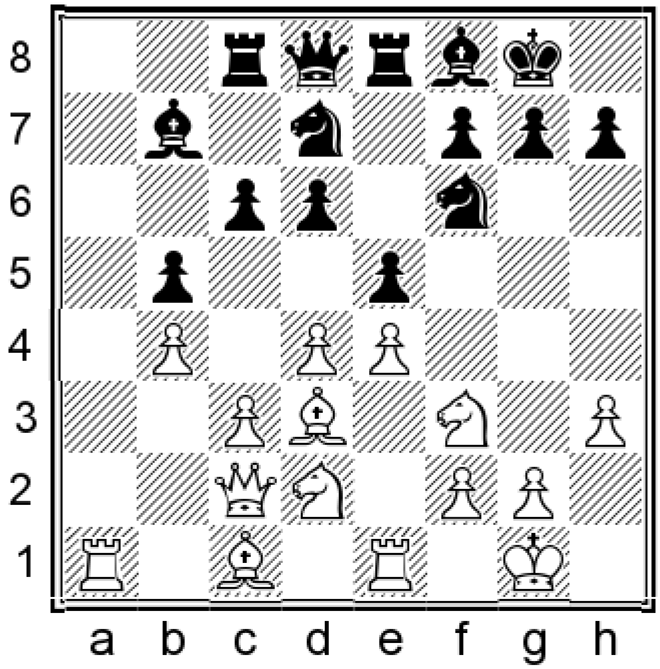
14.♗d3 c6 15.♕c2!?

15.♘f1 ♕c7 16.♘g3 g6 17.♗g5 ♗g7 18.♕d2 ♘f8 19.♗h6 ♘e6 20.♗xg7 ♔xg7 21.♗f1 ♖ad8 22.b4 ♘d7∞

15...♖c8

15...g6 16.b4 ♘b6 17.axb5 (17.a5?! ♘bd7 18.♗b2 ♖c8 19.c4 exd4 20.♗xd4 bxc4 21.♕xc4 c5∓) 17...axb5 18.♖xa8 ♗xa8 19.dxe5 dxe5 20.♘b3 ♕c7 21.♗e3 ♘bd7∞

16.axb5 axb5 17.b4

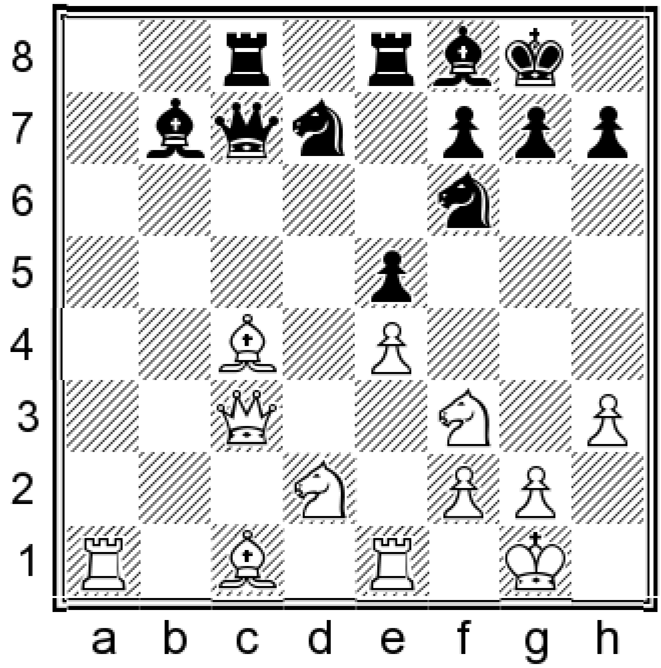


17...c5!?N

17...♕c7 - 118/107

18.bxc5 exd4

18...dxc5 19.♗xb5 cxd4 20.♗c4 dxc3 21.♕xc3 ♕c7



(21...♖e7 22.♗a3 ♘c5 23.♖ab1↑) 22.♗xf7+! ♔xf7 23.♘g5+ ♔g8 (23...♔e7 24.♗a3+ ♘c5 25.♘b3+-) (23...♔g6 24.♕g3+-) 24.♕b3+ ♗d5 25.exd5±

19.c6

19.cxd4 dxc5 20.d5 c4 21.♗f1 ♗c5↑

19...dxc3

19...♗xc6!? 20.♘xd4 b4 21.♗a6 (21.cxb4 ♗b5 22.♕b3 ♗xd3 23.♕xd3 d5⇄) (21.♘xc6 ♖xc6 22.♗b2 bxc3 23.♗xc3 ♕c7∓) 21...bxc3! (21...♖c7 22.cxb4) 22.♗xc8 cxd2 23.♗xd2 ♗xe4 24.♗xd7 ♗xc2 25.♗xe8 ♗e4=

20.cxb7 cxd2 21.♕xd2 ♖b8 22.♗xb5 ♕b6

22...♖xb7 23.♗c6±22...♕c7!?=

23.♖b1 ♕xb7 24.♗d3 ♕a8 25.♖xb8 ♖xb8 26.♗b2 ♕a2 27.♖e2 h6 28.♕c1 ♕b3 29.♗c4 ♕b7 30.♕d1

30.e5 dxe5 31.♘xe5 ♘xe5 32.♗xe5 ♕b1±

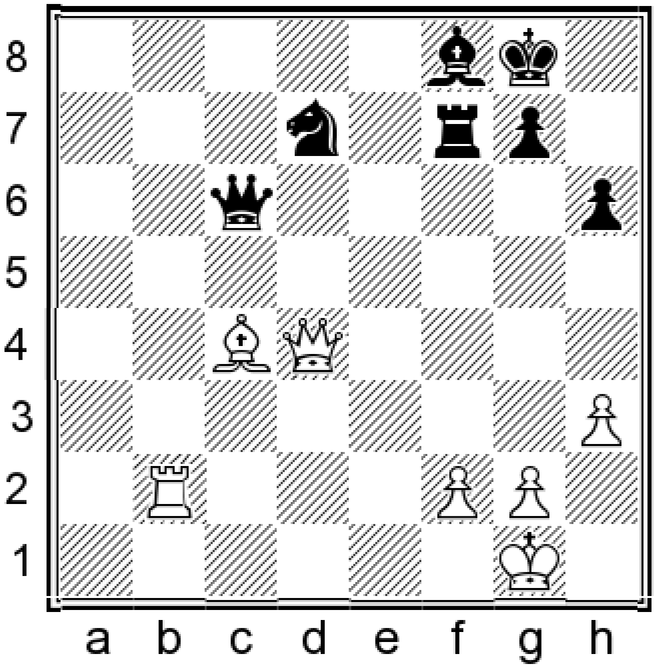
30...♖e8 31.♗xf6

31.e5 dxe5 32.♘xe5 ♘xe5 33.♗xe5± /=

31...♘xf6 32.e5 dxe5 33.♘xe5 ♖e7 34.♕d4 ♘d7 35.♘xf7

35.♖b2 ♕c7 36.♘xf7 ♖xf7 37.♖b5 ♗c5=

35...♖xf7 36.♖b2 ♕c6



37.♖b5??

37.♖b3 ♘e5!?=

37...♔h8! 38.♖d5?! ♘b6 0-1

118. [C95]
Saric, Ivan (2678) - Amin, Bassem (2636)
Baku (m/1) 126/118, 2015 [Amin,Bassem]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.c3 d6 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.♘f1 ♗f8 14.♘g3 g6 15.a4 c5 16.d5 c4 17.♗g5 h6 18.♗e3 ♘c5 19.♕d2 h5 20.♗xc5!?

20.♗g5 ♗e7 21.♖a3 ♘h7 22.♗e3 ♕c7 23.♖ea1 ♖eb8 24.♘e2 (24.axb5 axb5 25.♕d1 ♘f6 26.♘g5 ♕d8 27.f4? exf4 28.♗xf4 h4 29.♘e2 ♘h5∓) 24...bxa4!? 25.♗xc5 ♕xc5 26.♗xa4 ♘f6 27.♘g3 h4! 28.♘xh4 ♘xe4! 29.♘xe4 ♕xd5∓

20...dxc5 21.♘f1

21.♗d1 - 105/121

21...♘d7 22.♕e3

22.♖eb1 ♘b6 23.♕e3 ♘c8 24.g4 hxg4 25.hxg4 ♘d6 26.♘g3 ♕f6 27.♘e2∞

22...♖b8!?N

22...♕f6

23.♘1d2 ♘b6 24.axb5

24.a5?! ♘c8∓

24...axb5 25.♖a2 ♖a8 26.♖ea1 ♕f6 27.♕e1

27.♖a5 ♖xa5 28.♖xa5 ♖a8! 29.♖xa8 (29.♖xb5?! ♖a1+ 30.♗b1 ♗a6 31.♖xc5 ♗xc5 32.♕xc5 ♘c8=) 29...♘xa8 30.♕e1 ♗g7 31.♕a1 ♕a6=

27...♖xa2 28.♖xa2 ♘c8

28...♖a8?! 29.♖xa8 ♘xa8 30.♕a1±

29.b3!? cxb3 30.♘xb3 c4 31.♘a5 ♘d6!

31...♗a8!? 32.♕b1 (32.♘xc4 ♗xd5 33.exd5 bxc4=) 32...♘d6 33.♘c6 ♕f4=

32.♘xb7 ♘xb7 33.♕a1 ♕f4 34.♖a7 ♘d6 35.♕e1 35...b4! 36.cxb4 ♘b5 37.♗a4! ♘xa7 38.♗xe8 ♘c8! 39.♗a4

39.d6!? ♗xd6 40.♕c3 ♘b6 41.♘d2 ♕f6 42.♘xc4 ♘xc4 43.♕xc4 ♕e7 44.♗c6 ♗xb4=

39...♘d6 40.b5

40.♗c2 ♘b5⩱

40...♘xe4 41.♗c2 ♘d6 42.b6

42.♕xe5? ♕c1+ 43.♘e1 ♗g7! 44.♕e3 ♕b2⩱42.♘xe5!? ♘xb5 43.g3 ♕g5 (43...♕d4? 44.♘xg6!⩲) 44.♘xc4 ♕xd5=

42...e4 43.♘d2 f5 44.b7?

44.♘f1! ♕e5 45.♕b4 ♘b7 46.♕xc4 ♗c5 47.d6+ ♔g7 48.d7 ♗xb6 49.♗b3 ♔h6=

44...♘xb7 45.♘xc4 ♗c5→ 46.♗b3 ♔h7 47.♕e2 h4!

47...♕c1+!? 48.♕d1 ♕c3 49.♔f1 (49.d6? ♕g3!∓) 49...♘d6 50.♘xd6 ♗xd6⩱

48.♕c2

48.♕d2 ♕xd2 49.♘xd2 e3 50.♘f3 exf2+ 51.♔f1 ♘d6 52.♗c2 ♔h6 53.♗d3 ♔h5 54.♗c2 ♘b5⩱

48...♗d4

48...♘d6 49.♘xd6 ♗xd6 50.♔f1⩱

49.d6?

49.♕d2! ♕xd2 50.♘xd2 ♘c5 51.♗c4 e3 52.♘f3 exf2+ 53.♔f1 ♗e3⩱

49...♘c5! 50.♗a2

50.d7 ♘xd7-+

50...♘d3 51.d7 ♘xf2 52.♘e3 ♗xe3 0-1

D00-D49

119. [D06]
Karjakin, Sergey (2762) - Svidler, Peter (2727)
Baku (m/4) 126/119, 2015 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 c5 3.c4 cxd4 4.cxd5 ♘f6 5.♕xd4 ♕xd5 6.♘c3 ♕xd4 7.♘xd4 ♗d7 8.♘db5 ♔d8 9.♗e3 ♘c6 10.f3!?N

10.h3 - 58/387

10...h5

⌓10...e5 11.O-O-O ♔c8 12.g4±

11.O-O-O ♔c8 12.♗g5± g6 13.♘d6+! 13...exd6 14.♗xf6 ♖g8 15.e4 ♗e6 16.♔b1 ♔d7 17.♘d5

17.e5!? ♗f5+ 18.♔a1 ♘b4 19.♗b5+ ♔c7 20.♗a4±

17...♗g7 18.♗xg7 ♖xg7 19.♗b5 ♔d8 20.♖d2

20.♘e3

20...♗xd5 21.♖xd5 ♔c7 22.♖c1 ♖e8 23.♖d4?!

23.♗a4!?23.b4!?

23...♖e5 24.♗a4

24.♗xc6 bxc6 25.♖dc4 c5 26.f4 ♖e7 27.e5 g5!⇄

24...b5! 25.♗b3 ♖c5!= 26.♖d5 ♖xc1+ 27.♔xc1 a6 28.♖d3 g5

28...f5! 29.exf5 (29.♔d2 fxe4 30.fxe4 ♖e7=) 29...gxf5 30.g3 h4!=

29.♔d2 h4 30.♖c3 ♔b6 31.♖d3 ♔c7 32.♔e3 f6

32...♘e5!?

33.♖c3 ♔b6 34.♖d3 ♔c7 35.♖c3 ♔b6 36.♗d5 ♘e7 37.♔d4± ♖h7 38.♗e6 ♖h8 39.a3 ♖d8 40.♖c2 ♖h8 41.♖f2 ♘g6 42.♔d5 ♖d8 43.♗f5?!

43.♗f7 ♘f4+ 44.♔d4

43...♘f4+ 44.♔d4 ♖e8?

44...d5! 45.e5! (45.g3 dxe4+ 46.♔e3 (46.♔xe4? ♖e8+ 47.♔d4 hxg3 48.hxg3 ♘e2+∓) 46...♘d5+ 47.♔xe4 ♘e7=) 45...fxe5+ 46.♔xe5 d4 47.♖d2 ♔c5 48.♖c2+ ♔b6 49.♗e4 d3 50.♖d2 ♔c5±

45.g3 ♘e6+ 46.♗xe6 ♖xe6 47.♔d5+- ♖e5+ 48.♔xd6 hxg3 49.hxg3 g4□ 50.fxg4 ♖xe4 51.♖f4! ♖e3 52.♖xf6 ♖xg3 53.♔e5+ ♔b7

53...♔c5 54.b4+ ♔c4 55.♖c6+ ♔b3 56.♔f4 ♖g2 57.♖xa6

54.♔f5 ♖b3 55.g5 ♖xb2 56.g6 1-0

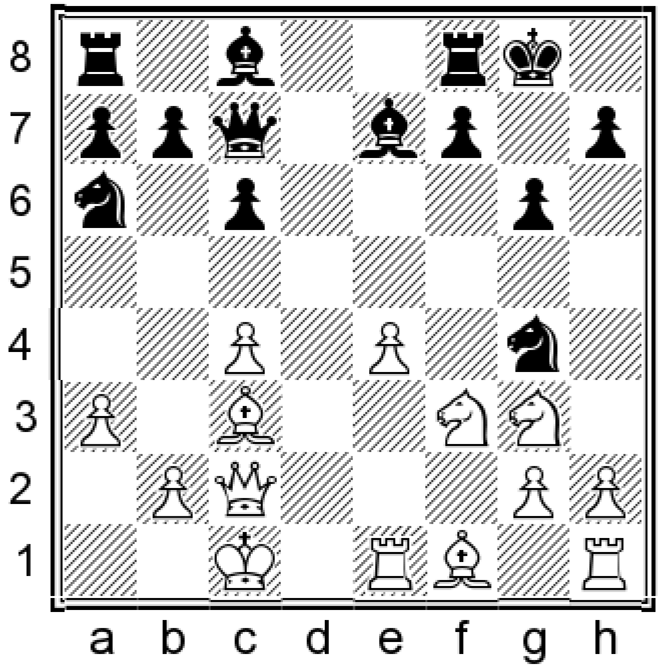
120. [D10]

Mareco, Sandro (2598) - Lalic, Bogdan (2483)
Cappelle-la-Grande 126/120, 2015 [Lalic,Bogdan]

1.c4 c6 2.♘c3 d5 3.d4 e5 4.dxe5 d4 5.♘e4 ♕a5+ 6.♗d2 ♕xe5 7.♘g3 ♘f6 8.♘f3 ♕d6 9.♕c2 ♗e7 10.O-O-O O-O 11.e3 dxe3 12.♗c3 ♕c7 13.fxe3 ♘a6 14.a3 ♘g4 15.♖e1 g6

15...♗f6 - 62/402

16.e4N



16.b416.h3

16...b5!⇄

16...♗c5? 17.b4! ♗f2 18.♖e2 ♗xg3 19.hxg3 ♕xg3 20.♕d2!→

17.cxb5 cxb5 18.♗d4

18.♗xb5 ♖b8 19.♘d4 ♗f6 20.a4 ♗b7 21.♔b1 ♖fd8♾

18...♕xc2+

18...b4?! 19.♕xc7 ♘xc7 20.h3 ♘f6 21.axb418...♕a5!? 19.♕d2 (19.h3? ♖d8! 20.♖d1 ♘f6 21.♔b1 ♗e6 22.♘e5 ♘b4!-+) 19...♕xd2+ (19...b4 20.h3 ♘f6 21.♘f5 ♗xf5 22.exf5 ♘c5 23.♗c4 ♖ac8 24.♔b1 ♘ce4 25.♖xe4 ♕xf5! (25...♘xe4?? 26.♕h6! ♘f6 27.♘g5! ♕xf5+ 28.♔a2+-) 26.♗d3 ♘xe4) 20.♔xd2 ♖d8!?↑

19.♔xc2 b4 20.h3 1/2-1/2

121. [D10]
Lalic, Bogdan (2483) - Englert, Fabian (2305)
Budapest 126/121, 2015 [Lalic,Bogdan]

1.d4 d5 2.c4 c6 3.♘c3 dxc4 4.e4 b5 5.a4 a6 6.axb5 cxb5 7.♘xb5 axb5 8.♖xa8 ♗b7 9.♖a1

9.♖a2!? e6 (9...♗xe4?! 10.b3±) 10.f3 ♘c6 11.♘e2 ♘b4 12.♖a3

9...e6

9...♗xe4 10.b3 ♘c6 11.bxc4 ♘xd4 12.♖a2! e5 13.♘e2 ♗c5 14.♘xd4 ♗xd4 15.♕b3±

10.f3

10.♘e2 ♗xe4 11.♘c3 (11.b3?! - 123/125) 11...♗c6 (11...♗b4?! 12.♗e2 ♗xg2 13.♖g1 ♗b7 14.♖xg7 ♘e7 15.♗g5 ♕d5 16.♗xe7 ♔xe7 17.♗h5 ♖f8 18.♖a7 ♘d7 19.♕g4±) 12.♗e2 b4 (12...♗xg2 13.♖g1 ♗c6 14.♗f3↑) 13.♘b1! ♗xg2 14.♖g1 ♗d5 15.♘d2↑ Δc3 16.♗b5+ ♘d7 17.bxc3 bxc3 18.♘c4 ♘f6 19.♘e5±

10...f5

⌓10...♘c6 11.♘e2 ♘f6 12.♗e3 (12.♔f2 ♗c5 13.♗e3 ♗b6∞) 12...♗b4+ 13.♔f2 O-O 14.g3 (14.b3) 14...♘a5 15.♗h3 ♘b3 16.♖a2 ♕b6 17.♘c1±

11.exf5 ♘e7

11...♘c6 - 124/124

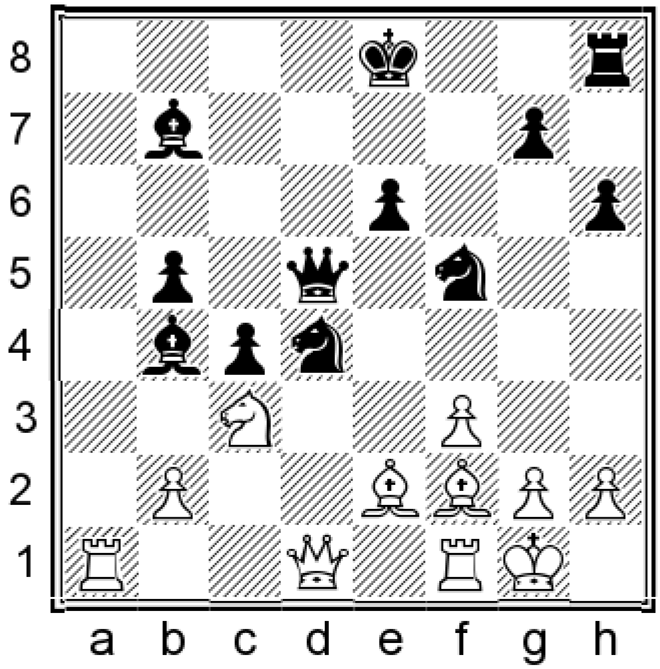
12.♗g5?!N

12.♖a7 ♕b6 13.♖xb7! ♕xb7 14.fxe6 ♘d5 (14...♘f5 15.g4 ♗b4+ 16.♔f2 ♘e7 17.b3!±) 15.♔f2 ♗b4 16.g3 O-O 17.♗g2 (17.♗h3 ♘c6 18.♔g2 ♗e7 19.♘e2 ♘e5 20.♖f1 ♖xf3 (20...♘xf3 21.♔h1! ♘e1 22.♖xf8+ ♔xf8 23.♔g1 ♘f3+ 24.♔f2 ♘f6 25.♕h1 ♘e4+ 26.♔e3±) 21.♔g1 ♖xf1+ (21...♖d3 22.♕e1!± ♘f3+ 23.♖xf3 ♖xf3 24.♗g2) 22.♕xf1 ♘f6 23.♗g2±) 17...♕e7 18.f4 ♕xe6 19.♕e2±

12...h6 13.♗h4 ♕d5 14.♘e2

14.fxe6 ♘bc6 15.♘e2 ♕xe6 16.♕d2 g5 17.♗g3 ♗g7 18.♔f2 O-O 19.♔g1 ♖d8 20.♗f2 ♘f5∞

14...♘xf5 15.♘c3 ♗b4 16.♗f2 ♘c6 17.♗e2 ♘cxd4 18.O-O



18...♕c6?!

18...♕d7! 19.g4 ♘xe2+ 20.♕xe2 ♘d4 21.♗xd4 ♕xd4+ 22.♖f2 ♕b6 23.♔g2 h5! 24.♕e5 O-O 25.♕xh5 ♕e3 26.g5 ♗c5 27.♖af1 ♖f5 28.♕e8+ ♖f8 29.♕h5 ♖f5=

19.♔h1?∓

19.g4! ♘xe2+ 20.♕xe2 ♘e7 21.♕e4 O-O 22.♖a7 ♕xe4 23.fxe4! (23.♘xe4?! ♗d5=) 23...♖b8 24.♘xb5 ♗xe4 25.♘c3±1/2-1/2

122. [D12]
Gelfand, Boris (2741) - Henriquez Villagra, Cristobal (2511)
Baku (m/4-rapid) 126/122, 2015 [Henriquez Villagra,Cristobal]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗g4 5.h3 ♗xf3 6.♕xf3 e6 7.♗d3 ♗b4+ 8.♘c3 ♘bd7 9.a3 ♗xc3+ 10.bxc3 O-O 11.O-O ♕a5!

11...♘b6 - 43/455

12.♗d2 e5 13.cxd5 cxd5 14.♕d1N

14.♕f5 ♕c7 15.♖fb1 (15.♖ac1?! e4 16.♗e2 ♘b6∓) 15...h6 16.h4 e4 17.♗e2 ♘b6=14.♕e2 ♕c7 15.♖ac1 (15.♖fc1 e4 16.♗b5 a6 17.♗xd7 ♕xd7 18.c4 dxc4 19.♖xc4 ♖fc8 20.♖ac1 ♖xc4 21.♕xc4 ♘d5 22.a4 h6=) 15...e4 16.♗b5 a6 17.♗xd7 ♕xd7 18.c4 dxc4 19.♖xc4 ♘d5 20.♖fc1 h614.♕g3 ♘e4!? (14...e4!? 15.♗e2 ♖fc8 16.♖fb1 ♕c7 17.♕xc7 ♖xc7 18.♖b4 ♘b6=) 15.♗xe4 dxe4 16.♖fd1 ♕c7 (16...♕d5?! 17.c4 ♕xc4 18.dxe5±) 17.c4 ♖ac8

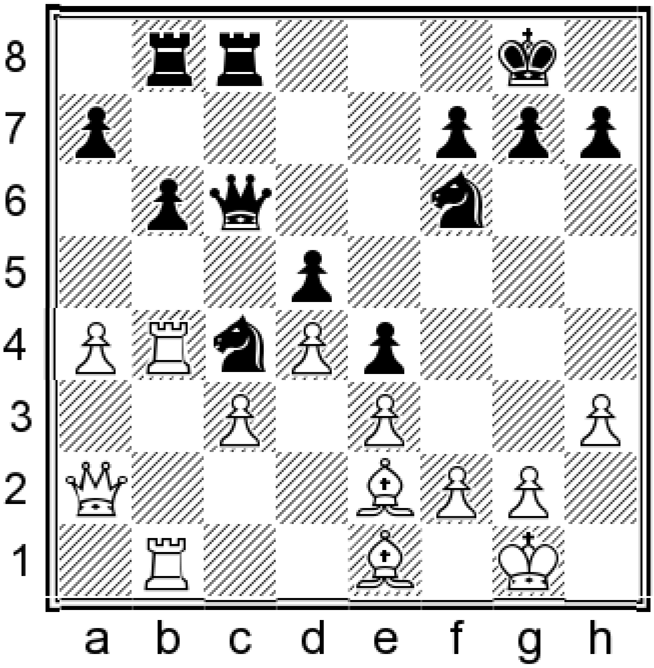
14...♕c7 15.♕b3 e4! 16.♗e2 ♘b6! 17.♖fb1 ♖ab8

17...♘e8?! 18.a4 ♘d6 19.♗c1!±

18.a4 ♘c4 19.♗e1?

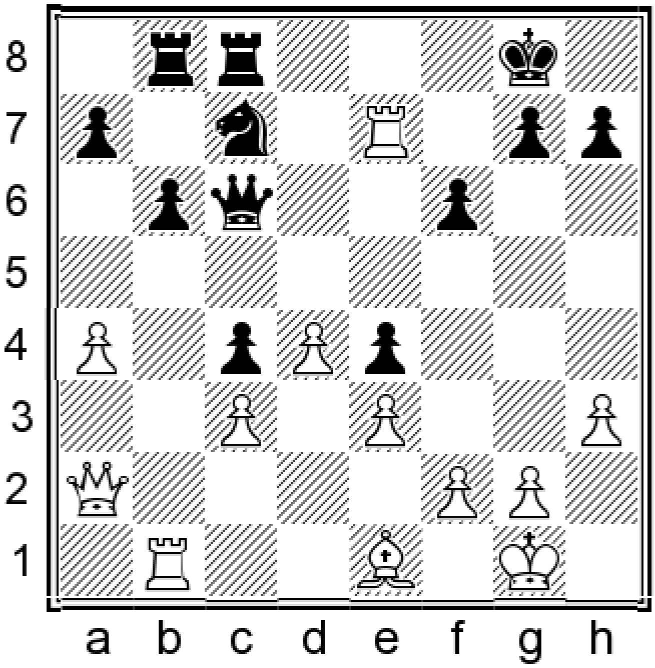
19.♗c1 Δ Ba3

19...♖fc8 20.♕a2 b6 21.♖b4 ♕c6 22.♖ab1



22...♘e8! 23.♗xc4 dxc4 24.f3?

24.♖b5 ♘c7 25.♖e5 f6 26.♖e7



26...♖a8!! 27.♖b4 ♘d5 28.♖xc4 ♕xc4 29.♖e8+ ♔f7 30.♕xc4 ♖xc4 31.♖xa8 ♖xa4

24...exf3 25.♗g3 ♖b7 26.♗e5 ♖e7 27.a5 bxa5 28.♖b5 ♕g6! 29.♖xa5 ♕d3 30.♖a3?? f6 31.♗f4 g5 32.♗g3 ♖xe3 33.♖e1 ♖e2

33...fxg2! ∆ 34.♖xe3 ♕f1+ 35.♔h2 g1=Q#

34.♖xe2 fxe2 35.♗f2 ♕d1+ 36.♔h2 ♕f1 37.♗g3 e1=Q 38.♗xe1 ♕xe1 39.♖xa7 ♕e6 40.♕b1 ♖c7 41.♖a8 ♖e7 42.♕b4 ♔g7 43.♖d8 ♕e3 0-1

123. [D15]
Gledura, Benjamin (2513) - Karpov, Anatoly (2628)
Budapest (m/1-rapid) 126/123, 2015 [Paunovic,Tomislav]

1.♘f3 ♘f6 2.c4 c6 3.♘c3 d5 4.e3 a6 5.d4 ♗f5 6.♕b3 ♖a7 7.♘h4 ♗e6 8.c5 ♘bd7N

8...g6 - 114/(136)

9.♗e2 g5 10.♘f3 h6 11.O-O ♗f5 12.♕d1

12.♘e1 e5 (12...♗g7 13.♗d3 (13.♘d3 O-O 14.f3↑) 13...♗h7 14.♗xh7 ♘xh7 15.♘e2↑) 13.f3 ♗g7∞

12...♗g7 13.b4 O-O 14.♗b2 ♖a8

14...b6!?

15.a4 b5

15...♕c7!? 16.b5 e5∞

16.cxb6?!

16.♘e5 ♘xe5 17.dxe5 ♘d7 18.f4↑

16...♕xb6 17.♗a3

17.b5 axb5 18.axb5 ♘e4=

17...a5?

17...♖fe8 18.♘d2 (18.b5 axb5 19.axb5 cxb5 20.♕b3 e6 21.♘xb5 ♘e4=) 18...e6 19.♘b3 ♗f8∞17...♖fb8!? 18.b5 axb5 19.axb5 e6=

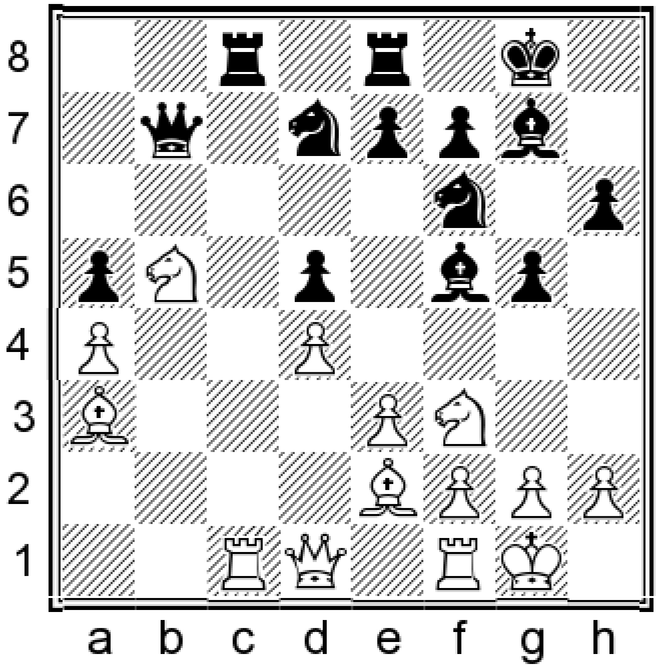
18.b5! ♖fe8

18...♖fc8!? 19.♗xe7 cxb5 20.♘xb5 ♗c2 21.♕e1±

19.bxc6

19.♖c1!?

19...♕xc6 20.♖c1 ♕b7 21.♘b5± ♖ac8



22.♗xe7! ♘e4

22...♖xc1 23.♕xc1 ♖xe7 24.♘d6 ♕b6 25.♘xf5+-

23.♗a3 ♖xc1 24.♕xc1 ♖c8 25.♕b2 ♘b6 26.♕b3 g4?!

26...♘c426...♗d7

27.♘e5 ♘d2?!

27...♗xe5 28.dxe5 ♘d2 29.♘d6 ♘xb3 30.♘xb7±

28.♕d1⊕

28.♕d1 ♘xf1 29.♘d6 ♕e7 30.♗xf1 ♕e6 31.♘xc8 ♕xc8 32.♕b3+-1-0

124. [D15]
Miron, Lucian Costin (2499) - Balog, Imre (2537)
Arad 126/124, 2015 [Stoica,Valentin]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.e3 b5 6.c5 g6 7.♕b3 a5 8.♘e5 a4

8...♗g7 - 109/219

9.♕d1 ♗g7 10.♗d3!?N

10.f4 ♘e4 11.♗d3 f6 12.♘f3 f5=10.♗e2 O-O 11.O-O ♘fd7 (11...♘e4!?) 12.f4 (12.♘f3 e5⇄) 12...♘xe5 13.fxe5 f6∞

10...O-O

10...♘fd7!? 11.f4 ♘xe5 (11...f6 12.♘g4⩲) 12.fxe5 O-O 13.e4!? (13.h4?! f6 14.e6 (14.h5 fxe5 15.hxg6 e4 16.♕h5 h6 17.♗e2 e5∓) 14...♗xe6 15.h5 f5 16.hxg6 hxg6 17.♘e2 ♕e8 18.g4 (18.♘f4 ♗c8∓) 18...♗c8 19.gxf5 ♗xf5 20.♗xf5 ♖xf5 21.♘g3 ♖f7 22.♕g4 ♘d7 23.♗d2 e5∓) (13.O-O f6 14.exf6 ♖xf6 15.♖xf6 ♗xf6 Δ e5) 13...f6 (13...dxe4 14.♗xe4 b4 15.♘e2 f6 16.O-O fxe5 17.♖xf8+ ♕xf8 18.d5⯹) 14.exf6 exf6 15.exd5 ♖e8+ 16.♔f1 f5 17.h4 ♗xd4 18.dxc6 (18.♗g5 ♕a5 19.♘e2 (19.dxc6 a3!) 19...♗g7 20.h5 ♘d7 21.hxg6 hxg6 22.♘f4 ♘e5⩱ 23.♘h5 gxh5 24.♕xh5 ♔f8! 25.♗h6 ♕c7 26.♖e1 ♕f7∓) 18...♘xc6 19.♗g5 ♕a5 20.♘xb5 ♗xc5 21.♖c1 (21.♕c1 ♘e5) 21...♕b6 22.♘c3!? (22.♘c7 ♕xc7 23.♖xc5 ♕b6 24.♗c4+ ♗e6 25.♗xe6+ ♖xe6 26.♕d5 ♕a6+ 27.♔g1 ♘b4 28.♕d7 ♖d6 29.♕b5=) Δ22...♕xb2 23.♘e2 ♕b6 24.♖b1 ♕c7 25.h5⯹

11.f4 ♘fd7 12.♘f3 ♘a6 13.a3!⩲

13.O-O a3 14.♕e1 (14.bxa3? ♘dxc5∓) (14.♖b1 axb2 15.♗xb2 ♘b4⩱) 14...b4 15.♘d1 ♕c7∞

13...f6 14.f5

14.O-O!? e5 15.f5 (15.e4?! f5!⩱) 15...e4 16.♘xe4 dxe4 17.♗xe4⯹

14...e5?!

14...gxf5 15.♗xf5 (15.O-O!? e6 16.♗d2 (16.♘e2 ♔h8 17.♗d2 ♖g8∞) 16...♔h8 17.♘h4 ♖g8 (17...♘e5!? 18.dxe5 ♘xc5 19.♗c2 fxe5⇄) 18.♖f3⯹) 15...♘e5! 16.♗c2 (16.♘h4 e6 17.♗c2 f5 18.g3 ♘c4⇄) (16.♗xc8 ♘xf3+ 17.♕xf3 ♖xc8 18.♗d2 e5=) 16...♘c4 17.e4 e5⇄

15.fxg6

15.O-O - 14.0-015.fxe6!? ♘db8 16.h4! (16.e4 dxe4 17.♘xe4 (17.♗xe4 ♗xe6=) 17...♗xe6 18.♘d6 ♗d5 19.O-O ♘c7 20.♖e1 f5⇄) 16...♗xe6 17.h5 f5 18.♗d2 ♘d7 19.♘e2⩲

15...f5 16.gxh7+ ♔h8 17.♗c2 e4 18.♘g1 ♕g5 19.g3 ♕h6 20.♘ge2

20.♘ce2!? ♘c7 21.♘f4 ♘f6 22.♗d2 ♕xh7 23.♘gh3±

20...♘c7 21.♘f4 ♘f6 22.♗d2 ♖a7

22...♕xh7 23.♕e2 ♘e6 24.O-O-O ♘g5 (24...♖g8 25.h4 ♘xf4 26.gxf4 ♘g4 27.h5±) 25.♖df1 ♘f3 26.♖xf3 exf3 27.♕xf3±

23.♕e2 ♘e6 24.♘xe6

24.O-O-O ♘xf4 (24...♘g5 25.♕g2 ♕xh7 26.♖df1± Δ Bd1) 25.gxf4 ♗d7 (25...♕xh7 26.♘a2 ♗d7 27.♖dg1±) 26.♖dg1 ♗e8 27.♕f1±

24...♗xe6 25.♕g2?!

25.O-O-O! f4 (25...♕h3 26.♕f2 ♘g4 27.♕g1 ♗h6 28.♘e2 ♖g7 29.♖f1±) 26.gxf4 ♗g4 27.♕f2 ♗xd1 28.♗xd1 ♕xh7 29.♘a2 (29.♖g1 ♘g8 30.♖g5!?) 29...♘g8 30.h4 ♘h6 31.♘b4 ♖c7 32.♖g1 Δ 32...♗f6 33.♕h2 ♖g8 (33...♗d8 34.h5±) 34.♖g5! ♗xg5 35.fxg5 ♖cg7 36.♗e1 ♘f5 37.♕f4 ♘e7 38.♗g3±

25...♘g4⇄ 26.♕g1 ♗xd4!?

26...♕h3?! 27.O-O-O ♗h6 28.♖f1 ♗g5 29.♔b1± Δ♕h6? 30.h3 ♘xe3 31.h4 ♘xf1 32.♗xg5 ♘d2+ 33.♔a2+-26...f4 27.exf4 (27.gxf4 ♕h4+ 28.♕g3 ♗f6 29.♕xh4 ♗xh4+ 30.♔e2 ♘f2⇄) 27...♕h3 28.O-O-O ♘h6 29.♖e1 ♗g4 30.♗d1 ♘f5=∞

27.exd4 e3 28.O-O-O

28.♗c1 f4! (28...♘f2? 29.♘d1+-) 29.gxf4 (29.♘d1? ♗c8! 30.gxf4 ♖g7 31.♗xe3 (31.f5? ♖e8-+) 31...♖e8∓) 29...♕xf4 (29...♖g7? 30.♗xe3+-) 30.♕g3 (30.♘d1 ♕f3=∞) 30...♕f2+ 31.♕xf2 exf2+ 32.♔e2 ♘xh2 33.♗f4□ ♖xf4 34.♖xh2 ♗g4+ 35.♔f1 ♖e7!=

28...♘f2??

28...exd2+ 29.♖xd2 ♘f6 30.♘e2 ♘e4 31.♗xe4 fxe4 32.♘f4 b4! (32...♗g4 33.♕e3±) 33.♕e3 bxa3 34.bxa3 ♖b7=∞ 35.♖b2 (35.♘xd5?! ♕xe3 36.♘xe3 ♖fb8 37.d5 cxd5 38.♖f1 ♖b1+ 39.♔c2 ♖1b3∓) 35...♖xb2 36.♔xb2 ♖b8+ 37.♔a2 ♗g4 38.♘g2 ♕f6 39.♕f4 ♖b2+! 40.♔xb2 ♕xd4+ 41.♔a2 ♕c4+=

29.♕xf2+- 1-0

125. [D16]
Wojtaszek, Radoslaw (2741) - Artemiev, Vladislav (2675)
Baku (m/1) 126/125, 2015 [Wojtaszek,Radoslaw]

1.♘f3 ♘f6 2.c4 c6 3.d4 d5 4.♘c3 dxc4 5.a4 ♘a6 6.e4 ♗g4 7.♗xc4 ♗xf3

7...♘b4?? 8.♘e5!

8.gxf3

8.♕xf3!? ♕xd4! (8...♘b4?! 9.O-O! ♕xd4 10.♗e2!=∞) 9.♗xa6 bxa6 10.O-O e5 11.♗e3 ♕b4 12.♕f5!? (12.♕g3 ♕d6 13.♖fd1 ♕e6) 12...♗e7! 13.♕xe5 O-O 14.h3 ♖fe8 15.♕d4 a5∞

8...♘b4 9.♗e3 e6 10.O-O ♗e7 11.a5!?

11.♔h1 O-O 12.♖g1 g6 (12...♔h8 13.f4 ♕a5 (13...g6 - 115/130)) 13.f4 ♕a5 (13...c5!? 14.f5! cxd4 15.♗xd4 ♖c8 16.♗b3↑) 14.♕f3 ♕h5!⇄

11...O-O 12.♕b3 b6 13.axb6

13.♗e2 - 29/473

13...axb6 14.♗e2!? c5N

14...♕c7

15.♘b5 ♖xa1 16.♖xa1± ♘c6?!

16...♕b8! 17.dxc5 (17.♖d1 ♖d8!) 17...bxc5 18.♕c3 ♘d7 19.♖d1 ♖d8 20.f4±

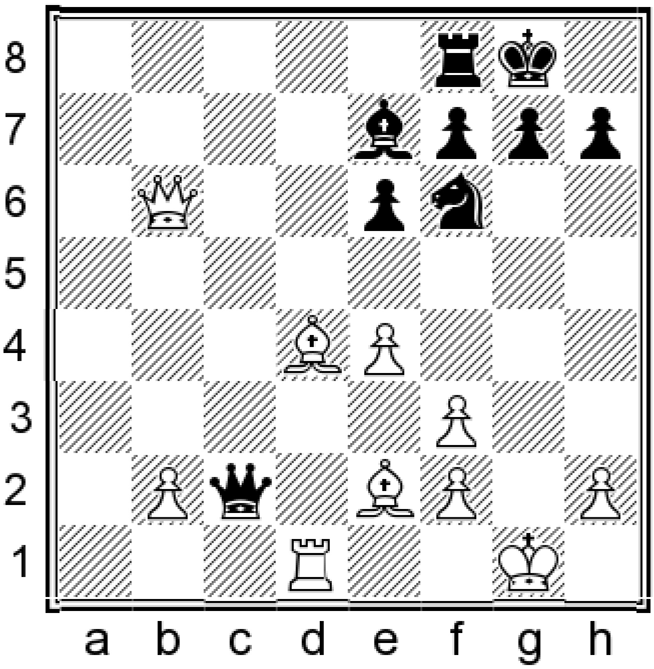
17.♖d1!

17.♕c3?! ♘xd4 18.♘xd4 cxd4 19.♕xd4 ♗c5 20.♕xd8 ♖xd8=

17...cxd4?

17...♕b8!? 18.d5! exd5 19.exd5 ♘a5 20.♕a4 ♘b7! (20...♗d6 21.♘xd6 ♕xd6 22.♗f4 ♕e7 23.♗b5±) 21.♗f4 ♘d6 22.♗d3! ♕d8 23.♘a7!

18.♘xd4 ♘xd4 19.♗xd4 ♕c8 20.♕xb6± ♕c2



21.♔f1! ♖d8 22.♔e1! ♕c8 23.♗e3 ♖f8?!

23...♖xd1+ 24.♔xd1 ♘d7 25.♕b5±

24.♖c1 ♕a8 25.♕c7! ♗d8 26.♕a7 ♗a5+ 27.♔f1 ♕xa7 28.♗xa7 h6 29.♖c4 ♖a8 30.♗d4 ♖b8 31.♗e5 ♖b7 32.♖c8+ ♔h7 33.♖c5 ♗d8

33...♗d2 34.♖c7 ♖xc7 35.♗xc7±

34.♖b5 ♖a7 35.b4 g5 36.♗d4 ♖c7?!⊕

36...♖d7 37.♗e3 ♔g6 38.h4! (38.♖c5?! ♗e7 39.♖c4 ♖b7!) (38.♖b8 ♗c7) 38...♘h5 39.♖b8! (39.hxg5 ♗xg5! (39...hxg5?! 40.♖b8 ♘f4 41.b5) 40.♖c5 ♘g3+ 41.♔e1 (41.fxg3 ♗xe3±)) 39...♘f4 40.hxg5 ♗xg5 41.b5±

37.♖c5 ♖d7?!

37...♔g6 38.♖xc7 ♗xc7 39.h3 ♘d7

38.♖c4! ♖b7 39.♖c8! ♗e7 40.b5+- ♘h5 41.b6 ♖d7 42.♗e5 ♖b7 43.♖c7 ♖xb6 44.♖xe7 ♔g6 45.♗d3 ♖b3 46.♖d7 ♖a3 47.♔e2 ♖a4 48.♔e3 f6 49.♗d6 e5 50.♗b5 1-0

126. [D20]
Doncea, Vladimir (2421) - Nabaty, Tamir (2590)
Skopje 126/126, 2015 [Stoica,Valentin]

1.d4 d5 2.c4 dxc4 3.e4 b5 4.b3!? e5

4...cxb3?! 5.♗xb5+ c6 6.♗c4 bxa2 (6...♕a5+ 7.♗d2 ♕b6 8.♕xb3±) 7.♘c3 ♘f6 8.♘f3↑4...♘c6 5.♘f3 ♗g4 6.d5 ♘e5 7.♗b2±4...♗b7 5.bxc4 (5.f3?! e5! 6.bxc4 (6.d5 ♗c5∓ Δ c6) 6...exd4 7.cxb5 ♗b4+ 8.♗d2 ♗c5∓) 5...e5 (5...bxc4 6.♘c3 ♘f6 7.♗xc4 e6 (7...♘xe4?! 8.♕b3 ♕xd4 9.♗xf7+ ♔d8 10.♘xe4 ♕xa1 11.♕xb7 ♕xc1+ 12.♔e2±) 8.f3 ♗b4 9.♘e2 c5 10.♖b1±) 6.♘f3 (6.d5 c6=) 6...♘f6 7.♗d3 ♗b4+!? (7...exd4 8.O-O ♗e7 (8...♘bd7 9.cxb5 ♘c5 10.e5±) 9.e5 (9.cxb5 c5! ⇄) 9...♘e4 10.cxb5 ♘c5 (10...c5?! 11.♕e2±) 11.♗c4 d3 12.♗a3 ♘bd7 13.♖e1±) 8.♗d2 ♗e7 9.O-O exd4 10.cxb5 ♘bd7

11.♘xd4 ♘e5⇄4...c5!? 5.bxc4 cxd4 (5...♕xd4 6.♕xd4 cxd4 7.♘f3 e5 8.♘xe5 ♘f6 9.cxb5 ♘xe4 10.♗c4 ♗e6 11.♗xe6 fxe6 12.♗b2 ♗c5 13.a4 ♘d7 14.♘d3±) 6.♘f3 (6.cxb5?! e5∓) 6...♗g4 7.♕xd4 ♘c6 8.♕d5 ♖c8!⇄

5.♘f3

5.d5?! ♘f6 6.♕c2 ♗c5 7.♘f3 O-O 8.♘c3 (8.bxc4 ♘g4∓) 8...cxb3 9.axb3 c6∓5.dxe5 ♕xd1+ 6.♔xd1 ♗c5 (6...♘d7 7.♘f3 ♗b7 8.♘c3 O-O-O 9.♔c2 ♘h6 10.♗xh6 gxh6 11.bxc4 b4 12.♘d5 ♗c6⇄) 7.♘c3 c6 8.bxc4 b4 9.♘a4 ♗xf2 10.♘f3 ♘d7 11.♔e2 ♗b6 12.a3 b3∞

5...♗g4!?N

5...♗b4+ 6.♗d2 ♗xd2+ 7.♕xd2 exd4 8.♘xd4 c6 (8...a6 9.bxc4 b4 10.a3±) 9.bxc4 ♘f6 10.f3 a6 11.♘c2!? (11.♗e2 O-O 12.e5 ♖a7!?⇄) 11...O-O 12.a4 bxa4 13.♘c3 ♕xd2+ 14.♔xd2±5...exd4 6.♕xd4 ♕xd4 (6...♗b4+ 7.♗d2 ♕xd4 8.♘xd4 cxb3 9.axb3 ♗xd2+ 10.♘xd2 c6 11.b4=∞ Δ N2b3) 7.♘xd4 a6 8.bxc4 ♘f6 9.♘c3 ♗b4 10.♗d2 ♗xc3 11.♗xc3 ♘xe4 12.♗b2 c5 13.♘c2 O-O 14.cxb5 ♖e8 15.♘e3=

6.bxc4 ♗xf3 7.gxf3 ♗b4+

7...exd4 8.cxb5 ♕f6 9.f4 Δ Bg2

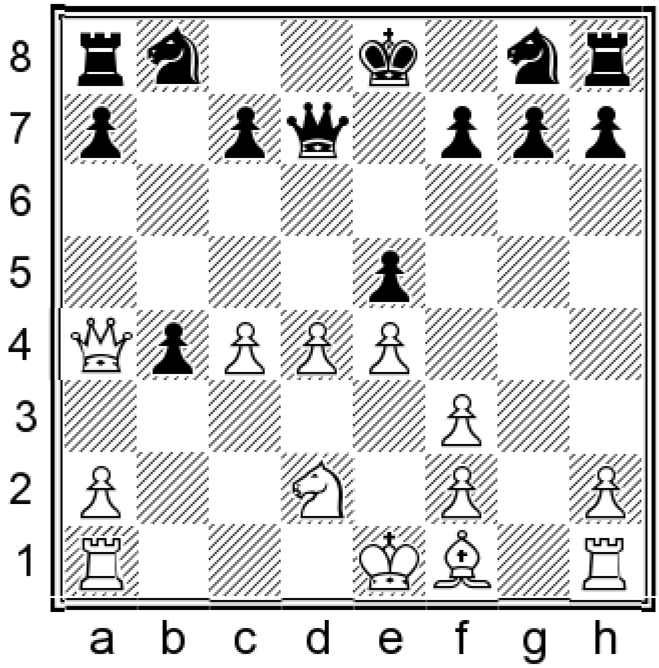
8.♗d2 ♗xd2+

8...♕xd4 9.♗xb4 ♕xa1 10.cxb5 ♘d7 (10...♕xa2? 11.♘c3±) 11.♗c4 ♕d4 12.♕b3 ΔO-O-O 13.O-O ♘c5 14.♕a3! ♕xc4 15.♗xc5 ♕xb5 16.♘c3 ♕c6 17.♘d5 h5 18.♗e3=∞

9.♘xd2 b4

9...exd4 10.cxb5 c5 11.♖g1 g6 12.f4 ♘e7 13.a4±⌓9...♕xd4 10.cxb5 ♘f6 11.♖c1 a6! 12.♘c4 ♘bd7 13.♕xd4 exd4 14.b6 cxb6 15.♘d6+ ♔e7 16.♘f5+ ♔f8 17.♘xd4 g6=

10.♕a4+ ♕d7



11.♕xb4

11.♕b5! exd4 (11...♕xb5?! 12.cxb5 a6 13.♖c1 ♔d8 14.♖g1±) (11...♘e7 12.d5! ♕xb5 13.cxb5 a6 14.♖c1 ♖a7 15.♘c4±) 12.♕b7 (12.♖g1!?) 12...♕c6 13.♕c8+ ♔e7 14.♘b3 ♘a6 15.♕f5 (15.♘xd4!? ♕xe4+ 16.fxe4 ♖xc8 17.a3↑) 15...♕f6

16.♕xf6+ ♘xf6 17.c5 ♘b8 18.♘xd4 a5 19.♗b5 ♖d8 20.♖d1±

11...♘c6 12.♕b5 ♘xd4 13.♕xe5+?!

13.♕xd7+ ♔xd7 14.O-O-O ♔e7 15.♘b3 ♘xf3 16.♗e2 ♘h4 17.♖d5 ♘g6 18.♖c5=

13...♘e7 14.O-O-O

14.♗h3 ♘c2+ 15.♔d1 ♕a4 16.♔e2 ♖d8∓

14...♖d8∓ 15.♕a5

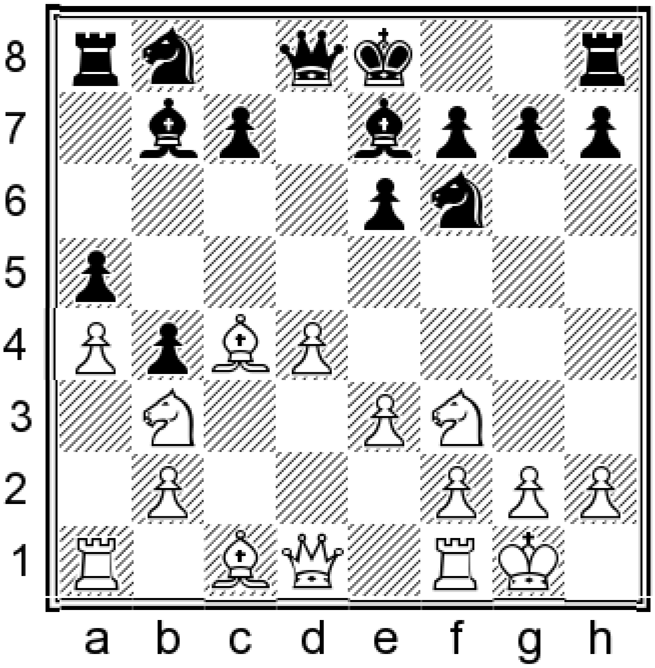
15.♕xg7 ♘g6 16.♔b1 ♘xf3 17.♗e2 ♘xd2+ 18.♔c1 ♕d6 19.♕b2 O-O 20.♖xd2 ♕f4∓

15...c5 16.♖g1 O-O∓ 17.♗d3 ♘ec6 18.♕a3 ♘b4 19.e5 ♔h8 20.♘e4 ♕f5-+ 21.♘xc5 ♕f4+ 22.♔b1 ♘xf3 23.♖g3 ♘d2+ 24.♔b2 ♘xd3+ 25.♘xd3 ♘xc4+ 26.♔b3 ♖xd3+ 0-1

127. [D25]
Cioara, Andrei Nestor (2424) - Georgescu, Tiberiu Marian (2452)
Mangalia 126/127, 2015 [Stoica,Valentin]

1.d4 d5 2.c4 dxc4 3.e3 b5 4.a4 b4 5.♗xc4 e6 6.♘f3 ♘f6 7.O-O ♗e7

7...♘bd7 8.♘bd2 ♗b7 9.a5! (9.e4 ♗e7! (9...♘b6?! - 5/490) 10.e5 ♘d5 11.♘e4 O-O 12.a5 c5! 13.♕d3 cxd4 14.♘eg5 g6 15.♕xd4 ♖c8⇄) 9...♖c8 (9...a6 10.e4! ♗e7 11.e5 ♘d5 12.♘e4 O-O 13.♕d3 h6 14.♗d2±) (9...c5 10.a6 ♗c6 11.♘b3! ♗d6 12.dxc5 ♘xc5 13.♘a5 ♗d5 14.♗xd5 exd5 15.♘b7±) (9...♖b8 10.e4! ♗e7 11.♘g5!? ∆h6 12.♘xe6 fxe6 13.♗xe6 ♘f8 14.♕a4+ c6 15.♗a2 ♕d7 16.♕b3 ♗d8 17.♕xb4 ♗c7 18.♕c4 ♗c8 19.♖e1→) 10.e4!? ♘xe4 11.♘xe4 ♗xe4 12.♖e1 ♘f6 13.♗a6 ♖b8 14.♘e5↑7...♗b7 8.♘bd2 ♗e7! 9.♘b3!? (9.♘e5 O-O 10.a5 (10.♘b3 a5) 10...c5! 11.a6 ♗d5 12.dxc5 ♗xc5 13.b3 ♘bd7=) (9.b3 O-O 10.♗b2 c5 11.♖c1 cxd4 12.♘xd4 (12.♗xd4 ♘c6 13.♗b2 ♖c8 14.♕e2 ♘d5⇄) 12...♘bd7 13.♕e2 (13.♗b5!? ∆ Nc6) 13...♘c5 14.♘2f3 ♘fe4 15.♘e5 ♕d6!? 16.f4 ♖ac8 17.♖fd1 ♕b6=) (9.♕e2 O-O 10.♖d1 (10.e4 c5) (10.♘b3 a5 11.♗d3 ♕d5!? (11...c5 12.dxc5 ♘bd7 13.e4!) 12.♖e1 ♕xb3 13.♗c4 ♗a6 14.♗xb3 ♗xe2 15.♖xe2 c5=) 10...c5!? 11.a5 (11.♘b3 ♘bd7 12.♗d2 a5 13.♖ac1 ♕b6=) 11...♘bd7 12.a6 ♗c6 13.♘e5 ♘xe5 14.dxe5 ♘d7 15.f4 ♕c7∞) (9.a5 a6 (9...O-O 10.a6! ♗d5 11.♗d3 c5 12.e4±) 10.♕a4+ ♕d7 11.♕c2 c5! (11...O-O 12.e4 ∆c5 13.e5 ♘d5 14.dxc5 ♗xc5 15.♘e4 ♗e7 16.♗g5↑) 12.dxc5 O-O!? (12...♕c7 13.♘b3 ♘bd7 14.♗d2!±) 13.♘b3 (13.e4 ♕c6⇄) 13...♖d8! 14.♘e5 (14.♘fd4 ♗e4 15.♕e2 e5⇄) 14...♕c7 15.f4 ♘bd7⇄) 9...O-O!? (9...a5



10.♗b5+! c6 (10...♗c6 11.♕c2!) 11.♗d3 c5!? (11...O-O 12.♕c2! c5 (12...♘bd7 13.e4 h6 14.e5 ♘d5 15.♕e2± Δ Qe4) 13.♘xc5 Δ♗xf3 14.gxf3 ♕d5 15.♘e4 ♘bd7 16.♕e2 (16.♕c4 ♕h5 17.♔g2 ♘xe4 18.♗xe4 ♖ac8 19.♕b5 f5=∞) 16...♖ac8 17.♖d1! (17.♘g3 h5⇄) Δ17...♖fd8 18.♘g3 h5 19.e4±) 12.♗b5+!? (12.♘xc5 ♗xc5 13.♗b5+ ♘fd7! 14.dxc5 O-O 15.♕d6 ♗xf3 16.gxf3 ♕g5+ 17.♕g3 ♕xg3+ 18.hxg3 ♘xc5 19.♖d1 ♖c8 Δ Nc6) 12...♘fd7 (12...♘bd7?! 13.♘xc5 ♗xc5 14.dxc5 ♖c8 15.♘e5 ♖xc5 16.♘xd7 ♘xd7 17.♕d4±) 13.♗d2 (13.♕c2!? O-O 14.e4 cxd4 15.♘fxd4 ♕c8 16.♕e2±) 13...O-O 14.♖c1 ♘a6 15.♖e1!? cxd4 16.exd4 ♘c7 17.♗c6 ♗xc6 18.♖xc6 ♘d5 19.♕e2 ♕e8 20.♖a1 ♘7f6 (20...♘7b6 21.♕b5 ♘c8 22.♖a6±) 21.♖c2 ♗d6 22.♘e5±) 10.♗d3 (10.a5 ♘bd7 11.a6 ♗e4! 12.♘fd2 ♗d5 13.♘a5 c5! 14.♗xd5 exd5 15.♘c6 ♕e8⇄) (10.♕c2 c5! 11.♘xc5 ♗xc5 12.dxc5 ♘bd7 13.b3 (13.♗d2 a5 Δ Rc8) 13...♖c8 14.♗b2 ♖xc5 15.♕e2 ♕c7⇄) 10...♘bd7 11.♘a5 ♗d5 12.♘e5 ♘xe5 13.dxe5 ♘e4 14.♕c2 b3 (14...c6!?) 15.♕b1 ♘c5 16.e4 (16.♗xh7+?! ♔h8 17.e4 ♗b7 18.♗e3 ♕c8∓) 16...♗b7 17.♗e3 ♕xd3=

8.♕e2

8.a5 a6 9.♘bd2 ♗b7 10.♘b3 ♘bd7 11.♕e2 c5 12.dxc5 ♘xc5 13.♘xc5 ♗xc5 14.b3 (14.♗b5+ ♔e7) 14...O-O 15.♗b2 ♘e4 16.♖fd1 ♕e7=

8...♗b7 9.a5

9.♘bd2 - 7...Bb7

9...a6 10.♘bd2 O-O

10...c5 11.dxc5 ♘bd7 (11...♕c7 12.♘b3 Δ Bd2) 12.c6 ♗xc6 13.♗xa6 ♘b8 14.♗d3 ♖xa5 15.♖xa5 ♕xa5 16.♘c4±

11.♘b3

11.♖d1 ♘bd7! (11...c5 12.dxc5 ♕c7 13.♘b3 ♘bd7 14.♗d2 ♘g4 15.♘bd4±) 12.e4 c5 13.e5 ♘d5 14.♘b3 ♕c7 15.♗d2 cxd4 16.♖ac1 (16.♘bxd4 ♖fc8 17.♗b3 ♘c5=) 16...♘c3!? 17.bxc3 dxc3 18.♗f4 ♖fd8=∞11.e4 c5 12.e5 ♘fd7!? (12...♘d5 13.♘b3 (13.dxc5 ♘f4! (13...♘d7 14.c6! ♗xc6 15.♘b3±) 14.♕e3 ♘g6⇄ Δ Nd7) 13...♘d7 14.dxc5 (14.♗d2!? cxd4 15.♘fxd4 ♕b8 16.♖fe1 ♕a7 17.♖ac1±) 14...♘xc5 15.♘xc5 ♗xc5 16.♗d3 (16.♗d2 ♘e7!= Δ Ng6) 16...♕c7 (16...♘e7 17.♕c2) (16...♗e7 17.♖d1) 17.♗d2± Δ Rfc1) 13.♘b3 cxd4 14.♘fxd4 ♕c7 15.♗f4 ♘c6 16.♘f3 ♗f6!?⇄ 17.♖ac1 ♘dxe5! 18.♗d3 ♕d8 19.♖fd1 ♘xd3 20.♖xd3 ♕c8 21.♘e5 ♗xe5 22.♗xe5 ♖d8 23.♗d6 e5=

11...♘bd7 12.♗d2N

12.♖d1 ♕b8! 13.♘e5 (13.♗d2 c5=) 13...c5 14.♘xd7 ♘xd7 15.♗d2 ♗d6 16.h3 cxd4 17.exd4 h6 (17...♗c6 18.♗e3 ♖d8 (18...♕b7 19.♘c5) 19.d5 ♗xd5 20.♗xd5 exd5 21.♖xd5 ♘f6 22.♖d4± Δ♘d5? 23.♗g5±) 18.♗e3 ♖d8 19.♖ac1 (19.d5 ♗xd5 20.♗xd5 exd5 21.♖xd5 ♘f6 22.♖d4 ♘d5!=) 19...♗h2+ 20.♔h1 ♗f4=

12...♘e4

⌓12...♗d6 13.♘e5 (13.♖fd1 ♕e7=) 13...♘xe5 14.dxe5 ♗xe5 15.♗xb4 ♗d6=

13.♖fc1

13.♖fd1! ♕b8 (13...♘xd2 14.♖xd2± Δ Rc1) 14.♗e1±

13...c5 14.dxc5

14.♗e1 ♕b8 15.♘xc5 ♘exc5 (15...♘dxc5?! 16.♗xb4) 16.dxc5 ♗xc5 (16...♘xc5 17.♘d4 ♗d6 18.g3±) 17.♘d4 ♕e5⇄

14...♘dxc5= 15.♘xc5 ♗xc5 16.♗e1 ♗d6 17.♘d4 ♕h4!? 18.g3?!

18.f4 ♕f6 19.♘f3 (19.♗d3 ♘c5 20.♗c2 g6 21.♗xb4 e5⯹) 19...♖fc8 20.♗d3 ♘c5 21.♗c4 ♘e4=

18...♕h3

18...♘xg3!? 19.fxg3 ♕e4 20.♗d2 ♕h1+ 21.♔f2 ♕xh2+ 22.♔e1 ♕xg3+ 23.♕f2 ♕h3 24.♗f1 ♕h1 25.♖c4 ♗d5 26.♖xb4 ♗xb4 27.♗xb4 ♖fd8∓18...♕f6 (Δ Ng5) 19.h4 ♖fc8 20.♗d3 (20.♖c2 e5 21.♘b3 ♘c3!∓) 20...♘c5 21.♗c4 ♘d7∓

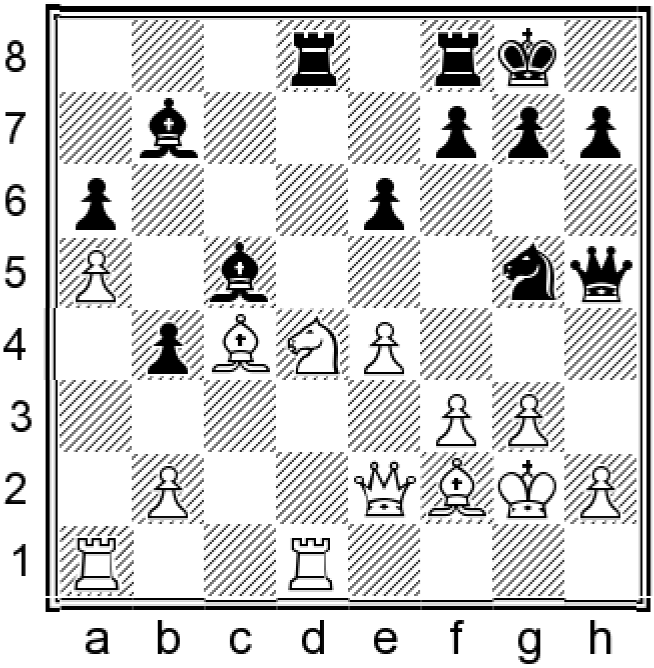
19.f3 ♘g5 20.e4?

20.f4 e5 21.fxg5 exd4 22.exd4 ♖ae8 23.♕f1 ♕g4 24.♗f2 ♕f3 25.d5 ♖e5 26.♖e1 ♖xg5 27.♗e3 ♕xf1+ (27...♕e4 28.♗xg5 ♗c5+ 29.♗e3 ♗xe3+ 30.♖xe3 ♕xe3+ 31.♕f2 ♕e4 32.♕f4±) 28.♖xf1 ♖e5 29.♗b6 ♖fe8 30.♖ad1 h5 31.b3=

20...♗c5 21.♗f2 ♖ad8 22.♖d1

22.♘b3 ♗xf2+ 23.♕xf2 f5∓

22...♕h5 23.♔g2 ♕h3+ 24.♔g1 ♕h5 25.♔g2



25...♗xd4! 26.♖xd4 ♖xd4 27.♗xd4 f5∓ 28.h4 ♘xf3! 29.♗xe6+ ♔h8 30.♗c5 ♖e8 31.♖d1

31.♗xf5 ♕xf5-+

31...fxe4 32.♗d7 ♖b8

32...♖d8? 33.♗g4! ♕e8 34.♗xb4 ♘e5 35.♗h5=32...e3 33.♔f1 ♖d8 34.♕xe3 ♘xh4-+

33.♗d6

33.♗e3 ♘xh4+ 34.♔f1 ♖f8+ 35.♗f4 ♘f3-+

33...♖d8 34.♗e7 ♘xh4+ 35.♔f1 ♕f7+ 36.♕f2 ♕xe7 37.gxh4 e3 0-1

128. [D30]
Lalic, Bogdan (2451) - Boricsev, Oleg (2344)
Cesenatico 126/128, 2015 [Lalic,Bogdan]

1.♘f3 d5 2.d4 e6 3.c4 c5 4.cxd5 exd5 5.g3 ♘c6 6.♗g2 ♘f6 7.O-O ♗e7 8.dxc5 ♗xc5 9.♘c3 d4

9...O-O - 119/136, D 34

10.♘a4 ♗e7 11.♗f4

11.b3

11...♗f5N

11...O-O

12.♖c1 ♗e4

12...O-O?! 13.♘e5!↑

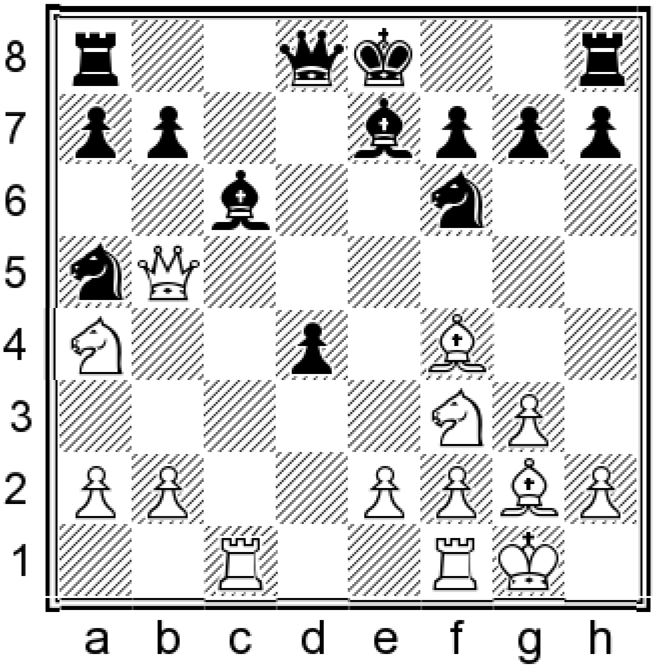
13.♕b3

13.♘c5?! ♗xc5 14.♖xc5 ♕b6 15.♕c1 O-O=

13...♘a5?

13...O-O! 14.♘c5!? (14.♕xb7 ♘b4 15.♕b5 (15.♕c7 d3! 16.exd3 ♘xd3 17.♖c4 ♕e8=∞) 15...d3! 16.♘c3 a6 17.♕c4 ♖c8 18.♕b3 dxe2 19.♘xe2 ♗d5=∞) 14...♗xc5 15.♖xc5 ♕b6 16.♖b5 ♕a6 (Δ Bc2) 17.♗d6! (17.♖c1 d3! 18.exd3? ♗xf3 19.♗xf3 ♘d4-+) 17...♖fe8 18.♖c1±

14.♕b5+ ♗c6



15.♕d3! ♗xa4 16.♗c7 ♕d5?

16...♕d7 17.♗xa5 ♕d5 18.♕d2 ♗c6 19.♗b4±

17.♘xd4 ♕g5

17...♕h5 18.♘f5!+-

18.h4 ♕g6 19.♗xa5 ♕xd3 20.exd3 O-O⊕ 21.♗xb7 ♖ab8 22.♗c6 ♗b4

22...♗d8 23.♗xa4 ♗xa5 - 22...Bb4

23.♗xa4

23.♗c7 ♗xc6 24.♘xc6 ♖b7 25.♘xb4 ♖xb4 26.♗d6+-

23...♗xa5 24.♘c6+- ♖xb2

24...♗d2 25.♖c224...♗b6 25.♘xb8 ♖xb8 26.♖c4 g6 27.d4 ♘e4 28.♖d1

25.♘xa5 ♖xa2 26.♖a1 ♖xa1 27.♖xa1 ♖d8 28.♗b5 1-0

129. [D30]
Nakamura, Hikaru (2816) - Le, Quang Liem (2697)
Las Vegas (m/1-rapid) 126/129, 2015 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♗g5 h6 5.♗xf6 ♕xf6 6.♕b3 c6 7.e3

7.♘bd2 - 102/300, 301

7...♕e7 8.♘bd2N

8.♘c3 - D 43

8...♕b4?!

8...♘d78...a5!?

9.♕c2! ♘d7 10.a3 ♕a5 11.♗e2 dxc4?!

11...♗e7 12.O-O O-O

12.O-O ♗e7

12...b5 13.b3±

13.♘xc4 ♕c7 14.b4± O-O 15.♖ac1 ♖d8 16.♕b3

16.♖fd1!?16.♘a5!?

16...a6 17.♗d3! ♘f6

17...♘b6 18.♘xb6 (18.♘fe5!?) 18...♕xb6 19.♘e5±

18.♗b1 ♗d7

18...b6 19.♘fe5± ∆c5 20.bxc5 bxc5 21.♕b6!+-

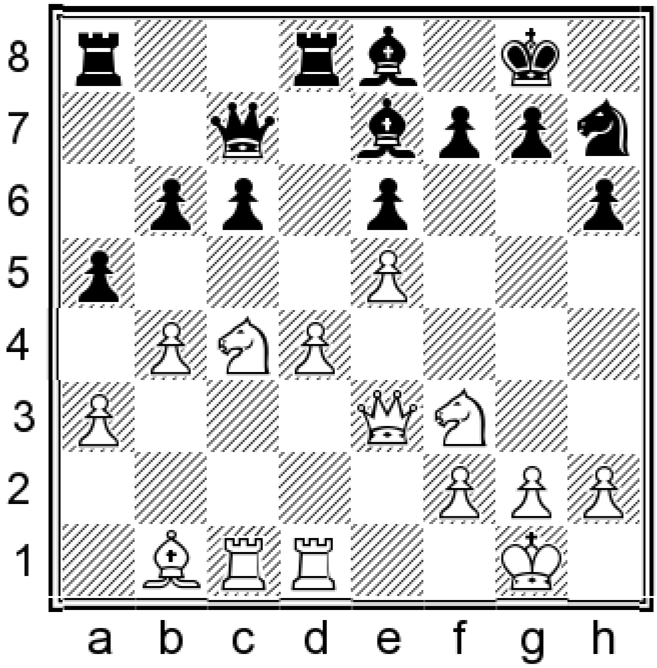
19.e4

19.♘fe5!?

19...♗e8 20.e5 ♘h7

⌓20...♘d5

21.♕e3 b6 22.♖fd1 a5?!



22...♖a7

23.d5! ♖xd5

23...exd5 24.♘xb6 axb4 25.♘xa8 ♖xa8 26.axb4+-

24.♖xd5 exd5 25.♘xb6 ♖d8 26.♘xd5!+- ♕b7

26...♖xd5 27.♕e4! ♘f8 28.♕xd5

27.♘xe7+ ♕xe7 28.bxa5 ♖a8 29.a6! ♘f8

29...♖xa6?? 30.♗xh7+ ♔xh7 31.♕d3+

30.♗d3 ♘e6 31.♘d4 ♘xd4 32.♕xd4 ♖d8 33.♕c3 c5 34.♗f1 ♖d5 35.♕a5 ♗c6 36.a7 ♗a8 37.♖b1 ♔h7 38.♖b8 c4 39.♕a6 ♖d2 40.♖xa8 ♕c5 41.♖h8+ ♔xh8 42.a8=Q+ 1-0

130. [D31]
Mastrovasilis, Athanasios (2517) - Rychagov, Andrey (2552)
Kavala 126/130, 2015 [Mastrovasilis,Athanasios]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.cxd5 exd5 5.♗f4 c6 6.♕c2 g6 7.e3 ♗f5 8.♕d2 ♘f6 9.f3 h5 10.♗d3 ♗xd3 11.♕xd3 ♘bd7 12.♘ge2 ♘f8

12...O-O - 43/488

13.O-O-ON

13.O-O13.e413.♗e5

13...♘e6 14.♗e5 O-O 15.h4!?

15.♘f4 ♘xf4 16.exf4 ♕d7∞15.g4!? hxg4 (15...h4!?) 16.♖dg1 b5!? (16...gxf3 17.♘f4 ♘xf4 (17...♘g7∞) 18.exf4 f2 19.♖xg6+ fxg6 20.♕xg6+ ♔h8 21.♕h6+ ♔g8=) 17.♗xf6 ♗xf6 18.♖xg4 b4 19.♘a4 ♕a5 20.b3 ♕b5∞

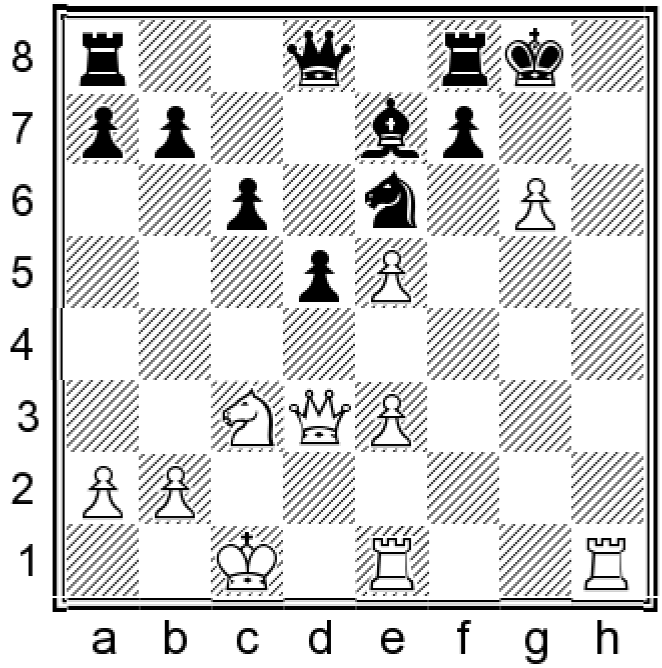
15...♘d7 16.g4 ♘xe5

16...hxg4 17.h5 ♘ec5 (17...gxf3 18.hxg6 ♘xe5 19.dxe5 - 16...Ne5) 18.♕c2 ♘xe5 19.dxe5 gxf3 20.hxg6 fxe2 21.♘xe2 ♘e4 22.♘c3! (22.♖dg1 fxg6 23.♘f4 ♕b6! 24.♔b1 ♕xe3 25.♘xg6∞) 22...fxg6 23.♘xe4→

17.dxe5 hxg4 18.h5 gxf3 19.hxg6 fxe2 20.♖dg1?⊕

20.♘xe2! f5 (20...♗h4 21.♘f4+-) 21.♘f4 ♕c7 22.♘xe6 ♕xe5 23.g7+-

20...e1=Q+ 21.♖xe1



21...♗h4!⊕

21...f5 22.♕e2 ♘g7 23.♖h7 (23.♖h6 ♗g5 24.♕h2 ♗xh6 25.♕xh6) 23...♗h4 24.♕h2+-21...♘g5 22.♖eg1 ♔g7 23.♖xg5 ∆♗xg5? 24.♖h7+ ♔g8 25.gxf7++-

22.♖ef1!?

22.gxf7+ ♔xf7 (22...♖xf7? 23.♕g6+ ♘g7 24.♖eg1+-) 23.♕h7+ ♔e8 24.♖xh4 ♕e7 25.♕g6+ ♕f7∞

22...f5?

22...♕g5 23.♖hg1 ♗g3 24.♖f3 ♘f4 25.♕f1!+-22...♕e7! 23.gxf7+ ♖xf7 24.♖xf7 ♕xf7 (24...♔xf7 25.♕h7+ ♔e8 26.♖xh4 ♕xh7 27.♖xh7 ♖b8 28.e4 d4 29.♘e2 ♔d8± (29...c5 30.♘f4)) 25.♖xh4 ♖f8 26.♖g4+ ♔h8=

23.♖xf5! ♔g7?

23...♖xf5 24.♕xf5 ♕e7 25.♕h5+-23...♘c5! 24.♕c2 ♔g7 25.♖xf8 (25.♖h5 ♖h8 26.♖1xh4 (26.♖xh8 ♕xh8 (26...♔xh8? 27.♕f5 ∆ Qh5) 27.♘e2 ♘e4 28.♘d4 ♔g8 29.♘f3 ♕h6 30.♖xh4 ♕xe3+ 31.♔b1 ♕xf3 (31...♖f8 32.♕h2 ♕d3+=) 32.♖h8+ ♔g7☐ 33.♖xa8 d4!⇄) 26...♕xh4 27.♖xh4 ♖xh4∞) 25...♕xf8 26.♖xh4 ♕f1+ 27.♘d1 ♘d3+ 28.♔b1 ♖f8 29.♖h7+ ♔xg6 30.♖xb7±

24.♖h5 ♖h8 25.♖1xh4 ♕xh4 26.♖xh4 ♖xh4 27.♕f5 ♖h1+ 28.♘d1 ♖f8 29.♕xe6 ♖ff1 30.♔c2 1-0

131. [D31]
Babula, Vlastimil (2554) - Giri, Anish (2798)
Skopje 126/131, 2015 [Paunovic,Tomislav]

1.d4 e6 2.c4 d5 3.♘c3 ♗b4 4.♘f3 dxc4 5.e3 b5 6.a4 c6 7.♗d2 a5 8.axb5 ♗xc3 9.♗xc3 cxb5 10.b3 ♗b7 11.bxc4 b4 12.♗b2 ♘f6 13.♗d3 O-O 14.O-O ♘bd7 15.♘d2 ♕c7 16.f4 a4 17.♖b1 ♕d6

17...♖fd8 - 96/302

18.♕e2 ♖fd8 19.e4 ♘c5!

19...♘e819...♕e7

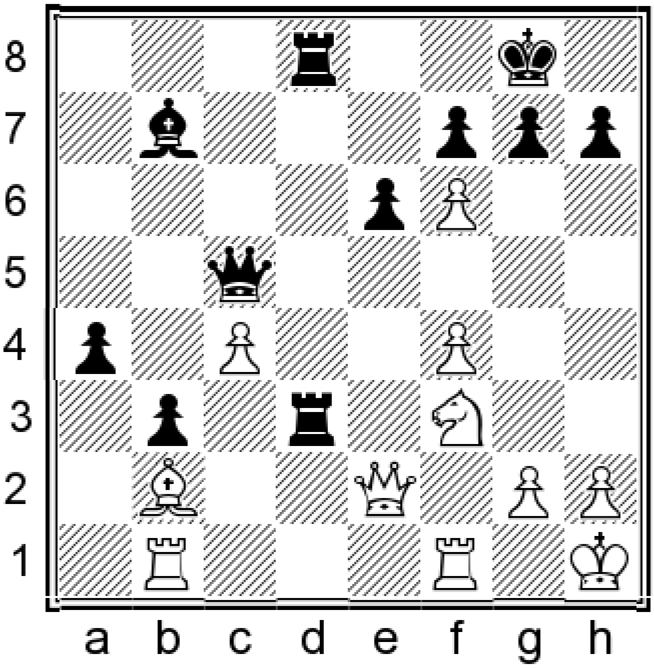
20.e5 ♕c6 21.dxc5 ♖xd3

21...♘g4 22.♗e4 ♕xc5+ 23.♔h1 ♖xd2 24.♕xd2 ♗xe4 25.♗d4 ♕xc4 26.♕xb4±

22.exf6 ♖ad8 23.♘f3 ♕xc5+ 24.♔h1N

24.♕f2

24...b3?



24...a3 25.♗e5 b3 26.fxg7 ♕e3 27.♕xe3 ♖xe3 28.♗f6 ♖c8 29.♔g1 ♗xf3 30.gxf3 b2 31.♔f2 ♖b3 32.♖fd1 ♖bb8 33.♗e5 ♖a8 34.♗xb2 axb2 35.♖xb2 ♖xc4=

25.♖bd1! ♖3d6

25...♖xd1 26.♖xd1 ♕c8 27.fxg7+-25...♕f5 26.♘d4 ♕e4 27.♕xe4 ♗xe4 28.♖xd3 ♗xd3 29.♖a1+-25...♕d6 26.♗e5 ♕d7 (26...♗xf3 27.gxf3 ♖d2 28.c5! ♖xe2 29.♖xd6 ♖xd6 30.cxd6 ♖d2 31.fxg7+-) 27.♘d4! ♖xd1 28.♖xd1+-

26.♗e5

26.♘e5! gxf6 27.♘g4 f5 28.♘h6+ ♔f8 29.♕h5 ♗xg2+ 30.♔xg2 ♖d2+ 31.♖xd2 ♖xd2+ 32.♔h3 (32.♔g3?? ♕e3+ 33.♕f3 ♕xf3+ 34.♔xf3 ♖xb2-+) (32.♔h1? ♕c6+ 33.♖f3 ♕b7 34.♘g8! ♖xb2 35.♕h6+ ♔e8 36.♘f6+ ♔e7 37.♘d5+ exd5 38.♕g5+=) 32...♖d3+ 33.♖f3 ♖xf3+ 34.♕xf3+-

26...♖xd1 27.♖xd1 ♕a5

27...♕b6!?

28.♘d4

28.fxg7+-

28...g6 29.h3+- ♕b6 30.♔h2 h6

30...♖a8 31.♕g4!

31.c5 ♕a6

31...♕xc5 32.♘xe6

32.c6

32.♕e3

32...♕xe2 33.♘xe2 ♖xd1 34.cxb7 ♖d8 35.♘c3!

35.b8=Q? ♖xb8 36.♗xb8 b2 37.♘c3 a3-+

35...a3 36.♘b5 a2 37.♘d6 ♖b8 38.h4 ♔h7 39.g4 1-0

132. [D31]
Miron, Lucian Costin (2490) - Ninov, Nikolai (2430)
Saint-Lo 126/132, 2015 [Stoica,Valentin]

1.d4 d5 2.c4 e6 3.♘c3 c6 4.e4 dxe4 5.♘xe4 ♗b4+ 6.♗d2 ♕xd4 7.♗xb4 ♕xe4+ 8.♗e2 a5!?

8...♘a6 - 109/230, 231

9.♗d6

9.♗c5?! ♕xg2 10.♕d6 ♘d7 11.O-O-O ♕e4! (11...♕g5+ 12.♗e3 ♕e7 13.♕g3 f5 14.♘f3 e5 15.♘xe5! ♘xe5 (15...♕xe5?! 16.♗h5+ g6 17.♗xg6+ hxg6 18.♕xg6+ ♔f8 19.♖he1!±) 16.♖he1⯹) 12.♗a3 ♕e5 13.♕d2 c5 14.♘f3 ♕c7 15.♖hg1 g6 16.b3 e5 17.♗b2 f6∓9.♗f8?! ♕xg2 10.♕d2 (10.♗f3 ♕g5) 10...♘d7 11.♗f3 ♕g6 12.♗d6 ♘h6 13.O-O-O a4! (13...e5 14.♘e2 ♘f5 15.♗xe5∞) 14.♘e2 ♕f6 15.♗e4 a3! 16.♗xa3 ♖xa3 17.bxa3 ♘g4 18.♘f4 O-O 19.♖hg1 ♘de5∓9.♗a3 ♕xg2 10.♗f3 (10.♕d6?! ♘d7 11.O-O-O ♕xf2 12.♗d3 c5∓) 10...♕g5 11.♘e2 ♘e7 (11...♘d7 12.♖g1 ♕f6 13.♘c3∞) 12.♘g3 ♕e5+ 13.♘e4 f5 14.♕d6 ♘g6 15.♕xe5 ♘xe5 16.♘d6+ ♔e7 17.♗e2 ♔f6 18.b3 ♘f7 (18...♘g6 19.♗b2+ e5 20.O-O-O⯹) 19.♗b2+ e5 20.f4 ♘xd6 21.fxe5+ ♔f7 22.exd6 ♖e8 23.♖d1 a4∞9.♗c3!? ♕xg2 (9...♘f6 10.♘f3 ♘bd7 11.♕d2 ♕g6 12.♘h4 ♕e4 13.f4 O-O 14.O-O± Δc5 15.♖f3→) (9...f6 10.♘f3 ♘e7 11.O-O↑ Δ Bd3) (9...♘e7 10.♘f3 O-O 11.O-O f6 (11...♘g6 12.♖e1 ♘d7 13.g3±) 12.♘d2⯹) 10.♗f3 ♕g5 (10...♕g6 11.♘e2 ♘f6 12.♖g1⯹) 11.h4 (11.♕d6?! ♘e7 12.♘h3 ♕h4! 13.♗xg7 (13.O-O-O ♘f5 14.♕a3 ♘d7 15.♗g2 ♕xc4∓) 13...♖g8 14.♗c3 ♘f5 15.♕d3 ♘d7 16.♖g1 ♖g6∓) (11.♘e2!? ♘f6 (11...e5 12.♖g1 ♕e7 13.♖xg7 ♕f6 14.♖g3 ♘e7 15.♗e4↑) 12.♖g1 ♕f5 13.♘g3 ♕f4 14.♕e2 ♘bd7 15.♘h5 ♘xh5 16.♗xh5 ♖g8! 17.♕xe6+ ♔f8 18.♕e2 g6 19.♗f3 h5∞) 11...♕h6 12.♕d4 (12.♕d6 ♘d7 13.♘e2 e5!) 12...♘e7 (12...♘f6 13.h5⯹) 13.♕xg7 ♕xg7 14.♗xg7 ♖g8 15.♗c3 ♘d7 16.O-O-O⯹

9...♘h6!

9...♕xg2? 10.♗f3 ♕g5 11.♗xb8 ♖xb8 12.♕d6 ♖a8 13.♗xc6+ bxc6 14.♕xc6+ ♔e7 15.♘f3 ♕f4 16.♕xa8 ♘f6 17.♕a7+ ♗d7 18.♘d2±9...b6? 10.♘f3 ♘d7 11.O-O± Δc5 12.♘g5 ♕f5 13.f4+-9...f6? 10.♘f3 ♘e7 11.O-O ♘a6 (11...♕g6 12.♘e5!±) 12.♖e1 ♕g6 13.c5±9...♘d7?! 10.♘f3 c5 11.O-O ♖a6 12.♖e1 ♕c6 13.♗g3 ♘e7 (13...♘gf6 14.♘e5 ♘xe5 15.♗xe5 O-O 16.♗d3 ♘e8 17.♖e3→) 14.♗d3 O-O 15.♕c2↑

10.♘f3

10.♗xb8 ♖xb8 11.♕d6 ♖a8 12.♖d1 ♕h4□ 13.♗f3 ♖a6 Δ Qe7

10...♘f5 11.O-O?!

11.b3 ♘xd6 12.♕xd6 ♘d7 13.♖d1 c5 14.♖d2 ♕b1+ 15.♗d1 ♕e4+ 16.♖e2 ♕c611.♗g3 O-O 12.O-O ♘a6 13.♖e1 f6!? (13...♘xg3 14.hxg3 ♕g6 15.♗d3 ♕f6 16.♖e5) 14.♕d2 ♘c5 15.♗c7 e5 16.♗b6 ♘e6 17.♖ad1 g6∞11.♗c7 O-O 12.O-O c5! (12...f6 13.♗d3 ♕g4 14.h3↑) 13.♗d3 ♕c6 14.♗f4 f6 15.♕c2 e5 16.♗xf5 ♗xf5 17.♕xf5 exf4=11.♗a3 b5 (11...♘d7 12.O-O c5 13.♗d3 ♕f4 14.b3⯹) (11...♘a6!? 12.O-O (12.♕d2 c5! 13.♕xa5 O-O 14.♗xc5 ♘xc5 15.♕xc5 f6!⯹) 12...♘b4 13.♗xb4 axb4 14.♗d3 (14.♕b3 c5! 15.♗d3 ♕c6∓) 14...♕f4 15.♕b3 ♘d4 16.♘xd4 ♕xd4 17.a3 bxa3 18.♖xa3 ♖xa3

19.♕xa3 ♕d8 Δ Qe7) 12.♘d2 (12.cxb5 cxb5 13.♖c1 ♘d7 (13...♗d7 14.b3 b4 15.♗b2 O-O 16.O-O=∞) 14.♘g5 ♕e5 15.♘f3=) 12...♕e5! (12...♕xg2 13.♗f3 ♕h3 14.cxb5 ♘h4 (14...♘d4 [#] 15.♖c1! ♗b7 16.♖c3!±) 15.♕e2 ♘xf3+ 16.♘xf3 ♕h5 17.♖g1↑) 13.cxb5 cxb5 14.♖c1 ♘d7! (14...♗b7? 15.♘f3+-) 15.♘f3 ♕e4 16.♘d2 (16.♗d6 ♘xd6 17.♕xd6 ♕b4+∓) 16...♕e5=

11...♘xd6 12.♕xd6 ♕xe2N

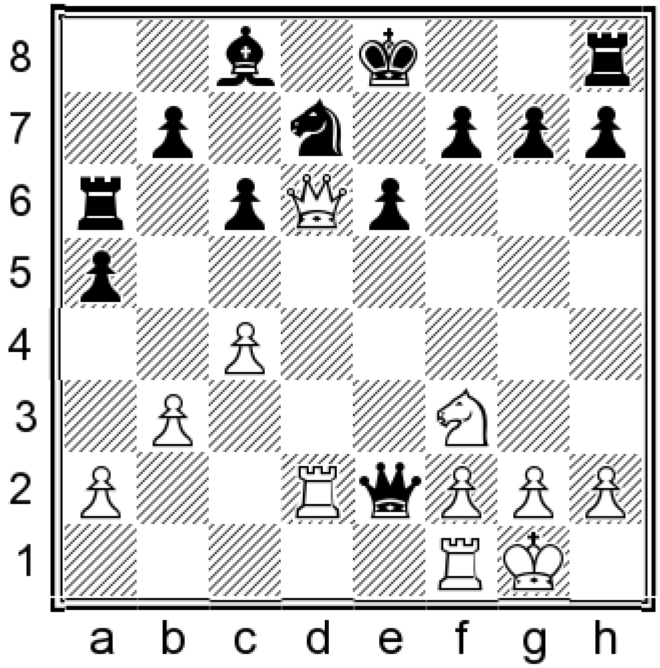
12...♕f5?! 13.♘e5 ♕f6 14.♕d4! (14.♗h5 g6 15.♗f3 ♕e7 16.c5 (16.♕d4?! f6∓ (16...O-O)) 16...♕xd6 17.cxd6 f6 18.♘c4 ♖a7 19.a4∞) (14.♖ad1 ♕e7 15.♕d4 c5 16.♕e3 O-O 17.♗f3 ♖a6∞) 14...O-O 15.♖ad1 ♕e7 16.c5 a4 (16...f6 17.♘c4 e5 18.♕e3 ♗f5 19.♘b6 ♖a7 20.♖d6±) 17.♘c4 e5 18.♘xe5 (18.♕xe5 ♕xe5 19.♘xe5 ♖a5) 18...♖a5 19.♗c4 ♗e6 20.♖fe1 ♕xc5 21.♕d2 ♘d7 22.♘xd7 ♗xd7 23.♖c1 ♕f5□ 24.♕d6±

13.♖ad1 ♘d7 14.b3

14.♕d4 c5! 15.♕xg7 ♖f8 16.♖fe1 ♕c2 17.♘h4 ♖a6 18.g4 (18.b3 a4∓) (18.♕g3 e5∓) 18...h5 19.♘f5 hxg4 20.♖d5 ♖c6 21.♕g5 f6 22.♕g7 ♖f7 23.♕g6 ♔d8! 24.♕xf7 exd5 25.♖e8+ ♔c7 26.♘e7 ♕b1+ 27.♔g2 ♕e4+ 28.♔g1 ♖e6 29.♘xd5+ ♔d6 30.♘c3 ♕xc4 31.♘b5+ ♕xb5 32.♕xe6+ ♔c7∓

14...♕b2

14...♕c2? 15.♘e5±14...c5?! 15.♖fe1 ♕c2 (15...♕b2? 16.♖xe6++-) 16.♖xe6+ fxe6 17.♕xe6+ ♔f8 18.♕d6+ ♔g8 19.♕e6+=14...♖a6!? 15.♖d2



15...c5! 16.♕g3 (16.♕f4 g5! 17.♕g3 (17.♕c7 ♖c6 18.♕xc8+ ♖xc8 19.♖xe2 ♖g8∓) 17...♕e4 18.♖xd7 ♔xd7! 19.♖d1+ ♔e8 20.♕c7 ♔f8 21.♕xc8+ ♔g7 22.♕xc5 ♕f5∓) 16...♕e4 17.♖xd7 ♗xd7 18.♕b8+ ♔e7 19.♕xh8 ♖d6! 20.♕xg7 ♕g6 21.♕e5 ♗c6 22.♕e3 f6∓

15.♘d4 ♖a6

15...♕c3! 16.a3 ♖a6 17.♘f5 ♕f6 18.♕c7 O-O 19.♘d6 ♕d8 20.♕xc8 (20.♕xd8 ♖xd8 21.♘xc8 ♖a8 22.♘d6 ♘c5∓) 20...♕xc8 21.♘xc8 ♘c5 22.♘e7+ ♔h8 23.b4 axb4 24.axb4 ♘e4 25.♖d7 ♖b8 26.♖fd1 g6 27.♖c7 ♘f6 28.b5 cxb5 29.cxb5 ♖aa8 (29...♖b6 30.♘c8 ♖xb5 31.♘d6=) 30.b6 ♔g7∓ Δ Ne8

16.c5

16.♘f5 ♕f6 17.♕c7 O-O 18.♘d6 ♕d8 (18...♘b6 19.♘e4 ♕h4 20.♘c5=) 19.♕xc8 ♕xc8 20.♘xc8 ♘c5∓

16...♕c3∓ 17.♖c1

17.♘f5 ♕f6 18.♕c7 O-O 19.♘d6 ♕d8 20.♕xd8 ♖xd8 21.♘xc8 ♖a8 22.♖xd7 ♖xd7 23.♘b6 ♖ad8∓

17...♕d3?!

17...♕d2! 18.f4 (18.h4 ♕h6-+) 18...♘f6 19.♖ce1 ♘d5! 20.♘f5 f6□ 21.♖d1 ♕xd1 22.♘xg7+ ♔f7 23.♖xd1 ♔xg7 24.♖d3 h5∓

18.♖fe1 e5

⌓18...♕d2 19.f4 ♘xc5! (19...♘f6? 20.♖cd1 ♘e4□ 21.♕c7 ♕f2+ 22.♔h1 O-O 23.♖xe4±) (19...g5 20.g3!⯹ Δ Rcd1) 20.♖cd1 (20.♕xc5?! ♕b4 21.f5 ♕xc5 22.♖xc5 O-O 23.fxe6 fxe6 24.♘xe6 ♖e8∓) 20...♘e4 21.♕c7 ♕f2+ 22.♔h1 O-O 23.♖xe4 e5! 24.♕xe5 a4∓

19.♖cd1?

19.♖xe5+ ♘xe5 20.♕xe5+ ♗e6 21.♕b8+ (21.♘xe6? fxe6 22.♕b8+ ♕d8 23.♕xb7 ♖a8 24.♕xg7 ♖f8 25.♕xh7 ♕d4-+) (21.♕xg7?! ♖f8 22.♖e1 ♕g6 23.♘xe6 ♕xg7 24.♘xg7+ ♔d7∓) 21...♔e7 22.♕d6+ ♔f6 23.♕f4+=

19...♕g6 20.♖xe5+ ♔d8 21.♕e7+ ♔c7∓ 22.♖f5

22.♖e6 fxe6 23.♕d6+ ♔d8 24.♘xe6+ ♔e8 25.♖e1 ♔f7 26.♘g5+ ♔g8-+22.♘f3 ♕f6 23.♖d6 ♕xe7 24.♖xe7 ♔b8 25.♖dxd7 ♗xd7 26.♖xd7 ♖a7 27.♘d4 ♖c8 28.♖xf7 b6∓

22...♔b8

22...♖f8 23.h4 ♔b8 24.h5 ♕h6 25.♖f3 (25.♘f3 ♕e6 26.♕xe6 fxe6 27.♖xf8 ♘xf8 28.♖d8 ♘d7 29.♖g8 a4 30.b4 a3 31.♖xg7 ♘f6 32.♖f7 ♘xh5 33.♖f8 ♖a4∓) 25...♖g8 26.♖xf7 ♘f6∓

23.♖xf7 ♘xc5?⊕

23...♕h5 24.♖c1 ♘xc5 25.h3 ♕d5! 26.♖xc5 ♕xd4 27.♖xa5 ♖e8∓23...♖g8! 24.♘f5 ♘xc5 25.♖xg7 ♖xg7 26.♘xg7 ♕c2! 27.♖f1 ♘d7 28.♘e8 c5 29.♘d6 a4-+

24.♖xg7 ♕h5 25.g4!

25.f3 h6 26.♕d6+ ♔a8 27.♖e7 ♘e4! 28.♖xe4 c5∓

25...♕h6

25...♗xg4 26.♖g5! (26.♖c1? ♖e8 27.♕xc5 ♖e1+ 28.♖xe1 ♕xc5 29.♖xg4 ♔a7 30.♖ge4 ♔b6∓ Δ Ra8) 26...♕h4 27.♕e5+ ♔a7 (27...♔a8 28.♕xh8+ ♔a7 29.♖xc5 ♗xd1 30.♕e5±) 28.♕xc5+ ♔a8 29.♕e5 ♖f8 30.f3 ♗c8 31.♔h1 ♖d8 32.♖gg1±⌓25...♕d5 26.♖g5 ♖e8 27.♕xc5 ♕xc5 28.♖xc5 ♗xg4 29.f3=

26.♕e5+⊕

26.♘f5! ♗xf5 27.gxf5 ♔a8 28.f6±

26...♔a8 27.♖c7?

27.♖g5! (×Rh8, Nc5) 27...♖d8 (27...♘e4? 28.♕xh8 ♕xg5 29.♕xc8+ ♔a7 30.♕f5±) 28.♕xc5 ♕f6 29.♕e5 ♕xe5 30.♖xe5 ♗xg4 31.♖d2 b6 32.♘f3 ♖f8 33.♘g5 ♖a7=

27...♕f8∓ 28.f3 ♖g8

28...♘d7! 29.♕e2 ♘b6∓

29.♖xh7?

29.♖xc8+ ♕xc8 30.♕xc5 h5 31.h3 hxg4 32.hxg4 (32.fxg4 ♖d8 33.♖e1 ♖d5∓) 32...♕e8 (32...♖xg4+ 33.fxg4 ♕xg4+ 34.♔f2 ♕xd1 35.♕f8+ ♔a7 36.♕c5+=) (32...♖d8!? 33.♖e1 ♖d5 34.♕c3 ♕h8∓) 33.♔f2 ♖h8 34.♖e1 (34.♕d6?! c5) 34...♖h2+ 35.♔g3 ♕xe1+ 36.♔xh2 ♕b4 37.♕e5 a4∓

29...♘d7?

29...♗xg4! 30.fxg4 ♖xg4+ 31.♔h1 ♘d3-+

30.♕e7 c5

30...♕f4!? 31.♖f7 ♖xg4+ 32.♔f1 ♕xd4 33.♖xd4 ♖xd4 34.♕d8 ♔b8 35.♖f8 ♘xf8 36.♕xd4 ♘e6 37.♕d6+ ♔a7 38.h4 c5∓

31.♕xf8 ♖xf8

31...♘xf8 32.♖c7 ♗xg4 33.fxg4 ♖xg4+ 34.♔h1 cxd4 35.♖c8+ ♔a7 36.♖xf8 ♖d6∓

32.♘b5 ♖b6

32...♖af6!? 33.♖dxd7 ♗xd7 34.♖xd7 ♖xf3 35.g5 a4 36.bxa4 ♖3f4∓

33.♘c7+

33.♘d6 ♘e5 34.♔g2 ♖b4 35.♘xc8 ♖xc8 36.♖d5∞

33...♔a7

33...♔b8 34.♖dxd7 ♗xd7 35.♖xd7 ♖xf3 36.♔g2 ♖f4 37.♔g3 ♖d4 38.♖g7 ♖d2∓

34.♖dxd7 ♗xd7 35.♖xd7 a4!∓

35...♖xf3 36.♔g2 ♖f4 37.♖d8! ♖xg4+ 38.♔f3 ♖bb4 39.♖a8+ ♔b6 40.♘d5+=

36.♘d5?!

36.bxa4 ♖b2 37.♖d6 (37.♖d3 c4 38.♖d4 ♖xf3 39.♘b5+ ♔a6 40.♖xc4 ♖ff2∓) 37...b6! (37...c4 38.♘b5+ ♔b8 39.♖d1 ♖xa2 40.g5 ♖xa4 41.♔g2∞) 38.♘b5+ ♔a6 39.♖d7 ♔a5∓

36...axb3! 37.axb3

37.♘xb6 bxa2! (37...♔xb6? 38.axb3 (38.♖d1? bxa2 39.♖a1 ♖a8-+) 38...♖xf3 39.g5+-) 38.♘c8+ ♖xc8 39.♖d1 ♖a8-+

37...♖xb3 38.f4 ♖d3 39.g5 ♖f5?!

39...c4! 40.g6 c3 41.g7 c2-+

40.g6 ♖dxd5 41.g7 ♖xd7 42.g8=Q ♖xf4 43.♕g5

43.♕a2+ ♔b8 44.♕g8+ ♔c7 45.♕g5

43...♖c4 44.♔f2 ♖h7

44...♖d3 45.♕e5 ♖c2+ 46.♔e1 ♖dd2-+

45.♔g1 ♖c2 46.♕e3 ♖g7+ 47.♔f1 ♖g6

⌓47...♖gg2 48.h4 ♖gd2 49.♕a3+ ♔b8 50.♕g3+ ♔c8 51.♕g8+ ♔c7 52.♕f7+ ♔d6! 53.♕f6+ ♔d5 54.♕f5+ ♔c4-+

48.♕e4 ♖f6+ 49.♔g1 ♖b2?!

49...♖ff2 50.♕a4+ ♔b6 51.♕b3+ ♔c7 52.♕g3+ ♔c6 53.♕g6+ ♔b5 54.♕e8+ ♔b4-+

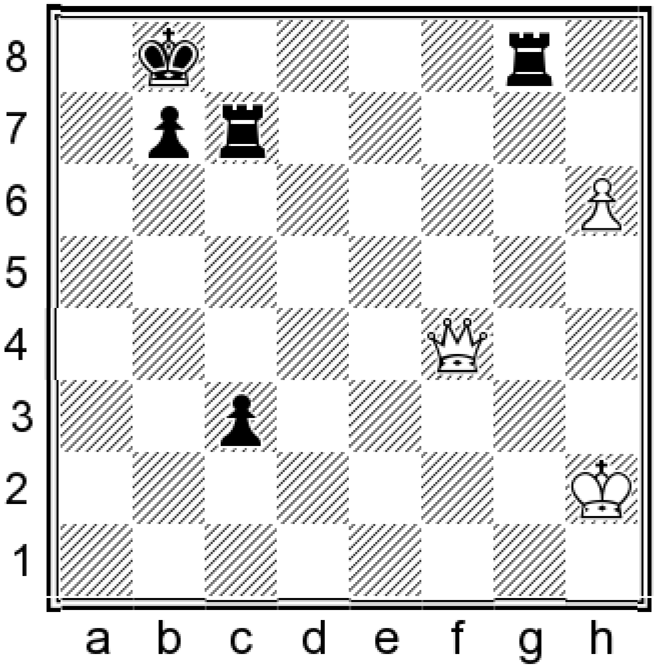
50.♕e5 ♖b1+ 51.♔g2 ♖c6 52.h4 ♖bb6 53.h5 c4 54.♕a1+ ♔b8 55.♕e5+ ♖c7 56.♕f4

56.♕h8+ ♖c8 57.♕e5+ ♔a8 58.♕a5+ ♖a6 59.♕c3

56...c3⊕

56...♖c6-+

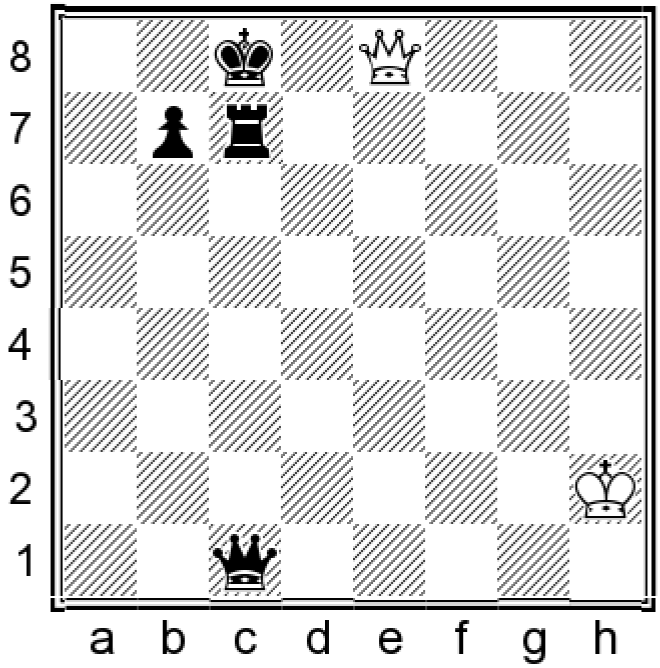
57.h6 ♖g6+ 58.♔h2 ♖g8?



58...c2! 59.h7 c1=Q 60.h8=Q+ ♔a7 61.♕xc1 ♖xc1 62.♕d4+ ♖b6! 63.♔g2 ♖c6 64.♕a1+ ♖a6 65.♕d4+ ♔b8 66.♕d8+ ♖c8 67.♕d4 b6! 68.♔f2 ♖c7 69.♕d6 ♔b7 70.♕d5+ ♔a7 71.♔e3 ♖a5 72.♕d4 ♖ac5 73.♕a4+ ♔b7 74.♕e4+ ♖7c6-+

59.♕e5! c2 60.h7= ♖c8 61.h8=Q ♖xh8+

61...c1=Q?? 62.♕xc8+ ♔xc8 63.♕e8#



62.♕xh8+ ♖c8 63.♕e5+ 1/2-1/2

133. [D35]
Lenderman, Aleksandr (2623) - Le, Quang Liem (2697)
Las Vegas (m/2-rapid) 126/133, 2015 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.cxd5 exd5 5.♗f4 ♘f6 6.e3 ♗f5 7.♕b3 ♘c6 8.g4 ♘xg4 9.♕xd5

9.a3 - 71/421

9...♕xd5 10.♘xd5 ♗b4+ 11.♘xb4 ♘xb4 12.♖c1 c6 13.h3 ♘f6 14.a3 ♘bd5 15.♗e5 ♘d7 16.♗d6N

16.♗h2

16...♘7b6 17.b3 ♖d8 18.♗g3 O-O 19.♘e2 ♖fe8 20.♖g1 ♖e6

20...g6!?=

21.♔d2

21.h4!?

21...♖de8 22.♗e5 f6

⌓22...g6

23.♗h2 ♖d8?!

23...♗g6 24.h4±23...♘c8 24.h4±

24.♘g3 ♗g6 25.h4± ♘e7 26.♗h3!

26.h5!? ♗f7 27.♗d3±

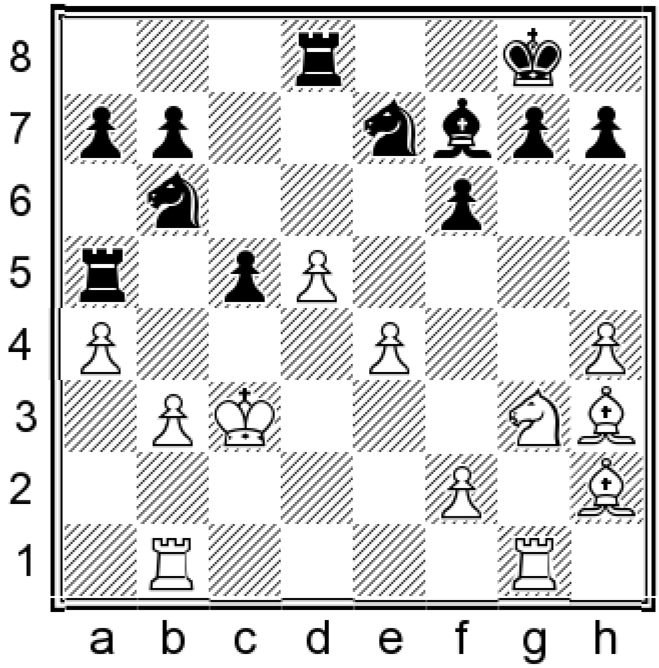
26...♖e5 27.♔c3

27.a4!

27...♖b5 28.e4 ♗f7 29.♖b1 ♖a5 30.a4

30.♖a1!?

30...c5 31.d5



31...♘bc8?

31...c4! 32.♔b4 ♖a6 (32...♘bxd5+ 33.exd5 ♖axd5 34.♘e4!±) 33.♗f1 ♘bxd5+ 34.exd5 ♘xd5+ 35.♔a3 ♘c3! 36.♖c1 ♘b5+ 37.♔b2 ♖d2+! 38.♖c2 ♖xc2+ 39.♔xc2 cxb3+ 40.♔b2 ♖xa4 41.♗xb5 ♖a2+ 42.♔c1! ♖c2+ (42...♖a1+!?) 43.♔b1 ♖xf2 44.♘f1 ♗g6+ 45.♖xg6 hxg6∞

32.b4?

32.♘f5 ♘xf5 33.♗c7 ♖e8 34.♗xf5 ♖a6 35.b4 (35.♔c4!?) 35...♖xa4 (35...cxb4+ 36.♖xb4+-) 36.♗d7 ♖a3+ 37.♔b2 cxb4 38.♗xe8 ♗xe8 39.♖g3+-32.♗xc8 ♖xc8 (32...♘xc8 33.♘f5+-) 33.d6 ♘c6 34.♘f5 g6 35.d7 ♖d8 36.♖bd1+-

32...♖xa4 33.bxc5 b6 34.♖a1?!

34.♖gd134.c6

34...♘xd5+! 35.exd5 ♖xh4∞ 36.♗xc8 ♖xc8 37.c6?

37.♖xa7! ♖xc5+ 38.♔b2 ♗xd5 39.♘e4 (39.♖e1 ♗c6↑) 39...♖b5+ 40.♔c1 ♖xe4 (40...♗xe4?? 41.♖axg7+ ♔f8 42.♗d6+ ♔e8 43.♖e7+ ♔f8 44.♖xh7+ ♔e8 45.♖g8#) (40...♔h8 41.♘c3 ♖c5 42.♔b2 ♖xh2 43.♘xd5 ♖xf2+ 44.♔b3 h5 45.♖axg7=) 41.♖gxg7+ ♔f8 42.♖xh7=

37...♗xd5!∓ 38.♘f5 ♖xc6+ 39.♔d2 ♖xh2 40.♘e7+ ♔f8 41.♘xc6 ♗xc6 42.♖xa7?!

42.♔e3

42...♖xf2+ 43.♔e3 ♖g2-+ 44.♖e1 ♖g5

44...h5

45.♔f4 ♖e5?

45...h5

46.♖g1? g5+ 47.♔g4 ♖e7 48.♖a6 ♖e4+ 49.♔g3 ♖e3+ 50.♔f2 ♖f3+ 51.♔e1 ♖b3 52.♖g4 ♔g7 53.♖c4 ♗f3 54.♖c7+ ♔g6 55.♔d2 h5 56.♔c2 ♖b5 57.♖aa7 ♖c5+ 0-1

134. [D35]
Smith, Axel (2449) - Marin, Mihail (2579)
Helsingor 126/134, 2015 [Marin,Mihail]

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cxd5 exd5 5.♗g5 ♘bd7 6.e3 h6 7.♗f4 c6

7...♘b6 8.♘b5 (8.♗d3 ♗d6 9.♘ge2 O-O 10.O-O c6) 8...♗b4+ 9.♔e2 O-O 10.♘xc7 ♖b8 11.♕b3 (11.♘b5 ♗d7) 11...♗d6 12.♗xd6 ♕xd6 13.♘b5 ♕e7=∞

8.♗d3 ♘b6

8...♗e7 - 32/493

9.h3

9.♘ge2 ♗d6 10.O-O O-O 11.♕c2 (11.f3 ♖e8 12.♕d2 ♗xf4 13.♘xf4 ♕d6 14.♖ae1 ♗d7) 11...♖e8 12.♖ab1 ♗xf4 13.♘xf4 ♕d6 14.♖fd1 (14.b4 ♘c4 15.♗xc4 dxc4 16.b5 b6) 14...♘g4

9...♗d6 10.♘ge2 O-O 11.O-ON

11.♕c2

11...♖e8 12.♕c2 ♗xf4 13.♘xf4 ♕d6 14.♖ab1 ♗d7 15.♖fd1

15.b4 ♘c4 16.♗xc4 dxc4 17.b5 b6 18.a4 g6 19.♘xg6 fxg6 20.♕xg6+ ♔f8 21.♕xh6+? ♔f7

15...♖ac8 16.♘fe2

16.b4 ♘c4 17.♗xc4 dxc4 18.b5 (18.d5 ♕e5) (18.♘fe2 ♘d5) 18...b6 19.bxc6 (19.a4 ♘d5 20.bxc6 ♗f5!!-+) 19...♗xc6∞

16...h5⇄ 17.♘g3

17.h4 ♗g4⇄ 18.f3? ♖xe3 19.fxg4 ♘xg4 20.g3 ♖ce8 (20...♖xg3+ 21.♘xg3 ♕xg3+ 22.♕g2 ♕e3+ 23.♔f1 ♕f4+ 24.♔e1 ♖e8+ 25.♘e2 ♘c4) 21.♔h1 (21.♔g2 ♖xe2+) 21...♖xg3 22.♘xg3 ♕xg3→17.b4 ♘c4 18.♗xc4 dxc4 19.e4 ♕e7 20.f3 b5 21.a4 a6=

17...h4 18.♘f5 ♗xf5 19.♗xf5 ♖c7 20.♗d3

20.♖dc1 ♖ce7 (20...g6 21.♘b5 cxb5 22.♕xc7 ♕xc7 23.♖xc7 gxf5 24.♖xb7) 21.♗d3 ♘e4=

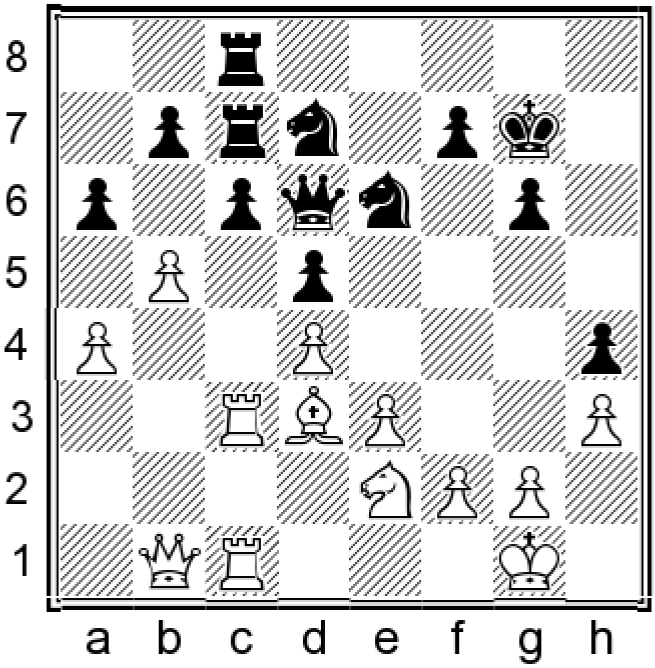
20...g6

20...♕e7 21.b4 ♘c8 (21...a6 22.a4 ♘c8 23.b5) 22.b5 c5 23.dxc5 ♖xc5 24.♕b3 ♘d6=20...♖ce7

21.b4 a6 22.a4 ♔g7 23.♖dc1 ♖ec8 24.♘e2 ♘bd7 25.♖b3 ♘f8

25...b5 26.a5 ♘f8=

26.♕b1 ♘e6 27.♖bc3 ♘d7 28.b5



28.♕b2 b5 (28...♘b6 29.♖a1 ♔g8) (28...f5) 29.a5 f5 30.♔h1 ♘f6 31.♘g1 ♘g5↑

28...cxb5!

28...axb5 29.axb5 c5 30.dxc5 ♖xc5 31.♖xc5 ♖xc5=

29.axb5 a5∓ 30.♖xc7

30.♕a2 ♖xc3 (30...b6) 31.♖xc3 ♖a8 32.♖a3 ♕b4 33.♘c3 ♘b6 34.♖b3 ♕d6 35.♘a4 (35.♖a3 a4 36.♗c2 ♕b4 37.♕a1 f5 38.♘xa4 f4)

30...♖xc7 31.♖xc7 ♘xc7 32.♘c3

32.♕a2 ♕b4

32...♘b6∓ 33.♕c2

33.♕b2 ♕b4 34.♕xb4 axb4 35.♘a2 b3 36.♘c3 b2 37.♔f1 ♘c4 38.♔e2 b6 39.♔d1 ♘a3 40.♔d2 f5 41.♔d1 ♔f6 42.♔d2 g5∓

33...♕b4 34.♔f1

34.♘a4 ♕e1+ 35.♗f1 ♘c434.♘a2 ♕e1+ 35.♔h2 ♘e6

34...♘e8

34...♘c4 35.♘xd5 ♘d2+ 36.♔e2 ♘xd5 37.♕xd2 ♘c3+ 38.♔f3 a4∓

35.f4 ♘d6 36.f5 gxf5 37.♗xf5 ♘xb5

37...♘bc4 38.♔f2 (38.♘xd5? ♕xb5) 38...♘xe3 39.♔xe3 ♘xf5+ 40.♕xf5 ♕xc3+ 41.♔e2 ♕b2+ 42.♔f3 ♕b3+ 43.♔f2 ♕g3+ 44.♔g1 a4∓37...a4 38.♗d3 a3-+

38.♘xb5 ♕xb5+ 39.♔g1 ♕c6 40.♕d1 ♔f8

40...♕h6 41.♕g4+ ♔f8 42.♔f2 a4-+

41.♕e1 ♕h6 42.♕xa5 ♕xe3+ 43.♔h1 ♕c1+ 44.♔h2 ♕f4+ 45.♔h1 ♕f1+ 46.♔h2 ♕f4+ 47.♔h1 ♕xd4 48.♕a7 ♕f6

49.♕xb7 ♕a1+

49...♕xf5∓

50.♔h2 ♕e5+ 51.♔h1 ♕a1+ 52.♔h2 ♕e5+ 53.♔h1 ♘c4 54.♕b1 ♘e3 55.♗g4 ♕g3 56.♗f3 ♔g8 57.♕c1 d4 58.♔g1 ♔g7 59.♕d2 ♔h6 60.♕a5⊕ f6⊕ 61.♕b4 ♔g5 62.♕a5+ ♕e5 63.♕d8 ♘f5 64.♕g8+ ♔f4 65.♕c4 ♕e1+ 66.♔h2 ♕g3+ 67.♔g1 ♕e1+ 68.♔h2 ♕c3 69.♕e6 ♕c7 70.♕xf6 d3?!

70...♔e3+ 71.♔g1 ♕c1+ 72.♔h2 ♔f2-+

71.♗g4 ♕e5 72.♕d8 ♔e3+ 73.♔g1 ♕a1+ 74.♔h2 ♕e5+

74...♔f2 75.♕b6+ ♘e3-+

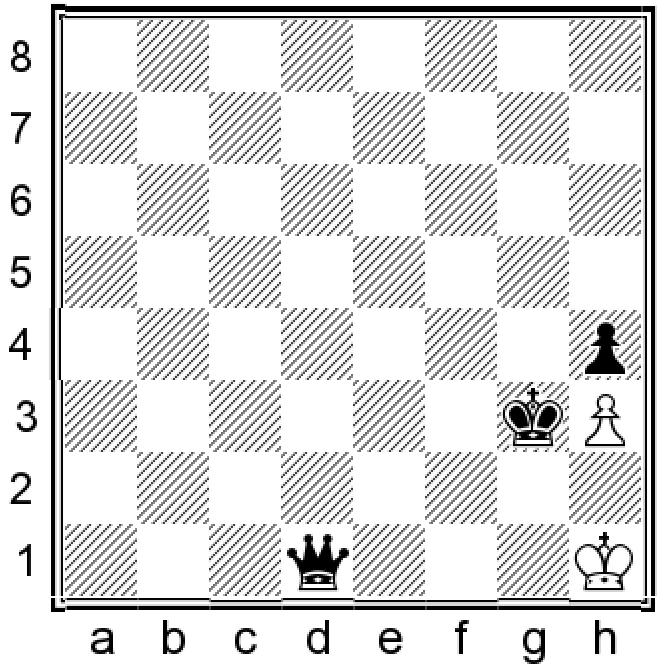
75.♔g1 ♘g3 76.♕a8 ♘e2+ 77.♗xe2

77.♔h1 ♕c5 78.♗xe2 dxe2 79.♕e8+ ♔d2 80.♕d8+ ♔c3 81.♕e8 ♕c4 82.♕e3+ ♔c2 83.♕e5 ♕d3 84.♕c5+ ♔d1 85.♕h5□ ♕e4 86.♔h2□

77...♔xe2 78.♕a2+ d2 79.♕c4+ ♔d1 80.♕a4+

80.♔h1 ♕f6 81.♕b3+ ♔e2 82.♕c4+ ♔e3 83.♕b3+ ♔f2 84.♕a2 ♔e1 85.♕a5 ♕d4-+

80...♔c1 81.♕c4+ ♔b2 82.♕b4+ ♔c2 83.♕a4+ ♔d3 84.♕a6+ ♔e3 85.♕a3+ ♔e4 86.♕f3+ ♔d4 87.♕g4+ ♔d3 88.♕g6+ ♕e4 89.♕a6+ ♕c4 90.♕g6+ ♔c3 91.♕b1 ♕d4+ 92.♔h2 ♕d6+ 93.g3 ♕xg3+ 94.♔h1 ♕e1+ 95.♕xe1 dxe1=Q+ 96.♔g2 ♕e2+ 97.♔h1 ♔d4 98.♔g1 ♔e5 99.♔h1 ♔f4 100.♔g1 ♔g3 101.♔h1 ♕d1#



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135. [D36]
Svidler, Peter (2727) - Nisipeanu, Liviu Dieter (2678)
Baku (m/3-rapid) 126/135, 2015 [Nisipeanu,Liviu Dieter]

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cxd5 exd5 5.♗g5 c6 6.♕c2 ♗e7 7.e3 ♘bd7 8.♗d3 h6 9.♗h4 ♘h5 10.♗xe7 ♕xe7 11.♘f3

11.♘ge2 - 125/125

11...♘hf6?!

11...♘f4! 12.♗f5 ♘xg2+ 13.♔f1 ♘h4∓

12.O-O O-O 13.♖ab1 ♘b6 14.h3 [Δ Ne5]

14.♘e5 ♘g4=

14...a5?!N [Nb6]

14...♗e6 15.b4 (15.♘e5 ♘fd7 16.f4 ♘xe5 17.fxe5 f6=) 15...a6 16.a4 ♘c8 17.♘e5 ♘d6±14...♖e8

15.♘e5 ♘fd7 16.f4 ♘xe5 17.fxe5 f6 18.♕f2

18.♕b3 ♕b4 19.exf6 ♕xb3 20.axb3 ♖xf6 21.♖xf6 gxf6 22.♖a1±

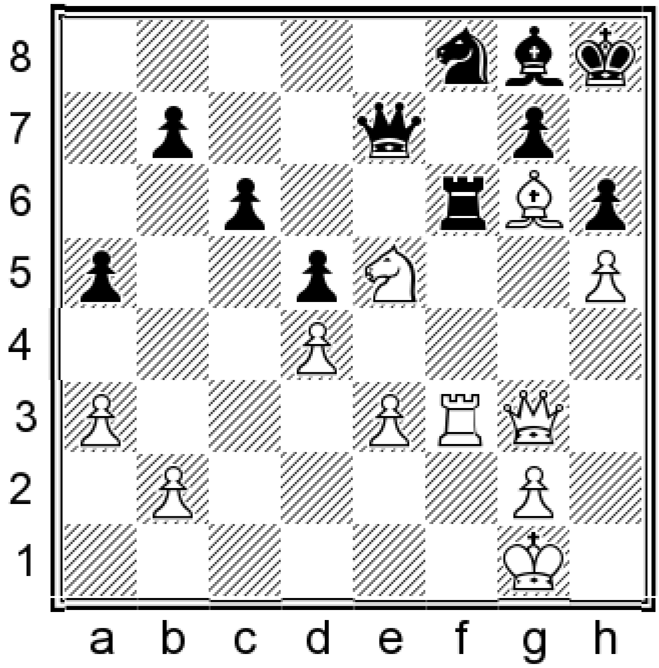
18...♗e6 19.♕g3 ♔h8 20.exf6 ♖xf6 21.♖xf6 ♕xf6 22.h4

22.b4!?

22...♘d7 23.♘e2 ♗g8 24.♖f1 ♕e7 25.♘f4 ♘f8 26.h5 ♖e8 27.♖f3 ♕b4

27...♗f7 Δ Kg8

28.♕f2 ♕e7 29.a3 ♕d6 30.♕g3 ♕e7 31.♗g6 ♖d8 32.♘d3 ♖d6 33.♘e5 ♖f6



34.♗f5 ♗h7 35.♗c8± ♖xf3 36.gxf3 b6 37.♕f4 c5 38.♔f2 cxd4 39.♕xd4 ♕f6?

39...♕c7 40.♕c3±

40.♕xd5 ♕h4+ 41.♔g2 ♗g8 42.♘f7+ ♗xf7 43.♕xf7+- [Q 8/e] **43...♕d8 44.♗f5 ♘h7 45.♕d7 ♕f6 46.♕c8+ ♘f8 47.b4 axb4 48.axb4 ♔g8 49.♕c4+ ♔h8 50.♕e4 ♕g5+ 51.♗g4 ♕f6 52.f4 ♕b2+ 53.♔f1 ♕c1+ 54.♔f2 ♕d2+ 55.♗e2 ♕d8 56.♗d3?**

56.♔g3+-

56...♕h4+ 57.♔f1 ♕xh5 58.♕d4 ♕d1+

58...♘e6! 59.♕e4 (59.♕d6? ♕f3+) (59.♕xb6 ♕d1+ 60.♔f2 ♕xd3 61.♕xe6 ♕d2+=) 59...♘f8 60.♔e1±

59.♔g2 ♕d2+ 60.♔f3 ♕d1+ 61.♔e4 ♕h1+ 62.♔e5 ♕c6 63.♕d8 ♕e6+

63...♕c3+ 64.♕d4 ♕c6 65.♕d6+-

64.♔d4 ♕g8 65.♕xb6 ♕b3 66.♕b8 ♕b2+ 67.♔e4 ♕f6 68.b5 h5 69.♕e5 ♕f7 70.♕f5 ♕e7+ 71.♔f3 g6 72.♕e5+ ♕xe5 73.fxe5 ♔g7 74.b6 ♘d7 75.b7 ♘xe5+ 76.♔e4 ♘d7 77.♔d5 1-0

136.* [D36]
Kozhuharov, Spas (2458) - Cvetkovic, Srdjan (2291)
Plovdiv 126/136, 2015 [Cvetkovic,Srdjan]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.cxd5 exd5 6.♗g5 c6 7.e3 ♗e7 8.♗d3 O-O 9.♕c2 ♖e8 10.O-O ♘f8 11.h3 g6 12.♖ab1 ♘e6 13.♗xf6

13.♗h4 - 109/ (234)13.♗h6 ♘g7 14.♗xg7 (14.b4 - 61/437) 14...♔xg7 15.b4 a6 16.a4 ♗e6 17.a5N (17.b5) (17.♖fc1) 17...♘d7! 18.♘a4 ♖c8 19.♘e5 (19.♘c5 ♖c7!? (19...♘xc5!? 20.bxc5 ♖c7)) 19...f6 20.♘f3 ♖c7 21.♕c3 ♗d6 22.♖be1 ♗f7 23.♘d2 ♘f8= Kovalenko,I (2650)-Heberla,B (2556)/Polska 2015

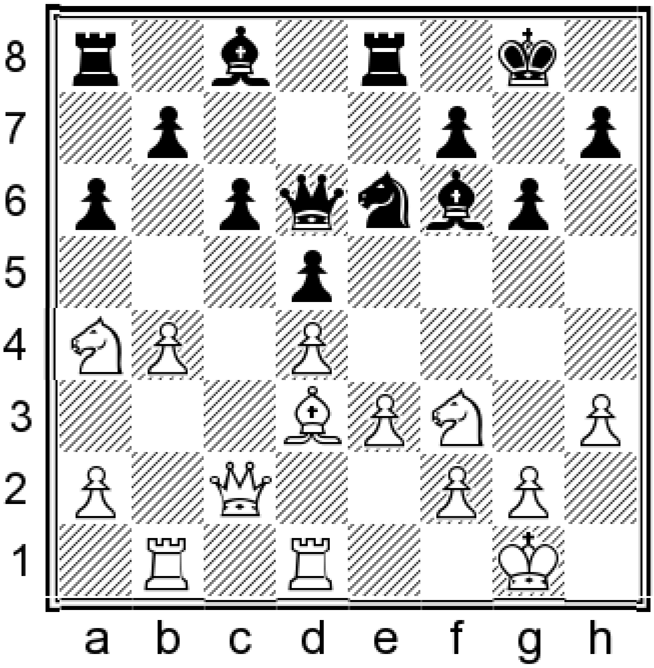
13...♗xf6 14.b4 ♕d6

14...a6 15.a4 ♕d6!

15.♖fd1N

15.b5 c5!15.♘a415.♖fc115.♕b3

15...a6 16.♘a4



16...♘g5! 17.♘xg5 ♗xg5 18.♘b6 ♖b8 19.♕c5 ♕d8

19...♗e7!?

20.♘xc8 ♖xc8 21.a4 ♗e7 22.♕c3 ♗d6=

137. [D37]
Wojtaszek, Radoslaw (2741) - Granda Zuniga, Julio E (2667)
Baku (m/2) 126/137, 2015 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.♗e2 dxc4 8.O-O

8.♗xc4 - 97/(304)

8...a6 9.a4 ♘h5N

9...c5

10.♗xc4 ♘xf4 11.exf4 c6!?

11...♘b6 12.♗d3 ♘d5 13.g3↑11...c5 12.d5 ♘b6 13.b3 exd5 14.♘xd5 ♘xc4 15.bxc4 ♗e6 16.♖e1↑

12.♕e2 ♕a5 13.♗b3

13.g3!?

13...♖d8 14.♖fd1 g6

14...♘f6!?

15.♘e4

15.♗xe6!? fxe6 16.♕xe6+ ♔f8 17.♖e1⯹

15...♘f6 16.♘eg5 ♘d5 17.g3 ♗d7 18.h4

18.♘e5

18...h5

18...f6! 19.♘e4 (19.♘xe6?! ♖e8 20.♗xd5 cxd5 21.♖d3 ♗b5∓) 19...♔g7∞

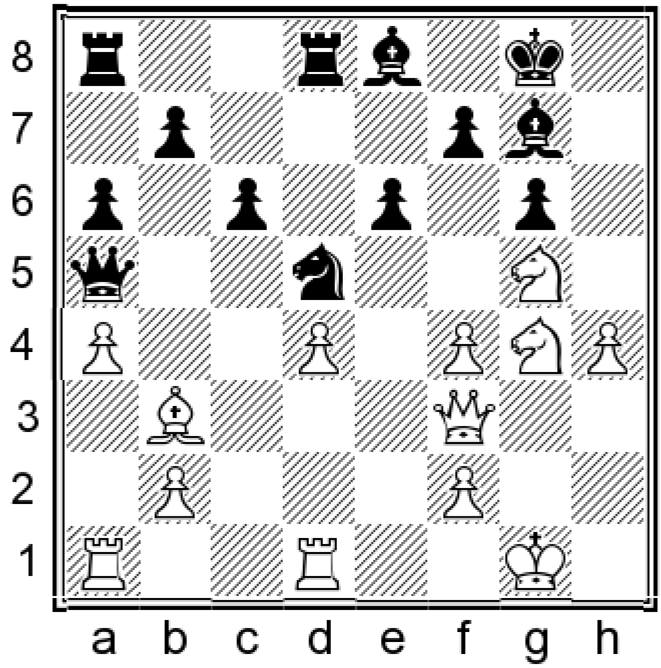
19.♘e5± ♗e8 20.♕f3!? ♗f8

20...♖ac8!?

21.g4! hxg4

21...f6 22.♘xe6 fxe5 23.dxe5 (23.♘xd8?! ♖xd8 24.dxe5 hxg4 25.♕xg4 ♕b4∞) (23.gxh5!?) 23...hxg4 24.♕xg4→

22.♘xg4 ♗g7



⌓22...♗e7 23.♘e5 ♘f6 24.f5!→

23.h5! gxh5 24.♘e5± ♘f6?! 25.f5 ♖xd4 26.♖xd4?

26.fxe6! ♕xe5 27.exf7+ ♗xf7 28.♘xf7 ♕f4 29.♘e5+! ♔h7 30.♖xd4 ♕xe5 (30...♕xd4? 31.♕f5+ ♔h8 32.♘g6+ ♔h7 33.♘f8+ ♔h8 34.♕h7+ ♘xh7 35.♘g6#) 31.♕d3+ ♔h8 32.♖d8+ ♖xd8 33.♕xd8++-

26...♕xe5 27.♖ad1 ♘d5

27...♕xf5 28.♕xf5 exf5 29.♖d8 ♖xd8 30.♖xd8 ♔f8 31.♗xf7±27...♗h6 28.♘e4 ♘xe4 29.♖xe4 ♕xf5 30.♕xf5 exf5 31.♖h4 ♗g7 32.♖d2±27...♔f8!?

28.♗c2 exf5

28...♕f6 29.♕xh5 exf5 - 28...ef5

29.♕xh5 ♘f4?!

29...♕f6 30.♗b3±

30.♕h7+ ♔f8 31.♘f3! ♕e2?

31...♕c7 32.♖4d2±

32.♖xf4

32.♕xf5! ♘h3+ (32...♗xd4 33.♖xd4+-) 33.♔g2 ♗xd4 34.♖xd4 ♘xf2 35.♖d2+-

32...♕xc2 33.♖d2 ♕b1+?

33...♕c1+ 34.♔g2 ♖d8 35.♖xd8 ♕xf4 36.♖xe8+ ♔xe8 37.♕xg7 f6

34.♔g2 c5 35.♖xf5 1-0

138. [D37]
Inarkiev, Ernesto (2660) - Aronian, Levon (2784)
Skopje 126/138, 2015 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.♕c2 c5 8.♖d1 cxd4 9.♖xd4 ♕a5

9...♗b4 - 124/133

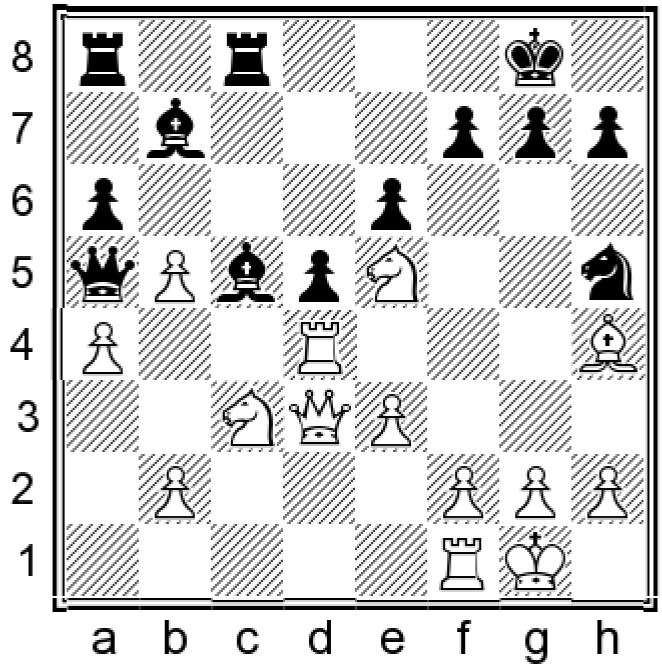
10.♗g3 b5 11.cxb5 ♗b7 12.♗d3 ♘c5 13.♘e5N

13.♗h413.O-O

13...♖fc8 14.O-O ♘xd3 15.♕xd3 a6 16.a4 ♘h5

RR16...axb5 17.axb5 ♗b4 18.♖f4! (∆ Bh4) 18...♗xc3 19.bxc3 ♖xc3 (19...♕xc3 20.♕xc3 ♖xc3 21.♗h4±) 20.♕d4 ♖a3 21.♘g4⩲ Inarkiev,Ernesto

17.♗h4! ♗c5



18.♘xd5

18.g4?! ♕c7∓18.♕d1! g6 (18...♗xd4 19.exd4 g6 20.♕f3! f5⩲ (20...♕c7? 21.b6+-) (20...♖c7? 21.♘g4!± ->)) 19.♘g4!? axb5 20.axb5 ♕c7 (20...♗xd4? 21.♕xd4+-) 21.♖d2 f5 22.♘f6+ ♘xf6 23.♗xf6⩲ Inarkiev,Ernesto

18...♗xd5

RR18...exd5 19.b4 ♗xb4 20.♕f5 ♖c7! 21.♕xh5 ♗c3! 22.♖g4 ♕b6!∞ Inarkiev,Ernesto

19.♖xd5! ♕xa4!

RR19...exd5 20.♕xd5 ♕c7 21.♘c6! axb5 22.axb5 ♗d6 23.♕xh5 ♗xh2+ 24.♔h1 ♗d6 25.♕d5± Inarkiev,Ernesto

20.♖d8+

20.b4?! exd5! (20...♕xb4? 21.♘c6!) 21.♕xd5 ♖a7! 22.bxc5 ♕xb5!∓20.♘xf7!? ♕xh4 21.♘g5 g6 22.♘xe6 ♗e7 23.b6 ♖ab8 24.♘c7 ♖xb6 25.♖d4 ♕g5 26.♘d5 ♖e6 (26...♖b7? 27.h4 ♕e5 28.♖e4 ♕g7 29.♕xa6±) 27.♕b3 ♔g7∞ 28.f4 ♕f5 29.♕b7 ♕f8 30.g4 ♘f6 31.f5 ♖b8 32.♕a7 gxf5 33.gxf5 ♖a8 34.♘c7 ♖xe3 35.♕xa8 ♕xa8 36.♘xa8 ♗c5= Inarkiev,Ernesto

20...♖xd8 21.♗xd8 ♕xb5 22.♕xb5

22.♕d1! ♕e8! (22...g6? 23.♘xf7±) 23.♗h4 f6 24.♘f3 g5 25.♗g3 ♖d8= Inarkiev,Ernesto

22...axb5 23.♖d1 ♗d4!?

RR23...♗d6 24.♘c6 Inarkiev,Ernesto

24.exd4 ♖xd8= 25.♘c6

25.g3

25...♖d6 26.♖c1 ♘f4 27.♔f1 g6 28.g3 ♘d3 29.♖c2 ♘xb2 30.♘e7+ ♔f8 31.♘c8 ♖d8 32.♖xb2 ♖xc8 33.♖xb5 ♖d8 34.♖b4 g5 35.♔e2 ♔g7 36.♖b5 ♔g6 37.♔e3 g4 38.♖e5 h5 39.♖e4 ♖a8 40.h4 gxh3 41.♖h4 ♖a3+ 42.♔e2 f5

42...♖a4 43.♔e3 e5 44.♖xh3 ♖xd4 45.f4 f6 46.♖h4!?=

43.♖xh3= f4 44.f3 ♖e3+ 45.♔f2 ♖d3 46.gxf4 ♖xd4 47.♔g3 ♖d8 48.♖h1 ♖g8 49.♔f2 ♔h6 50.♖h2 ♔g6 51.♖g2+ ♔f7 52.♖g5 ♖xg5 53.fxg5 ♔g6 54.f4 e5 55.fxe5 ♔xg5 56.♔g3 ♔f5 57.♔h4 ♔xe5 58.♔xh5 1/2-1/2

139. [D41]
Banusz, Tamas (2586) - Doncea, Vladimir (2423)
Arad 126/139, 2015 [Stoica,Valentin]

1.♘f3 ♘f6 2.c4 e6 3.g3 d5 4.♗g2 c5 5.cxd5 ♘xd5 6.d4 ♘c6 7.O-O ♗e7 8.♘c3 O-O 9.♘xd5 ♕xd5

9...exd5 - 84/(351)

10.♗e3!

10.dxc5 ♕xc5 11.♗e3 ♕h5 12.♖c1 e5 13.♕b3 a5!? 14.♕b5 a4 15.♘d4 ♗g4⇄10.♘e5 ♕xd4 11.♘xc6 bxc6 12.♗e3 (12.♗xc6 ♖b8 13.♕c2 ♗a6 14.♗f3 ♖fd8⇄) (12.♕c2 ♗a6 13.♗f3 ♗f6⇄) 12...♕b4 (12...♕xb2 13.♖b1 ♕xa2 (13...♕e5 14.♕a4 a5 15.♗xc6 ♖a7 16.♖fc1±) 14.♗xc6 ♗a6 15.♗xa8 ♖xa8 16.♕d7 ♗f8 (16...♔f8? 17.♖a1 ♕xe2 18.♕c6+-) 17.♖fc1 (17.♖a1 ♕xe2 18.♕c6 ♗c4∞) 17...♗c4 18.♗xc5 ♗xc5 19.♕c7⩲) 13.♖c1 ♖d8 14.♕c2 ♗a6 15.♗xc6 ♖ac8⇄

10...♕h5

10...cxd4 11.♘xd4 ♕c4 12.♖c1 ♕xa2 13.♘xc6 bxc6 14.♗f4±

11.dxc5 e5

11...♗xc5? 12.g4+-11...♖d8 12.♕b3 ♗xc5 13.♖fd1! ♗xe3 14.♖xd8+ ♘xd8 15.♕xe3 ♗d7 16.♖d1 ♕b5 (16...♗c6? 17.♕xa7+-) 17.♘e5 ♗e8 (17...♗c6 18.♕xa7! ♖xa7 19.♖xd8+ ♗e8 20.♗c6!±) 18.b3±

12.♕b3!

12.♖c1 ♗e6 13.♕a4 (13.♕c2 a5!? 14.♖fd1 f5∞) 13...f5 14.♖fd1 (14.♖fe1 ♖ad8 (14...g5 15.g4!) 15.♖cd1 ♕f7 16.♘g5 ♗xg5 17.♗xg5 ♖xd1 18.♖xd1 f4⇄) 14...h6 (14...g5 15.g4!±) 15.b4 a6 16.♕c2 ♕f7 (16...♘xb4?! 17.♕b2) 17.♕c3 ♗f6 18.a4 (18.a3 g5↑) 18...f4⯹12.a3 ♗e6 (12...♗g4 13.♕b3! Δe4 14.♘d2 ♗xc5 15.♗xc5 ♕xc5 16.♕xb7 ♖ab8 17.♘xe4 ♕c2 18.♘f6+ gxf6 19.♕xc6±) 13.b4 a6 (13...e4 14.b5!) 14.♕c2 f5 15.♖ad1 (15.♖fd1 g5⇄) 15...h6!? (15...g5 16.♗c1! Δg4 17.♘e1 ♕f7 18.♗b2 ♗b3 19.♕xb3 ♕xb3 20.♗d5+ ♕xd5 21.♖xd5 ♖fd8 22.♖xd8+ ♖xd8 23.♘d3 e4 24.♘f4 ♔f7 25.f3±) 16.a4!? (16.♗c1 ♕f7⇄) (16.♕c3 ♗f6 17.♖d6 ♕f7⯹ 18.♖fd1 e4 19.♘d4 ♗e5⇄) (16.♕b2!?) 16...♘xb4 (16...♕f7?! 17.b5±) (16...♗f6 17.b5 axb5 18.axb5 ♘a5 19.♖d6 ♕f7 20.♗h3⩲) 17.♕b2 f4 18.gxf4 exf4 19.♗d4 ♗xc5 20.♗xg7 ♖f7 21.♗c3 ♘c6 22.♔h1±

12...♗e6?!

12...♖b8 13.♖ad1 ♗e6 14.♕c3! (14.♕c2 f5 15.a3 f4 (15...♕f7 16.♕c3 f4 17.♘xe5! ♘xe5 18.♗xf4±) 16.♗c1 ♕f7 17.♕c3

♗f6⇄) 14...a5 (14...♗xa2? 15.b3+-) (14...♖fd8 15.a3 ♗f6 16.♕c2 ♗f5 17.♖xd8+ ♖xd8 18.♕b3 ♖d7 19.♖d1±) 15.b3 a4 16.♖d2±12...♔h8 13.♖fd1 f5 14.♕d5!? (14.♕c4 e4 15.♘d4 ♘e5⇄) (14.♖ac1 f4 15.gxf4 exf4 16.♗d4 ♖f5!?) 14...♗f6 15.♕c4 e4 16.♘d4 ♘e5 17.♕c1 ♗d7!? (17...♘g4 18.h3 ♘xe3 19.♕xe3 ♗d7 20.♕b3 ♖ab8 21.e3±) 18.h3 ♖ac8

13.♕xb7± ♖fc8N

13...♗d5 14.♖ad1 (14.♖fd1) 14...♖ab8 15.♕a6 e4 16.♘d4 ♘e5 17.♘f5±

14.♕a6

14.♘xe5! ♘xe5 15.♕xe7 ♘g4 16.h4 ♘xe3 17.♗xa8 ♘xf1 18.♖d1+-

14...♘b4

14...♖ab8 15.♖fd1 ♖xb2 16.♘g5 ♗xg5 17.♗xc6±

15.♕a4

15.♕b7 ♘d5 16.g4 ♕xg4 17.♘xe5 ♕h4 (17...♕h5?! 18.♗xd5 ♕xe5 (18...♖ab8 19.♗f3+-) 19.♕xe7±) 18.♘c6 (18.♗xd5 ♖ab8 19.♗xe6 ♖xb7 20.♗xc8 ♖c7∞) 18...♗f8 19.b4 a5 20.a3 ♘xe3 21.fxe3 ♕g5 22.♔h1±

15...♘d5 16.♕e4

16.c6!? ♘xe3 17.fxe3 ♗c5 18.♕e4±

16...♘xe3 17.♕xe3 ♖xc5 18.♖ac1 ♖b5 19.b3 a5

⌓19...♖a5 20.♖fd1 h6 21.b4 ♖xa2 22.♘xe5 ♖xe2 23.♕f3 ♕xf3 24.♗xf3 ♖xe5 25.♗xa8 ♗xb4±

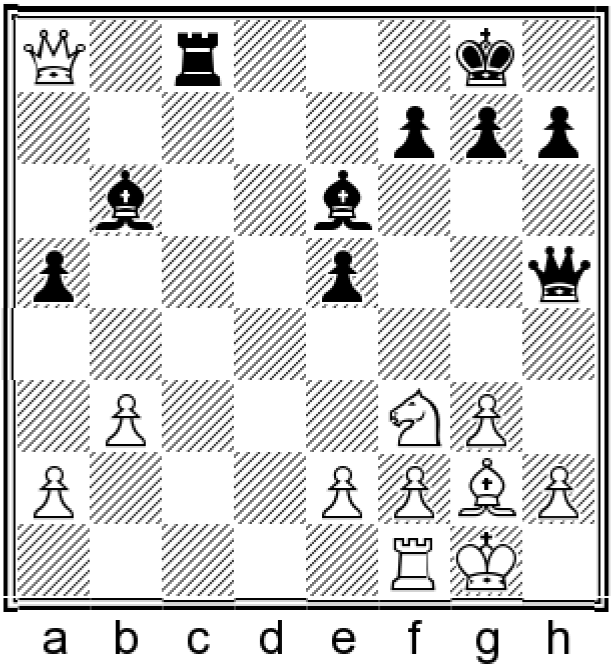
20.♖c7

20.h4!? ∆ Ng5+/-

20...♗d8 21.♖c5

21.♖c6!?

21...♗b6 22.♕e4 ♖xc5 23.♕xa8+ ♖c8



24.♕b7

24.♕a6! ♗d8 25.♕b5±

24...♗c5 25.e3 ♗b4± 26.h4 f6 27.♖d1 ♕f7 28.♕b5

28.♕a6

28...♕c7

28...♗g4 29.♘e1!±28...♕e8!? 29.♕b7 ♗g4⇄

29.♘e1! ♕c5

29...♔h8 30.♘d3 ♖b8 31.♕a6 ♖b6 32.♕a8+ ♖b8 33.♖c1±

30.♕a6 ♗f7?!

30...♔f7 31.♘d3 ♕d6

31.♘d3± ♕f8 32.♘xb4 axb4 33.♕b7

33.♖d7 ♖d8 34.♕d3±

33...♖b8 34.♕a7 ♗e6 35.♗d5 ♗xd5 36.♖xd5 ♖a8 37.♕c7 h5

⌓37...♕c8

38.♖d7 ♔h7 39.♖f7+- ♕g8 40.♖xf6 ♖xa2 41.♖f5 1-0

140.* [D43]
Gupta, Abhijeet (2629) - Ankit, R Rajpara (2467)
Hoogeveen 126/140, 2015 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♗g5 h6 6.♗h4 dxc4 7.e4 g5 8.♗g3 b5 9.♗e2 ♗b7 10.♕c2 ♘bd7 11.♘d2

11.♖d1 - 116/148

11...♕b6 12.♖d1 ♗e7 13.♘f1?!N

13.a4 a6 14.O-O ♖c8 15.b3 cxb3 16.♘xb3 h5 17.h3 1/2-1/2 Bacrot,E (2712)-Lenic,L (2648)/Italia 201513.O-O

13...b4! 14.♘a4

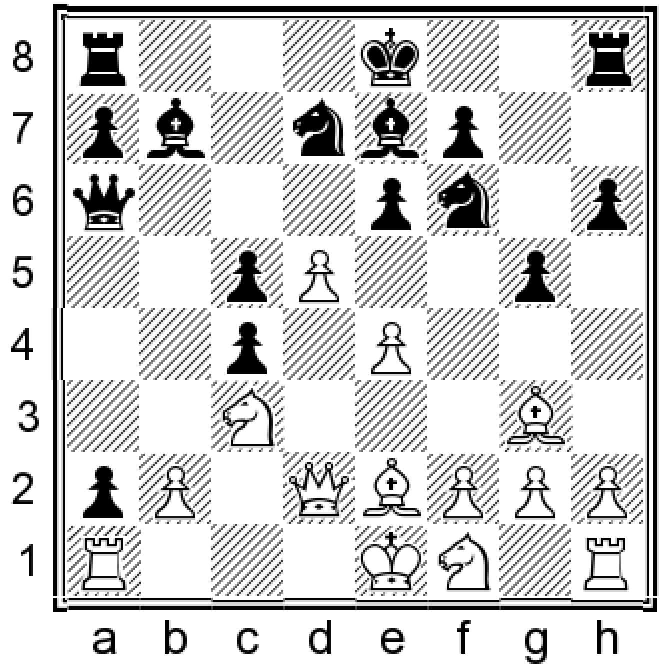
14.♘b1 c5∓

14...b3! 15.♕d2

15.axb3 ♗b4+ 16.♘d2 cxb3 17.♕d3 ♕b5 18.♘c3 ♕xd3 19.♗xd3 c5 20.♗d6 a5∓15.♕xc4 ♕a5+ 16.♘c3 bxa2∓

15...♕a6 16.axb3?!

16.♘c3 bxa2 17.♖a1 c5 18.d5

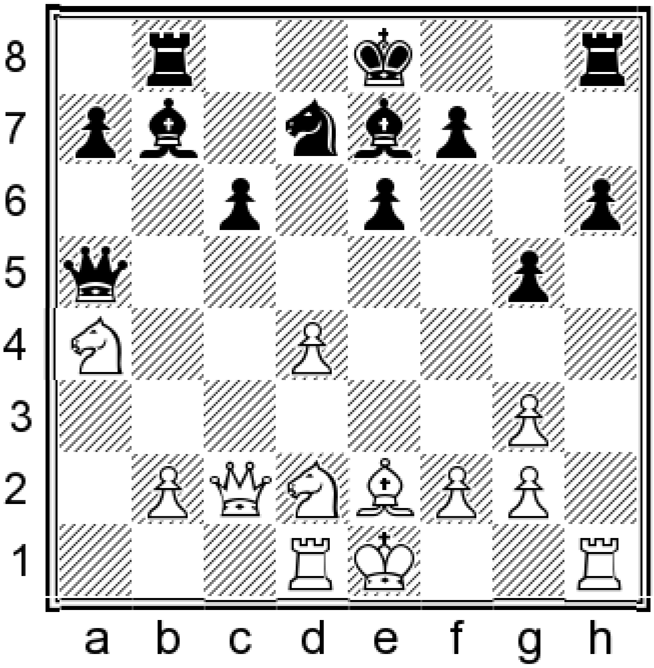


18...♘xe4! 19.♘xe4 exd5 20.♘e3! dxe4 21.O-O∞

16...♘xe4 17.♕c2

17.♕e3

17...♕a5+ 18.♘d2 ♘xg3 19.hxg3 cxb3 20.♕xb3 ♖b8∓ 21.♕c2



21.O-O ♗a6 22.♘c4 ♖xb3 23.♘xa5 ♗xe2 24.♘xb3 ♗xd1 25.♖xd1 O-O∓

21...c5! 22.d5?!

22.O-O cxd4 23.♘c4 ♕c7 24.♖xd4 O-O

22...exd5 23.♘c3 ♘f6 24.♕f5 ♕b6-+ 25.♔f1 ♔f8 26.♖e1 ♗c8 27.♕c2

27.♕e5 ♕d6

27...♕xb2 28.♕d3 c4 29.♕d4 ♕b6 30.♕e5 ♕d6 31.♕d4 ♗e6 32.f4 ♔g7 33.♘f3 ♕c5

33...g4!? 34.♘e5 ♕c5

34.♕d2 ♘e4 35.♘xe4 dxe4 36.♘d4 c3 37.♘xe6+ fxe6 38.♕c2 ♕d4 39.♖d1 ♖b2 40.♕c1 ♖d2 0-1

141. [D43]
Ipatov, Alexander (2625) - Cheparinov, Ivan (2681)
Baku (m/2) 126/141, 2015 [Ipatov,Alexander]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 h6 6.♗xf6 ♕xf6 7.♕b3 dxc4 8.♕xc4 ♘d7 9.e3 g6 10.♗e2 ♗g7 11.O-O O-O 12.♖fd1 ♕e7 13.♘e4

13.♕b3 - 64/388

13...♖d8 14.♕c2

14.♕c3

14...f5N

14...♖e8

15.♘c3 e5 16.d5 e4 17.♘d4 ♘b6 18.dxc6 ♗xd4 19.cxb7 ♗xb7 20.♖xd4 ♖xd4 21.exd4 e3 22.♕d3 exf2+ 23.♔xf2 ♖e8 24.♔g1 ♕b4 25.♕d2 ♔g7 26.♖d1 ♘d5 27.♘xd5 ♕xd2 28.♖xd2 ♗xd5 29.a3

29.b3 (Δ Bc4) 29...♖c8! 30.♔f2 ♖c3!

29...♖c8! 30.♔f2 ♔f6 31.♗f3 ♔e6 32.h4 ♔d6 33.♖e2 ♖c4 34.h5 ♗xf3 35.♔xf3 gxh5?!

35...g5!? 36.♖e5 f4 37.♖a5 ♖xd4 38.♖xa7 ♖d3+

36.♖e5 ♖xd4 37.♖xf5 ♖d3+ 38.♔e2 ♖b3 39.♖xh5 ♖xb2+ 40.♔f1! ♖b1+ 41.♔f2 ♖b2+ 42.♔g1 a5 43.♖xh6+ ♔c5 44.♖h5+ ♔b6 45.♖h4! ♖b3 46.a4 ♖b4 47.g3! ♖b2 48.♖c4! ♖b4 49.♖f4! ♖b2

49...♖xf4 50.gxf4 ♔c5 51.♔f2 ♔d5 52.♔e3 ♔e6 53.♔d4 ♔f5 54.♔c5 ♔xf4 55.♔b5 ♔e5 56.♔xa5 ♔d6 57.♔b6+-

50.♔f1! ♔c5 51.♖f5+! ♔b6

51...♔b4? 52.♖b5++-51...♔d4 52.♖xa5 ♔e3 53.♖f5 ♖a2 54.♖f6 ♖xa4 55.♔g2 ♖a8 56.g4 ♖g8 57.♔g3 ♔e4 58.♖f5+-

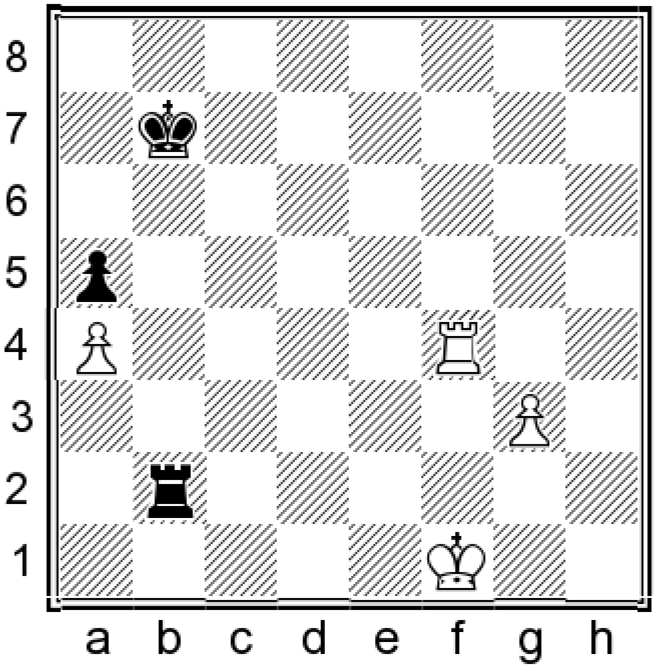
52.♖f6+! ♔b7

52...♔c5 53.♖a6+-

53.♖f2! ♖b4?

53...♖b1+ 54.♔g2 (54.♔e2 ♖b2+ 55.♔f3 ♖b4 56.♖a2 ♔c6=) 54...♖b4! 55.♖f4 ♔c6! 56.♔f3 ♖b3+ 57.♔g4 ♔d6! 58.♔h4 ♔e5=53...♖b3!? 54.♔g2 ♖b4 - 53...Rb1

54.♖f4 ♖b2



55.♖c4! ♔b6

55...♖b4 56.♖xb4+ axb4 57.♔e2+-

56.g4! ♖d2

56...♖b4 57.♖xb4+ axb4 58.♔e2 ♔a5 59.♔d3 ♔xa4 60.g5 b3 61.g6 ♔a3 62.g7 b2 63.♔c2 ♔a2 64.g8=Q++-

57.g5! ♖d6 58.♔f2 ♖g6 59.♖g4 ♔c5 60.♔g3 ♔d5 61.♔h4 ♔e6 62.♖f4 ♖g8 63.♔h5 ♖h8+ 64.♔g6 ♖h1 65.♖f5 1-0

D50-D99

142. [D63]
Lintchevski, Daniil (2579) - Mastrovasilis, Athanasios (2517)
Kavala 126/142, 2015 [Mastrovasilis,Athanasios]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗g5 ♘bd7 6.e3 h6 7.♗h4 O-O 8.♖c1 a6 9.c5 c6 10.b4

10.♗d3 - 36/537

10...b6N

10...♘h5

11.♗e2 a5 12.a3 axb4 13.axb4 bxc5

13...♗a6?! 14.♗xa6 ♖xa6 15.b5 cxb5 16.c6±

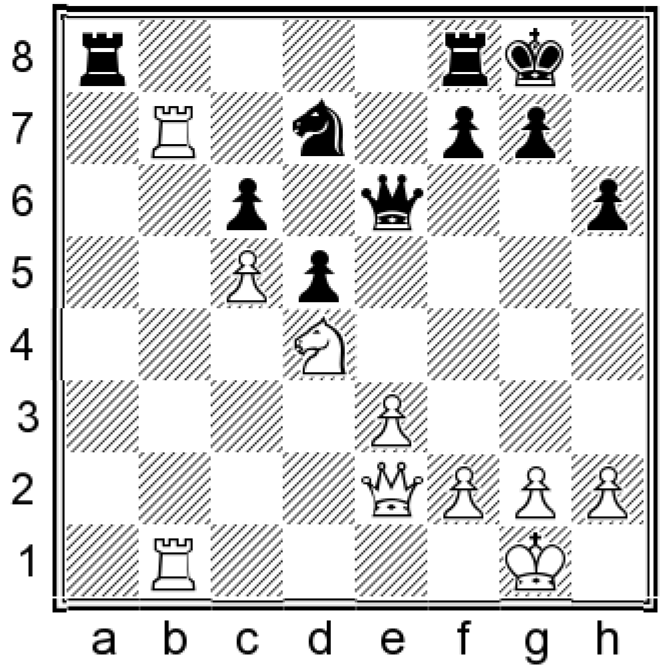
14.bxc5 ♗a6 15.O-O ♗xe2 16.♕xe2 ♘e4!? 17.♗xe7

17.♘xe4?? dxe4! 18.♗xe7 exf3-+

17...♘xc3 18.♖xc3 ♕xe7 19.♖b3 e5⇄ 20.♖b7 ♕e6 21.♖fb1?!

21.♕b2! e4 22.♘d2 f5⇄

21...exd4 22.♘xd4



22...♕g6!∓ 23.♕d1?!

23.♖xd7?? ♕xb1+23.♕f1! ♘xc5 24.♖7b6 ♖fc8 25.♖c1=∞

23...♘xc5 24.♖7b6 ♖fc8 25.♖c1 ♖a6! 26.♖xa6 ♘xa6∓ 27.g4!? ♘b8?!

27...♕f6!? Δ g6

28.h3?!

28.♘f5! ♕f6 29.♕d4! ♕xd4 30.exd4∓

28...♘d7 29.♕b3 ♘e5 30.♕b7 ♖e8 31.♘xc6 ♘f3+ 32.♔g2 ♕e4-+ 33.♔g3 h5

33...♘h4!! 34.♔xh4 ♕g2 35.♘e7+ ♖xe7 36.♕xe7 g5+ 37.♔h5 ♕xh3#

34.♕b1 h4+ 35.♔g2 ♘e1+ 36.♔f1 ♘d3 37.♖d1 ♕h1+ 38.♔e2 ♘f4+ 39.♔d2 ♕f3

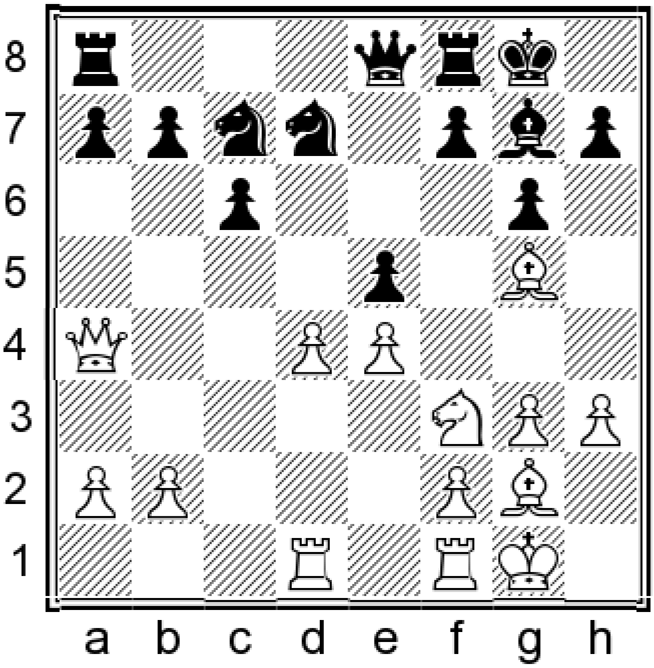
39...♕f3 40.exf4 ♖e2+ 41.♔c1 ♕c3+-+0-1

143. [D71]
Eljanov, Pavel (2717) - Ipatov, Alexander (2625)
Baku (m/1) 126/143, 2015 [Ipatov,Alexander]

1.d4 ♘f6 2.c4 g6 3.g3 c6 4.♗g2 d5 5.♕a4 ♗g7 6.cxd5 ♘xd5 7.♘f3 ♗g4 8.♘bd2N

8.e3 - 103/327

8...♘d7 9.h3 ♗xf3 10.♘xf3 O-O 11.e4 ♘c7! 12.O-O e5 13.♗g5 ♕e8 14.♖ad1



14...exd4?!

14...♘b6! 15.♕b4 ♘e6 16.♗e7 (16.♗e3? exd4 17.♘xd4 c5-+) 16...a5! 17.♕xb6 ♕xe7 18.d5 (18.dxe5 ♘c5↑) 18...♖a6! 19.♕e3 ♘d4=

15.♘xd4 ♘c5 16.♕b4 ♗xd4 17.♕xd4 ♘7e6 18.♕e3 ♘xg5 19.♕xc5 ♘e6

19...♘xe4? 20.♕b4±

20.♕a3± a6 21.e5 ♖d8 22.♕b4 ♖d7 23.h4 ♕d8! 24.♖d6

24.♖xd7 ♕xd7 25.♗h3 ♖d8=

24...c5??

24...♖xd6 25.exd6 (25.♕xd6? ♕xd6 26.exd6 ♖d8 27.♖d1 f5∓) 25...c5 26.♕xb7 (26.♕d2 ♘d4 27.♕f4?? ♘e2+) (26.♕c3 ♕xd6 27.♗xb7 ♖b8=) 26...♕xd6=

25.♖xd7 cxb4

25...♕xd7?! 26.♕xb7 ♕xb7 27.♗xb7 ♖b8 28.♗xa6 ♖xb2 29.♖a1+-

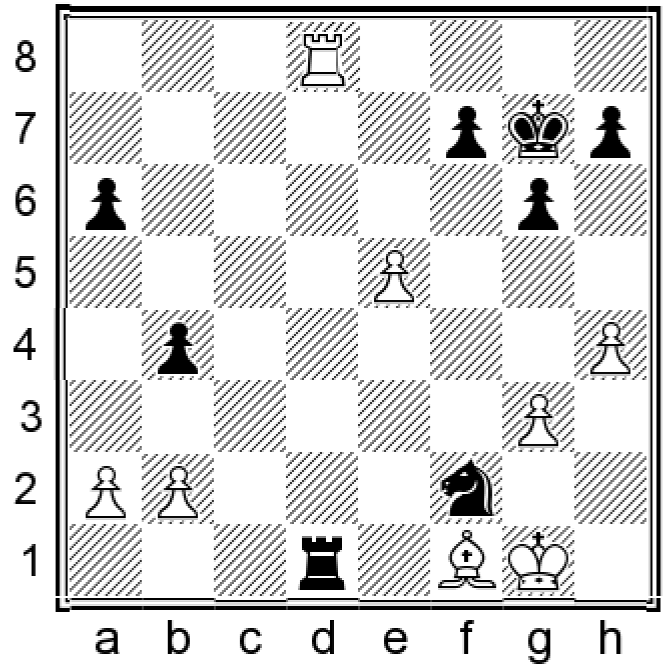
26.♖xd8 ♖xd8 27.♗xb7 ♘c5

27...♖d2!? 28.♗xa6 ♖xb2 29.♗c4 ♘d4 30.e6!? (30.♔g2 ♖c2 31.♗d5 ♖c5 32.♗b7 b3! 33.axb3 ♖xe5 34.♖b1 ♖b5=) (30.♖d1 ♘f3+ 31.♔g2 ♘xe5=) 30...♘xe6 31.♖d1±

28.♗g2 ♖d2?

⌓28...♘a4!±

29.♖c1 ♘d3 30.♖c8+ ♔g7 31.♖d8 ♖d1+ 32.♗f1 ♘xf2



32...♘xb2 33.♖xd1 ♘xd1 34.♗xa6 ♘c3 35.♗c4 f6 36.f4+-

33.♖d6!!+- ♘h3+

33...♖xd6 34.exd6 ♘e4 35.d7+-

34.♔g2 ♖a1 35.♗c4 ♖c1 36.b3 ♘g1 37.♖f6 1-0

144.* [D77]
Maiorov, Nikita (2537) - Lalic, Bogdan (2451)
Cesenatico 126/144, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 d5 5.♗g2 O-O 6.O-O dxc4 7.♘a3 c3 8.bxc3 c5 9.♗b2 ♘c6 10.♖e1!?

10.e3 - 101/(366)

10...♕b6 11.♘c4 ♕a6 12.♘cd2 e5?!N

12...♖d8 - 126/(144) 13.e4N (13.e3) 13...♗g4 14.h3 ♗xf3 15.♘xf3± Wen,Y (2618)-Zhao,Y (2195)/Shijiazhuang 2015

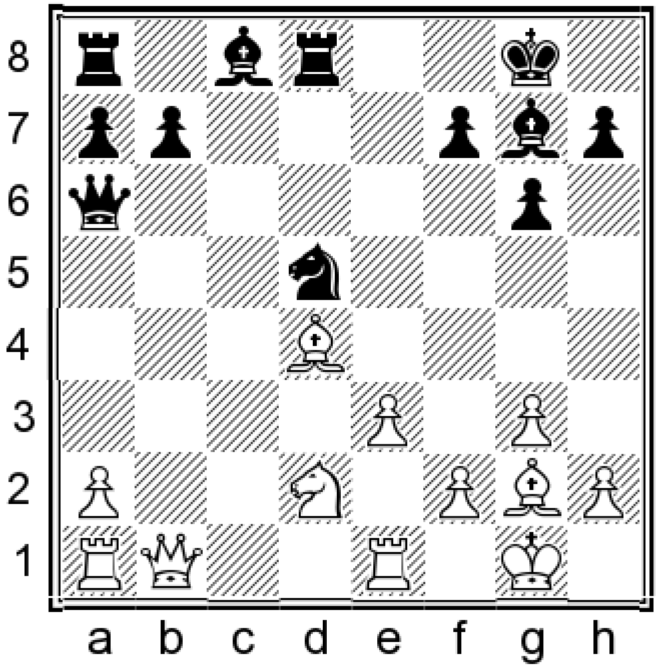
13.♕b1?!

13.♘xe5! ♘xe5 14.dxe5 ♘g4 15.♘e4! (15.f4?! ♘e3 16.♕c1 ♘xg2 17.♔xg2 ♖d8⯹) 15...♘xe5 (15...♗xe5 16.h3 ♕b6 17.♗a3 ♖d8 18.♕c1±) 16.♘xc5 ♕a5 17.♘b3 ♕b6 18.♗a3 ♖d8 19.♘d4 ♘c4 20.♗e7 ♖e8 21.♖b1 ♕c7 22.♗g5±

13...♖d8 14.e3 exd4 15.cxd4 cxd4 16.♘xd4 ♘xd4

16...♗d7 17.♘2b3 ♕b6 18.♘xc6 ♗xc6 19.♗d4 ♕b5 20.♗xc6 ♕xc6 21.♕b2±

17.♗xd4 ♘d5



18.♕b2! ♗xd4 19.♕xd4 ♗e6

19...♕b6?! 20.♗xd5 ♕xd4 21.exd4 ♖xd5 22.♖e8+ ♔g7 23.♖c1 ♖xd4 24.♘b3±

20.♘e4→ ♕a3

20...♕b6 21.♕e5! ♕c7 22.♕xc7 (22.♘f6+ ♔h8 23.♕g5 ♘xf6 24.♕xf6+ ♔g8 25.♖ec1 ♕d7±) 22...♘xc7 23.♘c5±

21.♖ed1

21.♖ab1 b6 22.♖b5! ♘c7□ 23.♘f6+ ♔f8 24.♘xh7+ ♔g8 25.♘f6+ ♔f8 26.♕b4+ ♕xb4 27.♖xb4 ♖ac8±

21...♗f5! 22.♘g5?!

22.♕c5 ♕xc5 23.♘xc5 ♘c3 24.♖xd8+ ♖xd8 25.♗xb7 ♖d2 26.a4 ♔g7 27.♗f3±

22...♘c3 23.♕f6

23.♕xd8+? ♖xd8 24.♖xd8+ ♔g7 25.♖b8 h6 26.♘f3 ♘e2+ 27.♔h1 ♘c1! 28.♖xb7 ♕c3 29.♖xc1 ♕xc1+ 30.♘g1□ a5-+23.♕c4 ♖xd1+ 24.♖xd1 ♖f8=23.♕h4 ♖xd1+ 24.♖xd1 h5 25.♕c4 ♗e6 (25...♖f8= 26.♖d8? ♕c1+ 27.♗f1 ♘e2+! 28.♕xe2 ♖xd8-+) 26.♕d3 ♗f5=

23...♖f8□

23...♖xd1+? 24.♖xd1 ♘e2+ 25.♔h1 (25.♔f1 ♖f8 26.♖d8 ♕c1+ 27.♔xe2 ♕c4+ 28.♔e1 ♕b4+ 29.♖d2+-) 25...♖f8

26.♗d5+-

24.♖e1

24.♖d2 ♖ae8!? (24...h6 25.e4!?) 25.♗xb7 h6 26.♘f3 ♖e6 27.♕h4 ♖b6⯹

24...♕b2!?

24...♖ad8?? 25.♘xf7!+-24...h6 25.e4 ♗g4∞

25.♔h1□ h6 26.g4!?⊕

26.♘e4 ♗xe4 27.♗xe4 ♕b4 28.♗f3 ♖ac8 29.♖ac1 ♖fd8 30.a3 ♕b3 31.h4 h5 32.♕e7 b5 33.♕xa7 ♕e6 34.♕a5 ♕f6 35.♔g2 ♖c4⯹

26...♗d3 27.♘h3

27.♘f3 ♖ac8 28.♘e5 ♘e4 29.♗xe4 ♗xe4+ 30.♔g1 ♗c2 (30...♖c7?? 31.♘d7!+-) 31.h4 ♖c7 32.♕f4 ♖e7 33.♘c4 ♕c3 34.♖ac1 ♖e4 35.♕xe4 ♕xe1+ 36.♖xe1 ♗xe4=

27...♖ac8 28.♖ec1?!

28.g5 hxg5 29.♘xg5 ♕b6 30.♕xb6 axb6 31.♗xb7 ♖c5⯹

28...♕d2 1/2-1/2

145. [D78]
Kramnik, Vladimir (2777) - Andreikin, Dmitry (2720)
Baku (m/2) 126/145, 2015 [Leitao,Rafael]

1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.d4 ♘f6 5.c4 c6 6.♕b3 O-O 7.♘c3 ♕b6 8.O-O ♗e6 9.♘a4 ♕xb3 10.axb3 ♘bd7N

10...♘a6 - 26/666

11.♘c3 h6

11...dxc4 12.♘g5 cxb3 13.♘xe6 fxe6 14.♖a3⯹

12.♘e5 ♘b6

12...♖fd8 13.♘xd7 ♗xd7 (13...♖xd7 14.♘a4! ♖dd8 15.♘c5 ♗c8 16.♖d1±) 14.cxd5 cxd5 15.♘xd5 ♘xd5 16.♗xd5 ♗c8=

13.c5 ♘bd7 14.f4 a6 15.b4 ♗f5 16.h3 h5 17.♗e3 ♖ab8

⌓17...♘xe5 18.fxe5 (18.dxe5 ♘e4 (18...♘e8!?) 19.♘xe4 dxe4=) 18...♘e8 19.b5 ♘c7!=

18.♖fd1 ♘e8 19.♗f2 ♘df6 20.b5

20.♔h2 ♘c7 21.♗f3 ♘e4! 22.♗xe4 (22.♗e1 f6 23.♘d3 ♘xc3 24.bxc3 ♗e4=) 22...dxe4

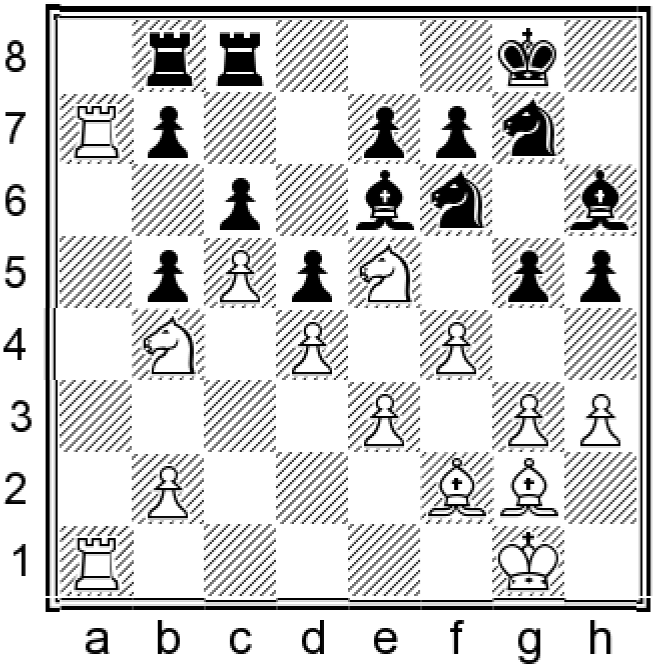
20...axb5 21.♖a7 ♗h6

21...♘d7!

22.♘a2 ♘g7

⌓22...♘d7!?

23.♘b4 ♖fc8 24.♖da1 g5 25.e3 ♗e6



26.♘bxc6?!

26.♘a6!! bxa6 27.♖1xa6±

26...♖xc6 27.♘xc6 bxc6 28.♖xe7 ♘d7

28...♖c8∞28...♘f5 29.♖c7 gxf4 30.gxf4 ♗d7 31.♖aa7 ♗e8∞

29.♖a7 ♖d8 30.♗e1 gxf4

30...♔f8?! 31.♖xe6 ♘xe6 32.♗a5±30...♘f5 31.♗a5 ♖c8 32.♖exd7 ♗xd7 33.♖xd7 ♘xg3! 34.fxg5 ♗xg5 35.♔f2 h4=30...♘f6

31.gxf4 ♘f5

31...♘f6? 32.♗h4+-

32.♗a5

32.♖xe6? fxe6 33.♗a5 ♖f8 34.♖xd7 ♘xe3∓

32...♖c8

32...♘xe7 33.♗xd8 ♘f5 34.♔f2±

33.♖exd7 ♗xd7 34.♖xd7 ♘xe3 35.♗f3 ♘f5

35...♗g7 36.♗xh5 ♗xd4 37.♗xf7+ ♔f8±

36.♗xh5 ♗xf4 37.♗xf7+ ♔h8 38.♗d8 ♗e3+ 39.♔g2 ♗xd4 40.b4?!

40.♔f3! ♗xb2 (40...♗g7 41.b4±) 41.♔f4 ♘g7 42.♖d6! ♗c1+ 43.♔g4 ♖a8 (43...b4? 44.♗g5 ♗xg5 45.♔xg5 ♘e8 46.♖g6+-) 44.♗g6± (44.♗f6±)

40...♘e3+ 41.♔f3 ♘c2 42.♔g4

42.♗a5!

42...♘xb4 43.♔f5 ♘d3 44.♗e7 ♖a8 45.♗e6

45.♗xd5=

45...♖a1 46.♗xd5 ♖f1+ 47.♔e4 ♗xc5 48.♔xd3 ♗xe7 49.♗xc6 ♖d1+ 50.♔c2 1/2-1/2

146. [D78]
Cheparinov, Ivan (2681) - Saric, Ivan (2678)
Hrvatska 126/146, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 c6 5.♗g2 d5 6.O-O O-O 7.♕b3 ♕b6 8.♘c3 ♖d8 9.h3 ♗e6 10.c5

10.♘g5 - 96/337

10...♕xb3 11.axb3 ♘a6 12.♖a4 ♘e4 13.♗f4N

13.b4 ♘c7 14.♗f4 ♘xc3 15.bxc3 ♘b5∞

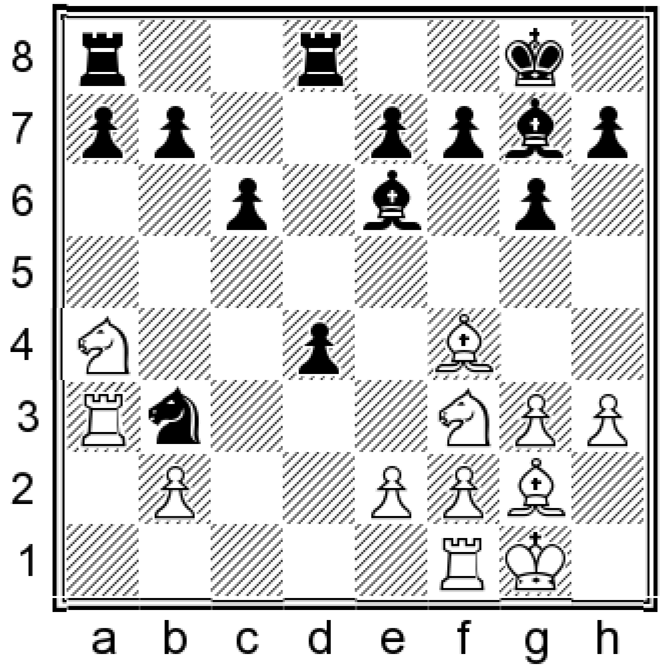
13...♘axc5!?

13...f6 14.♖fa1 g5 15.♗e3 h6 16.♘e1 f5 17.♘d3 ♘axc5!? 18.dxc5 d4 19.♗xd4 ♗xd4 (19...♖xd4 20.♖xa7 ♖b8 21.♖a8 ♖xa8 22.♖xa8+ ♔f7 23.♖a7⩲) 20.♘xe4 fxe4 21.♗xe4±

14.dxc5 ♘xc5 15.♖a3

15.♖a5!? ♘xb3 (15...b6 16.♖xc5 bxc5 17.♘a4 c4 18.bxc4 dxc4 19.♘g5⩲) 16.♖a3 d4 17.♘e4 a5 18.♘fd2±

15...d4 16.♘a4 ♘xb3



17.♘d2!± ♘xd2

⌓17...d3 18.exd3 ♘d4 (18...♖xd3? 19.♘xb3 ♖xb3 20.♘c5±) 19.♘c5 (19.♘f3 ♘e2+ (19...♘xf3+?! 20.♗xf3 ♗xh3 21.♖e1±) 20.♔h2 ♘xf4 21.gxf4 ♗d5 22.♖d1±) 19...♘e2+ 20.♔h2 ♘xf4 21.gxf4 ♗xb2 22.♖a4±

18.♗xd2 b6

18...♗d5?! 19.♗xd5 cxd5 (19...♖xd5? 20.♘b6) 20.♘c5 b6 21.♘d3±

19.b4 ♗c4

19...♗d5 20.f4 e6 21.♖c1±

20.♗xc6 ♖ac8 21.b5 ♗xe2

21...♖c7 22.♘b2 ♗xe2 23.♖e1 d3 24.♘a4 ♖dc8 25.♘c3±

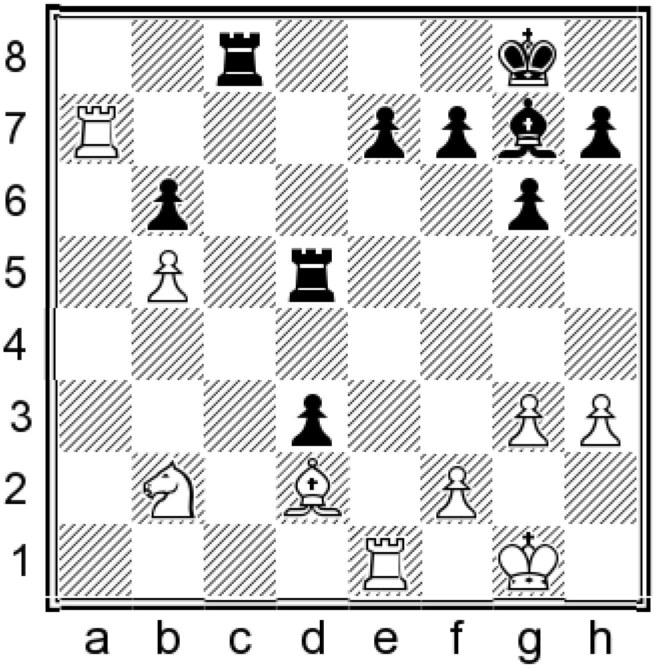
22.♖e1 ♗c4

22...d3 23.♘c3±

23.♘b2 ♗d5 24.♖xa7 d3

24...♗xc6 25.bxc6 ♖xc6 26.♖exe7 ♖c2 27.♖xf7 ♗f8 28.♗g5+-

25.♗xd5 ♖xd5



26.♘c4!+- ♗d4

26...♖xc4 27.♖a8+ ♗f8 28.♗h6+-

27.♖axe7 ♔g7

27...♖xc4? 28.♗h6+-

28.♘e3 ♖dd8 29.♖d1 ♖c5 30.♗e1 ♗f6 31.♖a7 ♗b2 32.♖a2 ♗c1 33.♗d2 1-0

147. !N [D85]**
Anton Guijarro, David (2626) - Wei, Yi (2721)
Leon (m/1-rapid) 126/147, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.♗d2 ♘b6 6.e3 ♗g7 7.f4 O-O

7...c5 8.dxc5 ♘6d7 9.♘a4 (9.♘e4 - 122/165) 9...e5 10.♘f3 exf4 11.exf4 O-O 12.♗e2 ♕e7!N (12...b6) 13.O-O (13.♖c1

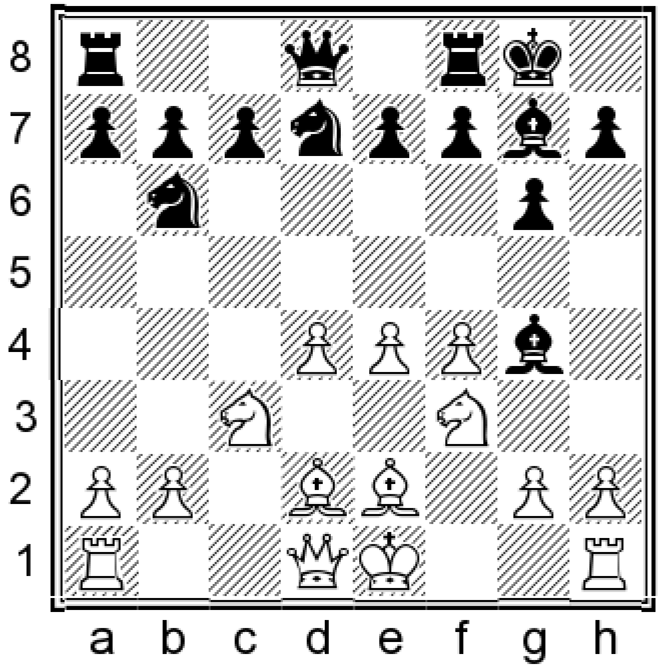
♘f6 14.O-O ♘c6 15.♖e1 ♖d8⩱) 13...♘xc5 14.♘xc5 ♕xc5+ 15.♔h1 ♘c6 16.♖c1 ♕b6∓ Savina,A (2417)-So,W (2778)/France 2015

8.♘f3 ♗e6

8...♘8d7 - 121/(158)

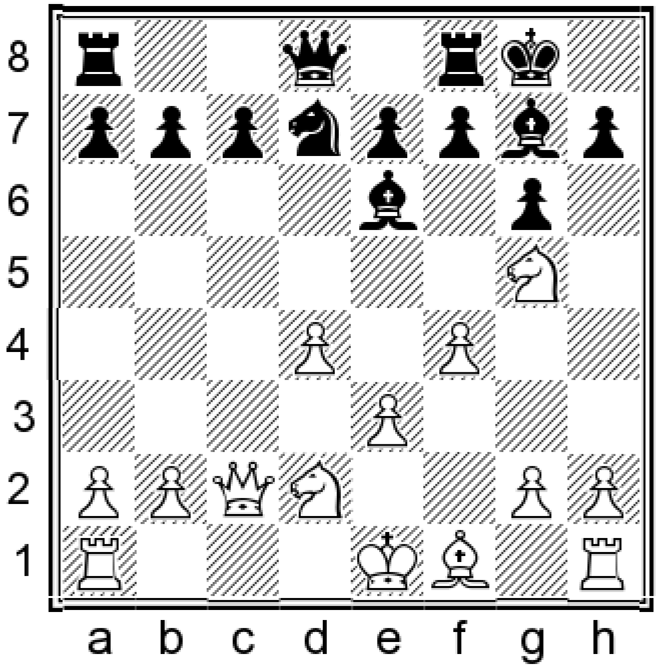
9.♘e4N

9.♖c19.♗e2N ♘8d7 10.e4 ♗g4



11.♗c1 (11.e5 c5 12.d5 f6 13.e6 ♘b8 14.♗e3 ♘a6 15.♕b3 f5 16.♖d1 c4! 17.♗xc4 ♘xc4 18.♕xc4 ♖c8⩱) 11...e6 12.O-O c5 13.dxc5 ♘xc5 14.♗e3 ♖c8 15.e5 ♕e7 16.♘d4 ♘c4 17.♗c1 ♗xe2 18.♕xe2 ♘d7∞ Bluebaum,M (2600)-Ragger,M (2676)/Zillertal 126/(147) 2015

9...♘c4 10.♕c2 ♘xd2 11.♘fxd2 ♘d7 12.♘g5



12...c5! 13.dxc5?!

13.♘xe6 fxe6 14.dxc5 ♖c8 15.♗c4 ♖xc5! 16.♗xe6+ (16.♕b3 ♖c6 17.♗xe6+ ♔h8 18.♗xd7 ♕xd7 19.♖d1 ♖d8 20.♘e4 ♕xd1+ 21.♕xd1 ♖xd1+ 22.♔xd1 ♗xb2=) 16...♔h8 17.♕d3 ♗xb2 18.♖d1 ♖c3 19.♕d4+ ♘f6 20.♕xd8 ♖xd8 21.♔e2 ♖c6=

13...♗d5! 14.e4 ♗c6∓ 15.♗c4 ♕a5

15...e6!? 16.♘b3 ♘xc5 17.♘xc5 ♕a5+ 18.♔f1 ♕xc5 19.♘xe6 ♗xe4 20.♕xe4 fxe6 21.g3 ♔h8 22.♔g2 e5∓

16.♖c1 e6 17.O-O ♕xc5+ 18.♔h1 ♕e7! 19.♘gf3 ♖ac8 20.♕b1 ♕b4 21.♗b3 ♘c5∓ 22.♖c4 ♕b6 23.♖cc1 ♖fd8 24.f5

24.e5 ♘d3 25.♘c4 ♕b4∓

24...exf5 25.exf5 ♗xf3

25...♘xb3 26.♘xb3 a5-+

26.♘xf3 ♘xb3 27.axb3 ♕xb3-+ 28.fxg6 hxg6 29.♖xc8 ♖xc8 30.♘g5 ♕xb2 31.♕e1 ♗f6 32.♘e4 ♗e7 33.h3 ♕e5 34.♕b1 ♖c4 35.♘d2 ♖c7 36.♕a2 ♗d6 37.♘f3 ♕e3 38.♘d2 ♗f4 39.♖d1 ♕e2 0-1

148. [D85]**
Belous, Vladimir (2566) - Sjugirov, Sanan (2664)
Abu Dhabi 126/148, 2015 [Arsovic,Zoran]

1.c4 g6 2.d4 ♘f6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♕a4+ ♘d7 8.♘f3 O-O 9.♗e2 c5 10.O-O a6

10...♘b6 - 125/152

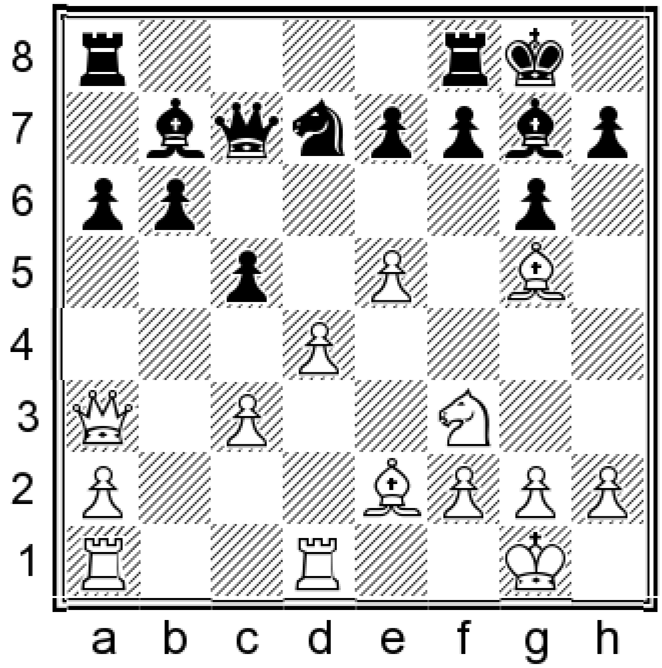
11.♕a3 b6

11...♕c7 12.e5 (12.♗g5) 12...b6 13.♗g5 ♖e8 14.h4N (14.e6 fxe6 15.♕b3 ♘f8 16.♖ab1 b5 17.dxc5 ♕xc5 18.c4=∞ Lorparizangeneh,S (2425)-Sarana,A (2410)/Ulan Bator 2015) 14...♗b7 15.h5 b5 16.♖ac1 ♖ac8 17.♕b2 f6 18.♗e3 fxe5 19.hxg6 hxg6 20.dxc5 ♘xc5 21.♘g5 ♗f6 22.c4∞ Riazantsev,A (2646)-Nepomniachtchi, I (2705)/Berlin (rapid) 2015

12.♖d1N

12.♗g5

12...♕c7 13.e5 ♗b7 14.♗g5



14.e6 fxe6 15.♘g5 (15.♕b3?! ♗d5) 15...♕c6 16.♗f3 ♖xf3! 17.♘xf3 ♖f8 18.♘e1 ♘f6⯹

14...♖fc8!

14...e6 15.♗e7 ♖fe8 (15...♘xe5 16.♗xf8 ♘xf3+ 17.♗xf3 ♗xf8 (17...♗xf3? 18.♗xg7 ♗xd1 19.♗e5) 18.♗xb7 ♕xb7 19.♕b2±) 16.♗d6 ♕c6 17.♘e1±14...♖fe8!?

15.♕c1

15.♗xe7?! ♘xe5 16.♘xe5 ♕xe7∓

15...b5 16.a4 bxa4 17.♕a3?!

17.♖xa4 a5 18.♗h6 e6∞

17...e6∓ 18.♕xa4 ♘b6

18...a5!? 19.♖dc1 (19.♖ac1 ♗c6 20.♕a2 a4∓) 19...♗c6 20.♕a3 ♗f8∓

19.♕a5 ♘d5 20.♖dc1 ♕xa5 21.♖xa5 cxd4 22.cxd4 ♗f8

⌓22...♘c3 23.♗f1 ♗f8 24.♘e1 ♗b4 25.♖aa1 ♘d5∓

23.♖xc8?!

23.♖b1 ♖ab8 24.♗d2 ♘c3 (24...♘b4 25.♖a4 a5 26.♖xa5 ♗e4 27.♖b2 ♘c6 28.♖ab5 ♖xb5 29.♗xb5 ♗xf3 30.gxf3 ♘xd4 31.♗a6∞) 25.♗xc3 ♖xc3 26.♘e1 ♖cc8 27.f4 ♗d5 28.♖xb8 ♖xb8 29.♖xa6 ♗b4⯹

23...♖xc8 24.♗d2 ♗b4 25.♗xb4 ♘xb4 26.♖a1 ♖c2 27.♔f1 ♗d5 28.♘e1 ♖d2 29.♘f3 ♗xf3

29...♖b2 30.♘e1 a5! (30...♘c6 31.♗xa6 ♘xd4 32.♘d3 ♖b6∓) 31.♖xa5 ♗xg2+! 32.♘xg2 (32.♔xg2 ♖xe2∓) 32...♖b1+ 33.♘e1 ♘c2 34.f4 ♖xe1+ 35.♔f2 ♖h1 36.♔g2 ♖b1∓

30.gxf3?

30.♗xf3 ♖xd4 31.♖a4 ♖f4∓

30...♖xd4∓ 31.♗xa6 ♘c6

31...♘xa6 32.♖xa6 ♖d5 33.f4 ♖d4∓

32.♖e1 ♖b4 33.♔g2

33.♖e4 ♖xe4 34.fxe4 g5∓

33...♔g7 34.♔g3 g5 35.♗d3 h5 36.♔g2 ♖b3 37.♖e3 ♘e7 38.♗c2 ♖b2 39.♗e4 ♖b5-+ 40.♗d3 ♖a5 41.♗e4

41.♔f1 ♘d5 42.♖e1 ♘f4 43.♗c2 ♘g6-+ (43...♖c5 44.♗b1 h4-+)

41...♖xe5 42.♖a3 f5 43.♗d3 ♘g6 44.♔f1 ♔f6 45.♖a6 ♘f4 46.♗c4 ♖c5 47.♖a4 ♘g6 48.♔e2 ♘e5 49.♗d3 ♖c3 50.♖d4 ♖a3

50...♖xd3-+

51.h4 ♖xd3 0-1

149.* !N [D85]
Fressinet, Laurent (2702) - Nepomniachtchi, Ian (2705)
Baku (m/2) 126/149, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♗e3 c5 8.♖c1 ♕a5 9.♕d2 ♘d7 10.♘f3 O-O 11.♗h6

11.♗d3 - 96/(342)

11...♖d8

11...♘f6 12.♗d3N (12.♗xg7) 12...♖d8 (12...♗xh6?! 13.♕xh6 cxd4 14.♘g5 dxc3 15.O-O ♖d8 16.♗c4 e6 17.♖ce1 ♕e5 18.♔h1↑) 13.d5 c4 14.♗b1 e6 15.O-O exd5 16.e5 ♘e4 17.♕f4 ♗h8 18.♖fe1 ♖e8 19.♗xe4 dxe4 20.♕xe4 ♗e6 21.♘d4 ♕d5 22.♘xe6 ♕xe4 23.♖xe4 ♖xe6 24.f4 f6= Nakamura,H (2814)-Nepomniachtchi,I (2705)/Baku (m/2) 2015

12.h4 ♘f6 13.♗xg7 ♔xg7 14.h5!N

14.e5

14...♘xe4 15.♕e3 ♗f5 16.hxg6 ♗xg6 17.♘e5 cxd4 18.♕h6+ ♔f6 19.♕f4+ ♔g7 20.♕h6+

20.♗d3! dxc3 (20...♘f6 21.♕h6+ ♔g8 22.♘xg6 fxg6 23.♗xg6 d3 24.♗xh7+ ♘xh7 25.♕xh7+ ♔f8 26.♕h6+ ♔f7 27.♕f4+ ♔e8 28.♔f1! ♕a6 29.♖d1 d2+ 30.♔g1 ♕f6 31.♕a4+ ♔f8 32.♖h3+-) (20...♘xc3 21.♕h6+ ♔f6 (21...♔g8 22.♘xg6 fxg6 23.♗c4+ ♘d5+ 24.♔f1+-) 22.♖h5! ♘e4+ 23.♔f1 ♕d2 24.♘g4+ ♔e6 25.♗c4+ ♔d6 26.♖d5+ ♔c7 27.♗e2+ ♔b6 28.♖b5+ ♔a6 29.♖b2++-) 21.♘xg6 hxg6 (21...♘g5 22.♘e5 f6 23.♘c4 ♕d5 24.♖xc3 ♕xg2 25.♖h5 ♖ac8 26.♗c2! ♕d5 27.♔f1±) 22.♗xe4 ♖h8 23.O-O±

20...♔f6 21.♕f4+ ♔g7 22.♘xg6 hxg6 23.♕xe4 ♖d5 24.♕f4 ♖e5+= 25.♔d1 ♖d8 26.♕h6+ ♔f6 27.♕h4+ ♔g7 28.♕h6+ ♔f6 29.♕h4+ ♔g7 1/2-1/2

150. [D85]
Salem, AR Saleh (2615) - Artemiev, Vladislav (2660)
Martuni 126/150, 2015 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♗e3 c5 8.♖c1 O-O 9.♘f3 ♕a5 10.♕d2 ♘d7 11.d5 ♘f6 12.c4 ♕xd2+ 13.♘xd2 b6 14.f3 e6 15.♘b1N

15.♗e2 - 68/411

15...♗a6

15...♘d7 16.♘c3 ♘e5 17.a4 f5 18.♗e2 fxe4

16.♘c3 ♘d7 17.a4 ♘e5

17...♖ae8

18.dxe6 fxe6 19.♘b5 ♖ad8! 20.♗e2 ♘c6 21.♔f2 ♗b7 22.♖hd1 a6 23.♘c7 ♖xd1 24.♖xd1 ♘d4∓ 25.♔f1

25.♖b1 ♖c8 26.♘xe6 ♘xe6 27.♖xb6 ♘d8 28.♗g5 ♗d4+ 29.♔f1 ♘f7∓

25...♔f7 26.a5! bxa5 27.♖b1 ♗c8 28.♗d1 ♖d8

28...♗e5 29.♘a8 ♗xh2 30.♘b6 ♗g3∓

29.♘a8 ♗f8?!

29...♖d7 30.♖b8 ♗b7 31.♘b6 ♖c7 32.♗a4=∞

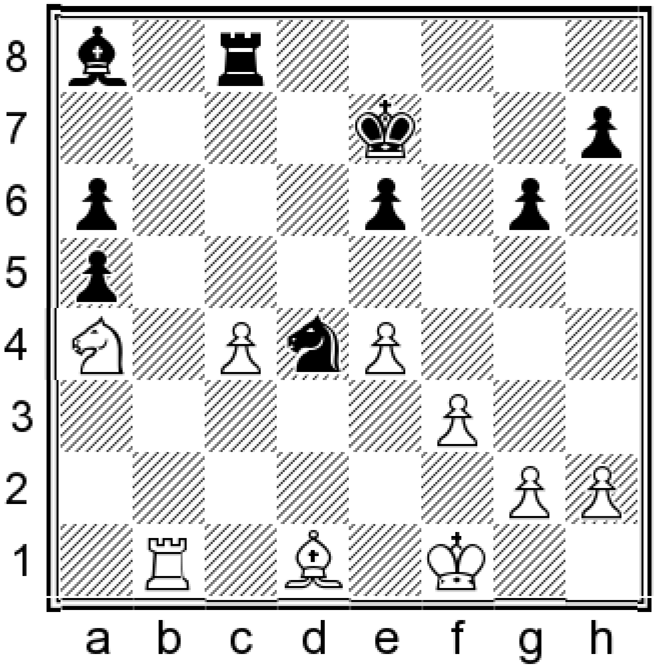
30.♘b6

30.♗a4 ♗e7 (30...♗d6 31.h3 e5 32.♘b6 ♗e6∞ 33.♘d5 ♖b8∞) 31.♘b6 ♗b7 32.♘d7 ♗c8 33.♘e5+ ♔g7 34.♗xd4 cxd4 35.♘c6

30...♗b7 31.♗g5 ♗e7 32.♗xe7 ♔xe7 33.♘a4 ♗a8 34.♘xc5?!

34.♖b6 ♖d6 35.♖b1 ♖d8= (35...e5?! 36.♘xc5 ♖c6 37.♘a4±)

34...♖c8 35.♘a4?



35.♘d3 ♖xc4 36.♔f2 ♗c6 37.♘e5 ♖c3∓

35...♖xc4!∓ 36.♘b6 ♖b4 37.♖xb4 axb4 38.♘xa8 b3 39.♗xb3 ♘xb3 [NB 2/k] **40.♘b6 ♔d6 41.♘a4**

41.♔e2 ♔c5 42.♘d7+ ♔c4∓

41...♔e5 42.♔e2 ♔d4 43.h4 a5-+ 44.♘b6 ♘c5 45.♘c8 ♘b3

45...♔c3-+

46.♘b6 h6 47.g4 ♘c1+ 48.♔d2 ♘d3 49.♘c8 ♘e5 0-1

151. [D92]
Kjartansson, Gudmundur (2465) - Robson, Ray (2680)
Las Vegas 126/151, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♗f4 O-O 6.♖c1 ♗e6 7.♘g5

7.e3 - 125/158

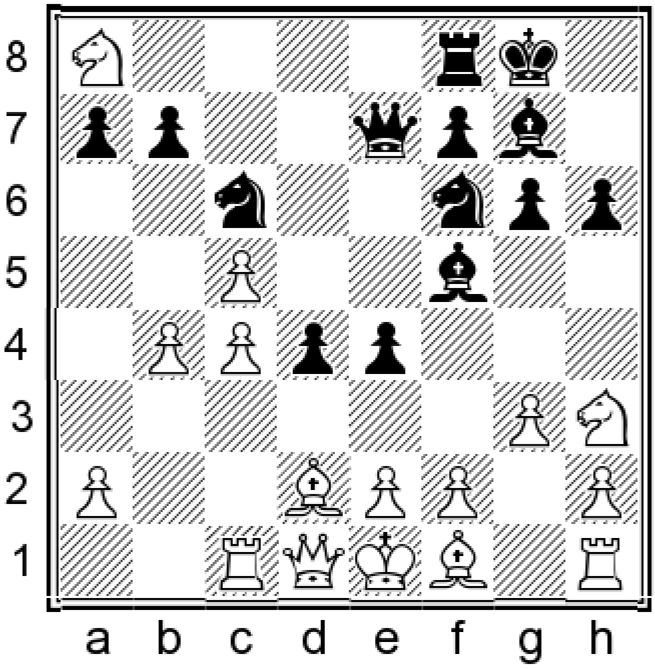
7...c5 8.dxc5 d4 9.♘b5 ♘c6 10.♘c7 ♗f5 11.♘xa8 e5 12.♗d2 ♕e7 13.b4 e4 14.g3N

14.♗f4 ♖xa8 (14...♘h5) 15.♗d6 ♕d8 16.g3 (16.b5? e3!-+) 16...♘xb4 17.♕d2 ♘c6 18.♗g2 h6 19.♘h3 g5∓

14...h6

14...♖xa8 15.♗g2 (15.b5 ♘e5 16.♗h3 e3! 17.fxe3 dxe3 18.♗c3 (18.♗xe3? ♗xh3 19.♘xh3 ♖d8 20.♕b3 ♘d3+-+) 18...♘fg4∓) 15...h6 16.♘h3 g5∓

15.♘h3



15...e3!

15...g5 16.♗g2 ♖xa8↑

16.fxe3 ♖d8!

16...dxe3?! 17.♗c3 ♖d8 18.♕b3 ♗e4 19.♖g1 ♘g4 20.♗xg7 ♔xg7 21.♕c3+ ♔g8 22.♗g2 ♖d2∞

17.e4

17.exd4 ♘xd4 18.♖c3 ♘e4 (18...♗c2 19.♕c1 (19.♖xc2 ♘f3+ 20.♔f2 ♘xd2 21.♖xd2 ♘g4+ 22.♔g2 ♕e4+-+) 19...♘e4-+) 19.♖e3 (19.♖d3 ♘xd2 20.♕xd2 ♘c2+ 21.♔d1 ♗xd3 22.exd3 ♘e3+ 23.♔e1 ♗c3! 24.♕xc3 ♘d5+-+) 19...♕f6-+

17...♘xe4

17...♗xe4! 18.♖g1 (18.♘f2 d3! 19.e3 ♗xh1 20.♘xh1 ♘xb4-+) 18...d3 19.♘f4 ♘d4-+

18.♘f4 ♘c3 19.♘d5?

19.♗xc3 dxc3 20.♘d5 ♖xd5 - 19.Nd5

19...♖xd5! 20.♗xc3

20.cxd5 ♘xb4 21.♗xc3 dxc3 22.♔f2 ♕e4-+

20...dxc3 21.cxd5 ♘xb4-+ 22.♔f2 ♕e4 23.e3 ♕xh1 24.♕f3 ♕xh2+

24...♘d3+ 25.♗xd3 ♕xc1 26.♗xf5 gxf5-+

25.♕g2 ♕xg2+ 26.♔xg2 ♘xa2 27.♖e1 c2 28.♗c4 ♗e4+ 29.♔f2 c1=Q 30.♖xc1 ♘xc1 31.d6 ♘d3+ 32.♗xd3 ♗xd3 33.♘c7 ♗f5 0-1

152. [D94]
Giri, Anish (2793) - Vachier Lagrave, Maxime (2744)
Baku (m/2) 126/152, 2015 [Marin,Mihail]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.e3 O-O 5.♗e2 b6

5...d5 - 122/155

6.O-O ♗b7 7.♘c3 d5?!

7...e6!?

8.cxd5 ♘xd5 9.♗d2! c5?!N

9...♘d7 10.♘xd5! ♗xd5 11.♕c2! (11.♗c3 ♘f6 12.♘d2 ♗b7 13.♗f3 ♗xf3 14.♘xf3 ♘e4=) 11...c5 12.e4 ♗b7 13.d5±9...e6!?

10.dxc5! ♘xc3 11.♗xc3 ♗xc3 12.bxc3 ♘d7

12...bxc5 13.♕a4 (13.♕xd8 ♖xd8 14.♖fb1 ♗d5 15.♖b5±) 13...♕c7 14.♖fd1±

13.cxb6 axb6± 14.♕d4 ♕c7 15.♖fb1 ♖a5

15...♖fc8

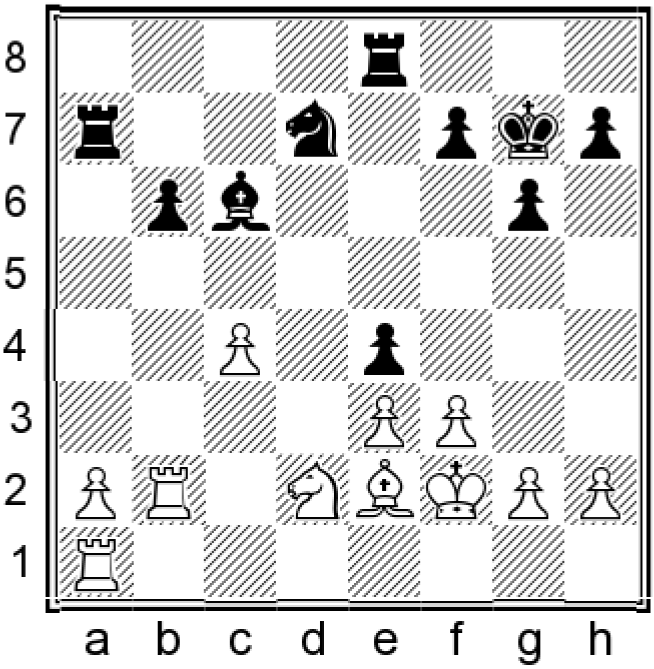
16.♕b4 e6

16...♗xf3 17.♗xf3 e6±

17.♕e7 ♕d8

17...♗xf3 18.♗xf3 ♖c8±

18.♕xd8 ♖xd8 19.♖d1 ♗c6 20.♘d4 ♗a4 21.♖db1 e5 22.♘b3 ♖a7 23.♘d2 ♖c8 24.c4 ♗c6 25.♖b2 ♔g7 26.f3 ♖e8 27.♔f2± e4?!



28.♘b3! exf3 29.gxf3 ♗a4 30.♖d1 ♖e5 31.♖d5 ♖xd5

31...♖e8 32.♘d4±

32.cxd5 ♗xb3

32...♔f6 33.♘d2 ♔e5 34.e4 f5 35.♘c4+±

33.axb3 ♔f6 34.f4 g5 35.♖c2 gxf4 36.exf4 ♔e7 37.♖c6 ♘f6 38.♗f3 ♖d7 39.♖xb6 ♘xd5 40.♗xd5 ♖xd5 [R 6/d] **41.♔g3 h5?!**

41...♖d2! 42.h4?! h5±

42.♔h4 ♖f5

42...♖d2 43.♔xh5! ♖xh2+ 44.♔g5 ♖d2 (44...♖b2 45.♖b7+) 45.♖b5 ♖d3 46.♔f5 ♖c3 47.b4 ♖c4 48.♖b7+ ♔f8 49.b5 ♖b4 50.♔g5+-

43.♖b4 ♖d5 44.♖c4 ♔f6 45.b4 ♔g6 46.♖c6+ f6 47.♖c2! ♖b5

47...♖d4 48.♖b2 ♖xf4+ 49.♔h3 ♖d4 50.b5 ♖d7 51.b6 ♖b7 52.♔h4 (52.♔g3 ♔f5!?) 52...f5 53.♔g3! ♔f6 54.♔f4+-

48.♖b2 ♔f5!

48...♔f7 49.♔g3 ♔e6 50.♔f3 ♔f5 51.♖b1 ♔e6 52.♔e4+-

49.♔g3 ♔e4 50.♖b1!?

50.♖b3 f5 51.♖b1 (51.h4 ♔d4 52.♖b1 ♔c3=) 51...h4+! 52.♔xh4 ♔xf4 53.♔h3 ♔e3=

50...♔d3?

50...f5? 51.♖e1+ ♔d4 52.♖e5+-50...♔e3! 51.♖b3+ ♔e4 52.♖b2 ♔e3 53.♖b1 ♔e4 54.♖b3 - 50.Rb3

51.♔f3 ♔c2 52.♖a1 ♖xb4 53.♖a5 ♖b3+ 54.♔e4 h4

54...♖h3 55.♖a2+ ♔b3 56.♖f2+-

55.♔f5 ♔d3 56.♔xf6+- ♔e4 57.f5 h3 58.♖a4+ ♔f3 59.♔g5 ♖b5 60.♖a2 ♖b4 61.f6 ♖g4+ 62.♔f5 ♖f4+ 63.♔e6 ♖e4+ 64.♔d6 ♖d4+ 65.♔e7 ♖e4+ 66.♔f8 ♖b4 67.f7 ♖f4 68.♖b2 ♖a4 69.♖b6 1-0

153. [D94]
Cheparinov, Ivan (2681) - Ipatov, Alexander (2625)
Baku (m/1) 126/153, 2015 [Ipatov,Alexander]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 g6 5.♘c3 ♗g7 6.♗e2 O-O 7.O-O e6 8.b3 b6

8...♘e4 - 12/642

9.♗a3 ♖e8 10.♕c2 ♘bd7 11.♘e5! ♗b7

11...♘xe5 12.dxe5 ♘d7 13.f4 f6 14.cxd5 exd5 (14...cxd5? 15.♘b5±) 15.♘e4! (15.e4!?) 15...dxe4 16.♕xc6 ♖b8 17.♖ad1⯹

12.♖ad1 ♖c8 13.f4± a6N

13...♗f8

14.♗f3 ♗f8 15.♗b2

15.♗xf8±

15...♕e7 16.♔h1 ♗g7 17.♖fe1 ♖ed8 18.♘a4!? b5 19.♘c5! ♘xc5 20.♗a3 a5 21.♗xc5 ♕c7 22.g4 ♗a6 23.♖c1 23...♖e8?

23...bxc4! 24.bxc4 ♘d7! 25.♘xd7 ♕xd7 26.♗b6 ♖e8 27.c5 a4! 28.♕xa4 ♖a8=

24.♕d2 b4?

24...bxc4 25.bxc4 ♘d7 26.cxd5 cxd5 27.♘xd7 ♕xd7 28.♕xa5 ♗c4⯹

25.a3 bxa3 26.♗xa3

26.♖a1!?±

26...♘e4 27.♗xe4 dxe4 28.g5± ♖b8 29.♖c3

29.♕a2!?±

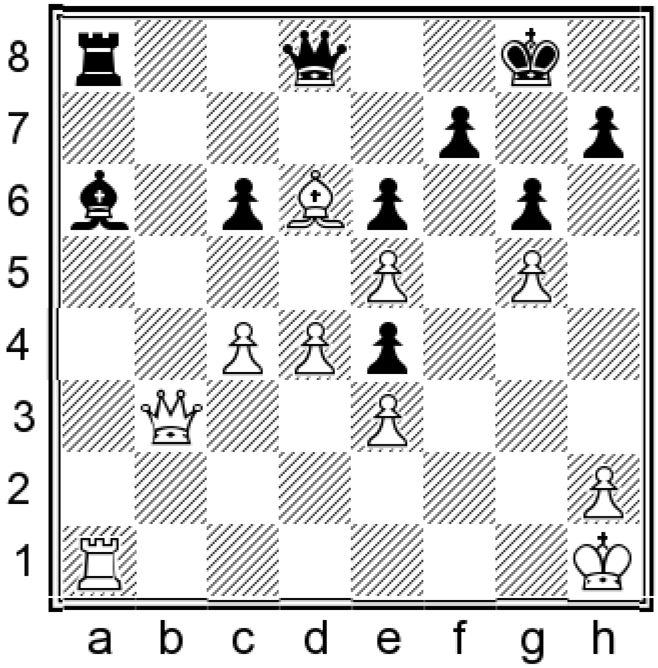
29...♖b7?!

29...a4! 30.b4±

30.♗c5 a4 31.♖a1?

31.b4±

31...axb3 32.♕b2 ♖a8 33.♖xb3 ♖xb3 34.♕xb3 ♗xe5 35.fxe5 ♕d8 36.♗d6?



36.♕b4! ♗b7 (36...♕xg5? 37.♖xa6! ♖xa6 38.♕b8+ ♔g7 39.♕f8#) 37.♖b1 ♗a6 38.♗e7↑

36...h6! 37.gxh6 ♔h7 38.♖f1 f5! 39.♖g1 ♕h4 40.♕b6 ♕h3 41.♕c7+ ♔xh6 42.♕f7 ♕f3+ 43.♖g2 ♕f1+ 1/2-1/2

154. [D97]**
Romanov, Evgeny (2573) - Li, Chao (2756)
Deutschland 126/154, 2015 [Arsovic,Goran]

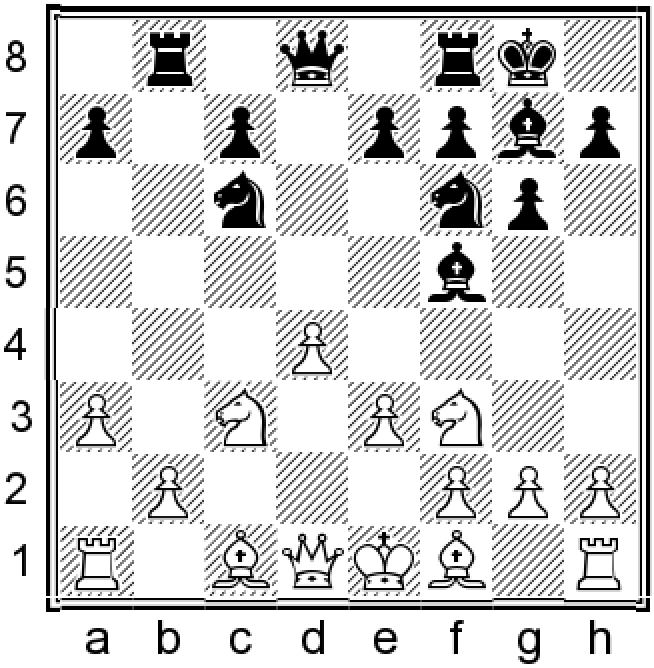
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕a4+ ♗d7 6.♕b3 dxc4 7.♕xc4 ♗e6

7...O-O - 118/(161)

8.♕b5+

8.♕a4+ ♗d7 9.♕c2N (9.♕b3 - 126/(154) 9...c5N (9...O-O) 10.d5 b5 11.e4 c4 12.♕c2 ♘a6 13.a3 (13.♗e2 O-O 14.O-O ♘c5 15.♗e3 ♖c8⇄) 13...♕a5 14.♗d2 b4 15.e5 bxc3 16.♗xc3 ♕xd5 17.exf6 exf6 18.♕e2+ Santos,A (2288)-Greenfeld,A (2535)/Oeiras 2015 (18.♕e2+ ♗e6 19.♕e3 O-O 20.♗e2 ♖fe8∓) (18.♗e2 O-O 19.O-O ♖ac8 20.♖ad1 ♕b7∓)) 9...c5 10.d5 O-O 11.e4 e6 12.♗e2 exd5 13.exd5 ♘a6 14.♗g5 ♗f5 15.♕b3 ♘b4∓ Lysyj,I (2673)-Artemiev,V (2671)/Russia (ch) 2015

8...♗d7 9.♕xb7 ♘c6 10.♕b3 ♖b8 11.♕d1 ♗f5 12.a3 O-O 13.e3



13...e5! 14.♘xe5N

14.d5 ♘e7 15.♗c4 ♘e4 16.♘xe4 ♗xe4 17.♕e2 ♘xd5 18.O-O ♘b6∞

14...♘xe5 15.dxe5 ♘e4 16.♕xd8 ♖fxd8 17.♘xe4 ♗xe4 18.f3 ♗c2⯹ 19.f4 f6 20.exf6

20.♗c4+ ♔h8 (20...♔f8?! 21.♗d2 fxe5 22.♗b4+ ♔e8 23.♖c1±) 21.exf6 ♗xf6⯹

20...♗xf6 21.♗c4+ ♔g7 22.♔f2 a5

22...♗e4 23.♖e1 c5 24.♔g3 h5⯹

23.♖e1 ♗e4 24.a4

24.♗e2 ♗xb2 25.♗xb2+ ♖xb2 26.♔g3 ♖dd2 27.♗f3 ♗xf3 28.♔xf3 ♖xg2=

24...♖b4

24...♗xb2 25.♗xb2+ (25.♖a2 ♗c3 26.♖f1 ♖b4⯹) 25...♖xb2+ 26.♖e2 ♖b4⯹

25.♗e2 c5 26.♗f3 ♗d3 27.♖a2

27.♖d1 ♗xb2 28.♖a2 ♗xc1 29.♖xc1 c4⯹

27...♗c4 28.♖a1 h5

28...♗d3=

29.♖d1 ♖xd1 30.♗xd1 ♗xb2 31.♗xb2+ ♖xb2+ 32.♔f3 ♗d3 33.♖c1 c4 34.e4 h4 35.h3 ♔f6 36.♔e3 ♖xg2 37.♗g4 ♖a2 38.♔d4 ♖xa4 39.f5= gxf5 40.♗xf5 ♗e2 41.♖g1 c3+ 42.♔xc3 [R 9/k] **42...♔e5 43.♖g7 ♖c4+**

43...♖a3+ 44.♔b2 ♖e3 45.♖a7=

44.♔d2 ♗f1 45.♖g1

45.♖e7+ ♔f4 (45...♔d4 46.♖d7+=) 46.♖h7 ♔g3 47.♖g7+ ♔f3 48.e5 ♖d4+ (48...♔f4 49.♗d3=) 49.♔c3 ♖c4+ 50.♔d2=

45...♖d4+ 46.♔c3?

46.♔e3 ♗b5 (46...♗c4 47.♖c1 ♖d3+ (47...a4? 48.♖c3±) 48.♔f2 ♔d4 49.♖a1 ♖d2+ 50.♔f3=) 47.♖g5 ♖d3+ 48.♔f2 ♖d2+ (48...♔d4 49.♗e6=) 49.♔e3 ♖e2+ 50.♔f3 ♔d4 51.♗e6 ♖b2 52.♖d5+ ♔c3 53.♗d7=

46...♖d3+ 47.♔c2 ♖f3 48.♖g5 ♔d4 49.♗d7?!

49.♗g4 ♖f2+ 50.♔c1 (50.♔d1 a4 51.♖a5 ♔e3 52.♖xa4 ♗d3 53.♔c1∓) 50...a4 51.♖a5 ♖a2∓

49...♗d3+ 50.♔b2 ♖f2+-+ 51.♔a1 ♗c4

51...♔c3 52.♗e6 ♔b4-+

52.e5

52.♖xa5 ♔c3 53.♖f5 ♖a2+ 54.♔b1 ♖a7-+

52...a4 53.♖g4+ ♔c3 54.♖g1 ♖e2 55.e6 ♗b3 56.♔b1 a3 57.♖f1 ♔d4 58.♔a1 ♔c5 59.♖c1+ ♔d6 60.♗c8 ♖e3 61.♖b1 ♔e7 62.♖c1 ♖xh3 63.♖c7+ ♔f6 64.♖f7+ ♔g6 65.♖f1 ♖e3 66.♖h1 ♔f6 67.♔b1

67.♖f1+ ♔e7 68.♖f7+ ♔d8-+

67...♔e7 68.♔c1 ♖c3+ 0-1

155. [D97]
Lalic, Bogdan (2480) - Tate, Alan (2335)
Pardubice 126/155, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♘c6 8.♗f4 ♘h5 9.♗e3 ♗g4 10.e5 ♗xf3 11.gxf3 e6 12.h4 ♘e7

12...♕e7 - 67/553

13.♗h3 ♘f5N

13...♘d5

14.♗xf5 exf5 15.f4 c6 16.O-O-O ♖c8

⌓16...♗h6 17.d5 cxd5 18.♖xd5 ♖c8 19.♕d4 ♕c7 20.♔b1 ♖fd8 21.a3±

17.♔b1 ♗h6 18.d5

18.♘e2?! ♕d5 19.♕xd5 cxd5 20.♖c1 ♖fd8=

18...cxd5 19.♕b3

19.♕b4!? ♖c4 20.♕xb7 ♕a8 21.♕xa8 ♖xa8 22.♘xd5 ♗xf4 23.b3 ♗xe3 24.bxc4 ♗xf2±

19...♕d7??

19...b6 20.♘xd5 ♕e8 21.♕a3 ♔h8 22.♕xa7 ♕c6 23.a3 b5±19...♗xf4! 20.♘xd5 ♗xe3 21.♘f6+ ♘xf6 22.♖xd8 ♖fxd8 23.♕xe3 (23.exf6?! ♗xf2 24.h5 g5∞) (23.fxe3 ♘e4 24.♕xb7 ♖b8 25.♕c6 ♘f2 26.♖g1 ♘d3 27.b3 ♘xe5 28.♕c7 ♘f3 29.♖c1 a5 30.♕xa5 ♘xh4±) 23...♘g4 24.♕xa7 ♘xe5 25.h5 ♘c4 26.hxg6 hxg6±

20.♘xd5 ♕e6 21.♕xb7+- ♖c4⊕

21...♖cd8 22.♗c5 ♖fe8 23.♘c7 ♖d7 24.♖d4+-

22.♘e7+ ♔g7 23.♖d6 ♖b8 24.♕xa7 ♖a8 25.♖xe6

25.♕xa8 ♕xe7 26.♖d8 ♗xf4 27.♖e8 ♕b4 28.a3+-

25...♖xa7 26.♘xf5+! 1-0

156. [D97]
Bachmann, Axel (2603) - Antal, Gergely (2554)
Rhodes 126/156, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 a6 8.e5 b5 9.♕b3 ♘fd7 10.♗e2 c5 11.e6 cxd4 12.exf7+ ♔h8 13.♘e4 ♘c6

13...♘e5 - 114/175

14.h4 ♘a5?!N

14...h6

15.♕d3

15.♕c2 ♘e5 (15...♘f6 16.h5! gxh5 (16...♘xh5 17.♘eg5 (17.♖xh5 gxh5 18.♘eg5+-) 17...♗f5 18.♖xh5! h6 19.♕xf5 gxf5 20.♘e6 ♕c8 21.♗xh6 ♕xe6 22.♗e3+ ♗h6 23.♗xd4++-) 17.♘eg5+-) 16.♘xe5 ♗xe5 17.h5 ♗f5 18.♗d3±

15...♘c4

15...♖xf7 16.h5 ♖xf3 17.♗xf3 ♘e5 18.♕d1 ♗f5 19.h6±

16.h5 ♘de5 17.♘xe5 ♘xe5 18.♕g3 ♗f5

18...g5 19.♗xg5 ♗f6 20.h6 ♖xf7 21.♗h5 ♘g6 22.O-O±

19.hxg6

19.♘g5 gxh5 20.♖xh5 ♕d7 21.♕h3!+-

19...♗xg6 20.♘g5 ♖xf7 21.f4 ♖f5?!

21...d3 22.♘xf7+ ♗xf7 23.♗f1 ♖c8 24.♗d2 ♘c4 25.♗xd3±

22.♘xh7! ♔g8

22...♗xh7 23.♕h3 ♕g8 24.♕xf5+-

23.fxe5+- ♖xe5 24.♕xg6 d3 25.♘g5 ♕a5+

25...♕d5 26.♖h8+ ♔xh8 27.♕h7#

26.♔f2 ♖xe2+ 27.♔g3 ♕c7+ 28.♗f4 ♖e3+ 29.♘f3 1-0

E00-E49

157. [E01]**
Cvetkovic, Srdjan (2287) - Maksimovic, Branimir (2372)
Pozarevac 126/157, 2014 [Cvetkovic,Srdjan]

1.c4 e6 2.♘f3 d5 3.d4 ♗b4+ 4.♗d2 ♗xd2+ 5.♘bxd2 ♘f6 6.g3 O-O 7.♗g2 ♘bd7

7...♕e7 - 105/290

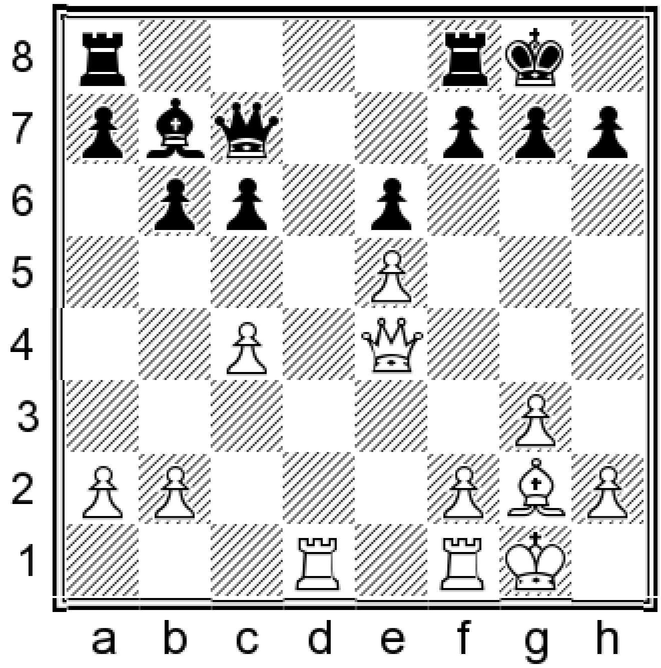
8.O-O c6 9.♕c2 b6 10.e4 ♘xe4

10...♗b7 11.e5 ♘e8 12.cxd5 (12.c5!? bxc5 13.dxc5 a5 14.♖fe1 ♘c7 15.♗f1 ♗a6∞) 12...cxd5 13.♖fc1N (13.♖ac1) (13.♖fe1) (13.♕a4) 13...♖c8 14.♕a4 a6 15.♗f1 ♘b8 16.♖xc8 ♕xc8 17.♗d3± Kreisl,R (2408)-Kovacs,G (2459)/Oesterreich 2014

11.♘xe4 dxe4 12.♕xe4 ♗b7 13.♖ad1

13.♖ac1!? ♕e7 (13...♘f6 14.♕e3 ♕e7 15.c5±) 14.c5 ♖fe8 (14...♖fd8!?) 15.♕e3 e5N (15...♖ad8) 16.♖fe1± Cheparinov,I (2681)-Demchenko,A (2615)/Jerusalem 2015

13...♕c7 14.♘e5 ♘xe5 15.dxe5



15...♖ab8N

15...♖ad8 16.♗f3±

16.♖d6 c5 17.♕d3 ♗xg2 18.♔xg2 ♖fd8 19.♖d1 ♖xd6 20.♕xd6 ♕b7+ 21.f3 h6 22.b3±

[E01]
Ipatov, Alexander (2625) - Eljanov, Pavel (2717)
Baku (m/2) 126/158, 2015 [Ipatov,Alexander]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.g3 dxc4 6.♗g2 b5 7.♘e5 ♗b7 8.O-O e6 9.b3

9.a4 - 110/270

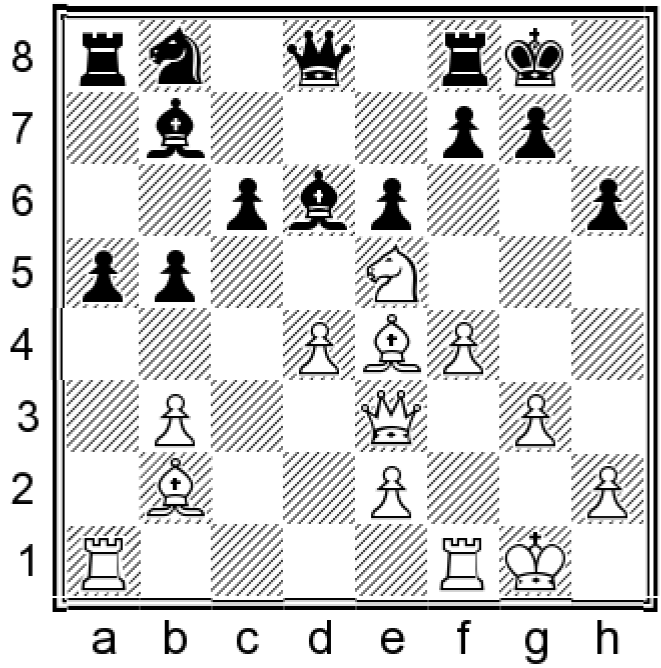
9...cxb3 10.axb3 ♗e7 11.♗b2 O-O 12.♘e4

12.♕c2!? ♘fd7 (12...♘bd7! Kramnik,Vladimir) 13.♘d3 ♕b6 14.♘e4 a5 15.♘dc5 ♗c8 16.♕c3 b4 17.♕e3 ♘a6 18.♖fc1±

12...♘xe4 13.♗xe4 a5 14.♕d3 h6 15.f4

15.♕e3

15...♗d6 16.♕e3



16...♘d7N

16...♕e7 - 126/(158) 17.♗c2 ♖d8 18.f5 ♗xe5 19.♕xe5 ♘d7 20.♕c7 ♖dc8! Moiseenko,A (2710) -Yilmaz,M (2582)/Turkiye 2015 (20...♖dc8 21.♕xb7 ♖ab8 22.♕a7 ♖a8 23.♕b7 ♖ab8=)

17.♖ac1 ♘xe5 18.fxe5 ♗e7 19.h4 f5

19...a4!?

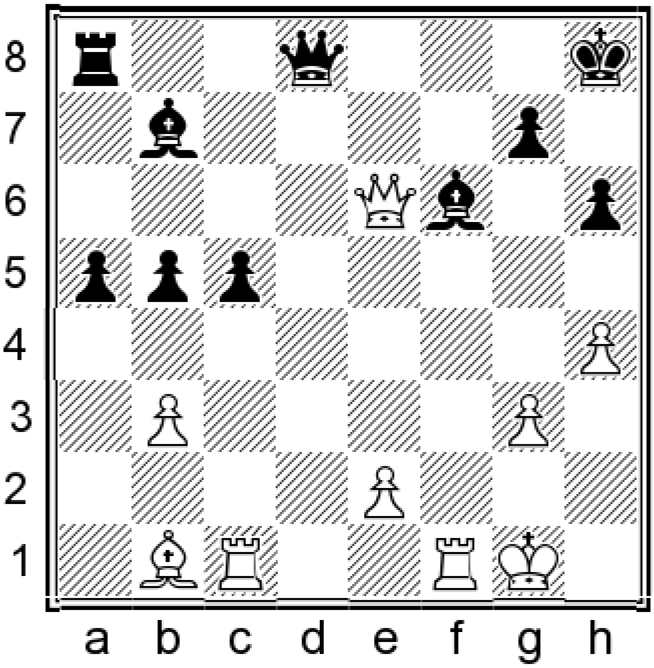
20.exf6 ♖xf6 21.d5! exd5

21...cxd5 22.♗xf6 ♗xf6 23.♗g6 ♖a6

22.♗b1! d4?

⌓22...♕d6 23.♗xf6 (23.♕d3 ♔f8! 24.♗xf6 ♗xf6 25.♖f3 ♔e7∞) 23...♗xf6 24.♖f4 ♕e5 25.♕d3 ♔f8 26.♖cf1∞22...♕e8 23.♕d3 ♖xf1+ 24.♖xf1 ♗c5+ 25.♔h2 ♕e4 26.♕d1! ♕e7 27.♕c2 ♕e4 28.♕xc5 ♕xe2+ 29.♖f2+-

23.♗xd4 c5 24.♗xf6 ♗xf6 25.♕e6+ ♔h8?



⌓25...♔f8

26.♕f5??

26.♖cd1+- ♕g8 (26...♕f8 27.♖d7 ♖b8 (27...♗c8 28.♕e4+-) 28.♖xb7! ♖xb7 29.♕e4+-) (26...♕e8 27.♖xf6 gxf6 28.♕xf6+ ♔g8 29.♕xh6+-) 27.♖xf6! gxf6 28.♕xf6+ ♕g7 29.♕xg7+ ♔xg7 30.♖d7+ ♔f6 31.♖xb7+-

26...♕g8 27.♖f4? ♗d4+ 28.♖xd4

28.♔h2 ♗e3

28...cxd4 29.♖c7 ♖f8

29...♗d5!

30.♕xb5 ♗d5 31.♕c5

31.♖e7!? ♖c8 32.♗f5↑

31...♗xb3 32.♕xd4 ♖d8 33.♕b2?

33.♕c3 ♖d1+ 34.♔h2 ♖xb1 35.♖c8 a4 36.♖xg8+ ♗xg8=

33...a4 34.♖c6? ♖d1+ 35.♔h2 ♖h1+! 36.♔xh1 ♕d5+ 37.♔h2 ♕xc6-+ 38.♕e5 ♗g8 39.♕a5 ♕c1 40.♗e4 ♕c4 41.♗f3 ♕b3 42.g4 a3 43.g5 hxg5 44.hxg5 a2 45.g6 ♕e3 46.♔g2 ♕c1 47.♕h5+ ♕h6 48.♕e5 ♕xg6+ 49.♔f2 ♗e6 50.♕b8+ ♔h7 51.♕h2+ ♕h6 52.♕e5 ♕h4+ 53.♔e3 ♕f6 54.♗e4+ ♔h8 0-1

[E03]
Grischuk, Alexander (2771) - Eljanov, Pavel (2723)
Baku (m/1) 126/159, 2015 [Sulskis,Sarunas]

1.c4 ♘f6 2.♘f3 e6 3.g3 d5 4.♗g2 dxc4 5.♕a4+ ♘bd7 6.♕xc4 c5 7.O-O b6 8.♘c3 ♗b7 9.d4 ♖c8 10.♕d3N

10.♖d1 - 36/570

10...cxd4

10...♗e7 11.dxc5 ♘xc5 12.♕xd8+ ♖xd8 13.♘e5 ♗xg2 14.♔xg2±

11.♘xd4 ♗xg2 12.♔xg2 ♗b4

12...♘c5 13.♕b5+ ♕d7 14.♖d1↑

13.♘db5 a6 14.♘d6+ ♗xd6 15.♕xd6 ♕e7 16.♕d3

16.♗f4 e5 17.♕xe7+ ♔xe7 18.♗e3 ♖c6=

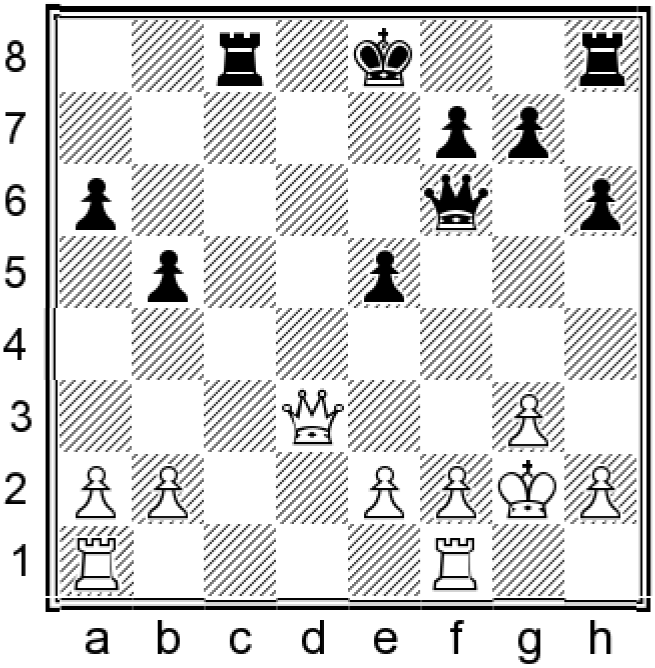
16...b5

16...♘c5 17.♕f3 O-O 18.♗g5 h6 19.♗xf6 ♕xf6 20.♕xf6 gxf6 21.♖fd1±

17.♗f4 e5

17...♘c5 18.♕f3 (18.♕d6 ♕b7+ 19.f3 b4 20.♘d1 ♘d5∓) 18...O-O 19.♖fd1 ♖fd8 20.b4 ♘a4 21.♘xa4 bxa4 22.♗g5 h6 23.♗xf6 ♕xf6 24.♕xf6 gxf6=

18.♗g5 h6 19.♘d5 ♕e6 20.♗xf6 ♘xf6 21.♘xf6+ ♕xf6



22.♕a3!± ♖c2! 23.b3

23.♖ac1?? ♕c6+ 24.♕f3 ♖xc1 25.♖xc1 ♕xc1 26.♕a8+ ♔e7 27.♕xh8 ♕xb2∓

23...♕c6+

23...♖xe2? 24.♖ac1 ♖d2 25.♖c8+ ♖d8 26.♖fc1 e4 27.♕c5→

24.♔g1 ♕c5

24...♔d7?! 25.♖fd1+ (25.♕b4 ♔e6 26.♕g4+ ♔f6) (25.♖ac1 ♖xc1 26.♖xc1 ♕d6=) 25...♔e6 26.♖ac1 (26.♖d3 ♖xe2 27.♖ad1±) 26...♖d8!↑

25.♕xa6 O-O=∞ 26.a4

26.e3 b4 (26...♖d8 27.a4 bxa4 28.bxa4 ♖dd2 29.♕a8+ (29.a5 ♕d5) 29...♔h7 30.♕f3±) (26...f5 27.♕e6+ ♔h7 28.♖ad1 f4 29.♖d5±) 27.♖fd1± Δe4 28.♖d4 ♕f5 29.♖f1±

26...♖xe2 27.a5!

27.axb5 ♖b8 28.b6 ♖d2 29.b7 ♕d5=

27...e4! 28.♖ae1

28.♕b6 ♕xb6 29.axb6 ♖b8 30.♖a6 ♖c2 31.♖d1 ♖c6 32.♖d7 ♖cxb6 33.♖aa7 ♖f6∓28.♕b7 e3 (28...♖d8 29.a6 ♖dd2 30.a7 (30.♖ac1 ♖xf2 31.♕a8+! (31.♕c8+? ♔h7!!-+) 31...♔h7 32.♕xe4+ f5 33.♖xc5 ♖xf1+ 34.♔xf1 fxe4 35.♖xb5+-) 30...♖xf2 31.a8=Q+ ♔h7 32.♕xe4+ f5 33.♕xf5+ ♖xf5+ (33...♕xf5→) 34.♔h1 ♖e5→) 29.a6 exf2+ 30.♔g2 ♖e7! 31.♖ac1 (31.♕f3 ♖a7 32.♖xf2 ♖fa8) 31...♖xb7 32.♖xc5 ♖b6 33.a7 ♖a8 34.♖a1 ♖b7=

28...♖xe1 29.♖xe1 f5! 30.♕e6+ ♔h7 31.♖d1

31.a6 ♖f6!∓

31...♖f6 32.♕d5 ♕c2 33.♖d2

33.a6 e3 34.fxe3 ♖xa6∓

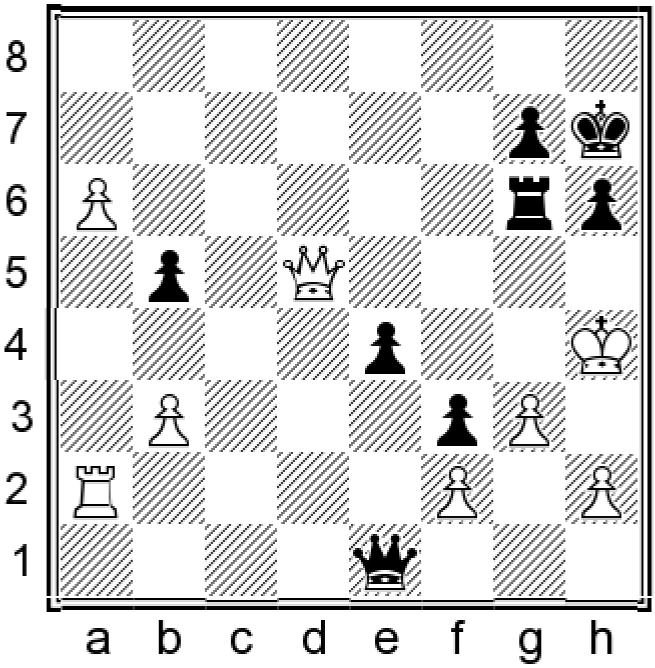
33...♕c3⊕

33...♕b1+ 34.♖d1 (34.♔g2 f4 35.gxf4? ♖g6+ 36.♔h3 ♕h1-+) 34...♕c2=

34.♖a2! ♕e1+ 35.♔g2 f4 36.a6 f3+→ 37.♔h3 ♖g6

37...♕f1+ 38.♔h4 g5+ 39.♔g4 h5+ 40.♔xg5 ♖g6+ 41.♔f5 ♕h3+ 42.♔xe4±

38.♔h4?⊕



38.a7 ♕h1 (38...♕f1+ 39.♔h4 ♕g2 40.h3 ♖xg3 41.fxg3 ♕xa2 42.♕xe4++-) 39.♕f5!! ♕g2+ 40.♔h4 ♕xh2+ 41.♕h3 ♕g1 42.a8=Q ♕c1 43.♕d8+-

38...♕b4! 39.♔h3

39.a7 e3+-+39.g4 ♕e7+ 40.♔h3 ♖g5 41.♕xg5 (41.♕c6 h5 42.a7 ♖xg4) 41...hxg5 42.a7 ♕d6-+

39...♖g5 40.♕f7

40.♕xg5 hxg5 41.a7 ♕d6 (41...♕xb3 42.♖a6) 42.♔g4 (42.a8=Q ♕e6+-+) 42...♔g6-+

40...♕c5 41.g4

41.♔h4 ♕c8 42.h3 (42.♕f4 ♖h5+ 43.♔xh5 ♕h3+ 44.♕h4 g6#) 42...♕d8-+

41...♕c1

41...♖xg4 42.♔xg4 ♕g5+ 43.♔h3 ♕g2+ 44.♔h4 ♕g5+=

42.a7

42.♕e6 ♕f4 43.a7 h5-+42.♔h4 ♕g1 43.h3 ♖xg4+!-+

42...h5

42...♕h1 43.♕g8+!? (43.♕f4 ♕g2+ 44.♔h4 ♖xg4+ 45.♕xg4 g5+!-+ (45...♕xh2+? 46.♕h3 g5+ 47.♔g4 ♕f4+ 48.♔h5 ♕f7+ 49.♔g4=)) 43...♔xg8 44.a8=Q+ ♔h7 45.♕xe4+ ♖g6 46.♕f4 ♕g2+ 47.♔h4 ♖xg4+! 48.♕xg4 g5+!-+

43.♕xh5+

43.gxh5 ♕c8+-+43.a8=Q ♕f1+ 44.♔h4 ♖xg4+ 45.♔xh5 ♕h3#43.♕g8+!? ♔xg8 44.a8=Q+ ♔h7 45.♕xe4+ ♔h6 46.♕e3 (46.♖a6+ g6) (46.gxh5 ♕f1+ 47.♔h4 ♖xh5+-+) 46...♕xe3 (46...♕c8 47.♕f4) 47.fxe3 ♖xg4∓

43...♖xh5+ 44.gxh5 ♕c8+ 45.♔g3 ♕a8∓ 46.♖a6 ♔g8 47.b4 ♔f8 48.♔f4 ♔e7 49.♔e3

49.♔g5 e3-+49.h6!? gxh6 50.♖xh6 e3 (50...♕f8+ 51.♔e5 e3?? 52.♖h7++-) 51.♖h7+ (51.♔xe3 ♕xa7+ 52.♔xf3 ♕a3+-+) 51...♔f6 52.♔xe3∓

49...♔d7 50.♔d4 ♔c7 51.♔e3

51.♔c5 e3-+

51...♔b7 52.♖a5 ♔b6 53.♖a3 ♔c6 54.♖a5

54.♔d4 e3! 55.♔xe3 ♔b7 56.♔xf3 ♕f8+ 57.♔g2 ♔a8-+

54...♔d6Θ

54...♔d5? 55.♖xb5+ ♔c4 56.♖a5 ♔xb4 57.♖a6 ♔b5 58.♖a1∓

55.♔d4?

55.♔f4 ♔d5 56.♖xb5+ ♔c4 (56...♔d4 57.♖a5) 57.♖a5 ♔xb4 58.♖a1∓

55...♕d5+ 56.♔e3

56.♔c3 ♕c4+-+

56...♔e5! 0-1

[E04]
Doros, Radu Marian (2317) - David, Alexandru Vasile (2340)
Romania 126/160, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 dxc4 5.♗g2 ♗d7

5...a6 6.♘e5 c5 7.♘a3 cxd4 8.♘axc4 ♗c5 9.O-O O-O 10.♕b3 ♘d5 11.♘d3 ♗a7 (11...♗e7 12.♗d2 ♘c6 13.♖ac1 a5!? 14.a4 (14.♕b5 ♗b4⇄) 14...f6 15.♕b5 ♖a6⇄) 12.♗d2N ♘c6 13.♘ce5 ♘xe5 14.♘xe5 ♕f6 (14...f6!? 15.♘d3 (15.♘c4 b5 16.♘a5 ♕b6 17.♖ac1 ♗d7⇄) 15...♕b6 16.♕a4 ♕b5 17.♕xb5 axb5 18.♖ac1 (18.♘b4 ♘b6) 18...♗b6 19.a3 ♖d8 20.♘b4 ♘e7∞) 15.♘d3⯹ Ionescu,M (2317)-Georgescu, T (2340)/Mangalia 2015

6.♘e5 ♗c6 7.♘xc6 ♘xc6 8.e3

8.♕a4 ♕d7 9.♕xc4 9...♘xd4 (9...O-O-O!? 10.e3 h5 11.♘c3 (11.h4 e5⇄) 11...h4 12.♗d2 ♘d5 (12...e5!?⇄) 13.O-O-O ♗b4⇄) 10.♗xb7 (10.O-O - 44/596) 10...♖b8 11.♗g2 ♗b4+ 12.♘d2 O-O 13.e3 ♘f5 14.♕e2!? ♖fd8 (14...♗xd2+ 15.♕xd2 ♕b5 16.♕e2 ♕b4+ 17.♕d2 ♕b5=) 15.O-O ♗xd2 16.♖d1 ♕b5N (16...♕d3) (16...♘d4 17.exd4 ♗xc1 18.♖axc1 ♖b4 19.♗f3±) 17.♕xb5 ♖xb5 18.b3? (18.♖b1! ♖bd5 19.♗xd5 ♗xc1 20.♖bxc1 exd5 21.♖xc7±) 18...♖bd5! 19.♗xd5 ♗c3∓ Itkis,B (2370)-Parligras,M (2586)/Romania 2015

8...♕d7 9.O-O O-O-O!? 10.♕a4

10.♘d2 e5!? (10...h5 11.♘xc4 h4 12.♕a4 (12.b4!? ♗xb4 13.♖b1⯹) 12...♘d5 (12...hxg3 13.fxg3! ♘d5 14.♗d2±) 13.♗d2 ♔b8 14.♖fc1 hxg3 15.hxg3 f5 16.b4±) 11.♕a4 (11.♘xc4 exd4 12.exd4 ♕e6⇄ - 125/164) 11...exd4 12.exd4 a6 13.♗xc6 ♕xc6 14.♕xc6 bxc6 15.♘xc4 ♖xd4 16.b3 ♘e4 17.♗b2 ♖d8 18.♘e5 (18.♖fe1 ♘d2=) 18...♖d2 19.♗c1 ♖d5 20.♘xf7 ♖g8⇄ 21.♖e1 ♘xf2!=

10...♘d5 11.♕xc4 h5 12.♗d2

12.♘c3 h4 13.♖d1 (13.♗d2 f5!? (13...hxg3 14.fxg3 f5 15.♘xd5 exd5 16.♕b3 g6 17.♖f2 ♕e6 18.♖c1 ♖h7⇄) 14.♘xd5 exd5 15.♕d3 g5⇄) 13...hxg3 14.hxg3 f5 15.♕e2 ♗b4!? 16.♗d2 g5N (16...♔b8) 17.♖ac1 ♗e7 18.a3∞ Van Wely,L (2632)-Zhang,Z (2619)/Berlin (rapid) 201512.♘d2!? h4 13.♘b3N (13.♘f3) 13...hxg3 14.hxg3 (14.fxg3∞) 14...f5 15.e4 fxe4 16.♗xe4 ♕f7↑ 17.♕e2 ♗d6 18.♗g5 ♖df8 19.♔g2 ♗e7 20.♗e3= Cioara,A (2424)-Miron,L (2496)/Romania 2015

12...h4 13.♖c1 hxg3 14.hxg3 f5 15.b4

15.♘c3 g5 16.♕a4 ♔b8 17.♘xd5 exd5 18.b4 ♗d6⇄

15...g5!? 16.b5 ♘ce7 17.♘c3N Diagram

17.a4 f4!? (17...♔b8 18.a5↑ - 125/(164)) 18.gxf4 (18.a5 fxg3 19.fxg3 ♕d6! (19...♘f5 20.b6! ♕h7 21.♔f2=) 20.b6 ♕xg3 21.a6 axb6 22.a7 ♔d7∓) (18.e4 fxg3! 19.exd5 gxf2+ 20.♔f1 exd5⯹) 18...gxf4 19.e4 ♖g8 20.♔f1 (20.♕e2 ♗g7! 21.exd5 ♗xd4∓) 20...♘b6 21.♕d3 (21.♕c2 ♖xg2!? 22.♔xg2 e5⇄) 21...♘g6 22.a5 ♘a8! 23.♕b3 ♔b8 24.a6 bxa6 25.bxa6+ ♘b6 26.♘c3 ♘h4⇄

17...♘xc3

17...♔b8 18.e4 ♘b6 19.♕b3 f4 (19...♕xd4 20.exf5 ♘xf5 21.♗xg5 ♖e8 22.♘e4±) 20.♘e2 fxg3 21.fxg3 ♗g7 22.♗xg5 ♗xd4+ 23.♘xd4 ♕xd4+ 24.♕e3 ♕g7 25.♕f4 ♘g6 26.♕f6 ♕d7 27.♕c3∞17...f4 18.exf4 (18.♘e2?! fxe3 19.fxe3 ♘f5 20.♕d3 ♘f6 21.a4 (21.♖ab1 ♕h7 22.e4 ♖xd4!-+) (21.♗a5 b6 22.♗d2 ♗c5!∓) 21...♕h7 22.b6 (22.e4 ♖xd4!-+) 22...axb6 23.a5 ♘xg3!∓) 18...gxf4 19.b6!? (19.♕a4 ♔b8 20.b6 ♕xa4 21.bxc7+ ♘xc7 22.♘xa4 ♘ed5 23.♖ab1 fxg3 24.fxg3 ♗g7 25.♗e3 b6 26.♗f2 ♗h6 27.♖e1 ♔c8=) 19...♘xb6 (19...axb6? 20.♘b5 fxg3 21.♕a4±) 20.♕b3 fxg3 21.♘b5 gxf2+ 22.♔f1 ♘ed5 23.♖xc7+! ♘xc7 24.♘xa7+ ♔b8 25.♘c6+ ♕xc6 26.♗xc6 ♘cd5! 27.♗f4+ ♗d6 28.♗xd5 exd5 29.♕xb6 ♗xf4 30.♖b1 ♖d7 31.♕f6 ♖h1+ 32.♔xf2 ♖xb1 33.♕f8+ ♔a7 34.♕a3+=

18.♗xc3

18.♕xc3 ♘d5 19.♕b3 (19.♕c2 ♗a3! (19...♔b8 20.e4 fxe4 21.♕xe4±) 20.♖d1 f4⇄) 19...♗d6 20.a4 ♕f7 21.b6 axb6 22.a5 f4⇄

18...♘d5 19.♗a5?!

19.a4 ♔b8 20.a5 f4 21.e4 (21.b6 fxg3 22.♗xd5 gxf2+ 23.♔xf2 exd5 24.♕xc7+ ♕xc7 25.bxc7+ ♔xc7∓) 21...♘xc3 22.♕xc3 ♗g7 23.b6 cxb6 24.axb6 ♖c8 25.♕a3 a6 26.♖c7 ♖xc7 27.bxc7+ ♕xc7 28.e5∞

19...♗d6↑ 20.e4

20.♖c2 ♕h7 21.♖ac1 ♔b8∓

20...fxe4 21.♗xe4 ♕f7

21...♔b8!? 22.♗xd5 exd5 23.♕xd5 ♕g7 24.♕g2 ♖h5∓

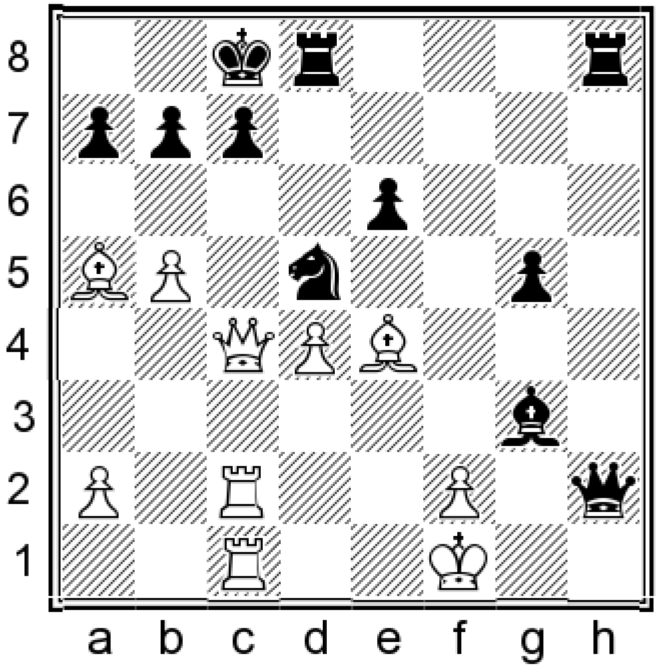
22.♖c2

22.♕e2 ♖df8 23.♔g2 ♘f6∓

22...♕h5∓ 23.♖ac1 ♕h2+

23...♔b8!? 24.♗xd5 exd5 25.♗xc7+ ♔a8-+

24.♔f1 ♗xg3?



24...b6! 25.♗e1 (25.♕c6 bxa5 26.♕a8+ ♔d7 27.♕c6+ ♔e7 28.♖e2 ♔f6-+) 25...♗xg3 26.♖e2 ♖df8∓

25.♕d3?⊕

25.♗xc7! ♗xc7 (25...♘xc7? 26.f4 ♕h3+ 27.♗g2±) 26.♗xd5 ♖xd5 27.♕xc7+ ♕xc7 28.♖xc7+ ♔b8 29.♖1c5!=

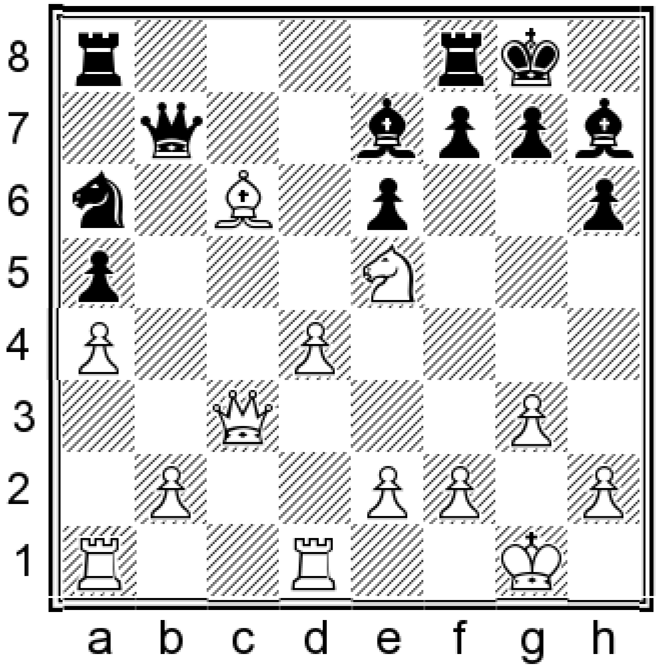
25...♖df8 26.♗g2 ♗xf2-+ 27.♗xc7 ♗g3+ 28.♗f4+ ♔d7 29.♖c7+ ♘xc7 30.♖xc7+ ♔d8 31.♖c8+ ♔xc8 32.♕c4+ ♔d8 0-1

[E05]
Eljanov, Pavel (2717) - Nakamura, Hikaru (2814)
Baku (m/1) 126/161, 2015 [Leitao,Rafael]

1.d4 d5 2.♘f3 ♘f6 3.c4 e6 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♕c2 a6 8.a4 ♗d7 9.♕xc4 ♗c6 10.♗g5 ♗d5 11.♕c2 ♗e4 12.♕c1 h6 13.♗xf6 ♗xf6 14.♖d1 a5 15.♘bd2 ♗h7!?N

15...♗xf3 - 126/(161) 16.♗xf3 (16.♘xf3!?) 16...c6= 17.♘b3 ♘a6 18.h4N (18.♕c4 - 84/(404)) 18...♕b6 19.♕c4 ♖fd8 20.♖d2 ♕b4 21.♖c1 ♗e7 22.e3 ♕xc4 23.♖xc4 ♘b4= Markus,R (2617)-Wojtaszek,R (2734)/Skopje 2015

16.♘b3 c6 17.♕c3 ♗e7 18.♘c5 ♕c7 19.♘e5 ♘a6 20.♘xb7! ♕xb7 21.♗xc6



21...♕c7?

21...♕a7! 22.♗xa8 ♗b4 (22...♕xa8 23.♕xa5 ♖b8∞) 23.♕f3 ♕xa8 24.♕xa8 ♖xa8 25.♖ac1 ♗e4∞

22.♗xa8 ♕xc3

22...♖xa8 23.♕f3 ♖f8 24.♖ac1±

23.bxc3 ♖xa8 24.♘c6 ♗d8 25.♘xd8 ♖xd8 26.f3± ♖c8 27.♖a3 ♗g6 28.♔f2 ♖b8 29.♖d2 f6 30.♖aa2 ♖b3 31.♖ab2! ♖xc3 32.♖b5 ♗c2 33.♖xa5 ♘c7 34.♖a7+- f5 35.a5 ♔h7 36.♖b7 ♖c4 37.♖b6 ♗a4 38.a6 ♗c6 39.a7 ♗d5 40.♖a2 ♖xd4 41.♖c2 ♘a8 42.♖a6 ♖d1 43.h4! h5

43...g5 44.hxg5 hxg5 45.♖b2+-

44.♔e3 ♖g1 45.♔f4 ♖g2 46.♖d6 ♖g1 47.♖c8 ♖a1 48.♔g5! ♖xa7 49.♖dd8 g6 50.♖h8+

50.♔f6+-

50...♔g7 51.♖cg8+ ♔f7 52.♖xg6 ♖a6 53.♖h7+ ♔f8 54.♔xh5 ♘b6 55.♔g5 ♘c4 56.h5 ♘d6 57.♖f6+ ♔g8 58.♖d7 1-0

[E13]
Onischuk, Alexander (2662) - Karjakin, Sergey (2762)
Baku (m/4-rapid) 126/162, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.♗g5 h6 6.♗h4 g5 7.♗g3 ♘e4 8.♕c2 ♗b7 9.♘d2 ♗xc3 10.bxc3 ♘xg3

10...f5 - 31/590

11.hxg3 d6 12.a4 a5 13.e4N

13.c5

13...♘d7 14.♗e2 ♕e7 15.♖b1 O-O-O 16.♗f3 f5!? 17.e5

17.exf5!? exf5+ 18.♔f1 ♗xf3 19.gxf3 ♖de8 20.♔g2∞

17...♗xf3 18.exd6

18.♘xf3!? Δdxe5 19.c5 e4 20.♘d2⯹ ->

18...♕xd6 19.gxf3 h5! 20.c5 ♕c6 21.cxb6 cxb6

21...♘xb6!? 22.♕d3 h4∓

22.♕d3 h4 23.gxh4 ♖xh4 24.♖g1

24.♔e2!?

24...♕xa4?

24...♘c5!∓

25.♕a6+ ♔c7 26.♕a7+ ♔d6 Diagram **27.♖xb6+! ♘xb6 28.♕xb6+ ♔e7 29.♕c5+ ♔f6 30.♕e5+ ♔f7 31.♖xg5 ♖h7□= 32.♖xf5+**

32.♔e2 ♕d7 33.♕xa5 ♖c8=32.♖g6!? ♔xg6 33.♕xe6+ ♔g7 34.♕e7+ ♔g6 35.♕e6+=

32...exf5 33.♕xf5+ ♔e8

33...♔g8 34.♕g5+ ♔f7 35.♕xd8

34.♕xh7 ♕a1+ 35.♘b1 ♕b2 36.♔d1 a4 37.f4 a3 38.♕g8+ ♔e7 39.♕g7+ ♔e8 40.♕e5+ ♔f7 41.♕c7+ ♔e8 42.♕e5+ ♔f7 1/2-1/2

[E14]
Kramnik, Vladimir (2777) - Topalov, Veselin (2813)
Skopje 126/163, 2015 [Harikrishna,Penteala]

1.d4 ♘f6 2.♘f3 e6 3.e3!? c5 4.♗d3 b6 5.O-O ♗b7 6.c4 cxd4 7.exd4 ♗e7 8.♘c3 d5

8...O-O 9.d5!±

9.cxd5 ♘xd5 10.♘e5 O-O 11.♕g4 f5

11...♘f6 12.♕h4 ♘e4 13.♕h3 ♕xd4 14.♗f4 ♘f6 15.♘e2 ♕a4 (15...♕d8 - 109/340) 16.♖fc1! ♗a6 (16...♘a6 17.♖c4 ♕a5 18.♘d7 ♖fd8 19.♘xf6+ ♗xf6 20.♕xh7+ ♔f8 21.♘g3→) 17.♗c2 ♕e8 18.♘c3±

12.♕e2 ♗f6 13.♗c4 ♖e8 14.♖d1 ♘d7

14...♘c6 15.♘xd5 exd5 16.f4!±

15.♗b5!N

15.♗xd5

15...♗xe5 16.dxe5 ♕e7

16...a6 17.♘xd5 ♗xd5 (17...axb5 18.♘b4 ♕e7 19.♖d6±) 18.♗xa6 ♘xe5 19.♗b5 ♘d7 20.♗f4±

17.♘xd5 ♗xd5 18.♕h5 g6

18...♕b4! 19.♗xd7 ♖ed8 20.♗d2 ♕e4 21.♗xe6+ ♗xe6 22.♗c3 ♕g4 23.♕xg4 fxg4±

19.♕h6 ♖ec8 20.♗g5 ♕f7 21.♗xd7 ♕xd7 22.♗f6 ♕f7

22...♖c4?? 23.♖xd5 exd5 24.e6 ♕c7 25.e7+-

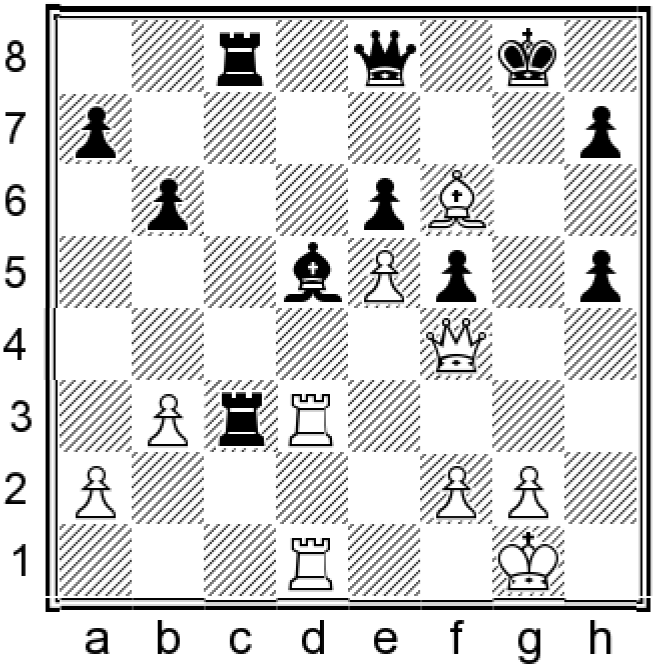
23.b3 ♕f8 24.♕f4 ♖c2?!

24...♖c5! 25.h4 h6

25.h4 ♖ac8?!

25...h6 26.♖xd5! exd5 27.♖d1+-25...h5! 26.♖xd5 exd5 27.♖d1 ♖c5∞

26.h5 ♕e8 27.♖d3 ♖2c3 28.♖ad1 gxh5??



29.♖xd5 exd5 30.e6! ♖3c7 31.♖xd5 ♕xe6 32.♕g5+ ♔f8 33.♖xf5 ♖f7 34.♕h6+ ♔e8 35.♖e5 ♖c6 36.♕xh5 1-0

[E14]
Mamedyarov, Shakhriyar (2736) - Idani, Pouya (2569)
Baku (m/1) 126/164, 2015 [Tadic,Branko]

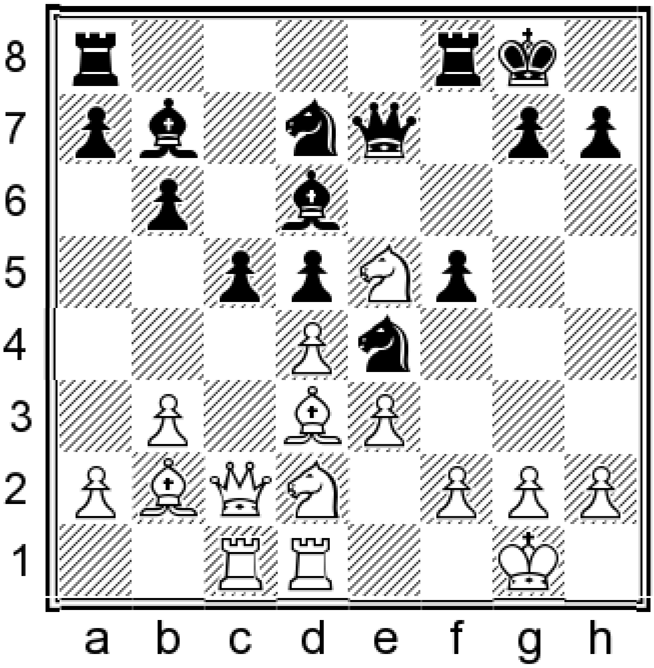
1.d4 d5 2.♘f3 ♘f6 3.e3 e6 4.♗d3 ♗e7 5.b3 b6 6.♗b2 ♗b7 7.♘bd2 ♘bd7 8.O-O O-O 9.c4 ♘e4 10.♖c1 ♗d6?!

10...f5 - 110/279

11.♕c2N

11.cxd511.♕e2

11...f5 12.♖fd1 ♕e7 13.cxd5 exd5 14.♘e5 c5



15.♘xe4! fxe4 16.♗xe4 dxe4

16...♗xe5 17.♗xh7+ ♔h8 18.dxe5 ♘xe5±

17.♘xd7 ♕xd7?!

17...♖f5! (Δ Raf8) 18.dxc5 bxc5 19.♖xd6! ♕xd6 20.♘xc5 ♖c8 21.b4 ♕g6 22.♕d1 (22.♖d1 ♗d5 23.a4 h5!?⇄) 22...♗d5 23.♖c2↑ Δ Rd2

18.dxc5 ♗xh2+

18...bxc5 19.♗e5 ♖f6 20.♗xf6 gxf6 21.♕xc5+-

19.♔xh2 ♕c7+ 20.♔g1 ♖ac8

20...bxc5 21.♕c4+ ♖f7 22.b4±

21.♕c4+ ♖f7 22.cxb6 ♕xb6 23.♕a4 ♖cf8

23...♖xc1 24.♖xc1 ♕d6 25.♗d4 a6 26.♖c5±

24.♖d7 ♖xd7 25.♕xd7 ♖f7 26.♕e8+ ♖f8 27.♕a4 a6?

27...♕d6 28.♕xa7 ♕d2 29.♖f1 ♕xb2 30.♕xb7 ♕xa2 31.b4+-

28.♕c4+

28.♗a3! ♖d8 29.♗e7 ♖a8 30.♕d7 (Δ Rc7) 30...♕b5 31.♕e6+ ♔h8 32.♗f6 ♖g8 33.♖c7+-

28...♖f7 29.♖d1 ♕c7 30.♕e6 ♕e7?

⌓30...h6

31.♗a3!

31.♗a3 ♕xa3 (31...♕f6 32.♕e8++-) 32.♖d8++-1-0

[E15]
Kantor, Gergely (2390) - Lalic, Bogdan (2483)
Budapest 126/165, 2015 [Lalic,Bogdan]

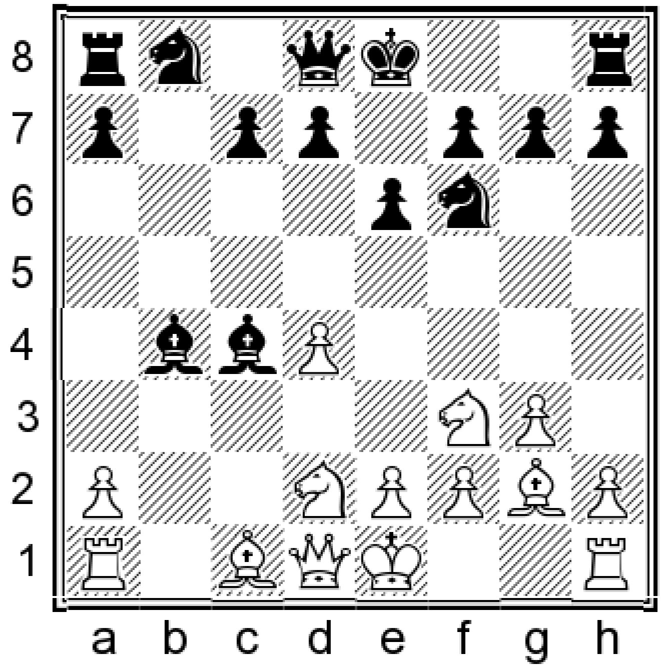
1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 b5 6.♘bd2!?

6.cxb5 - 103/3726.♗g2 - 122/175

6...♗b4

⌓6...c5! 7.♗g2 ♘c6 8.♘e5 ♘xd4 9.♗xa8 ♕xa8 10.O-O ♗d6=∞

7.♗g2! bxc4 8.bxc4 ♗xc4



9.♖b1! ♗a5

9...♘c6?! 10.♖xb4 ♗xe2 11.♕xe2 ♘xb4 12.O-O O-O 13.♘e5 ♖b8 14.♗a3±9...♕e7 10.a3! ♗c3 11.♕c2 ♘d5 12.♗b2! ♗xd2+□ (12...♗xb2?? 13.♕xb2+-) 13.♘xd2 ♗a6 14.O-O f5 15.♖fe1 O-O 16.e4 fxe4 17.♗xe4 ♕f6 18.♗xh7+ ♔h8 19.f4±

10.♕a4↑ ♗xd2+□ 11.♘xd2 ♗d5 12.e4 ♗c6 13.♕b3!N [Δ d5]

13.♕c2

13...d5□

13...O-O? 14.d5 exd5 15.exd5 ♖e8+ 16.♔f1 ♕e7 17.♗f3+-

14.e5 ♘e4 15.♘xe4

15.♕c2 ♘xd2 16.♖xb8 ♖xb8 17.♕xc6+ ♕d7 18.♕xd7+ ♔xd7 19.♔xd2 ♖b4!±15.♘f1!?± Δx f3

15...dxe4 16.♗a3→ ♕xd4

16...♗d5 17.♕e3 ♘d7 18.♗xe4 ♘b6 19.O-O ♘c4 20.♗xd5 ♕xd5 21.♕c3 ♘xa3 22.♕xa3 c5 23.♕xc5 ♕xc5 24.dxc5 O-O-O 25.c6+-

17.O-O ♘d7?

⌓17...♗d5! 18.♕c2! (18.♕xb8+?! ♖xb8 19.♖xb8+ ♔d7 20.♖xh8 e3!⇄) 18...♕xe5 19.♕a4+ ♘d7 20.♖fe1 f5 21.f3 e3 22.♗b2 ♕d6 23.♗xg7 ♖g8 24.♗h6 ♔f7 25.♗f4 e5 26.♗xe3 f4±

18.♖fd1 ♕a4

18...♕xe5 19.♕b4 O-O-O 20.♖dc1! ♗d5 21.♗b2 ♕g5 22.♕d6+-

19.♕c3! ♗d5□ 20.♖d4

20.♗f1!? e3 21.♖d4 exf2+ 22.♔xf2 ♕c6 23.♕xc6! ♗xc6 24.♖c1 ♗d5 25.♖xc7 a6 26.♗d6 f6 27.exf6 gxf6 28.♖a4+-

20...♕c6□

20...♕a6? 21.♗f1 ♕c6 22.♕b4 O-O-O 23.♖xd5 exd5 24.♕c3!!+- ♕xc3 25.♗a6#

21.♕b4 O-O-O□ 22.♖xe4??

22.♖xd5! exd5 23.♗h3! (23.♗f1 ♖he8 24.♗h3) 23...♕b6□ 24.♕e1 ♕a6 (24...♕h6 25.♕a5+-) (24...♕c6 25.♕a5 ♖he8 26.♖c1 ♕b6 27.♕xd5 ♖e6 28.♕a8+ ♘b8 29.♕xe4 ♖d2 30.♕f4 ♖xa2 31.♕xf7+-) 25.♕c3!+- Δ Bd6

22...♘b6 23.♖be1⊕ ♗xe4 24.♗xe4 ♕a4 25.♕c5 ♖d1 26.♖xd1 ♕xd1+ 27.♔g2 ♕a4-+ 28.♗b4 a5! 29.♕xa5 ♕xa5 30.♗xa5 ♔d7 31.♗d2 ♘d5 32.a4 h6 33.a5 ♖b8 34.♔f1 ♖b2 35.♔e1 c5 36.♔d1 ♖a2 37.♗d3 ♔c6 38.♗c4 ♖a1+ 39.♔c2 ♘b4+⊕ 0-1

[E15]
Grischuk, Alexander (2774) - Fedoseev, Vladimir (2659)
Baku (m/2) 126/166, 2015 [Roiz,Michael]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4+ 6.♗d2 ♗e7 7.♘c3 c6 8.e4 d5 9.exd5!?N

9.♕c2 dxe4 10.♘xe4 c5 11.dxc5 ♗b7 12.♗d3 ♘a6 (12...bxc5?! 13.♗c3 ♕b6 14.O-O-O ♘c6 15.♖he1 ♖d8 16.♘e5 ♘b4 17.♗xb4 ♘xe4 18.♗a3↑ - 95/371) 13.c6 ♗xc6 14.O-O ♘c5∞9.♗d3 dxe4 10.♘xe4 ♘bd7 11.♕c2N (11.♕e2 - 118/(171)) 11...c5 12.O-O-O?! cxd4 13.♘xd4 ♘c5 14.♘xc5 ♗xc5 15.♘e2 ♗b7∓ Adhiban,B (2674)-Fedoseev,V (2659)/Baku (m/4-rapid) 2015

9...exd5

9...cxd5 10.♘e5 ♗b7 11.♗g2 ♘c6 12.O-O O-O∞ (12...♘xd4 13.cxd5 exd5 14.♗g5 ♘e6 15.♗xf6 ♗xf6 16.♖e1↑)

10.♗g2!?

10.cxd5 ♘xd5 (10...cxd5 11.♗xa6 ♘xa6 12.♘e5 O-O 13.O-O±) (10...♗xf1 11.♔xf1 ♘xd5 12.♔g2 O-O 13.♖e1 ♖e8 14.♘xd5 cxd5 15.♖c1±) 11.♗c4 O-O 12.O-O ♘xc3 13.♗xc3 ♗xc4 14.bxc4 ♘d7 15.a4 ♖e8 16.♖e1 ♕c7∞

10...dxc4

10...O-O 11.O-O dxc4 12.♖e1 ♖e8 13.♖c1 ♗a3 (13...♘bd7 14.♘e5 ♘xe5 15.dxe5 ♘d7 16.♗f4±) (13...cxb3?! 14.♕xb3 ♗b7 15.♘e5↑) 14.♖xe8+ ♕xe8 15.♖b1↑

11.O-O cxb3 12.♖e1 bxa2

12...O-O 13.♕xb3 ♘bd7 14.♘h4↑

13.♘e5 ♗b7 14.d5!

14.♖xa2?! O-O 15.♕b1 a5! (15...♕xd4? 16.♘b5 ♕d8 17.♗g5 ♘d5 18.♗xd5 ♗xg5 19.♗xf7+ ♔h8 20.♗g8! ♔xg8 21.♘c7! ♘d7 (21...♕xc7 22.♕b3+ ♔h8 23.♘f7+ ♔g8 24.♘xg5+ ♔h8 25.♕b1 g6 26.♖ae2+-) 22.♕b3+ ♔h8 23.♘f7+

♖xf7 24.♕xf7 ♕g8 25.♕xd7±) 16.♘a4 ♗b4 17.♖b2 ♘a6∓

14...cxd5

14...♘xd5? 15.♘xc6! ♗xc6 16.♘xd5 ♗xd5 17.♖xe7+ ♔xe7 (17...♕xe7 18.♗xd5+-) 18.♗b4+ ♔e6 19.♕g4+ f5 20.♖e1++-

15.♕a4+ ♔f8!

15...♘bd7? 16.♗g5 ♖c8 17.♗xf6 gxf6 18.♘xd7 ♕xd7 19.♕xd7+ ♔xd7 20.♗h3+ ♔d8 21.♗xc8 ♗xc8 22.♘xd5 ♗e6 23.♖xa2 a5 24.♖d2±

16.♗g5

16.♖xa2!? h6 (16...♘a6 17.♗g5 ♘c5 18.♕d1 h6 19.♗xf6 ♗xf6 20.♗xd5 ♗xe5 21.♖xe5) 17.♗f4 ♘a6 18.♖ae2 ♗c5 19.♘d3=∞

16...h6!

16...♘c6 17.♘xc6 ♗xc6 18.♕xc6 ♖c8 19.♕a4 ♖xc3 20.♖xa2 (20.♕xa7 h6 21.♗c1 ♗c5 22.♖xa2 ♔g8∞) 20...♖c7 21.♖d2=∞

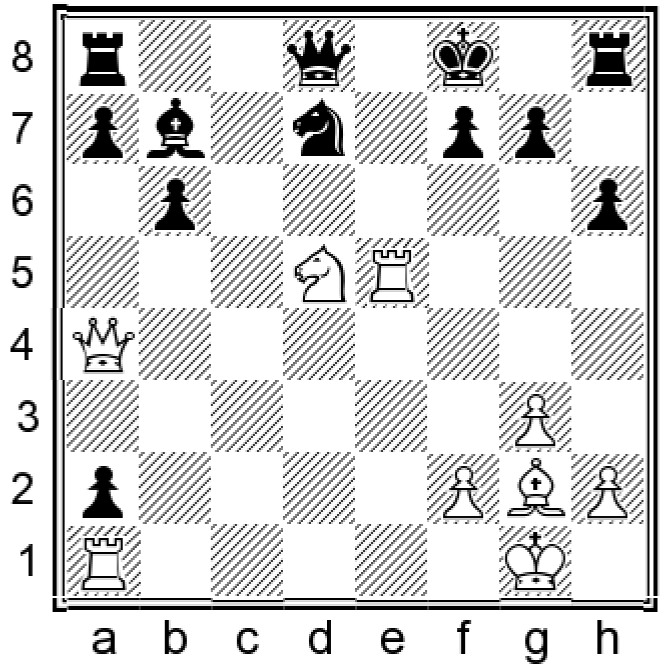
17.♗xf6

17.♘xd5 ♗xd5 18.♗xf6 gxf6 19.♖ed1 ♕e8 20.♕xe8+ ♔xe8 21.♗xd5 fxe5 22.♗xa8 a5 23.♖xa2 ♗c5=

17...♗xf6 18.♘xd5!

18.♖ad1?! ♗xe5 19.♗xd5! ♘c6!! (19...♗xd5 20.♖xe5 ♘c6 21.♖exd5 ♕c8 22.♕xa2 ♔g8 23.♖d6 ♘e7 24.♖1d3↑) 20.♗xc6 ♗xc3 21.♖xd8+ ♖xd8 22.♕a3+ ♔g8 23.♕xc3 ♖c8 24.♖e8+ ♖xe8 25.♗xe8 ♗d5∞

18...♗xe5 19.♖xe5 ♘d7



20.♖e3!

20.♕a3+ ♘c5 21.♖ae1 ♕d6! 22.♕xa2 (22.♘xb6 ♕xb6 23.♗xb7 ♕xb7 24.♕xc5+ ♔g8 25.♕c2 a1=Q 26.♖xa1 ♖c8 27.♕d3 g6 28.♖b1 ♕c7=) 22...♘d3 23.♖e7 ♘xe1 24.♖xb7 ♘xg2 25.♘xb6 ♕g6! 26.♘xa8 ♔g8 27.♕c4 ♘e1 28.♖e7

♔h7 29.♘c7 ♘f3+ 30.♔g2 ♘g5=

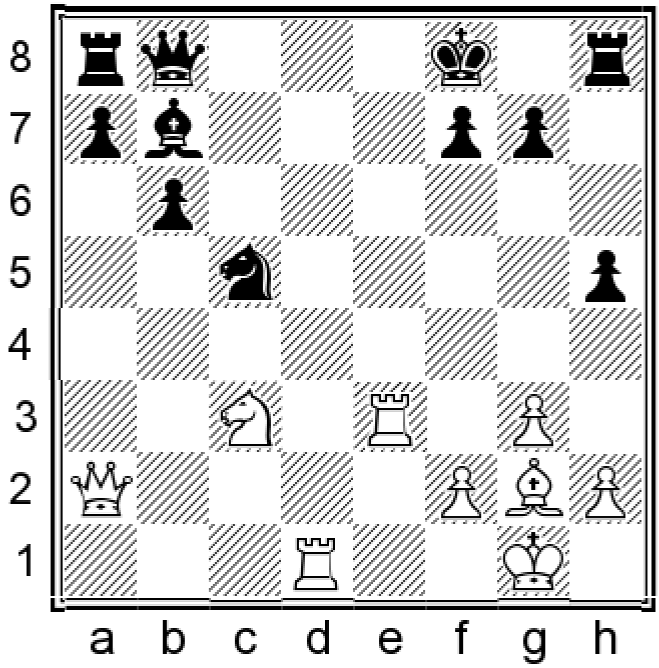
20...♘c5 21.♕xa2 ♕d6 22.♖d1

22.♖ae1!? ♖d8 23.♗f3! ♘e6 (23...h5 24.♘e7! ♕d7 25.♗xb7 ♕xb7 26.♕c4→) 24.♖d1 ♕b8 25.♗h5! ♗xd5 26.♖xd5 ♖xd5 27.♕xd5 ♕d8 28.♕b7 g6 29.♗xg6 ♕e7 30.♕f3 ♔g7 31.♗f5↑

22...h5! 23.♘c3

23.♕e2 ♖d8 24.♘c3 (24.♖e7 ♖h6 25.♖xb7 ♘xb7 26.♘e3 ♕e5 27.♗xb7 ♖xd1+ 28.♕xd1 ♖d6∓) 24...♕b8 25.♖xd8+ ♕xd8 26.♗xb7 ♘xb7 27.♘d5 ♖h6 28.♖e7 ♘c5 29.♕f3 ♕xe7 30.♘xe7 ♔xe7=

23...♕b8



24.♖de1?

24.♖d5!! ♗xd5 (24...♖h6 25.♖f5 ♕c7 26.♗d5→) 25.♕xd5 ♘b7 26.♖f3! ♕c7 27.♘b5 ♕e7 28.♖e3! (28.♘d6 ♘xd6 29.♕xa8+ ♕e8 30.♕xa7 ♖h6 31.♕xb6 ♖e6=) 28...♖d8 29.♖xe7 ♖xd5 30.♖xb7 ♖d1+ 31.♗f1±

24...♖h6! 25.♖e7 ♖e6 26.♖1xe6 fxe6 27.♖xb7 ♘xb7 28.♕xe6 ♕e8! 29.♕f5+ ♕f7 30.♕xf7+ ♔xf7 31.♗xb7 ♖e8

31...♖d8!? 32.♔f1 ♔e6 33.♘b5 a5 34.♔e2 g5 35.♔e3 a4 36.♗f3 h4∓

32.f4

32.♔f1 a5 33.♗a6 ♔e6 34.♗b5 ♖c8 35.♘a4 ♖c1+ 36.♔e2 h4 37.gxh4 ♖b1 38.♘c3 ♖h1 39.♘a4 ♔d6∓

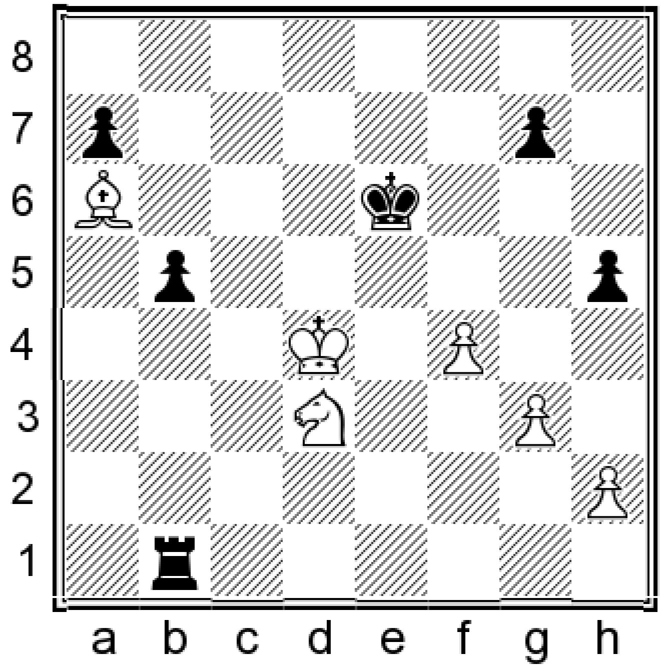
32...♖e1+ 33.♔f2 ♖c1 34.♘e2 ♖c2

34...♖b1!? 35.♔e3 (35.♗a6 b5 36.♔e3 b4 37.♔d3 ♔f6∓) 35...a5 36.♘c3 ♖b2 37.♘a4 ♖b4 38.♗c6 ♔e7 39.♔d3 ♔d6 40.♗e8 h4∓

35.♗a6 ♖b2 36.♔e3 b5 37.♘c1 ♔e6!

37...b4 38.♘d3 ♖b1 39.♔d4 ♔e7 40.♔c4 b3 41.♔c3 ♖h1 42.♔xb3 ♖xh2 43.♘c5 ♖h3 44.♘e4 h4 45.♗c8 ♖h1 46.gxh4 ♖xh4 47.♔c4 ♖xf4 48.♗b7∓

38.♘d3 ♖b1 39.♔d4



39...b4?

39...♔d6 40.♘e5 ♖d1+ 41.♔c3 ♔c5∓

40.♔c4 ♔d6

40...b3 41.♘c5+ ♔e7 42.♘xb3=

41.♘xb4 ♖b2 42.♘d5 ♖xh2 1/2-1/2

[E15]
Topalov, Veselin (2813) - Zhigalko, Sergei (2656)
Baku (m/2) 126/167, 2015 [Roiz,Michael]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4+ 6.♗d2 ♗e7 7.♘c3 O-O 8.♗g2 c6 9.e4 d5 10.♕e2

10.exd5 cxd5 11.♘e5±

10...b5

10...♘bd7 11.O-O (11.e5 ♘e8 12.O-O±) 11...♘xe4 12.♘xe4 dxe4 13.♕xe4 ♗b7 14.♖ad1 ♕c8 15.♗f4±10...c5 11.exd5 exd5 12.O-O ♘c6 13.♗e3 dxc4 14.♖ad1 ♕c8 15.bxc4 ♖e8 16.♖fe1 cxd4 17.♘xd4 ♗b7 18.♘xc6 ♗xc6 19.♘d5±

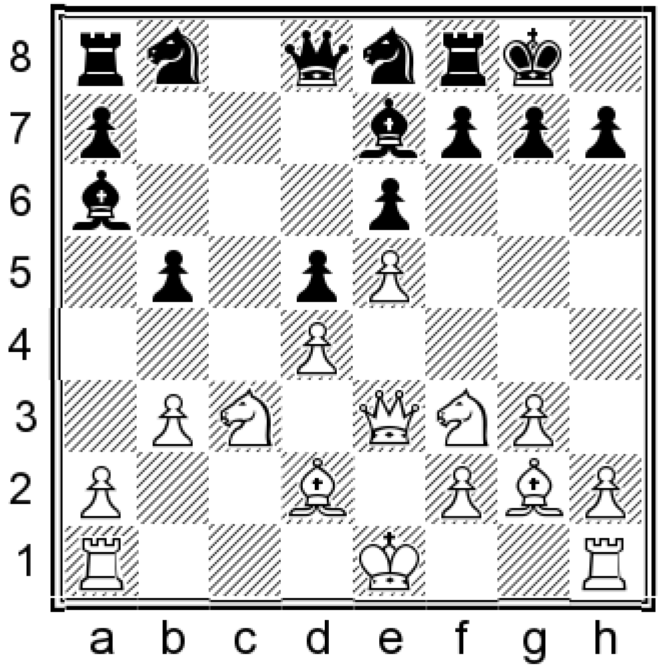
11.e5

11.exd5?! exd5 12.cxb5 cxb5 13.♘xb5?? ♗a3! 14.♗f1 ♖e8 15.♗e3 ♕a5+ 16.♔d1 ♘c6-+

11...♘e8

11...♘fd7!? 12.cxb5 cxb5 13.♕e3 (13.♘xb5? ♗a3!∓) 13...b4 14.♘e2 ♘c6 15.O-O ♕b6 16.♖fe1 ♘c5! 17.dxc5 ♗xc5 18.♕f4 ♗xf2+ 19.♔h1 ♗xe1 20.♖xe1⇄

12.cxb5 cxb5 13.♕e3



13...♘c6N

13...b4 14.♘a4 (14.♘e2 ♘c6 15.♘f4 ♕b6⇄ - 39/660) 14...♘c6 15.♖c1 ♕d7 16.♗f1 ♗xf1 17.♔xf1 ♘c7 18.♔g2±

14.♗f1!

14.O-O b4 15.♘e2 ♕b6 16.♖fd1 ♘c7∞

14...♖c8

14...♘c7 15.♗d3 b4 16.♘a4 ♗xd3 17.♕xd3 ♖c8 18.♖c1↑

15.♗d3 ♘c7

15...♕b6 16.♖c1! (16.h4 f6! 17.exf6 ♘xf6 18.♕xe6+ ♔h8 19.O-O ♘xd4 20.♘xd4 ♕xd4⇄) 16...♗a3 17.♖d1 ♘c7 18.h4 f6 19.O-O fxe5 20.♘xe5 ♘xd4 21.♘e2 ♘f5 22.♕g5♾

16.♖c1

16.♘e2!? b4 17.♗xa6 ♘xa6 18.h4↑

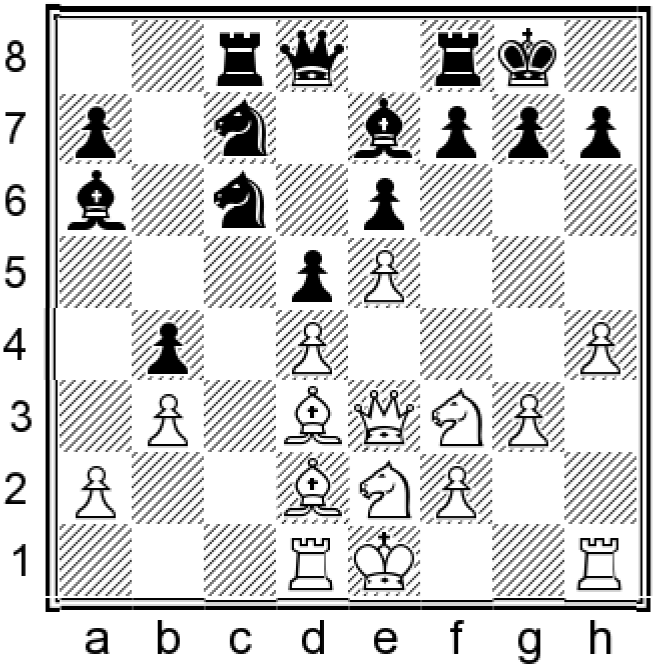
16...♗a3

16...b4 17.♘a4 ♗xd3 18.♕xd3±

17.♖d1 ♗e7

17...b4 18.♘e2 (18.♘a4 ♗xd3 19.♕xd3 h6 20.h4 ♕e7±) 18...♗xd3 19.♕xd3 f5±

18.h4 b4 19.♘e2!



19.♘a4 ♗xd3 20.♕xd3 a6 21.♘g5 g6=

19...♗xd3?!

19...♘b5! 20.♔f1! (20.♘g5 h6 21.♘h7 ♘bxd4 (21...♖e8 22.♕f4 (Δ Nf6) 22...♘c7 (22...♘bxd4 23.♗xa6 ♘xe2 24.♔xe2 ♔xh7 25.♗xc8 ♕xc8 26.♔f1±) 23.♗xa6 ♘xa6 24.♘g5 ♖f8 25.♕g4 ♘c7⇄) 22.♘xd4 ♘xd4 23.♕xd4 ♗xd3 24.♕xd3 ♖e8 25.♖c1 ♖xc1+ 26.♗xc1 ♕a5⯹) 20...♕b6 21.♔g2 ♘a3 22.♘g5 h6 23.♖c1!↑

20.♕xd3 f5 21.♖c1!

21.exf6 gxf6 22.♖c1 ♕d7 23.♗f4 ♘e8±

21...♕d7 22.♗g5 h6?

22...♗xg5 23.♘xg5 h6 24.♘h3 a6 25.♘hf4 ♘b5 26.O-O±

23.♗d2! a6 24.♖g1! ♘b5 25.g4 f4

25...fxg4 26.♖xg4 h5 27.♖f4 ♕e8 28.♔f1! ♖xf4 29.♘xf4 ♗d8 30.♔g2

26.g5 hxg5

26...h5 27.♕g6 ♖f5 28.♕xh5+-

27.♕g6

27.hxg5 ♖f5 28.♘xf4 ♘c3 29.♕xa6 ♘b8 30.♕d3+-

27...♗d8 28.♖xg5

28.hxg5 ♕f7 29.♕xf7+ ♖xf7 30.g6 ♖f8 31.♖g4+-

28...♕f7

28...♘cxd4 29.♘exd4 ♖xc1+ 30.♗xc1 ♘xd4 31.♘xd4 ♗xg5 32.♕xg5+-

29.♕xf7+ ♔xf7

29...♖xf7 30.♖g6 ♖fc7 31.♖xe6 ♔f7 32.♖d6! ♘cxd4 (32...♘xd6 33.exd6 ♖d7 34.♖xc6 ♖xc6 35.♘e5++-) 33.♖xc7+ ♗xc7 34.♘g5+ ♔e8 35.♖xd5+-

30.♗xb4 ♗e7 31.♗xe7 ♘xe7 32.♖xc8 ♖xc8 33.♖g4 ♘f5 34.♖xf4 ♖c2 35.♘g3

35.a4 ♘c3 36.♘g3 g6 37.h5+-

35...♖xa2 36.♘xf5 exf5 37.♖xf5+ ♔e6

37...♔e7 38.♖g5 ♔f7 39.h5+-

38.♖f4 ♖a1+ 39.♔d2 ♖a2+ 40.♔e3 ♖a3 41.♘g5+ ♔d7 42.♖f7+ ♔c6 43.♖xg7 ♖xb3+ 44.♔f4 ♘xd4 45.♖g6+ ♔c5 46.♖xa6

46.h5 ♘e2+ 47.♔f5 ♘d4+ 48.♔g4+-

46...♖b4

46...♖b2 47.f3 ♖h2 48.♔g3 ♖h1 49.e6+-

47.h5 ♘c6+ 48.♔f5

48.♔g3 ♘xe5 49.f4 ♘d7 50.h6+-

48...♖h4 49.f4 ♖xh5 50.♖a1 d4 51.♔e4 d3 52.♖c1+

52.♔xd3 ♘xe5+ 53.fxe5 ♖xg5 54.♔e4 ♔c6 55.♖d1+-

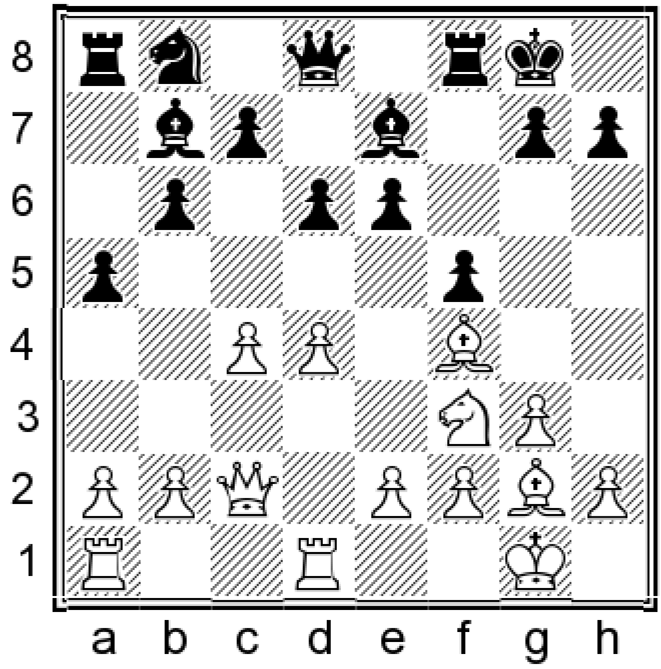
52...♔b5 53.♔xd3 ♘xe5+ 54.fxe5 ♖xg5 55.♔e4 ♖g2 56.e6 ♔b6 57.♔e5 ♔b7 58.e7 ♖e2+ 59.♔f6 ♖f2+ 60.♔e6 ♖e2+ 61.♔f7 ♖f2+ 62.♔e8 ♖f3 63.♖c4 ♖f1 64.♔d7 ♖d1+ 65.♔e6 ♖e1+ 66.♔d6 ♔b6 67.♖b4+ ♔a7 68.♖b5 1-0

[E16]
Jianu, Vlad Cristian (2563) - Marin, Mihail (2580)
Romania 126/168, 2015 [Marin,Mihail]

1.d4 e6 2.c4 ♘f6 3.♘f3 b6 4.g3 ♗b7 5.♗g2 ♗b4+ 6.♗d2 a5 7.O-O O-O 8.♗f4 ♗e7 9.♘c3 ♘e4 10.♕c2 ♘xc3 11.♕xc3 d6 12.♕c2

12.♖fe1 ♘d7 (12...f5?! 13.♕e3 ♕d7 14.♗g5± - 73/591) (12...c5!?) 13.e4?! e5!⇄ 14.dxe5? dxe5 15.♘xe5 ♗b4∓

12...f5 13.♖fd1



13...♗f6N

13...♘d7!? 14.♘g5 (14.♖ac1 ♗f6=) 14...♗xg2 15.♘xe6 ♗e4 16.♕c1 (16.♕d2 ♕c8 17.♘xf8 ♕xf8 18.d5 (> Δ18...h6 19.f3 g5 20.♗e3 f4 21.gxf4 ♗f5∞) 16...♕c8 17.♘xf8 ♕xf8 18.d5 ♗f6 (18...h6 19.f3 g5 20.♗d2±) 19.f3 ♖e8=∞13...♗e4

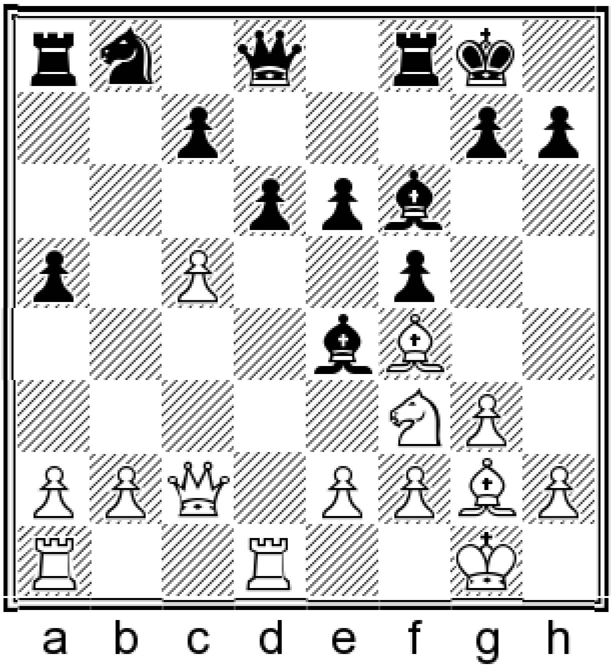
14.c5

14.♖ac1 ♘d7= 15.♘g5? ♗xg2 16.♘xe6 ♗e4 17.♕d2 ♕e7 18.♘xf8 ♖xf8 19.d5 g5-+14.♘e1 ♗xg2 15.♘xg2 ♘c6⇄

14...bxc5

14...♗e4 15.♕b3 (15.♕c1 ♘a6 16.cxd6 cxd6↑) 15...♗d5 16.♕a3 (16.♕e3 ♕d7) (16.♕b5 ♗c6=) 16...g5 17.♗d2 g4 18.♘e1 ♗xg2 19.♘xg2 bxc5 20.dxc5 d5 21.♘f4 ♕e7 22.♗c3 ♘c6=

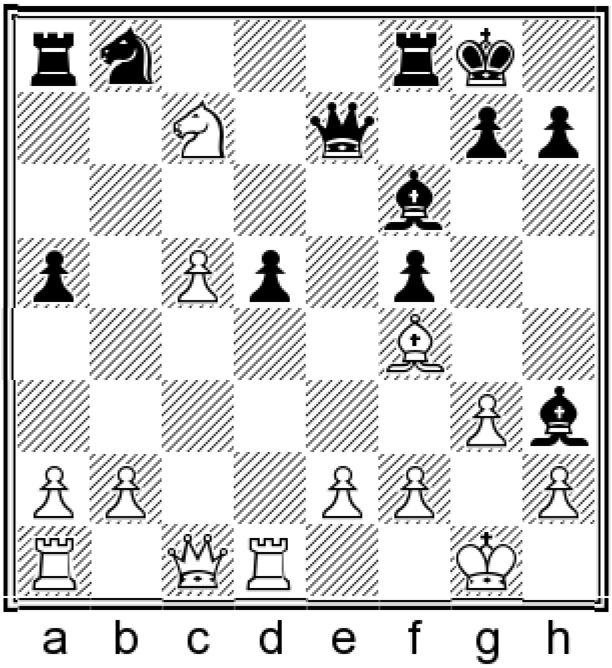
15.dxc5 ♗e4



15...d5 16.♘d4 ♗xd4 17.♖xd4 ♘c6 18.♖dd1 ♕e7 (18...♗a6 19.e4±) 19.b3 ♗a6=

16.♕b3

16.♕a4 d5 17.♘d4 ♗xd4 18.♖xd4 ♗xg2 19.♔xg2 ♖a6 20.♕b5 ♕e7 21.♖a4 e5 22.♗d2 f4 23.♖xa5 ♖h6=∞16.♕c1! (Tarlev,Konstantin) 16...d5 (16...♖a6 17.♘g5± Δ♗xg2? 18.♘xe6±) 17.♘g5 ♗xg2 (17...♕e7 18.f3 (18.♘xe4 fxe4∓) 18...♗c2□ 19.♘xe6! ♗xd1 20.♘xc7±) 18.♘xe6 ♕e7 19.♘xc7 ♗h3



20.♕d2!! (20.♘xa8? ♕e4 21.f3 ♕xe2 22.♕d2 ♗d4+!-+) 20...♖a7 21.♗d6 ♕f7 22.♗xf8 ♖xc7 23.♗d6 ♖c8 24.♕xd5 ♘c6 25.♕xf7+ ♔xf7 26.♖d2±

16...d5∓ 17.♘e1?!

17.♘e5? ♗xg2 18.♔xg2 g5-+17.♕b7?! ♘a6∓17.♗e5 ♘c6∓

17...♗xg2 18.♔xg2 ♖a7?!

18...♕d7!? 19.c6 (19.♕b7 ♘a6 20.c6 ♕e7 21.♕b5 ♖fb8 22.♕xa5 g5 23.♗e3 ♘b4 24.♕c5 ♕xc5 25.♗xc5 ♗xb2 26.♖ab1 ♘xc6∓) 19...♘xc6 20.♖ac1 ♖fb8 21.♕a4 ♖b6 22.♘d3∓18...♘c6!∓ 19.♕b7 ♕e8! (Δ e5) 20.♕xc7 (20.♗xc7 ♖a7 21.♕b6 ♖f7 22.♗d6 ♖fb7-+) 20...♖b8!-+ Δ Rf7

19.♕e3 ♖e8 20.♗e5 ♗xe5 21.♕xe5 ♘c6 22.♕c3 ♕f6∓ 23.♖ac1

23.♕xf6 gxf6 24.♖ac1 ♖b8 25.♘d3 ♘b4 26.♘f4 ♔f7 27.a3 ♘c6∓

23...♕xc3

23...♖b8!? 24.♘d3 ♘b4∓

24.♖xc3 ♖b7∓

24...♖b8!?24...a4!?

25.♘d3 e5 26.e3 ♔f7 27.♖d2

27.h4 ♔f6 28.♖d2 ♖d8 29.♘e1 e4∓

27...g5 28.f4? e4 29.♘c1 g4

29...gxf4! 30.gxf4 d4! (30...♔e6∓) 31.exd4 e3 32.♖e2 ♘xd4 33.♖exe3 ♖xb2+ 34.♔f1 (34.♔g1? ♖xe3 35.♖xe3 ♖b1-+) (34.♔h3 ♘e6 35.♖f3 ♖g8-+) 34...♖xe3 35.♖xe3 ♖xh2-+

30.b3∓ ♔e6 31.h3!?

31.♘e2 a4 32.bxa4 ♖eb8∓

31...h5

31...gxh3+!? 32.♔xh3 ♖b4 33.♘e2 a4 34.g4 fxg4+ 35.♔xg4 ♖eb8∓

32.hxg4 hxg4 33.♘e2 ♖bb8?!

33...a4 34.bxa4 ♖eb8 35.♖c1 ♖b2! 36.♖cd1 ♖8b4∓

34.♖c1 ♖h8 35.♖cd1

35.♖h1 ♖xh1 36.♔xh1 ♖b5 37.♖c2 a4 38.bxa4 ♖a5∓

35...♘b4?!

35...a4!? 36.bxa4 ♘a5 37.♘d4+ (37.♖xd5 ♘c4-+) 37...♔f6 38.♖e2 ♖h3 39.♖h1 ♖xh1 40.♔xh1 ♖b4∓

36.♘d4+ ♔f6 37.♖h1 ♖xh1 38.♔xh1 ♖h8+ 39.♔g2 ♘d3 40.♖d1 ♘b4 41.♖d2 ♘d3 42.♖d1 ♘b4 43.♖d2 1/2-1/2

[E17]
Laznicka, Viktor (2676) - Lysyj, Igor (2671)
Poikovsky 126/169, 2015 [Tadic,Branko]

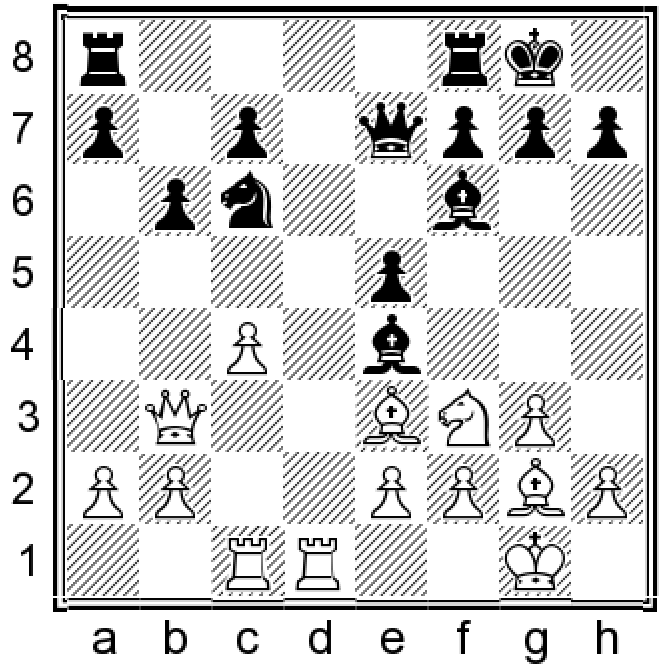
1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 ♗b7 7.O-O O-O 8.♗f4 d6 9.♘c3 ♘e4 10.♖c1 ♗f6

10...f5 - 50/552

11.♘xe4 ♗xe4 12.♕b3N

12.♕d2

12...♕e7 13.♖fd1 e5 14.dxe5 dxe5 15.♗e3 ♘c6?!



⌓15...c5 ∆ Nc6

16.c5!± ♖ad8 17.cxb6 cxb6 18.♕c4 ♗xf3 19.♗xf3 ♘d4 20.♗xd4 exd4 21.b4 g6 22.a4 ♖d6 23.♕d3 ♖d7 24.♖c6 ♔g7 25.b5 ♖fd8 26.♗g4 ♖d5 27.♖dc1 ♗e5 28.f4

28.♗f3 ♖5d7 29.♔g2 ♖d6 30.h4 h5±

28...♗b8 29.♗f3 ♖5d6 30.♔g2 ♕f6 31.♖1c4 ♕e7 32.♗e4 ♕e6 33.♖c1 ♕e7 34.♕f3 ♖e8 35.♗d3 ♕f6 36.♖1c4 ♖e3 37.♕g4 ♖e8

⌓37...h5 38.♕g5 (38.♕c8 ♕e7! 39.♕xb8 ♖xd3 40.exd3 ♕e2+ 41.♔g1 ♕e1+ 42.♔g2 ♕e2+=) 38...♕xg5 39.fxg5 ♖d8 40.♖c8 ♖xc8 41.♖xc8 ♗d6 42.♖d8 ♗c5 43.♖d7 ♖e7=

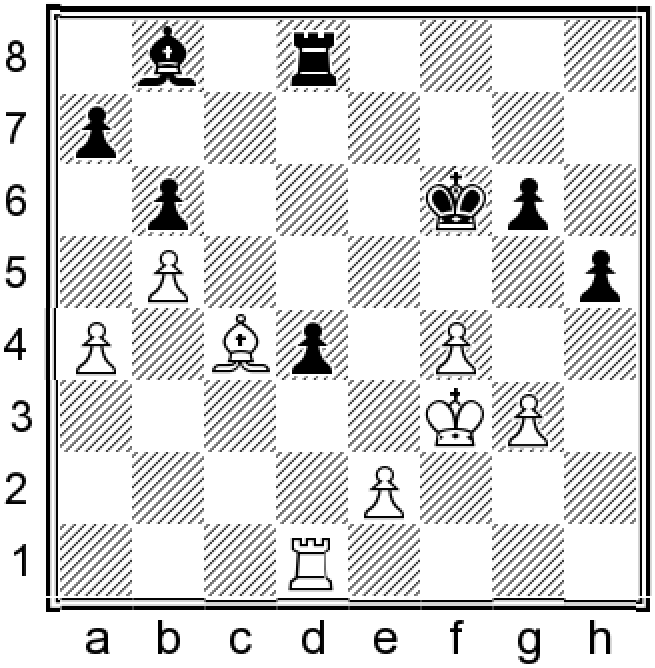
38.h4 h5 39.♕g5 ♖ed8 40.♖c1 ♕xg5 41.hxg5 ♔f8 42.♖f1 ♔e7

42...♖e8

43.♔f3 ♖e8 44.♗c4 f6 45.gxf6+ ♖xf6?

45...♔xf6 46.♖d1 ♖d8 47.♗d3± (47.♖xd4 ♖xc6 48.♖xd8 ♖xc4 49.♖f8+ ♔e7 50.♖xb8 ♖xa4=)

46.♖d1 ♖d8?! 47.♖xf6 ♔xf6



48.e4! g5 49.e5+ ♔g7 50.♔e4 h4 51.♖g1! h3 52.♖h1 ♖h8 53.♖h2

53.♖h2 ♗c7 (53...♖h6 54.♗f1 g4 55.♗e2 ♖g6 56.♔f5+-) 54.♗e6+-1-0

[E17]
Kovalyov, Anton (2616) - Mareco, Sandro (2599)
Baku (m/2) 126/170, 2015 [Mareco,Sandro]

1.♘f3 ♘f6 2.c4 b6 3.g3 ♗b7 4.♗g2 e6 5.O-O ♗e7 6.d4 O-O 7.♖e1 ♘a6 8.b3

8.♘e5 ♗xg2 9.♔xg2 c5 10.d5 ♕c7 11.♘f3 ♘e4 12.♘bd2N (12.♘fd2) 12...f5 13.♕a4?! (13.♕c2 ♕b7!? (13...♖ae8!?) 14.♘xe4 ♘b4 15.♕b1 fxe4 16.♕xe4 ♖ae8!⇄) 13...♕b7 14.dxe6 dxe6 15.♘xe4 fxe4 16.♘e5 ♗d6 17.♘g4 h5 18.♘e3 ♗e5∓ Shimanov,A (2606)-Alekseev,E (2651)/Russia 2015

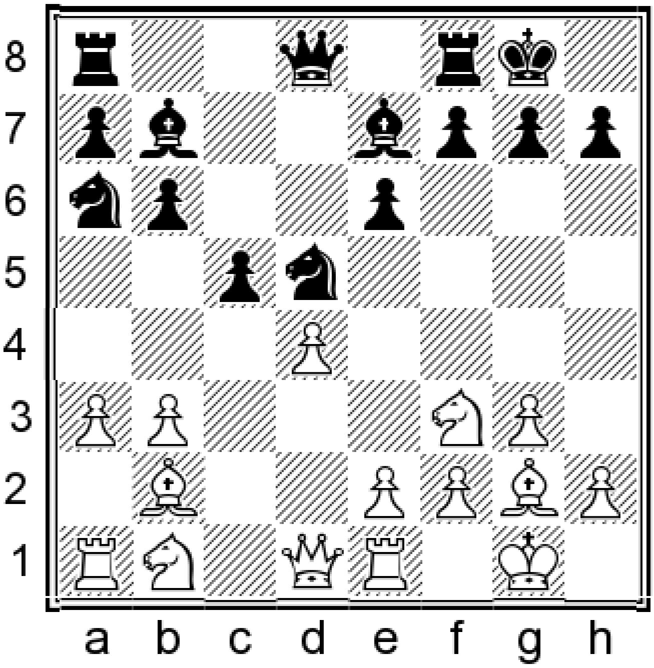
8...c5 9.♗b2 d5 10.cxd5

10.dxc5 ♘xc5 11.♘bd2 ♖c8=

10...♘xd5N

10...♕xd5! 11.e4 (11.♘c3 ♕h5 12.e4 ♖ad8∞) 11...♕h5 12.d5 exd5 13.exd5 ♕xd5 14.♕e2⯹ (14.♘c3!?)

11.a3!?



11.e4!? ♘f6 12.♘c3 cxd4 13.♘xd4 ♗c5 14.♘a4 (14.♘db5 ♕xd1 15.♖axd1 ♘g4⩱) (14.♘cb5 ♘c7∞) 14...♗b4 15.♖e2 (15.e5 ♗xg2 16.exf6 ♗xe1 17.fxg7 ♖e8 18.♔xg2 ♕d5+! (18...♗b4?! 19.♕f3=∞) 19.♔g1 ♗b4∓) 15...♘c5 16.♘xc5 ♗xc5=

11...♖c8?!

11...cxd4?! 12.♘xd4 ♘c5 13.b4 ♘d7 14.e4 ♘5f6 15.e5 ♘d5 16.♕g4±11...♕d7?! 12.e4 ♘f6 13.d5 exd5 14.♘e5 ♕d8 15.exd5 ♗xd5 16.♘c3↑11...♕c7 12.e4 ♘f6 13.♘c3⩲11...♘f6! 12.♘c3 cxd4 13.♘xd4 ♗xg2 14.♔xg2 ♕d7=

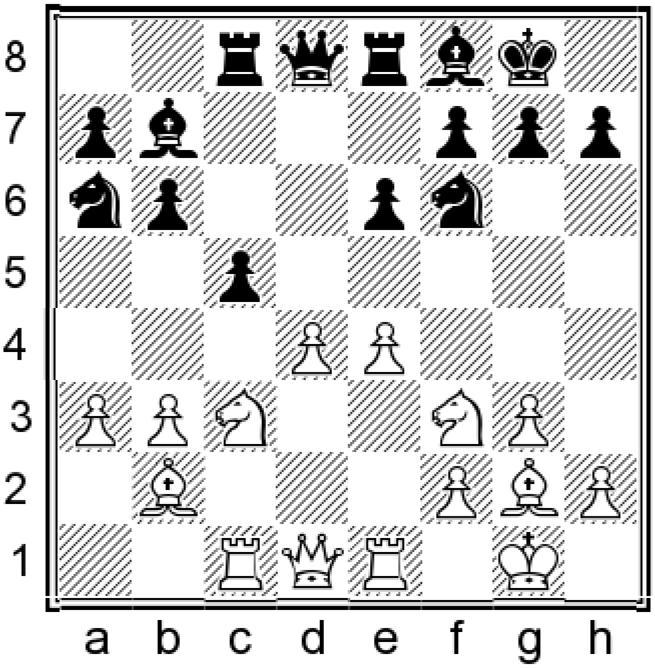
12.e4 ♘f6 13.♘c3 ♖e8

13...cxd4 14.♘xd4 ♖c7 (14...♘c5?! 15.b4 ♘cd7? 16.e5+-) 15.♘cb5 ♖d7 16.e5 ♗xg2 17.exf6 ♗xf6 18.♔xg2 e5 19.♘c6 ♖xd1 20.♘xd8 ♖xa1 21.♗xa1 ♖xd8 22.b4!±

14.♖c1

14.d5!? exd5 15.exd5 ♘c7 (15...♘xd5? 16.♘h4+-) 16.♘e5 ♘cxd5 17.♕d3!⩲

14...♗f8



14...cxd4 15.♘xd4 ♘c5 16.b4 e5 17.♘f5 ♘d3 18.♘d5! ♖xc1 19.♘fxe7+ ♔f8 20.♗xc1 ♘xe1 21.♕xe1 ♖xe7 22.♘xe7 ♕xe7±

15.♕e2!! cxd4

15...♕c7 16.e5±15...♕e7 16.e5 ♘d5 17.♘b5±

16.♘xd4 ♕xd4 17.♘d5 ♖xc1

17...♕xb2 18.♕xb2 exd5 19.e5 ♘e4 20.♖xc8 ♖xc8 21.b4 ♘c7±

18.♖xc1 ♕xb2 19.♕xb2 exd5 20.e5!

20.exd5 ♗d6

20...♘d7?!

⌓20...♘g4 21.♕e2 ♘xe5 22.f4 ♗xa3 23.♖a1 ♗c5+ 24.♔h1 ♘c7 25.fxe5 a5

21.f4 ♘dc5

21...b5 22.b4 ♘b6 23.♕d4±21...♘ac5 22.♕c2 f6 23.♕d2 fxe5 24.♗xd5+ ♗xd5 25.♕xd5+ ♔h8±

22.♕c2 ♘e6 23.b4 b5?

23...g6 24.♕a4 ♖e7 25.♗f1 ♘ec7 26.b5 ♘c5 27.♕xa7±23...♖c8 24.♕xc8 ♗xc8 25.♖xc8±23...♖e7 24.♕a4±

24.♗f1 ♖d8 25.♕d3

25.♗xb5+-

25...♘ec7 26.♕d4 ♖a8 27.f5 g6 28.e6!+- fxe6 29.♕e5 ♖c8 30.♗xb5 exf5 31.♗xa6 1-0

[E18]
Lalic, Bogdan (2483) - Calistri, Tristan (2304)
Cappelle-la-Grande 126/171, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.♘c3 ♘e4 7.♗d2 O-O 8.♖c1 f5 9.d5 ♗f6 10.O-O ♘a6 11.a3

11.♗e1

11...c5!

11...♘ac5 12.b4 ♗xc3 (12...♘xc3 13.♗xc3 ♘e4± - 78/481) 13.♗xc3 ♘xc3 14.♖xc3 ♘e4 15.♖d3±

12.dxc6 ♗xc6

12...dxc6 13.♕c2 c5 14.♖fd1 ♕e7=

13.b4 ♘c7N

13...♖c8!?13...♗b7N 14.♕b3 ♘b8 15.♖fd1 ♘c6 16.♗e1 ♕e7 17.♖d3 ♖ad8 18.♖e3 ♘b8 19.♖d1 ♕f7 20.♖ed3 ♖c8∞ Nguyen,A (2461)-Tiviakov,S (2662)/ Jakarta 2015

14.♕b3 a5!? 15.h4!?

15.h3 axb4 16.axb4 d5 17.cxd5 ♗xd5 18.♘xd5 ♘xd5 19.♖fd1 ♕e7 20.♘h2 ♕f7∞

15...axb4 16.axb4 16...♘e8?!

⌓16...♘xd2 17.♘xd2 ♗xg2 (17...♗xh4?! 18.gxh4 ♕xh4 19.♘f3 (19.♘cb1 ♖f6→ 20.♕g3 ♖g6 21.♘f3! ♕d8 22.♕f4 ♖a4∞) 19...♗xf3 20.exf3 ♖f6 21.f4! ♕xf4 22.♘e2±) 18.♔xg2 ♘e8 (18...♗xh4? 19.gxh4 ♕xh4 20.♘cb1! ♖f6 21.♖g1±) 19.♘f3 ♗xc3 20.♕xc3 ♘f6=

17.♘xe4 ♗xe4 18.♖fd1 d5? 19.♗e3 ♘d6 20.cxd5 ♗xd5 21.♖xd5! exd5 22.♕xd5+ ♔h8

22...♘f7 23.♕xf5 ♖c8 24.♖xc8 ♕xc8 25.♕b5±

23.♘g5→ ♖a3?

⌓23...♕e7 24.♖c6 ♘e4 25.♘xe4 fxe4 26.♖xb6+-

24.♘e6 ♕e7 25.♖c7+- 1-0

[E20]
Onischuk, Alexander (2662) - Naroditsky, Daniel (2631)
USA 126/172, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 O-O 6.e4 d6 7.♗d3 ♘bd7

7...b5 - 116/171

8.♘e2 ♘e5 9.O-O exd5 10.cxd5 a6 11.♗c2 c4N

11...b511...♖e8

12.♗e3 b5 13.♗d4

13.♔h1!?

13...♘ed7 14.f4 ♖e8 15.♘g3 ♗c5 16.♗xc5 ♘xc5 17.♕d4 b4!?

17...♕b6!?=

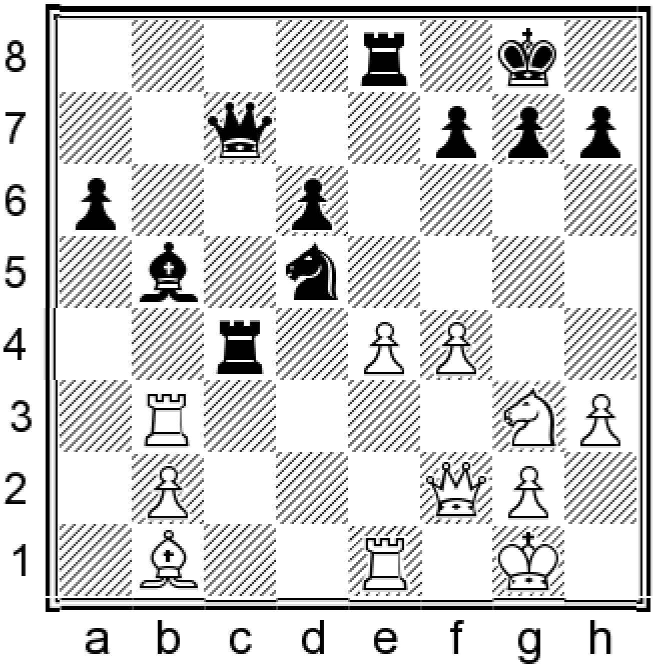
18.♘a4 b3 19.axb3 cxb3 20.♗b1 ♘xa4 21.♖xa4 ♗d7 22.♖a3

22.♖b4 ♖b8 23.♖xb8 ♕xb8 24.♖c1 h5=

22...♗b5 23.♖e1 ♖c8 24.♖xb3 ♖c4 25.♕d2 ♕b6+ 26.♕f2

26.♔h1 ♕c5⩱

26...♕c7 27.h3 ♘xd5



27...g6 28.♖be3 ♕c5⩱

28.♘h5! g6

28...♕c5 29.♖g3 g6 30.♕xc5 ♖xc5 31.♗a2 ♔f8 32.♗xd5 gxh5 33.♖a1!±

29.♖d3 gxh5 30.♖xd5 ♖c5 31.♔h2

31.♗a2!±

31...♖xd5 32.exd5 ♖xe1 33.♕xe1 ♕c4

33...♕d8 34.♕g3+ (34.♕e4 ♕f6=) 34...♔h8⩲

34.♕g3+ ♔f8 35.♕g5 ♕c1

35...♔e8⩲

36.♕d8+ ♔g7 37.♕g5+ ♔f8 38.♗xh7 ♕xb2 39.♕d8+ ♗e8 40.♕xd6+ ♔g7 41.♗d3

41.♗e4±

41...♗b5! 42.♗xb5 axb5 43.♕c5 ♕d2= 44.d6 ♕xf4+ 45.♔g1 ♕d2 46.♕e5+ ♔g6 47.g4 hxg4 48.hxg4 b4 49.♕f5+ ♔g7 50.♕e5+ ♔g6 51.♕f5+ ♔g7 52.d7 b3 53.♕e5+ ♔g6 54.♕f5+ ♔g7 55.g5 ♕d1+ 56.♔f2 ♕c2+ 57.♕xc2 bxc2 58.d8=Q c1=Q 1/2-1/2

[E21]
Mamedyarov, Shakhriyar (2736) - Karjakin, Sergey (2762)
Baku (m/4-rapid) 126/173, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.♗d2 ♗b7 6.g3 c5 7.dxc5 ♗xc5 8.♗g2 O-O 9.O-O d5

9...♗e7 - 41/(624)

10.cxd5 ♘xd5 11.♕c2N

11.♘xd511.a3

11...♘d7

11...♘f6!?

12.♘xd5 ♗xd5 13.♘g5 g6 14.♖ad1 ♗xg2

14...♖c8!? 15.♕a4 ♗e7 16.♗xd5 exd5 17.♗e3 ♘c5 18.♗xc5 bxc5 19.♘e4 (19.♘f3 ♗f6∞) 19...♖b8 20.♕xa7 d4 21.e3 ♖a8 22.♕b7 ♖b8 23.♕a7=

15.♔xg2 ♗e7 16.♘e4 ♕c8 17.♕xc8 ♖fxc8 18.♗g5!?

18.♗c3⩲

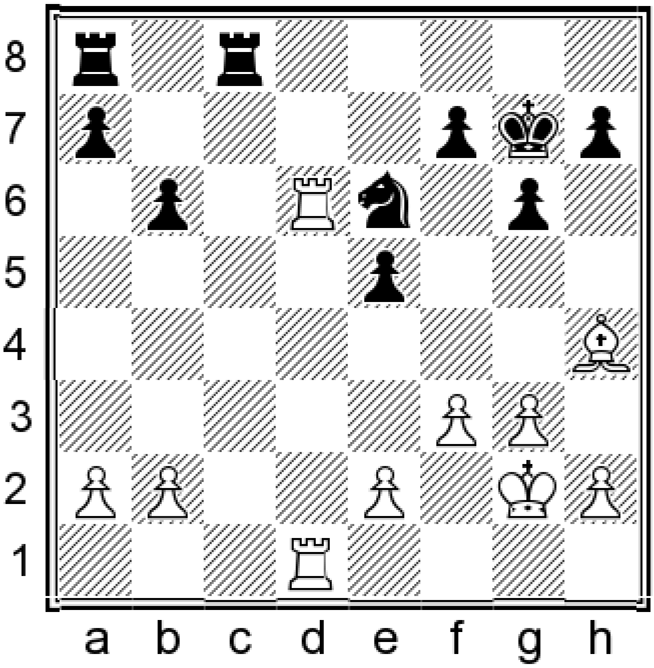
18...♘c5 19.♗xe7 ♘xe4 20.f3 ♖c7 21.♗d8 ♖cc8 22.♗h4 ♘c5 23.♖d2

23.♗f6!?⩲

23...♔g7 24.♖fd1 e5!? 25.♖d6

25.♗e7!?⩲25.g4!?⩲

25...♘e6!



26.♖xe6!? fxe6 27.♖d7+ ♔g8 28.♗f6 ♖c2 29.♖g7+ ♔f8 30.♖xh7 ♖xe2+ 31.♔h3 e4!?

31...♖c8!? 32.♔g4! ♖cc2 33.♔g5 ♖xh2 34.♖xa7 ♖xb2 35.♔xg6 ♖xa2 36.♖e7 e4 37.♖xe6 ♖a8 38.♖e7 exf3 39.♖f7+ ♔e8 40.♖e7+ ♔f8=

32.♔g4 exf3 33.♔xf3 ♖c2 34.♔g4

34.♖h8+ ♔f7 35.♖xa8 ♔xf6 36.♖xa7 ♖xh2 37.b3 b5=

34...♖c5

34...♖ac8!? 35.♔g5 ♖8c7 36.♖xc7 ♖xc7 37.♔xg6 ♖c4 38.♗e5=

35.♖h8+ ♔f7 36.♖xa8 ♔xf6 37.♖xa7 ♖c2 38.b4 ♖c4+ 1/2-1/2

[E32]
Lysyj, Igor (2671) - Morozevich, Alexander (2711)
Poikovsky 126/174, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 b6 5.e4 c5 6.a3

6.dxc5 - 124/183

6...♗xc3+ 7.bxc3 ♗b7 8.♗d3 b5 9.♕b1

9.♖b1

9...cxd4 10.cxd4 10...bxc4! 11.♕xb7 cxd3 12.♕xa8 ♕b6 13.♘f3?!

13.♖a2!

13...O-O 14.♗e3N

14.O-O - 126/(174) 14...♘c6 15.♕xf8+ ♔xf8 16.d5 exd5 17.exd5 ♘xd5 18.♗d2 ♕a6 19.♖fe1 f6∓ Xiong,J (2544)-Moradiabadi,E (2587)/USA 126/(174) 2015

14...♘a6

14...♘c6!?

15.♕xf8+ ♔xf8 16.O-O

16.♘d2 ♘g4 (16...d5 17.e5 ♘e4 18.♘xe4 dxe4 19.O-O h6∓) 17.O-O f6 18.h3 ♘xe3 19.fxe3 ♕b2 20.♖fd1 ♘c7∓

16...♘xe4∓ 17.♘e5 ♕d6 18.♘xd3 ♘c3 19.♔h1 f6 20.♖fc1 ♘d5

20...♘e2 21.♖d1∓

21.a4 g5!?

21...♔f7∓

22.a5 h5 23.♖c4 g4 [Δ h4-h3->] **24.♗h6+ ♔f7 25.♖c8 ♘ab4 26.♘c5 h4 27.♖e1?!**

27.♖b1

27...♘c6! 28.♖h8 ♘xd4-+ 29.♘xd7?! h3 30.♘f8 hxg2+ 31.♔xg2 ♕c6 0-1

[E32]
Semcesen, Daniel (2437) - Carlsson, Pontus (2451)
Sverige (ch) 126/175, 2015 [Carlsson,Pontus]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.a3 ♗xc3+ 6.♕xc3 b6 7.♗g5 d6 8.f3?!

8.e3 - 74/549

8...♘bd7!

8...c5 9.dxc5!? (9.d5 ♘bd7∞) 9...bxc5 10.♖d1!? ♘c6!∞ 11.♗xf6? ♕xf6! 12.♕xf6 gxf6 13.♖xd6 ♘a5 14.e4 ♖b8 15.♖d2 ♗a6 16.♖c2 ♖b3! 17.♔d1 ♖d8+ 18.♔c1 ♖e3! 19.♗e2 ♘b3+ 20.♔b1 ♖b8!∓

9.e3

9.e4?! c5! 10.dxc5 (10.♗d3?! ♗a6!) 10...bxc5 11.♕d2 (11.♖d1? ♘xe4! (> 12.♗xd8 ♘xc3 13.♖xd6 ♖xd8 14.bxc3 ♖b8∓ >) (11.b4 d5! 12.bxc5 (12.e5? d4 13.♕d2 ♘xe5 14.bxc5 ♗a6∓) (12.cxd5 exd5 13.bxc5 dxe4 14.c6 exf3 15.cxd7 f2+! 16.♔xf2 ♘e4+ 17.♔e1 ♕xg5 18.dxc8=Q ♖axc8 19.♘f3 ♕f4 20.♕d3 (20.♕b2 ♕e3+ 21.♗e2 ♕f2+ 22.♔d1 ♖fd8+-+) 20...♖fd8-+) 12...♘xe4! 13.♗xd8 ♘xc3 14.♗a5 d4 15.c6 ♘c5∓) 11...d5! 12.exd5 exd5 13.cxd5 ♖e8+ 14.♘e2 (14.♗e2 ♕b6 15.O-O-O ♖b8 16.♗f4 (16.♗c4? ♘e5! 17.♗a2 ♘d3+ 18.♔b1 ♘xb2-+) 16...♘e5! 17.♕c3 (17.d6 ♘d5! 18.♘h3 ♕b3 19.♕c2 ♕xc2+ 20.♔xc2 ♗f5+ 21.♔c1 21...♘c3!! 22.bxc3 ♖b1+ 23.♔d2 ♘xf3+! 24.gxf3 ♖b2+ 25.♔e1 ♖exe2+ 26.♔f1 ♗xh3+ 27.♔g1 ♖g2+ 28.♔f1 ♖gd2+ 29.♔e1 ♖e2#) 17...♕d6! 18.♗c4 (18.♔b1 ♘xd5 19.♕d2 ♕g6+ 20.♔a1 ♘xf4 21.♕xf4 ♗a6 22.♗xa6 ♕xa6-+) (18.♕d2 c4 19.♕d4 c3! 20.♕xc3 ♗f5!∓ Δ Rbc8 >) 18...♘d3+ 19.♗xd3 ♕xf4+ 20.♕d2 ♕xd2+ 21.♖xd2 ♖e1+ 22.♔c2 ♗d7 23.b3 ♘xd5 24.♖e2 ♘e3+ 25.♔c3 ♖xe2 26.♘xe2 ♘xg2∓) 14...c4! 15.O-O-O (15.♕d4 ♘e5 16.O-O-O ♘d3+ 17.♔b1 ♖b8 18.♗xf6 gxf6 19.♖d2 ♕a5-+) 15...♘c5 16.♘d4 ♕xd5 17.♗xf6 gxf6 18.♕c3 (18.♔b1 ♖b8! 19.♕c2 c3! 20.b4 (20.♕xc3 ♗f5+! 21.♔a1 ♘b3+ 22.♘xb3 ♕xd1+-+) 20...a5 21.b5 ♖e3∓) 18...♗a6 19.♔b1 ♖ab8 20.b4 ♘d3 21.♗xd3 cxd3∓

9...c5 10.♗d3?!

10.dxc5! bxc5∞

10...♗a6!

10...♗b7 - 94/(423)

11.dxc5 ♘xc5! [> 12.♗c2!

12.♗xf6 ♘xd3+! 13.♔e2! (13.♕xd3 ♕xf6 14.♕xd6 ♕xb2 15.♖d1 ♕xg2-+) 13...♕xf6 14.♕xf6 gxf6 15.♔xd3 d5∓

12...♖c8 13.♕d4?N

13.♘h313.♗xf6! ♕xf6 14.♕xf6 gxf6 15.b3 d5 16.cxd5 exd5 17.b4 (17.♘e2? ♖fe8 18.♘d4 ♘e6 19.O-O-O ♘xd4 20.♖xd4 ♖xe3∓) (17.♔d2 d4! 18.exd4 ♖fd8 19.♘e2 ♗xe2 20.♔xe2 ♘e6 21.♗d1 ♘f4+ 22.♔f2 ♖xd4∓) 17...♘e6 18.♗a4 (18.♔d2 d4!↑) 18...d4 19.exd4 ♖fd8∓

13...♘cd7! [> 14.♕xd6 ♖xc4! 15.♗d3 15...♕c8?

15...♖c6!? 16.♕xc6 ♘e5 17.♗xh7+! (17.♗xf6? ♘xd3+ 18.♔f1 (18.♔d2 ♕xf6 19.♕c3 ♕g6 20.g3 ♖c8 21.♕d4 ♘c5-+) 18...♘f4+ 19.♔f2 ♕d2+-+) (17.♕c3? ♘xd3+ 18.♔f1 ♘xb2+ 19.♘e2 (19.♔f2 ♘d1+ 20.♖xd1 ♕xd1 21.♗xf6 ♖c8! 22.♕d4 ♖c2+ 23.♔g3 ♕e1+ 24.♔h3 gxf6 25.♕xf6 ♕xe3-+) 19...♘d5! 20.♗xd8 ♘xc3-+) 17...♔xh7 18.♕c2+ ♘d3+ 19.♔f1 ♘d5! 20.h4 f6! 21.♘h3 ♕d7 22.♕d2 (22.♖d1? fxg5 23.♖xd3 ♘xe3+-+) (22.♗f4 ♖c8 23.♕d2 ♘3xf4+-+) 22...♖c8 23.e4 ♕a4 24.exd5 ♖c2 25.♔g1 ♖xd2 26.♗xd2 ♕d4+ 27.♔h2 ♕e5+ 28.f4 ♕xb2 29.♖ad1 exd5∓15...♖c5! 16.♗xf6 (16.♗xa6 ♖xg5 17.♗f1 ♖d5 18.♕b4 ♘c5 19.♘h3 ♖d3!-+) 16...♕xf6! 17.♗xa6 (17.♕xd7 ♕xb2 (RR17...♗xd3-+) 18.♗xa6 ♖d5 19.♕c6 ♕xa1+ 20.♔f2 ♕xa3 21.♗e2 ♖e5 22.e4 ♖c5 23.♕d6 ♕a1-+) 17...♕xb2 18.♕d4 ♕xg2 19.♕xd7 ♕xh1 20.♔f1 ♖g5-+

16.♘e2 ♖c5?

16...♘e8! 17.♕g3 ♖c7 18.♗xa6 ♕xa6 19.♗e7 ♖c2 20.♘d4 ♖xb2 21.O-O-O! (21.♗xf8 ♔xf8-+) 21...♖a2 22.♔b1 ♖xa3 23.♗xa3 ♕xa3∓

17.♗xf6 ♘xf6

17...♖d5!? 18.♕g3 (18.♗xa6 ♕xa6 19.♕b4 ♘xf6 20.♘c3 ♖d7 21.♕b5 ♕xb5 22.♘xb5 ♖fd8 23.♖c1 ♔f8∓) 18...♘xf6 19.♖c1 ♕b7 20.♗xa6 ♕xa6 21.♕f2 ♖fd8 22.♘c3 ♕c4∓

18.♖d1! ♘d5 19.♔f2!

19.e4? ♘e3∓

19...♖c2?!

19...♗xd3! 20.♖xd3 ♖c2 21.♖hd1 (21.b4 ♖d8! 22.♕e5 ♖xe2+ 23.♔xe2 ♕c2+ 24.♖d2 ♘f4+!-+) (21.e4 ♖d8! 22.♕e5 f6 23.♕g3 ♖xe2+ 24.♔xe2 ♕c2+ 25.♖d2 ♘c3+! 26.bxc3 ♖xd2+ 27.♔e3 e5-+) 21...♖xb2

20.♕e5?!

20.♗xc2! ♕xc2 21.♖de1 ♕xb2 22.e4 ♘c3 23.♕b4 ♕xb4 24.axb4 ♘xe2 25.♖a1 ♗c4 26.♖xa7 b5∓

20...♗xd3 21.♖xd3 ♕c4?

21...f6! 22.♕e4 (22.♕d4?? ♖c4!-+) 22...♖xb2∓

22.♖hd1 ♕h4+ 23.♔f1 ♕h6 24.♔f2 ♕h4+ 25.♔f1 ♕h6 26.♔f2 ♕h4+ 27.♔f1 1/2-1/2

[E32]
Mamedyarov, Shakhriyar (2736) - Korobov, Anton (2700)
Skopje 126/176, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.♕c2 ♗b7 6.a3 ♗xc3+ 7.♕xc3 d6 8.♗g5 ♘bd7 9.e3 O-O 10.♘d2 c5 11.dxc5 bxc5 12.♗d3 h6 13.♗h4 a5 14.O-O

14.♖g1 - 56/623

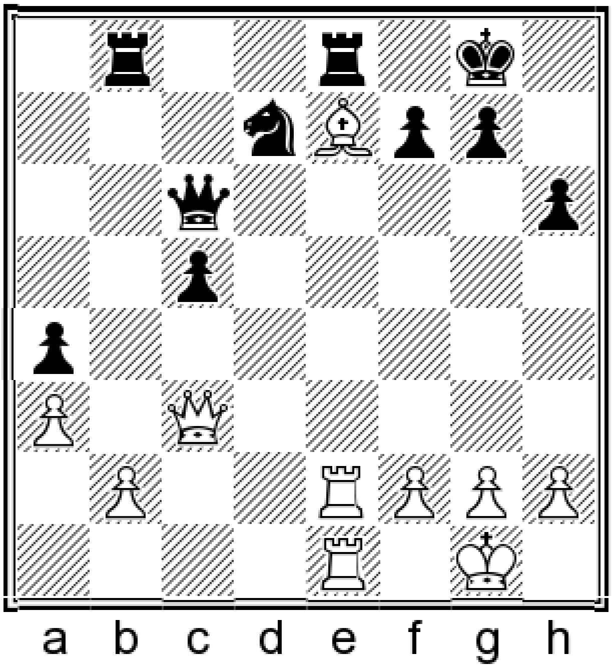
14...♕b6

14...♖a6 - 60/499

15.e4 d5 16.cxd5 exd5 17.♖fe1N

17.f3

17...dxe4 18.♘xe4 ♘xe4 19.♗xe4 ♗xe4 20.♖xe4 ♖fe8 21.♗e7 ♖ab8 22.♖e2 a4 23.♖ae1 ♕c6



24.h4

24.h3!? ♖b3 25.♕c4 ♖eb8 26.♗h4±

24...♖b3 25.♕c1 ♖d3 26.♖e3 ♖xe3 27.♖xe3 ♖b8 28.♕c2 ♕d5 29.♕d3 ♕xd3 30.♖xd3 ♘e5 31.♖e3 f6 32.♗xc5 ♖xb2= 33.f3 ♖c2 34.♗d6 ♘c4 35.♖e8+ ♔f7 36.♖c8 h5

36...♔g6 37.♗f8 ♘xa3 38.♖a8=

37.♖c7+ ♔e6

37...♔g8 38.♖c8+ ♔h7 39.♗f8=

38.♗b4 g5 39.♔h2 ♔f5 40.♖c5+ ♔g6 41.hxg5 fxg5 42.♖c6+ ♔f5 43.♖c5+ ♔g6 44.♗d2 g4

44...♘xa3 45.♖xg5+ ♔f6 46.♖xh5 ♖xd2 47.♖h4=

45.fxg4 hxg4 46.♔g3 ♘xa3 47.♖xc2 ♘xc2 48.♔xg4 a3 49.♗c3 a2 50.♔f4 a1=Q 51.♗xa1 ♘xa1 1/2-1/2

[E32]
Vazquez Igarza, Renier (2592) - Lalic, Bogdan (2483)
Cappelle-la-Grande 126/177, 2015 [Lalic,Bogdan]

1.♘f3 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.a3 ♗xc3 6.♕xc3 d6 7.d4 b6 8.♗g5 ♗b7 9.e3 ♘bd7 10.♘d2 ♖c8 11.♗d3 c5 12.O-O h6 13.♗h4 cxd4 14.exd4 d5

14...b5!? 15.b3 ♕b6

15.b3

15.♕b3 - 38/738

15...dxc4 16.bxc4 ♕c7 17.♖fe1!

17.♗g3?! ♕c6 18.f3 ♘h5 19.♗e4 ♘xg3 20.♗xc6 ♘e2+ 21.♔f2 ♘xc3 22.♗xb7 ♖c7= 23.♗a6? e5!∓

17...♘h5N

17...♘d5

18.f3± ♖fe8 19.♕b2 ♕f4?!

19...♘f4 20.♗f1 e5 21.d5 (21.♗g3 ♘h5 22.♗xe5 ♘xe5 23.dxe5 ♖cd8=∞) 21...♘c5 22.♕b1 ♗a6 23.a4±

20.♗f2 ♖ed8

20...♕g5!? 21.♗f1 ♘f4

21.♗f1 ♕c7 22.a4↑ ♗c6 23.♕a2 ♘f8 24.a5± ♖b8 25.♕a3 ♘g6 26.♘e4 ♕d7?!

26...♖d7 27.♘c3 ♕d8

27.♘c3 ♕c7 28.♖ad1 bxa5??⊕ 29.♕c5!+- ♖b3

29...♘f6 30.d5+-

30.♘b5 ♕b7 31.♕xh5 ♗xf3

31...a6 32.d5+-

32.gxf3 a6 33.♘c3! ♖xc3 34.♕xa5 1-0

[E35]
Laznicka, Viktor (2676) - Adams, Michael (2742)
Baku (m/1) 126/178, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d5 5.cxd5 exd5 6.♗g5 h6 7.♗h4 c5 8.dxc5 O-O 9.e3 ♗e6

9...♘bd7 - 48/(739)

10.a3 ♗xc5 11.♖d1 ♘bd7N

11...♗e7

12.♗d3 ♖c8 13.♘ge2 ♖e8 14.O-O ♗d6 15.h3 ♕b6 16.♘d4± g5?!

16...♘e4 17.♗xe4 (17.♘xe6 ♘xc3) 17...dxe4 18.♘xe6 ♖xe6 19.♕b1± (19.♗g3 ♗xg3 20.♖xd7 ♗e5 21.♖fd1=)

17.♗g3 ♗xg3 18.fxg3 ♘e4 19.♗xe4 dxe4 20.♘xe6 ♕xe6 21.♕xe4 ♘b6

21...♘c5 22.♕xe6 ♖xe6 23.b4 ♘b3 24.♖d3±

22.♕xb7 ♕xe3+ 23.♔h2 ♖e7

23...♕e7 24.♕f3!+- ->

24.♕a6 ♖cc7

24...♕c5 25.♖f6 ♔g7 26.♕f1 ♖c6 27.♖f5 ♕c4 28.♕f2±

25.a4! ♕e6 26.♘b5 ♖c5 27.♖d8+ ♔h7 28.♘d4

28.♘xa7!? ♖d5 29.♘c6! ♕xc6 30.♖xd5 ♕xd5 31.♕xb6+-

28...♕g6 29.b4 ♖d5 30.♖xd5 ♘xd5 31.♕c8 ♕d3!? 32.♕f5+ ♕xf5 33.♘xf5 ♖e6?!

33...♖c7 34.b5 ♘c3 35.♖a1±

34.b5 ♔g6 35.g4 ♘c3 36.♖a1 ♖e4 37.♖c1 ♘xa4 38.♖c7 ♖e6 39.♖xa7 ♘c3 40.♖b7+- ♘d5 41.♖d7 ♘c3 42.♘d6 ♘e4 43.♘c4 ♘c5 44.♖c7 ♘a4 45.♔g3

45.♖a7 ♘c5 (45...♘b6 46.♘xb6 ♖xb6 47.♖a6) 46.b6 ♖e4 47.♘a5 ♖b4 48.♖c7 ♘b3 49.♘c4

45...♖e1 46.♖c6+ f6 47.♘d6 h5 48.b6 1-0

[E35]
Karpov, Anatoly (2628) - Edouard, Romain (2636)
Cap d'Agde (m/5-rapid) 126/179, 2015 [Paunovic,Tomislav]

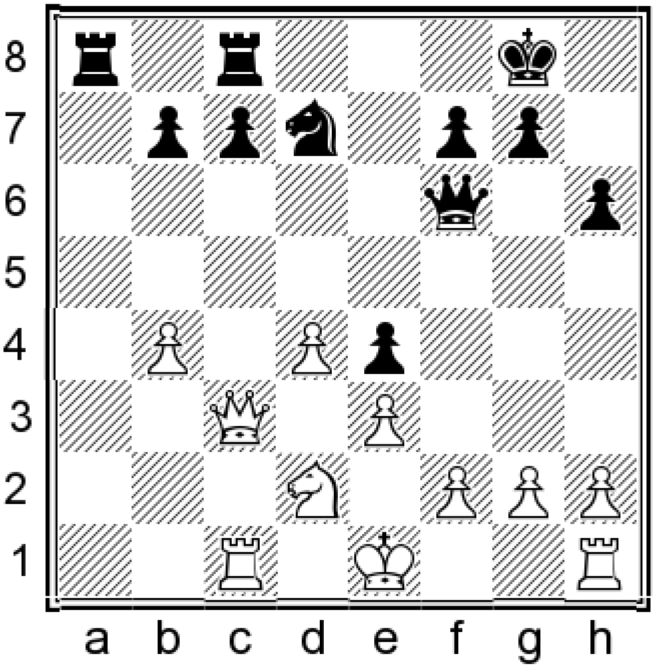
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d5 5.cxd5 exd5 6.♗g5 h6 7.♗xf6 ♕xf6 8.a3 ♗xc3+ 9.♕xc3 O-O 10.e3 ♗f5 11.♘f3 ♘d7 12.♖c1 ♖fc8 13.b4 a5 14.♗d3

14.♗e2 - 46/(756)

14...axb4 15.axb4 ♗e4N

15...♗xd3

16.♗xe4 dxe4 17.♘d2



17...c5?

17...♕e6 18.O-O ♘f6=

18.bxc5 ♖xc5

18...b6 19.c6 ♘b8 20.O-O±

19.dxc5 ♕xc3 20.♖xc3 ♖a1+ 21.♔e2 ♖xh1 22.♘xe4± ♖b1 23.♖d3 ♘e5 24.♖d8+ ♔h7 25.f4 ♘c4 26.♖d4

26.♘d6!?

26...♖b2+ 27.♔f3 ♘a5 28.♖d7 f5?

28...♘c4±

29.♘d6

29.♘g3+-29.♘f6++-

29...♖d2 30.♖c7 ♖d5 31.g4! fxg4+ 32.♔xg4+- ♔g8 33.e4 ♖d2 34.♔f5 ♖xh2

34...♘b3 35.♘xb7 ♘d4+ 36.♔e5 ♘f3+ 37.♔e6 ♘d4+ 38.♔e7

35.♖c8+! ♔h7 36.♘f7 ♖h5+ 37.♔e6 ♘c6 38.f5 1-0

[E46]
Leitao, Rafael Duailibe (2632) - Hou, Yifan (2671)
Baku (m/1) 126/180, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♘e2 d5 6.a3 ♗e7 7.cxd5 exd5 8.♘f4 c6 9.♗d3 a5 10.O-O ♘a6

10...♗d6 - 8/539

11.f3 ♘c7 12.♗c2

12.♗d2 c5 13.dxc5 ♗xc5 14.♖c1!? (14.♔h1) 14...d4 15.♘b5↑

12...c5 13.♘a4 ♘a6

13...cxd4 14.exd4↑13...c4 14.♘b6 ♖a6 15.♘xc8 ♕xc8 16.e4↑

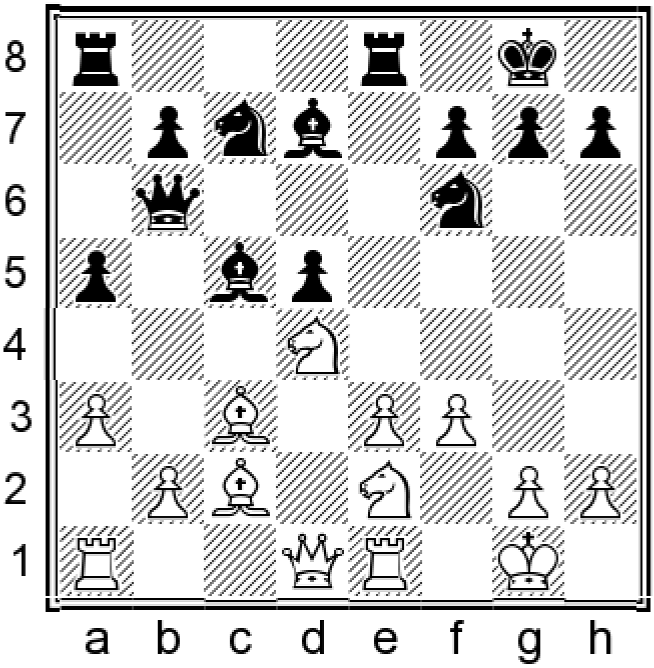
14.dxc5 ♘xc5 15.♘c3 ♗e6 16.♘b5

16.♘ce2!?

16...♗d7 17.♘d4 ♘e6 18.♘fe2 ♖e8N

18...♕c7

19.♗d2 ♗c5 20.♖e1 ♕b6 21.♗c3 ♘c7



22.b4!?

22.♕d2?! ♘b5

22...axb4 23.axb4 ♖xa1 24.♕xa1 ♗xb4

24...♗d6 25.♗d2 ♖a8 26.♕b2 ♕a6 27.♗b3=

25.♖b1 ♗xc3 26.♕xc3 ♕d6 27.♖xb7 1/2-1/2

[E46]
Leitao, Rafael Duailibe (2632) - Hou, Yifan (2671)
Baku (m/4-rapid) 126/181, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♘e2 d5 6.a3 ♗e7 7.cxd5 exd5 8.♘f4 c6 9.♗d3 ♘a6 10.O-O ♘c7 11.f3 b6

11...♗d6 - 124/189

12.♗d2 c5 13.♗e1 ♗b7 14.♕d2N

14.♗g3

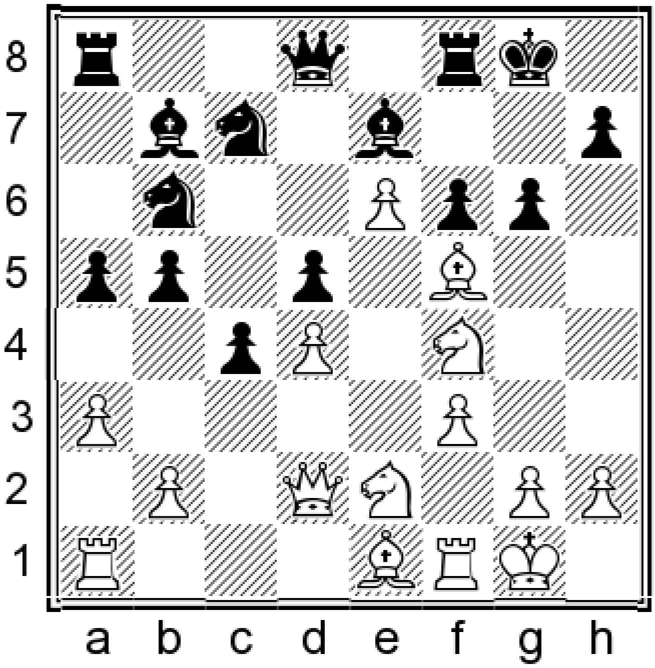
14...c4 15.♗c2 b5 16.e4 a5 17.e5 ♘d7 18.♘ce2 f6?!

18...g6 19.♕e3 b4 20.axb4 axb4 21.♖xa8 ♗xa8∞

19.e6 ♘b6

19...♘e5!?

20.♗f5 g6



21.♘xg6

21.♗xg6! hxg6 22.♘xg6 ♔h7 23.♘xf8+ (23.♕c2!?) (23.♘ef4!?) 23...♕xf8 24.♕f4 ♘e8 25.♘g3±

21...hxg6 22.♕h6 gxf5 23.♕g6+ ♔h8 24.f4?!

24.♕h6+=

24...♕e8! 25.♕h6+ ♔g8 26.♖f3 ♘xe6 27.♖g3+ ♘g5 28.fxg5 fxg5 29.♗d2?

29.♖h3 ♔f7 30.♕xb6 ♕c6 31.♖h7+ ♔e8 32.♗xa5 ♕xb6 33.♗xb6 ♖f7 34.♖h8+ ♔d7 35.♖xa8 ♗xa8∓

29...♕c6?

29...g4! 30.♕xb6 ♕c6 31.♗xa5 ♗d6 32.♕xc6 ♗xc6 33.♗d2 ♗xg3 34.hxg3 ♖fe8 35.♔f2 ♖e7-+

30.♕h5?

30.♕h4! g4 31.♕xe7 ♕f6 32.♕xf6 ♖xf6 33.h3∞

30...g4-+ 31.♖f1 ♕e8?

31...♗c8! 32.h3 ♕e8

32.♕h6?

32.♖xg4+! fxg4 33.♕xg4+= ♔h7 34.♕h3+ ♔g8 35.♕g4+=

32...♖f6 33.♖xg4+ fxg4 34.♖xf6 ♗xf6 35.♕xf6 ♕xe2??

35...♘d7 36.♕g5+ ♔f7 37.♘g3 ♖a6-+

36.♕g6+! ♔h8

36...♔f8 37.♗h6+ ♔e7 38.♗g5+ ♔d7 39.♕f7+ ♔c8 40.♕f8+ ♔c7 41.♕f4+ (41.♗f4+ ♔d7 42.♕d6+= ♔e8 43.♕g6+ ♔d7 44.♕d6+=) 41...♔c6 42.♕f6+=

37.♕h6+ ♔g8 38.♕g6+ ♔h8 1/2-1/2

E50-E99

182. [E50]
Shimanov, Aleksandr (2593) - Kamsky, Gata (2680)
Las Vegas 126/182, 2015 [Paunovic,Dragan]

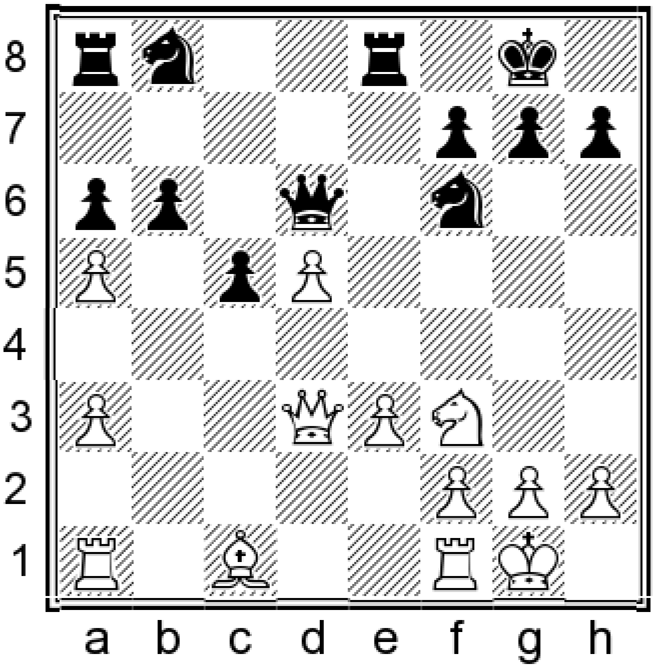
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 c5 6.♘f3 b6 7.d5 exd5 8.cxd5 ♗a6 9.O-O ♗xd3!?

9...♖e8

10.♕xd3 ♖e8 11.♘b5N

11.e4 - 119/184

11...d6 12.a3 ♗a5 13.b4 a6 14.♘xd6 ♕xd6 15.bxa5



15...b5! 16.♖d1 ♘bd7⩱ 17.♗b2 c4 18.♕f5 ♖ac8 19.♗c3 g6 20.♕c2?!

20.♕h3!? ♘e4 21.♗b4 ♘dc5 22.♕h4∞

20...♘c5 21.♗xf6?!

21.♗b4 ♕d7∓

21...♕xf6 22.♘d4 ♖cd8! 23.a4 ♘xa4 24.e4 ♘c5 25.f3 ♘d3

25...♖c8 26.♘c6 ♘d3 27.♖ab1 ♕d6∓

26.♕c3?!

26.♖xd3 cxd3 27.♕xd3 ♖c8 28.♖d1 ♖c4∓

26...♕d6?

26...♕e5! 27.♖a2 ♖c8 28.♕a1 f5-+

27.♖xd3!? cxd3 28.♘c6 ♖c8?!

28...♖d7 29.♖d1 f5! 30.♕xd3 ♖c8∓

29.♖d1 f5 30.♕xd3 fxe4 31.fxe4⩱ 1/2-1/2

183. [E52]
Rodshtein, Maxim (2673) - Wang, Yue (2724)
Skopje 126/183, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 b6 7.O-O ♗b7 8.cxd5 exd5 9.a3 ♗d6 10.b4 ♘bd7 11.♕b3 a6 12.a4 c6

12...♖e8 - 61/(596)

13.a5 b5 14.♗a3 ♖e8 15.♘d2 ♘f8 16.♖ae1 ♗c8 17.f4N

17.♕b1

17...♘g4 18.♘d1 ♘h6 19.♕c2 ♗d7 20.♘f3 f6 21.♘f2 ♕c8 22.♘h4

22.g3±

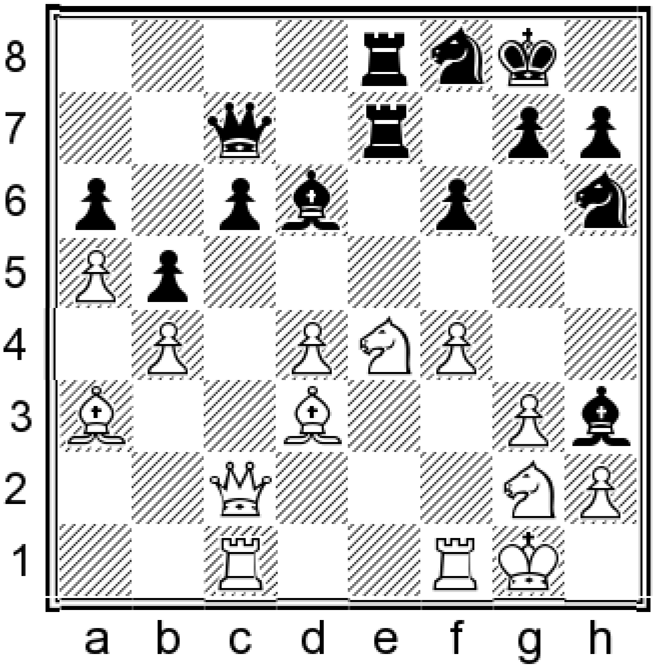
22...♖e7 23.g3 ♕c7 24.e4 dxe4 25.♘xe4 ♖ae8

25...♗h3! 26.♘g2 ♘e6∞

26.♘g2

26.f5!±

26...♗h3 27.♖c1



27.♘f2 ♖xe1 28.♖xe1 ♖xe1+ 29.♘xe1 ♗e6 30.♗e4 ♗c4=27.♗b2!?

27...♕d8!?

27...♘g4!?

28.♕xc6 ♗b8 29.♗b2 ♘f5 30.♘f2 ♗xg2 31.♕xg2 ♘e3 32.♕c6 ♖e6 33.♕b7 ♘xf1 34.♔xf1

34.♗xf1⯹

34...♕d6 35.♖c5 ♖6e7 36.♕c6 ♘e6 37.♕xd6?

37.♘e4 ♕xc6 38.♖xc6 ♘c7 39.♘d6 ♖d8 40.♘b7 ♖de8 41.♘d6=

37...♗xd6 38.♖c6 ♗xb4 39.♖xa6 ♘c7 40.♖a7

40.♖b6 ♗xa5 41.♖b7∓

40...♘d5! 41.♖xe7 ♖xe7 42.♗xb5 ♘e3+ 43.♔g1 ♗xa5-+ 44.♘d3 ♖b7 45.♗a4 ♘c4 46.♗c1 ♗b6 47.♗c6 ♗xd4+ 48.♔g2 ♖c7 49.♗d5+ ♔h8 50.♔f3 g6 51.g4 ♔g7 52.♗e6 ♗c3 53.♔e2 ♘b2!? 54.♗e3 ♘xd3 55.♔xd3 ♗b2 56.♗f2 ♖c6 57.♗c4 ♖d6+ 58.♔e4 ♖d2 59.♔f3 ♗d4 60.♗g3 ♖c2 61.♗e6 ♗c5 62.f5 g5 63.h4 ♖c3+ 64.♔g2 gxh4 65.♗xh4 ♗d6 66.♗e1 ♖d3 67.♗f2 ♔f8 68.♗h4 ♗e5 69.♗f2 ♔e7 70.♗c5+ ♗d6 71.♗f2 h6 72.♗c4 ♖a3 73.♗d5 ♖c3 74.♗f3 ♗e5 75.♗b6 ♖c2+ 76.♔f1 ♗f4 77.♗d4 ♗g5 78.♗f2 ♔d6 79.♗e4 ♖c1+ 80.♔g2 ♔e5 81.♗f3 ♖c2 82.♔f1 ♔f4 83.♗e2 ♔e4 84.♗b6 ♗e3 85.♗a5 ♔f4 86.♗d1 ♖c1 87.♔e2 ♔xg4 88.♗d8 ♔xf5 0-1

184. [E52]
Mamedyarov, Shakhriyar (2736) - Karjakin, Sergey (2753)
Baku (m/1) 126/184, 2015 [Sulskis,Sarunas]

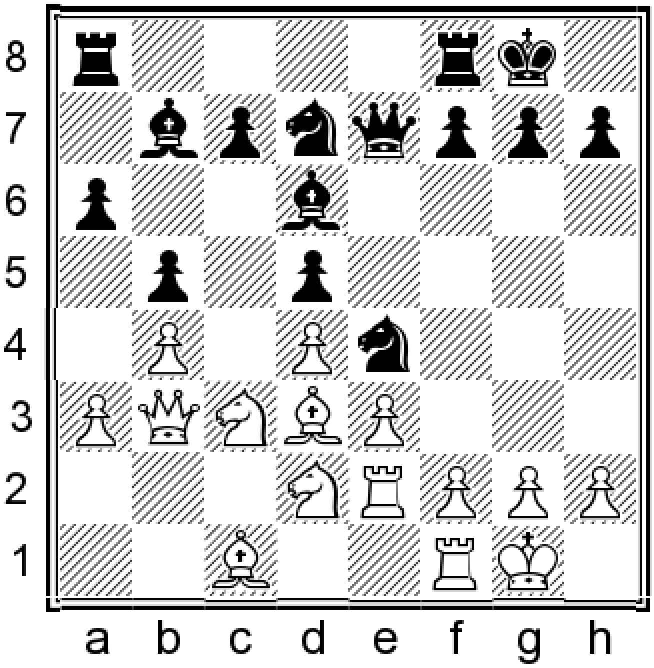
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♗b7 6.♗d3 O-O 7.O-O d5 8.cxd5 exd5 9.a3 ♗d6 10.b4 a6 11.♕b3 ♕e7 12.♖a2 ♘bd7 13.♖e2

13.♖e1 - 125/183

13...b5N

13...♖fe813...♖ab813...a5

14.♘d2 ♘e4



14...♘b6 15.f3 (15.e4 dxe4 16.♘dxe4 ♘xe4 17.♘xe4 ♗d5 18.♕c2 ♕h4 19.h3 h6) 15...♘h5 16.g4 ♘f6 17.e4 dxe4 18.♘dxe4↑

15.♘xd5!

15.f3 ♗xh2+ (15...♘xc3 16.♕xc3 f5) 16.♔xh2 ♕h4+ 17.♔g1 ♘g3 18.♘xd5 ♗xd5 19.♕xd5 ♘f6 20.♕c6 ♖ae8 21.e4 ♖e6 22.♕xc7 ♘fh5

15...♗xd5 16.♕xd5 ♘c3 17.♕c6 ♘xe2+ 18.♗xe2⩱ ♘b6 19.e4

19.♘b3 f5 20.f4⩱

19...a5

19...♕f6!? 20.d5 (20.e5? ♗xe5) (20.♕c3 ♘a4 21.♕d3 ♗f4 22.g3 ♕g6 23.♔h1 ♗xd2 24.♗xd2 ♖fe8 25.♗f3 ♘b2⇄) 20...♕e5 21.g3 (21.f4? ♕d4+ 22.♔h1 ♕e3 23.♗d1 ♗xf4∓ 24.♘b3 ♕d3) 21...f5⇄

20.♗xb5

20.e5 axb4 21.♗xb5 bxa3 22.exd6 ♕xd6 23.♘b3 ♕b4 24.♘a1 ♖a5 25.♗d3 a2∓

20...axb4 21.a4!± ♕e6 22.♕c2 ♗f4 23.d5 ♕e7 24.♗c6 ♖a7 25.g3 ♗e5 26.♘f3 ♗c3 27.♗g5

27.♗e3

27...♕d6 28.♗e3

28.♗f4 ♕c5 (28...♕g6) 29.♗e3 ♕c4 30.♖c1 (30.♖b1 ♖xa4!? 31.♗xa4 ♘xa4 32.♕xa4 ♕xe4 33.♕d1 ♖d8⩱) (30.♗b5 b3□ 31.♗xc4 bxc2 32.♗b3 ♖xa4 33.♗xa4 ♘xa4 34.♖c1 ♖e8 35.♖xc2 ♖xe4 36.d6 (36.♗f4!?) 36...cxd6 37.♗d4 h6 38.♖xc3 (38.♗xc3? ♖c4) 38...♘xc3 39.♗xc3±) 30...f5 (RR30...♖a5!?) 31.exf5 ♘xd5 32.♗b5! (32.♗xd5+ ♕xd5 33.♗xa7 ♕xf3) 32...♕g4 (32...♘xe3? 33.♗xc4++-) 33.♗xa7 ♕xf3 34.♗d7± (34.♗c6 ♖f6) (34.♕b3!+-)

28...♖a5

28...f5 29.e5! ♗xe5 30.♗c5±

29.♘d4 ♘c4 30.♗f4 ♕f6 31.♘b3

31.♘b5 ♘e5 32.♘xc3 ♖c5

31...♖a6

31...♖a7 32.♘c5 ♖d8

32.♗b5!

32.♘c5?! ♖xc6 33.♘d7 ♕e7 (33...♕g6? 34.♘xf8±) 34.dxc6 ♖e8 35.♖d1 ♕e6⩱

32...♘a3 33.♕e2 ♘xb5 34.♕xb5 ♖fa8 35.♗xc7 ♖xa4 36.d6 ♗e5 37.♘c5 ♗xd6⊕

37...♖a1 38.♖xa1 (38.♘d7? ♖xf1+ 39.♔xf1 (39.♕xf1☐) 39...♕f3 40.♕xe5 ♖a1+! 41.♕xa1 ♕h1+ 42.♔e2 ♕xa1-+) 38...♖xa1+ 39.♔g2 ♗xd6 40.e5!+- (40.♘d7 ♗xc7 41.♘xf6+ gxf6 42.♕xb4) ∆40...♕xe5 41.♕b8+ ♗f8 42.♗xe5

38.♗xd6 ♖a2 39.♗f4

39.e5 ♕f3! 40.♘d3 (40.♗b8 h6 41.♕e8+ ♔h7 42.♘d7 ♖xf2! 43.♘f8+ (43.♘f6+? ♔g6-+) 43...♔g8 44.♘g6+=) (40.e6 fxe6 41.♗e5 ♕d5!) 40...♕e2 (40...♖2a5 41.♕c4) (40...♖a1 41.♘xb4 ♖xf1+ 42.♕xf1) 41.♗xb4 ♖a1 42.♖xa1 ♖xa1+ 43.♔g2 ♕e4+ 44.f3 ♕e2+ 45.♔h3 h5 (45...h6) 46.♕e8+ ♔h7 47.♕xf7 ♕xd3 48.♕xh5+ ♔g8±

39...♕c3 40.♗e3 h6 41.♖c1

41.♔g2?? ♕xe3

41...♖a1 42.♖xa1 ♖xa1+ 43.♔g2 ♔h7 44.♕e8?!

44.♘d7 ∆ 44...b3 45.♘f8+ ♔g8 46.♕e8 ♕c4 (46...b2 47.♘g6+ ♔h7 48.♘e7! ♖g1+ 49.♔h3+-) 47.♘e6+ ♔h7 48.♕xf7 ♕xe4+ (48...♕f1+ 49.♔f3 ♕d1+ 50.♔f4 ♕d6+ 51.♔g4+-) 49.♔h3+-

44...♕c4! 45.♘d7 ♕f1+ 46.♔f3 ♕d1+ 47.♔f4 ♕d6+ 48.♔f3 ♕d1+ 49.♔f4 ♕d6+ 50.e5 g5+ 51.♔g4 ♕e6+

51...h5+ 52.♔h3 (52.♔xh5? ♕g6+ 53.♔g4 f5+! 54.♔h3 g4+ 55.♔h4 (55.♔g2 ♕c6+-+) 55...♕xe8 56.♘f6+ ♔g6 57.♘xe8 ♖h1-+) 52...♕e6+ 53.♕xe6 fxe6 54.♘c5 ♔g6∞

52.♕xe6 fxe6 [R 8/b4] **53.♘c5 ♔g6 54.♔f3 ♔f7**

54...♔f5 55.g4+ ♔xe5 56.♘d3+ (56.♗d4+? ♔xd4 57.♘b3+ ♔c3 58.♘xa1 ♔b2-+) 56...♔d5 57.♘xb4+±54...♖b1 55.♘xe6 ⌓♔f5 (55...b3 56.♘c5 ♔f5 (56...b2? 57.♘d3±))

55.♔e2 ♖h1 56.♗d2 ♖b1 57.♔d3 b3 58.♗e3

58.♔c3 b2 59.♗e3 (59.♘d3 ♖h1 60.♔xb2 ♖xh2⩲) 59...♖h1 60.♔xb2 ♖xh2 61.♔c3 h5 62.♘e4±

58...♔g6 59.♘xe6

59.g4 ♖g1

59...♔f5 60.♘d4+ ♔xe5 61.♔c3 ♔e4 62.♘xb3 ♖h1 63.♘d2+ ♔f5 64.♘f3 ♔e4

64...♔g4 65.♘e5+ ♔f5⩲

65.♘d2+ ♔f5 66.♔d3 ♖xh2⩲ 67.♔e2 ♖h1 68.♘f1 h5 69.f3 h4

69...g4 70.f4 ♔e4 71.♗f2 h4 72.gxh4 ♔xf4 73.♗g3+ (73.♗e3+ ♔e5) 73...♔f5 74.♔f2 ♔g6 75.♔g2 ♖h3

70.g4+ ♔g6 71.f4

71.♔f2 h3 72.♘g3 ♖a1 (72...♖h2+ 73.♔f1 ♖b2 (73...♖g2 74.♗f2!)) 73.♘f1!⩲

71...gxf4 72.♗xf4 ♖g1 73.♘e3 ♖a1 74.♘f5

74.♔f3 ♖a2

74...h3 75.♘h4+ ♔f6 76.♘f3 ♖a2+ 77.♔e3 ♖g2 78.♘h2 ♔g6 79.♔f3 ♖g1 80.♗e3 ♖g2 81.♘f1 ♔h7 82.♗f2 ♔g6 83.♘e3 ♖h2 84.♔g3 ♖h1 85.♘f5

85.♘d5 h2 86.♘f4+ ♔f7 87.♘h3 ♖g1+=

85...h2 86.♘h4+ ♔h7 87.♘f3

87.♔g2 ♖f1!

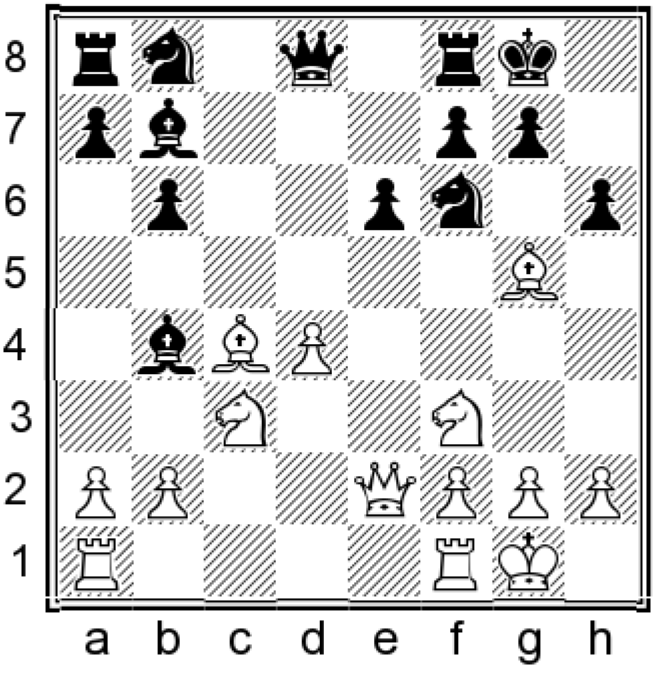
87...♖g1+! 88.♔xh2

88.♘xg1? h1=Q

88...♖xg4 1/2-1/2

185. [E54]
Mamedyarov, Shakhriyar (2736) - Hou, Yifan (2671)
Baku (m/3-rapid) 126/185, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 c5 7.O-O dxc4 8.♗xc4 cxd4 9.exd4 b6 10.♗g5 ♗b7 11.♕e2 h6



11...♗xc3 - 118/18611...♘bd7 - 118/187

12.d5! ♗xc3N

12...exd5 13.♗xf6! gxf6 14.♗b3±12...hxg5 13.dxe6 fxe6 (13...♘c6) 14.♘xg5± ->12...♘bd7

13.dxe6 fxe6 14.bxc3 ♗d5 15.♗xf6 ♕xf6

15...♖xf6

16.♘d4 ♖c8

16...♘d7!? 17.♘xe6 ♗xc4 18.♕xc4 ♕f7 19.♕b3 ♖fc8 20.♖fe1 ♘c5 21.♘xc5 ♖xc5 22.♖e3 ♖ac8 23.♕b2 ♕f6 24.♖c1±

17.♗xd5 exd5 18.♕b5 ♕f7 19.♖fe1 ♘d7 20.♘c6! a6

20...♖e8 21.♖e7! ♖xe7 22.♘xe7+ ♔f8 23.♘xd5 ♖e8 24.♖d1±

21.♕xd5 ♕xd5 22.♘e7+ ♔f8 23.♘xd5 ♖c5 24.♖ad1 ♖e8 25.♔f1 ♖xe1+ 26.♔xe1 ♔f7 27.♔e2 g5?!

27...♖a5!? 28.♖d2 b5

28.♘e3! ♔e6 29.c4 ♘e5 30.♖b1 b5 31.cxb5 axb5 32.g3± h5 33.h3 ♘f7 34.♖b4 ♘d6 35.h4 g4 36.♔d2 ♖c7 37.♘d1 ♘c4+

37...♔d5!?

38.♔e2 ♘d6 39.♔d3 ♖f7 40.♔d4! ♖f3 41.♖b3 ♖f5 42.♖e3+ ♔f6 43.♖a3 ♔e6 44.♖e3+ ♔f6 45.♖e2! ♖f3 46.♔c5 ♘f5 47.♖d2+- ♘xg3 48.fxg3 ♖xg3 49.♖d6+ ♔g7 50.♖d7+ ♔g6 51.♖d6+ ♔g7 52.♖d5 ♔g6 53.♖g5+ ♔h6 54.♖e5 ♖g2 55.a3 ♖a2 56.♔b4 ♖h2 57.♘e3 ♖b2+ 58.♔c3 ♖f2 59.♖g5! ♖f3 60.♔d4 ♖h3 61.♘f5+ ♔h7 62.♔e5 ♖xa3 63.♖xh5+ ♔g6 64.♖g5+ ♔h7 65.♖g7+ ♔h8 66.♖xg4 ♖a5 67.♔f6 ♖a6+ 68.♔g5 ♖a4 69.♖g1 ♖b4 70.♖d1 ♖b2 71.♖d8+ ♔h7 72.♖d7+ ♔g8 73.♘h6+ ♔h8 74.h5 ♖g2+ 75.♘g4 1-0

186. [E60]
Mamedyarov, Shakhriyar (2736) - Caruana, Fabiano (2808)
Baku (m/1) 126/186, 2015 [Sethuraman,SP]

1.d4 ♘f6 2.c4 g6 3.♗g5!? ♘e4 4.♗f4 c5 5.♕c2 ♕a5+ 6.♘d2 f5 7.f3

7.♘f3 ♗g7= (7...cxd4? 8.♘xd4 ♗g7 9.♘b3 ♕a4 10.♘xe4 fxe4 11.g3 ♘c6 12.♗g2± - 53/(563)) (7...♘f6)

7...♘f6

7...♘xd2 8.♗xd2 ♕b6 9.d5 ♗g7 10.♗c3⩲

8.d5 d6N

8...♗g7 9.e3 (9.e4 fxe4 10.fxe4 O-O) (9.♗e5) 9...d6 10.♗e2 O-O 11.♘h3∞

9.e4

9.♘h3!? e5 10.dxe6 ♗xe6 (10...♘c6 11.e3 ♗xe6⇄) 11.♘g5 (11.♕b3 ♘c6! 12.♕xb7 ♖b8 13.♕xc6+ ♗d7 14.b4 ♕xb4 15.♕a6 ♖b6 16.♕xa7 ♖b7 17.♕a6=) 11...♗d7⇄ (11...♗g8 12.g4 (12.e4 h6 13.♘h3 g5! 14.e5 (14.♗e3 f4 15.♗f2 ♘c6⩱) 14...♘fd7!) 12...h6 (12...fxg4 13.♘e4 ♘bd7 14.fxg4 O-O-O 15.♗g2 (15.♘xf6 ♘xf6 16.♗g2 ♘xg4 17.♕e4 d5 (17...♖d7? 18.♗g5! ♘e5 (18...h5?! 19.♕e8++-) 19.♗h3±) 18.♕d3 ♕a6! 19.O-O∞) 15...♘xg4 16.O-O=∞) 13.♘h3 ♘c6 14.e3 (14.gxf5 g5! 15.♗e3 (15.♗g3 ♘d4 16.♕d3 O-O-O 17.♗f2 d5∓) 15...d5∓) 14...g5! 15.♗g3 (15.♕xf5? ♗e7 16.♗g3 ♗h7 17.♕e6 ♘d8-+) 15...♗h7 (15...f4 16.exf4 (16.♕g6+ ♔e7 17.♘xf4 (17.exf4? ♗h7-+) 17...♗h7□ (17...gxf4 18.♗h4!±) (17...♘e5 18.♘d5+ ♘xd5 19.♗xe5 dxe5 20.cxd5±) 18.♘d5+ ♘xd5 19.♗xd6+ ♔d8 20.♕e6 ♗g8 21.♕g6 ♗h7=) 16...♘d4 17.♕g6+ (17.♕d3 O-O-O↑) 17...♔d7! (17...♗f7 18.♕xf6 ♘xf3+ 19.♔e2+-) (17...♔e7 18.fxg5 (18.O-O-O ♘e2+!! (18...♗h7? 19.♖e1+ ♘e6 20.♖xe6+ ♔xe6 21.f5+ ♔e7 22.♗xd6+ ♔xd6 23.♕xf6++-) 19.♗xe2 ♗h7 20.♕xh7+ ♘xh7∞) 18...hxg5 (18...♘xf3+ 19.♔f2 ♕xd2+ 20.♔xf3±) 19.♘xg5±) 18.♕xf6 (18.O-O-O ♗h7 19.♕f7+ (19.♕xf6? ♕a4-+) 19...♗e7 20.♖e1 ♕xa2 21.♖xe7+ (21.♕xe7+ ♔c8 22.f5 ♕a1+ 23.♘b1 ♘b3+ 24.♔c2 ♘d4+=) 21...♔c6 22.♖c7+ (22.f5 ♕a1+ 23.♘b1 ♘b3+ 24.♔c2 ♘d4+ 25.♔c1=) 22...♔b6 23.♖xb7+ ♔a6 24.f5 ♕a1+ (24...♖hb8? 25.♖b5!+-) 25.♘b1 ♗xf5! 26.gxf5 ♖h7 27.♖b6+!! ♔xb6 (27...axb6 28.♕xf6 ♘b3+ 29.♔c2 ♘d4+=) 28.♕xf6 ♘b3+ 29.♔c2 ♘d4+=) 18...♗e7 19.♕g7 (19.♕xh8 ♘xf3+ 20.♔f2 ♕xd2+ 21.♔xf3 ♗d5+ 22.cxd5 ♖xh8∞) 19...♗e6 (19...♖h7 20.♕g6±) 20.f5 ♖ag8 21.fxe6+ ♔xe6 22.♕xd4! (22.♕xg8+!? ♖xg8 23.♔d1) 22...cxd4 23.a3⩲) 16.gxf5 ♘b4 (16...O-O-O!?) 17.♕b1 (17.♕c3? ♗g7∓) 17...O-O-O∞)

9...♘a6 10.♘e2 fxe4 11.fxe4 11...♗g7

11...♘b4! 12.♕b1 (12.♕c3?! ♗g7∓) 12...♗g7 (12...♘xe4 13.a3!± (13.♘xe4 ♘d3+ (13...♗f5 14.♘2c3 ♗g7 15.♗e2+-) (13...♘c2+ 14.♔d1 ♘xa1 15.♕xa1 ♗g7 16.♕b1±) 14.♔d1 ♘xf4 (14...♕e1+ 15.♔c2 ♘b4+ 16.♔b3 ♕xb1 17.♖xb1 ♗f5 18.♘2g3+-) 15.♘xf4 ♗h6 16.g3 O-O 17.♕c2±)) 13.a3 ♘a6 14.e5! (14.♘c3 ♘h5∓) 14...♘g4! (14...dxe5 15.♗xe5 O-O 16.♘g3 e6 (16...♗h6 17.♗c3 ♕c7 18.♗e2 ♘g4 19.♗xg4 ♗xg4 20.♕e4 ♖f4 21.♕e5⩲) 17.d6 ♘b8! 18.♗d3 ♘bd7 (18...♘c6 19.♗c3 ♕d8 20.O-O⩲) 19.♗c3 ♕b6 20.♗xg6!? hxg6 21.♕xg6 ♕xd6 22.♘f3 (22.♘de4?! ♕f4 23.♖f1 ♕e3+ 24.♔d1 ♘e5! 25.♗xe5 ♗d7∓) 22...♕e7 23.O-O (23.O-O-O?! ♕f7∓) 23...♕e8 (23...♕f7 24.♕d3±) 24.♕d3=∞) 15.e6 O-O⩱

12.♘c3 O-O

12...♘h5 13.♗g5! (13.♗e3 O-O 14.♘b3 ♕b6 15.O-O-O ♘b4∓) 13...♗g4 (13...h6 14.♗e3 O-O 15.♘b3 ♕b6 16.♕d2⩲) (13...O-O 14.♗e2 - 12.0-0) 14.♗e2 ♗xe2 15.♘xe2 O-O (15...♘b4 16.♕b3 ♗xb2 17.♖b1 ♗f6 18.♗xf6 ♘xf6 19.a3∞) 16.a3 (16.♗xe7 ♘b4 17.♕b3 ♗h6 18.♗xf8 ♖xf8=∞) 16...♖ae8 (16...♘b4 17.♕b3 (17.♕b1? ♗xb2∓) 17...♕a4! 18.O-O-O ♕xb3 19.♘xb3 ♖f2 20.♖he1 ♖xg2 21.♗xe7 ♘f4! 22.axb4 ♘xe2+ 23.♔b1 ♘f4 24.♖d2⩲) 17.♖f1 (17.O-O-O?! ♖f2⩱) 17...♘b4 (17...♖xf1+ 18.♔xf1 e6 19.♔g1⩲) 18.♕b3 ♕a4! 19.O-O-O ♕xb3 20.♖xf8+ (20.♘xb3? ♘d3+-+) 20...♖xf8 21.♘xb3 ♖f2 22.axb4 ♖xe2 23.bxc5 dxc5 (23...♗xb2+ 24.♔b1 ♗f6 25.c6! bxc6 26.dxc6 ♖b2+ 27.♔c1 ♖xb3 28.♗xf6 ♖b6 29.♗xe7 ♖xc6 30.♖d4 ♘g7! 31.♔d2 ♘e8=) 24.♗xe7 ♗xb2+ 25.♔b1 ♗f6 26.♗xf6 ♘xf6 27.♘xc5 (27.d6 ♘d7) 27...b6 28.♘e6 ♘xe4 (28...♖xe4 29.♖c1 ♖e2 30.♖c2 ♖e1+ 31.♖c1=) 29.d6 ♘c3+ 30.♔c1 ♘a2+=

13.♗e2 ♘h5

13...♘b4 14.♕c1□ (14.♕b1? ♘xe4! 15.♕xe4 ♗f5-+) 14...♘g4 (14...♘h5 15.♗g5 ♘f4 16.♗xf4 ♖xf4 17.a3±) 15.O-O ♗d4+ 16.♔h1 ♘f2+ 17.♖xf2 ♗xf2 18.♗h6 ♖f7 19.a3 ♘a6 20.♘f3∞13...♘g4 14.O-O ♗d4+ 15.♔h1 ♘f2+ 16.♖xf2 ♗xf2 17.♗h6 ♖f7 18.♘f3∞

14.♗g5 ♕d8?

14...♘f4 15.O-O (15.♗xf4 ♖xf4⩱) 15...♘xe2+ (15...♗d4+ 16.♔h1 ♗xc3 17.♘b3±) (15...♘b4 16.♕d1⩲) 16.♘xe2 ♗g4 17.♘g3∞

15.♗xh5 gxh5 16.♘f3 h6 17.♗e3 ♗g4 18.O-O± e6 19.♕d2 ♔h7 20.♖ad1 e5 21.♖f2! ♘c7 22.♖df1 ♖b8 23.h3 ♗d7 24.♘e2! h4

24...b5? 25.♘g3 h4 26.♘h5+-

25.♔h2! b6

25...b5 26.g4 bxc4 (26...hxg3+ 27.♘xg3 bxc4 28.♘h5 ♗h8 29.♘g5++-) 27.g5±

26.g3 hxg3+ 27.♘xg3 ♖g8 28.♘h5+- ♘e8 29.♘xg7 ♘xg7 30.♗xh6 ♘h5 31.♘g5+ ♔g6 32.♖g1 ♕e7 33.♘f7+ ♔h7 34.♗g5 ♕e8 35.♕e2 ♘g7 36.♖f6 ♖f8 37.♖h6+ ♔g8 38.♗f6 ♖xf7 39.♕h5 1-0

187. [E60]**
Korobov, Anton (2700) - Sutovsky, Emil (2635)
Poikovsky 126/187, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 ♘c6 4.d5 ♘e5 5.e4 d6 6.♘c3 ♗g7 7.f4 ♘ed7 8.♘h3

8.♘f3 - 35/692

8...♘c5

8...e6 9.dxe6 fxe6 10.♗d3N (10.♗e2) (10.♗e3) 10...O-O 11.O-O b6 12.♕e2 ♘c5 13.♗c2 ♗b7 14.♗d2 a5 15.♖ad1 ♕e7 (15...♘fd7!?) 16.♗e1 e5 17.f5 gxf5 18.exf5 ♗h6 19.♘f4± Ivanisevic,I (2658)-Roganovic,M (2526)/ 2015

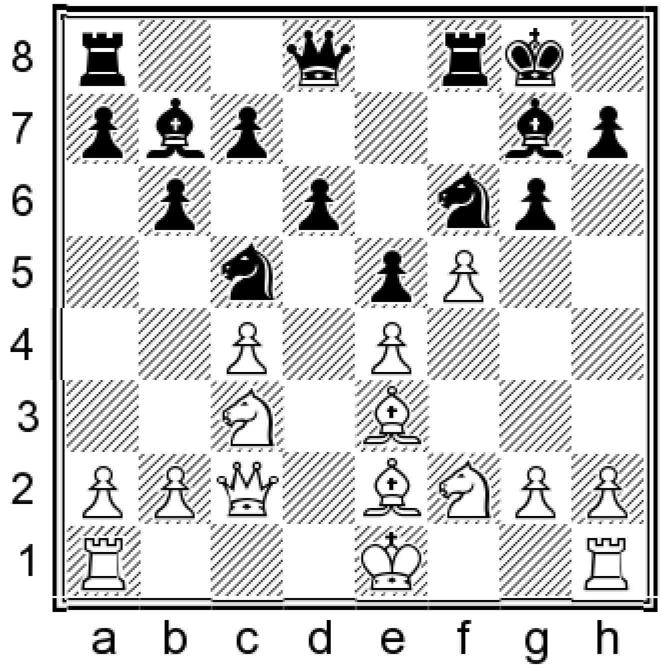
9.♘f2 O-O 10.♗e2 e5 11.dxe6 fxe6 12.♗e3 b6

12...♘fd7 13.♕c2N (13.♗g4) 13...b6 14.h4! e5 15.f5 gxf5 16.exf5 ♘b8 Sethuraman,S (2623)-Sutovsky,E (2623)/Tsaghkadzor (wtc) 2015 (16...♘b8 17.♕d2 ♗b7 18.b4 ♘cd7 19.♗g5±)

13.♕c2N

13.O-O

13...e5 14.f5 ♗b7



15.h4! gxf5 16.exf5 e4

16...♗xg2?! 17.♖g1 ♗b7 18.h5+-

17.O-O-O ♘fd7 18.g4 ♘d3+ 19.♘xd3! exd3 20.♗xd3 ♗xh1 21.♖xh1 ♕e8?!

21...♗xc3 22.♕xc3 ♕e7 23.♕d2 ♖ae8 24.♗d4±

22.♗d2 ♗xc3 23.♗xc3 ♕e3+ 24.♗d2 ♕g3 25.♗e4± ♕xg4

25...♖ae8 26.♗d5+ ♔g7 27.g5 ♘e5 28.♗e4±

26.♗e3!+-

26.♗xa8 ♖xa8 27.♕d3 ♕g2 28.♖e1±

26...♔h8 27.♖g1 ♕xh4 28.♗xa8

28.♗g5 ♕h3 29.♗xa8 ♖xa8 (29...♖xf5 30.♕e2+-) 30.♕e4+- ♖f8 31.♕e7 ♕xf5 32.♗h6 ♖f7 33.♗g7++-

28...♖xa8 29.♕c3+ ♕f6 30.♕xf6+ ♘xf6 31.♗d4 ♖f8 32.♔c2 ♖f7 33.b4 ♖f8 34.♗c3 ♖f7 35.a4 ♖f8 36.a5 c5 37.bxc5 bxc5 38.a6 1-0

188. [E61]
Mamedyarov, Shakhriyar (2756) - Bekker Jensen, Simon (2462)
Reykjavik 126/188, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.e3 O-O 5.♗e2 d6 6.♘c3 ♘bd7 7.O-O e5 8.♕c2 ♖e8 9.♖e1

9.♖d1 - 121/(188)

9...c6 10.b4 ♘f8N

10...♘h5

11.a4 exd4 12.exd4

12.♘xd4 c5 (12...♘e6 13.♘xe6 (13.♘b3 ♘c7 14.♗b2 ♕e7=) 13...♗xe6 14.♗b2 ♗f5=) 13.bxc5 dxc5 14.♘db5 ♗f5 15.♕b3 ♘e4 16.♗b2 ♘xf2! 17.♘d5 ♘h3+ 18.gxh3 (18.♔h1 ♘f2+=) 18...♕g5+ 19.♔f2 ♕h4+ 20.♔g1 ♕g5+=

12...♗f5 13.♕b3 ♘e4

13...♘e6 14.d5 cxd5 15.cxd5 ♘c7 16.♗b2 ♘e4∞13...a5!? 14.b5 (14.bxa5 ♕xa5 15.♗d2 ♕a7⩱) 14...♘e6 15.h3 ♘e4 16.♗e3 c5⩱

14.♗b2

14.♗e3 ♘e6 15.♖ad1 d5 16.cxd5 ♘xc3 17.♕xc3 cxd5=

14...♘e6 15.♖ad1

15.d5 ♘xc3 16.♗xc3 cxd5 17.cxd5 ♘f4⩱

15...♕f6

15...♘xc3 16.♗xc3 d5=15...♘4g5! 16.♘a2 (16.♘b1 ♘f4 17.♗f1 ♘xf3+ 18.♕xf3 ♖xe1 19.♖xe1 ♘e6 20.♗d3 ♗xd3 21.♕xd3 d5⩱) 16...♘f4 17.♗f1 ♘xf3+ 18.♕xf3 ♖xe1 19.♖xe1 ♘e6⩱

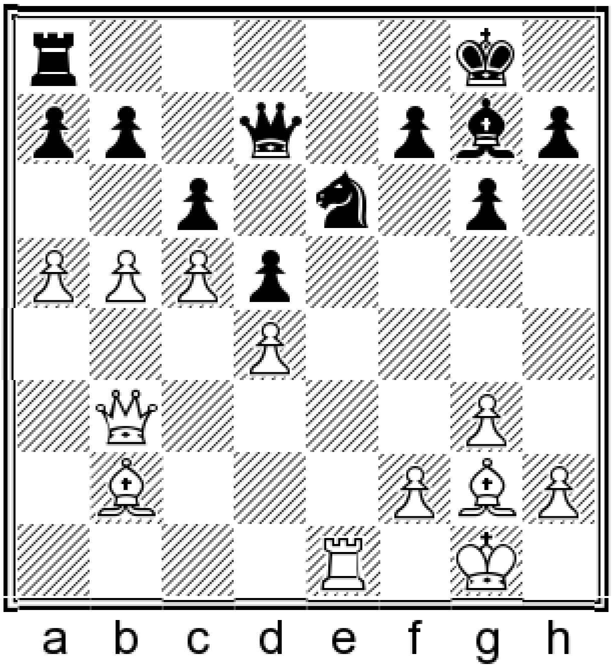
16.♘xe4 ♗xe4 17.g3 d5 18.c5 ♗xf3

18...h5 19.♕c3 (19.h4?! ♕f5 20.♕c3 b6∓) 19...♖e7⩱

19.♗xf3 ♘g5 20.♗g2 ♕f5

20...♖xe1+ 21.♖xe1 ♘e6 22.♖d1 (22.b5 ♘xc5 23.♕c2 ♘e4 24.♗xe4 dxe4 25.♕xe4 ♖c8=) 22...♖e8∞

21.b5 ♕d7 22.a5 ♖xe1+ 23.♖xe1⩲ ♘e6



23...a6 24.bxc6 bxc6 25.♗c3 ♖e8 26.h4 ♘e6 (26...♖xe1+ 27.♗xe1 ♕e8 28.♕b4 ♘e6 29.♗c3 ♕c8 30.♗f1±) 27.♕b2 ♕c7 28.♗h3±

24.a6! ♖d8

24...♘xd4 25.♗xd4 ♗xd4 26.♗h3! f5 (26...♕xh3? 27.axb7 ♖f8 28.bxc6+-) 27.♗g2 ♔g7 (27...♗xc5 28.♕c3 b6 29.bxc6 ♕xc6 30.♕e5±) 28.♖d1 ♗e5 (28...♗f6 29.♗xd5! cxd5 30.♖xd5 ♕e7 31.axb7 ♕xb7 32.c6 ♕f7 33.♖d7 ♗e7 34.♕e3+-) 29.axb7 ♕xb7 30.♕e3 ♗f6 31.bxc6 ♕xc6 32.♗xd5 ♕a4 33.♖b1±

25.♗h3

25.♗c3 bxa6 (25...♘xd4 26.♗xd4 ♗xd4 27.♕b4 ♗g7 28.♗h3! ♕xh3 (28...f5 29.♕h4 bxa6 30.♗xf5! gxf5 31.♖e7+-) (28...♕c7 29.b6 axb6 30.cxb6 ♕b8 31.a7+-) 29.axb7 ♕d7 30.bxc6+-) 26.bxc6 ♕xc6 27.♖d1±

25...bxa6 26.♗xe6 fxe6 27.bxa6 ♕c8 28.♕d3 ♕d7 29.♗c1! ♖b8 30.♗f4 ♖b4 31.♗e5± ♗xe5 32.♖xe5 ♕e7 33.h4

33.♕e2! ♔f7 34.♖e3 ♖b8 35.♖f3+ ♔g8 36.♕e5 ♖f8 37.♖xf8+ ♔xf8 38.♕b8+ ♔f7 39.♕b7+-

33...♕f6 34.♕c3 ♖b5 35.♔g2 ♔f7 36.♖e3+- ♔e8 37.♖f3 ♕g7 38.♕e3 ♔d7 39.♕f4 e5 40.♕g4+

40.♕g4+ ♔d8 41.♕e6+-1-0

189.* [E63]
Fressinet, Laurent (2702) - Hebden, Mark (2490)
Douglas 126/189, 2015 [Cabrilo,Goran]

1.d4 ♘f6 2.♘f3 g6 3.c4 ♗g7 4.g3 O-O 5.♗g2 d6 6.O-O ♘c6 7.♘c3 ♖b8 8.b3 a6 9.d5 ♘a5 10.♗d2

10.♕c2 - 118/194

10...c5 11.dxc6 bxc6

11...♘xc6 12.♖c1 ♗f5 13.♘e1 ♕d7 14.♘d5 ♗h3 15.♗c3 ♘xd5 16.cxd5 ♘e5 17.f4N (17.♗xh3) 17...♗xg2 18.♘xg2 ♘g4= 19.♗xg7 ♔xg7 20.♕d4+ 1/2-1/2 Shankland,S (2656)-Nakamura,H (2814)/Baku (m/2) 2015

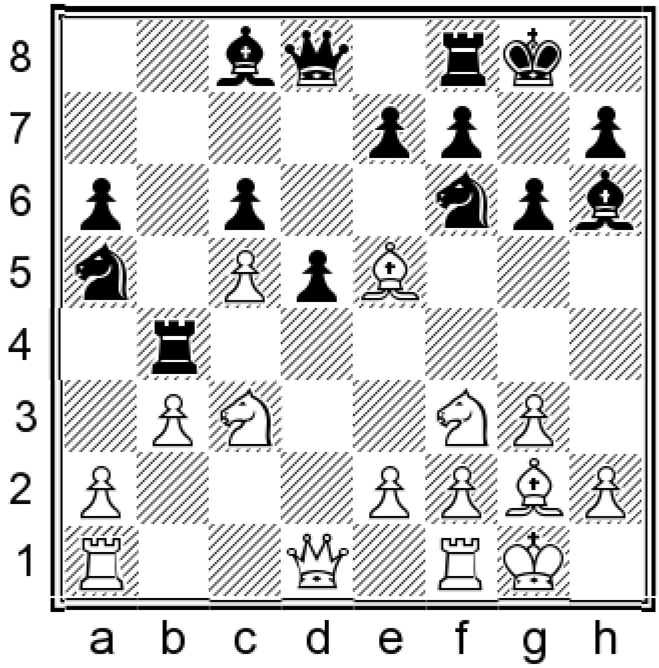
12.c5 d5

12...dxc5 13.♖c1 c4 14.♗f4 ♕xd1 15.♖fxd1 ♖b7 16.b4! ♖xb4 17.♗c7 ♘b7 18.♘e5±

13.♗f4 ♖b4N

13...♖b7

14.♗e5 ♗h6



15.♕e1! ♘g4

15...♖b7 16.e4±

16.♘d1!?

16.♘xd5? cxd5 17.♗c3 (17.♕xb4 ♘c6 18.♕c3 ♘cxe5 19.♘xe5 d4∓) 17...♖b5 18.a4 ♖xc5 19.♗xa5 ♖xa5 20.b4 ♗g7 21.♖a2 e5 22.h3 ♘h6 23.bxa5 e4∞16.♖d1 ♘xe5 (16...f6 17.♘xd5! cxd5 18.♗c3 ♖b5 19.♘d4 ♖xc5 20.♗xa5+-) 17.♘xe5 ♖b8 18.e4 d4 19.♘e2 ♗g7 20.f4±16.♘b1 ♖b5 17.♗b2 ♘f6 18.♘c3 ♖b8 (18...♖xc5 19.♘d4! e5 20.♘a4±) 19.e4±

16...♖b5 17.♗b2 ♖b8 18.♗c3

18.e4! ♘f6 19.♗c3 ♘b7 20.♗xf6 exf6 21.♘d4±

18...♘b7 19.b4 ♗d7 20.♘b2 ♘f6 21.♗e5 ♖a8 22.♘a4 ♘e4?!

22...a5 23.♘b6 ♖a6 24.♗xf6 (24.♗d4 axb4 25.♕xb4 ♗e6 26.a4±) 24...exf6 25.a3 ♗g7 26.♘d4±

23.♘b6 ♖a7 24.e3 ♖e8

24...a5 25.♘d4 axb4 (25...f6 26.♗f4 g5 (26...♗xf4 27.exf4±) 27.♗b8! ♖a6 28.♘xd7 ♕xd7 29.b5 cxb5 30.c6+-) 26.♗xe4 dxe4 27.♖d1! ♘a5 28.♕xb4±

25.♗b2 f6 26.♕d1±

26.♖d1 ♗g7 (26...e5 27.♘xe5 fxe5 28.♗xe4±) 27.♘d2 ♘xd2 28.♖xd2±

26...♗g4 27.h3 ♗xf3 28.♗xf3 f5

28...♘g5 29.♗g2 e5 30.h4 ♘f7 31.e4±

29.♗e5

29.♗xe4! fxe4 (29...dxe4 30.♕b3+ e6 31.♖ad1+-) 30.♕a4+-

29...♗g7 30.♗xg7 ♔xg7 31.♗xe4! fxe4

31...dxe4 32.♕a4 ♕c7 33.♖ad1 ♖d8 34.♖xd8 ♘xd8 35.♖d1+-

32.♕a4+- a5

32...♕c7 33.♘xd5+-

33.a3 ♕c7 34.♘xd5 ♕c8 35.♘b6 ♕e6 36.b5 ♖d8 37.♖ac1 cxb5 38.♕xb5 ♕xh3 39.c6 ♘d6 40.♕e5+ ♔h6 41.♖c5

41.c7 ♖e8 42.♖c6+-

41...♖f8 42.♕g5+ ♔g7 43.c7 1-0

190. [E68]
Lenderman, Aleksandr (2623) - Mamedov, Rauf (2639)
Arlington (blitz) 126/190, 2015 [Dembo,Yelena]

1.c4 e5 2.g3 ♘f6 3.♗g2 g6 4.♘f3 d6 5.d4 exd4 6.♘xd4 ♗g7 7.♘c3 O-O 8.O-O ♘bd7 9.e4 a6 10.♖e1 ♖b8 11.h3 ♖e8 12.♖b1 ♘e5 13.b3 c5 14.♘c2 ♗e6 15.a4 ♘c6 16.♗b2

16.♖e3 - 82/495

16...♕a5 17.♗a1!?N

17.♘d5

17...♖bd8 18.♔h2

18.♘d5!? ♗xd5 19.cxd5±

18...♘e5?!

18...♘g4+!? 19.hxg4 ♗xc3↑

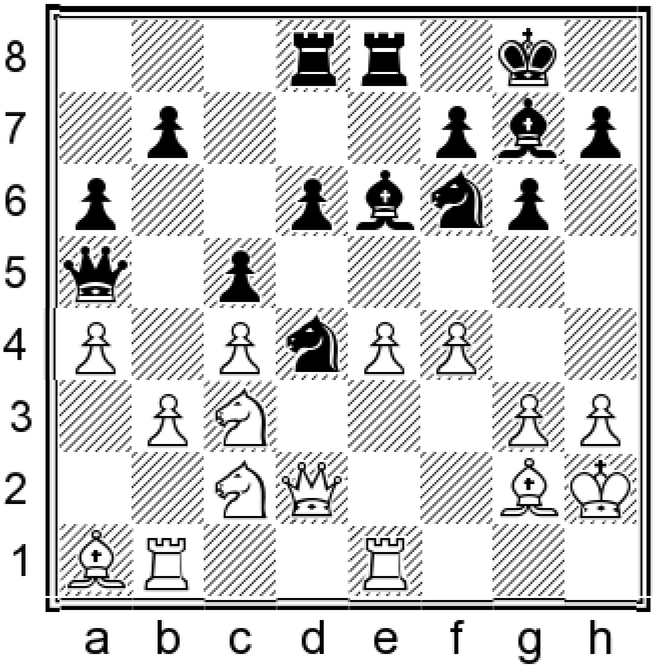
19.f4

19.♘d5 ♘xd5 20.cxd5±

19...♘c6 20.♕d2

20.♘d5 ♗xd5 21.cxd5 ♘b4 22.♕d2±

20...♘d4?!



20...h5!?

21.b4! ♕c7 22.♘xd4 cxd4 23.♘d5!

23.♕xd4?? ♘g4+-+

23...♘xd5 24.cxd5± ♗d7 25.a5!

25.♖bc1?! ♕b6

25...♖c8 26.♖bc1!

26.♗xd4?! ♕c2

26...♕b8 27.♗xd4 ♖xc1 28.♖xc1 ♗xd4 29.♕xd4 ♖c8?

29...f5! 30.exf5 ♗xf5 31.g4±

30.♖xc8+ ♕xc8 31.♕f6+- ♗b5

31...♕c7 32.e5+-

32.♕xd6 ♕c2 33.♕c5?

33.f5! ♗f1 34.♕b8+! (34.♕d8+?? ♔g7 35.f6+ ♔h6 36.♕f8+ ♔g5 37.h4+ ♔g4-+) 34...♔g7 35.f6+! ♔xf6 (35...♔h6 36.♕f4++-) 36.♕f4++-

33...♕d2 34.e5± ♗f1 35.♕g1 ♗b5?

35...♗xg2! 36.♕xg2 ♕xb4 37.d6 (37.♕a2 b6±) 37...♕xa5 38.♕xb7±

36.d6

36.e6!+-

36...♕xb4

36...♗c6! 37.♔h1 ♗xg2+ 38.♕xg2 ♕xb4

37.♕b6!+- ♕d2 38.♕xb7 h5 39.♕d5! ♕xa5 40.e6! ♕d8 41.e7

41.exf7+! ♔f8 42.♕e5+-

41...♕e8 42.♕e5 ♕c8 43.♗e4 ♗e8 44.f5 ♕c4 45.♗g2!

45.fxg6?? ♕e2+=

45...♕b5

45...h4!?

46.♕xb5 axb5 47.f6 b4 48.♗d5 g5 49.h4 gxh4 50.gxh4 ♔h7 51.♗xf7! b3 52.♗xb3 ♔g6 53.f7 ♗xf7 54.d7 1-0

191. [E68]
Cheparinov, Ivan (2681) - Spasov, Vasil (2554)
Bulgaria 126/191, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.♘c3 d6 6.♘f3 ♘bd7 7.O-O e5 8.e4 exd4 9.♘xd4 ♘c5 10.h3 ♖e8 11.♖e1 ♗d7 12.♖b1 h6 13.♔h2 a5 14.b3 ♘e6

14...♕c8 - 60/541

15.♘xe6N

15.♗e3 - 126/(191) 15...♘xd4 16.♗xd4 c5 17.♗e3 ♘g4+ 18.hxg4 ♗xc3 19.♖h1 ♕f6 20.♔g1 ♗c6∞ Cheparinov,I (2675)-Spasov,V (2553)/Bulgaria (ch) 2015

15...♗xe6 16.♕c2 ♘d7 17.♗e3 ♘e5 18.f4 ♘c6 19.♖bd1± h5 20.a3 ♕c8 21.♘d5 ♘e7 22.♕f2

22.♗d4 ♗xd4 23.♖xd4±

22...♘xd5 23.cxd5 ♗d7 24.♗d4 ♗xd4 25.♕xd4 c6

25...♕d8 26.e5 ♗f5 27.e6!±

26.dxc6

26.♕f6! cxd5 27.f5 ♕d8 28.♕xd6 ♗c6 29.♕c5±

26...♗xc6 27.♕xd6± ♖a6 28.♕d4 ♕e6 29.♖e3 ♕e7 30.♕d6 ♔f8 31.♔g1

31.e5 ♗xg2 32.♕xe7+ ♔xe7 33.♔xg2 ♖c6 34.♖d5±

31...♕xd6 32.♖xd6 ♔e7 33.♖d4 ♖d8 34.♖xd8 ♔xd8 35.♗f1 ♖b6 36.♗c4 ♔e7 37.♔f2 ♗d7 38.h4 a4 39.♔e1

39.bxa4 ♗xa4 40.♖d3 ♗c6 41.♔e3 ♖b1 42.♔d4±

39...♖c6 40.♗d5 ♖c7 41.♔d2 axb3 42.♖xb3 b5 43.♔d3 ♗e8 44.♖c3+- ♖a7 45.♔d4 ♔d6 46.e5+ ♔e7 47.♔c5 ♖a4 48.♖b3 f6 49.♔b6

49.exf6+ ♔xf6 50.♖e3 ♗d7 51.♔d6 ♖d4 52.♔xd7 ♖xd5+ 53.♔c6+-

49...fxe5 50.fxe5 ♖g4 51.♗c6 ♗f7 52.♖xb5 ♖xg3 53.a4 g5 54.hxg5 ♖xg5 55.e6! ♖xb5+ 56.axb5

56.♗xb5? ♗xe6 57.a5 h4 58.a6 ♗d5 59.♗f1 ♔d8=

56...♗xe6 57.♔c7 ♗c4 58.b6 ♗a6 59.♗b5 1-0

192. [E80]
Postny, Evgeny (2648) - Kovchan, Alexander (2605)
Kavala 126/192, 2015 [Arsovic,Goran]

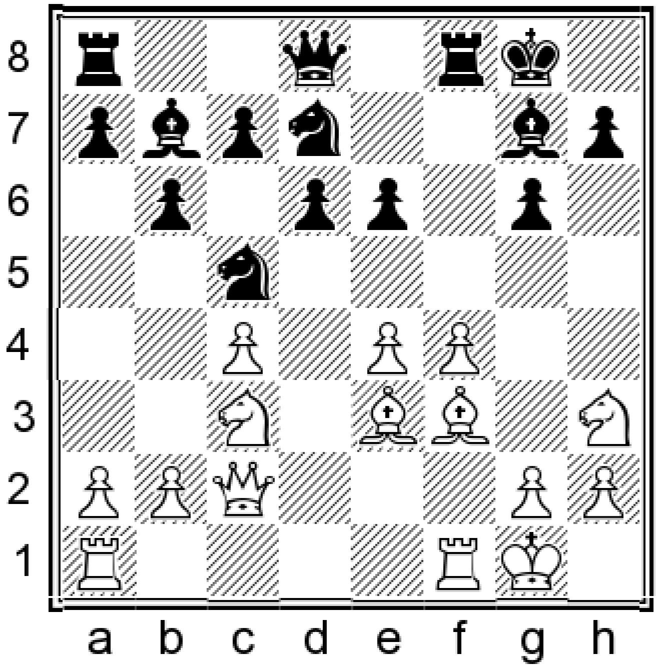
1.d4 ♘f6 2.c4 g6 3.f3 ♘c6 4.d5 ♘e5 5.e4 d6 6.♘c3 ♗g7 7.f4 ♘ed7 8.♘h3

8.♘f3 - 35/692

8...O-O 9.♗e2 e5 10.dxe6 fxe6 11.O-O b6 12.♗e3 ♗b7 13.♕c2N

13.♗f3

13...♘c5 14.♗f3 ♘fd7?!



14...a5? 15.♗xc5 dxc5 16.e5+-14...e5 15.fxe5 dxe5 16.♖ad1 ♕e8 17.♘d5±

15.b4! ♗xc3

15...♘a6 16.a3 c5 17.b5 (17.♖ab1±) 17...♘c7 18.♖ad1 ♕e7 19.♕d3 ♗xc3 20.♕xc3 d5 21.exd5 exd5 22.♖fe1±

16.♕xc3 ♘xe4 17.♕d3

17.♕c2!? ♘df6 (17...d5 18.cxd5 exd5 19.♗xe4 ♕e7 (19...dxe4 20.♕c4+ ♔g7 21.♖ad1+-) 20.♗xg6! hxg6 21.♕xg6+ ♕g7 22.♕xg7+ ♔xg7 23.♗d4++-) 18.♘g5! ♘xg5 19.♗xb7+-

17...d5

17...♘df6 18.♘g5+-

18.cxd5 ♘ef6 19.♘g5± ♗xd5 20.♗xd5 exd5 21.♘e6 ♕e7 22.♘xf8 ♖xf8 23.♖ac1

23.f5 ♘e5 24.♕d4 ♘c6 25.♕c3±

23...c5 24.bxc5 bxc5 25.f5! ♕e4

25...♖e8 26.♗g5 c4 27.♕d4±

26.♕d2 d4 27.♗h6 ♖e8 28.♖ce1+- ♕d5 29.♖xe8+ ♘xe8 30.♕e2 ♕f7 31.fxg6 ♕xg6 32.♕c4+

32.♖f3 ♔h8 33.♗f4 ♘ef6 34.♗e5+-

32...♔h8 33.♗f8 ♕g8 34.♕e2 ♘xf8 35.♕xe8 ♘e6 36.♕e7 d3 37.♕f6+ ♘g7 38.♕d6 ♘e6 39.♕e5+ ♘g7 40.♕xc5 1-0

193. [E83]
Georgescu, Tiberiu Marian (2452) - Manolache, Marius (2500)
Mangalia 126/193, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 O-O 6.♗e3 ♘c6 7.♕d2 a6 8.♖c1

8.♘ge2 - 117/193

8...♗d7 9.♗d3 ♖b8 10.♘ge2 ♘h5N

10...♘b4 11.♗b1 b5 12.♘d5 ♘bxd5 13.cxd5 ♖c8 14.O-O c6 (14...e6) 15.dxc6 ♗xc6 16.♗d3±10...h5 11.O-O h4 12.♘d1! (12.g4 ♘h7⇄) 12...♘h5 13.♘f2 e5 (13...f5 14.exf5 gxf5 15.c5±) 14.d5 ♘d4 15.♘xd4 exd4 16.♗g5 ♗f6 17.♗h6 ♗e5 (17...♖e8 18.♘g4 ♗e5 19.c5±) (17...♘g7 18.♘g4 ♗xg4 19.fxg4 c5 20.♖f3±) 18.f4 ♗g7 19.♗xg7 ♘xg7 20.f5±10...e5 11.d5 ♘e7 12.O-O (12.♗h6 ♗xh6 13.♕xh6 c6∞) (12.b4 b5 13.c5 c6!?∞) 12...c5 13.a3 b5 14.b4⩲

11.O-O e5 12.d5 ♘d4 13.g4!

13.♗b1 c5 14.dxc6 bxc6 15.b3 c5 16.♘d5 ♗c6 17.♗d3 ♕d7∞13.♗g5 ♗f6 14.♗h6 c5! 15.dxc6 bxc6 16.c5 dxc5 17.♘a4 ♗e6∞13.b4 c5!? 14.bxc5 dxc5 15.♖b1 ♕c7∞

13...♘xf3+?!

13...♘xe2+ 14.♘xe2 ♘f6 15.c5 h5 16.h3⩲

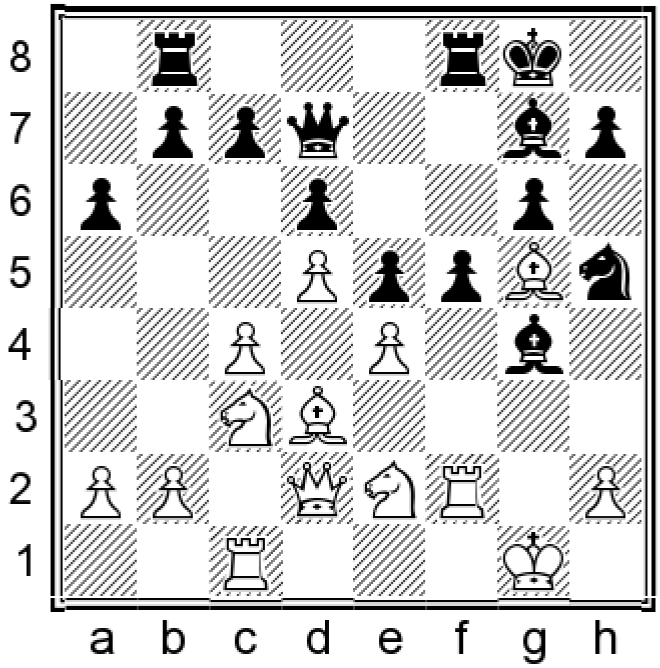
14.♖xf3 ♗xg4 15.♖f2

15.♖ff1?! f5 16.♗g5 ♕e8 17.exf5 gxf5 18.♘g3 ♕g6=∞

15...f5

15...♕h4 16.♗g5 ♕h3 17.♕e3±

16.♗g5 ♕d7



16...♕e8 17.exf5 gxf5 18.♘g3 f4 (18...♕g6 19.♖cf1±) 19.♘ge4 (19.♘xh5? ♕xh5 ∆ h6) 19...h6 20.♗h4 (20.♖g2!?) 20...f3 21.c5! ♘f4 (21...dxc5 22.d6 cxd6 23.♘xd6 ♕d7 24.♘ce4±) (21...♕d7 22.♔h1 ♘f4 23.♗g3 ♘h3 24.cxd6 ♘xf2+ 25.♘xf2 cxd6 26.♘xg4 ♕xg4 27.♖g1±) 22.cxd6 cxd6 23.♘xd6 ♘h3+ 24.♔h1 ♕h5 (24...♘xf2+ 25.♗xf2 ♕d7 26.♖g1±) 25.♗g3 ♘xf2+ 26.♕xf2 ♕g5 27.♖e1 ♗h3 28.♗f1±16...♗f6!? 17.♗xf6 (17.♗h6 f4! 18.♗xf8 ♕xf8 19.♔h1 ♗h4 20.♖g2 ♘f6=∞ ∆ f3) 17...♕xf6 18.exf5 gxf5 (18...♕h4 19.♖g2 (19.♕h6?! gxf5 20.♘g3 ♖f6 21.♕e3 ♖bf8⇄) (19.f6!?) 19...♗f3 (19...gxf5? 20.h3! ♕xh3 21.♖h2+-) (19...♗xf5 20.♗xf5 ♖xf5 21.b3 ♖f3 22.♕e1±) 20.♕g5! ♕h3 21.♖f2 ♗xe2 22.♗xe2 ♘f4 23.♔h1 ♖xf5 24.♕g3±) 19.♘e4 ♕e7 (19...♕g6 20.♘4g3 ♘xg3 21.♘xg3 e4 22.♗c2! ♖be8 (22...h5 23.♔h1±) (22...♗f3 23.♖cf1±) 23.♖f4 ♕g7 24.♕c3 ♖e5 25.♗d1±) 20.♘4g3 (20.♕g5+ ♕g7 21.♕xg7+ ♘xg7 22.♘4g3 h5 23.c5±) 20...f4 21.♘xh5 ♗xh5 22.♔h1 ♔h8 23.♘c3 ♕h4 (23...♖g8 24.♗e2 ♕h4 25.♗xh5 (25.♘e4 f3! 26.♗d3 ♖g4⇄) 25...♕xh5 26.♕e2 ♕h3 27.♘e4 ♖g6 28.♕f3±) 24.♘e4 b6 (24...♖g8 25.c5) 25.♗e2 f3 26.♗d3 ♖g8 27.♕e3! (27.♖g1 ♖xg1+ 28.♔xg1 ♕g4+ 29.♔h1 ♖g8 30.♘g3 ♗g6⇄) 27...♖bf8 28.♖g1± ∆♖xg1+ 29.♔xg1 ♕g4+ 30.♔h1 ♖g8 31.♘g3+-

17.♗h6?

17.exf5! gxf5 (17...♗xf5 18.♗xf5 ♖xf5 (18...gxf5 19.♘g3 f4 20.♘xh5 ♕g4+ 21.♖g2 ♕xh5 22.♘e4±) 19.♘e4 ♖xf2 20.♘xf2 ♖f8 21.♘g3 ♘f4 22.♖e1! h6 23.♗xf4 exf4 24.♘e2±) 18.♔h1 ♔h8 (18...e4 19.♗c2 h6 20.♗xh6 f4 21.♘xe4 ♗xh6 22.♖g1±) 19.♘g3 f4 (19...♘xg3+ 20.hxg3 ♕e8 21.♔g2±) 20.♘ge4 h6 21.♗h4 f3 22.c5! ♘f4 23.♗g3±

17...♗xh6 18.♕xh6 f4↑ 19.♕g5?

19.♘d1?! ♗h3 20.♕g5□ ♔g7 21.c5 h6 22.c6 (22.♕h4? g5 23.♕xh5 ♗g4-+) 22...bxc6 23.dxc6 ♕c8 24.♕e7+ ♖f7 25.♕h4 ♘f6 26.♘xf4 (26.♖f3 ♗g4 27.♖f1 ♘xe4! 28.♘xf4 ♘g5!∓) 26...exf4 27.♕xf4 ♗e6 28.♕g3 ♘g4 29.♖xf7+ ♗xf7∓19.c5 dxc5 20.♕g5 (20.♘d1 ♕e7 21.♖g2 (21.♘ec3 ♕h4∓) 21...♘f6 22.♕g5 (22.♘f2 ♗f3 23.♖g5 ♔h8∓) (22.♕h4 ♗h5 23.♘ec3 c4∓) 22...♗h3 23.♖f2 b5∓) (20.♘b1 ♘f6! 21.♘ec3 (21.♖xc5? ♗xe2-+) 21...b5 22.♘d2 c4 23.♗f1 ♗h5∓) 20...♖be8 21.♔h1 f3 22.♘g3 ♘f4 23.♗f1 ♔g7 24.h3 ♗xh3 25.♖xf3 ♗g4 (25...h6 26.♕h4 ♕g4 27.♘f5+! ♖xf5 28.♖xh3 ♘xh3 29.♕xg4 ♘f2+ 30.♔g1 ♘xg4 31.exf5 gxf5 32.♘a4 b6 33.b4∞) 26.♖e3 h6 27.♕h4 h5∓

19...♔g7∓ 20.h3

20.♕h4 h6 21.h3□ ♗xh3 22.♔h2 ♗g4 23.♖g1 ♘f6 24.♔h1 g5 25.♕h2 ♗h5-+ ∆ Bg6

20...♗xh3 21.♔h2?

21.♖h2 f3 22.♘g3 (22.♕h4 ♕g4+ 23.♕xg4 ♗xg4 24.♖h4□ ♗d7 25.♖xh5 gxh5 (25...fxe2? 26.♖h2) 26.♘g3 f2+ 27.♔g2 f1=Q+! 28.♖xf1 ♖xf1 29.♗xf1 ♔g6∓) 22...♘f4 23.♗f1 ♕g4 24.♕xg4 ♗xg4 25.c5 h5 26.♘d1 ♔f6 27.♘f2 ♖h8 28.♘d3 g5∓

21...♘f6 22.♖f3 ♗g4 23.♖ff1 h6 24.♕h4 g5 25.♕e1 ♗h3-+ 26.♖f3 ♗g4 27.♖f1 ♗h3 28.♖f3 g4 29.♖xh3 gxh3 30.♕h4 ♘g4+ 31.♔h1 h2 32.♘d1 ♔h8 33.♖c3 ♖g8 34.♗c2 ♖g5 35.♖f3 ♖bg8 36.♗d3 ♕g7 37.♖h3 ♖h5

37...♖h5 38.♕xh5 ♘f2+ 39.♘xf2 ♕g2#0-1

194. [E90]
Lalic, Bogdan (2479) - Arnaudov, Petar G (2450)
Nantes 126/194, 2014 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 e6 3.♘c3 c5 4.d5 d6 5.e4 g6 6.h3 ♗g7 7.♘f3 O-O 8.♗d3 ♘a6 9.♗g5 h6 10.♗e3 ♘c7 11.♕d2 ♔h7 12.e5 dxe5 13.♗xc5 exd5!?

13...♖e8 14.d6 ♘a6 15.♗e3 (15.♗a3 ♘d7 16.O-O f5 17.♗c2!?) 15...♘d7 16.h4!→ f5 17.h5 f4 - 57/591 (17...g5? 18.♗xg5! hxg5 19.♘xg5+ ♔g8 20.h6 ♗h8 21.♗xf5! ♘dc5 22.♗g6+-)

14.♗xf8 ♕xf8 15.♘xe5 ♘e4N

⌓15...♕e7 16.f4 ♘d7 17.O-O-O ♘xe5 18.fxe5 d4 19.♘e2 (19.♘e4 - 113/214) 19...♗xe5 20.g4 b5!?=∞

16.♗xe4 dxe4 17.f4?!

17.♘d7! ♕e7 18.O-O-O ♘e6 19.♖he1 f5 20.♕d6±

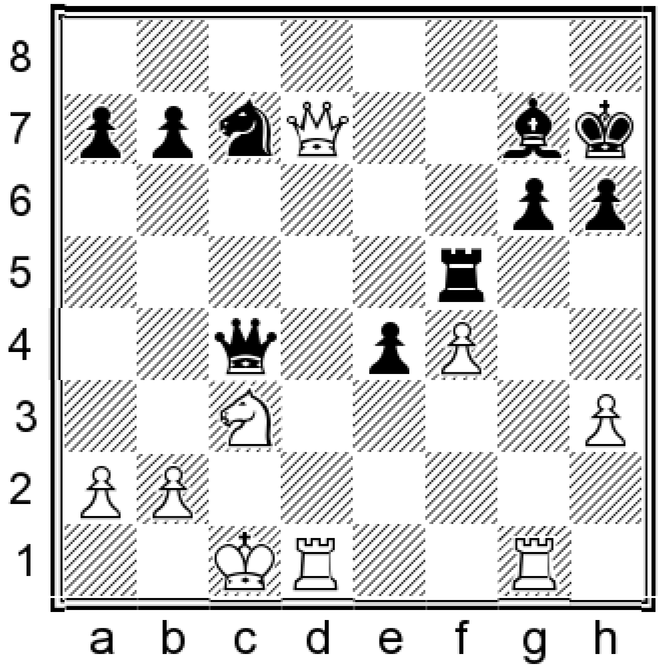
17...f6?

17...exf3! 18.♘xf3 ♕c5!=∞

18.♘d7!± ♗xd7 19.♕xd7 ♕c5 20.O-O-O

20.f5! gxf5 21.♖f1 ♕e3+ 22.♘e2+-

20...f5 21.g4 ♖f8 22.gxf5 ♖xf5 23.♖hg1 ♕xc4



24.♖xg6?

24.♕d6? ♘e6!24.♖d6! ♖xf4 25.♖dxg6 ♖f1+ 26.♔d2 e3+ 27.♔xe3 ♕f4+ 28.♔d3 ♕f3+ 29.♔d2 ♕f4+ 30.♔c2 ♕f2+ 31.♔b3+-

24...♔xg6□

24...♖f7? 25.♖xg7+! ♖xg7 (25...♔xg7 26.♖g1+ ♔f6 (26...♔f8 27.♕d6+ ♖e7 28.♕xh6+ ♔e8 29.♕h8+ ♔d7 30.♖d1+ ♔e6 31.♕g8+ ♖f7 32.♕c8+ ♔f6 33.♕h8+ ♔f5 34.♕e5+ ♔g6 35.♖g1++-) 27.♕d6+ ♘e6 28.♕e5+ ♔e7 29.f5+-) 26.♕f5+ ♔h8 27.♖d8+ ♖g8 28.♕f6++-

25.♖g1+ ♖g5! 26.fxg5?!

26.♕d6+! ♘e6 27.fxg5 hxg5 28.♕d5 ♕xd5 29.♘xd5 ♗d4 30.♖g4 ♔f5 31.♔d2 ♘f4 32.♘e3+ ♗xe3+ 33.♔xe3 ♘d5+ 34.♔d4 ♘f4 35.b4 b5 36.a3 a6!±

26...♗xc3= 27.gxh6+ ♔xh6 28.bxc3 ♕xc3+ 29.♔b1 ♕b4+ 30.♔a1 ♕c3+ 31.♔b1 1/2-1/2

195. [E90]
Urkedal, Frode Olav Olsen (2509) - Vovk, Andrey (2606)
Trieste 126/195, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.h3 e5 7.d5 a5 8.g4 ♘a6 9.♗e3 ♘d7

9...♘c5 - 123/191

10.a3 ♘ac5 11.♘d2

11.b4 axb4 12.axb4 ♖xa1 13.♕xa1 ♘b3 14.♕d1 ♘d4 15.♘xd4 exd4 16.♗xd4 ♘e5⯹

11...f5 12.gxf5 gxf5 13.exf5 ♘f6N

13...a4

14.♕c2

14.b4 ♘a6 15.♗d3 (15.♕b1 e4 16.♘e2 ♗xf5 17.♘d4 ♗d7∞) 15...axb4 16.axb4 e4 17.♘dxe4 ♗xf5⯹

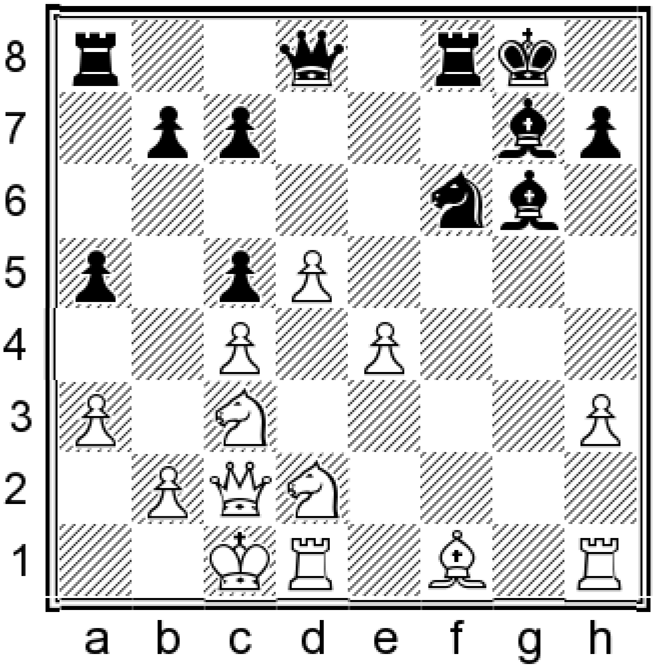
14...e4 15.O-O-O

15.♘dxe4? ♘fxe4 16.♘xe4 ♗xf5 17.♗g2 (17.f3 ♗xe4 18.fxe4 ♕h4+-+) 17...♕h4-+

15...♗xf5 16.♗xc5?!

16.♔b1 ♕e7 17.♗e2 ♘fd7 18.♖hg1±

16...dxc5 17.f3 ♗g6 18.fxe4



18.♘dxe4?! ♘xe4 19.fxe4 ♕h4∓

18...♘h5!=∞ 19.♖g1

19.♗d3 ♗e5 20.h4 ♖f2 21.♖dg1 ♗f4 22.♗e2 ♕e7 23.♔b1 ♔h8=∞

19...♖f2

19...♘f4 20.♔b1 ♕e7 21.♘b3 ♖f7=∞

20.♗e2 ♕h4 21.♗g4 ♖af8 22.♗e6+

22.♗f5 ♘g3 23.♗xg6 (23.♗g4 ♖e8∓) 23...hxg6 24.e5 ♖8f5! 25.♘ce4 (25.♔b1 ♗xe5∓) 25...♘e2+ 26.♔b1 ♘xg1 27.♖xg1 ♖e2∓

22...♔h8 23.♖g4

23.♔b1 ♗h6 24.♖g4 ♕e7 25.♖gg1 ♘f4∓

23...♕e7 24.♔b1 ♘f4

24...♗h6 - 23.Kb1

25.♗f5 ♗h5 26.♖h1 ♗xg4 27.hxg4 h6∓ 28.♕d1?

28.♘d1 ♖e2∓

28...♕e5

28...♗xc3! 29.bxc3 (29.♖xh6+ ♔g8 30.bxc3 ♕g7-+) 29...♖f6 30.♕c2 ♖b6+ 31.♔a1 ♕e5-+

29.♕e1

29.♖f1 ♖g2 30.♖g1 ♖xg1 31.♕xg1 ♘e2∓

29...♕d4-+ 30.♘b3 ♕d3+ 31.♔a2 ♕c2 32.♘d1 ♘d3 33.e5 ♖8xf5 34.♕e3 ♖xe5 35.♖xh6+ ♔g8 0-1

196.* [E90]
Jakovenko, Dmitrij (2748) - Amin, Bassem (2636)
Baku (m/1) 126/196, 2015 [Amin,Bassem]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.h3 O-O 6.♘f3 e5 7.d5 ♘h5 8.g3 ♘a6!? 9.♘h2 ♘c5 10.b4?!

10.♗e3

10...♘d7

10...♘a6 - 107/174

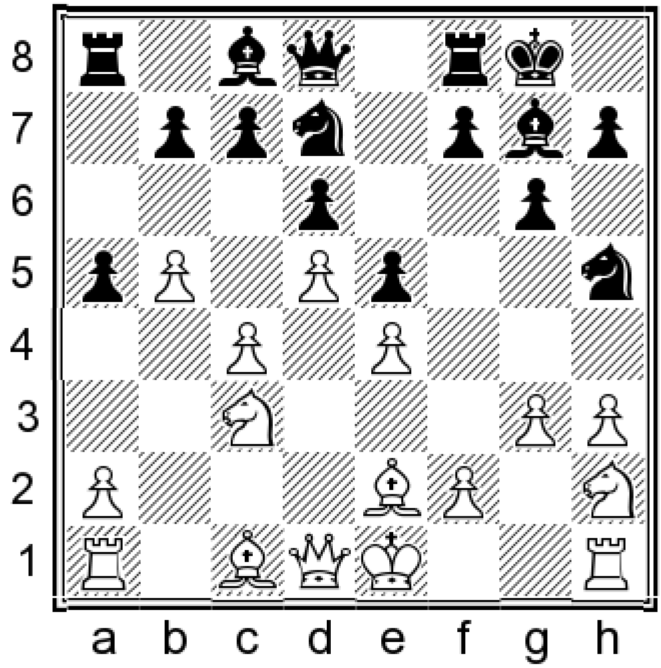
11.♗e2

11.♖b1 a5 12.a3 axb4 13.axb4 f5! 14.exf5N (14.♗g2) 14...e4! 15.♘b5 ♘e5∓ Aronian,L (2784)-Mamedov,R (2657)/Berlin (rapid) 2015

11...a5N

11...♘hf6

12.b5



12...f5! 13.♗xh5

13.exf5? e4! 14.♕c2 (14.♗d2? e3!-+) 14...♘c5 15.♗e3 ♘d3+ 16.♔d2 ♘xf2! 17.♗xf2 ♗xf5 18.♗e3 ♘xg3=∞

13...gxh5 14.♕xh5 ♘f6! 15.♕e2

15.♕h4!? ♕e8 16.O-O ♘xe4 17.♘xe4 fxe4=

15...♘xe4 16.♘xe4 fxe4 17.♘g4

17.♕xe4? ♗f5 18.♕e3 ♗xh3∓17.♘f1 c6!→

17...♕e8! 18.♗h6

18.♕xe4 ♗f5 19.♕e3 ♗c2!∓

18...♗xh6 19.♘xh6+ ♔h8 20.♘g4 ♗xg4

20...♕g6! 21.♘e3 ♗d7 22.♖h2 ♖f3 23.O-O-O ♖af8∓

21.♕xg4

21.hxg4?! ♕g6 22.♖c1 ♖f3 23.c5 ♖af8 24.cxd6 cxd6 25.♖c7 h6∓

21...e3! 22.O-O!=

22.fxe3?! e4 23.♕e6 ♕h5 24.♕xe4 ♖ae8 25.♕d4+ ♔g8→

22...♕e7

22...exf2+ 23.♖xf2 ♖xf2 24.♔xf2 ♕f7+ 25.♔g2 ♖f8 26.♕e2=

23.fxe3 ♖g8 24.♕f3 ♖af8 25.♕g2 ♕g5 26.♔h2 ♕xe3 27.♖xf8 ♖xf8 28.♖f1 ♖xf1 29.♕xf1 ♔g7 30.♕f5 ♕e2+ 31.♔g1 ♕e1+ 1/2-1/2

197. [E90]
Wang, Yue (2724) - Bacrot, Etienne (2697)
Skopje 126/197, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.h3 O-O 6.♘f3 e5 7.d5 ♘h5 8.g3 f5 9.exf5 gxf5 10.♘g5 ♘f6 11.g4 ♕e8 12.gxf5

12.♗g2 - 116/192

12...♗xf5 13.♗e3 ♘a6 14.♖g1 ♔h8N

14...♘b4

15.♗d3! e4 16.♗e2 ♘c5 17.♕d2 c6 18.O-O-O cxd5 19.cxd5 ♖c8 20.♔b1± a6 21.h4 b5 22.♘e6 ♘xe6 23.dxe6 b4 24.e7!

24.♘d5?! ♘xd5 25.♕xd5 ♗xe6 26.♕a5 ♖f5∓

24...♕xe7 25.♘a4 a5

25...♖fd8?! 26.♘b6 ♖c7 27.♘d5 ♘xd5 28.♕xd5±25...d5 26.♘b6 ♖cd8 27.♔a1 ♗e6 28.♗d4±

26.♕xd6± ♕xd6

26...♕f7 27.♘b6 ♖c7 28.♗c4! ♕e7 (28...♖xc4? 29.♘xc4 ♕xc4 30.♖xg7! ♔xg7 31.♗h6+ ♔xh6 32.♕xf8+ ♔g6 33.h5+ ♘xh5 34.♖g1++-) 29.♕xe7 ♖xe7 30.♖g5±

27.♖xd6 ♖fd8?

27...♗h6!? 28.♘b6 (28.♗xh6 e3+ 29.♔a1 (29.♗d3 exf2 30.♖d1 ♖fd8 31.♗xf5 ♖xd6 32.♖f1 ♘e4! 33.♗c1 (33.♗xc8 ♖xh6 34.♔c2 ♖f6 35.♗h3 ♘g3 36.♖d1 ♖c6+ 37.♔d2 ♖d6+=) 33...♖xc1+! 34.♔xc1 (34.♖xc1? ♘d2+-+) 34...♘g3 35.♖xf2 ♖f6=) 29...exf2 30.♖gd1 ♗c2 31.♗xf8 (31.♖f1 ♘e4 32.♗xf8 ♖xf8 33.♖d4 ♘g3 34.b3 ♗g6 35.♖dd1 ♘xf1 36.♖xf1 ♗e4 37.♖c1 ♔g7 38.♘c5 ♗f5 39.♘d3 ♗xd3 40.♗xd3 ♖d8 41.♗f1 ♖d2=) 31...♗xd1 32.♖xd1 ♖xf8 33.♔b1 ♘g4! 34.♘c5 ♖e8 35.♗a6 ♘e3 36.♖c1 ♔g7 37.a3±) 28...♗xe3 29.fxe3 ♖c5 30.♖f1±

28.♖xd8+ ♖xd8 29.♖g5± ♖d5 30.♘b6 ♖e5

30...h6 31.♘xd5 hxg5 32.♘xf6 ♗xf6 33.hxg5±

31.♗d4 e3+

31...h6 32.♖xg7+-

32.♔c1 ♖e4 33.♗xf6

33.♗xe3 ♗e6 (33...♖e5 34.♗d4 ♖xe2 35.♖xf5±) 34.♖xa5 ♖xh4 35.a4±

33...♗xf6 34.♖xf5 exf2 35.♗d3 ♖e1+ 36.♔c2 ♗xh4 37.♘d5 ♔g7 38.♖f4 ♖h1 39.♘e3+- ♖h2 40.♘f1 ♖h3 41.♗e4 ♗f6 42.♖xf2 a4 43.♖f3

43.♗d5 ♗e5 44.♘d2+-

43...♖h4 44.♗d3 ♖h5 45.b3 axb3+ 46.axb3 ♖c5+ 47.♗c4 h5 48.♘e3 h4 49.♘d5 ♗e5 50.♔d3 ♗d6 51.♔e4 ♖a5 52.♔f5 ♖a1 53.♔g4 ♖h1 54.♘e3 1-0

198. !N [E90]
Lalic, Bogdan (2451) - Molina, Fabrizio (2206)
Cesenatico 126/198, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.h3 ♘a6 7.♗e3 ♕e8 8.♗e2 e5 9.d5 ♘h5 10.g3 f5 11.exf5 gxf5 12.♘h4

12.♘g5 - 123/(193)

12...♘f6 13.♕d2!

13.♕c2?! f4! 14.gxf4 exf4 15.♗d4 (15.♗xf4?? ♘b4 16.♕b1 ♘e4!-+) 15...♘b4 16.♕d2 c5 17.dxc6 ♘xc6 18.♗xf6 ♗xf6 19.♘f3 ♗f5 20.♖g1+ ♔h8 21.O-O-O ♖c8∓

13...f4

13...♘c5 14.O-O-O ♘fe4 15.♘xe4 ♘xe4 16.♕c2±13...b6 14.O-O-O ♘c5 15.♔b1 ♗d7 16.♖dg1±

14.gxf4 exf4 15.♗d4!

15.♗xf4?? ♘e4! 16.♕e3 ♘b4 (16...♖xf4 17.♕xf4 ♘xc3 18.bxc3! (18.♕e3 ♕xe3 19.fxe3 ♘e4 20.♖g1 ♔h8 21.O-O-O ♗xh3-+) 18...♗xc3+ 19.♔f1 ♗xa1 20.♖g1+ ♗g7 (20...♔h8? 21.♘g6+ hxg6 22.♕h6++-) 21.♖xg7+ ♔xg7 22.♕g5+ ♔f8 23.♕f6+=) 17.♖c1 ♖xf4! 18.♕xf4 ♘xc3-+

15...f3?

15...♘d7

16.♘xf3?!

16.♖g1! fxe2 17.♖xg7+! ♔xg7 18.♕g5+ ♔h8 19.♗xf6+ ♖xf6 20.♕xf6+ ♔g8 21.♔d2!+-

16...♗f5 17.♘h4 ♘e4

17...♗g6 18.♘xg6 hxg6 19.O-O-O ♘e4 20.♘xe4 ♕xe4 21.♕e3!? ♖fe8 22.♕xe4 ♖xe4 23.♗e3 ♗h6 24.♗xh6 ♖xe2 25.♗e3 ♘c5 26.♖d2 ♖xd2 27.♔xd2±

18.♘xe4

18.♖g1!? ♗g6□ 19.♘xe4 ♕xe4 20.♘xg6 hxg6 21.♗e3±

18...♕xe4 19.♖g1 ♗g6□ 20.♘xg6 hxg6 21.♗e3!±

21.♗xg7

21...♘c5 22.O-O-O ♖ae8! 23.♖g4 ♕f5□ 24.♗d3

24.♖g5 ♕f6 25.♖g2!? ♕f5 26.♖dg1 ♘e4 27.♕b4! ♘xf2! 28.♖xg6! (28.♖xf2? ♕xh3 29.♖xf8+ ♗xf8 30.♖xg6+ ♔h7 31.♗d3 ♕xe3+ 32.♔c2 ♔h8=) 28...♖xe3 29.♖xg7+ ♔h8 30.♕d2 ♖xh3 31.♕d4 ♕f4+ 32.♕xf4 ♖xf4 33.♖xc7+-

24...♘xd3+ 25.♕xd3 ♕xd3 26.♖xd3 ♔h7

26...♔f7

27.♖d1 ♖f3⊕ 28.♖dg1 ♖xh3 29.♖xg6 ♗e5 30.b3 a6

30...♖h1 31.♔d2 ♖xg1 32.♖xg1 c6 33.♔d3 cxd5 34.cxd5 b5 35.f4+-

31.a4?!

31.♖e6!+-

31...c6?! 32.♖e6! ♖xe6 33.dxe6 ♗f6 34.♗d4!+- ♗xd4

34...♖f3 35.e7! ♗xe7 36.♖g7+ ♔h6 37.♖xe7 ♖xb3 38.♔c2 ♖b4 39.♔d3+-

35.e7 ♗e3+ 36.♔c2 1-0

199. [E92]
Esen, Baris (2567) - Solak, Dragan (2622)
Turkiye 126/199, 2015 [Arsovic,Zoran]

1.d4 d6 2.♘f3 ♘f6 3.c4 g6 4.♘c3 ♗g7 5.e4 O-O 6.♗e2 e5 7.d5 a5 8.h3 ♘fd7 9.g4

9.h4 - 63/531

9...♘c5 10.♗e3 ♘ba6 11.g5 c6 12.h4 ♗d7 13.♘d2 a4N

13...♕e8

14.h5 gxh5 15.a3

15.♖xh5 f5 16.gxf6 ♗xf6 17.♕c2 (17.a3 - 15.a3) 17...a3 18.bxa3 ♗e8 19.♖h1 ♗g6∞

15...f5 16.gxf6 ♗xf6

⌓16...♖xf6!? 17.♕c2 (17.♗g5?! ♗h6! 18.♗xh6 (18.♗xf6 ♕xf6 19.♖xh5 ♖f8 20.♘f3 ♘b3∓) 18...♖xh6∓) 17...♗h6 18.♗xh5 ♗xe3 19.fxe3 ♔h8 20.O-O-O ♕e7∞

17.♖xh5

17.♘xa4 ♘xa4 18.♕xa4 cxd5 (18...h4⇄) 19.♕b3 d4 20.♗h6 ♘c5 21.♕g3+ ♔h8 22.♗xf8 ♕xf8=∞

17...♗e8 18.♖h2 ♗g6

18...♖f7 19.♗g4 (19.♕c2 ♗g5⇄) 19...♗g5 (19...♘d3+?! 20.♔e2±) 20.♕e2 ♖g7 21.♗f5±

19.♘xa4?!

19.♗h5! ♘d3+ 20.♔f1 ♘ac5 21.♗xg6 hxg6 22.♕g4 ♕e8 23.♘f3↑

19...♘xa4 20.♕xa4 cxd5

20...♗g5 21.♕b3±

21.cxd5 ♘c5 22.♕c2

22.♕d1 ♗g5 (22...♘xe4 23.♘xe4 ♗xe4 24.♗d3 ♗xd3 25.♕xd3 ♖f7 26.O-O-O±) 23.♗xc5 dxc5 24.♕c2 ♗f4⯹

22...♖c8⯹ 23.♗xc5?!

23.♖g2 ♗g7! 24.♗g4 ♖c7 25.♗xc5 (25.♕b1 ♕h4⯹) 25...♖xc5 26.♕d3 ♕h4⯹

23...♖xc5 24.♕b3

24.♕d3 ♗g5 25.♗g4 ♔h8 26.♘b3 ♖c7∓

24...♗g5 25.♖d1 ♗f4 26.♖h1

26.♖h3 ♗xd2+ 27.♖xd2 ♗xe4 28.♕xb7 ♕f6 29.♗d1 ♖c1∓

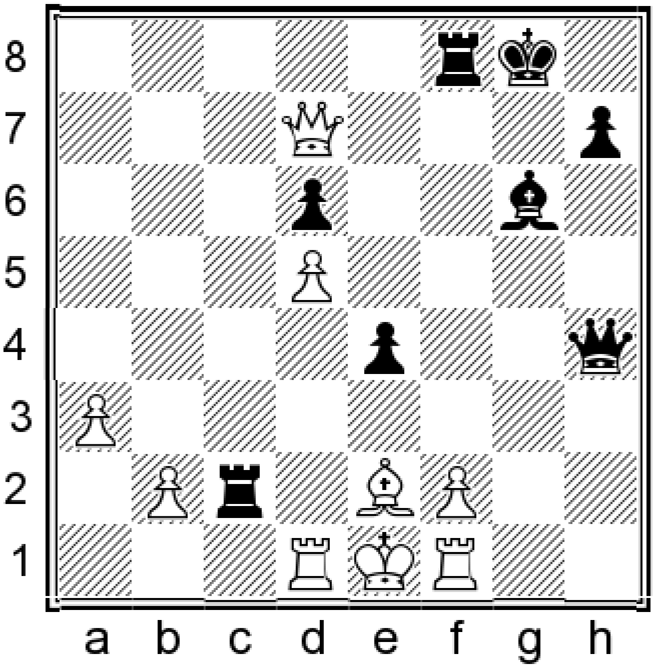
26...♗xd2+ 27.♖xd2 ♗xe4∓ 28.♖g1+ ♗g6

28...♔h8 29.♕e3 (29.♖g4 ♖c1+ 30.♖d1 ♕a5+ 31.♕b4 ♕xb4+ 32.axb4 ♖xd1+ 33.♔xd1 ♗xd5∓) 29...♕h4 30.♕g3 ♕f6∓

29.♕xb7 ♕h4 30.♖f1 e4?!

30...♕e4! 31.♕b3 ♗h5 32.♖g1+ ♔h8 33.♕e3 ♖c1+ 34.♖d1 ♖xd1+ 35.♗xd1 ♕b1 36.♕d2 ♗xd1 37.♕xd1 ♕xb2-+

31.♕d7 ♖c1+ 32.♖d1 ♖c2



33.♖d2?

33.♕xd6! e3 (33...♕g5 34.♕e6+ ♔h8 (34...♔g7 35.♕g4 ♕e5 36.♖g1 ♕xb2 37.♕xe4 ♕c3+ 38.♔f1 ♕h3+ 39.♔e1=) 35.♕d6 ♔g8 36.♕e6+=) 34.♕e6+ ♖f7 35.♕e8+ ♖f8 36.♕e6+=

33...♖c1+ 34.♖d1 ♖c2 35.♖d2?

35.♕xd6= - 33.Qd6

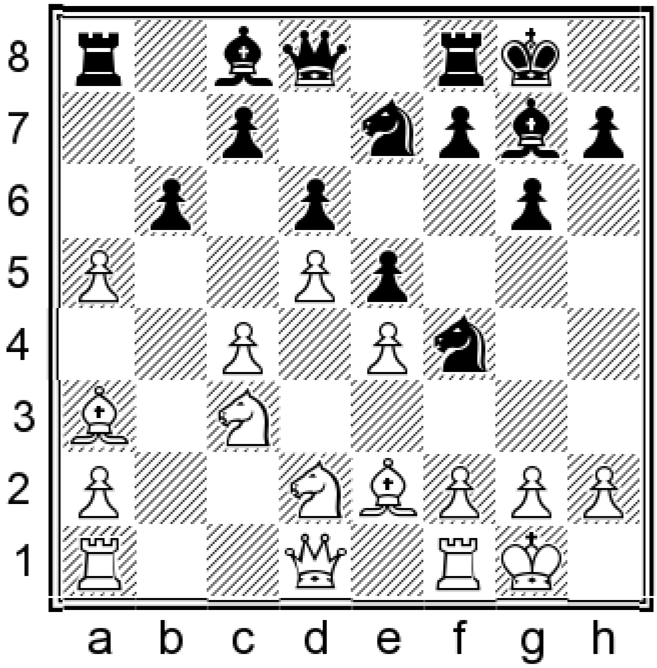
35...♖xd2 36.♔xd2 ♕g5+ 37.♔c2?

37.♔d1 ♕xd5+ 38.♔e1 ♕d4 39.♕b7 d5∓

37...e3+-+ 38.♔b3 ♖b8+ 39.♗b5 ♕xd5+ 40.♔a4 ♗c2+ 41.♔a5 ♖a8+ 42.♔b4 ♕c5# 0-1

200. [E97]
Pelletier, Yannick (2557) - Nakamura, Hikaru (2816)
Skopje 126/200, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.b4 a5 10.♗a3 b6 11.bxa5 ♘h5 12.♘d2 ♘f4



13.axb6!?N

13.♘b3 - 74/610

13...♖xa3 14.♘b5 ♖a5?!

14...♖a8 15.bxc7 ♕d7 (15...♘xe2+ 16.♕xe2 ♕d7 17.a4 ♗a6 18.♕e3 ♗xb5 19.cxb5 ♕xc7 20.b6±) 16.a4 ♗a6 17.g3 ♘xe2+ 18.♕xe2 ♖ac8 (18...♗xb5 19.cxb5 ♕xc7 20.♖fc1 ♕d8 21.♘c4±) (18...♗xb5 19.cxb5 ♕xc7 20.♖fc1±) 19.♕e3 f5 (19...♖xc7 20.♘xc7 ♕xc7 21.♖ab1±) 20.c5 fxe4 21.c6 (21.cxd6 ♘f5 (21...♘xd5 22.♕b3 ♕e6 23.♖ab1±) 22.♕c5 ♘d4 23.♖ae1 ♗xb5 24.axb5 ♗h6 25.♘xe4 ♘f3+ 26.♔g2 ♕g4 27.b6 ♘h4+ 28.♔g1 ♘f3+=) 21...♕g4 22.♕xe4 ♖f4 (22...♕xe4 23.♘xe4 ♘xd5 24.♘exd6 ♗xb5 25.axb5 ♖xc7 26.♖a3∞) 23.♕c2∞

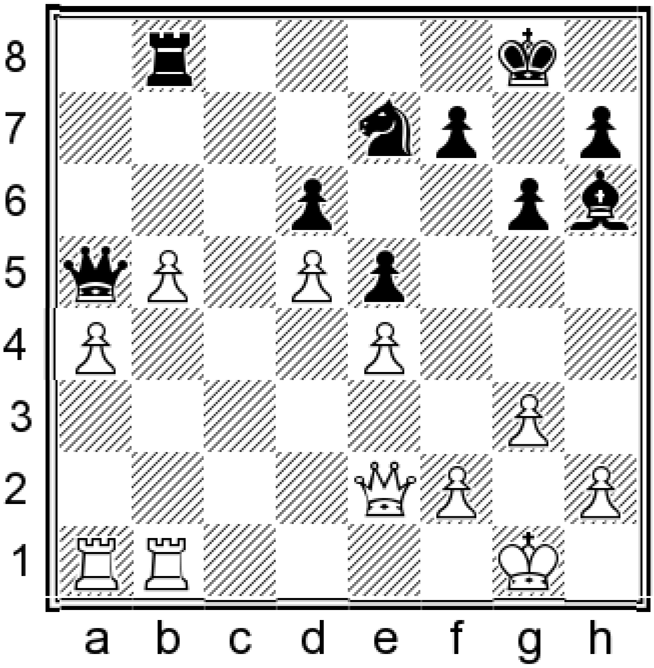
15.bxc7 ♕d7 16.a4 ♗a6

16...♖a8 17.c5! ♗a6 (17...dxc5 18.♘b3 (18.♘c4 ♖a6 19.♖b1±) 18...♘xe2+ 19.♕xe2 ♗a6 20.♘xc5 ♗xb5 21.♘xd7 ♗xe2 22.♘xf8 ♗xf1 23.d6! ♗b5 24.♖b1 ♘c8 25.axb5 ♘xd6 26.♘d7+-) 18.c6±16...f5 17.c5 ♗a6 18.♘b3±

17.♘b3 ♗xb5 18.cxb5 ♕xc7 19.♘xa5 ♕xa5 20.g3± ♘xe2+ 21.♕xe2 ♗h6

21...f5 22.♕e1! ♕b6 23.♕b4 fxe4 24.a5±

22.♖fb1 ♖b8



22...♘c8 23.b6! ♘xb6 24.♕b5 ♕xb5 25.♖xb5 ♘d7 26.a5 ♖a8 27.a6+-

23.b6! ♖xb6 24.♖xb6 ♕xb6 25.a5+- ♕c5 26.♖a4 ♔g7 27.a6 ♘c8 28.♖c4 ♕b5 29.♕a2 ♘b6 30.♖c6 ♘a4 31.a7 ♕a5 32.♔g2

32.♖c7+-

32...♕xa7 33.♖c4 ♗g5 34.♕xa4 ♕b7 35.♖b4 ♕c7 36.♕c6 ♕a7 37.♕xd6 ♗e7 38.♕xe5+ 1-0

201.* [E99]
Ragger, Markus (2698) - Grischuk, Alexander (2774)
Skopje 126/201, 2015 [Pikula,Dejan]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.♘d3 f5 11.f3 f4 12.♗d2 ♘f6 13.c5 g5 14.♖c1 ♘g6 15.♘b5 ♖f7 16.♗a5 b6 17.cxd6 cxd6 18.♗e1 a6 19.♘c3 a5 20.♗f2

20.a4 ♗f8 21.♘b5N (21.♘f2 - 111/(301)) 21...h5 22.♖c6 ♘e8 23.♗f2 ♖b8 24.♕c2 ♗d7 25.♖c1 g4 26.b4 ♘h4∞ Froewis,G (2434)-Diermair,A (2485)/ Sant Marti 2015

20...♖b8 21.a4 ♗f8 22.♘b5 g4 23.♖c6 ♖g7 24.♕c2 ♗d7 25.fxg4 ♘xg4 26.♗xg4 ♗xg4 27.♘e1 ♘h8N

27...♗e7

28.♔h1

28.♘c7 ♕d7! 29.♕c4 (29.♖xb6? ♖c8-+) (29.♘a6 ♖b7∞) (29.♔h1 f3 30.♘e6 fxg2+ 31.♘xg2 ♗xe6 32.dxe6 ♕xe6 33.♘h4 ♕h3↑) 29...♘f7 30.♘e6 (30.♗xb6 ♘g5=/∞) 30...♖g6 31.♗xb6 ♖xe6! 32.dxe6 (32.♖c7 ♕e8 33.dxe6 ♗xe6 34.♕a6 ♖a8 35.♕b5 ♕xb5 36.axb5 ♖b8 37.♗xa5 ♖xb5 38.b4 ♘g5 39.♘f3 ♘xe4=/∞) 32...♗xe6 33.♕c2 ♕e8 34.♗xa5 ♖xb2 35.♕xb2 ♕xc6=/∞

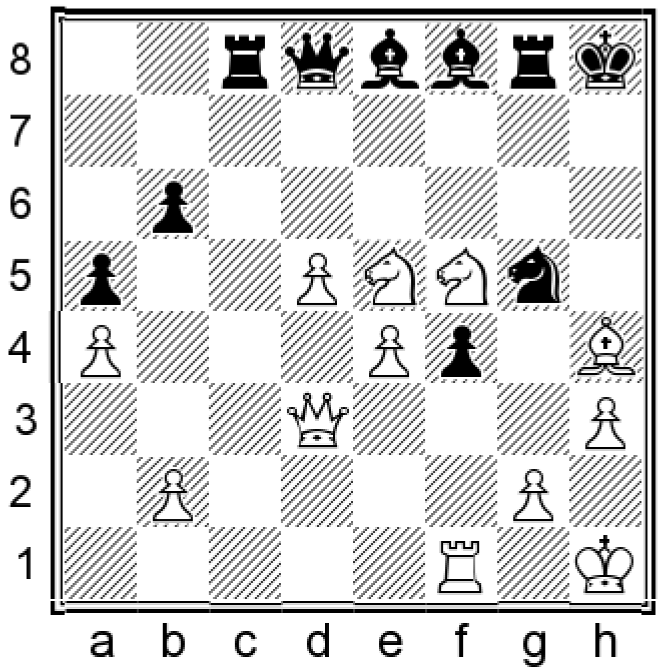
28...♘f7 29.h3 ♗d7 30.♘f3 ♘g5⇄ 31.♗h4 h6 32.♘xd6

32.♖c1 ♗e7 (32...♕f6 33.♕e2 ♕g6) 33.♗xg5 hxg5 34.♘h2 f3 35.♖f1 fxg2+ 36.♕xg2 ♖c8

32...♗xc6 33.♘f5 ♗e8 34.♘xh6+ ♔h8 35.♘f5 ♖c8 36.♕d3 ♖g8

36...♗h5 37.♘xg7 ♗xf3 38.♘e6 ♗xe4 39.♕e2! (39.♕xe4? ♘xe4 40.♘xd8 ♖xd8 41.♗xd8 ♘g3+ 42.♔g1 ♗c5+ 43.♖f2 ♔g7 44.♗h4 e4-+) 39...f3 40.♕xe4 ♘xe4 41.♘xd8 fxg2+ (41...♖xd8 42.♗xd8 ♘g3+ 43.♔g1 ♗c5+ 44.♖f2 ♘e4 45.♗h4+-) 42.♔xg2 ♖c2+ 43.♔h1±

37.♘xe5



37.d6 ♗xd6 38.♘xd6 (38.♗xg5 ♗e7 39.♕xd8 ♗xd8∓) 38...♖g6 39.♖d1 ♖xd6 40.♕xd6 ♕xd6 41.♖xd6 ♘xf3 42.♗f6+ (42.gxf3 ♔g8 43.♖xb6 ♗xa4 44.♗f6 ♗d1 45.♗xe5 ♗xf3+ 46.♔g1 ♗xe4=) 42...♔g8 43.gxf3 ♖c1+ 44.♔g2 ♖c2+ 45.♔g1 ♖c1+ 46.♔f2 ♖c2+ 47.♔e1 ♖xb2 48.♗xe5 ♖b3 49.♖d8 ♔f8 50.♔f2 ♔e7∞

37...♕f6?

37...♕c7! 38.d6 (38.♘g4?! ♕c4 39.♕xc4 ♖xc4 40.♘f6 ♘xe4! 41.♘xe8 ♗c5∓) (38.♗f2 ♗g7 39.♘xg7 ♖xg7 (39...f3!?) 40.♗d4 ♔g8∞) 38...♕c2 39.♕xc2 ♖xc2 40.d7 ♗xd7 41.♘xd7 ♘e6 42.♖f2 ♖c1+ 43.♔h2 ♖d1 44.♘xf8 ♖xf8∞

38.♘f3

38.♗f2! ♘f7 39.♘xf7+ ♕xf7 (39...♔h7 40.♗d4 ♕g6 41.♕e2±) 40.♗d4+ ♔h7 41.♖xf4 ♖g5 42.♗e3±

38...♗d7 39.♕d2 ♗xf5 40.♕xf4 ♗h6?!

40...♕g7 41.♘xg5 (41.♗xg5 ♗e7 42.h4 ♗d7∓) 41...♗e7 42.♕xf5 ♗xg5 43.♗g3 ♕g6 44.b3 ♗f6!∓

41.exf5

41.♘e5 ♖ge8 42.♘g4 ♖xe4 43.♘xf6 ♖xf4 44.♖xf4 ♖c1+ 45.♔h2 ♗c8 46.♘h5 ♔h7 (46...♘h7 47.♖e4∞) 47.♘f6+ ♔h8 48.♘h5=

41...♖cd8 42.♘e5?

42.♖d1 ♔h7 43.♘e5 ♘xh3 (43...♖gf8 44.♘f3 ♕xf5 45.♘xg5+ ♔g6 46.♕xf5+ ♖xf5 47.♘f3 ♖dxd5 48.♖e1=∞) 44.gxh3 ♗xf4 45.♗xf6 ♖d6 46.♘g4 ♖xg4 47.hxg4 ♖xf6 48.♔g2 ♖h6 49.♔f3 ♗d6 50.♖c1 ♖h3+ 51.♔e4 ♖g3 52.♖c6 ♖xg4+ 53.♔f3 ♖g3+ 54.♔e4 ♖g4+=

42...♖xd5∓ 43.♘g4 ♕d6 44.♕xd6 ♖xd6 45.♗g3 ♖c6 46.♗e5+ ♔h7 47.♘f6+ ♖xf6 48.♗xf6 ♘e4 49.♗e5 ♗g7 50.f6 50...♖e8! 51.fxg7

51.♖f5 ♗xf6! 52.♖xf6 (52.♗xf6 ♘g3+) 52...♘xf6 53.♗xf6 ♖e4-+

51...♖xe5-+ 52.♖f3 ♘c5 53.♖f6 ♖e6 54.♖f4 ♖e4 55.♖f6 ♖e6 56.♖f4 ♔xg7 57.♖g4+ ♔f7 58.♖f4+ ♔e7 59.♔h2 ♖e4 0-1

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER •

A

ADAMS, MI. [1] — Láznička 178
ADHIBAN [(1)] — Fedoseev, Vl. **(166)**
AGHAYEV, M. [1] — Lalić, B. 18
AGREST, E. [(1)] — Tikkanen, H. **(3)**
AKOBIAN [1] — Gareev, T. 25
ALEKSEENKO, K. [(1)] — Popov, Val. **(36)**
ALEKSEEV, EVGENY [(1)] — Shimanov (170)
AMIN, B. [4] — Jakovenko, D. **106**, 196; Šarić, Iv. **54**, 118
ANAND, V. [1/(3)] — Aronian (15); Ding Liren **(109)**; Giri, A. 12; Guseinov, G. (106)
ANDREIKIN [1] — Kramnik 145
ANKIT, R. [1] — Gupta, Ab. 140
ANTAL, GE. [1] — Bachmann, Ax. 156
ANTIPOV, M. AL. [1] — Van Foreest, J. **103**
ANTÓN GUIJARRO [2] — Nisipeanu 86; Wei Yi **147**
ARESHCHENKO, A. [1] — Wei Yi 79
ARKELL, K. [1] — Howell, D. 92
ARNAUDOV, P. G. [1] — Lalić, B. 194
ARONIAN [1/(2)] — Anand, V. **(15)**; Inarkiev, E. 138; Mamedov, Rauf **(196)**
ARSOVIĆ, Z. [1] — Roganović, Miloš 52

ARSOVIC, Z. [1] — Roganovic, Milos 52
ARTEMIEV, V. [3/(1)] — Lysyj (154); Ponkratov 76; Salem, A. R. 150; Wojtaszek 125
ARUN PRASAD, S. [1] — Kamsky, G. 28
ASHWIN, JAY. [(1)] — Erenburg (52)

B

BABULA, V. [1] — Giri, A. **131**
BACHMANN, AX. [1] — Antal, Ge. **156**
BACROT, E. [1/(1)] — Lenič **(140)**; Wang Yue 197
BALOG, I. [2/(1)] — Iordăchescu, V. (90); Miron, L.-C. 124; Štoček, J. 91
BALOGH, CS. [(1)] — Safarli, E. **(47)**
BANUSZ, T. [1] — Doncea **139**
BARTEL, MAT. [1] — Sargissian **100**
BAUER, CH. [1] — Edouard **65**
BEKKER-JENSEN, S. [1] — Mamedyarov 188
BELOUS, V. [1] — Sjugirov **148**
BEN ARTZI [1] — Dvoirys 114
BERCZES, D. [(1)] — Macieja (116)
BERELOWITSCH, A. [(1)] — Van Foreest, J. (95)
BERG, E. [1] — Carlsson, P. 87
BETANELI [(1)] — Viswanadha (116)
BLOMQVIST, E. [(1)] — Zelbel **(110)**
BLÜBAUM, M. [(1)] — Ragger **(147)**

BOK, B. [(1)] — Idani (52)
BOLOGAN [3] — Morozevich 6; Shirov **44**; Smirin 104
BORICSEV [1] — Lalić, B. 128
BORUCHOVSKY, A. [(1)] — Howell, D. (55)
BUKAVSHIN [2] — Zhigalko, S. 71, 72
BURG, T. [1] — Harandi, Kh. **108**

C

CALISTRI [1] — Lalić, B. 171
CARDILI [(1)] — Marsili (6)
CARLSEN, M. [1/(1)] — Caruana, F. 111; So, W. (15)
CARLSSON, P. [5] — Berg, E. **87**; Galego **97**; Hector, J. 40; Sammalvuo 16; Semcesen 175
CARUANA, F. [3/(1)] — Carlsen, M. **111**; Jobava, Ba. **34**; Mamedov, Rauf (105); Mamedyarov 186
CASTELLANOS RODRÍGUEZ, RE. [1] — Lalić, B. **58**
CHANDRA, A. [1] — Shen, A. **110**
CHEPARINOV, I. [4/(2)] — Demchenko, An. **(157)**; Ipatov, A. 141, **153**; Šarić, Iv. **146**; Spasov, V. **191**, **(191)**
CIOARA [1/(1)] — Georgescu, T.-M. **127**; Miron, L.-C. **(160)**
ČOLOVIĆ, A. [2] — Hristodoulou, Panag. 101; Kouvatsos **33**
CVETKOVIĆ, SR. [2/(1)] — Kozhuharov 136; Maksimović, Br. **157**; Sredojević, I. (51)

CZARNOTA, P. [(1)] — Moranda, W. **(79)**

D

DAS, SAY. [(1)] — Oral, T. **(51)**
DAVID, ALB. [1] — Mastrovasilis, A. **105**
DAVID, A.-V. [2/(1)] — Doros, R.-M. 160; Soltanici 82; Yemelin, V. (45)
DEBASHIS, D. [(1)] — Gupta, Ab. **(62)**
DEMCHENKO, AN. [(1)] — Cheparinov, I. (157)
DEMUTH, A. [(2)] — Giri, A. **(31)**; So, W. **(4)**
DIERMAIR [(1)] — Fröwis, Geo. (201)
DING LIREN [3/(3)] — Anand, V. (109); Malakhov, V. (110); Wei Yi **10**, 96, (109), 112
DOBROV, V. [(1)] — Kamsky, G. (28)
ĐOKIĆ, NEN. [(1)] — Tadić, Br. (16)
DONCEA [3] — Banusz, T. 139; Nabaty **126**; Nevednichii, V. **38**
DOROS, R.-M. [1] — David, A.-V. **160**
DRAŠKO, M. [1] — Perunović, Mil. 95
DREEV [(1)] — Perunović, Mil. **(30)**
DROZDOWSKI, KA. [1] — Zherebukh 53
DURARBAYLI [1] — Inarkiev, E. 46
DVOIRYS [1] — Ben Artzi **114**

E

EDOUARD [3/(1)] – Bauer, Ch. 65; Karpov, An. 179; Ramirez, Alej. 3; Smirin **(116)**
ELISTRATOV, S. [1] – Golubov 68
ELJANOV [4] – Grischuk, A. 159; Ipatov, A. **143**, 158; Nakamura, Hi. **161**
ENGLERT, FA. [1] – Lalić, B. 121
ERENBURG [(1)] – Ashwin, Jay. **(52)**
ERMENI, A. [(1)] – Krämer, Mart. (31)
ESEN, B. [1] – Šolak, D. **199**

F

FEDOSEEV, VL. [1/(1)] – Adhiban (166); Grischuk, A. 166
FELGAER [1] – Peralta, F. 31
FIER, A. [1] – Granda Zúñiga 15
FRESSINET [2] – Hebden **189**; Nepomniachtchi **149**
FRÖWIS, GEO. [(1)] – Diermair **(201)**

G

GALEGO [1] – Carlsson, P. 97
GAREEV, T. [1] – Akobian **25**

GELFAND, B. [2] – Henriquez Villagra, C. 47, **122**
GEORGESCU, T.-M. [2/(1)] – Cioara 127; Ionescu, M. (160); Manolache **193**
GHAEM MAGHAMI [3/(1)] – Noroozi, O. 5; Romanov, E. 1; Tari, A. **14**; Vallejo Pons (102)
GHARAMIAN [1] – Vovk, A. **62**
GIRI, A. [6/(2)] – Anand, V. **12**; Babula, V. 131; Demuth, A. (31); Motylev **2**; So, W. **(19)**; Svidler **116**; Vachier-Lagrave **152**; Wojtaszek **77**
GLEDURA [1] – Karpov, An. **123**
GODART, F. [(1)] – Van Melkebeke (87)
GOGANOV, A. [1] – Lékó, P. **74**
GOLUBOV [1] – Elistratov, S. **68**
GRACHEV, B. [(1)] – Rozum, I. **(23)**
GRANDA ZÚÑIGA [3] – Fier, A. **15**; Wojtaszek **43**, 137
GRANDELIUS [(1)] – Rapport, R. (24)
GREENFELD [(1)] – Santos, Ant. P. (154)
GRISCHUK, A. [3] – Eljanov **159**; Fedoseev, Vl. **166**; Ragger 201
GUADALUPE, F. [1] – Sadorra, J. **84**
GUPTA, AB. [1/(2)] – Ankit, R. **140**; Debashis, D. (62); Le Quang Liem (9)
GUSEINOV, G. [1/(1)] – Anand, V. **(106)**; Matlakov **49**

H

HARANDI, KH. [1] – Burg, T. 108
HARIKRISHNA, P. [1] – Sethuraman, S. P. 107
HEBDEN [1] – Fressinet 189
HEBERLA [(1)] – Kovalenko, I. (136)
HECTOR, J. [1/(1)] – Carlsson, P. **40**; Hillarp Persson (3)
HENRÍQUEZ VILLAGRA, C. [2] – Gelfand, B. **47**, 122
HILLARP PERSSON [(1)] – Hector, J. **(3)**
HOU YIFAN [5/(1)] – Leitão, R. **36**, **(36)**, 180, 181; Mamedyarov 185; Muzychuk, M. 56
HOWELL, D. [1/(1)] – Arkell, K. **92**; Boruchovsky, A. **(55)**
HRÁČEK [1] – Rusev, K. 26
HRISTODOULOU, PANAG. [1] – Čolović, A. **101**

I

IDANI [1/(1)] – Bok, B. **(52)**; Mamedyarov 164
ILIĆ, Z. S. [1] – Ristić, Nen. 41
INARKIEV, E. [5/(1)] – Aronian **138**; Durarbayli **46**; Korobov, A. **63**; Morozevich **22**; Onischuk, A. (110); Perunović, Mil. 115
IONESCU, CO. [1] – Marin, Mi. 21
IONESCU, M. [(1)] – Georgescu, T.-M. **(160)**

IORDĂCHESCU, V. [(2)] — Balog, I. **(90)**; Kjartansson, G. **(116)**
IPATOV, A. [4] — Cheparinov, I. **141**, 153; Eljanov 143, **158**
ITKIS, B. [(1)] — Pârligras, M.-E. **(160)**
IVANIŠEVIĆ, I. [1/(1)] — Rapport, R. **24**; Roganović, Miloš **(187)**

J

JAKOVENKO, D. [2] — Amin, B. 106, **196**
JIANU, V.-C. [1] — Marin, Mi. **168**
JOBAVA, BA. [1] — Caruana, F. 34
JONES, G. [1] — Lalić, B. **11**

K

KADRIĆ, D. [(1)] — Yang, Dar. **(35)**
KAMSKY, G. [2/(1)] — Arun Prasad, S. **28**; Dobrov, V. **(28)**; Shimanov 182
KÁNTOR, GERGE. [1] — Lalić, B. **165**
KHISMATULLIN, D. [1/(1)] — Láznička 27; Tomashevsky **(15)**
KHOMERIKI, N. [1] — Paramzina **8**
KJARTANSSON, G. [1/(1)] — Iordăchescu, V. (116); Robson, R. **151**

Robson, R. **131**
KORNEEV, O. [(1)] – Mousavi, S. Kh. (14)
KOROBOV, A. [4] – Inarkiev, E. 63; Mamedyarov 176; Shirov 69; Sutovsky **187**
KOUVATSOS [1] – Čolović, A. 33
KOVAČEVIĆ, AL. [1] – Ristić, Nen. **60**
KOVÁCS, GÁ. [(1)] – Kreisl (157)
KOVALENKO, I. [(1)] – Heberla **(136)**
KOVALYOV, ANT. [1] – Mareco, S. **170**
KOVCHAN [3] – Postny 192; Stupak, K. **90**; Wen Yang 23
KOZHUHAROV [1] – Cvetković, Sr. **136**
KOŽUL [1] – Pantsulaia, L. 7
KRÄMER, MART. [(1)] – Ermeni, A. **(31)**
KRAMNIK [2] – Andreikin **145**; Topalov, V. **163**
KREISL [(1)] – Kovács, Gá. **(157)**

L

LALIĆ, B. [13] – Aghayev, M. **18**; Arnaudov, P. G. **194**; Boricsev **128**; Calistri **171**; Castellanos Rodríguez, Re. 58; Englert, Fa. **121**; Jones, G. 11; Kántor, Gerge. 165; Maiorov, N. 144; Mareco, S. 120; Molina, Fa. **198**; Tate, A. **155**; Vázquez Igarza 177
LÁZNIČKA [6] – Adams, Mi. **178**; Khismatullin, D. **27**; Lysyj **169**; Morozevich 35; Shirov 99; Sutovsky **48**

LEITAO, R. [3/(1)] — Hou Yifan (36), 36, **180**, **181**
LÉKÓ, P. [1/(1)] — Goganov, A. 74; Morozevich **(84)**
LENDERMAN [3] — Le Quang Liem **133**; Mamedov, Rauf **190**; Robson, R. 93
LENIČ [(1)] — Bacrot, E. (140)
LE QUANG LIEM [2/(1)] — Gupta, Ab. **(9)**; Lenderman 133; Nakamura, Hi. 129
LEVENTIĆ [(1)] — Ruck, R. (19)
LIBISZEWSKI, F. [(1)] — Nguyen Thai Dai Van **(14)**
LI CHAO [1] — Romanov, E. 154
LINTCHEVSKI, D. [1] — Mastrovasilis, A. **142**
LIOU YIAN [1] — Li Ruifeng **75**
LI RUIFENG [1] — Liou Yian 75
LORPARIZANGENEH [(1)] — Sarana, A. **(148)**
LU SHANGLEI [2/(1)] — Topalov, V. 66; Wang Yue (6); Zhao Jun 67
LYSYJ [2/(1)] — Artemiev, V. **(154)**; Láznička 169; Morozevich **174**

M

MACIEJA [(1)] — Berczes, D. **(116)**
MAIOROV, N. [1] — Lalić, B. **144**
MAKSIMOVIĆ, BR. [1] — Cvetković, Sr. 157
MALAKHOV, V. [(1)] — Ding Liren **(110)**
MAMEDOV, RAUF [1/(2)] — Aronian (196); Caruana, F. **(105)**; Lenderman 190

MAMEDYAROV [8] – Bekker-Jensen, S. **188**; Caruana, F. **186**; Hou Yifan **185**; Idani **164**; Karjakin, Sergey **173**, **184**; Korobov, A. **176**; Sethuraman, S. P. **37**

MANOLACHE [2] – Georgescu, T.-M. 193; Nevednichii, V. 45

MARECO, S. [3] – Kovalyov, Ant. 170; Lalić, B. **120**; Ni Hua **4**

MARIN, MI. [8] – Ionescu, Co. **21**; Jianu, V.-C. 168; Miroiu 32; Smith, Ax. 134; Vajda, Le. 83; Vedmediuc 85; Vovk, A. 89; Vuilleumier **13**

MARKUŠ, ROB. [1/(1)] – Perunović, Mil. 98; Wojtaszek **(161)**

MARSILI [(1)] – Cardili **(6)**

MASTROVASILIS, A. [3] – David, Alb. 105; Lintchevski, D. 142; Rychagov, An. **130**

MATLAKOV [1] – Guseinov, G. 49

MILANOVIĆ, DA. [1] – Sedlak, N. 30

MIROIU [1] – Marin, Mi. **32**

MIRON, L.-C. [2/(1)] – Balog, I. **124**; Cioara (160); Ninov, N. **132**

MOISEENKO, ALEXANDER [(1)] – Yilmaz, En. **(158)**

MOLINA, FA. [1] – Lalić, B. 198

MORADIABADI [(1)] – Xiong, Jef. (174)

MORANDA, W. [(1)] – Czarnota, P. (79)

MOROZEVICH [4/(1)] – Bologan **6**; Inarkiev, E. 22;

Láznička **35**; Lékó, P. (84); Lysyj 174
MOTYLEV [1/(1)] – Giri, A. 2; Svidler **(116)**
MOUSAVI, S. KH. [(1)] – Korneev, O. **(14)**
MRKONJIĆ [1] – Stojanović, Da. 42
MUZYCHUK, M. [1] – Hou Yifan **56**

N

NABATY [1] – Doncea 126
NAKAMURA, HI. [4/(2)] – Eljanov 161; Le Quang Liem **129**; Nepomniachtchi **(149)**; Pelletier, Y. 200; Shankland, S. **20**, (189)
NARODITSKY, D. [2] – Onischuk, A. 172; So, W. **88**
NAVARA, D. [(1)] – Tomashevsky (9)
NEPOMNIACHTCHI [1/(2)] – Fressinet 149; Nakamura, Hi. (149); Riazantsev (148)
NEVEDNICHII, V. [2] – Doncea 38; Manolache **45**
NGUYEN ANH DUNG [(1)] – Tiviakov **(171)**
NGUYEN THAI DAI VAN [(1)] – Libiszewski, F. (14)
NI HUA [1/(1)] – Mareco, S. 4; Wei Yi **(9)**
NINOV, N. [1] – Miron, L.-C. 132
NISIPEANU [2] – Antón Guijarro **86**; Svidler 135
NOROOZI, O. [1] – Ghaem Maghami **5**
NOVIKOV, ST. [(1)] – Stella, A. (3)

O

ONISCHUK, A. [3/(2)] — Inarkiev, E. **(110)**; Karjakin, Sergey 102, (102), **162**; Naroditsky, D. **172**
ORAL, T. [(1)] — Das, Say. (51)

P

PANTSULAIA, L. [1] — Kožul **7**
PAPP, GÁ. [1] — Sadzikowski, D. **80**
PARAMZINA [1] — Khomeriki, N. 8
PÂRLIGRAS, M.-E. [(1)] — Itkis, B. (160)
PELLETIER, Y. [1] — Nakamura, Hi. **200**
PERALTA, F. [1] — Felgaer **31**
PERUNOVIĆ, MIL. [3/(1)] — Draško, M. **95**; Dreev (30); Inarkiev, E. **115**; Markuš, Rob. **98**
PONKRATOV [1] — Artemiev, V. **76**
POPOV, IV. [2] — Shankland, S. **39**, 61
POPOV, VAL. [(1)] — Alekseenko, K. (36)
POSTNY [1] — Kovchan **192**
PULTORAK [(1)] — Sipos, I. (14)

R

RADJABOV, T. [2] — Smirin **73**; Svidler **70**
RAGGER [1/(1)] — Blübaum, M. (147); Grischuk, A

RAGGER [1/(1)] — Blaubaum, M. (147); Grischuk, A. **201**
RAMIREZ, ALEJ. [1] — Edouard **3**
RAPPORT, R. [1/(1)] — Grandelius **(24)**; Ivanišević, I. 24
RIAZANTSEV [(1)] — Nepomniachtchi **(148)**
RISTIĆ, NEN. [3] — Ilić, Z. S. **41**; Kovačević, Al. 60; Zajić, Milan 59
ROBSON, R. [3/(1)] — Kjartansson, G. 151; Lenderman **93**; Vovk, Y. (31), **94**
RODSHTEIN [1] — Wang Yue **183**
ROGANOVIĆ, MILOŠ [1/(1)] — Arsović, Z. **52**; Ivanišević, I. (187)
ROMANOV, E. [2] — Ghaem Maghami **1**; Li Chao **154**
ROMBALDONI, AX. [1] — Yu Yangyi **51**
ROZUM, I. [(1)] — Grachev, B. (23)
RUCK, R. [(1)] — Leventić **(19)**
RUSEV, K. [1] — Hráček **26**
RYCHAGOV, AN. [1] — Mastrovasilis, A. 130

S

SADORRA, J. [1] — Guadalupe, F. 84
SADZIKOWSKI, D. [1] — Papp, Gá. 80
SAFARLI, E. [(1)] — Balogh, Cs. (47)
SALEM, A. R. [1] — Artemiev, V. **150**
SAMMALVUO [1] — Carlsson, P. **16**

SAMMALVUO [1] – Carlsson, P. **16**

SANTOS, ANT. P. [(1)] – Greenfeld **(154)**

SARANA, A. [(1)] – Lorparizangeneh (148)

SARGISSIAN [1] – Bartel, Mat. 100

ŠARIĆ, IV. [3] – Amin, B. 54, **118**; Cheparinov, I. 146

SAVCHENKO, B. [(1)] – Tregubov, P. **(50)**

SAVINA, A. [(1)] – So, W. **(147)**

SEDLAK, N. [1] – Milanović, Da. **30**

SEMCESEN [1] – Carlsson, P. **175**

SENGUPTA, D. [1] – Shabalov, Al. **64**

SETHURAMAN, S. P. [3/(1)] – Harikrishna, P. **107**; Mamedyarov 37; Sjugirov **19**; Sutovsky **(187)**

SHABALOV, AL. [1] – Sengupta, D. 64

SHANKLAND, S. [3/(1)] – Nakamura, Hi. 20, **(189)**; Popov, Iv. 39, **61**

SHEN, A. [1] – Chandra, A. 110

SHIMANOV [1/(1)] – Alekseev, Evgeny **(170)**; Kamsky, G. **182**

SHIROV [3] – Bologan 44; Korobov, A. **69**; Láznička **99**

SIPOS, I. [(1)] – Pultorak **(14)**

SJUGIROV [3] – Belous, V. 148; Sethuraman, S. P. 19; Timofeev, Arty. 55

SMIRIN [2/(1)] – Bologan **104**; Edouard (116); Radjabov, T. 73

SMITH, AX. [1] – Marin, Mi. **134**

SO, W. [2/(4)] – Carlsen, M. **(15)**; Demuth, A. (4);

Giri, A. (19); Naroditsky, D. 88; Savina, A. (147); Vachier-Lagrave **17**
ŠOLAK, D. [1] – Esen, B. 199
SOLTANICI [1] – David, A.-V. **82**
SPASOV, V. [1/(1)] – Cheparinov, I. 191, (191)
SREDOJEVIĆ, I. [(1)] – Cvetković, Sr. **(51)**
STELLA, A. [(1)] – Novikov, St. **(3)**
ŠTOČEK, J. [1] – Balog, I. **91**
STOJANOVIĆ, DA. [1] – Mrkonjić **42**
STUPAK, K. [1/(1)] – Kovchan 90; Zawadzka, J. (90)
SUTOVSKY [2/(1)] – Korobov, A. 187; Láznička 48; Sethuraman, S. P. (187)
SVIDLER [9/(2)] – Giri, A. 116; Karjakin, Sergey **57**, **81**, 113, 117, 119; Motylev (116); Nisipeanu **135**; Radjabov, T. 70; Topalov, V. 109; Yu Yangyi (116)
SZABÓ, KRISZ. [1] – Vachier-Lagrave 29

T

TADIĆ, BR. [(1)] – Đokić, Nen. **(16)**
TARI, A. [1] – Ghaem Maghami 14
TATE, A. [1] – Lalić, B. 155
TIKKANEN, H. [(1)] – Agrest, E. (3)
TIMOFEEV, ARTY. [1] – Sjugirov **55**
TIVIAKOV [(1)] – Nguyen Anh Dung (171)
TOMASHEVSKY [(2)] – Khismatullin, D. (15); Navara,

D. **(9)**
TOPALOV, V. [5] — Kramnik 163; Lu Shanglei **66**; Svidler **109**; Wojtaszek **78**; Zhigalko, S. **167**
TREGUBOV, P. [(1)] — Savchenko, B. (50)

U

URKEDAL [1] — Vovk, A. **195**

V

VACHIER-LAGRAVE [3] — Giri, A. 152; So, W. 17; Szabó, Krisz. **29**
VAJDA, LE. [1] — Marin, Mi. **83**
VALLEJO PONS [(1)] — Ghaem Maghami **(102)**
VAN FOREEST, J. [1/(1)] — Antipov, M. Al. 103; Berelowitsch, A. **(95)**
VAN MELKEBEKE [(1)] — Godart, F. **(87)**
VAN WELY [(1)] — Zhang Zhong **(160)**
VÁZQUEZ IGARZA [1] — Lalić, B. **177**
VEDMEDIUC [1] — Marin, Mi. **85**
VISWANADHA [(1)] — Betaneli **(116)**
VOVK, A. [3] — Gharamian 62; Marin, Mi. **89**; Urkedal 195
VOVK, Y. [1/(1)] — Robson, R. **(31)**, 94

VUILLEUMIER [1] – Marin, Mi. 13

W

WANG YUE [3/(2)] – Bacrot, E. **197**; Lu Shanglei **(6)**; Rodshtein 183; Wei Yi **9**, **(9)**

WEI YI [6/(3)] – Antón Guijarro 147; Areshchenko, A. **79**; Ding Liren 10, **96**, **(109)**, **112**; Ni Hua (9); Wang Yue (9), 9

WEN YANG [1/(1)] – Kovchan **23**; Zhao Yuanhe **(144)**

WOJTASZEK [5/(1)] – Artemiev, V. **125**; Giri, A. 77; Granda Zúñiga 43, **137**; Markuš, Rob. (161); Topalov, V. 78

X

XIONG, JEF. [(1)] – Moradiabadi **(174)**

Y

YANG, DAR. [(1)] – Kadrić, D. (35)

YEMELIN, V. [(1)] – David, A.-V. **(45)**

YILMAZ, EN. [(1)] – Moiseenko, Alexander (158)

YU YANGYI [2/(1)] – Karjakin, Sergey 50; Rombaldoni, Ax. 51; Svidler **(116)**

—

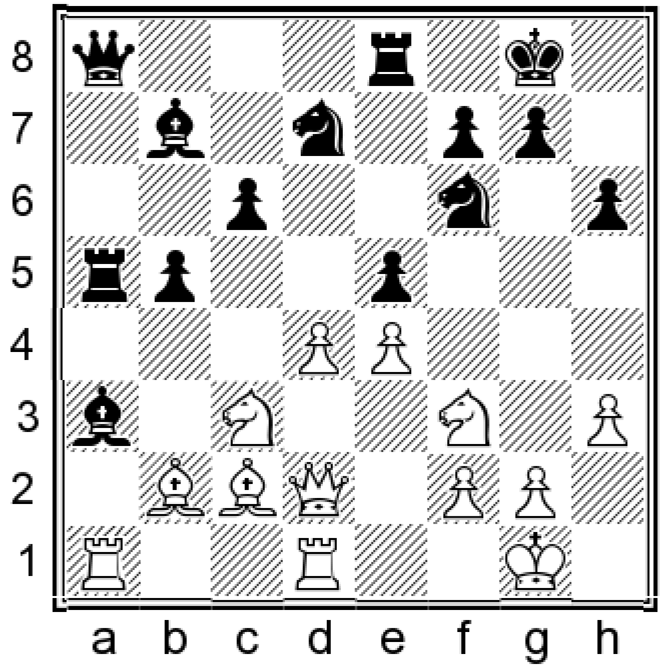
Z

ZAJIĆ, MILAN [1] – Ristić, Nen. **59**
ZAWADZKA, J. [(1)] – Stupak, K. **(90)**
ZELBEL [(1)] – Blomqvist, E. (110)
ZHANG ZHONG [(1)] – Van Wely (160)
ZHAO JUN [1] – Lu Shanglei **67**
ZHAO YUANHE [(1)] – Wen Yang (144)
ZHEREBUKH [1] – Drozdowski, Ka. **53**
ZHIGALKO, S. [3] – Bukavshin **71**, **72**; Topalov, V. 167

COMBINATIONS

GM Branko Tadić

1. Fedoseev, Vladimir (2659) - Adhiban, Baskaran (2674)
Baku (m/3-rapid), 2015
I a



1.? +–

Show/Hide Solution

1.♖xa3! ♖xa3 2.dxe5 ♘xe5 3.♘xe5 ♖a5

3...♖xe5 4.♘b1!+-

4.♘xf7!

4.♘g4± Fedoseev,Vladimir 2659 - Adhiban,Baskaran 2674

4...♔xf7 5.♗b3+ ♔f8

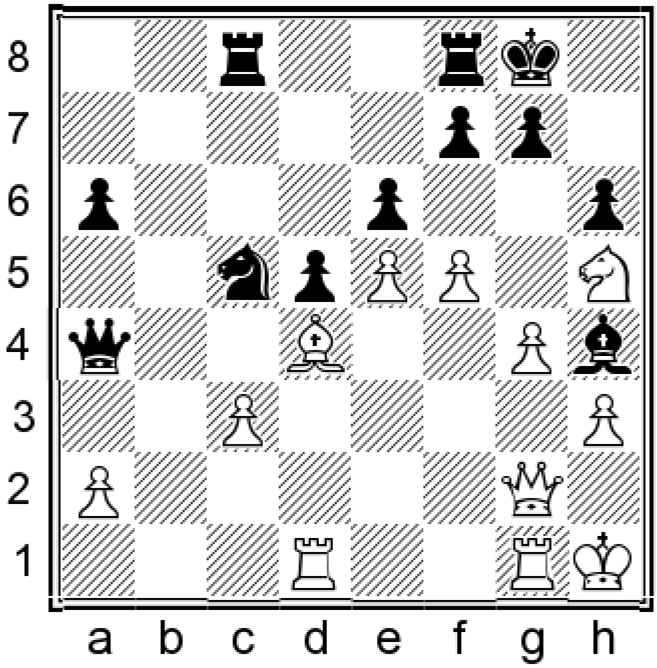
5...♔g6 6.e5 ♖xe5 7.♕d3++-

6.♕d6+ ♖e7 7.♘xb5 ♘xe4

7...♖xb5 8.♗xf6 gxf6 9.♕xf6+ ♔e8 10.♕h8#

8.♗xg7+ ♔xg7 9.♕xe7+ ♔g6 10.♕xe4++-

2. Nguyen, Ngoc Truong Son (2634) - Korobov, Anton (2700)
Berlin (rapid), 2015



1.? +–

Show/Hide Solution

1.g5! hxg5

1...♗xg5 2.h4+-

2.♘xg7! ♘e4

2...♔xg7 3.♗xc5 ♖xc5 (3...♕e4 4.♗xf8++-) 4.♖d4 ♖c4 5.♖xh4+-

3.♘h5 exf5 4.♖df1 ♖c6 5.♖xf5 ♖g6 6.♘f6+ ♘xf6 7.♖xf6 ♖xf6

7...♕b5 8.e6 ♕d3 9.♖f3 ♕e4 10.♗c5+-

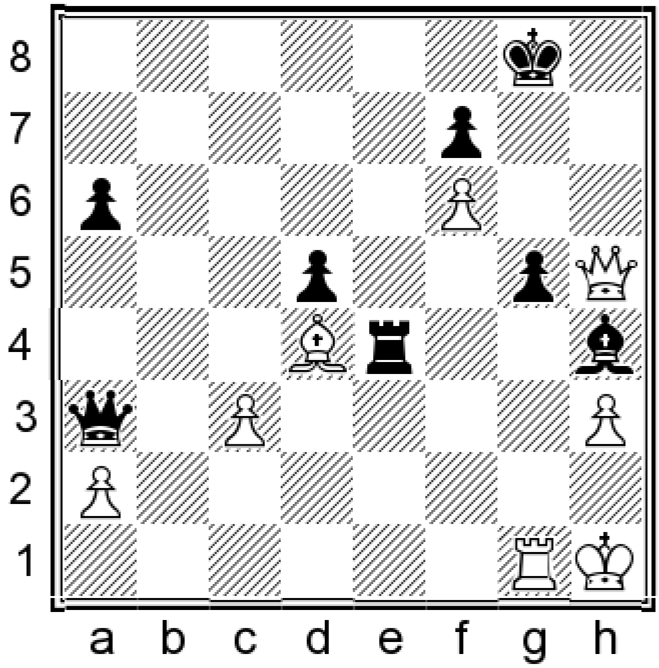
8.exf6 ♖e8

8...♔h7 9.♕g4 ♔h6 10.♗c5!+-

9.♕g4 ♖e4

9...♕c2 10.♕xh4+-

10.♕h5 ♕a3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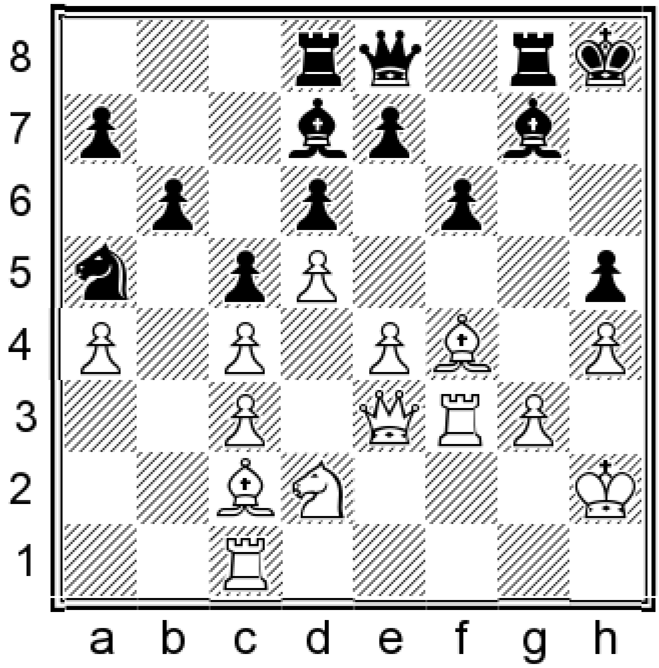
h

11.♗e3!

11.♖b1? ♕f8 (11...♖e8 12.♖f1 ♕d6 13.♕h6 ♕f8±) 12.♖g1∞ Nguyen,Ngoc Truong Son 2634 - Korobov,Anton 2700

11...♖xe3 12.♕xh4 ♖e5 13.♖xg5+ ♖xg5 14.♕xg5+ ♔f8 15.♕g7+ ♔e8 16.♕g8+ ♔d7 17.♕xf7++-

3. Batsiashvili, Nino (2500) - Azimova, Karina (2054)
Skopje, 2015
I a


8
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f
g
h

1.? +–

Show/Hide Solution

1.e5! dxe5

1...fxe5? 2.♕e4+-1...♗g4 2.♗g5! dxe5 (2...♗xf3 3.♕d3+-) (2...f5 3.♖cf1 ♗xf3 4.♖xf3 ♖f8 5.e6+-) 3.♗xf6 exf6 4.♖xf6+-

2.♗xe5 ♕f8

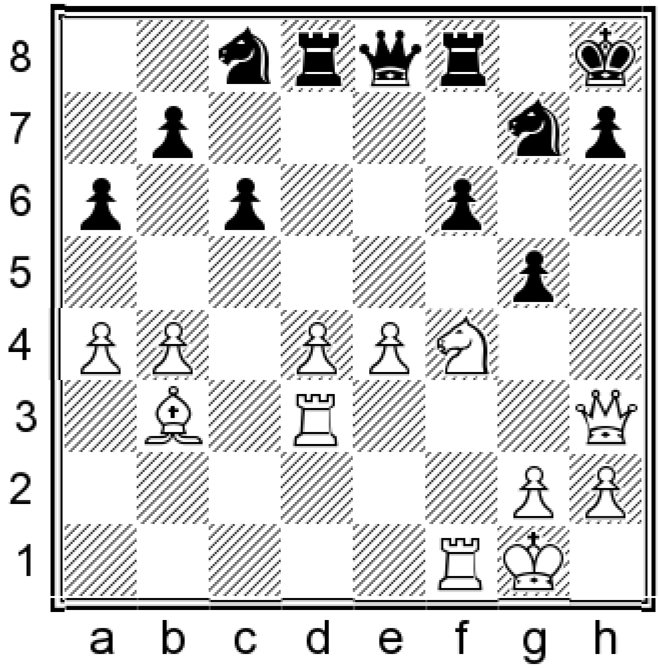
2...♕f7 3.♖e1 ♖gf8 4.♕d3 f5 5.♖fe3 ♗xe5 6.♖xe5 ♖de8 7.♕e3+-

3.♖cf1 ♗h6

3...♗c8 4.♕e4 f5 5.♖xf5 ♗xf5 6.♖xf5+-

4.♖xf6! exf6 5.♖xf6 1-0

4. Ding, Liren (2782) - Inarkiev, Ernesto (2660)
I b Baku (m/1), 2015



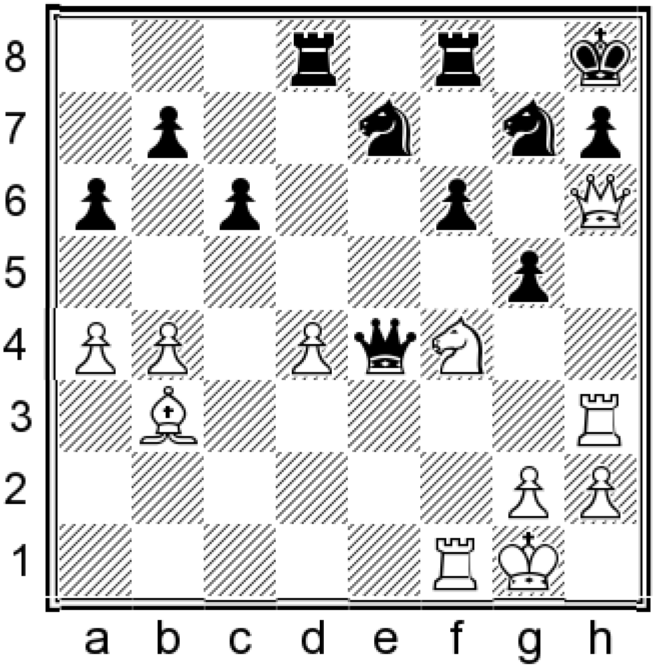
1.? +–

Show/Hide Solution

1.♕h6! ♕xe4

1...gxf4 2.♖h3 ♘h5 (2...♕xe4 3.♖xf4 ♕e1+ 4.♖f1 ♕e4 5.♖h4 ♕d3 6.♗c4 ♕c2 7.♗a2 (Δ Bb1) 7...♖g8 (7...♖xd4 8.♗b1 ♖xh4 9.♕xh4 ♘f5 10.♕h3 ♕b2 11.♗xf5+-) 8.g3+- (8.♗b1? ♕xg2+! 9.♔xg2 ♘f5+)) 3.♖xh5 ♕xe4 4.h3 ♕xd4+ 5.♖f2 ♕d7 6.♗c2 f5 7.♖xf4 ♕g7 8.♕xg7+ ♔xg7 9.♗xf5 h6 10.♖g4+ ♔f6 11.♖g6+ (11.♗xc8!? ♖xc8 12.♖xh6++-) 11...♔e7 12.♗g4+-

2.♖h3 ♘e7



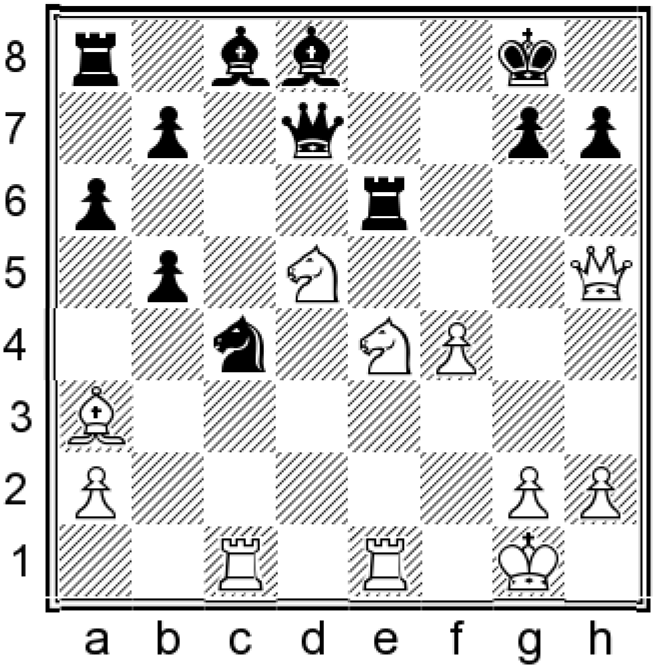
2...gxf4 - 1...gf4

3.♗c2! ♕xc2 4.♘d3 ♔g8

4...♕xd3 5.♖xd3+-

5.♕xh7+ ♔f7 6.♘e5++-

5. Antipov, Mikhail Al (2538) - Van Foreest, Jorden (2541)
Khanty-Mansiysk, 2015
I e



1.? +–

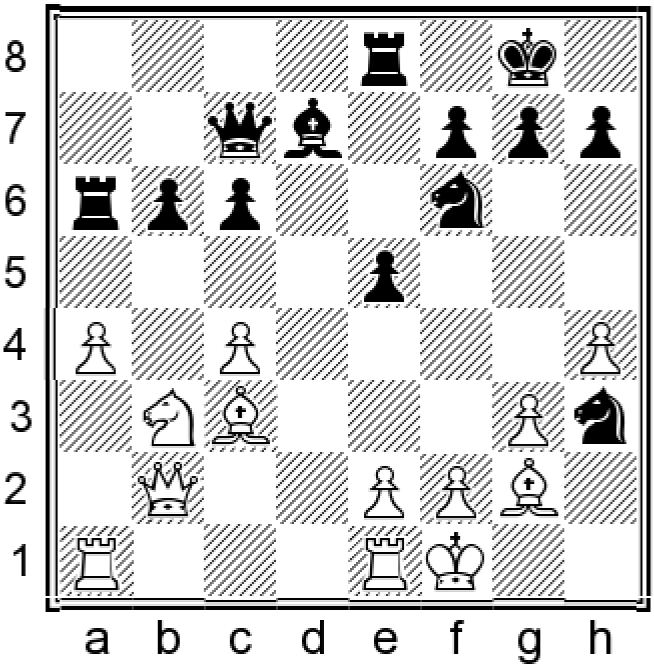
Show/Hide Solution

1.f5! ♕xd5

1...♖e5 2.♘d6!+-

2.♘g5! ♗xg5 3.♕e8+! ♖xe8 4.♖xe8+ ♔f7 5.♖f8# 1-0

6. Bukavshin, Ivan (2657) - Zhigalko, Sergei (2656)
Ig Baku (m/4-rapid), 2015

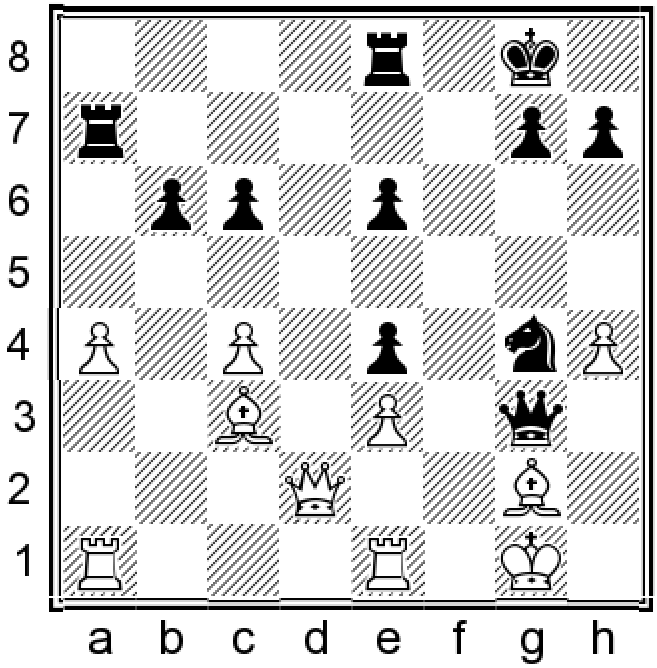


1...? –+

Show/Hide Solution

1...♘xf2! 2.♔xf2 ♘g4+ 3.♔g1 e4 4.e3 ♕xg3 5.♖ad1

5.♕d2 ♖a7! 6.♘d4 (6.♕d4 ♖e5 7.♖e2 c5 8.♕d2 ♖f5-+) 6...♗e6 7.♘xe6 fxe6-+



∆ Rf8, Qh2

5...♗e6 6.♖d4 f5!

6...♘h2→ Bukavshin,Ivan 2657 - Zhigalko, Sergei 2656

7.♖e2

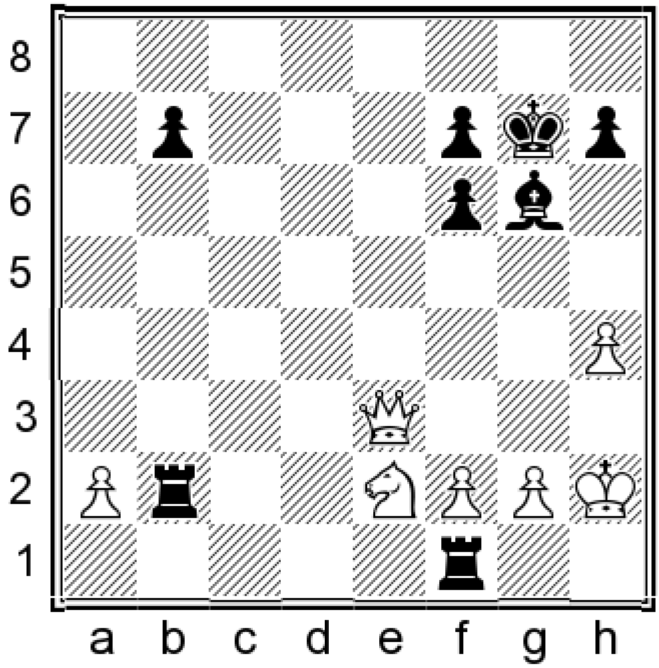
7.♕d2 ♖f8 (7...c5 8.♖d7 ♕h2+ 9.♔f1 ♗xc4+ 10.♖e2 ♘f6-+) 8.a5 (8.♖d7 ♗xd7 9.♕xd7 ♘xe3 10.♖e2 ♘xg2 11.♖xg2 ♕xc3 12.♘d4 ♕e1+ 13.♔h2 ♕xh4+ 14.♔g1 ♕f6-+) 8...♕h2+ 9.♔f1 f4-+

7...c5 8.♖d1 ♕h2+ 9.♔f1 ♗xc4-+

7. Perunovic, Milos (2614) - Wang, Hao (2712)

Baku (m/2), 2015

I h



1.? +–

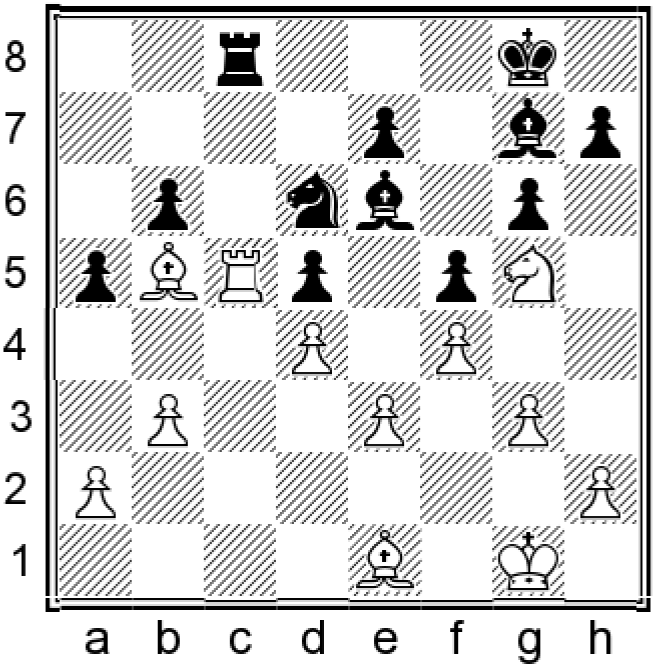
Show/Hide Solution

1.h5! ♗xh5

1...♗b1 2.h6+ ♔g6 (2...♔f8 3.♕a3++-) 3.♘f4+ ♔f5 (3...♔xh6 4.♘d3++-) 4.♔g3 ♖bxf2 (4...♖fxf2 5.♕c5+ ♔e4 6.♕c4+ ♔e3 7.♘d5+ ♔d2 8.♔xf2+-) 5.♕c5+ ♔e4 6.♕c4+ ♔e3 7.♘d5+ ♔d2 8.♕d4+ ♔c1 9.♘e3+-

2.♘g3 ♖fxf2 3.♘xh5+ ♔g6 4.♘f4++-

8. Dzagnidze, Nana (2573) - Ushenina, Anna (2426)
Skopje, 2015
III a



1.? +–

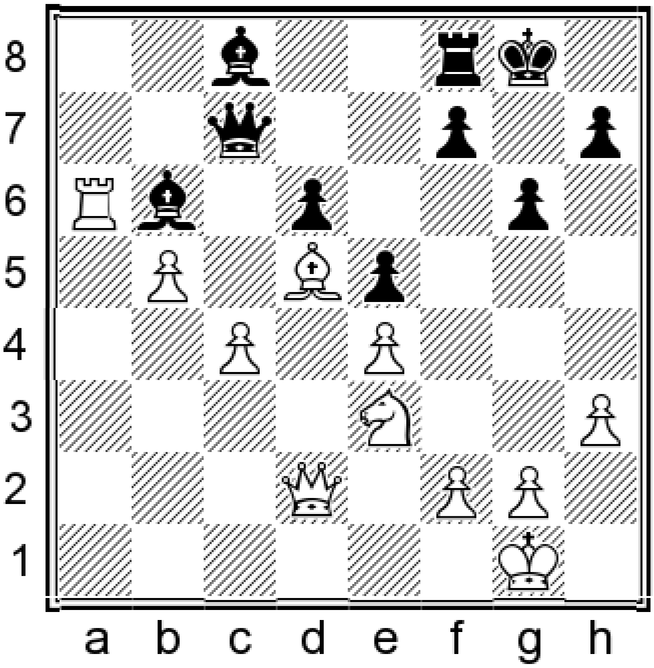
Show/Hide Solution

1.♘xe6! bxc5 2.♗d7! cxd4

2...♖a8 3.dxc5 ♘e8 4.c6+-2...c4 3.♗xc8 ♘xc8 4.♘c7+-

3.♗xc8 ♘xc8 4.♘xg7 ♔xg7 5.exd4+-

9. Vachier Lagrave, Maxime (2744) - Ortiz Suarez, Isan Reynaldo (2577)
Baku (m/1), 2015
III c



1.? +–

Show/Hide Solution

1.♗xf7+! ♖xf7 2.♘d5 ♗xf2+ 3.♕xf2 ♕d8

3...♕xc4 4.♖c6!+-

4.♕b6 ♕h4

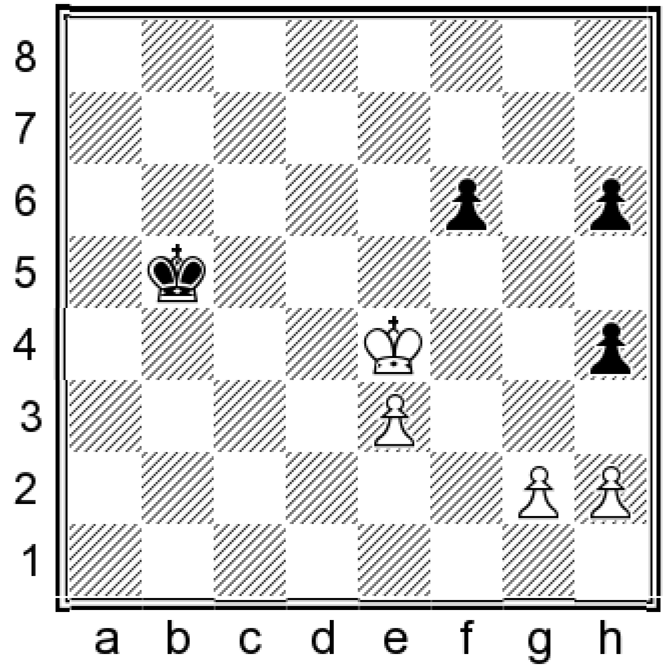
4...♕xb6+ 5.♖xb6+-

5.♖a8 ♖f8 6.♕xd6 ♕f2+ 7.♔h2 1-0

ENDINGS

IM Zoran Petronijević

1. Puranen, Jukka (2243) - Zhou, Qiyu (2328)
Suomi, 2015
♙ 2 / c2



1...? =

Show/Hide Solution

1...h3!!

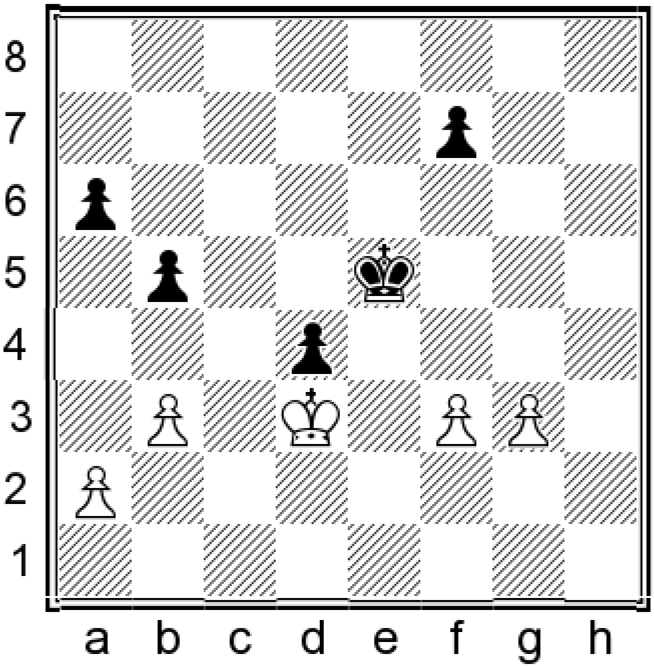
1...♔c4?? 2.h3! (2.♔f5?? ♔d3 (2...h3 3.gxh3 ♔d3 4.e4 ♔e3=) 3.e4 h3!! (3...♔e3?? 4.h3!+- ♔f2 5.♔xf6 ♔xg2 6.e5 ♔xh3 7.e6 ♔g2 8.e7 h3 9.e8=Q h2 10.♕g6+ ♔f2 11.♕f5+ ♔g2 12.♕g4+ ♔h1 13.♕g3 h5 14.♕f2 1 : 0 Puranen,Jukka 2243 - Zhou,Qiyu 2328) 4.gxh3 h5 5.h4 ♔e3=) 2...♔c3 3.♔f5 ♔d3 4.e4! ♔d4 5.♔xf6 ♔xe4 6.♔g6+-

2.gxh3

2.g3 ♔c4=

2...♔c4! 3.h4 h5! 4.♔f5 ♔d3 5.♔xf6 ♔xe3=

2. Winer, Steven (2355) - Francisco, Richard (2271)
USA, 2015
♙ 3 / b2



1...? =

Show/Hide Solution

1...b4!

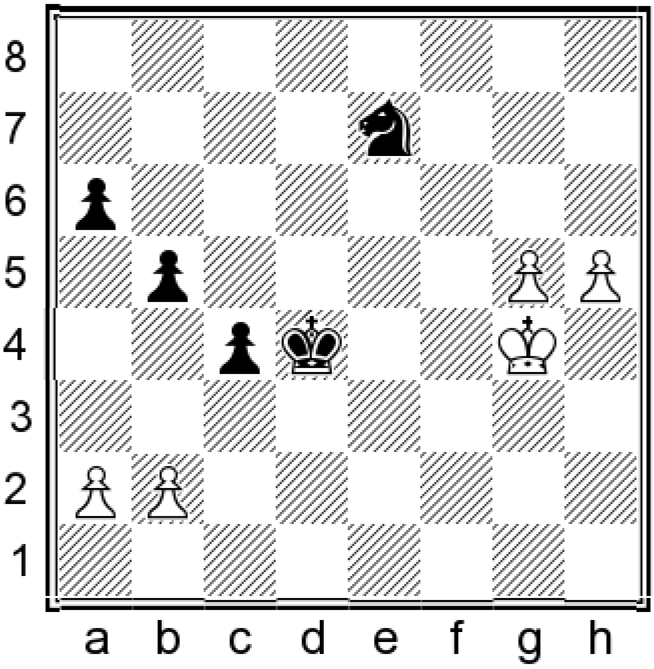
1...♔d5?? 2.f4+- (2.b4+-) 2...♔c5 3.g4! a5 4.g5 ♔b4 5.f5 ♔a3 6.g6 fxg6 7.fxg6 ♔xa2 8.g7 ♔xb3 9.g8=Q+ ♔a3 10.♕d5 1 : 0 Winer, Steven 2355 - Francisco,Richard 22711...a5 2.f4+ ♔f5 3.♔xd4 ♔g4 4.♔c5 b4 5.♔b5 f5 6.♔xa5 ♔xg3 7.♔xb4 ♔xf4 8.a4 ♔g3 9.a5 f4 10.a6 f3 11.a7 f2 12.a8=Q f1=Q=

2.♔d2

2.♔c4 a5 3.♔d3 ♔d5=

2...♔f5 3.♔e2 ♔e6 4.♔d3 ♔d5=

3. Jumabayev, Rinat (2606) - Eljanov, Pavel (2717)
Baku (m/1), 2015
♗♘/h



1.? =

Show/Hide Solution

1.♔f4!

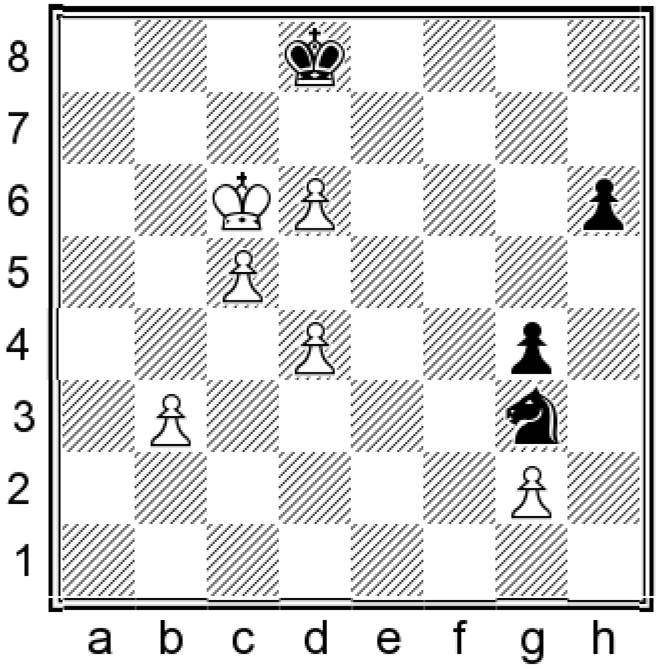
1.g6?? b4 2.g7 ♘g8 3.♔g5 c3 4.bxc3+ bxc3 0 : 1 Jumabayev, Rinat 2606 - Eljanov,Pavel 27171.h6? ♔e4-+

1...b4

1...♔d5 2.h6! ♔e6 3.♔e4 ♔f7 4.♔d4 ♔g6 5.a4 ♘f5+ 6.♔c5=

2.h6 c3 3.bxc3+ bxc3 4.h7 ♔c4 5.♔e4! c2 6.h8=Q c1=Q 7.♕d4+! ♔b5 8.♕d7+ ♔b6 9.♕e6+ ♘c6 10.♕b3+ ♔c7 11.♕f7+ ♔d6 12.♕f6+ ♔c5 13.g6! ♕e1+ 14.♔f4! ♕d2+ 15.♔g4 ♕e2+ 16.♔g3 ♘e7 17.g7 ♕d3+ 18.♔g2 ♕d2+ 19.♔f1=

4. Jakovenko, Dmitrij (2748) - Iljiushenok, Ilia (2491)
Baku (m/6-blitz), 2015
♗♘ 0/h



1.? +–

Show/Hide Solution

1.b4!!

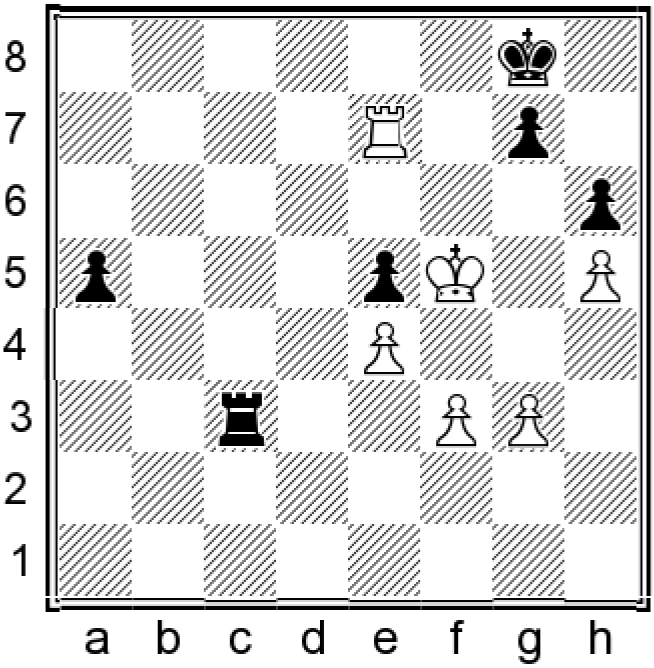
1.♔d5?? h5!= 2.b4 ♘e2! 3.♔e4 h4 4.♔e3 ♘xd4 5.♔f4 h3 6.gxh3 gxh3 7.♔g3 ♔d7 8.♔xh3 ♘f5 9.♔g4 ♘xd6 1/2 : 1/2 Jakovenko,Dmitrij 2748 - Iljiushenok,Ilia 2491

1...♘f5 2.♔d5! ♘e3+ 3.♔e5 ♘c4+

3...♔d7 4.c6+ ♔xc6 5.♔e6+-

4.♔e6 ♘a3 5.c6+-

5. Volokitin, Andrei (2639) - Onischuk, Alexander (2662)
Baku (m / 4-rapid), 2015
♖7 / h



1.? +–

Show/Hide Solution

1.f4!

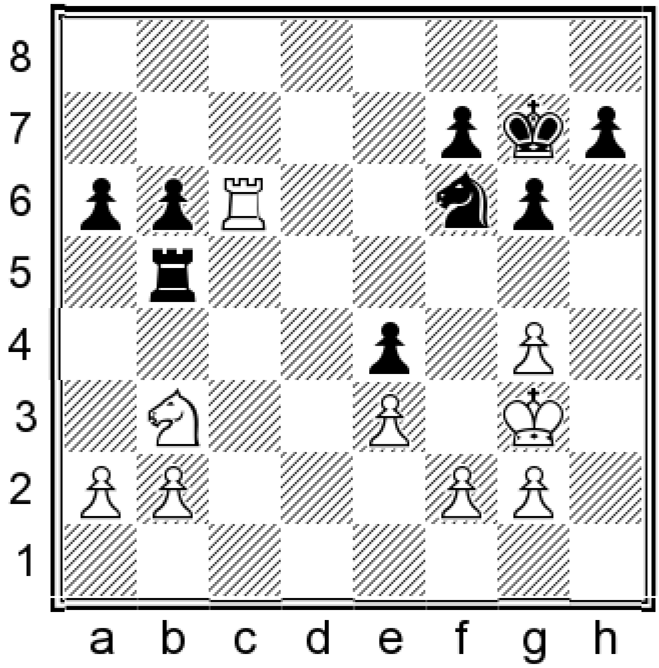
1.♔g6? ♖c6+! 2.♔f5 ♖a6!= 3.♖xe5 a4 4.♖b5 a3 5.♖b1 a2 6.♖a1 ♔f7 7.f4 ♖a3 8.g4 ♖a4 9.e5 ♖a5 10.g5 hxg5 11.fxg5 g6+ 12.hxg6+ ♔g7 13.♔e6 ♔xg6 14.♔d6 ♖a6+ 15.♔d7 ♖a7+ 16.♔d6 ♖a6+ 17.♔d7 ♖a7+ 18.♔d6 1/2 : 1/2 Volokitin,Andrei 2639 - Onischuk,Alexander 26621.♔g4+-

1...♖xg3 2.♖xe5 ♖h3 3.♖e7 a4

3...♔f8 4.♔e6 ♖xh5 5.e5 ♖h2 6.♖a7 ♔g8 7.♔e7 ♖f2 8.e6+-

4.♖a7 a3 5.e5 ♖f3 6.♔e6 ♖xf4 7.♖xa3 g6 8.♖a8+ ♔g7 9.♖a7+ ♔g8 10.hxg6+-

6. Le, Quang Liem (2697) - So, Wesley (2773)
Baku (m/4-rapid), 2015
♖ 9/h



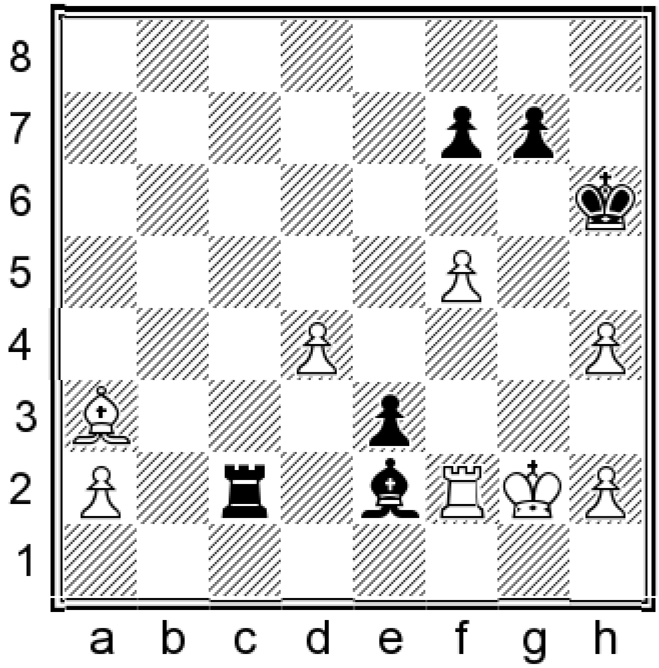
1.? =

Show/Hide Solution

1.♖c7=

1.♔f4? h5! 2.f3 (2.♖c2? h4-+ (Δ g5 3.♘c5 ♖xc5 4.♖xc5 bxc5 5.g5 ♘h7 6.♔g4 f5+ 7.gxf6+ ♔xf6 8.♔xh4 ♔f5 0 : 1 Le,Quang Liem 2697 - So,Wesley 2773) 2...exf3 3.gxf3 hxg4 4.fxg4 ♖b4+ 5.♘d4 ♖xb2 6.g5 ♘d7-+1.♖c2=

7. Muzychuk, Mariya (2528) - Adams, Michael (2742)
♖ 9/j Baku (m/2), 2015



1.? =

Show/Hide Solution

1.♗c1!!

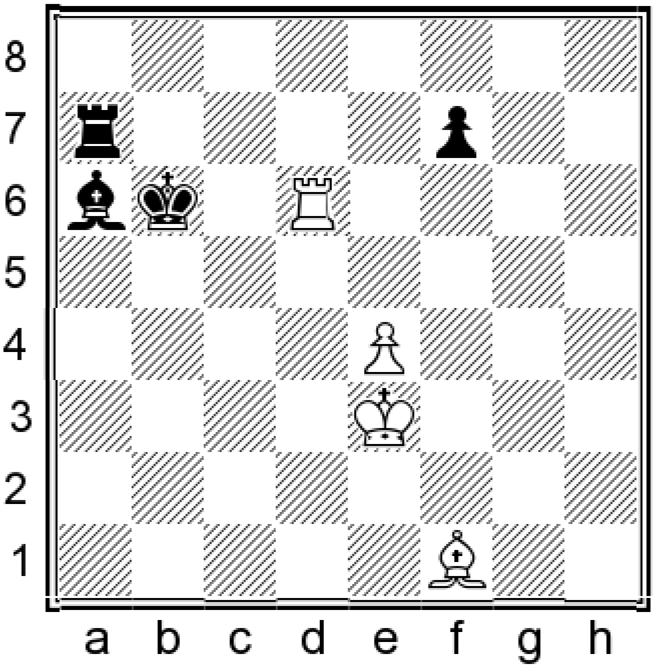
1.♖f4?? ♗c4+-+ 2.♔g3 ♗d5 3.♖g4 ♖f2 4.♖g5 (4.h3 ♖f3+ 5.♔h2 e2 6.♗b4 ♖f1 7.♖g1 ♗xa2 8.♗d2+ ♔h7-+) 4...f6 5.♖g6+ ♔h7 6.h5 ♖xf5 7.♗f8 ♔g8 8.♗b4 ♔f7 9.♔h4 ♗f3 0 : 1 Muzychuk,Mariya 2528 - Adams,Michael 2742

1...♗f3+

1...♗f1+ 2.♔g1! ♖xc1 3.♖xf1 ♖c4 4.♖e1=

2.♔xf3 ♖xf2+ 3.♔e4 ♖d2 4.♔xe3 ♖xh2 5.d5 ♖xa2 6.♔e4+ ♔h5 7.d6=

8. Dubov, Daniil (2661) - Grischuk, Alexander (2774)
Berlin (rapid), 2015
♖ 9 / k



1...? =

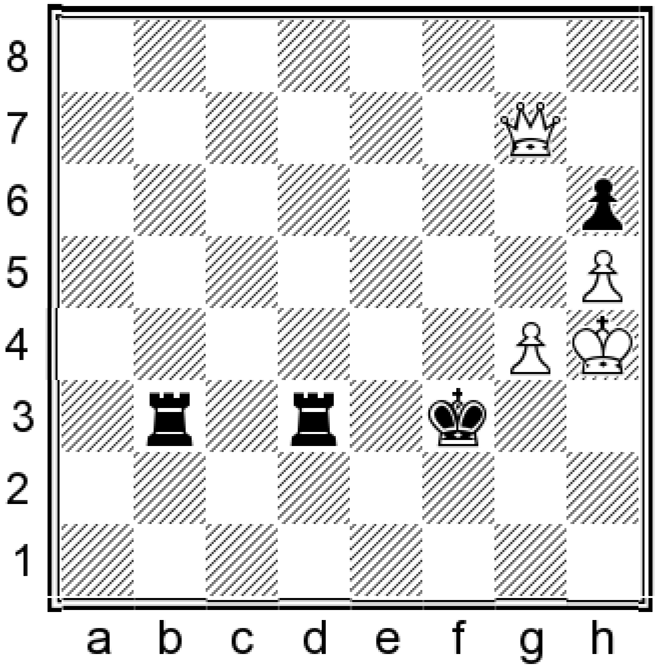
Show/Hide Solution

1...♔a5!!

1...♔b7? 2.♖f6!+- ♗xf1 3.♖xf7+ ♔b6 4.♖xf1+- (R 3/ c4) 4...♖e7 5.♖c1 ♖e8 6.♔f4 ♖f8+ 7.♔e5 ♖e8+ 8.♔f5 ♖f8+ 9.♔e6 ♖e8+ 10.♔f5 ♖f8+ 11.♔g6 ♖e8 12.♖e1 ♔c7 13.♔f7 ♖e5 14.♔f6 ♖h5 15.♖d1 ♖h6+ 16.♔g5 ♖e6 17.♔f5 ♖h6 18.e5 ♖h5+ 19.♔f6 ♖h6+ 20.♔f7 ♖h7+ 21.♔g6 ♖e7 22.♔f6 ♖h7 23.e6 ♖h6+ 24.♔f7 ♖h7+ 25.♔g6 1 : 0 Dubov,Daniil 2661 - Grischuk,Alexander 2774

2.♗xa6 ♖xa6 3.♖d7 ♖f6=

9. Alonso, Salvador (2501) - Flores, Diego (2570)
Argentina (ch), 2015
♕ 6 / b


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

1...? –+

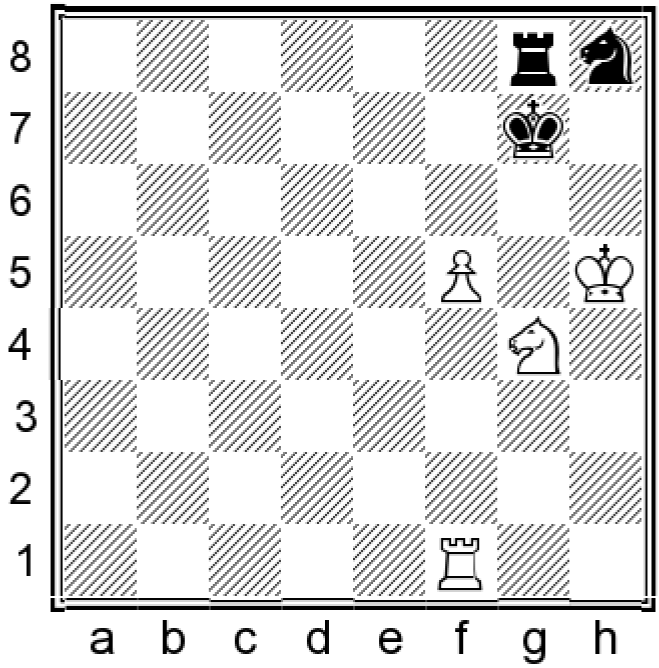
Show/Hide Solution

1...♔g2! 2.♕xh6 ♖d5! 0-1 [L. Da Costa Junior]

STUDIES

GM Yochanan Afek

1. Aliev, Ilham & Gurgenidze, David
Sp. prize, Azerbaijan CCC-45 JT, 2015



1.? +–

Show/Hide Solution

1.f6+ ♔h7

1...♔f8 2.♖a1+-

2.f7

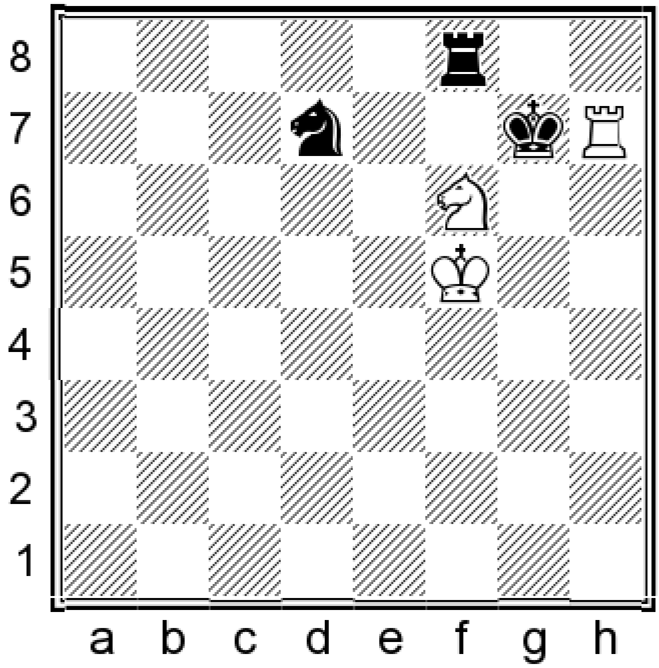
2.♘e5? ♖e8 3.♘f3 ♔g8 4.♖a1 ♘f7 5.♔g6 ♘h8+ 6.♔f5 ♘f7=

2...♖f8

2...♘xf7 3.♖xf7+ (3.♘f6+) 3...♔h8 (3...♖g7 4.♘f6+ ♔h8 5.♖f8+) 4.♘f6 ♖g5+ 5.♔h4! (5.♔xg5? stalemate) 5...♖g4+ (5...♖h5+ 6.♘xh5 (6.♔xh5? stalemate)) 6.♘xg4 (6.♔xg4? stalemate)

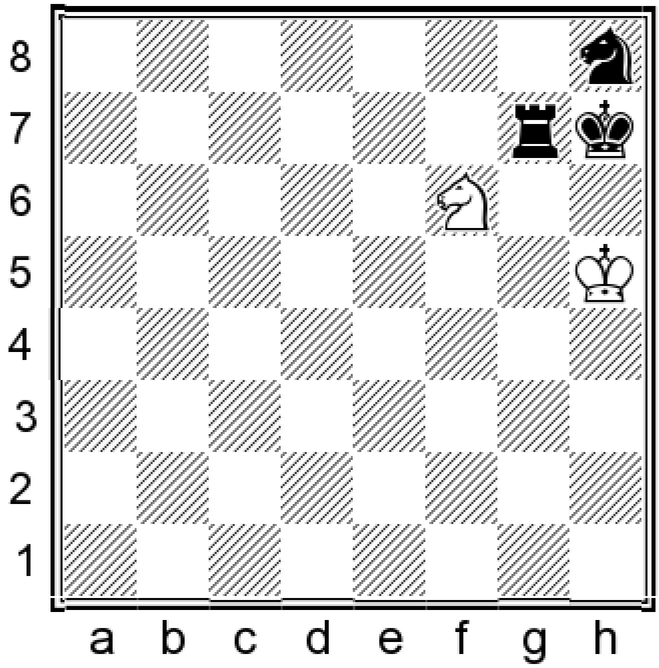
3.♘f6+ ♔g7 4.♘e8+ ♔h7 5.♖g1 ♖xf7

5...♘xf7 6.♘f6+ ♔h8 7.♔g6! ♘e5+ (7...♖g8+ 8.♘xg8 ♔xg8 9.♖e1 ♔f8 (9...♘d6 10.♖e6+-) 10.♖f1+-) 8.♔f5 ♘d7 (8...♖xf6+ 9.♔xf6+-) 9.♖h1+ ♔g7 10.♖h7#



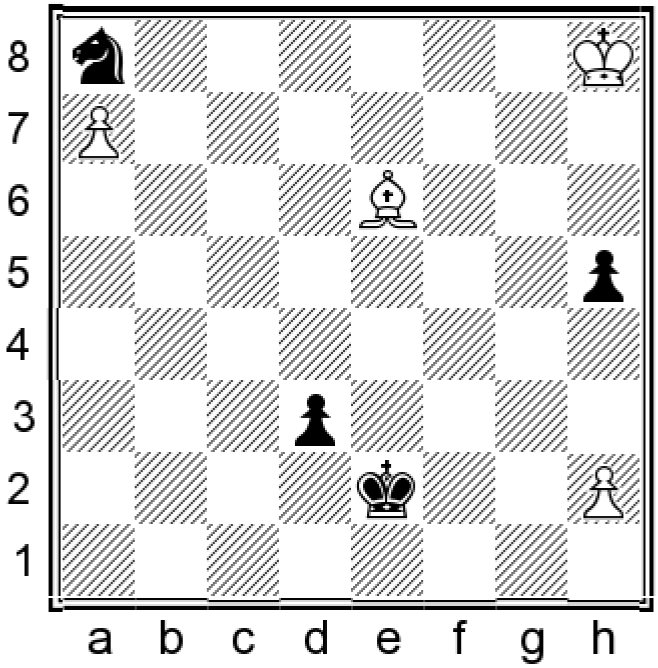
5...♘g6 6.♖xg6 ♖xf7 7.♘f6+ ♔h8 8.♖g8#

6.♖g7+!! ♖xg7 7.♘f6#



Ideal mate! Themes: Mate, stalemate, sacrificial play

2. Arestov, Pavel
1st Pr. Probleemblad 2013/2014



1.? +–

Show/Hide Solution

512.h4 ♔f2 1.♗f7 ♔g3 2.♗xh5 ♔xh4 3.♗g6! ♔g5 4.♔g7 ♔f4 5.♔f6 d2 6.♗c2!

6.♗h5? ♔e4 7.♔e6 ♘b6 8.♗d1 ♔d4=

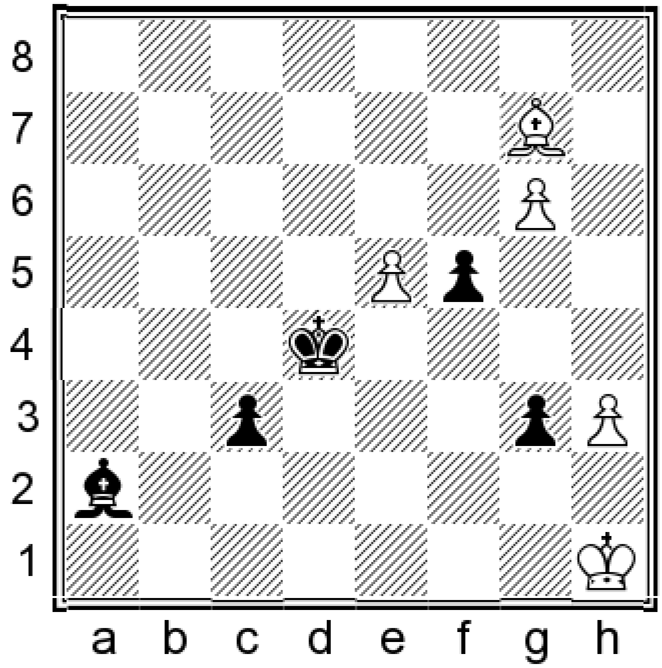
6...♘b6 7.♔e6 ♔f3 8.♔f5!

8.♔e5 ♔e3= zz

8...♔e3 9.♔e5 ZZ **9...♘c4+ 10.♔d5 ♘a3 11.a8=Q ♘xc2 12.♕e8+ ♔f2 13.♕f7+ ♔e2 14.♕h5+ ♔d3 15.♕f5+ ♔c3 16.♕f3+ ♔b2 17.♔e4 ♔c1 18.♕f4 ♘e1 19.♔d4**

19.♔d4+- ♔c2 20.♕c7+ ♔b1 21.♔c3 d1=Q 22.♕b6++- Themes: Reciprocal zugzwang; Domination; Struggle to secure promotion

3. Afek, Yochanan
2nd HM Probleemblad 2013/2014

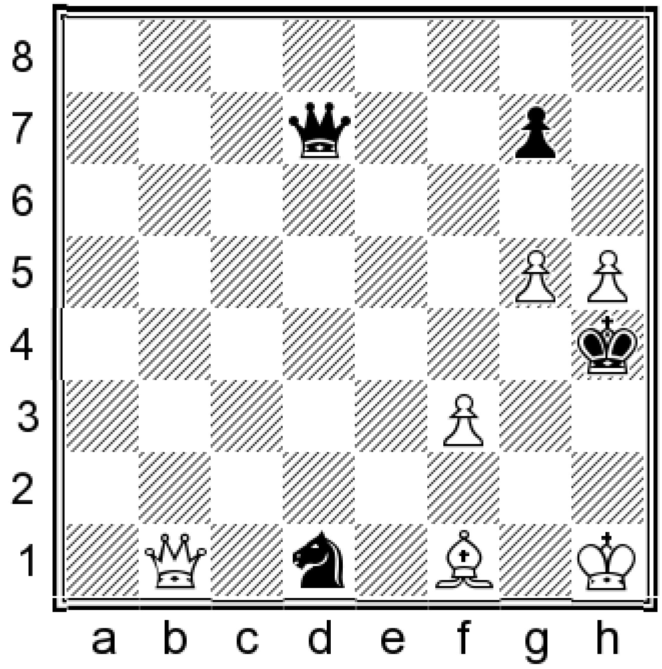


1.? +–

Show/Hide Solution

512.e6+ ♔e3! 1.♗xc3 ♔f2 2.♗e1+! ♔xe1 3.♔g2 f4 4.e7 ♗d5+ 5.♔g1 ♗c6 6.g7 f3 7.e8=Q+! ♗xe8 8.g8=Q f2+ 9.♔g2 f1=Q+ 10.♔xg3 ♕f2+ 11.♔g4 ♕g2+ 12.♔h4! ♕xg8= Themes: Stalemate, sacrificial play; Struggle to secure promotion

4. Krug, Peter
1st Pr. Ceskoslovensky sach, 2014



1.? +–

Show/Hide Solution

1.h6!

1.♕g6? ♘f2+ 2.♔g2 (2.♔g1 ♕d4) 2...♕d2 3.♔g1 ♕d41.g6 ♔xh5=

1...gxh6

1...♘f2+ 2.♔g1 ♕d4 3.♕e1 ♔g3 (3...♔xg5 4.♕xf2) 4.h71...♔xg5 2.h7

2.g6!

2.gxh6? ♕d6 3.♕f5 (3.♕e4+ ♔g5 4.♔g2 ♕d2+ 5.♗e2 ♘c3 6.h7 ♘xe4) (3.♕c2 ♕xh6) 3...♘f2+ 4.♔g1 ♕xh6 5.♔xf2 (5.♕e5 ♕g6+ 6.♔h2 ♘g4+ 7.fxg4 ♕xg4) 5...♕b6+ 6.♔e2 ♕f2+ 7.♔xf2 stalemate

2...♘f2+

2...♕d6 3.♕c2 ♘e3 4.♕e4++-2...♔g5 3.g7 ♕xg7 4.♕xd1+-

3.♔g1

3.♔h2? ♕d6+ 4.♔g1 ♕g3+ 5.♗g2 ♘h3+ 6.♔h1 ♘f2+3.♔g2? ♕d2 4.♔g1 (4.♗e2 ♕xe2 5.♕f1 ♕e5 6.♕xf2+ ♔h5) 4...♕e3

3...♘h3+

3...♕d4 4.♕e1+-

4.♗xh3

4.♔h2 ♕d2+ 5.♗g2 (5.♔h1 ♔g3) 5...♘f4 6.♕g1 ♘xg6

4...♕xh3 5.♕b2!

5.♕c2? ♕d7! 6.f4 ♔h5 7.f5 ♕d4+=

5...♕g3+

5...♕d7 6.g7

6.♕g2 ♕e1+ 7.♔h2 h5!

7...♕e5+ 8.♔h1 ♕e1+ 9.♕g1+-

8.♕h3+

8.g7? ♕g1+! 9.♔xg1 stalemate

8...♔g5 9.g7 ♕d2+ 10.♕g2+ ♔h4! 11.g8=B!+-

11.♕xd2? stalemate11.g8=Q? ♕xg2+ 12.♔xg2 stalemate11.g8=R?11.g8=N? ♕f4+ 12.♔g1 (12.♔h1 ♕c1+ 13.♕g1 ♕xg1+ 14.♔xg1 ♔g3=) 12...♕c1+ 13.♕f1 ♕g5+ 14.♔h1 ♕xg8=

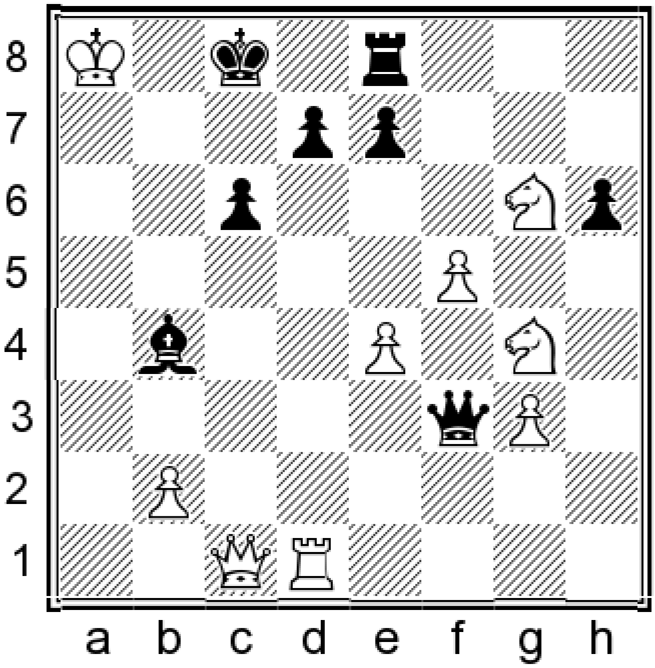
11...♕f4+ 12.♔h1

12.♔g1? ♕c1+ 13.♕f1 ♕g5+ 14.♔h2 ♕g3+! 15.♔h1 ♕xg8=

12...♕c1+ 13.♕g1 ♕xg1+ 14.♔xg1 ♔g3 15.♗d5 Themes: Struggle to secure promotion; underpromotion; stalemate.

5. Pervakov, Oleg

2nd Pr. Sochnev-50 JT, 2014



1.? +–

Show/Hide Solution

1.♖xd7!

1.♘6e5? ♔c7+ 2.♔a7 ♕xd1! 3.♕xd1 ♗c5+ 4.♔a6 ♖a8#

1...♔xd7+

1...♕xe4? 2.♘4e5 ♗d6 3.♕a1 ♗xe5 4.♘xe5 ♕xe5 5.♖b7!+-

2.♔b7! ♖b8+!

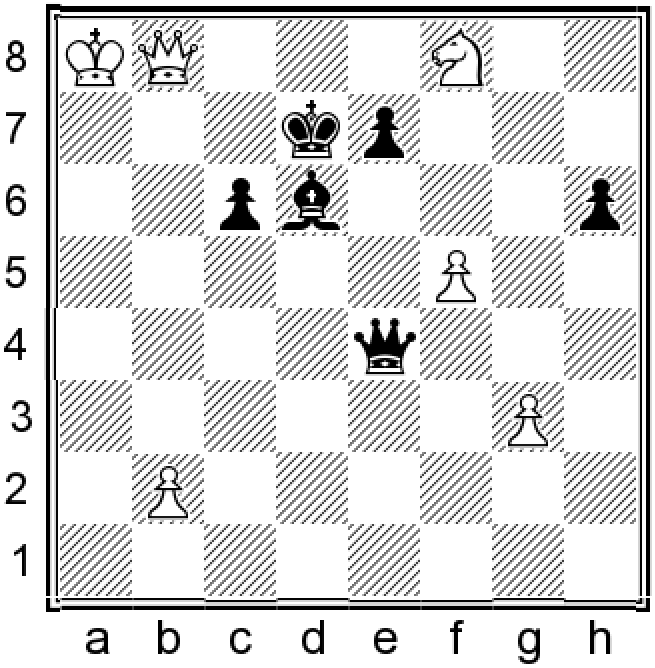
2...♕xe4 3.♘4e5+ ♔d6 4.♘c4+ ♔d5 5.♘f4+ ♔d4 6.♘e6+ ♔d5 (6...♔d3 7.♕b1++-) 7.♘d2+-

3.♔xb8 ♗d6+ 4.♔a8!!

4.♔a7? ♕xe4 5.♕c4 ♕xf5! 6.♘4e5+ ♗xe5 7.♕g4 e6 8.♕xf5 ♗d4+!=4.♔b7? ♕b3+-+

4...♕xe4

4...♕xg4 5.♕c4 ♔c7 6.♕b3! ♕xe4 7.♕b8+ ♔d7 8.♘f8#



5.♕c4!!

5.♘4e5+? ♗xe5 6.♕c4 ♗d4!=

5...♕xf5

5...♕xc4 6.♘6e5+ ♔c7 7.♘xc4 ♗xg3 8.♘xh6+-

6.♘4e5+!

6.♘6e5+? ♗xe5 7.♕d3+ ♔e6!=6.♕d4? c5! 7.♘4e5+ ♔c7 8.♕g4 ♕xg4 9.♘xg4 ♗xg3=

6...♗xe5 7.♕g4!! ♔e6! 8.♘f8+! ♔f6 9.♘d7+ ♔e6 10.♘c5+ ♔f6 11.♘e4+ ♔e6 12.♕g8+! ♔d7

12...♕f7 13.♘c5+ ♔f6 14.♘d7+ ♔e6 15.♕xf7+ ♔xf7 16.♘xe5++-

13.♘c5+ ♔d6

13...♔c7 14.♕b8#

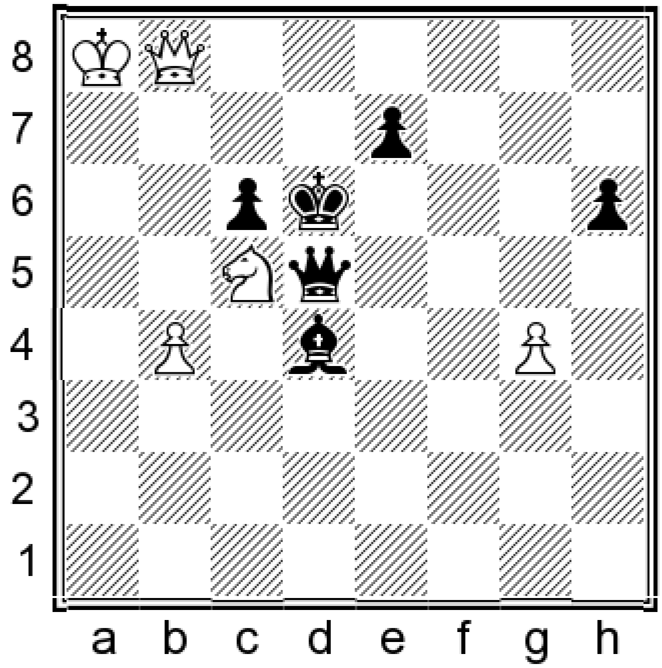
14.b4! ♗d4

14...♗xg3 15.♕xg3+ ♔d5 16.♔b7 h5 17.♕b3+ ♔d4 18.♘e6+ ♔e5 19.♕e3+ ♔d6 20.♘c7 e6 21.♕d4+ ♔e7 22.♔xc6+-

15.g4! ♕d5

15...♕b1 16.♕e6+ ♔c7 17.♕d7+ ♔b6 18.♕b7#15...♕f6 16.♘e4++-

16.♕b8#


8
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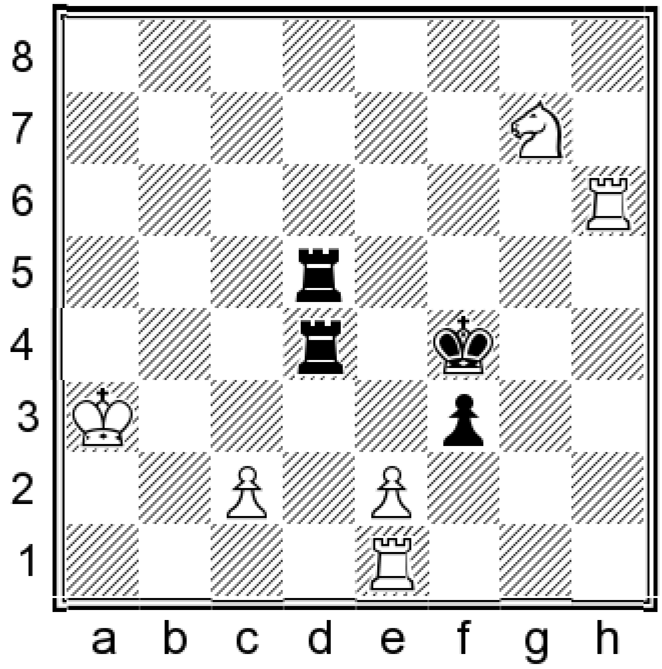
Themes: Sacrificial play; forks; Mate; Self block.

6. Bazlov, Yuri
5th Pr. Sochnev-50 JT, 2014


8
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1.? +–

Show/Hide Solution

1...♔e3!!

1...f2 2.♖f1 ♔e3 3.♖e6+ ♔d2 4.c4 ♖d7 5.♖xf2 ♖xg7 6.♔b4+-1...♖a5+ 2.♔b3 ♔e3 (2...f2 3.e3+ ♔g3 4.♖eh1 ♖e4 5.♖6h3+ ♔g2 6.♖3h2+ ♔f3 7.♖f1+-) 3.♘e6 f2 4.♖f1 ♖da4 (4...♖d6 5.♖h3+ ♔xe2 6.♘f4+ ♔xf1 7.♖h1#) 5.♘c5 ♖a3+

6.♔b4 ♔xe2 7.♖fh1 ♖a8 8.♖f6 ♖f3 9.♖xf3 ♔xf3 10.♘d3 ♔g2 11.♘xf2+-

2.♘e6!

2.exf3+? ♔d2! 3.♖eh1 (Rhe6) (3.c4 ♖xc4 4.♖f1 ♖d3+ 5.♔b2 ♖c2+ 6.♔b1 ♖b3+ 7.♔a1 ♖a3+=) 3...♖a5+ 4.♔b3 ♖b5+=

2...f2 3.♖f1!

3.♖hh1? ♖g4!=

3...♖e4

3...♔xe2 4.♖xf2+ ♔xf2 5.♘xd4 ♖xd4 6.c3+-

4.♖f6! ♔d2 5.c4!

5.♘c7? ♖c5=

5...♖xc4 6.♖1xf2!

6.♖6xf2? ♖e4 7.e3+ (7.♘c7 ♖dd4 8.e3+ ♔xe3 9.♖f3+ ♔d2 10.♖1f2+ ♖e2=) 7...♔xe3 8.♖f3+ ♔d2 9.♖1f2+ ♖e2=

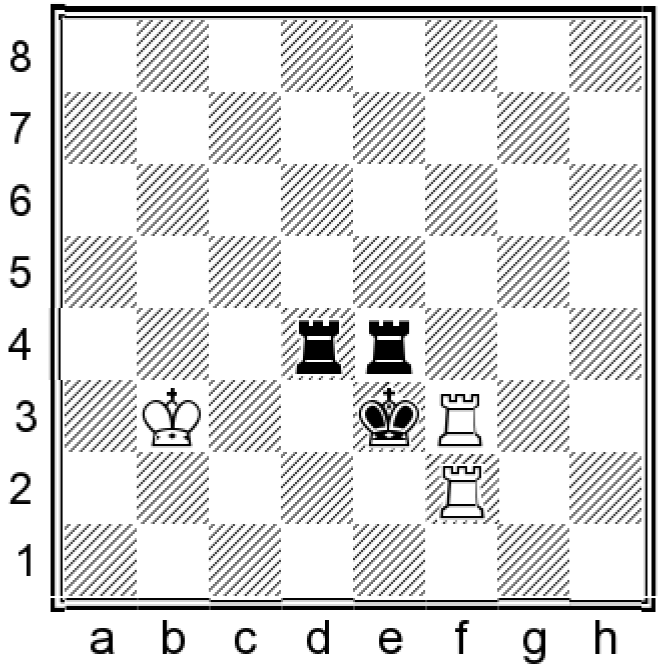
6...♖e4 7.♘d4!!

7.♘c7? ♖c5 8.♖d6+ ♔e1 9.♖f7 ♖c3+ 10.♔b2 ♖h3=

7...♖a5+ 8.♔b4 ♖d5 9.♔b3! ♖dxd4

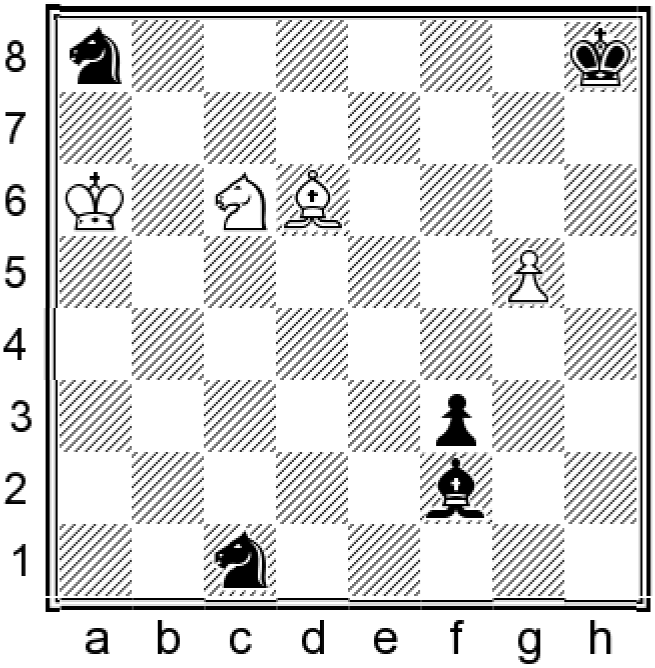
9...♖exd4 10.e4+!+-

10.e3+ ♔xe3 11.♖6f3#



Themes: Sacrificial play; Mate; self block.

7. Vlasenko, Valery
1st HM Sochnev-50 JT, 2014



1.? +–

Show/Hide Solution

1.♘e5!

1.♗e5+? ♔g8 2.♘e7+ ♔f7 3.♘f5 ♔g6 4.♘e7+ ♔xg5 5.♘d5 ♘b6 6.♘c3 ♔f5-+1.g6? ♗d4 2.♘xd4 f2 3.♗e5+ ♔g8 4.♘c6 f1=Q+ 5.♔a7 ♕f8-+1.♔b7? ♘d3 2.♗e5+ ♔h7 3.♔xa8 ♗e3 4.♗g3 ♔g6 5.♗h4 ♔h5 6.g6 ♔xg6 7.♘a5 ♔h5 8.♘c4 ♗f4-+

1...♗g3 2.♘g6+!!

2.♘xf3? ♗xd6-+2.♘f7+? ♔g7 3.♗xg3 ♔xf7 4.♔b7 ♘d3! 5.♔xa8 ♔g6 6.♗h4 ♔h5 zz 7.♔a7 ♔xh4-+

2...♔g7 3.♗xg3 ♔xg6 4.♔b7 ♘d3 5.♗h4!

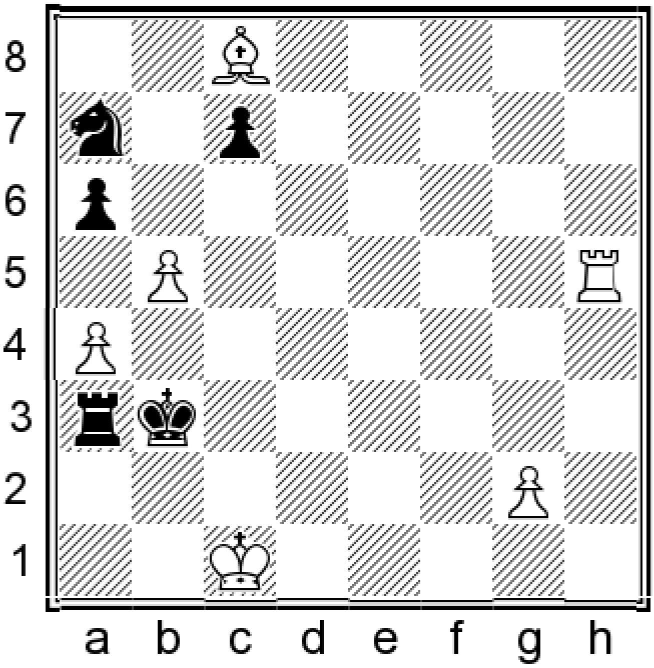
5.♔xa8? ♔xg5!-+

5...♔h5

5...♘b6 6.♔xb6 ♔h5 7.♔b5! ♔xh4 8.g6=5...♘c7 6.♔xc7 ♔h5 7.♔d6! ♔xh4 8.g6

6.♔xa8 zz **6...♔xh4 7.g6=** Reciprocal zugzwang; Domination

8. Timman, Jan
7th HM Sochnev-50JT, 2014



1.? +–

Show/Hide Solution

1.♖h3+ ♔xa4

1...♔b4 2.♖xa3 ♔xa3 3.♗xa6+-

2.b6!

2.♗d7? ♘xb5=

2...cxb6 3.♗d7+ ♘b5

3...b5 4.♔b2!+- (4.♖xa3+? ♔xa3 5.g4 ♔a2!=)

4.♗xb5+!

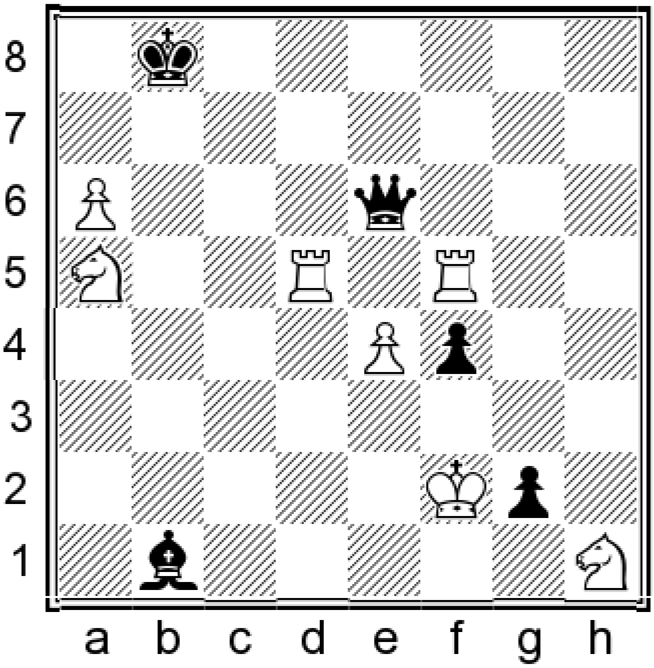
4.♔b2? ♖xh3 5.gxh3 ♔b4 6.♗xb5 ♔c5!=

4...axb5 5.♔b1!

5.♔b2? b4=

5...♖b3+ 6.♔a2 ♖xh3 7.gxh3 ♔b4 8.h4 ♔c3 9.h5 ♔c2 10.♔a3 ♔c3 11.h6 b4+ 12.♔a4 b3 13.h7 b2 14.h8=Q+ Theme: Struggle to secure promotion

9. Minski, Martin
1st Pr. MSV, 2014



1.? +–

Show/Hide Solution

1.♘g3!

1.♖b5+? ♔a7! 2.♖xb1 ♕a2+-+

1...fxg3+ 2.♔g1! ♗xe4

2...♕b6+ 3.♖c5! ♗xe4 4.♖f8+ ♔a7 5.♘c6+! ♗xc6 6.♖f7+ ♔xa6 7.♖a7+ ♕xa7 /Kxa7 pin stalemate2...♕h6 3.♖b5+ ♔a8 4.♔xg2=

3.a7+

3.♘c6+? ♔c7!-+

3...♔xa7 4.♘c6+ ♔b6 5.♘e5!!

5.♘d8? ♕h6! 6.♖b5+ ♔a7! 7.♖a5+ ♔b8 8.♖fb5+ ♔c7 /Kc8 9.♖c5+ ♔d7 10.♖a7+ ♗b7! 11.♖xb7+ ♔e8 12.♖e5+ ♔xd8-+5.♖b5+? ♔c7!-+

5...♕xd5

5...♗xd5 6.♖f6! ♕xf6 7.♘d7+=5...♗xf5 6.♖d6+! ♕xd6 7.♘c4+=5...♕xf5 6.♘c4+ /Nd7+ 6...♔c6 7.♖xf5=5...♔a6 6.♘d7! ♗xf5 7.♘c5+=

6.♘d7+!

6.♘c4+? ♕xc4 7.♖f6+ (7.♖b5+ ♔c7 /Kc6 8.♖c5+ ♕xc5#) 7...♗c6! 8.♖xc6+ ♔xc6-+ (8...♕xc6? stalemate)

6...♕xd7 7.♖b5+ ♔a6 8.♖a5+ ♔b6 9.♖b5+ ♔c6

9...♔c7 10.♖b7+ ♗xb7 stalemate

10.♖c5+ ♔d6 11.♖d5+ ♗xd5 stalemate. Themes: Sacrificial play; stalemate; fork; battery.

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Battery: 9
Domination: 2, 7
Fork: 5, 9
Mate: 1, 5, 6
Reciprocal zugzwang: 2, 7
Sacrificial play: 1, 3, 5, 6, 9
Self block: 5, 6
Stalemate: 1, 3, 4, 9
Struggle to secure promotion: 2, 3, 4, 8
Underpromotion: 4

TOURNAMENTS

KHANTY-MANSIYSK, IX 2015
The 54th FIDE World Junior Under-20 Championship
(62 players, 13 rounds)

1–2. M. Al. Antipov (RUS), J.-K. Duda (POL) 10, 3. M. Blübaum (GER) 9, 4. Q. Loiseau (FRA) 8½, 5–14. U. Bajarani (AZE), J. van Foreest (NED), B. Bok (NED), F. Rambaldi (ITA), G. Akash (IND), Yuffa (RUS), N. Abasov (AZE), A. Tari (NOR), Tran Tuan Minh (VIE), A. Pichot (ARG) 8, 15–21. K. H. Grigoryan (ARM), Ali Marandi (TUR), Gordievsky (RUS), Chigaev (RUS), Laurušas (LTU), Li. Johansson (SWE), M. Iskandarov (AZE) 7½, 22–28. Sunilduth Lyna (IND), Mur. Karthikeyan (IND), Makhnyov (KAZ), I. Beradze (GEO), J. Cori Tello (PER), Chr. Menezes (AUT), V. Sanal (TUR) 7, etc.

KHANTY-MANSIYSK, IX 2015
The 33rd FIDE World Junior Under-20 Championship – Girls
(48 players, 13 rounds)

1. N. Buksa (UKR) 10, 2–3. Bivol (RUS), Abdumalik (KAZ) 9½, 4–5. Saduakassova (KAZ), Ziaziulkina (BLR) 9, 6. D. Derakhshani (IRI) 8½, 7–9. G. Mammadzada (AZE), Alexandra Makarenko (RUS), Fataliyeva (AZE) 8, 10–17. Gaboyan (ARM), Nguyen Thi Thuy Trien (VIE), I. Drogovoz (RUS), A.-C. Navrotescu (FRA), S. Ibrahimova (AZE), N. Khomeriki (GEO), F. Osmanodja (GER), Amrayeva (AZE) 7½, 18–20. Rodríguez Rueda (COL), M. Aulia (INA), J. Saranya (IND) 7, etc.

LINGEN, IX 2015
The Lev Gutman 70th birthday
cat. X (2494)

1–2. S. Halkias, Greenfeld 6, 3–6. V. Mikhalevski, D. Harika, Karpatchev, An. Heimann 5, 7. M. Pap 4, 8. Lev Gutman 3½, 9. Meijers 3, 10. Tho. Koop 2½

BAKU, IX–X 2015
The FIDE World Cup
(128 Players, 7 rounds)

Time Control:
Games 1 & 2: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.
Games 3 & 4 (rapid): 25 minutes plus 10 seconds increment after each move.
Games 5 & 6 (rapid): 10 minutes plus 10 seconds increment after each move.
Games 7 & 8 (blitz): 5 minutes plus 3 seconds increment after each move.

If the score is still level after the matches, the players shall play a single decisive sudden death game. The player who wins the drawing of lots may choose the color. The player with the white pieces shall receive 5 minutes, the opponent with the black pieces shall receive 4 minutes whereupon, after the 60th move, both players shall receive an increment of 3 seconds for each move from move 61. In case of a draw the player with the black pieces is declared the winner.

Round 1:

V. Topalov (BUL) – O. Adu (NGR) 2 : 0, R. Phiri (ZAM) – **Hi. Nakamura** (USA) 0 : 2, **F. Caruana** (USA) – Zaibi (TUN) 2 : 0, Ssegwanyi (UGA) – **A. Giri** (NED) ½ : 1½, **W. So** (USA) – Maghsoodloo (IRI) 2 : 0, D. Cori Tello (PER) – **Kramnik** (RUS) 0 : 2, **A. Grischuk** (RUS) – Y. Atabayev (TKM) 5 : 3, T. Krnan (CAN) – **Ding Liren** (CHN) ½ : 1½

Grischuk (RUS) — T. Atabayev (TKM) 5 : 3, T. Khan (CAN) — **Ding Liren** (CHN) ½ : 1½, **Aronian** (ARM) — Wiedenkeller (LUX) 2 : 0, Iljiushenok (RUS) — **D. Jakovenko** (RUS) 3 : 5, **Sergey Karjakin** (RUS) — Espinosa Veloz (CUB) 2 : 0, Zia. Rahman (BAN) — **Tomashevsky** (RUS) 1 : 3, B. Gelfand (ISR) — **C. Henriquez Villagra** (CHI) 1½ : 2½,

Illingworth (AUS) — **P. Harikrishna** (IND) ½ : 1½, **Mi. Adams** (ENG) — M. Muzychuk (UKR) 1½ : ½, E. Can (TUR) — **Svidler** (RUS) ½ : 1½, **T. Radjabov** (AZE) — S. Sevian (USA) 3 : 1, Pérez Ponsa (ARG) — **L. Domínguez Pérez** (CUB) 1½ : 2½, **Mamedyarov** (AZE) — Idani (IRI) 1½ : ½, B. Lalith (IND) — **Wojtaszek** (POL) ½ : 1½, **Vachier-Lagrave** (FRA) — Ortiz Suárez (CUB) 1½ : ½, V. Iordăchescu (MDA) — **Yu Yangyi** (CHN) 0 : 2, **Ivanchuk** (UKR) — A. Adly (EGY) 1½ : ½, A. R. Salem (UAE) — **Wei Yi** (CHN) ½ : 1½, **D. Navara** (CZE) — Nabaty (ISR) 3 : 1, Jumabayev (KAZ) — **Eljanov** (UKR) 0 : 2, **Andreikin** (RUS) — Zhou Jianchao (CHN) 1½ : ½, Ter-Sahakyan (ARM) — **Vitiugov** (RUS) 1 : 3, **P. Lékó** (HUN) — A. Goganov (RUS) 1½ : ½, **S. Mareco** (ARG) — Ni Hua (CHN) 1½ : ½, **Fressinet** (FRA) — Ante Brkić (CRO) 3 : 1, **Lu Shanglei** (CHN) — Alexander Moiseenko (UKR) 2½ : 1½, **Wang Hao** (CHN) — Mil. Perunović (SRB) 2½ : 1½, Zhao Jun (CHN) — **Nepomniachtchi** (RUS) 1 : 3, Kasimdzhanov (UZB) — **Ant. Kovalyov** (CAN) 3½ : 4½, **Wen Yang** (CHN) — I. Kovalenko (LAT) 1½ : ½, **Le Quang Liem** (VIE) — Durarbayli (AZE) 1½ : ½, D. Šolak (TUR) — **A. Korobov** (UKR) ½ : 1½, I. Cheparinov (BUL) — **A. Ipatov** (TUR) ½ : 1½, **G. Guseinov** (AZE) — Matlakov (RUS) 3 : 1, R. Robson (USA) — **Y. Vovk** (UKR) ½ : 1½, Iturrizaga Bonelli (VEN) — **Rodshtein** (ISR) ½ : 1½, **Lysyj** (RUS) — C. Lupulescu (ROU) 4 : 2, Mat. Bartel (POL) — **Sargissian** (ARM) 5 : 6, **V. Artemiev** (RUS) — S. Ganguly (IND) 1½ : ½, R. Leitão (BRA) — **Hou Yifan** (CHN) 1½ : 2½, G. Kamsky (USA) — **H. Melkumyan** (ARM) ½ : 1½, Edouard (FRA) — **Smirin** (ISR) ½ : 1½, **Nisipeanu** (GER) — Antón Guijarro (ESP) 1½ : ½, Akobian (USA) — **Láznička** (CZE) ½ : 1½, Sjugirov (RUS) — **S. P. Sethuraman** (IND) 0 : 2, A. Fier (BRA) — **Granda Zúñiga** (PER) ½ : 1½, **Nguyen Ngoc Truong Son** (VIE) — R. Kempiński (POL) 1½ : ½, A. Volokitin (UKR) — **A. Onischuk** (USA) 1½ : 2½, Iv. Šarić (CRO) — **B. Amin** (EGY) 0 : 2, D. Khismatullin (RUS) — **A. Areshchenko** (UKR) ½ : 1½, **E. Inarkiev** (RUS) — Yu. Quesada Pérez (CUB) 3 : 1, B. Adhiban (IND) — **Vl. Fedoseev** (RUS) 1½ : 2½, **Bruzón Batista** (CUB) — S. Vidit (IND) 3 : 1, E. Safarli (AZE) — **Cs. Balogh** (HUN) 3½ : 4½, **Motylev** (RUS) — B. Grachev (RUS) 4½ : 3½, **Rauf Mamedov** (AZE) — Najer (RUS) 1½ : ½, **S. Shankland** (USA) — Iv. Popov (RUS) 1½ : ½, **S. Zhigalko** (BLR) — Bukavshin (RUS) 3 : 1

Round 2:

S. Zhigalko (BLR) — **V. Topalov** (BUL) ½ : 1½, **Hi. Nakamura** (USA) — S. Shankland (USA) 2½ : 1½, Rauf Mamedov (AZE) — **F. Caruana** (USA) ½ : 1½, **A. Giri** (NED) — Motylev (RUS) 3 : 1, Cs. Balogh (HUN) — **W. So** (USA) 0 : 2, **Kramnik** (RUS) — Bruzón Batista (CUB)1½ : ½, Vl. Fedoseev (RUS) — **A. Grischuk** (RUS) 2½ : 3½, **Ding Liren** (CHN) — E. Inarkiev (RUS) 1½ : ½, **Eljanov** (UKR) — A. Ipatov (TUR) 2 : 0, **D. Jakovenko** (RUS) — B. Amin (EGY) 2½ : 1½, A. Onischuk (USA) — **Sergey Karjakin** (RUS) 2 : 4, **Tomashevsky** (RUS) — Nguyen Ngoc Truong Son (VIE) 3½ : 2½, **Granda Zúñiga** (PER) — C. Henriquez Villagra (CHI) 2 : 0, P. Harikrishna (IND) — **S. P. Sethuraman** (IND) ½ : 1½, Láznička (CZE) — **Mi. Adams** (ENG) 5 : 6, **Svidler** (RUS) — Nisipeanu (GER) 2½ : 1½, Smirin (ISR) — **T. Radjabov** (AZE) 1 : 3, **Nepomniachtchi** (RUS) — Fressinet (FRA) 5½ : 4½, Hou Yifan (CHN) — **Mamedyarov** (AZE) 1½ : 2½, **Wojtaszek** (POL) — V. Artemiev (RUS) 1½ : ½, Wen Yang (CHN) — **P. Lékó** (HUN) ½ : 1½, **Yu Yangyi** (CHN) — Lysyj (RUS) 3½ : 2½, Rodshtein (ISR) — **Ivanchuk** (UKR) ½ : 1½, **Wei Yi** (CHN) — Y. Vovk (UKR) 4½ : 3½, **G. Guseinov** (AZE) — D. Navara (CZE) 1½ : ½, **A. Areshchenko** (UKR) — Aronian (ARM) 2½ : 1½, A. Korobov (UKR) — **Andreikin** (RUS) ½ : 1½, Vitiugov (RUS) — **Le Quang Liem** (VIE) 1½ : 2½, Sargissian (ARM) — **Vachier-Lagrave** ½ : 1½, S. Mareco (ARG) — **Ant. Kovalyov** (CAN) ½ : 1½, **L. Domínguez Pérez** (CUB) — H. Melkumyan (ARM) 1½ : ½, **Lu Shanglei** (CHN) — Wang Hao (CHN) 1½ : ½

Round 3:

V. Topalov (BUL) — Lu Shanglei (CHN) 2½ : 1½, Nepomniachtchi (RUS) — **Hi. Nakamura** (USA) 4 : 5, **F. Caruana** (USA) — Ant. Kovalyov (CAN) 1½ : ½, P. Lékó (HUN) — **A. Giri** (NED) ½ : 1½, **W. So** (USA) — Le Quang Liem (VIE) 2½ : 1½, **Andreikin** (RUS) —

Kramnik (RUS) 2½ : 1½, A. Grischuk (RUS) – **Eljanov** (UKR) 0 : 2, G. Guseinov (AZE) – **Ding Liren** (CHN) ½ : 1½, A. Areshchenko (UKR) – **Wei Yi** (CHN) ½ : 1½, Ivanchuk (UKR) – **D. Jakovenko** (RUS) ½ : 1½, **Sergey Karjakin** (RUS) – Yu Yangyi (CHN) 1½ : ½, **Vachier-Lagrave** (FRA) – Tomashevsky (RUS) 4 : 2, Granda Zúñiga (PER) – **Wojtaszek** (POL) ½ : 1½, **Mamedyarov** (AZE) – S. P. Sethuraman (IND) 1½ : ½, **Mi. Adams** (ENG) – L. Domínguez Pérez (CUB) 5 : 3, T. Radjabov (AZE) – **Svidler** (RUS) 1½ : 2½

Round 4:

Svidler (RUS) – V. Topalov (BUL) 1½ : ½, **Hi. Nakamura** (USA) – Mi. Adams (ENG) 1½ : ½, **Mamedyarov** (AZE) – F. Caruana (USA) 1½ : ½, **A. Giri** (NED) – Wojtaszek (POL) 3 : 1, **Vachier-Lagrave** (FRA) – W. So (USA) 1½ : ½, Andreikin (RUS) – **Sergey Karjakin** (RUS) 1½ : 2½, D. Jakovenko (RUS) – **Eljanov** (UKR) 1½ : 2½, Ding Liren (CHN) – **Wei Yi** (CHN) 2½ : 3½

Round 5:

Svidler (RUS) – Wei Yi (CHN) 3½ : 2½, **Eljanov** (UKR) – Hi. Nakamura (USA) 1½ : ½, Mamedyarov (AZE) – **Sergey Karjakin** (RUS) 2 : 4, Vachier-Lagrave (FRA) – **A. Giri** (NED) ½ : 1½

Round 6:

A. Giri (NED) – **Svidler** (RUS) ½ : 1½, Eljanov (UKR) – **Sergey Karjakin** (RUS) 2½ : 3½

Final:

Games 1 – 4: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.
Games 5 & 6 (rapid): 25 minutes plus 10 seconds increment after each move.
Games 7 & 8 (rapid): 10 minutes plus 10 seconds increment after each move.
Games 9 & 10 (blitz): 5 minutes plus 3 seconds increment after each move.

			1	2	3	4	5	6	7	8	9	10	
SVIDLER	g	2727	1	1	0	0	0	1	1	0	0	0	4
SERGEY KARJAKIN	g	2762	0	0	1	1	1	0	0	1	1	1	6

The finalists qualified for the 2016 Candidates Tournament in Moscow.

POIKOVSKY, IX–X 2015

cat. XVII (2668)

The 16th Poikovsky Karpov Chess Tournament

				1	2	3	4	5	6	7	8	9	10		
1	A. KOROBOV	g	2700	■	½	0	1	½	½	1	1	1	½	6	1–2
2	BOLOGAN	g	2607	½	■	½	½	½	½	1	½	1	1	6	1–2
3	E. INARKIEV	g	2660	1	½	■	½	0	0	½	½	1	1	5	3–5
4	SUTOVSKY	g	2635	0	½	½	■	1	½	½	1	1	0	5	3–5
5	D. KHISMATULLIN	g	2651	½	½	1	0	■	½	0	½	1	1	5	3–5
6	LYSYJ	g	2671	½	½	1	½	½	■	½	½	0	0	4	6–7
7	SMIRIN	g	2655	0	0	½	½	1	½	■	1	0	½	4	6–7
8	SHIROV	g	2712	0	½	½	0	½	½	0	■	½	1	3½	8–9
9	MOROZEVICH	g	2711	0	0	0	0	0	1	1	½	■	1	3½	8–9
10	LÁZNIČKA	g	2676	½	0	0	1	0	1	½	0	0	■	3	10

BAKU (open), IX–X 2015

The Baku Open

(52 players, 9 rounds)

1—3. Ghaem Maghami, N. Abasov, Adhiban 6½, 4—9. V. Potkin, Pourramezanali, S. P. Sethuraman, E. Romanov (4148843), Ch. Aravindh, M. Tabatabaei 6, 10—13. Iturrizaga Bonelli, Oleksiyenko, B. Lalith, Vu. Rasulov 5½, etc.

BUENOS AIRES, IX–X 2015

cat. X (2491)

The 90th Argentinian Absolute Final Championship

1. S. Mareco 10, 2. Di. Flores 9½, 3. F. Peralta 9, 4. A. Obregón 7½, 5. Real De Azúa 7, 6—7. Krysa, Felgaer 6½, 8. Sa. Alonso 6, 9—12. Slipak, C. Dolezal, T. Sosa (121576), Valerga 5½, 13. A. Pichot 5, 14. De Dovitiis 2

SAINT PETERSBURG, X 2015

The Chigorin Memorial

(373 players, 9 rounds)

1—3. K. Alekseenko, Ch. Sandipan, Dm. Kokarev 7½, 4—13. Khalifman, Arty. Timofeev, Al. Aleksandrov, U. Eliseev, V. Belous, Z. Andriasian, I. Rozum (24104272), K. Stupak, Tukhaev, I. Malakhov 7, 14—42. Sakaev, E. Can, Alek. Volodin, M. Lugovskoy, A. Sarana, A. Goganov, M. Turov, Duzhakov, Ushenina, B. Kharchenko, S. Khanin, A. Bodnaruk, Artem Smirnov (4143256), B. Esen, M. Guseva, Yandarbiev, R. Soffer, An. Demchenko, Amonatov, Ra. Musaev, T. Iljin, Mads Andersen, V. Korchmar, B. Bok, Pridorozhni, Mishuchkov, P. Maletin, Se. Pogorelskikh, S. Golubov 6½, etc.

MONTE CARLO, X 2015

cat. XI (2517)

The 1st stage FIDE Women's Grand Prix Series 2015-2016

			1	2	3	4	5	6	7	8	9	10	11	12		
1 HOU YIFAN	g	2671	■	0	1	1	1	½	1	1	½	1	1	1	9	1
2 H. KONERU	g	2578	1	■	0	½	½	1	0	1	0	1	1	1	7	2—3
3 M. MUZYCHUK	g	2528	0	1	■	½	½	½	1	1	½	1	½	½	7	2—3
4 P. CRAMLING	g	2513	0	½	½	■	½	½	1	½	½	0	1	1	6	4—5
5 POGONINA	wg	2445	0	½	½	½	■	½	0	1	1	½	½	1	6	4—5
6 A. KOSTENIUK	g	2530	½	0	½	½	½	■	0	1	½	½	½	1	5½	6—7
7 A. STEFANOVA	g	2500	0	1	0	0	1	1	■	0	½	½	½	1	5½	6—7
8 DZAGNIDZE	g	2573	0	0	0	½	0	0	1	■	1	½	1	1	5	8
9 A. MUZYCHUK	g	2549	½	1	½	½	0	½	½	0	■	½	0	½	4½	9—11
10 N. ZHUKOVA	g	2482	0	0	0	1	½	½	½	½	½	■	½	½	4½	9—11
11 A. SKRIPCHENKO	m	2441	0	0	½	0	½	½	½	0	1	½	■	1	4½	9—11
12 KHADEMALSHARIEH	m	2397	0	0	½	0	0	0	0	0	½	½	0	■	1½	12

LAS VEGAS, X 2015

The 2nd Millionaire Chess open

(147 players, 9 rounds)

The first seven rounds will be a qualifying round to determine who plays the finals. Four finalists will move on to play two knock-out rounds to determine who wins the top prize.

Rank after Round 7:

1—3. Yu Yangyi*, Le Quang Liem*, Lenderman* 6, 4—13. Hi. Nakamura, McShane, W. So, Bareev, Shimanov, S. Azarov, G. Popilski, G. Kamsky, F. Caruana, Kaidanov 5½, etc.

* Qualified for the semi finals

Playoff (rapid): Time Control: 25 minutes plus 5 seconds increment after each move

Tie-Break A

			1	2	3	4	5		
1 W. SO*	g	2760	■	½	1	1	1	3½	1
2 McSHANE	g	2674	½	■	½	0	1	2	2–3
3 SHIMANOV	g	2593	0	½	■	1	½	2	2–3
4 KAIDANOV	g	2561	0	1	0	■	–	1	4
5 F. CARUANA	g	2796	0	0	½	–	■	½	5

* Qualified for the tie-break final

Tie-Break B

			1	2	3	4		
1 HI. NAKAMURA	g	2816	■	½	1	1	2½	1–2
2 G. KAMSKY	g	2680	½	■	1	1	2½	1–2
3 S. AZAROV	g	2580	0	0	■	1	1	3
4 BAREEV	g	2669	0	0	0	■	0	4

			1	2	
HI. NAKAMURA*	g	2816	1	½	1½
G. KAMSKY	g	2680	0	½	½

* Qualified for the tie-break final

Tie-Break Final

			1	2	3	
HI. NAKAMURA*	g	2816	½	½	1	2
W. SO	g	2760	½	½	0	1

* Qualified for the semi finals

Semi Finals:
Games 1 & 2 (rapid): 25 minutes plus 5 seconds increment after each move
Games 3 & 4 (rapid): 15 minutes plus 5 seconds increment after each move

			1	2	3	4	
YU YANGYI	g	2721	½	½	½	0	1½
HI. NAKAMURA	g	2816	½	½	½	1	2½

			1	2	
LE QUANG LIEM	g	2697	1	1	2
LENDERMAN	g	2623	0	0	0

For 3rd place:

			1	2	
YU YANGYI	g	2721	1	1	2
LENDERMAN	g	2623	0	0	0

Final:

			1	2	
HI. NAKAMURA	g	2816	1	½	1½
LE QUANG LIEM	g	2697	0	½	½

1. Hi. Nakamura, 2. Le Quang Liem, 3. Yu Yangyi, 4. Lenderman

The last two rounds of the Open section will also be played to determine who wins 5th place and under.

Rank after Round 9:

5—8. W. So, McShane, F. Caruana, Najer 7, 9—14. Bareev, G. Kamsky, R. Robson, Kaidanov, Jef. Xiong, Zhou Jianchao 6½, 15—27. S. Shankland, Nyzhnyk, S. Azarov, Norowitz, Troff, C. Holt, Pakleza, I.-C. Chirilă, Ax. Rombaldoni, Huschenbeth, Akobian, Stukopin, A. Fishbein 6, 28—40. Shimanov, Popilski, Durarbayli, G. Kjartansson, Ortiz Suárez, Ka. Drozdowski, Da. Gurevich, Zherebukh, Priyadharshan, A. Inđić, Viswanadha, D. Kadrić, Macieja 5½, etc.

BERLIN, X 2015
The World Chess Rapid and Blitz Championships

Rapid:
(158 players, 15 rounds)

Time Control: 15 minutes plus 10 seconds increment after each move

1. M. Carlsen 11½, 2—4. Nepomniachtchi, T. Radjabov, L. Domínguez Pérez 10½, 5—12. D. Bocharov, Kramnik, V. Onischuk, Ivanchuk, I. Kovalenko, Mamedyarov, Vachier-Lagrave, E. Inarkiev 10, 13—25. D. Khismatullin, Kasimdzhanov, Vl. Malakhov, Y. Kryvoruchko, A. Korobov, S. Zhigalko, Sergey Karjakin, A. R. Salem, Vl. Fedoseev (24130737), Wojtaszek, D. Navara, G. Guseinov, V. Anand 9½, 26—37. S. Vidit, S. Bogdanovich, Adhiban, Riazantsev, I. Khairullin, B. Gelfand, A. Grischuk, Matlakov, Svidler, Vl. Akopian, Rublevsky, Alexander Moiseenko 9, etc.

Blitz:
(188 players, 21 Rounds)

Time Control: 3 minutes plus 2 seconds increment after each move

1. A. Grischuk 15½, 2—3. Vachier-Lagrave, Kramnik 15, 4—5. Ivanchuk, Nepomniachtchi 14½, 6—8. M. Carlsen, Svidler, D. Navara 14, 9—16. Y. Vovk, Kasimdzhanov, Aronian, B. Gelfand, L. Domínguez Pérez, Rauf Mamedov, Mamedyarov, Ponkratov 13½, 17—26. Sergey Karjakin, Vitiugov, Tomashevsky, A. Korobov, Andreikin, V. Anand, Fressinet, Vl. Fedoseev (24130737), Evgeny Alekseev, Vl. Malakhov 13, 27—38. T. L. Petrosian, T. Radjabov, G. Gajewski, D. Świercz, H. Melkumyan, V. Onischuk, G. Jones, Dreev, R. Ponomariov, Iturrizaga Bonelli, I. Kovalenko, Muñoz Pantoja 12½, etc.

DOUGLAS, X 2015
The PokerStars Isle of Man International

(105 players, 9 rounds)

1—3. P. Harikrishna, Fressinet, Sargissian 7, 4—5. D. Howell, N. Short 6½, 6—16. Mi. Adams, A. Naiditsch, Granda Zúñiga, S. Movsesian, E. L'Ami, Alexa. Donchenko, S. Brunello, J. van Foreest, F. Rambaldi, Hillarp Persson, Swayams 6, 17—30. Grandelius, Kuzubov, G. Jones, H. Melkumyan, Tiviakov, D. Sengupta, A. Boruchovsky, Greenfeld, K. Arkell, Gormally, K. Sundararajan, Nakar, Zumsande, Jo. Houska 5½, etc.

KØGE, X 2015
The XTRACON GM Open

(69 players, 9 rounds)

1. Chatalbashev 20*, 2—3. Rozentalis, N. Maiorov (13501720) 19, 4—8. Miezis, A. Fier, Hen. Danielsen, O. Korneev, S. B. Jensen 18, 9—10. A. S. Hagen, Ahlander 17, 11—13. E. Blomqvist, Antonsen, H. E. Nielsen 16, etc.

* 3 points for a win 1 for a draw

BILBAO, X–XI 2015
The 6th Iberoamericano Championship

(93 players,9 rounds)

1. Bruzón Batista 7½, 2—6. Granda Zúñiga, Ax. Bachmann, Del Río De Angelis, A. Pichot, Martínez Duany 7, 7—8. Vallejo Pons, Santos Latasa 6½, 9—14. A. Fier, F. Peralta, Trigo Urquijo, P. Fernandez Borrego, Roselli Mailhe, Medarde Santiago 6, etc.

PORTO CARRAS, X–XI 2015
FIDE World Youth & Cadets Chess Championships

Open U-18

(116 players, 11 rounds)

1. Mosadeghpour (IRI) 9½, 2—3. K. Alekseenko (RUS), Yuffa (RUS) 8½, 4—6. R. Sardana (AUS), Jus. Tan (3206882) (AUS), Mat. Marek (CZE) 8, 7—11. Ra. Faizrakhmanov (RUS), Su. Vaibhav (IND), Tran Tuan Minh (VIE), Korpa (HUN), J. Salomon (NOR) 7½, 12—22. Kaczur (HUN), M. Khodashenas (IRI), D. Daskalov (BUL), V. Carneiro (BRA), B. Bellahcene (FRA), Ali Marandi (TUR), Tutisani (GEO), S. Bilguun (MGL), Saiyn (KAZ), N. Di Giannantonio (ARG), Ladva (EST) 7, etc.

Open U-16

(154 players, 11 rounds)

1. Rov. Vogel (GER) 9, 2—4. L. Moroni jr. (ITA), H. Martirosyan (ARM), Gerge. Kántor (HUN) 8½, 5—7. F. Rambaldi (ITA), Preotu (CAN), Makhnyov (KAZ) 8, 8—17. Lorparizangeneh (IRI), Zh. Agmanov (KAZ), A. Sarana (RUS), Shtembuliak (UKR), Maghsoodloo (IRI), M. Nikitenko (BLR), V. Dragnev (AUT), Suleymenov (KAZ), D. Kožúšek (CZE), Zapata Charles (ARG) 7½, etc.

Girls U-18

(80 players, 11 rounds)

1. M. Mahalakshmi (IND) 9, 2. V. Varshini (IND) 8½, 3—5. T. Blagojević (MNE), Uuriintuya (MGL), J. Heinemann (GER) 8, 6—8. Parpieva (UZB), N. Khomeriki (GEO), Uzlavataya (BLR) 7½, 9—16. D. Derakhshani (IRI), Mari. Woźniak (POL), Amrayeva (AZE), Srija (IND), Styazhkina (RUS), E. Bellaiche (FRA), Mo. Machlik (NOR), B. Assaubayeva (KAZ) 7, etc.

Photo by Josip Ašik

FIDE World Youth & Cadets Chess Championships, Porto Carras 2015. Winners (Girls U-18) with Chess Informant 125

Girls U-16
(95 players, 11 rounds)

1. Tsolakidou (GRE) 9, 2. Gažiková (SVK) 8½, 3—8. Bykovtsev (USA), F. Sieber (GER), O. Kiołbasa (POL), Avramidou (GRE), Yao Lan (CHN), Al. Dimitrova (RUS) 8, 9—11. T. Injac (SRB), As. Eswaran (USA), Alinasab (IRI) 7½, etc.

BAD WIESSEE, X–XI 2015
The 19th OIBM tournament
(453 players, 9 rounds)

1. Piorun 8, 2—6. Sergey Volkov (4122763), Khenkin, P. Maletin, Va. Neverov, Evgeny Alekseev 7½, 7—17. Baklan, Kožul, V. Kunin, Postny, Tkachiev, Kveinys, A. Zhigalko, Nisipeanu, Eingorn, E. Pezerović, L. Milov 7, etc.

BUENOS AIRES, XI 2015
cat. X (2476)
The Aloas Cup

1. Pérez Ponsa 6, 2—3. Hungaski, Rodríguez Vila 5½, 4. Iermito 5, 5—6. Krysa, Y. Santiago 4½, 7—9. Dar. Lima, Sa. Alonso, Paveto 4, 10. G. Della Morte 2

BARCELONA, XI 2015
cat. XIV (2595)
The 20th Barcelona GM International

			1	2	3	4	5	6		
1 MOROZEVICH	g	2695	■	0	½	1	½	1	3	1—2
2 AX. BACHMANN	g	2601	1	■	½	½	½	½	3	1—2
3 CS. BALOGH	g	2645	½	½	■	½	½	½	2½	3—4
4 ASIS GARGATAGLI	m	2483	0	½	½	■	1	½	2½	3—4
5 K. H. GRIGORYAN	g	2616	½	½	½	0	■	½	2	5—6
6 NARCISO DUBLAN	g	2529	0	½	½	½	½	■	2	5—6

OLONGAPO CITY, XI 2015
The Philippine International Open Chess Championship

(36 players, 10 rounds)

1. Sivuk 7, 2—8. An. Demchenko, Shomoev, B. Savchenko, Ab. Gupta, Deepan Chakkravarthy J., Sunilduth Lyna, Lu Shanglei 6½, 9—10. Lin Chen, Pa. Smirnov (4123425) 6, 11—14. Alexander Zubov, R. Nolte, Mozharov, Jer. Docena 5½, etc.

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